

Gujarat University



GUJARAT UNIVERSITY

Estd. 1949

Department of English

BA (Hons.) Sem – 3 - English Syllabus

(As Per NEP – 2020)

BA (Hons.) with English as DSC (Major)

(With effect from 2024 – 25)

Gujarat University Syllabus of English (As per NEP – 2020)

List of Members of the Syllabus Designing Committee:

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- Dr. Nitesh Solanki, Member, BoS
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List of Members of the Syllabus Development Committee

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- Dr. Jagdish Joshi, Chairman, BoS
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- Dr. Bharti Dave
- Dr. Harbhadrasinh Sarvaiya
- Dr. Madhusudan Mukherjee

List of Members of the Syllabus Development Committee

(English for DSCM, MI and MD Courses):

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List of Members for Textbook (For BA/BSc Sem III - AEC) Preparation Committee:

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| - Dr. Jagdish Joshi, Chairman, BoS | - Dr. Nitesh Solanki, Member, BoS |
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| - Dr. Rucha Brahmbhatt, Member, BoS | - Dr. Alkesh Patel |
| - Dr. Bharti Dave | - Dr. Harbhadrasinh Sarvaiya |
| - Dr. Madhusudan Mukherjee | |

BA (Hons.) with English as DSC (Core/Major)

Discipline Specific Courses for Undergraduate Programme of
study with ENGLISH (Core/Major)

BA (Hons) Semester-3

DSC-C- ENG-231

Title: History of English Literature: 1550-1660

Title: History of English Literature: 1550-1660							
Subject	English			Semester		03	
Course Title	History of English Literature: 1550-1660			Course Credit		04	
Category	Major Course			Course No		231	
Course Code	DSC-C-ENG-231						
End Semester Examination				2 ½ Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical / Viva Marks	Total Marks
B. A.	60	Major Course	04	50	50	NA	100

Course Objectives :

- To gain knowledge and appreciation of the different types of texts
- To improve the analytical and critical thinking skills of the students by evaluating the literary texts in the context of setting and time period
- To offer the students an introduction to the Age, Writers, and milieu of this historical period
- To enable the students to identify and understand the elements of the drama and poetry of this period
- To help distinguish the unique styles of poets and playwrights of the period
- To appreciate some representative texts of the prescribed period

Course Outcomes:

Upon successful completion of the course, the students will be able to:

- Understand the nuances of various texts
- Appreciate the significance of socio-economic and political era of the prescribed period
- Appreciate the language of the period

Syllabus of DSC-C-ENG-231

Title: History of English Literature: 1550-1660

Unit No.	Title/Author/Topic	Text
01 (15 Hrs)	A. Literary Features of the Elizabethan Age B. Elizabethan Poetry C. University Wits D. Literary Features of the Puritan Age	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
02 (15 Hrs)	William Shakespeare	<i>Romeo and Juliet</i> Oxford University Press
03 (15 Hrs)	Poems: A. John Donne- <i>From 'Holy Sonnets, No.1'</i> B. George Herbert - 'The Pulley' C. John Milton- 'How Soon Hath Time' D. Andrew Marvell- 'The Garden'	<i>The Winged Word</i> Ed. David Green (Macmillan Pub.)
04 (15 Hrs)	Acquaintances (Non-detailed) See the Note below	No Specific Text is Prescribed

The texts prescribed for some of the Units are recommended only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.

NOTE: Unit 4: Acquaintances with the works of writers of this period

(Objective type of questions can be framed in which students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs)

List of Titles for Acquaintances:

1. *The Shepherd's Calender*
2. *Astrophel and Stella*
3. *Tamburlaine the Great*
4. *The Merchant of Venice*
5. *The Advancement of Learning*
6. *The Duchess of Malfi*
7. *The School of Abuse*
8. *Comus*
9. *Samson Agonistes*
10. *Noble Numbers*
11. *Perkin Warbec*
12. *Religio Medici*
13. *Leviathan*
14. *Holy Living*
15. *A New Way to Pay Old Debts*

Recommended Reading:

- Brown, Georgia. *Redefining Elizabethan Literature*. Cambridge UP, 2004.
- Hudson, W.H. *An Outline History of English Literature*. Atlantic Publishers, 2008.
- Long, William J. *English Literature: Its History and its Significance for the Life of the English-Speaking World*. Ginn & Co., 1919. (Digitalized in 2007: Project Gutenberg)
- Smith, Emma. *The Cambridge Introduction to Shakespeare*. Cambridge UP, 2007.

