



# GET THE Look

Let us inspire your big day! Tijan Biner has rounded up the talented team of professionals behind *Western Australia Wedding & Bride's* bridal fashion photo shoots for advice on recreating the same style on your wedding day.

# Gown

Zolotas Australia Bridal Couture  
0431 883 417 | [www.zolotasaustralia.com](http://www.zolotasaustralia.com)

Zolotas Australia Bridal Couture pushes the boundaries of bridal design and understands what women want. With construction based in a quaint atelier in Greece, all gowns are handmade to a woman's body shape in the most unconventional and bohemian way. The company's Hellenic Vintage collection encapsulates hand-stitched works of art, meticulously diverse and delicate detailing, and complete and utter indulgence. With a clear taste for graceful, elegant cuts and premium fabrics, Zolotas Australia Bridal Couture has made waves as one of Australia's most sought-after couture houses.



# Flowers

MissMeNot Flowers  
0417 956 939 | [www.facebook.com/missmenot.flowers](http://www.facebook.com/missmenot.flowers)

Based south of the river, MissMeNot Flowers offers brides-and grooms-to-be a range of beautiful fresh or artificial flowers for their wedding day. Owner Kristy Fürchtenicht works closely with couples to meet all their wedding-flower needs. The bouquet for this shoot featured two proteas in the centre, as well as some gorgeous native foliage, which tied in with Belvoir Homestead's rustic yet elegant style.

Total Brides

0417 799 778 | [www.totalbrides.com.au](http://www.totalbrides.com.au)

# Hair

"Though our model had lovely long hair, it was fine, so we curled it to look thicker and more flowing. Our go-to product, L'Oréal Professionnel Tecni Art Pli Thermo-Fixing Spray gave the hair a soft bend [and added] memory, which helped to hold the curls in shape. [We then used the] Muk Curl Stick and took small sections to build up the curls and make the hair look thicker and more voluminous. No combing [was] needed, as we wanted to give the curls some separation to [maintain] a thick look. Lastly, we used some Sculpture Hairspray to create lots of hold, [without leaving] a tacky finish."

# Venue

Belvoir Homestead  
1177 Great Northern Highway, Upper Swan  
08 9296 3033 | [www.belvoir.net.au](http://www.belvoir.net.au)

Featuring a number of special locations for your ceremony and reception, such as a balcony under a canopy of giant eucalyptus trees, a grand ballroom, and smaller atriums for a more intimate occasion, Belvoir Homestead is one of Perth's most prestigious wedding venues. With an executive chef at the helm, the venue's in-house catering team can prepare a wonderful five-star menu for you and your guests.

# Photography

Anca Bejinaru Photography  
0420 351 093 | [www.ancabejinaru.com](http://www.ancabejinaru.com)

Servicing all of Western Australia, professional photographer Kevin McGinn will perfectly capture your wedding day to ensure it will be enjoyed forever. With more than 15 years of experience, McGinn prides himself on his professionalism and creative skill set, and will perfectly capture your most treasured day. Available in three types of albums, which are created with professional inks and fine-art matte paper, your wedding photographs will serve as wonderful keepsakes for the rest of your lives.



# Makeup

Black Lash Makeup Design  
0408 583 123 | [www.blacklashmakeupdesign.com.au](http://www.blacklashmakeupdesign.com.au)

"It's so important to visualise your theme for the day and ensure everything ties in together. To create this romantic, ethereal look, I wanted the skin to be glowing and have a 'lit from within' appearance, so I started by massaging M.A.C Prep + Prime Fix+ and Strobe Cream into the skin. The foundation used was M.A.C Face and Body for a light dewy appearance, which was mixed with a small amount of Pro Longwear Concealer for extra coverage and longevity.

"Fluffy brows look great with this style of makeup, so I used M.A.C Lash Maximiser and Brow Set to hold them in place. I chose monochromatic pink tones and used a blush powder in the [shade] 'Dame' all over the lid of the eye, as well as on her cheeks, and added a small amount of 'Café Au Chic' Retro Matte Liquid Lipcolour to the crease to create definition. I also used this as a contour for the cheeks. I then mixed M.A.C Cream Colour Base [in] 'Pearl' with a lipstick in the shade 'Please Me' to colour the cheeks and create a glow on the skin. I then used the same shade to stain the lips. I chose to leave the lip really neutral and accentuated the cupid's bow with a highlight, but a slightly darker lip would look equally as good."



