Emily Yancey

www.eyancey.com yanceye1@gmail.com

Musical Theatre:

COME FROM AWAY – Bonnie — MusicalFare Theatre
CHESS – Florence Vassy — Lancaster Opera House
Artie Award Nominee: Outstanding Leading Actress in a Musical
THE WIZARD OF OZ – Glinda, The Good Witch/Aunt Em — Lancaster Opera House
DISASTER! – Sister Mary Downy — MusicalFare Theatre
Artie Award WINNER: Outstanding Ensemble of a Musical &
Artie Award Nominee: Outstanding Performance in a Featured Role
NICE WORK IF YOU CAN GET IT – Eileen Evergreen — MusicalFare Theatre
Artie Award Nominee: Outstanding Ensemble of a Musical
A GENTLEMAN'S GUIDE TO LOVE AND MURDER – Phoebe/Miss Barley — MusicalFare Theatre
Artie Award Nominee: Outstanding Ensemble of a Musical
WORKING – Nanny et al (<24 hour-notice Covid Replacement) — O'Connell & Company
NUNSENSATIONS! – Sister Mary Amnesia/Mary Annette — Lancaster Opera House
1776: THE MUSICAL – Edward Rutledge — O'Connell & Company
Artie Award WINNER: Outstanding Ensemble of a Musical &
Artie Award Nominee: Outstanding Supporting Actress in a Musical
SPRING AWAKENING – Martha — MusicalFare Theatre
KILLER RACK: THE FEMINIST HORROR MUSICAL COMEDY – Betty Downer — Alleyway Theatre
Artie Award Nominee: Outstanding Leading Actress in a Musical &
Artie Award Nominee: Outstanding Ensemble of a Musical
CARRIE: THE MUSICAL – Miss Gardner — American Repertory Theatre of WNY
FIDDLER ON THE ROOF – Hodel — Lancaster Opera House
OKLAHOMA! – Laurey — Lancaster Opera House

Plays:

JUICY AND DELICIOUS – Miss Bathsheba — Ujima Company, Inc. Theatre
A CHRISTMAS STORY – Miss Shields — Lancaster Opera House
WOMEN LAUGHING ALONE WITH SALAD – Meredith/Bruce — Post-Industrial Productions
THE MIGHTY MAISIE – Zanna — American Repertory Theatre of WNY
THE (CURIOUS CASE OF THE) WATSON INTELLIGENCE – Eliza — Road Less Traveled Productions
Artie Award Nominee: Outstanding Leading Actress in a Play &
Artie Award Nominee: Outstanding Ensemble of a Play
A GREAT WILDERNESS – Janet — Buffalo United Artists
CLUE ON STAGE – Miss Scarlet — Lancaster Opera House
FACTORY FOR MURDERERS – Kate/Mrs. Perlman — Alleyway Theatre
Artie Award Nominee: Outstanding Supporting Actress in a Play
SHE KILLS MONSTERS – Agnes — Subversive Theater
Artie Award Nominee: Outstanding Ensemble of a Play
RUMORS – Cassie — Lancaster Opera House
GIRLS WHO WALKED ON GLASS - Katrina — Alleyway Theatre
THE TAMING – Bianca — Brazen-Faced Varlets
MUCH ADO ABOUT NOTHING – Margaret — Shakespeare in Delaware Park
STUPID FUCKING BIRD – Nina — American Repertory Theatre of WNY
A CHRISTMAS CAROL – Belle/Ernestine/Mrs. Dilber/Caroler — Alleyway Theatre
LEND ME A TENOR – Diana — Lancaster Opera House

Opera:

SUSANNAH – Susannah Polk — WNED-PBS/TV Channel 17 Studio & Buffalo Opera Unlimited
THE MAGIC FLUTE – Pamina — Buffalo Opera Unlimited
THE IMPRESARIO – Ingénue — Nickel City Opera
DIE FLEDERMAUS – Adele — Buffalo Opera Unlimited

Other:

"A Salute to Sondheim" Cabaret — Jewish Repertory Theatre
Buffalo Stories: Maryann Saccamondo Freedman — Road Less Traveled Productions
"My Favorite Songs By My Favorite Singers" Cabaret — MusicalFare Theatre

Training/Education:

Acting: Daniel Lendzian – Alleyway/SUNY Fredonia; Neal Radice – Alleyway, Founder
Voice: Dr. Patrick Newell – Theatre West Nebraska; Holly Bewlay – SUNY Buffalo State
Dance: Dominic Giambra – Configuration Dance; Amanda Watson – Nickel City Dance
Degrees: BA, Vocal Performance; BS, Biology & Psychology – Canisius University