

Come together

Am ~ ~

Here come old flat top, he come grooving up slowly,

he got Joo Joo eyeball, he one holy roller, he got

E D
hair down to his knee. Got to be a joker, he just do what he please.

Am ~ ~

2. He wear no shoe shine, he got toe jam football, he got

monkey finger, he shoot co-ca cola, he say,

E
"I know you, you know me."

D
One thing I can tell you is you got to be free.

F#m D - E - - - Am
Come together, right now, over me !

Am ~ ~

He bag production, he got wal-rus gumboot, he got

O-no sideboard, he one spinal cracker, he got

E
feet down below his knee.

D
Hold you in his armchair, you can feel his disease.

F#m D - E - - - Am
Come together, right now, over me !

Am ~ ~

4. He roller coaster, he got early warning, he got

muddy water, he one mo-jo filter, he say :

E
" One and one and one is three."

D
Got to be good-looking 'cause he so hard to see.

F#m D - E - - - Am
Come together, right now, over me !

With A Little Help From My Friends Chords by The Beatles

2

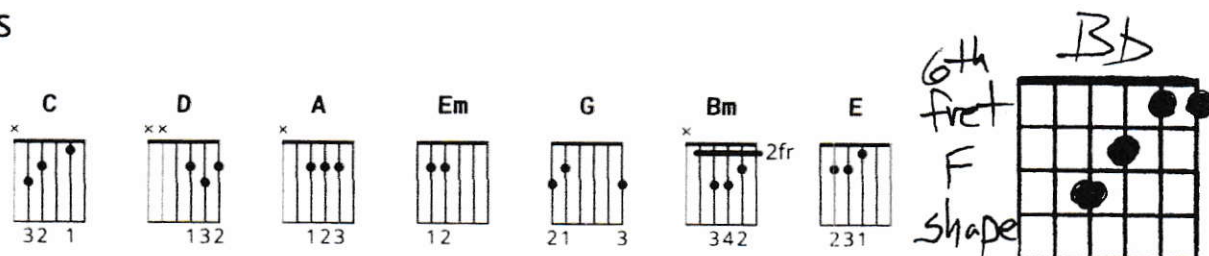


Difficulty: intermediate

Tuning: E A D G B E

Key: E

CHORDS



STRUMMING PATTERN

112 bpm



Capo 2

From: Sgt. Pepper's Lonely Hearts Club Band" (1967)

[Intro]

Bb C D
Billllllll - lyyyyyyyyy Shears

[Verse 1]

D A Em
What would you think if I sang out of tune,
Em A D
Would you stand up and walk out on me.
D A Em
Lend me your ears and I'll sing you a song,
Em A D
And I'll try not to sing out of key.

[Chorus]

C G D
 Oh, I get by with a little help from my friends,
 C G D
 Hmm, I get high with a little help from my friends,
 G D
 Hmm, gonna try with a little help from my friends.
 A
 (break)

[Verse 2]

D A Em
 ✓ What do I do when my love is away.
 Em A D
 D (Does it worry you to be alone)
 D A Em
 ✓ How do I feel by the end of the day
 Em A D
 D (Are you sad because you're on your own)

[Chorus]

C G D
 ✓ No, I get by with a little help from my friends,
 C G D
 Hmm, get high with a little help from my friends,
 G D
 Hmm, gonna try with a little help from my friends.

[Bridge]

Bm E
 ✓ Do you need anybody,
 D C G
 I need somebody to love.
 Could it be Bm E anybody

D C G
I want somebody to love.

[Verse 3]

D A Em
D Would you believe in a love at first sight,
Em A D
✓ (Yes I'm certain that it happens all the time.)
D A Em
D What do you see when you turn out the light,
Em A D
✓ (I can't tell you, but I know it's mine.)

[Chorus]

C G D
D Oh, I get by with a little help from my friends,
C G D
Hmm, get high with a little help from my friends,
G D
Oh, I'm gonna try with a little help from my friends.

[Bridge 2]

Bm E
D & V Do you need anybody,
D C G
I just need someone to love,
Bm E
Could it be anybody,
D C G
I want somebody to love.