e-Content:

- Website: **English GUETA**
- Android/iPhone Application of **English GUETA**
- YouTube Channel of **English GUETA**

Modes of Evaluation:

1. Continuous and Comprehensive Evaluation (CCE): - Formative

(A) Attendance: 10 Marks

(B) Assignment: 10 Marks

(C) Mid-Term Evaluation: 30 Marks

After completion of the syllabus, the faculty member will conduct mid-term evaluation. The concerned faculty member will decide the mode of mid-term evaluation from the following:

❖ **MCQ-based Examination** (Online/Offline)

(30 MCQs of one mark each, Time Duration: 30 Minutes)

(OR)

❖ **Any one from the following:**

- | | |
|-------------------------|-----------------------|
| - Open Book Exam | - Case Studies |
| - Self-test | - Report Writing |
| - Essay/Article Writing | - Interviews |
| - Quizzes (On/Offline) | - Poster Presentation |
| - Objective Test | - Seminar |
| - Class Assignment | - Paper Presentation |
| - Research/Dissertation | - Viva Voce/Oral |

❖ **Descriptive Examination**

The question paper pattern can be similar to the university exam pattern.

2. Semester End Evaluation (SEE): - Summative

- There shall be a semester end examination to be conducted by Gujarat University at the end of the semester.

The examination pattern is mentioned below:

DSC-C-ENG-231 (Title: History of English Literature: 1550-1660)

Examination Pattern for external (university) exams:

- | | |
|--|-----------|
| Q. 1. Long Answer based on Unit -1 (1/2) (Up to 650-700 words) | Marks 10 |
| Format 1: General Question OR General Question | OR |
| Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 2. Long Answer based on Unit -2 (1/2) (Up to 650-700 words) | Marks 10 |
| Format 1: General Question OR General Question | OR |
| Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 3. Long Answer based on Unit -3 (1/2) (Up to 650-700 words) | Marks 10 |
| Format 1: General Question OR General Question | OR |
| Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 4. Acquaintances based on Unit -4 (5/7) | Marks 10 |
| Q. 5. MCQs (10 out of 12) (From Unit 1 to 3) | Marks 10 |

Total Marks: 50

BA (Hons) Semester-3**DSC-C-ENG-232****Title: Forms of Literature – II: Comedy (Drama)**

Title: Forms of Literature – II: Comedy (Drama)							
Subject	English			Semester		03	
Course Title	Forms of Literature-II: Comedy (Drama)			Course Credit		04	
Category	Major Course			Course No.		232	
Course Code	DSC-C-ENG-232						
End Semester Examination				2 ½ Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.A.	60	Major Course	04	50	50	NA	100

Course Objectives:

- Examine the historical development and evolution of Comedy (Drama) as a literary form, tracing its origins to contemporary forms.
- Develop an understanding of the different subgenres of Comedy (Drama).
- Explore the social, cultural, and political contexts and how Comedy (Drama) has been used as a means of commentary and critique.
- Critically evaluate and appreciate the literary merits of Comedy as a genre of drama.
- Analyze the various techniques and devices used in Comedy (Drama) and their impact on Comedy as a literary form.

Course Outcomes:

Upon successful completion of the course, the students will be able to:

- Develop a comprehensive understanding of the historical development and evolution of Comedy (Drama) as a literary form.
- Identify and analyze the various techniques and devices used in writing a comedy
- Gain knowledge and appreciation of the different subgenres of comedy (Drama).
- Critically examine and interpret the social, cultural, and political contexts that have influenced the development of Comedy (Drama)
- Enhance their analytical and critical thinking skills by evaluating the literary texts in the context of setting and time period pertaining to various plays.

Syllabus of DSC-C-ENG-232

Title: Forms of Literature – II: Comedy (Drama)

Unit No.	Title/Author/Topic	Text
01 (15 Hrs)	Comedy: A. Definition and characteristics B. Theories of Laughter C. Growth and Development of Comedy Form	<i>English Literature: An Introduction for Foreign Readers</i> by R J Rees (Chapter Seven) (Macmillan Publication)
02 (15 Hrs)	Types of Comedy: A. Romantic Comedy B. Comedy of Humours C. Comedy of Manners D. Sentimental Comedy E. Farce F. Problem Play or Comedy of Ideas	<i>A Companion to Literary Forms</i> by Padmaja Ashok (Orient BlackSwan)
03 (15 Hrs)	George Bernard Shaw	<i>Pygmalion</i> (Peacock Books, Atlantic Publishers)
04 (15 Hrs)	Acquaintances: See the Note below	No particular text prescribed

The texts prescribed for some of the Units are recommended only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.

