

Maryhurst Black History Month Art Gallery

Voices from Maryhurst Youth

Presented by Support Team's Stacie Vaughn, Alex Kandel, and Gabriella Klapheke
with support of DEI Maryhurst

Black Lives Matter: Empowered Hands- Unveiling the History of Activism

Paper Mache led by Ms. Gabriella

Artists: Jalyn M, Spencer M, Paige F, Griffen B, Kendra R, Marlee P,
Kamroi B

Various clients and staff of Maryhurst were tasked with creating a collaborative paper mache sculpture inspired by Black History Month.

Black Lives Matter: Empowered Hands- Unveiling the History of Activism



Reimagining Basquiat: *Untitled Skull* Revival by Our Creative Clients

Oil Pastel Mural led by Ms. Alex

Artists: Marlee P, Norah W, Jossilyn E, Kamroi B, Ryleigh M, Christina RC, Kendra R, Serenity B, Victoria A, Spencer M, Alexis W, Jay B, Kayla B, Keyana G, Mallory S, McKailynn K, Makayla P, Serenity M, and Shelbee C

Clients collaborated to recreate Jean-Michel Basquiat's "Untitled Skull." Each artist received an enlarged black and white piece of the original artwork and recreated that section with their own color choices and interpretations. Each piece was then put together as whole, revealing our own version of "Untitled Skull."

Reimagining Basquiat: *Untitled Skull* Revival by Our Creative Clients



Original



Client Revival

Purple Portraits

Mixed Media led by Ms. Gabriella

Artists: Spencer M, Jay B, Zania O, Christina RC, Kendra R, Kamroi B

Clients were tasked with creating a self-portrait using only purple materials, while watching the 2023 *The Color Purple*. Clients were encouraged to find a lyric, symbol, or line that resonated with them and include it in their piece.

Purple Portraits



Purple Portraits



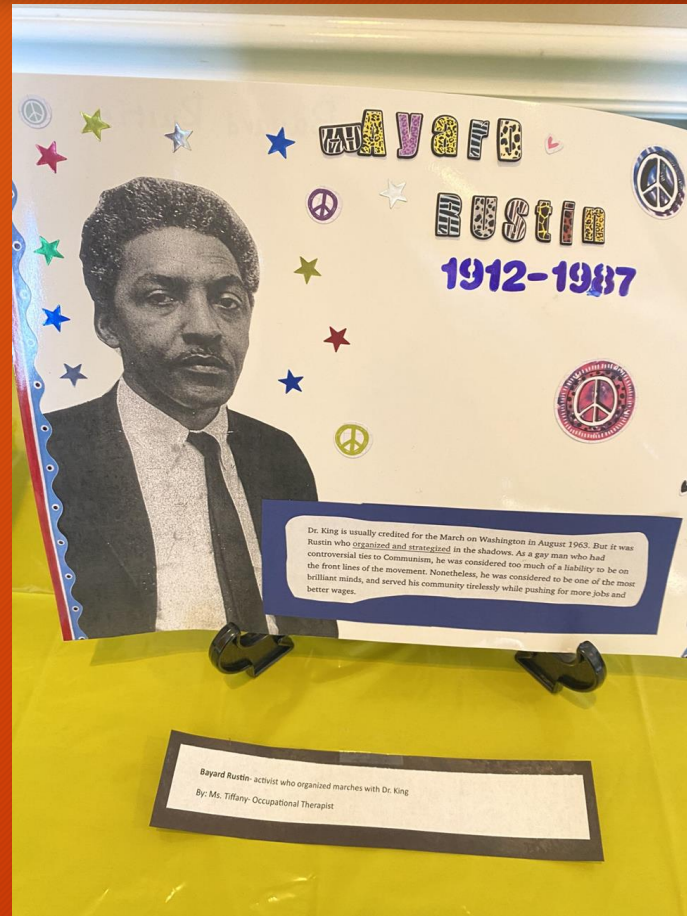
Heroes of History: Celebrating Black History through Kids' Artistry