[Chorus]

D oh I get by **C** with a little help **G** from my friends **D**

✓ Hmm, gonna try with a little help from my friends.

Oh, I get high with a little help from my friends,

[Coda]

Yes, I get by with a little help from my friends,

With a little help from my frieeeeeeeeeeeeeeeeeeeeends.

Everyday People

key:G, writer:Sly Stone

[G] [C] [G] x2 (Capo 2)

[G] Sometimes I'm right and [C] I can be [G] wrong

[G7] My own beliefs are [C] in my [G] song

[G] The butcher, the banker, the [C] drummer and [G] then

[G7] Makes no difference what group [C] I'm [G] in

[G] I, I, [C] [G] am everyday people, [C] yeah, [G] yeah

[G] There is a [C] blue [G] one who [G] can't accept the [C]

green [G] one for

[G] living with a [C] fat [G] one trying [G] to be a [C] skinny [G] one

[G] Different strokes for [C] different [G] folks

And so on and [C] so [G] on and scooby [C] dooby [G] dooby

[G] Ooooh [C] sha [G] sha, we got to live to-[C]ge-[G]ther

[G] I am no better, and [C] neither are [G] you

[G7] We are the same, what-[C]ever we [G] do

[G] You love me, you hate me, you [G] know me and [G] then

[G7] You can't figure out the [C] bag I'm [G] in

[G] I, I, [C] [G] am everyday people, [C] yeah, [G] yeah

[G] There is a [C] long hair that [G] doesn't like the [C] short hair for

[G] being such a [C] rich one that [G] will not help the poor one.

[G] Different strokes for [C] different [G] folks

And so on and [C] so [G] on and scooby [C] dooby [G] dooby

[G] Ooooh [C] sha [G] sha, we got to live to-[C]ge-[G]ther

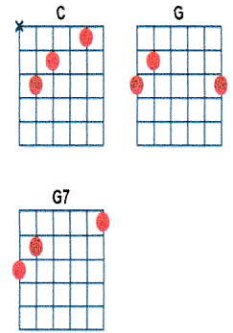
[G] There is a yellow one that [G] won't accept the black one that

[G] won't accept the red one that [G] won't accept the white one

[G] Different strokes for [C] different [G] folks

And so on and [C] so [G] on and scooby [C] dooby [G] dooby

[G] Ooooh [C] sha [G] sha, we got to live to-[C]ge-[G]ther (x2)



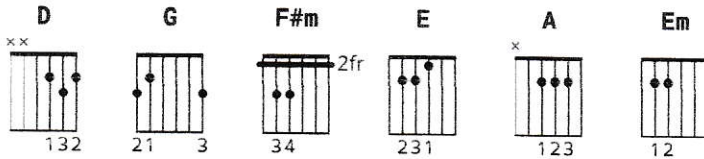
People Have The Power Chords by Patti Smith

Difficulty: beginner

Tuning: E A D G B E

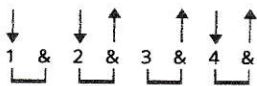
CHORDS

Capo 3



STRUMMING PATTERN

130 bpm



I noticed there is no accurate tab of this masterpiece on UG, and I think it's a shame not to have it...

So here is the complete tab, hope it's fine. Please rate and comment.

Long live the Godmother of punk! ...and a big "thank you" to all those people who are patient and spend a bit of their time to leave a comment and make this tab better, people have the power indeed.

[Verse 1]

 D G
I was dreaming in my dreaming
 D G
Of an aspect bright and fair
 D G
And my sleeping, it was broken
 D G
But my dream it lingered near

D G
In the form of shining valleys
 D G
Where the pure air recognised
 D G
And my senses newly opened
 D G
I awakened to the cry

[Pre-Chorus]

 F#m G
That the people have the power
 D E
To redeem the work of fools
 F#m G
Upon the meek the graces shower
 D A
It's decreed, the people rule

[Chorus]

 D G
People have the power
 Em A
People have the power
 D G
People have the power
 Em A
People have the power

[Interlude]

