

# Gujarat University



**GUJARAT UNIVERSITY**

Estd. 1949

## Department of English

### BA (Hons.) Sem – 1 - English Syllabus

(As Per NEP – 2020)

### **BA (Hons.) with English as DSC (Major/Minor)**

(With effect from 2023 – 24)

## **Gujarat University Syllabus of English (As per NEP – 2020)**

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- Dr. Nitesh Solanki, Member, BoS
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- Dr. Vipul Solanki, Member, BoS
- Dr. Chetan Mewada, Member, BoS
- Dr. Hardeepsinh Gohil, Member, BoS
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| - Dr. Nutan Kotak, Member, BoS      | - Dr. Vipul Solanki, Member, BoS     |
| - Dr. Chetan Mewada, Member, BoS    | - Dr. Hardeepsinh Gohil, Member, BoS |
| - Dr. Rucha Brahmbhatt, Member, BoS | - Dr. Alkesh Patel                   |
| - Dr. Bharti Dave                   | - Dr. Harbhadrasinh Sarvaiya         |
| - Dr. Madhusudan Mukherjee          |                                      |

# BA (Hons.) with English as DSC (Core/Major)

Discipline Specific Courses for Undergraduate Programme of  
study with ENGLISH (Core/Major)  
**Semester-1**

**DSC-C– ENG 111 (Title: Foundation Studies in English Literature)**

Title: Foundation Studies in English Literature							
Subject	English			Semester		01	
Course Title	Foundation Studies in English			Course Credit		04	
Category	Major Course DSC-C-1			Course No		111	
Course Code	DSC – C ENG 111			Certificate Course			
End Semester Examination				2 ½ Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	60	Major Course	04	50	50	NA	100

## Course Objectives:

- Offer Disciplinary knowledge of English literary history
- Impart a deeper understanding of various forms of literature like drama and poetry.

## Course Outcomes:

Upon successful completion of the course, the students will be able to:

- Gain a comprehensive understanding of the historical context and its impact on English literature across various periods.
- Critically analyse literature within its historical context and appreciate the vast tapestry of voices that have contributed to the English literary landscape.
- Explore milestone English works from various genres, such as poetry, drama, fiction, and non-fiction, spanning different time periods.
- Demonstrate a sophisticated level of theatrical analysis as well as interpretation and grasp the enduring relevance of a particular drama.
- Develop the skills to critically assess artistic merits of poetry and their broader implications both historically and in contemporary contexts.

**Syllabus of DSC-C – ENG 111 (Title: Foundation Studies in English Literature)**

Unit No.	Title/Author/Topic	Text
01 (15 Hrs)	Introduction to the History of English Literature (1550-1960) (See the NOTE – I below)	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
02 (15 Hrs)	Acquaintances (See the NOTE – II below)	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
03 (15 Hrs)	<b>Play: <i>An Inspector Calls</i> By J.B. Priestley</b>	Penguin Modern Classics (2001)
04 (15 Hrs)	<b>Poems:</b> (1) <i>On His Blindness</i> by John Milton (2) <i>She Dwelt Among the Untrodden Ways</i> by William Wordsworth (3) <i>The Lake Isle of Innisfree</i> by W B Yeats	<b>The Muses' Bower: An Anthology of Verse</b> (Orient Longman Pub.)

**NOTE – I:**

**Unit 1: The following periods are prescribed:**

1550-1625, 1625-1660, 1660-1700, 1701-1740, 1740-1798, 1798-1832, 1832-1890, 1890-1918, 1918-1939, 1939-1960