Mixed Media led by Ms. Stacie

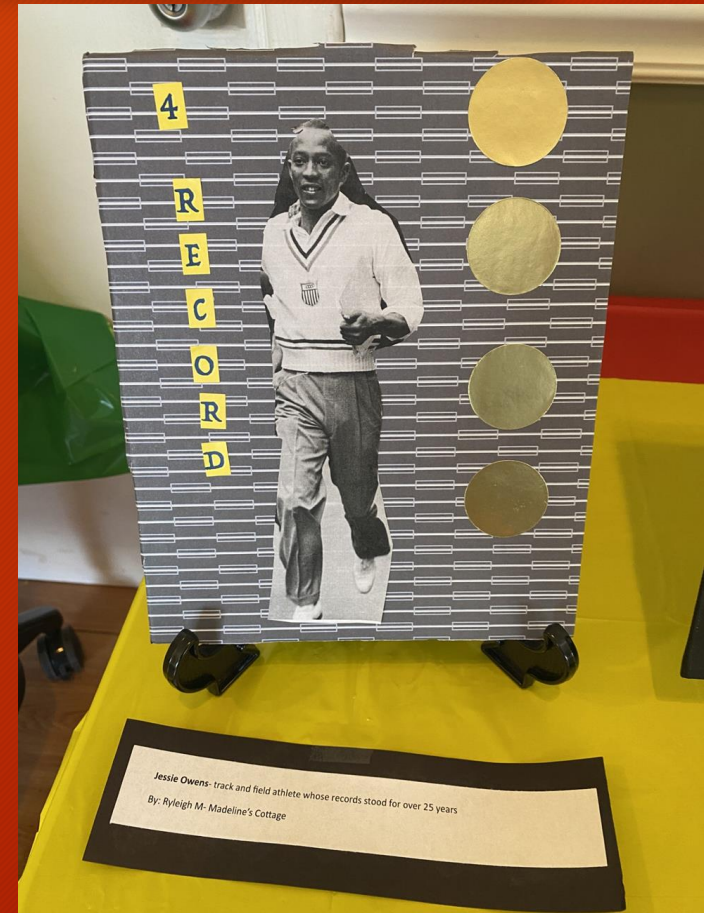
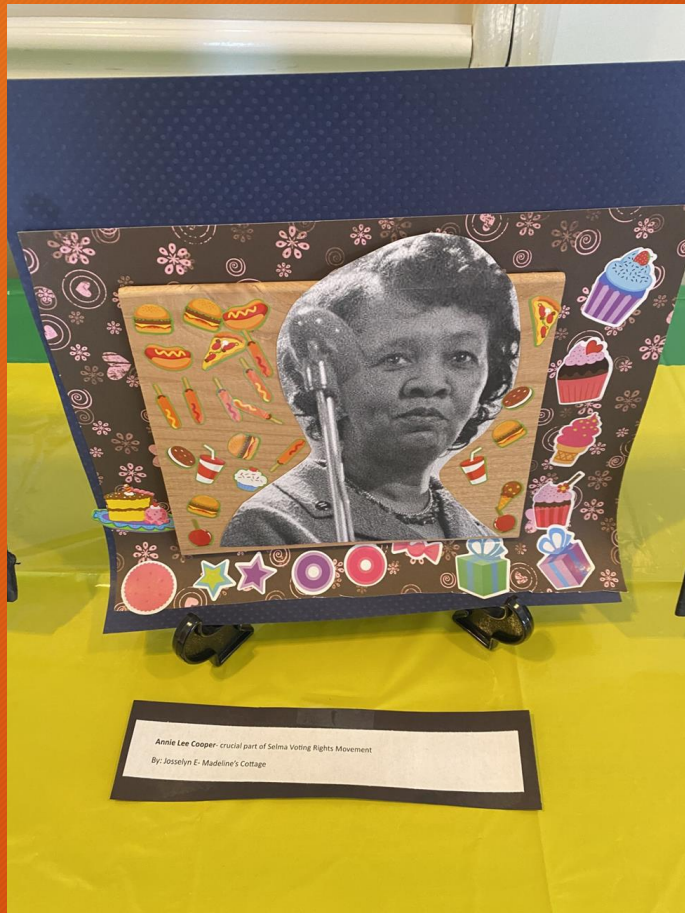
Artists: Marlee P, Ms. Tiffany, Norah W, Jossilyn E, Kamroi B, Ryleigh M, Christina RC, Kendra R, Serenity B, Ms. Della, Victoria A, Spencer M, Alexis W, Jay B, Kayla B, Keyana G, Mallory S, McKailynn K, Ms. Kia, Makayla P, Jayden S, Serenity M, Shelbee C, Ms. Stacie, Ms. Tamia

Clients were able to choose a person in Black History that helped pave the way for social change. Each historical figure was paired with a brief biography so that clients could design their collage based on what their person accomplished using various art materials.

