

# Emily Yancey

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## Musical Theatre:

COME FROM AWAY – Bonnie MusicalFare Theatre  
CHESS – Florence Vassy Lancaster Opera House  
**Artie Award Nominee:** Outstanding Leading Actress in a Musical  
THE WIZARD OF OZ – Glinda, The Good Witch/Aunt Em Lancaster Opera House  
DISASTER! – Sister Mary Downy MusicalFare Theatre  
**Artie Award WINNER:** Outstanding Ensemble of a Musical &  
**Artie Award Nominee:** Outstanding Performance in a Featured Role  
NICE WORK IF YOU CAN GET IT – Eileen Evergreen MusicalFare Theatre  
**Artie Award Nominee:** Outstanding Ensemble of a Musical  
A GENTLEMAN'S GUIDE TO LOVE AND MURDER – Phoebe/Miss Barley MusicalFare Theatre  
**Artie Award Nominee:** Outstanding Ensemble of a Musical  
WORKING – Nanny et al (<24 hour-notice Covid Replacement) O'Connell & Company  
NUNSENSATIONS! – Sister Mary Amnesia/Mary Annette Lancaster Opera House  
1776: THE MUSICAL – Edward Rutledge O'Connell & Company  
**Artie Award WINNER:** Outstanding Ensemble of a Musical &  
**Artie Award Nominee:** Outstanding Supporting Actress in a Musical  
SPRING AWAKENING – Martha MusicalFare Theatre  
KILLER RACK: THE FEMINIST HORROR MUSICAL COMEDY – Betty Downer Alleyway Theatre  
**Artie Award Nominee:** Outstanding Leading Actress in a Musical &  
**Artie Award Nominee:** Outstanding Ensemble of a Musical  
CARRIE: THE MUSICAL – Miss Gardner American Repertory Theatre of WNY  
FIDDLER ON THE ROOF – Hodel Lancaster Opera House  
OKLAHOMA! – Laurey Lancaster Opera House

## Plays:

A CHRISTMAS STORY – (Miss Shields) Lancaster Opera House  
WOMEN LAUGHING ALONE WITH SALAD – Meredith/Bruce Post-Industrial Productions  
THE MIGHTY MAISIE – Zanna American Repertory Theatre of WNY  
THE (CURIOUS CASE OF THE) WATSON INTELLIGENCE – Eliza Road Less Traveled Productions  
**Artie Award Nominee:** Outstanding Leading Actress in a Play &  
**Artie Award Nominee:** Outstanding Ensemble of a Play  
A GREAT WILDERNESS – Janet Buffalo United Artists  
CLUE ON STAGE – Miss Scarlet Lancaster Opera House  
FACTORY FOR MURDERERS – Kate/Mrs. Perlman Alleyway Theatre  
**Artie Award Nominee:** Outstanding Supporting Actress in a Play  
SHE KILLS MONSTERS – Agnes Subversive Theater  
**Artie Award Nominee:** Outstanding Ensemble of a Play  
RUMORS – Cassie Lancaster Opera House  
GIRLS WHO WALKED ON GLASS - Katrina Alleyway Theatre  
THE TAMING – Bianca Brazen-Faced Varlets  
MUCH ADO ABOUT NOTHING – Margaret Shakespeare in Delaware Park  
STUPID FUCKING BIRD – Nina American Repertory Theatre of WNY  
A CHRISTMAS CAROL – Belle/Ernestine/Mrs. Dilber/Caroler Alleyway Theatre  
LEND ME A TENOR – Diana Lancaster Opera House

## Opera:

SUSANNAH – Susannah Polk WNED-PBS/TV Channel 17 Studio & Buffalo Opera Unlimited  
THE MAGIC FLUTE – Pamina Buffalo Opera Unlimited  
THE IMPRESARIO – Ingénue Nickel City Opera  
DIE FLEDERMAUS – Adele Buffalo Opera Unlimited

## Other:

"A Salute to Sondheim" Cabaret Jewish Repertory Theatre  
Buffalo Stories: Maryann Saccamondo Freedman Road Less Traveled Productions  
"My Favorite Songs By My Favorite Singers" Cabaret MusicalFare Theatre

## Training/Education:

Acting: Daniel Lendzian – Alleyway/SUNY Fredonia; Neal Radice – Alleyway, Founder  
Voice: Dr. Patrick Newell – Theatre West Nebraska; Holly Bewlay – SUNY Buffalo State  
Dance: Dominic Giambra – Configuration Dance; Amanda Watson – Nickel City Dance  
Degrees: BA, Vocal Performance; BS, Biology & Psychology – Canisius University