Time Period	Major Characteristics
<b>1550-1625</b> <b>(The Elizabethan Age/ The Age of Shakespeare)</b>	<ul style="list-style-type: none"> <li>a. Renaissance and Reformation</li> <li>b. Revival of Learning</li> <li>c. Golden Age of Drama</li> <li>d. Romantic Comedy and Comedy of Humours</li> <li>e. Translation of the Classics</li> <li>f. Adaptation of Sonnet in English</li> <li>g. Invention of the Printing Press</li> <li>h. The Authorised Version</li> </ul>
<b>1625-1660</b> <b>(The Age of Milton/ The Puritan Age)</b>	<ul style="list-style-type: none"> <li>a. Decline of Drama</li> <li>b. Upholding of 'Simple living and high thinking'</li> <li>c. Metaphysical Poetry</li> <li>d. Religious fervour in literature</li> <li>e. Cavalier Poetry</li> </ul>
<b>1660-1700</b> <b>(The Age of Dryden/ The Restoration Age)</b>	<ul style="list-style-type: none"> <li>a. Age of Prose and Satire</li> <li>b. French Influence on Court, Society and Literature</li> <li>c. Comedy of Manners</li> <li>d. Heroic and Blank Verse Tragedy</li> <li>e. Beginning of Neo classicism</li> </ul>

<b>Time Period</b>	<b>Major Characteristics</b>
<b>1701-1740</b> <b>(The Age of Pope/ The Augustan Age)</b>	<ul style="list-style-type: none"> <li>a. Neo classicism in literature</li> <li>b. Literature according to rules of writing</li> <li>c. Age of Prose and Reason</li> <li>d. Development of Periodical Writing</li> <li>e. Reformative spirit in literature</li> <li>f. Sentimental Comedy</li> <li>g. Urban literature</li> </ul>
<b>1740-1798</b> <b>(The Age of Johnson/ The Age of Transition)</b>	<ul style="list-style-type: none"> <li>a. The Rise of the Novel</li> <li>b. Anti-sentimental Comedy</li> <li>c. The School of Historical writing</li> <li>d. Gothic Fiction</li> <li>e. Pre-Romantic Poetry</li> <li>f. Period of Transition in the second half</li> </ul>
<b>1798-1832</b> <b>(The Age of Wordsworth/ The Romantic Age)</b>	<ul style="list-style-type: none"> <li>a. The Romantic Revival</li> <li>b. Emergence of Historical Novel</li> <li>c. Age of Poetry</li> <li>d. Return to Nature</li> <li>e. Dominance of Imagination in literature</li> <li>f. Influence of French Revolution</li> <li>g. Personal Essay</li> </ul>
<b>1832-1890</b> <b>(The Age of Tennyson/ The Victorian Age)</b>	<ul style="list-style-type: none"> <li>a. Age of Conflict and Compromise</li> <li>b. Age of Industrial Revolution</li> <li>c. Age of Novel and Prose</li> <li>d. Passing of Reform Bill leading to Middle class in power</li> <li>e. Pre-Raphaelite Brotherhood</li> <li>f. Realism in Literature</li> <li>g. The Oxford Movement</li> </ul>
<b>1890-1918</b> <b>(The Age of Thomas Hardy)</b>	<ul style="list-style-type: none"> <li>a. The Decadent Movement</li> <li>b. Theory of Art for Art's Sake</li> <li>c. Symbolist Movement in literature</li> <li>d. Theatre of Ideas</li> <li>e. War Poetry</li> <li>f. Theory of Freud</li> </ul>
<b>1918-1939</b> <b>(The Age of Inter-War Years)</b>	<ul style="list-style-type: none"> <li>a. Modernist Poetry</li> <li>b. Revival of Poetic Drama</li> <li>c. Influence of Radio and Cinema</li> <li>d. Age of Anxiety</li> <li>e. The Stream of Consciousness Novel</li> </ul>
<b>1939-1960</b> <b>(The Modern Age)</b>	<ul style="list-style-type: none"> <li>a. Theatre of the Absurd</li> <li>b. Movement Literature</li> <li>c. Beginning of Postmodernism</li> </ul>