/ D / G / x2

[Verse 2]

 D G
Vengeful aspects became suspect
 D G
And bending low as if to hear

D G
And the armies ceased advancing
 D G
Because the people had their ear
 D G
And the shepherds and the soldiers
 D G
Lay beneath among the stars
 D G
Exchanging visions and laying arms
 D G
To waste in the dust

[Pre-Chorus]

 F#m G
In the form of shining valleys
 D E
Where the pure air recognised
 F#m G
And my senses newly opened
 D A
I awakened to the cry

[Chorus]

 D G
People have the power
 Em A
People have the power
 D G
People have the power
 Em A
People have the power

[Interlude]

/ D / G / x4

[Verse 3]

DG
 Where there were deserts I saw fountains
DG
 Like cream the waters rise
DG
 And we strolled there together
DG
 With none to laugh or criticise
DG
 And the leopard and the lamb
DG
 Lay together truly bound
DG
 I was hoping in my hoping
DG
 To recall what I had found

[Pre-Chorus]

F#mG
 I was dreaming in my dreaming
DE
 God knows a purer view
F#mG
 As I lay down to my sleeping
DA
 I commit my dream to you

[Chorus]

DG
 People have the power
EmA
 People have the power
DG
 People have the power
EmA
 People have the power

D G
The power to dream, to rule
 Em A
To wrestle the world from fools
 D G
It's decreed, the people rule
 Em A
It's decreed, the people rule

 D G
Listen, I believe everything we dream
 Em A
Can come to pass through our union
 D G
We can turn the world around
 Em A
We can turn the earth's revolution

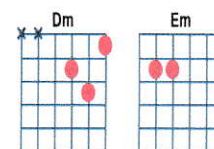
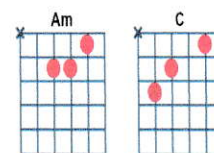
 D G
People have the power
 Em A
People have the power
 D G
People have the power
 Em A
People have the power

 D G
The power to dream, to rule
 Em A
To wrestle the world from fools
 D G
It's decreed, the people rule
 Em A
It's decreed, the people rule

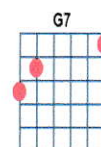
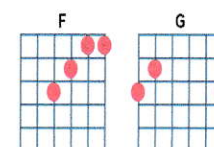
People Got To Be Free

key:F, writer:Felix Cavaliere, Eddie Brigati

[F] All the world [C] over, so [G] easy to [C] see,
 [F] people every-[C]where just [G] wanna be [C] free.
 [F] Listen, please [C] listen, that's the [G] way it should
 [C] be.
 [F] peace in the [C] valley, people [G] got to be [C] free.
 [G] [C] [G]



[C] You should [G] see, what a [Am] lovely, lovely world this
 would [Em] be,
 [F] if every [C] one learned to live to-[Dm]geth-[G7]er.
 [C] It seems to [G] me, such an [Am] easy, easy, thing this
 should [Em] be.
 [F] Why can't you and [C] me, learn to love one a-
 [Dm]nother [G7] ?



[F] All the world [C] over, so [G] easy to [C] see,
 [F] people every-[C]where just [G] wanna be [C] free.
 I [F] can't under-[C]stand it, so [G] simple to [C] me,
 [F] People every-[C]where just [G] got to be [C] free. [G] [C] [G]

[C] If there's a [G] man who is [Am] down, and needs a helping [Em] hand,
 all it [F] takes is you to under-[C]stand, and to see him [Dm] through.
 [C] Seems to [G] me, we got to [Am] solve it individua-[Em]lly.
 [F] And I'll do unto [C] you, what you do to [Dm] me. [G7]

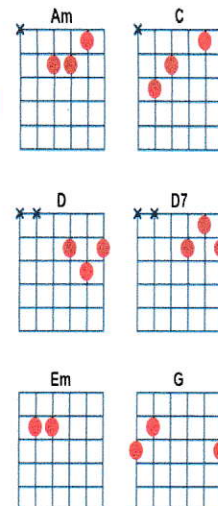
There'll be [F] shoutin' from the [C] mountains, on [G] out to [C] sea.
 [F] No two ways [C] about it, people [G] have to be [C] free.
 [F] Ask me my [C] opinion, my [G] opinion will [C] be,
 it's a [F] natural situ-[C]ation for a [G] man to be [C] free [G] [C] [G]

[F] Oh, what a [C] feelin's just [G] come over [C] me,
 [F] Enough to move a [C] mountain, make a [G] blind man [C] see.
 [F] Everybody, [C] sing it now, come on, [G] let's go [C] see,
 [F] peace in the [C] valley, now we [G] ought to be [C] free.