# Gown

Paula & Jo Designer Dressmakers  
08 9227 7088 | [www.paulaandjo.com.au](http://www.paulaandjo.com.au)

Paula & Jo Designer Dressmakers provides a highly skilled and specialist team for its clients, with each passionate team member carrying a love for their field. The company produces fine evening wear and bridesmaid gowns, as well as beautifully designed bespoke bridal gowns, which are made to measure. Paula & Jo Designer Dressmakers also creates modern and edgy twists on classic designs to ensure your wedding gown is as unique as you are. With a wealth of experience in pattern cutting and construction, the team can create anything you can imagine.



# Hair

Dale James & Co  
08 9367 5135 | [www.dalejamesalonperth.com.au](http://www.dalejamesalonperth.com.au)

"Firstly, I blow-dried any frizz out of the hair and made sure it was smooth to touch. I then applied the Wella Professionals EIMI Extra Volume Mousse to the roots for more bounce and body."

"I then used the Cloud Nine styling wand to get a very timeless, polished, defined wave style in the hair. With a deep part, I added lots of body to the fringe and kept the opposite side smooth by using the Sebastian Re-Shaper Hairspray to create a very elegant style that's flattering on the face. Using a setting lotion, I wrapped the hair, section by section, twisting the hair once per loop to create the wave."

# Flowers

MissMeNot Flowers  
0417 956 939 | [www.facebook.com/missmenot.flowers](http://www.facebook.com/missmenot.flowers)

Fürchtenicht from MissMeNot Flowers provided another striking bouquet, which consisted of peonies and white poppies to complement the elegant and ethereal theme of this photo shoot. The company can create stunning bouquets, buttonholes and centrepieces to suit any wedding theme, style and budget.



# Makeup

Dale James & Co  
08 9367 5135 | [www.dalejamesalonperth.com.au](http://www.dalejamesalonperth.com.au)

"I used a mixture of MILA COCO Cosmetics' paint pots and lipsticks, [as well as] Napoleon Perdis foundation, contour and highlighting palettes, and eyeshadows."

"Firstly, I prepped and primed Olivia's skin using [all Napoleon Perdis products]; the Complex Skin Renewal Serum, Multi-Hydration Gel Cream, Supreme Eye Cream, and Auto Pilot Pre-Foundation Primer. I always start with [the] eyes first, to allow time for the products to soak into the skin. I then applied a very light amount of the [MILA COCO Cosmetics] paint pot [in the shade] 'Bare' all over the eyelid, going right up to the brow bone. Over the top I then applied [the shade] 'Ever After', just to the eyelid only, and blended out so there were no lines. I then used [a Napoleon Perdis] eyeshadow in 'Blushing Bride' all over the eyelid and on the very inner corner of the eye. I applied a very small touch of a loose dust in 'Moon Gold'; this really opens up the eyes and makes them pop. I then applied a very light amount of my favourite taupe brown eyeshadow, 'Espresso To Go', and my other

favourite, 'Silky Shadow', which is a plum colour, into the socket of the eye and along the lower lash line to add more definition to the eyes. To finish the smoky eye, I used a very fine eyeliner pencil to create a slight winged look and smoked it out with a black eyeshadow to soften the line. [I applied] lots of [Napoleon Perdis'] Big Black Long Black Mascara to the upper and lower lashes, and [Wasp Hair] false eyelashes [in the style] 'Audrey' right on the lash line to achieve a more natural look."

"To create my base, I used [Napoleon Perdis'] 'Look 2' Stroke of Genius Foundation and 'Look 3' Camera Finish Powder, which I applied with a fluffy foundation brush and then blended with a Beauty Blender. I contoured the face and cheek bones with a matte-brown powder and highlighted the parts of the face where the light would naturally hit with BECCA's Shimmering Skin Perfector Pressed Highlighter in 'Champagne Pop'. I then [filled] the brows with PONI COSMETICS' Mane Stain Brow Crème, and lined and filled in the lips with a natural mauve lip pencil and lipstick."