## **NOTE – II**

**Unit 2 (A): Candidates will be asked to relate the following writers to their respective Ages:**

<b>Sr. No.</b>	<b>Literary Period/Age</b>	<b>Writer</b>
1	<b>The Elizabethan Age/ The Age of Shakespeare</b>	Edmund Spenser, Christopher Marlowe William Shakespeare, Philip Sidney Ben Jonson, Francis Bacon
2	<b>The Age of Milton/The Puritan Age</b>	John Milton, John Donne
3	<b>The Age of Dryden/ The Restoration Age</b>	John Dryden, William Congreve
4	<b>The Age of Pope/The Augustan Age</b>	Jonathan Swift, Joseph Addison Richard Steele, Alexander Pope
5	<b>The Age of Johnson/ The Age of Transition</b>	Dr. Johnson, Oliver Goldsmith R.B. Sheridan, Henry Fielding
6	<b>The Age of Wordsworth/The Romantic Age</b>	Jane Austen, Sir Walter Scott William Wordsworth, S. T. Coleridge P. B. Shelley, John Keats, Charles Lamb
7	<b>The Age of Tennyson/ The Victorian Age</b>	Alfred Tennyson, George Eliot Robert Browning, Matthew Arnold John Ruskin, Charles Dickens
8	<b>The Age of Thomas Hardy</b>	Thomas Hardy, Joseph Conrad G. B. Shaw, John Galsworthy, W.B. Yeats
9	<b>The Age of Inter-War Years</b>	T.S. Eliot, W.H. Auden D.H. Lawrence, James Joyce
10	<b>The Modern Age</b>	George Orwell, William Golding, Harold Pinter, John Osborne, Philip Larkin

**Unit 2 (B) Candidates will be asked to relate the following writers to their works:**

<b>Sr No</b>	<b>Writer</b>	<b>Work/s</b>
1	Geoffrey Chaucer	<i>The Canterbury Tales</i>
2	William Shakespeare	<i>Hamlet, Macbeth, Othello, King Lear, Twelfth Night, As You Like It, A Midsummer Night's Dream</i>
3	Christopher Marlowe	<i>Doctor Faustus</i>

Sr No	Writer	Work/s
4	Ben Jonson	<i>Everyman in His Humour</i>
5	Edmund Spenser	<i>The Faerie Queene</i>
6	Sir Philip Sidney	<i>Arcadia</i>
7	Francis Bacon	<i>The Essays</i>
8	John Milton	<i>Paradise Lost</i>
9	John Dryden	<i>Absalom and Achitophel</i>
10	William Congreve	<i>The Way of the World</i>
11	Jonathan Swift	<i>Gulliver's Travels</i>
12	Addison and Steele	<i>Coverley Papers</i>
13	Alexander Pope	<i>The Rape of the Lock</i>
14	Dr. Johnson	<i>The Lives of the Poets</i>
15	Samuel Richardson	<i>Pamela</i>
16	Henry Fielding	<i>Tom Jones</i>
17	Oliver Goldsmith	<i>Vicar of Wakefield, She Stoops to Conquer</i>
18	R. B. Sheridan	<i>The School for Scandal</i>
19	Wordsworth & Coleridge	<i>Lyrical Ballads</i>
20	S T Coleridge	<i>Biographia Literaria</i>
21	P. B. Shelley	<i>Adonais</i>
22	John Keats	<i>The Eve of St. Agnes</i>
23	Jane Austen	<i>Pride and Prejudice, Emma</i>
24	Sir Walter Scott	<i>Ivanhoe</i>
25	Charles Lamb	<i>The Essays of Elia</i>
26	Lord Tennyson	<i>In Memoriam</i>
27	Robert Browning	<i>Dramatic Monologues</i>
28	Charles Dickens	<i>David Copperfield</i>
29	John Ruskin	<i>Unto This Last</i>
30	Thomas Carlyle	<i>Past and Present</i>
31	George Eliot	<i>Silas Marner</i>
32	Oscar Wilde	<i>The Importance of Being Earnest</i>



