

COS Picnic Resumed Sunday, August 22, 2021

Photos by Chiyoko Tanger and Bob Schoenburg

The Tour



The Barbecue



COS Members Enjoyed the Day





The Raffle



Ribbon Judging

The flowing people (probably missing a few) participated in ribbon judging: Sherrie Basham, Debbie Church, Jan Danciger, Alan Dorfman, Peter and Patty Finie, Peter Groom, Kevin Kiely, Chad Lee, Verna and Lynne Murrell, Brenda Rule, Lucy Saito, Bob & Barbara Schoenborg, Rochelle Sechouler, Brian Van Lenten, and Marcie Wingard

Thanks to...

- Vicky and Chad Lee observed AOS judging
- Leslie and Kathy helped with sales at Cal Orchid
- Jeri Weinstein helped out at the Cal Orchid vendor booth
- Rina Soto helped out at the Ecuagenera vendor booth
- Gayle coordinated ribbon judging and along with Rina Soto, worked at the judging head table during AOS judging

Great thanks and congratulations to all!

Below are the photos of our display and awards received. Leslie Naines-Brown was the big winner with a total of five ribbon awards!

A Word on Contributing Plants

This year was very difficult for many growers. Plants were damaged during last summer's heat wave, and this year's abnormally cold winter delayed the blooming of many plants (2 weeks after the show, my yard is now a riot of color and blooms).

On the day that we transported the plants to Santa Barbara I was taking a last look at the collection and one of my cymbidiums, which I had made a label for and Gayle had already entered for ribbon judging, was just not ready. It had 12 spikes, but only one was fully open. There were a few other flowers, which were damaged. Not knowing what else might show up, I decided to

bring it in case we needed plants to take up space. Ewa tucked it into the display and when the judging tag showed up, I decided "why not" and attached it to the plant. ***It Won A Blue Ribbon!***

Ribbon! There may just not have been that many other entries in its category.

When I was picking up plants from Tom Smith, I noticed an impressive plant (Cattlianthe Blazing Treat) that was in full bloom and asked him why he wasn't thinking about contributing it to our exhibit. He said that it had been in bloom for quite a while and might not make it through the show. I suggested that we should give it a try anyway. Ewa positioned it front and center in the display. We entered it for ribbon judging. ***It won a blue ribbon!***

Leslie had the same story about her Angraecum and debated about bringing it. She did. It was entered for judging. ***It Won A Blue Ribbon!***

So, if you're keeping track, three of the four plants that won blue ribbons were initially thought by their owners to not be the best to be put on display!

The moral of the story. Don't be bashful about contributing plants for our show displays. It's an opportunity to show off the fruits of your labors, participate in a fun activity, and maybe win an award! The majority of the plants in our exhibits are contributed by a small number of members. Here's hoping to see some new participants for this October's Huntington Show!



There Was Magic in the Air at the 2019 Santa Barbara International Orchid Show



Top Row—Julie Jettic, Debbie Church, Barry Yablow, Bobbi Yablow, Ewa Gago, Leslie Naines-Brown, Brenda Rule, Carl Rule, Chad Lee, Brian Boals

Bottom Row—Joan Gunning, Gayle Brodie, Bill Gunning, Kathy Boals, Vicky Price

Not Shown—Steve Brodie, Doug Brown





Blue Ribbons



Angraecum Crestwood

Leslie Naines-Brown



Lc Hsin Buu Lady

Leslie Naines-Brown



Cymbidium Sarah Jean

Bill Gunning



Cattlianthe Blazing Treat

Tom Smith

Red Ribbons



Paph Rosy Dawn

Ewa Gago



Trichoglottis pusilla

Chad Lee



Rhyncholaeliocattleya Memoria Victoria Kam

Bobbi & Barry Yablow



Cat intermedia forma coerulea aquinii
Leslie Naines-Brown



Phrag Frank Smith
Gayle Brodie



Den Yellow Song
Leslie Naines-Brown

Yellow Ribbons



Lc Santa Barbara Sunset
Jan Danciger



Angraecum Veitchii
Kathy Boals



Lycaste Abou Rits
Vicky Price

Honorable Mention



Phalaenopsis Sogo Yukidian
Brenda Rule



Rhyncattleanthe Lily Marie Almas
Leslie Naines-Brown



Cattleya White Island
Vicky Price



Phragmipedium Magdalene Rose
Ewa Gago

The President's Message

By Kathy Boals

Hello Orchid Lovers!