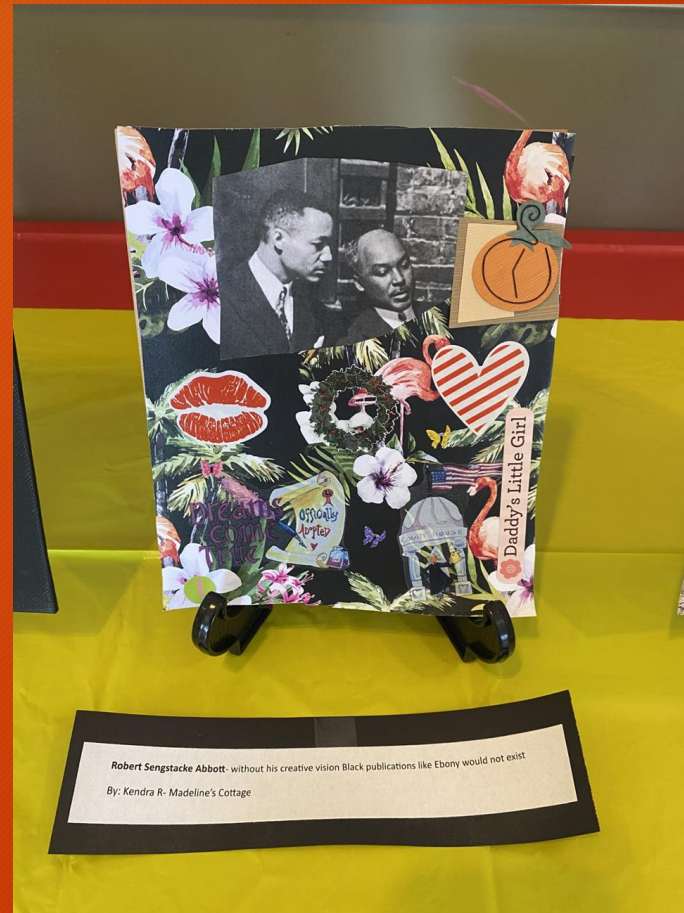
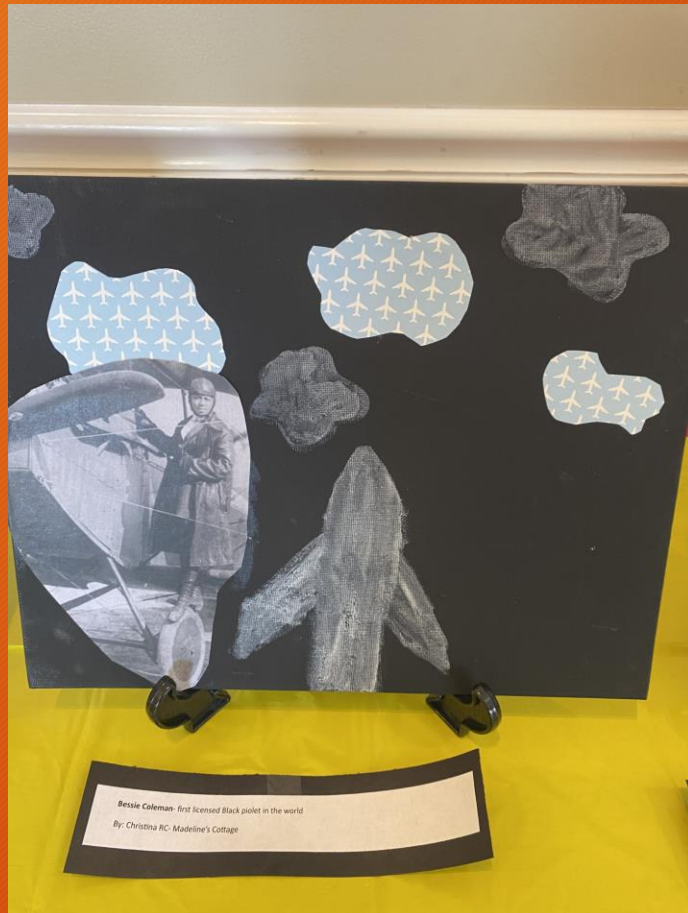
Heroes of History: Shirly Chisholm, Bayard Rustin, and Claudette Colvin