Times They Are A-Changin', The

key:G, artist:Bob Dylan writer:Bob Dylan

Come [G] gather 'round [Em] people, wher[C]ever you [G] roam
And ad[G]mit that the [Am] waters a[C]round you have [D7] grown
And a[G]ccept it that [Em] soon you'll be [C] drenched to the [G] bone
If your [G] time to [Em] you Is worth [D] saving, then you better start swimming Or you'll sink like a stone
For the [G] times [Em] they are a-[D]cha -- [D7]--ang -- [G]in'.



Come [G] writers and [Em] critics, who prophe[C]size with your [G] pen
And [G] keep your eyes [Am] wide, the chance [C] won't come a[D7]gain
And [G] don't speak too [Em] soon, for the [C] wheel's still in [G] spin
And there's [G] no telling [Em] who that it's [D] naming.
for the loser now will be later to win
For the [G] times [Em] they are a-[D]cha -- [D7]--ang -- [G]in'.

Come [G] senators, [Em] congressmen, [C] please heed the [G] call
Don't [G] stand in the [Am] doorway, don't [C] block up the [D7] hall
For [G] he that gets [Em] hurt will be [C] he who has [G] stalled
There's a [G] battle out[Em]side and it's [D] raging.
It'll soon shake your windows and rattle your walls
For the [G] times [Em] they are a-[D]cha -- [D7]--ang -- [G]in'.

Come [G] mothers and [Em] fathers, [C] throughout the [G] land
And [G] don't crit[Am]icize what you [C] can't under[D7]stand
Your [G] sons and your [Em] daughters are [C] beyond your co[G]mmand
Your [G] old road is [Em] rapidly [D] aging.
please get out the new one if you can't lend your hand
For the [G] times [Em] they are a-[D]cha -- [D7]--ang -- [G]in'.

The [G] line it is [Em] drawn, the [C] curse it is [G] cast.
The [G] slow one [Am] now will [C] later be [D7] fast
As the [G] present [Em] now will [C] later be [G] past.
The [G] order is [Em] rapidly [D] fading.
And the first one now will later be last

For the [G] times [Em] they are a-[D7]cha -- [D7]--ang -- [G]in'.

Waiting On The World To Change Chords by John Mayer

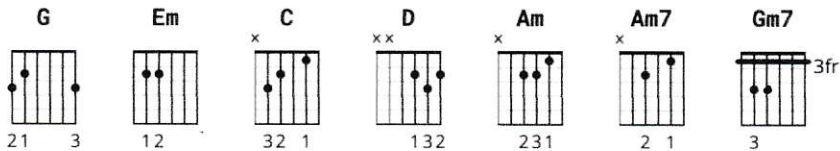


7

Difficulty: beginner

Tuning: E A D G B E

CHORDS



[Intro]

G Em C G D Em C G

[Verse 1]

G Em C G Me and all my friends, we're all misunderstood.
D Em C G They say we stand for nothing, and theres no way we ever could.
G Em C Now we see everything that's going wrong with the world and those
G who lead it
D Em C G We just feel like we don't have the means to rise above and beat
it.

[Chorus]

G Em C G So we keep waiting, (waiting) waiting on the world to change.
D Em C G We keep on waiting, (waiting) waiting on the world to change.
G Am Em Am7 It's hard to beat the system, when you're standing at a distance,
D Em C G So we keep waiting, (waiting) waiting on the world to change.