Well, wasn't that a great Library Show and Sale? Lucky for us it was quite a success—we were worried that the Memorial Day weekend would keep us from having a good turnout but we seemed to do just fine. Our treasurer Vicky will have more info for you in her article.

We had 21 new members sign up at the show—wonderful! I hope all of them will be at our next meeting. Our June meeting will be particularly good for all these new people as it will be a multi-subject culture session. It will be a great opportunity to get some important information on how to grow all those new plants that were purchased at the show.

Thanks so much to everyone who contributed time and/or plants to the show—it wouldn't happen without all of you!

Kathy



From the Show...



COS Annual Picnic Was Held Sunday, August 11, at Cal-Orchid in Santa Barbara

The Tour

Photos by Bill Gunning



The Barbecue

Photos by Bob Schoenburg



The Raffle

Photos by Bill Gunning



COS Members Enjoyed the Day

Photos by Chiyoko Tanger



Garden, Greenhouse Tour Was Held Saturday, Sept 7 at the Homes of ...

Bill Gunning



Gayle Brodie



Marcia Wingard



We visited four members' gardens (Gayle Brodie, Bill Gunning, Marcia Wingard, and Kathy Boals) to see how they have come up with different solutions to growing orchids, and how to include them in your landscaping plans. Our last stop was at Kathy and Brian Boals' home in Newbury Park for a tour and a picnic lunch. There was no cost to participate in this event.

As an added bonus, the Board decided to include a plant "raffle" where every person received an orchid (no entry fee).

COS Members Enjoyed the Barbecue at the Boals' House



COS Members Win Many Awards at Huntington

By Julie Jeftic

At the 5th Annual Huntington Orchid Show and Sale held October 18-20, 2019, COS members were awarded 12 ribbons.

Many members contributed their time and efforts to make this a success.

Carl and Brenda Rule transported and set up the backdrop and arranged the tables, as well as staying very late on Wednesday to make sure that **Irene Hirose** had the help and support, (and height) she needed to complete the design of our display.

Irene supplied most of the interesting statues and fixtures for the display. She also supplied the palms, ferns and ivy that she used to tie in the *Tropical Orchid Safari* theme. She used her design talent and experience to create a variety of different levels and points of interest making our display both beautiful and visually pleasing.

Chiyoko Tanger and **Lucy Saito** worked well with **Irene** in providing the valuable support and hard work it took to create such a pleasing display.

Debbie Church also brought plants, risers and fixtures, and worked hard to help make the display a successful one.

Vicky Price contributed the fountain, driftwood and slate that were important focal points of the display.

Leslie Naines-Brown and **Gayle Brodie** worked on the Orchid placement and color flow of the display.

I helped with the transport of many of the plants and worked on getting them all labeled correctly, and putting on the pot covers for those who could not make it to the show.

Yma and Fiona Leggett helped with the basic design setup, and **Yma** worked with **Gayle Brodie** to organize the registration of plants for judging.

Joe Grodell, Debbie Church, Gayle and Steve Brodie, and Leslie Naines-Brown all did their share of grunt work, unloading and carrying in the props, tables, supplies and blocks etc.

All in all, we had a beautiful display, and a successful show at the Huntington!

Others Involved

DISPLAY SETUP

Marcie Wingard

DISPLAY TEARDOWN

Steve and Ilene Miele

Kathy and Brian Boals

Andrea Oliver and Father-In-Law Tom Oliver

DISPLAY LABELS

Chad LeePHOTOGRAPHY

Barbara and Bob Schoenburg

Al Dorfman

Chiyoko Tanger

The COS Display



The exuberance of the set up crew is obvious in the photos on the next page. Thank you, Chiyoko, for taking them.

