

Christopher Burney is a Tony Nominated Producer, Educator, Dramaturg and Creative Consultant.

He has served as the Artistic Director of New York Stage and Film where he guided the company through the COVID pandemic, creating new programs and partnerships that supported over 600 artists and expanded the company's place in the Hudson Valley.

For over 20 years he worked with New York's Second Stage Theatre as Artistic Producer. Highlights of the over 120 productions he shepherded include: the 2015 Pulitzer Prize winner *Between Riverside and Crazy*; 2012 Pulitzer Prize winner *Water by the Spoonful* by Quiara Alegria Hudes; 2010 Pulitzer Prize winner *Next to Normal* by Tom Kitt and Brian Yorkey; *Dear Evan Hansen* by Steven Levenson, Benj Pasek and Justin Paul; *The Last Five Years* by Jason Robert Brown; *By the Way, Meet Vera Stark* by Lynn Nottage; *Trust and Lonely, I'm Not* by Paul Weitz; *The Elaborate Entrance of Chad Deity* by Kristoffer Diaz; *Everyday Rapture* by Dick Scanlan and Sherie Rene Scott; *Let Me Down Easy* by Anna Deavere Smith; *Becky Shaw* by Gina Gionfriddo; *Eurydice* by Sarah Ruhl; *The Little Dog Laughed* by Douglas Carter Beane; *Metamorphoses* by Mary Zimmerman; *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin; *Jitney* by August Wilson; *Jar the Floor* by Cheryl L. West; *Crowns* by Regina Taylor; *Saturday Night* by Stephen Sondheim; *Afterbirth: Kathy & Mo's Greatest Hits* by Mo Gaffney and Kathy Najimy; and *Tiny Alice* by Edward Albee. As a champion of emerging artists, he has launched the careers of Rajiv Joseph, Leslye Headland, Michael Golamco, Chisa Hutchison, Kenneth Lin, Roberto Aguirre-Sacasa, Brooke Berman, Adam Bock, among many others.

An advocate for the importance of fostering future generations of theater artists and practitioners, he is on faculty at Columbia University where he teaches creative producing. He has lectured at Barnard College, The Einhorn School for the Performing Arts at Primary Stages, The Juilliard School, Bard College, The Boston School of Music, Marymount Manhattan College and the New England Theatre Conference.

Among his many creative endeavors, he created and produced American Scoreboard with conceiver and producer Fran Kirmser. AMERICAN SCOREBOARD is dedicated to the dissemination of information related to current political, social and justice issues facing every citizen of the United States through performances of transcripts, documents and other first-hand sources.

Since 2019, he has served as a member of the Tony Awards Nominating Committee.

He is a graduate of Brandeis University, B.A., and Columbia University, M.F.A.

* current as of 2022