

**Education:**

Acting Teacher: Neal Radice – Alleyway Theatre  
 Voice Teacher: Holly Bewlay – Buffalo State; Melissa Thorburn – Canisius College  
 Dance Teacher: Dominic Giambra – Configuration Dance; A. Watson – Nickel City Dance  
 Degrees: BA Voice/Music Performance, BS Biology/Psychology – Canisius College

**Experience:**

◇ Personal & Positive Review – The Buffalo News \* World-Premiere Production

**Musical Theatre:**

2019 Edward Rutledge, *1776: The Musical* – Edwards & Stone – O'Connell & Company ◇  
**Artie Award Winner:** Outstanding Ensemble of a Musical  
**Artie Award Nominee:** Outstanding Supporting Actress in a Musical & Outstanding Production of a Musical

2018 Martha, *Spring Awakening* – Sater & Sheik – MusicalFare at Shea's 710 Theatre  
 The Girl, *The Roar of the Greasepaint, The Smell of the Crowd* – Bricusse & Newley – Lancaster Opera House ◇

2017 Betty Downer, *Killer Rack: The Feminist Horror Musical Comedy* – Neal Radice – Alleyway Theatre ◇\*  
**Artie Award Nominee:** Outstanding Leading Actress in a Musical & Outstanding Ensemble of a Musical & Emanuel Fried Award for Outstanding New Play

2016 Featured Ensemble/Mistress Understudy, *Evita* – Webber & Rice – MusicalFare  
**Artie Award Nominee:** Outstanding Ensemble of a Musical & Outstanding Production of a Musical

2015 Miss Gardner, *Carrie: The Musical* – Gore, Pitchford & Cohen – ART of WNY ◇  
 2014 Hodel, *Fiddler on the Roof* – Bock & Harnick – Lancaster Opera House ◇  
 2013 Laurey, *Oklahoma!* – Rodgers & Hammerstein – Lancaster Opera House ◇  
 2013-16 Cupid, *The Night Before Christmas* – Landis & Wollin – Lancaster Opera House \*

**Plays:**

2020 Kate/Mrs. Perlman, *Factory For Murderers* – Scott McCrea – Alleyway Theatre \*

2019 Agnes, *She Kills Monsters* – Qui Nguyen – Subversive Theater  
 Cassie, *Rumors* – Neil Simon – Lancaster Opera House ◇  
 Katrina, *Girls Who Walked On Glass* – Gordon Farrell – Alleyway Theatre ◇\*

2018 Bianca, *The Taming* – Lauren Gunderson – Brazen-Faced Varlets ◇  
 Mademoiselle Denis, *Philosophus* – Colin Speer Crowley – Alleyway Theatre ◇\*  
 Margaret, *Much Ado About Nothing* – Shakespeare – Shakespeare in Del. Park

2017 Nina, *Stupid Fucking Bird* – Aaron Posner – ART of WNY ◇  
**Artie Award Nominee:** Outstanding Production of a Play  
 Allison, *I'm Fine* – Neal Radice – Alleyway Theatre ◇\*  
**Artie Award Winner:** Emanuel Fried Award for Outstanding New Play

2017-19 Belle et al, *A Christmas Carol* – Charles Dickens & Neal Radice – Alleyway Theatre

2016 Diana, *Lend Me a Tenor* – Ken Ludwig – Lancaster Opera House  
 Tricia, *Speak No Evil* – Sonya Sobieski – Alleyway Theatre \*

**Opera/Operetta:**

2017 Pamina, *The Magic Flute* – W.A. Mozart – Buffalo Opera Unlimited  
 Ingénue, *The Impresario* – W.A. Mozart – Nickel City Opera

2015 Adele, *Die Fledermaus* – Johann Strauss II – Buffalo Opera Unlimited  
 Lady Psyche, *Princess Ida* – Gilbert & Sullivan – Opera-Lytes

2012 Aline, *The Sorcerer* – Gilbert & Sullivan – Opera-Lytes  
 Phyllis, *Iolanthe* – Gilbert & Sullivan – Opera-Lytes

**Other:**

2018 Recital Soloist, *Emily Yancey: Arias, Art Songs and More!*, Ciminelli Recital Hall  
 Cabaret Soloist, *Rising Stars Cabaret*, MusicalFare

2017 Studio Demo Recording Soloist, *A Patch of Earth*, Opera by Neal Radice

2016 Chiptune Recording Album Soloist, *Lunaria* by Danimal Cannon

2014 Soloist, Cheektowaga Community Symphony Orchestra

2013-14 Professional Choral Leader, Buffalo Philharmonic Chorus