—Bob Schoenburg





First Place Awards



Epidendrum Little Miss Sunshine 'Gayle's Sunburst' AM/AOS (Epi. xanthium x Epi. magnoliae)

Grown by **Gayle Brodie**



Phalaenopsis Queen Beer (Phal. pulcherrima x Phal. Meteor)

Grown by **Brenda Rule**



Aliceara Winter Wonderland (Bratonia Cartagenia x Oncidium Gledhow)

Grown by **Leslie Naines-Brown**



Rhyncattleanthe Love Triangle (Rhycholaeliocattleya San Damiano x Cattlianthe Chocolate Drop)

Grown by **Leslie Naines-Brown**



Dendrobium Enobi Purple (Den. Enobi Komachi x Den. Laguna Princess)

Grown by **Leslie Naines-Brown**



Second Place Awards



Laelia anceps
Grown by **Bill Gunning**



Procatavola Golden Peacock
(Brassocattleya Richard Mueller x
Prosthechea vittelina)
Grown by **Bill Gunning**



Dendrobium Enobi Purple (Den. Enobi
Komachi x Den. Laguna Princess)
Grown by **Ewa Gago**



Phalaenopsis hieroglyphica
Grown by **Gayle Brodie**



Cattlianthe Chocolate Drop (Cattleya
guttata x Guarianthe aurantiaca)
Grown by **Bill Gunning**



Third Place Awards



Dendrochilum magnum
Grown by **Ewa Gago**



Dendrobium bracteosum
Grown by **Leslie Naines-Brown**

From Gayle Brodie

Paphiopedilum Mrs. Coburn 'Adorable' HCC/AOS

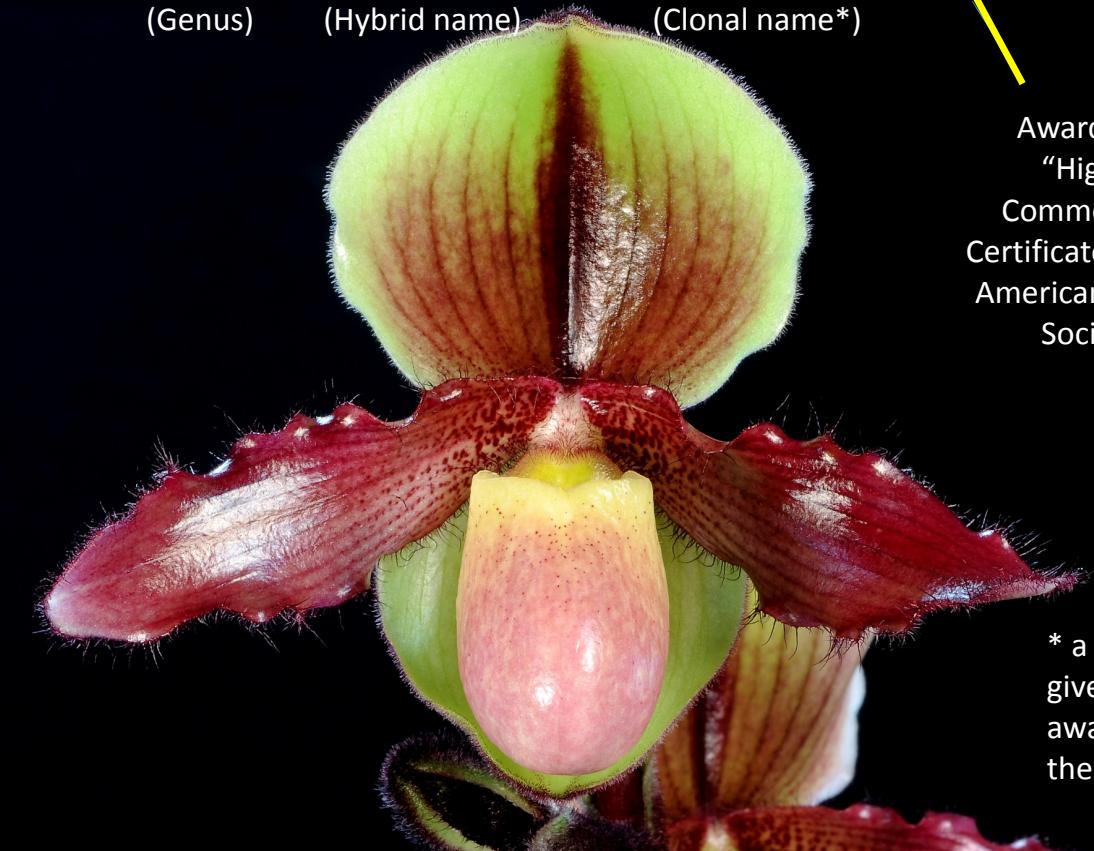
(Genus)