[Verse 2]

^G Now if we had the ^{Em} power to bring our ^C neighbors home from war ^G
^D They would have never missed a ^{Em} Christmas, no more ^C ribbons on their ^G
^G door
^G And when you trust your television, what you ^{Em} get is what you ^C got ^G
^D Cause when they own the information, oh they can ^{Em} bend it all they ^C
^G want

[Chorus]

^G That's why we're waiting (waiting) waiting on the world to change ^{Em} ^C ^G
^D We keep on waiting (waiting) waiting on the world to change ^{Em} ^C ^G
^G It's not that we don't care, we just know that the fight ain't ^{Am} ^{Em} ^{Am7}
 fair
^D So we keep on waiting (waiting) waiting on the world to change ^{Em} ^C ^G

[Bridge]

Gm7 Gm7 Gm7 Gm7
 Gm7 Gm7 Gm7 G

[Solo]

G Em C G D Em C G x2

[Chorus]

^G And we're still waiting (waiting) waiting on the world to change ^{Em} ^C ^G
^D We keep on waiting (waiting) waiting on the world to change ^{Em} ^C ^G
^G One day our generation is gonna rule the population ^{Am} ^{Em} ^{Am7}
^D We keep on waiting (waiting) waiting on the world to change ^{Em} ^C ^G

D **Em** **C** **G**
 We keep on waiting (waiting) waiting on the world to change
D **Em** **C** **G**
 We keep on waiting (waiting) waiting on the world to change

Wonderful world, beautiful people

8

D - G D - G D - G D G

Capo 2

Eh -yeah !

D G D G

Wonderful world, beautiful people,

D G D G

you and your girl, things could be pretty.

A

But underneath this there is a secret,

G D - C - G - D - C - A

that nobody can repeat.

D F# G D

1. Take a look at the world, and the state that it's in today,

F# G A

I am sure you'll agree, we all could make it a better way.

D F# G A

With our love put together, ev'rybody learn to love each other.

D G D G

Instead of fussing and fighting, cheating but biting,

D G A A7

scandalising and hating, baby, we could have a...

CHORUS

D F# G D

2. Man and woman, girl and boy, let us try to give a helping hand,

F# G A

this is know and I'm sure, that the love we all could understand.

D F#

This is our world, can't you see ?

G A

Everybody wants to live and be free.

D G D G

Instead of fussing and fighting, cheating but biting,

D G A A7

scandalising and hating, baby, we could have a...

CHORUS (x2)

From A Distance

Capo 3

artist: Bette Midler, writer: Julie Gold

From a [G] distance, the [C] world looks [D] blue and [G] green
And the [C] snow capped [D] mountains [G] white [D] [G]
From a [G] distance, the [C] ocean [D] meets the [G] stream
[G] And the [C] eagle [D] takes to [G] flight [D]

[G] From a [Cmaj7] distance, [D] there [Em] is harmony
And it [C] echoes [G] through the [D] land [D]
It's the [C] voice of [G] hope, it's the [C] voice of [G] peace
It's the [C] voice of [D] every [G] one [D] [C] [G] [C] [G] [D]

[D] From a [G] distance, we [C] all [D] have [G] enough
And [C] no one [D] is in [G] need [D] [G]
There [G] are no [C] guns, no [D] bombs, no dis[G]ease,
[G] No [C] hungry [D] mouths to [G] feed
[G] From a [Cmaj7] distance, [D] we are [Em] instruments
Marching [C] in a [G] common [D] band [D]
Playing [C] songs of [G] hope, playing [C] songs of [G] peace
They're the [C] songs of [D] every [G] one [D] [C]

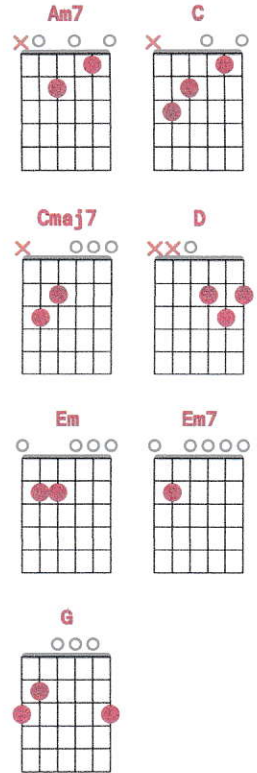
[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,
[Em7] God is [Am7] watching [C] us, [D] from a [G] distance

