

Emily Yancey

www.eyancey.com

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Education:

Acting: Neal Radice – Founder/Former Artistic Director – Alleyway Theatre
Voice: Holly Bewlay – SUNY Buffalo State; Melissa Thorburn – Canisius College
Dance: Dominic Giambra – Configuration Dance; Amanda Watson – Nickel City Dance
Degrees: BA, Vocal Performance; BS, Biology & Psychology – Canisius College

Experience: ♦ - Individual & Positive Review – The Buffalo News; * - World Premiere Production

Musical Theatre:

2022 NICE WORK IF YOU CAN GET IT, Eileen Evergreen – MusicalFare Theatre ♦
A GENTLEMAN'S GUIDE TO LOVE AND MURDER, Phoebe/Barley – MusicalFare ♦
WORKING, Nanny et al, <24 Hour Covid Replacement – O'Connell & Company
NUNSENSATIONS!, Sr. Mary Amnesia/Mary Annette – Lancaster Opera House (LOH)

2019 1776: THE MUSICAL, Edward Rutledge – O'Connell & Company ♦
Artie Award Winner: Outstanding Ensemble of a Musical
Artie Award Nominee: Outstanding Supporting Actress in a Musical

2018 SPRING AWAKENING, Martha – MusicalFare at Shea's 710 Theatre
THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD, The Girl – LOH

2017 KILLER RACK: THE FEMINIST HORROR MUSICAL COMEDY, Betty – Alleyway ♦*
Artie Award Nominee: Outstanding Leading Actress in a Musical &
Outstanding Ensemble of a Musical

2016 EVITA, Featured Ensemble/Mistress Understudy – MusicalFare Theatre
Artie Award Nominee: Outstanding Ensemble of a Musical

2015 CARRIE: THE MUSICAL, Miss Gardner – American Repertory Theatre of WNY ♦

2014 FIDDLER ON THE ROOF, Hodel – Lancaster Opera House ♦

2013 OKLAHOMA!, Laurey – Lancaster Opera House ♦

Plays:

2020 FACTORY FOR MURDERERS, Kate/Mrs. Perlman – Alleyway Theatre *
Artie Award Nominee: Outstanding Supporting Actress in a Play

2019 SHE KILLS MONSTERS, Agnes – Subversive Theater
Artie Award Nominee: Outstanding Ensemble of a Play
RUMORS, Cassie – Lancaster Opera House ♦
GIRLS WHO WALKED ON GLASS, Katrina – Alleyway Theatre ♦*

2018 THE TAMING, Bianca – Brazen-Faced Varlets ♦
PHILOSOPHUS, Mademoiselle Denis – Alleyway Theatre ♦*

2017 MUCH ADO ABOUT NOTHING, Margaret – Shakespeare in Delaware Park
STUPID FUCKING BIRD, Nina – American Repertory Theatre of WNY ♦
I'M FINE, Allison – Alleyway Theatre ♦*

2017-22 A CHRISTMAS CAROL, Belle/Ernestine/Mrs. Dilber – Alleyway Theatre

2016 LEND ME A TENOR, Diana – Lancaster Opera House
SPEAK NO EVIL, Tricia – Alleyway Theatre *

Opera/Classical:

2020-22 SUSANNAH, Susannah Polk – Produced, Recorded, & Televised by WNED-
PBS/Channel 17 & Buffalo Opera Unlimited

2019 GLORIA IN D, Soprano Soloist – Women of Vivaldi Concert at Ciminelli Hall

2017 THE MAGIC FLUTE, Pamina – Buffalo Opera Unlimited at Rockwell Hall
THE IMPRESARIO, The Ingénue – Nickel City Opera, A Touring Production
A PATCH OF EARTH, Soprano Soloist – Original Studio Demo Recording

2015 DIE FLEDERMAUS, Adele – Buffalo Opera Unlimited at Rockwell Hall
PRINCESS IDA, Lady Psyche – Opera-Lytes at Alleyway Theatre

2012 THE SORCERER, Aline – Opera-Lytes at The Riviera Theatre
IOLANTHE, Phyllis – Opera-Lytes at Alleyway Theatre

Other:

2022 MY FAVORITE SONGS BY MY FAVORITE SINGERS, Cabaret Soloist, MusicalFare
2020 LOVE SONGS & ANTI-LOVE SONGS, Cabaret Soloist, Lancaster Opera House
2018 EMILY YANCEY: ARIAS, ART SONGS, AND MORE!, Recital Soloist at Ciminelli Hall

Special Skills: Hula Hooping, Freestyle Dance, Yoga, Whistling, Sound-Making, Percussion