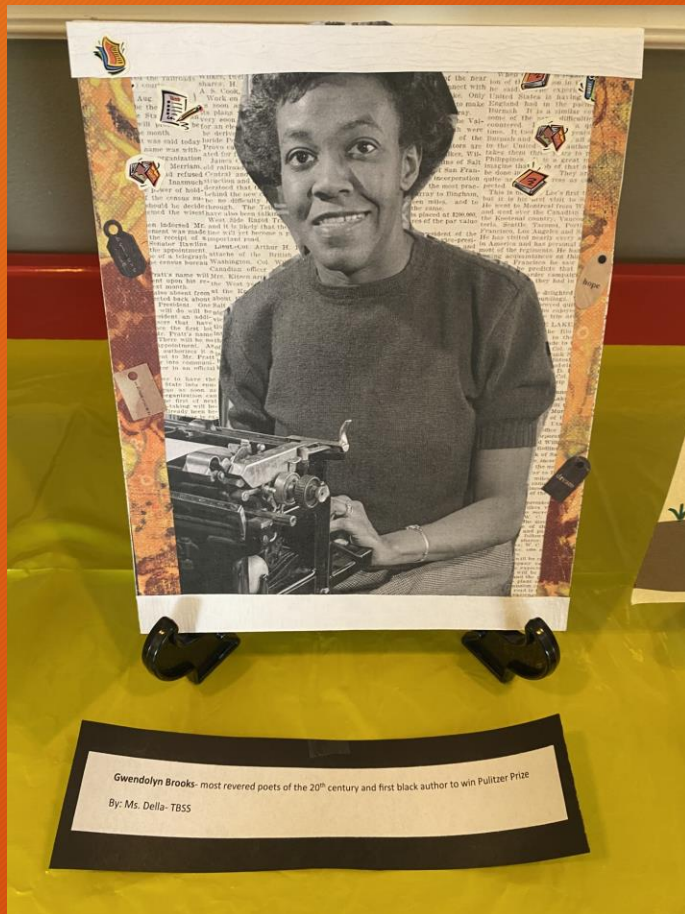
Heroes of History: Annie Lee Cooper, Dorothy Height, and Jessie Owens



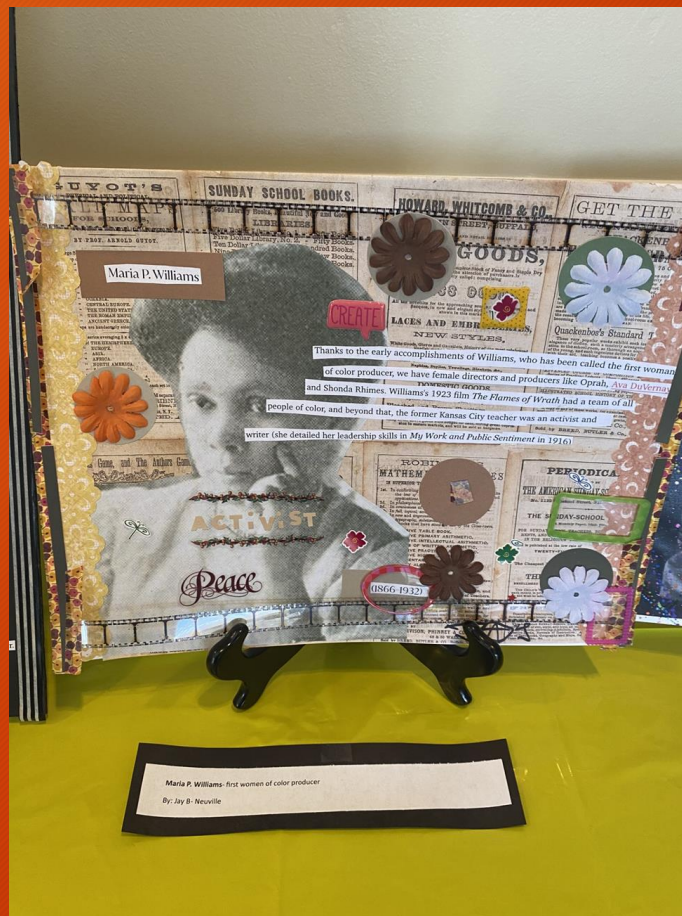
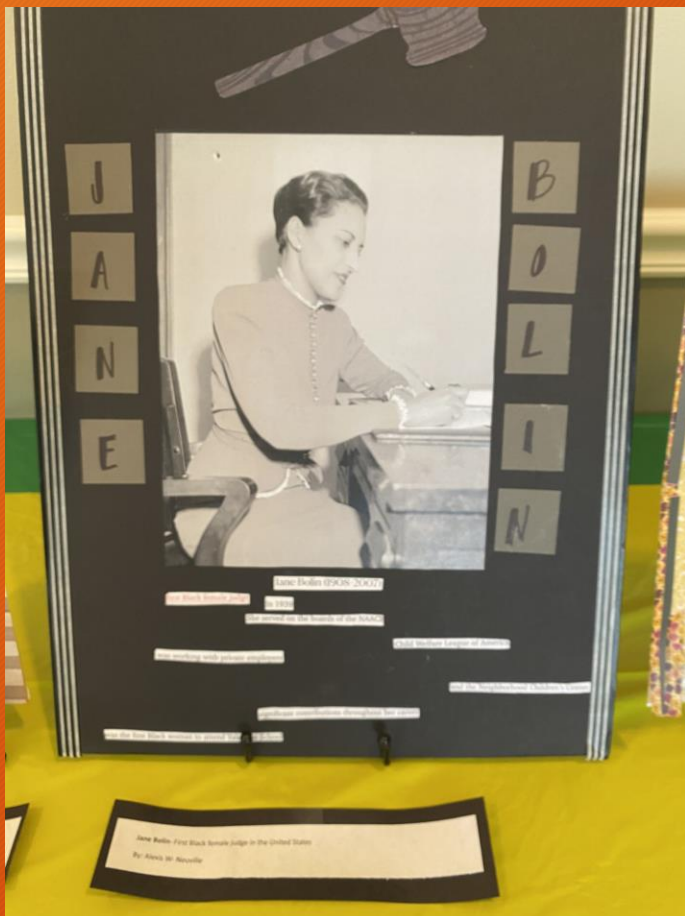
Heroes of History: Bessie Coleman, Robert Sengstacke Abbott, and Ethel Waters