[D] From a [G] distance, [C] you look [D] like my [G] friend
Even [C] though we [D] are [G] at war [D] [G]
From a [G] distance, I [C] cannot [D] comp[G]rehend
[G] What [C] all this [D] fighting is [G] for
[G] From a [Cmaj7] distance, [D] there [Em] is harmony
And it [C] echoes [G] through the [D] land [D]
It's the [C] hope of [G] hopes, it's the [C] love of [G] loves,
It's the [C] heart of [D] every [Em] one

[D] It's the [C] hope of [G] hopes, it's the [C] love of [G] loves,
It's the [C] heart of [D] every [G] one.

[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,
[Em7] God is [Am7] watching [C] us, [D] from a [G] distance

[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,
[Em7] God is [Am7] watching [C] us, [D] from a [G] distance



Let's Work Together

key:G, writer:Wilbert Harrison

[G] Together we'll stand, divided we'll fall
[G] Come on now people, let's get on the ball

And work [C] to[C7] gether, come on, come on - let's work to[G]gether

[G] (Now now people)

Because to[D]gether we will stand, every [C] boy, every girl and [G] man

People, when [G] things go wrong, as they sometimes will

[G] And the road you travel it stays all uphill

Let's work [C] to[C7]gether, come on, come on - let's work to[G]gether

You know together we will [D] stand, every [C] boy, [G] girl, woman and man

Oh well [G] now, two or three minutes,

[G] Two or three hours

[G] What does it matter now in this life of ours

And work [C] to[C7]gether, come on, come on - let's work to[G]gether

Because together we will [D] stand, every [C] boy, every [G] girl and man

[G] (Now now people)

Because together we will [D] stand, every [C] boy, every girl and [G] man

[G] Ahhh, come on now

Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

And work [C] to[C7]gether, come on, come on let's work to[G]gether

[G] (Now now people)

Because together we will [D] stand, every [C] boy, girl woman and [G] man

Oh well now, [G] come on you people, walk hand in hand

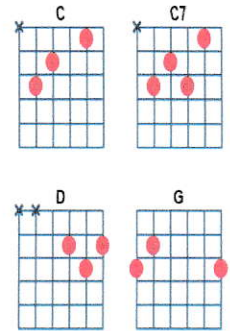
Let's make this world of ours a good place to stand and work [C] to[C7]gether

Come on, come on let's work to[G]gether

[G] (Now now people)

Because together we will [D] stand, every [C] boy, girl woman and [G] man

Well now together we will [D] stand, every [C] boy, girl, woman and [G] man



Give peace a chance

Capo 2

11

G

1. Ev'rybody's talkin' 'bout Bagism, Shagism, Dragism, Madism,
Ragism, Tagism, this-ism, that-ism, ism ism ism,

D

C

G

all we are saying is give peace a chance,
all we are saying is give peace a chance.

2. Ev'rybody's talkin' 'bout Minister, Sinister, Banisters and Canisters,
Bishops, Fishops, Rabbis, and Pop Eyes, Bye bye, Bye byes

D

C

G

All we are saying is give peace a chance
All we are saying is give peace a chance

3. Ev'rybody's talkin' 'bout Revolution, Evolution, Masturbation, Flagellation,
Regulation, Integrations, mediations, United Nations, congratulations,

D

C

G

All we are saying is give peace a chance
All we are saying is give peace a chance

4. Ev'rybody's talkin' 'bout John and Yoko, Timmy Leary, Rosemary,
Tommy Smothers, Bobby Dylan, Tommy Cooper, Derek Taylor,
Norman Mailer, Alan Ginsberg, Hare Krishna, Hare Hare Krishna.

D

C

G

all we are saying is give peace a chance,
all we are saying is give peace a chance,
all we are saying is give peace a chance.....