Sr No	Writer	Work/s
33	G. B. Shaw	<i>Candida, Arms and the Man</i>
34	John Galsworthy	<i>Forsyth Saga</i>
35	Thomas Hardy	<i>The Mayor of Casterbridge</i>
36	Virginia Woolf	<i>To the Lighthouse</i>
37	James Joyce	<i>Ulysses</i>
38	D. H. Lawrence	<i>Sons and Lovers</i>
39	E. M. Forster	<i>A Passage to India</i>
40	Aldous Huxley	<i>Brave New World</i>
41	Joseph Conrad	<i>Lord Jim</i>
42	J. M. Synge	<i>Riders to the Sea</i>
43	W. B Yeats	<i>Sailing to Byzantium</i>
44	T. S. Eliot	<i>The Waste Land</i>
45	Philip Larkin	<i>The Less Deceived</i>

### **Recommended Reading:**

- Gale, Maggie B. *J.B. Priestley*. Routledge, 2008.
- Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic, 2006
- Sanders, Andrew. *The Short Oxford History of English Literature*, OUP, 2004
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Palgrave Macmillan, 2004.

### **e-Content:**

- Website: **English GUETA**
- Android/iPhone Application of **English GUETA**
- YouTube Channel of **English GUETA**

**Pre-Requisite :** Student should have cleared Standard XII or equivalent with at least one paper of English Language

## **Modes of Evaluation:**

### **1. Continuous and Comprehensive Evaluation (CCE): - Formative**

- CCE will be undertaken by the concerned faculty member. The mode of evaluation will be decided by the faculty member concerned with the subject. CCE consists of class participation, case analysis and presentation, assignment, tutorials, group discussion, attendance, etc or any combination of these.
- After completion of the syllabus, the faculty member will conduct mid-term evaluation. A wide range of modes of evaluation for evaluating students is available for the teachers to use. The mode of mid-term evaluation will be decided by the faculty member concerned with the subject.

The concerned faculty member can decide any one or two modes from the following:

- Open Book Exam
- Open Note Exam
- Online Exam
- Quizzes (Online)
- Objective Test
- Class Assignment
- Home Assignment
- Research/Dissertation
- Paper Presentation

**Note:** Allocation of marks for CCE shall be prescribed by the Board of Studies (English), Gujarat University.

### **2. Semester End Evaluation (SEE): - Summative**

- There shall be a semester end examination to be conducted by Gujarat University at the end of the semester.
- The examination pattern and mode shall be prescribed by the Board of Studies (English), Gujarat University.

**Semester-1**  
**DSC-C – ENG 112**

**Title: Introduction to Literature and Lyric as a Form**

Title: Introduction to Literature and Lyric as a Form							
Subject	English			Semester		01	
Course Title	Introduction to Literature and Lyric as a Form			Course Credit		04	
Category	Major Course DSC-C-2			Course No.		112	
Course Code	DSC-C- ENG 112			Certificate Course			
End Semester Examination				2 ½ Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.A.	60	Major Course	04	50	50	NA	100

**Course Objectives:**

- To offer students a basic introduction to Literature
- To give an insight into Lyric as a form of Poetry
- To enable learners to appreciate various types of Poetry
- To introduce key literary terms for enhanced understanding of Basic Poetic Devices

**Course Outcomes:**

Upon successful completion of the course, the students will be able to:

- Recognize the role of literature in shaping societal values, fostering creativity.
- Understand complexities of human emotions, experiences, and relationships.
- Define the theory and characteristics of lyric poetry as a distinct form of expression.
- Explore the historical evolution of lyric poetry, from its origins to contemporary manifestations.
- Engage in close reading and critical analysis of select lyric poems.
- Identify and examine various poetic devices commonly used in lyric poetry.
- Develop a comprehensive understanding of the essential poetic terms and literary devices. commonly used in various forms of poetry.