(Hybrid name)

(Clonal name*)

Awarded a
"Highly
Commended
Certificate" by the
American Orchid
Society

* a unique name
given to an
awarded plant by
the exhibitor



Rules Hosted First Annual COS Fall Orchid Sale November 9



What a great event. COS got a whopping \$1135! It was such a great way for our members to make some money *and* donate to the Society.
We are already gearing and potting up for the Library show!



**Photos by Brenda Rule and
Bob Schoenborg**

COS Holiday Party



Tillandsia Mounting Party at Vicky Price's

Photos by Al Dorfman



Santa Barbara International Orchid Show Makes History—Literally

By Bill Gunning

This year's Santa Barbara International Orchid Show is history, in more ways than one. After designing, planning, fabricating, and setting up a truly impressive display, the show was canceled due to the coronavirus situation. To give you all some insight into how the display was designed and set up here's a bit of the story.

Theme For 2020

Each year the show picks a "theme" that the exhibitors should try to incorporate into their displays. This year's theme was "**Orchids, A World of Adventure**". Each exhibitor is free to interpret the theme and do as much or as little as they choose. Our approach was to look back to the days of the early orchid hunters in the 18th and 19th centuries. These intrepid people sought out unique plants around the world, including Southeast Asia, Central and South America, and Africa. As the orchid craze took off in Europe, they sent specimens back, alive and dead, to major organizations (e.g. Kew Gardens) and for sale to those who could afford them. They discovered, dissected, analyzed, classified, and named, (usually for the discoverer or the expedition's sponsor) thousands of orchids.

Massive Undertaking

Designing, fabricating, transporting, setting up, and tearing down the display is a pretty massive undertaking. Beginning in December, we held two

meetings, open to all members, to define elements of our design and how to pull it off, including what had to be purchased or fabricated. Julie Jeftic discovered an old photograph of the campsite of a 19th century orchid hunting expedition, which was instrumental to the key thematic elements of our design.

Campsite Chosen For Theme

We settled on the idea of a campsite that included a rustic tent, table and chair, fabricated by Vicky Price. The tent was built out of sprinkler pipe, a wood support member and was covered with muslin. The table was fabricated using "distressed" wood (meaning that it was really beat to pieces) from an old wooden pallet, and the three-legged chair was assembled by lashing together tree branches supporting a cloth seat. On the table was a sketch pad, prints of original 19th century sketches of orchids showing the full plant as well as dissected elements of the flowers, a dissected orchid, an old-style dissection kit, and an antique brass-framed magnifying glass. We also threw in a photographer's expedition jacket (lots of pockets) with orchids hanging out of a pocket, and part of a very old and well-worn backpack.

Help From Huntington

The display included a large (10' long) twisted section from a huge vine that was borrowed from The Huntington

(thank you, Brandon). It was a great design element and provided a structure for some of our mounted orchids. We also incorporated several small "trees". These were 4' to 6' branched sections that we recovered when the local park was pruning some of their trees, and from a privet that met with a chain saw death in Bill's yard (getting tired of having to clean up the annual mess).

The "trees" were anchored in black nursery pots which were filled with expanding construction foam and strapped down to pieces of plywood that were buried in the sand of the exhibit. They were covered with Spanish moss and the one near the front of exhibit hosted about a half dozen mounted miniatures. Large tree stumps that provided great supports for our orchids were provided by Kathy Boals and Jan Danciger.