(John Lennon)

All You Need is Love

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

[G] Love [D] love [Em] love, ↓[D] [G] love [D] love [Em]
love ↓[D]

[Am] Love [G] love [D] love
[D] // [D7] // [G] // [D] //

[G] There's nothing you can [D] do that can't be [Em] done
↓[D] [G] Nothing you can [D] sing that can't be [Em] sung
↓[D] [Am] Nothing you can [G] say but you can [D] learn
how to play the game
It's [D] easy [D7] [G] [D]

[G] There's nothing you can [D] make that can't be [Em]
made

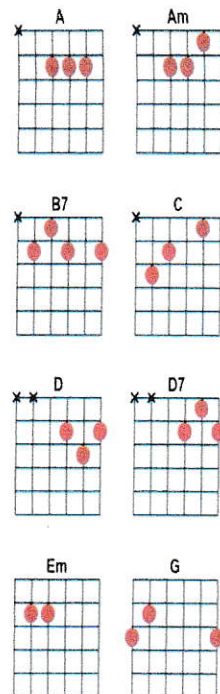
↓[D] [G] Nothing you can [D] save that can't be [Em] saved
↓[D] [Am] Nothing you can [G] do but you can [D] learn how
to be you in time
It's [D] easy [D7] [G] [D]

[G] All you [A] need is love [D] - [G] All you [A] need is [D] love
[G] All you [B7] need is [Em] love, love ↓[G]
[C] Love is [D] all you need [G] ↓[D]

[G] There's nothing you can [D] know that isn't [Em] known
↓[D] [G] Nothing you can [D] see that isn't [Em] shown
↓[D] [Am] There's nowhere you can [G] be that isn't [D] where you're meant
to be
It's [D] easy [D7] [G] [D]

[G] All you [A] need is love [D] - [G] All you [A] need is [D] love
[G] All you [B7] need is [Em] love, love is ↓[G]
[C] Love is [D] all you need [G] ↓[D]

[G] All you [A] need is love [D] - [G] All you [A] need is [D] love
[G] All you [B7] need is [Em] love, love ↓[G]
[C] Love is [D] all you need [G] ↓[D]
[G] Love is all you need [G] love is all you need

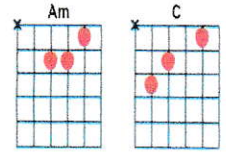


Magical Mystery Tour
July 7, 1967

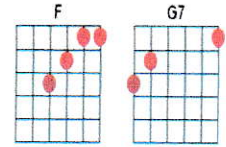
If I Had a Hammer

key:C, writer:Pete Seeger and Lee Hays

[C] Oooo [Am] oooo [F] oooo [G7] oooo
 [C] Oooo [Am] oooo [F] oooo [G7] oooo
 [C] Oooo [Am] oooo [F] oooo



If [G7] I had a [C] ha-[Am]-am-[F]mer
 I'd [G7] hammer in the [C] mo-[Am]-or-[F]ning
 I'd [G7] hammer in the [C] e-[Am]-eve-[F]ning all over this
 [G7] land



[G7] I'd hammer out [C] danger, I'd hammer out a [Am]
 warning

[Am] I'd hammer out [F] love be-[C]tween my [F] brothers and my [C]
 sisters

[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo [F] oooo

If [G7] I had a [C] bell [Am]/[F]

I'd [G7] ring it in the [C] mo-[Am]-or-[F]ning

I'd [G7] ring it in the [C] e-[Am]-eve-[F]ning all over this [G7] land

[G7] I'd ring out [C] danger, I'd ring out a [Am] warning

[Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters

[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo I [F] oooo

If [G7] I had a [C] song [Am]/[F]

I'd [G7] sing it in the [C] mo-[Am]-or-[F]ning

I'd [G7] sing it in the [C] e-[Am]-eve-[F]ning all over this [G7] land

[G7] I'd sing out [C] danger, I'd sing out a [Am] warning

[Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters

[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo [F] oooo

Well [G7] I got a [C] ha-[Am]-am-[F]mer

And [G7] I got a [C] bell [Am]/[F]