# Photography

Anca Bejinaru Photography  
0420 351 093 | [www.ancabejinaru.com](http://www.ancabejinaru.com)

Anca Bejinaru from Anca Bejinaru Photography has a strong passion for capturing weddings. Based in Perth, Bejinaru will focus on photographing every detail of your special day, from the first glance down the aisle to the smiling guests enjoying the dance floor. Offering romantic imagery and unique, Italian-made wedding albums, she'll ensure you're left with fond memories of your wedding day that will last a lifetime.



Hair by Tanya  
0419 439 907 | [www.hairbytanya.net.au](http://www.hairbytanya.net.au)

## Hair

"Our lovely model Laura had short hair, just above her shoulders, which often makes people think they cannot have an updo for their special day. However, with the correct style choice and some tricks from your stylist, you definitely can! I wanted to incorporate Laura's bubbly and fun personality with a look that is soft, modern and elegant.

"I used Affinage Dri Clean to add grip, before using my H2D X5 Curling Wand to create some loose curls and texture through her naturally straight hair. I used a small amount of Affinage Black Ice Mpower

Hairspray for hold, and then used a clear hair tie to form a small bun at her nape. I then worked my way up, slightly backcombing each section and pinning back towards the bun. I added the most volume through the top and sides to create an effortless and 'undone' look, as well as leaving some hair out around her face, which always softens any style. When it was complete, I used the Affinage Black Ice Mpower Hairspray again for hold, and finished with one of my favourite products in the range, Affinage Black Ice Diamond Mist, for stunning shine."

## Gown

Confetti Occasions  
0409 880 635 | [www.confettioccasions.com.au](http://www.confettioccasions.com.au)

Every bride should feel like a princess on her wedding day, which is why Confetti Occasions offers personalised, one-on-one consultations to ensure your gown is everything you've ever dreamed of. Regardless of your shape or size, the company has a vast range of exquisite dresses, including its Glamour Plus range – a plus-size collection by Roz la Kelin. The company also stocks many international labels, such as Private Label by G, True Bride and Dynasty London.



## Venue

South of Perth Yacht Club – Promenade Marquee  
Coffee Point, Applecross  
08 9364 5844 | [www.sopyc.com.au](http://www.sopyc.com.au)

Located less than 10 minutes from Perth's CBD, South of Perth Yacht Club – Promenade Marquee boasts exquisite views across the Swan and Canning rivers. Featuring three bars, an alfresco dining area and a function centre, the venue is the perfect place in which to say your 'I do's'. The latest addition to the space is the Promenade Marquee. Seating up to 200 guests, the marquee is full of rustic charm, with timber flooring and oak cross-back dining chairs. The space extends onto the front lawn so guests can dance the night away under the stars on the outdoor decking.

## Makeup

Black Lash Makeup Design  
0408 583 123 | [www.blacklashmakeupdesign.com.au](http://www.blacklashmakeupdesign.com.au)

"Rich bronze tones can really highlight the natural features of your face. For this model, I prepared the eyelid with a 24-hour eye primer, which is a great idea for your wedding day no matter the look you have chosen. I used M.A.C Paint Pot in [the shade] 'Groundwork' all over the lid, and accentuated it with colours from the M.A.C Warm Eyeshadow x15 palette, [using] 'Butterfudge', 'Dark Brew' and 'Dance in the Dark'. I then highlighted the lid, inner corners and lash line with the [shade] 'Amber Lights', and used a kohl pencil in the waterline of the eye.

"I contoured the cheeks quite heavily with M.A.C Bronzing Powder, and highlighted with Cream Colour Base and [Mineralise Skinfinish in the shade] 'Soft and Gentle' for extra shine and definition. To [prevent] a bold lipstick from feathering, ensure you have primed the lip, and always line with a lip pencil in a similar colour. For this look, I used a M.A.C lip pencil in [the shade] 'Redd', and to [complement] the bronze colours on the eyes, I mixed the lipstick shades 'On Hold' and 'Look at Her'. You really can create any lipstick shade or finish you like by mixing them together!"

## Photography

Rosita Photography  
0431 696 847 | [www.rositaphotography.com.au](http://www.rositaphotography.com.au)

Lily Rosita of Rosita Photography is a Perth-based wedding photographer who specialises in beautiful and timeless wedding photography. With a Bachelor of Arts in Photography and Illustration Design from Western Australia's Curtin University, Rosita always shows visual and emotional elements in her work. She has a strong sense of composition, lighting, storytelling and timing, and offers professional photography packages to suit any budget.