## Syllabus of DSC-C – ENG 112

### Title: Introduction to Literature and Lyric as a Form

Unit No.	Title/ Author/Topic	Text
01. (15 Hrs)	(1) Meaning, Definition and Nature of Literature (2) Qualities of Literature (3) Reasons for studying Literature	<i>English Literature-An Introduction for Foreign Readers</i> by R J Rees (Macmillan Pub.India Ltd.) Chapter-1
02. (15 Hrs)	(1) Definition and characteristics of Lyric (2) Types of Lyric Poetry: The Ode , The Sonnet, The Elegy	<i>A Background to the Study of English Literature</i> by B Prasad (Macmillan Pub.India Ltd.) Section: I Chapter-2
03 (15 Hrs)	<b>Poems:</b> (1) <i>Remembrance</i> by William Shakespeare (2) <i>Elegy Written in A Country Churchyard</i> by Thomas Gray (3) <i>Ode to Autumn</i> by John Keats	<b>The Muses' Bower: An Anthology of Verse</b> (Orient Longman Pub.)
04 (15 Hrs)	<b>Literary Terms:</b> 1. Blank Verse      7. Meter 2. Couplet          8. Prosody 3. Diction          9. Rhyme 4. Genre            10. Stanza 5. Pastoral          11. Style 6. Imagery          12. Symbol	<b>Dictionary of Literary Terms and Literary Theory (Fifth Edition)</b> by J. A. Cuddon (Penguin Books)

#### Recommended Reading:

- Boulton, Marjorie. *The Anatomy of Poetry*. 1953. Kalyani Publishers, 1991
- Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*. Holt, Rinehart and Winston, 1966
- Burton, S. H. *The Criticism of Poetry*. 1950. Longmans, Green and Co. Ltd., 1967
- Lennard, John. *The Poetry Handbook*. Oxford UP, 1996
- Lewis, C. Day. *The Lyric Impulse*. Chatto and Windus Ltd., 1965

#### e-Content:

- Website: **English GUETA**
- Android/iPhone Application of **English GUETA**
- YouTube Channel of **English GUETA**

#### Pre-requisite:

It necessitates the learners to have a basic understanding and keen interest in the nuances of English Language and Literature.

#### Co-requisite:

Requires the learners to comprehend the meaning, definition, nature of literature, qualities of literature, reasons for studying literature and appreciate its various genres.

## **Modes of Evaluation:**

### **1. Continuous and Comprehensive Evaluation (CCE): - Formative**

- CCE will be undertaken by the concerned faculty member. The mode of evaluation will be decided by the faculty member concerned with the subject. CCE consists of class participation, case analysis and presentation, assignment, tutorials, group discussion, attendance, etc or any combination of these.
- After completion of the syllabus, the faculty member will conduct mid-term evaluation. A wide range of modes of evaluation for evaluating students is available for the teachers to use. The mode of mid-term evaluation will be decided by the faculty member concerned with the subject.

The concerned faculty member can decide any one or two modes from the following:

- Open Book Exam
- Open Note Exam
- Online Exam
- Quizzes (Online)
- Objective Test
- Class Assignment
- Home Assignment
- Research/Dissertation
- Paper Presentation

**Note:** Allocation of marks for CCE shall be as prescribed by the Board of Studies (English), Gujarat University.

### **2. Semester End Evaluation (SEE): - Summative**

- There shall be a semester end examination to be conducted by Gujarat University at the end of the semester.
- The examination pattern and mode shall be prescribed by the Board of Studies (English), Gujarat University.

# BA (Hons.) with English as DSC (Minor)

Discipline Specific Courses for Undergraduate Programme of  
study with **ENGLISH** (Minor/Elective)  
**Semester-1**

**DSC-M ENG 113 (Title: Foundation Studies in English Literature)**

Title: Foundation Studies in English Literature							
Subject	English			Semester		01	
Course Title	Foundation Studies in English			Course Credit		04	
Category	Minor Course DSC-M-1			Course No		113	
Course Code	DSC – M ENG 113			Certificate Course			
End Semester Examination				2 ½ Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	60	Major Course	04	50	50	NA	100

## Course Objectives:

- Offer Disciplinary knowledge of English literary history
- Impart a deeper understanding of various forms of literature like drama and poetry.