Heroes of History: Gwendolyn Books, Alice Coachman, and Gordon Parks



Heroes of History: Jane Bolin, Maria P. Williams, and Marsha P. Johnson



Heroes of History: Minnie Riperton, Ruby Bridges, Mae Jemison



Heroes of History: Marian Anderson, Rose Marie McCoy, Phillis Wheatley

Rose Marie McCoy wrote and produced some of the biggest pop songs in the 50s.
By: Makyla P. Madeline's Cottage

MARIAN ANDERSON

JUST LIKE OLD TIMES

Though she's considered one of the greatest contralto singers in the world, Anderson was often denied the opportunity to show off her unique vocal range because of her race. However, in 1955, she became the first African American to perform at the Metropolitan Opera, and in 1957, she went on a 12-nation tour sponsored by the Department of State and the American National Theatre and Academy. She documented the experience in her autobiography, *My Lord What a Morning*. In 1963, she was awarded the Presidential Medal of Freedom. Her last major accomplishment before her death was receiving the Lifetime Achievement Award at the Grammys in 1991.

Marian Anderson (1897-1993)

Marian Anderson- first Black singer to perform at Metropolitan Opera
By: Ms. Keya - Neville Direct Care Worker

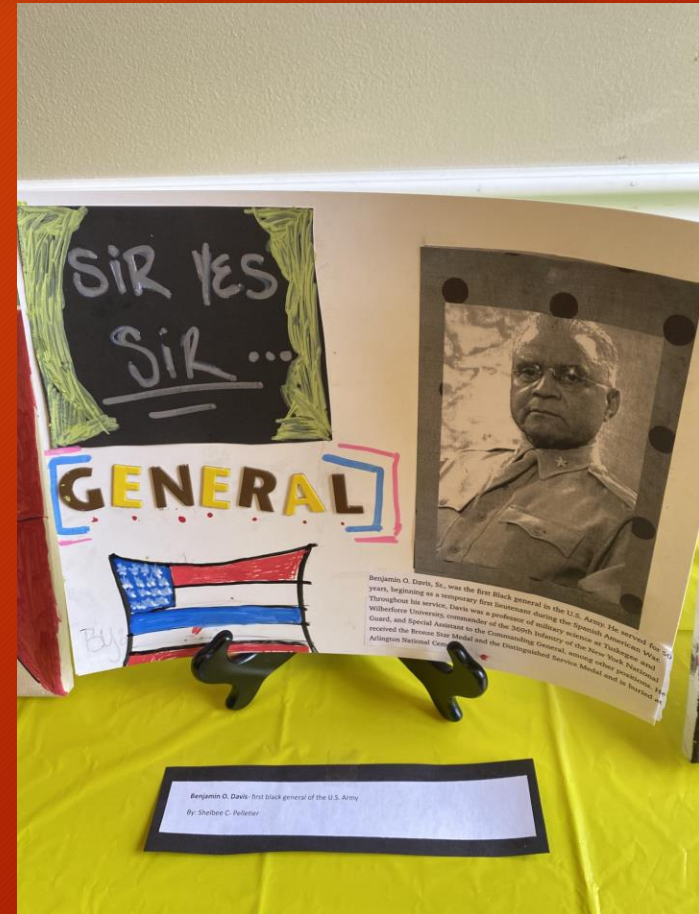
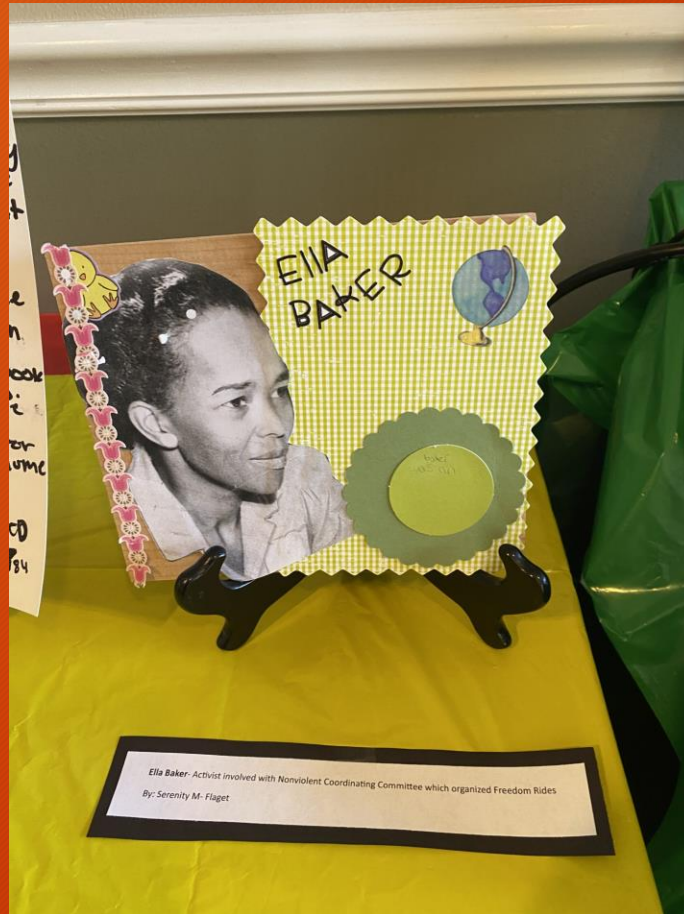
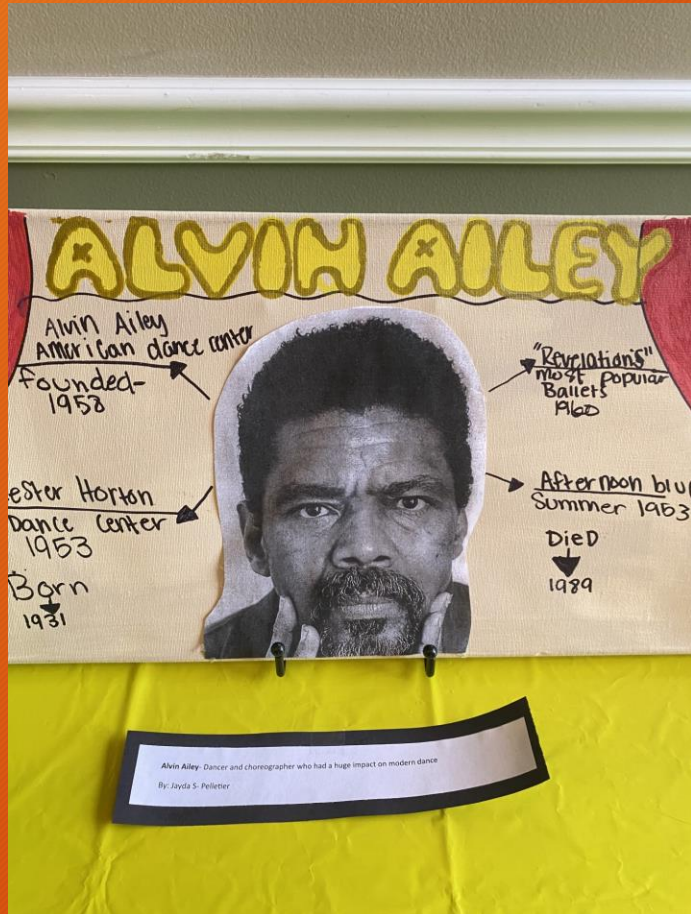
PHILLIS WHEATLEY

2- worked for John Wheatley and his wife as a servant in the mid 1700's.
4- became the first African American to publish a book of poems.
6- died before securing a publisher for second volume