Note:

Unit 04: List of Works for Primary Acquaintance with the name of author and sub-genre of comedy (drama).

Sr. No.	Title	Sr. No.	Title
1.	<i>The Clouds</i>	9.	<i>The Importance of Being Earnest</i>
2.	<i>Pseudolus</i>	10	<i>She Stoops to Conquer</i>
3.	<i>The Merry Wives of Windsor</i>	11	<i>The Rivals</i>
4.	<i>As You Like It</i>	12	<i>The Country Wife</i>
5.	<i>Love's Labour's Lost</i>	13	<i>The Rover or the Banished Cavaliers</i>
6.	<i>The Way of the World</i>	14	<i>Arms and the Man</i>
7.	<i>Every Man in His Humour</i>	15	<i>The Sleepwalkers</i>
8.	<i>The School for Scandal</i>		

Recommended Reading:

- Bevis, Matthews. *Comedy: A Very Short Introduction*. Oxford UP, 2013.
- Highet, Gilbert. *Anatomy of Satire*. Princeton UP, 1962.
- Purdie, Susan. *Comedy: The Mastery of Discourse*. Uni of Toronto Press, 1993.
- Vorhaus, John. *The Comic Toolbox: How to Be Funny Even If You're Not*. Silman-James Press, 1994.
- Weitz, Eric. *The Cambridge Introduction to Comedy*. Cambridge UP, 2009.

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Modes of Evaluation:

1. Continuous and Comprehensive Evaluation (CCE): - Formative

(A) Attendance: 10 Marks

(B) Assignment: 10 Marks

(C) Mid-Term Evaluation: 30 Marks

After completion of the syllabus, the faculty member will conduct mid-term evaluation. The concerned faculty member will decide the mode of mid-term evaluation from the following:

❖ **MCQ-based Examination** (Online/Offline)

(30 MCQs of one mark each, Time Duration: 30 Minutes)

(OR)

❖ **Any one from the following:**

- | | |
|-------------------------|-----------------------|
| • Open Book Exam | • Case Studies |
| • Self-test | • Report Writing |
| • Essay/Article Writing | • Interviews |
| • Quizzes (On/Offline) | • Poster Presentation |
| • Objective Test | • Seminar |
| • Class Assignment | • Paper Presentation |
| • Research/Dissertation | • Viva Voce/Oral |

(OR)

❖ **Descriptive Examination**

The question paper pattern can be similar to the university exam pattern.

2. Semester End Evaluation (SEE): - Summative

- There shall be a semester end examination to be conducted by Gujarat University at the end of the semester.

The examination pattern is mentioned below:

DSC (Major): 232 (Title: Forms of Literature – II: Comedy (Drama))

Examination Pattern for external exams:

- | | | |
|-------|--|------------------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 650-700 words) | Marks 10 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question | <u>OR</u> |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Short Notes based on Unit -2 (2/4) (Up to 350-400 words) | Marks 10 |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 650-700 words) | Marks 10 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question | <u>OR</u> |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | Acquaintances based on Unit -4 (5/7) | Marks 10 |
| | (The students need to write the name of the author and sub-genre of the work) | |
| Q. 5. | MCQs (10 out of 12) (From Unit 1 to 3) | Marks 10 |

Total Marks: 50

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BA (Hons) Semester-3**DSC-C-ENG-233****Title: History of Indian English Literature: Pre-Independence Period**

Title: History of Indian English Literature: Pre-Independence Period							
Subject	English			Semester		03	
Course Title	History of Indian English Literature: Pre-Independence Period			Course Credit		04	
Category	Major Course			Course No		233	
Course Code	DSC-C-ENG-233						
End Semester Examination				2 ½ Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	60	Major Course	04	50	50	NA	100

Course Objectives :

- To offer the historical, cultural and literary contexts of Pre-Independence Indian English Literature;
- To familiarise the learners with eminent literary voices of Indian Pre-Independence era;
- To offer a detailed analysis of the dominant literary form- prose – of Pre-Independence Indian English Literature;
- To promote a better understanding of literature, human values and prevalent trends through representative texts;
- To encourages discussions and debates about the socio-cultural, literary and political issues of Pre-Independence era, raised by literary texts.