## Course Outcomes:

Upon successful completion of the course, the students will be able to:

- Gain a comprehensive understanding of the historical context and its impact on English literature across various periods.
- Critically analyse literature within its historical context and appreciate the vast tapestry of voices that have contributed to the English literary landscape.
- Explore milestone English works from various genres, such as poetry, drama, fiction, and non-fiction, spanning different time periods.
- Demonstrate a sophisticated level of theatrical analysis as well as interpretation and grasp the enduring relevance of a particular drama.
- Develop the skills to critically assess artistic merits of poetry and their broader implications both historically and in contemporary contexts.

**Syllabus of DSC-M ENG 113 (Title: Foundation Studies in English Literature)**

Unit No.	Title/Author/Topic	Text
01 (15 Hrs)	Introduction to the History of English Literature (1550-1960) (See the NOTE – I below)	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
02 (15 Hrs)	Acquaintances (See the NOTE – II below)	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
03 (15 Hrs)	<b>Play: <i>An Inspector Calls</i> By J.B. Priestley</b>	Penguin Modern Classics (2001)
04 (15 Hrs)	<b>Poems:</b> (4) <i>On His Blindness</i> by John Milton (5) <i>She Dwelt Among the Untrodden Ways</i> by William Wordsworth (6) <i>The Lake Isle of Innisfree</i> by W B Yeats	<b>The Muses' Bower: An Anthology of Verse</b> (Orient Longman Pub.)

**NOTE – I:**

**Unit 1: The following periods are prescribed:**

1550-1625, 1625-1660, 1660-1700, 1701-1740, 1740-1798, 1798-1832, 1832-1890, 1890-1918, 1918-1939, 1939-1960

Time Period	Major Characteristics
<b>1550-1625</b> <b>(The Elizabethan Age/ The Age of Shakespeare)</b>	<ul style="list-style-type: none"> <li>a. Renaissance and Reformation</li> <li>b. Revival of Learning</li> <li>c. Golden Age of Drama</li> <li>d. Romantic Comedy and Comedy of Humours</li> <li>e. Translation of the Classics</li> <li>f. Adaptation of Sonnet in English</li> <li>g. Invention of the Printing Press</li> <li>h. The Authorised Version</li> </ul>
<b>1625-1660</b> <b>(The Age of Milton/ The Puritan Age)</b>	<ul style="list-style-type: none"> <li>a. Decline of Drama</li> <li>b. Upholding of 'Simple living and high thinking'</li> <li>c. Metaphysical Poetry</li> <li>d. Religious fervour in literature</li> <li>e. Cavalier Poetry</li> </ul>
<b>1660-1700</b> <b>(The Age of Dryden/ The Restoration Age)</b>	<ul style="list-style-type: none"> <li>a. Age of Prose and Satire</li> <li>b. French Influence on Court, Society and Literature</li> <li>c. Comedy of Manners</li> <li>d. Heroic and Blank Verse Tragedy</li> <li>e. Beginning of Neo classicism</li> </ul>