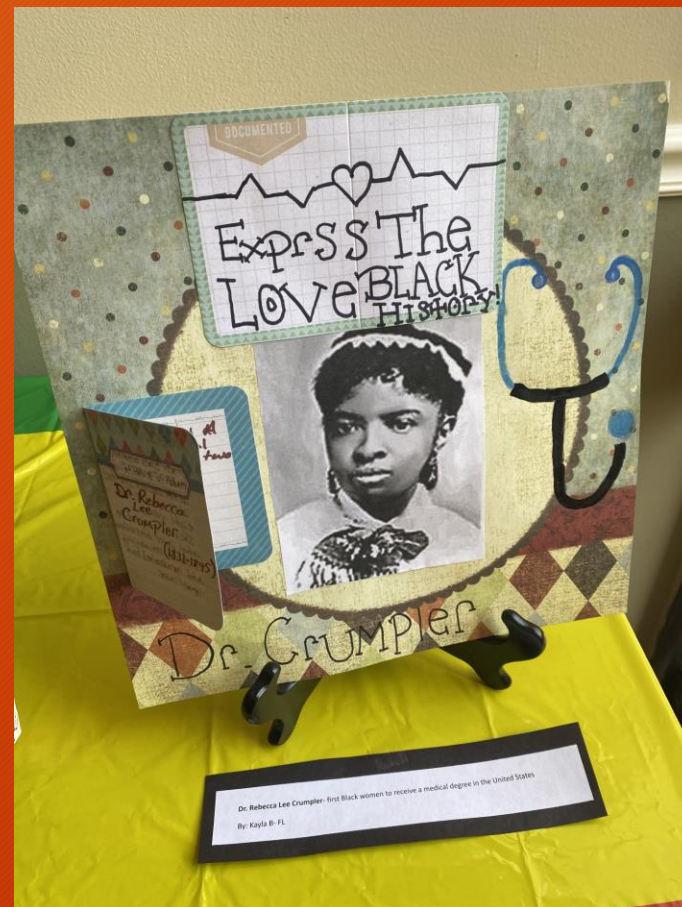
Born - Died
1753 1784

Phillis Wheatley- first African American to publish a book of poems, "Poems on Various Subjects"
By: Jayla S. Pelletier

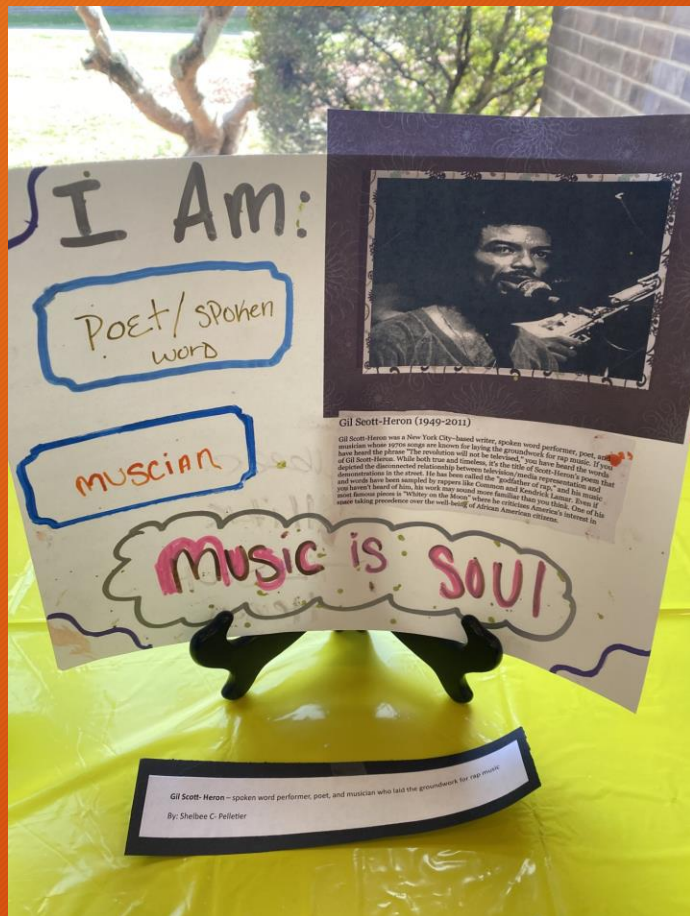
Heroes of History: Alvin Ailey, Ella Baker, Benjamin O. Davis Sr.



Heroes of History: Henrietta Lacks, Dr. Rebecca Lee Crumpler, Ann Lowe



Heroes of History: Gil Scott-Heron, Frederick McKinley Jones, Gerald Wilson



Voices of Valor: Kids' Verses and Reflections on Black History

Poetry led by Ms. Gabriella

Artists: Zania O, Kamroi B, Jay B, Alyssa C

Clients were given time to free write poems or statements highlighting personal experience or how they felt about the importance of Black History.

Voices of Valor: Kids' Verses and Reflections on Black History

By Zania O

Black is a color.

Black is beautiful.

Black is natural.

Black is not the aggressor.

Black is not a threat.

Black is not a thug.

Black is culture.

Black is protesting.

Black is fighting to stay alive.

Black is scared to walk in stores and getting stared out.

Black is "I can't breathe."

Black is George Floyd.

Black is Breonna Taylor.

Black is a slur.

Black is saying, "no."

Black is being able to have freedom.