Setup Began Monday

The display set-up began on Monday and Tuesday when we set up the structure, and got it ready to receive the plants on Wednesday. The back wall was covered with black cloth and sand was mounded up to create a small hill in the back of the exhibit. The border was created using "no-dig" edging that was taped to the floor using Gorilla Tape.

Gayle Checked for Accuracy

Prior to the show, members contributing plants send their plant

names to Gayle Brodie, who checked them for accuracy and translated some to their new official classification names. Gayle sent the final list to Bill Gunning who generated the labels (thank you Bill Gates – PowerPoint, Adobe – Photoshop, Costco and CVS – photo printing).

Members Contributed Plants

The plants, contributed by several members, were placed in the exhibit on Wednesday. Labels were mounted with each plant and the pots were covered with black material sleeves (thank you Chiyoko). Ewa directed plant positioning, grouping plants by color and arranging them to provide a pleasing "color flow". The more impressive plants were registered for judging and positioned near the front of the display so that the judges would have better access to them.

Time To Relax

Then it was time to relax. Many of the set-up team members gathered in the RV lot (Kathy, Vicky, Leslie, and Gayle had their behemoths set up for a full week stay) and had some wine, snacks, and a great spaghetti (Vicky), and salad (Steve Brodie) dinner.

Many Ribbons Anticipated

We all anticipated many ribbons on our plants and a trophy for the display. Then came Thursday morning. The judges (AOS and ribbon judges) were assembled, but at the direction of the

County Health Department acting under the Governor's order, the show was canceled. No judging, just the direction that all displays had to be removed by 5:00 PM on Friday. It was a great disappointment, but people's health is more important than orchids. Friday morning we took down the display and brought everything back home.

Member Photos Featured Below

Fortunately, a number of our members who were there for judging were able to get pictures of our display and some of the other exhibits in the hall. They are presented below.

Thanks to Members and Volunteers

Members who helped at various phases with the design, fabrication, set-up of the exhibit, and volunteers who arranged the Judge's luncheon for the show included:

Gayle & Steve Brodie
Leslie Naines-Brown & Doug Brown
Vicky & Butch Price
Irene Hiroshe
Chad Lee
Susan Dubin
Kathy & Brian Boals
Bill & Joan Gunning
Brenda & Carl Rule
Julie Jeftic
Al Dorfman
Debbie Church
Jan Danciger
Ewa Gago

This year's Santa Barbara International Orchid Show is history, in more ways than one. After designing, planning, fabricating, and setting up a truly impressive display, the show was canceled due to the coronavirus situation. To give you all some insight into how the display was designed and set up here's a bit of the story.

Theme For 2020

Each year the show picks a "theme" that the exhibitors should try to incorporate into their displays. This year's theme was **"Orchids, A World of Adventure"**. Each exhibitor is free to interpret the theme and do as much or as little as they choose. Our approach was to look back to the days of the early orchid hunters in the 18th and 19th centuries. These intrepid people sought out unique plants around the world, including Southeast Asia, Central and South America, and Africa. As the orchid craze took off in Europe, they sent specimens

back, alive and dead, to major organizations (e.g. Kew Gardens) and for sale to those who could afford them. They discovered, dissected, analyzed, classified, and named, (usually for the discoverer or the expedition's sponsor) thousands of orchids.

Massive Undertaking

Designing, fabricating, transporting, setting up, and tearing down the display is a pretty massive undertaking. Beginning in December, we held two meetings, open to all members, to define elements of our design and how to pull it off, including what had to be purchased or fabricated. Julie Jeftic discovered an old photograph of the campsite of a 19th century orchid hunting expedition, which was instrumental to the key thematic elements of our design.

Campsite Chosen For Theme

We settled on the idea of a



Setting Up The COS Display At The Santa Barbara International Orchid Show

Photos By Gayle Brodie And Kathy Boals



COS Display At The Santa Barbara International Orchid Show



Photo by Brenda Rule



Photos by Kathy Boals

COS Display At The Santa Barbara International Orchid Show

Photos by Gayle Brodie



Santa Barbara International Orchid Show

Photos by Alan Dorfman, and Kathy Boals



Santa Barbara International Orchid Show

Photos by Kathy Boals

