

# Emily Yancey

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## Musical Theatre:

COME FROM AWAY – Bonnie

MusicalFare Theatre

CHESS – Florence Vassy

Lancaster Opera House

**Artie Award Nominee:** Outstanding Leading Actress in a Musical

THE WIZARD OF OZ – Glinda, The Good Witch/Aunt Em

Lancaster Opera House

DISASTER! – Sister Mary Downy

MusicalFare Theatre

**Artie Award WINNER:** Outstanding Ensemble of a Musical &

**Artie Award Nominee:** Outstanding Performance in a Featured Role

NICE WORK IF YOU CAN GET IT – Eileen Evergreen

MusicalFare Theatre

**Artie Award Nominee:** Outstanding Ensemble of a Musical

A GENTLEMAN'S GUIDE TO LOVE AND MURDER – Phoebe/Miss Barley

MusicalFare Theatre

**Artie Award Nominee:** Outstanding Ensemble of a Musical

WORKING – Nanny et al (<24 hour-notice Covid Replacement)

O'Connell & Company

NUNSENSATIONS! – Sister Mary Amnesia/Mary Annette

Lancaster Opera House

1776: THE MUSICAL – Edward Rutledge

O'Connell & Company

**Artie Award WINNER:** Outstanding Ensemble of a Musical &

**Artie Award Nominee:** Outstanding Supporting Actress in a Musical

SPRING AWAKENING – Martha

MusicalFare Theatre

KILLER RACK: THE FEMINIST HORROR MUSICAL COMEDY – Betty Downer

Alleyway Theatre

**Artie Award Nominee:** Outstanding Leading Actress in a Musical &

**Artie Award Nominee:** Outstanding Ensemble of a Musical

CARRIE: THE MUSICAL – Miss Gardner

American Repertory Theatre of WNY

FIDDLER ON THE ROOF – Hodel

Lancaster Opera House

OKLAHOMA! – Laurey

Lancaster Opera House

## Plays:

WOMEN LAUGHING ALONE WITH SALAD – Meredith/Bruce

Post-Industrial Productions

THE MIGHTY MAISIE – Zanna

American Repertory Theatre of WNY

THE (CURIOUS CASE OF THE) WATSON INTELLIGENCE – Eliza

Road Less Traveled Productions

**Artie Award Nominee:** Outstanding Leading Actress in a Play &

**Artie Award Nominee:** Outstanding Ensemble of a Play

A GREAT WILDERNESS – Janet

Buffalo United Artists

CLUE ON STAGE – Miss Scarlet

Lancaster Opera House

FACTORY FOR MURDERERS – Kate/Mrs. Perlman

Alleyway Theatre

**Artie Award Nominee:** Outstanding Supporting Actress in a Play

SHE KILLS MONSTERS – Agnes

Subversive Theater

**Artie Award Nominee:** Outstanding Ensemble of a Play

RUMORS – Cassie

Lancaster Opera House

GIRLS WHO WALKED ON GLASS - Katrina

Alleyway Theatre

THE TAMING – Bianca

Brazen-Faced Varlets

MUCH ADO ABOUT NOTHING – Margaret

Shakespeare in Delaware Park

STUPID FUCKING BIRD – Nina

American Repertory Theatre of WNY

A CHRISTMAS CAROL – Belle/Ernestine/Mrs. Dilber/Caroler

Alleyway Theatre

LEND ME A TENOR – Diana

Lancaster Opera House

## Opera:

SUSANNAH – Susannah Polk

WNED-PBS/TV Channel 17 Studio & Buffalo Opera Unlimited

THE MAGIC FLUTE – Pamina

Buffalo Opera Unlimited

THE IMPRESARIO – Ingénue

Nickel City Opera

DIE FLEDERMAUS – Adele

Buffalo Opera Unlimited

## Other:

Buffalo Stories: Maryann Saccamondo Freedman

Road Less Traveled Productions

"My Favorite Songs By My Favorite Singers" Cabaret

MusicalFare Theatre

## Training/Education:

Acting: Daniel Lenzian – Alleyway/SUNY Fredonia; Neal Radice – Alleyway, Founder

Voice: Dr. Patrick Newell – Theatre West Nebraska; Holly Bewlay – SUNY Buffalo State

Dance: Dominic Giambra – Configuration Dance; Amanda Watson – Nickel City Dance

Degrees: BA, Vocal Performance; BS, Biology & Psychology – Canisius University