Black is sitting in the front of the bus.

Black is Harriet Tubman.

Black is Rosa Parks.

Black is being called a gangster.

Black is being told to go back where we came from.

Black is Beyonce, a famous singer.

Black is Oprah, a world speaker and activist.

Black is getting called bald-headed.

Black is getting made fun of because of your hair type.

Black is light skin.

Black is dark skin.

Black is the underground Railroad.

Black is the Civil Rights Movement.

Black is human.

Black is being misjudged.

Black is hated.

Black is being accused of things they didn't do because of their skin color.

Black is Kamala Harris, the first woman of color Vice President.

Black is Trevor Noah.

Black is born a crime.

Black is everything.

Black is me.

I am colored. Not different.

Voices of Valor: Kids' Verses and Reflections on Black History

Purple Tears

Kamroi B

At the movies,

We stand clear

Of the loud screaming

We near

The Color Purple movie

People get up and leave

Too ashamed of the fragile black woman.

Leaving the black soul

In the weeping cage

Of Mister and the baby stealer.

Voices of Valor: Kids' Verses and Reflections on Black History

Say Their Names

Jay B

Say their names.

Imagine their pain.

Understand things like this don't just wash away.

Voices of Valor: Kids' Verses and Reflections on Black History

We are Human

By Alyssa C

I think this world should treat everyone the same

As an equal

Healthy

Community

No matter the color of your skin

We are human.

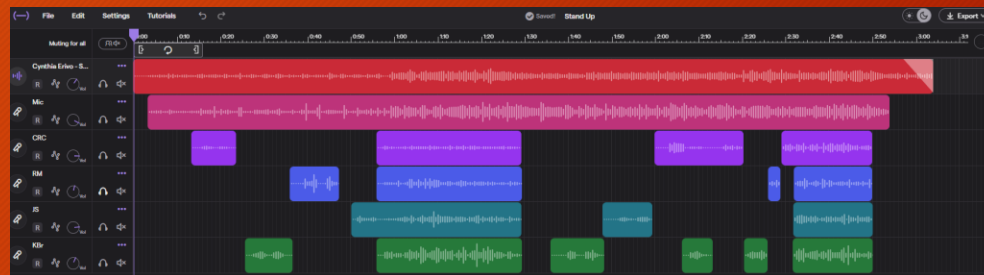
Stand Up Harmony: Cynthia Erivo Cover Collective

Vocal Performance led by Ms. Alex

Artists: Ryleigh M, Christina RC, Jayda S, Kayla B

Clients worked together to cover the song “Stand Up” by Cynthia Erivo from the movie Harriet. Clients also learned about the recording and mixing process as well as other audio production techniques.

Stand Up Harmony: Cynthia Erivo Cover Collective



Captured Culture: Through the Lens of Young Eyes

Photography led by Ms. Gabriella

Artists: Journey W, Jayda S, Kamroi B, Zania O

Clients were provided with the unique opportunity to curate a photography collection inspired by their personal experiences in Black History. Each client selected meaningful and significant topics that resonated with them before skillfully translating their sentiments into visual narratives through the lens, capturing the essence without the need for words.

Captured Culture: Through the Lens of Young Eyes



I did this project to show Black people and all their different hair types. It can be styled differently. I want people to know that there's a lot of different types of hair, natural and weave. My project is meant to celebrate Black culture.

“Black hair is a canvas, and we are the artists.”- Unknown

By: Zania O

Captured Culture: Through the Lens of Young Eyes



What inspired me to create this project was the oppression of colored individuals in America and all around us. When people look at my pictures, I hope they think about how our past has affected our future and this future is affecting generations ahead of us.

“Together we stand. United we fall.” -
Unknown

By: Jayda S

Captured Culture: Through the Lens of Young Eyes



I felt more noticed because I took a picture of myself, and it makes me feel happy and celebrated. There needs to be more non stereotypical black models. Like boys wearing feminine clothes, girls wearing masculine clothes, and plus-sized models.

“If you hurt someone you can’t take it back or cover it up.”

When you hurt someone in the past it doesn’t just go away, the past is carried with people.

By: Kamroi B

Captured Culture: Through the Lens of Young Eyes



I decided to create a self-portrait displaying what it's like to not be represented in media as a Black woman. Black women are constantly competing to be “less” and “lighter” compared to the typical “what cast.”

(Photo censored due to clients' face showing)

By: Journey W

Support Team Thanks:

- DEI Maryhurst for sponsoring the food for the gallery
- All staff who stopped by to see the hard work of the clients
- Maryhurst Academy for letting kids step away from school to see their artwork displayed.

The biggest thanks to every client who took their time and effort into creating amazing art pieces!