<b>Time Period</b>	<b>Major Characteristics</b>
<b>1701-1740</b> <b>(The Age of Pope/ The Augustan Age)</b>	<ul style="list-style-type: none"> <li>a. Neo classicism in literature</li> <li>b. Literature according to rules of writing</li> <li>c. Age of Prose and Reason</li> <li>d. Development of Periodical Writing</li> <li>e. Reformative spirit in literature</li> <li>f. Sentimental Comedy</li> <li>g. Urban literature</li> </ul>
<b>1740-1798</b> <b>(The Age of Johnson/ The Age of Transition)</b>	<ul style="list-style-type: none"> <li>a. The Rise of the Novel</li> <li>b. Anti-sentimental Comedy</li> <li>c. The School of Historical writing</li> <li>d. Gothic Fiction</li> <li>e. Pre-Romantic Poetry</li> <li>f. Period of Transition in the second half</li> </ul>
<b>1798-1832</b> <b>(The Age of Wordsworth/ The Romantic Age)</b>	<ul style="list-style-type: none"> <li>a. The Romantic Revival</li> <li>b. Emergence of Historical Novel</li> <li>c. Age of Poetry</li> <li>d. Return to Nature</li> <li>e. Dominance of Imagination in literature</li> <li>f. Influence of French Revolution</li> <li>g. Personal Essay</li> </ul>
<b>1832-1890</b> <b>(The Age of Tennyson/ The Victorian Age)</b>	<ul style="list-style-type: none"> <li>a. Age of Conflict and Compromise</li> <li>b. Age of Industrial Revolution</li> <li>c. Age of Novel and Prose</li> <li>d. Passing of Reform Bill leading to Middle class in power</li> <li>e. Pre-Raphaelite Brotherhood</li> <li>f. Realism in Literature</li> <li>g. The Oxford Movement</li> </ul>
<b>1890-1918</b> <b>(The Age of Thomas Hardy)</b>	<ul style="list-style-type: none"> <li>a. The Decadent Movement</li> <li>b. Theory of Art for Art's Sake</li> <li>c. Symbolist Movement in literature</li> <li>d. Theatre of Ideas</li> <li>e. War Poetry</li> <li>f. Theory of Freud</li> </ul>
<b>1918-1939</b> <b>(The Age of Inter-War Years)</b>	<ul style="list-style-type: none"> <li>a. Modernist Poetry</li> <li>b. Revival of Poetic Drama</li> <li>c. Influence of Radio and Cinema</li> <li>d. Age of Anxiety</li> <li>e. The Stream of Consciousness Novel</li> </ul>
<b>1939-1960</b> <b>(The Modern Age)</b>	<ul style="list-style-type: none"> <li>a. Theatre of the Absurd</li> <li>b. Movement Literature</li> <li>c. Beginning of Postmodernism</li> </ul>



**NOTE – II**

**Unit 2 (A): Candidates will be asked to relate the following writers to their respective Ages:**

Sr. No.	Literary Period/Age	Writer
1	<b>The Elizabethan Age/ The Age of Shakespeare</b>	Edmund Spenser, Christopher Marlowe William Shakespeare, Philip Sidney Ben Jonson, Francis Bacon
2	<b>The Age of Milton/The Puritan Age</b>	John Milton, John Donne
3	<b>The Age of Dryden/ The Restoration Age</b>	John Dryden, William Congreve
4	<b>The Age of Pope/The Augustan Age</b>	Jonathan Swift, Joseph Addison Richard Steele, Alexander Pope
5	<b>The Age of Johnson/ The Age of Transition</b>	Dr. Johnson, Oliver Goldsmith R.B. Sheridan, Henry Fielding
6	<b>The Age of Wordsworth/The Romantic Age</b>	Jane Austen, Sir Walter Scott William Wordsworth, S. T. Coleridge P. B. Shelley, John Keats, Charles Lamb
7	<b>The Age of Tennyson/ The Victorian Age</b>	Alfred Tennyson, George Eliot Robert Browning, Matthew Arnold John Ruskin, Charles Dickens
8	<b>The Age of Thomas Hardy</b>	Thomas Hardy, Joseph Conrad G. B. Shaw, John Galsworthy, W.B. Yeats
9	<b>The Age of Inter-War Years</b>	T.S. Eliot, W.H. Auden D.H. Lawrence, James Joyce
10	<b>The Modern Age</b>	George Orwell, William Golding, Harold Pinter, John Osborne, Philip Larkin

**Unit 2 (B) Candidates will be asked to relate the following writers to their works:**

Sr No	Writer	Work/s
1	Geoffrey Chaucer	<i>The Canterbury Tales</i>
2	William Shakespeare	<i>Hamlet, Macbeth, Othello, King Lear, Twelfth Night, As You Like It, A Midsummer Night's Dream</i>
3	Christopher Marlowe	<i>Doctor Faustus</i>