Course Outcomes:

Upon successful completion of the course, the students will be able to:

- Gain a proper understanding of the socio-political, historical and cultural background to the pre-independence Indian English Literature.
- Engage with the works of prominent Indian English authors appreciating their distinct styles and contributions to the literary landscape.
- Critically analyse and interpret significant literary works written in English by pre-independence Indian authors.
- Explore the broader socio-cultural and literary implications of the literary works especially short story and poetry.
- Develop critical thinking and reflective skills, enabling them to engage in thoughtful discussions about literary history and oral as well as written analysis of the texts.

Syllabus of DSC-C-ENG-233

Title: History of Indian English Literature: Pre-Independence Period

Unit No.	Title/Author/Topic	Text
01 (15 Hrs)	1. Rabindranath Tagore's Poetry 2. The Trio of Indian English Novel 3. Prose Writing During Pre-Independence Era	<i>History of Indian English Literature</i> by M. K. Naik (Sahitya Akademi)
02 (15 Hrs)	Poetry: 1. "Heaven of Freedom" -Rabindranath Tagore 2. "Can It be?" – Manmohan Ghosh 3. "Village Song" – Sarojini Naidu 4. "The Tiger and the Deer" – Sri Aurobindo	<i>Indian Poetry in English</i> Ed. by Hari Mohan Prasad (Macmillan Publication)
03 (15 Hrs)	Short Stories: 1. "The Gold Watch" – Mulk Raj Anand 2. "The Refugee" – K A Abbas 3. "The Curds-Seller" – Masti V Iyengar 4. "The Voice of God" - Premchand	<i>Famous Indian Stories</i> Ed. M G Narsimha Murthy (Orient Black Swan)
04 (15 Hrs)	Acquaintances (See the Note given below)	<i>History of Indian English Literature</i> by M. K. Naik (Sahitya Akademi)

The texts prescribed for some of the Units are recommended only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.

Note: Unit 4: Acquaintances with the works of writers of this period

(Objective type of questions can be framed in which students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs)

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. <i>Savitri</i> 2. <i>Ancient Ballads and Legends of Hindustan</i> 3. <i>The Discovery of India</i> 4. <i>Hind Swaraj</i> 5. <i>The Golden Threshold</i> 6. <i>The Child</i> 7. <i>The Untouchable</i> 8. <i>Kanthapura</i> | <ol style="list-style-type: none"> 9. <i>Waiting for the Mahatma</i> 10. <i>The Brahmin's Curse</i> 11. <i>The Well of the People</i> 12. <i>New Humanism: A Manifesto</i> 13. <i>The Captive Ladie</i> 14. <i>An Indian Pilgrim</i> 15. <i>The Fakeer of Jungeera</i> |
|--|---|

Recommended Reading:

- Das, S.K. *A History of Indian Literature: Vols VIII and IX*. Sahitya Akademi, 1993.
- Gokak, V. K. *English in India: Its Present and Future*. Asia Publishing House, 1964.

- Iyengar, K. R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt. Ltd., 2007.
 - Iyengar, K. R. Srinivasa. *Rabindranath Tagore: A Critical Introduction*. Sterling, 1985. (Digitized on March 19, 2008.)
 - Khorana, Meena G. *The Life and Works of Ruskin Bond*. Praeger, 2003. (Digitized on March 5, 2008.)
 - King, Bruce. *Modern Indian Poetry in English*. Oxford UP, 1987.
 - Ray, Mohit Kumar. *Studies on Rabindranath Tagore, Volume 1*. Atlantic Publishers, 2004.
 - Reddy, Venkata K. *Major Indian Novelists*. Prestige, 1991
 - Singh, R.S. *Indian Novel in English*. Arnold Heinemann, 1977.
 - Surendran, K.V. *Indian English Poetry: New Perspectives*. Sarup & Sons, 2002.
 - Walsh, William. *Indian Literature in English*. Longman, 1990.
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| Format 1: General Question OR General Question | OR |
| Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 3. Long Answer based on Unit -3 (1/2) (Up to 650-700 words) | Marks 10 |
| Format 1: General Question OR General Question | OR |
| Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 4. Acquaintances based on Unit -4 (5/7) | Marks 10 |
| (The students need to write the name of the author, genre, literary period and year of publication of the work) | |
| Q. 5. MCQs (10 out of 12) (From Unit 1 to 3) | Marks 10 |

Total Marks: 50