Sr No	Writer	Work/s
4	Ben Jonson	<i>Everyman in His Humour</i>
5	Edmund Spenser	<i>The Faerie Queene</i>
6	Sir Philip Sidney	<i>Arcadia</i>
7	Francis Bacon	<i>The Essays</i>
8	John Milton	<i>Paradise Lost</i>
9	John Dryden	<i>Absalom and Achitophel</i>
10	William Congreve	<i>The Way of the World</i>
11	Jonathan Swift	<i>Gulliver's Travels</i>
12	Addison and Steele	<i>Coverley Papers</i>
13	Alexander Pope	<i>The Rape of the Lock</i>
14	Dr. Johnson	<i>The Lives of the Poets</i>
15	Samuel Richardson	<i>Pamela</i>
16	Henry Fielding	<i>Tom Jones</i>
17	Oliver Goldsmith	<i>Vicar of Wakefield, She Stoops to Conquer</i>
18	R. B. Sheridan	<i>The School for Scandal</i>
19	Wordsworth & Coleridge	<i>Lyrical Ballads</i>
20	S T Coleridge	<i>Biographia Literaria</i>
21	P. B. Shelley	<i>Adonais</i>
22	John Keats	<i>The Eve of St. Agnes</i>
23	Jane Austen	<i>Pride and Prejudice, Emma</i>
24	Sir Walter Scott	<i>Ivanhoe</i>
25	Charles Lamb	<i>The Essays of Elia</i>
26	Lord Tennyson	<i>In Memoriam</i>
27	Robert Browning	<i>Dramatic Monologues</i>
28	Charles Dickens	<i>David Copperfield</i>
29	John Ruskin	<i>Unto This Last</i>
30	Thomas Carlyle	<i>Past and Present</i>
31	George Eliot	<i>Silas Marner</i>
32	Oscar Wilde	<i>The Importance of Being Earnest</i>

Sr No	Writer	Work/s
33	G. B. Shaw	<i>Candida, Arms and the Man</i>
34	John Galsworthy	<i>Forsyth Saga</i>
35	Thomas Hardy	<i>The Mayor of Casterbridge</i>
36	Virginia Woolf	<i>To the Lighthouse</i>
37	James Joyce	<i>Ulysses</i>
38	D. H. Lawrence	<i>Sons and Lovers</i>
39	E. M. Forster	<i>A Passage to India</i>
40	Aldous Huxley	<i>Brave New World</i>
41	Joseph Conrad	<i>Lord Jim</i>
42	J. M. Synge	<i>Riders to the Sea</i>
43	W. B Yeats	<i>Sailing to Byzantium</i>
44	T. S. Eliot	<i>The Waste Land</i>
45	Philip Larkin	<i>The Less Deceived</i>

### **Recommended Reading:**

- Gale, Maggie B. *J.B. Priestley*. Routledge, 2008.
- Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic, 2006
- Sanders, Andrew. *The Short Oxford History of English Literature*, OUP, 2004
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Palgrave Macmillan, 2004.

### **e-Content:**

- Website: **English GUETA**
- Android/iPhone Application of **English GUETA**
- YouTube Channel of **English GUETA**

**Pre-Requisite :** Student should have cleared Standard XII or equivalent with at least one paper of English Language

## **Modes of Evaluation:**

### **1. Continuous and Comprehensive Evaluation (CCE): - Formative**

- CCE will be undertaken by the concerned faculty member. The mode of evaluation will be decided by the faculty member concerned with the subject. CCE consists of class participation, case analysis and presentation, assignment, tutorials, group discussion, attendance, etc or any combination of these.
- After completion of the syllabus, the faculty member will conduct mid-term evaluation. A wide range of modes of evaluation for evaluating students is available for the teachers to use. The mode of mid-term evaluation will be decided by the faculty member concerned with the subject.

The concerned faculty member can decide any one or two modes from the following:

- Open Book Exam
- Open Note Exam
- Online Exam
- Quizzes (Online)
- Objective Test
- Class Assignment
- Home Assignment
- Research/Dissertation
- Paper Presentation

**Note:** Allocation of marks for CCE shall be as prescribed by the Board of Studies (English), Gujarat University.

### **2. Semester End Evaluation (SEE): - Summative**

- There shall be a semester end examination to be conducted by Gujarat University at the end of the semester.
- The examination pattern and mode shall be prescribed by the Board of Studies (English), Gujarat University.