And [G7] I got a [C] song to sing, [F] all over this [G7] land

[G7] It's the hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom

It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters

[F] All-[C]-[G7]-ll over this [C] land [Am]/[F]

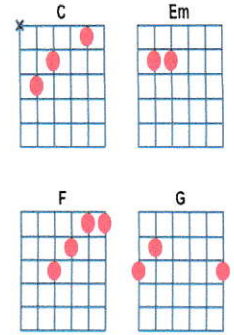
It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom

It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters

[F] All-[C]-[G7]-ll over this [C] la...[F]...a...[C]...and ↓ [G7] ↓ [C]

Lean On Me

key:C, writer:Bill Withers



[C] Some times in our [F] lives, we all have [C] pain

We all have [Em] so-[G]rrrow

[C] But if we are [F] wise we know that [C] there's always to-[G]morrow [C]

[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend

I'll help you [Em] carry [G] on

[C] For it won't be [F] long, 'till I'm gonna [C] need
Somebody to [G] lean on [C]

[C] Please swallow your [F] pride

If I have [C] faith you need to [Em] bo-[G]rrrow

[C] For no-one can [F] fill those of your [C] needs
That you won't [G] let [C] show

Just [C] call on me [F] bro-[C]ther when you need a hand

We all need somebody to [G] lean [C] on

I just might have a [F] pro-[C]blem that you'll understand

We all need somebody to [G] lean [C] on

[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend

I'll help you [Em] carry [G] on

[C] For it won't be [F] long, 'till I'm gonna [C] need
Somebody to [G] lean on [C]

a capella

Just [C] call on me [F] bro-[C]ther when you need a hand

We all need somebody to [G] lean [C] on

I just might have a [F] pro-[C]blem that you'll understand

We all need somebody to [G] lean [C] on

If [C] there is a [F] load you have to [C] bear that you can't [Em] ca-[G]rry

[C] I'm right up the [F] road I'll share your [C] load if you just [G] call [C]
me

(fading) [G] Call [C] me [G] call [C] me [G] call [C] me

Get Together

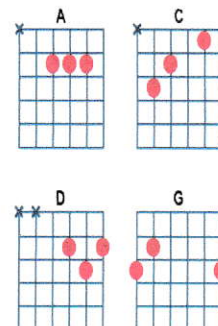
key:D, writer:Chet Powers

Intro: 2x[D] 2x[C] : 2x[D] 2x[C]. (Capo 2)

[D] Love is but a [D] song we sing and [D] fear's the way we
[C] die

[D] You can make the [D] mountains ring or [D] make the
angels [C] cry

[D] Though the bird is [D] on the wing and [D] you may not
know [C] why



[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

[D] Some may come and [D] some may go and [D] we shall surely [C] pass

[D] When the one that [D] left us here [D] returns for us at [C] last

[D] We are but a [D] moment's sunlight [D] fading in the [C] grass

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

Instrumental: 3x[D] 2x[C] 3x[D] 2x[C] 3x[D] 2x[C]

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one [A] another right [D] now

[D] Some may come and [D] some may go and [D] we shall surely [C] pass

[D] When the one that [D] left us here [D] returns for us at [C] last

[D] We are but a [D] moment's sunlight [D] fading in the [C] grass

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

[D] If you hear the [D] song I sing [D] you will under [C] stand (listen)

[D] You hold the key to [D] love and fear [D] in your trembling [C] hand

[D] Just one key un [D] locks them both it's [D] there at your com [C] mand

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

[G] C'mon people now [A] smile on your brother

Every [D] body get together try to [G] love one a-[A]nother right [D] now

C - D - F - G

C

- D⁷

People all over the world _____ join hands,

F

_____ start a love train, _____ love train.

C

- D⁷

People all over the world _____ join hands,

F

_____ start a love train, _____ love train.

G

F

1. The next stop that we make will be England,

G

F

tell all the folks in Russia and China, too.

G

Am - G - Am

Don't you know that it's time to get on board,

Dm

G

- G7 - G - G7

and let this train keep on riding, riding on through.

+ CHORUS

G

F

2. All of your brothers over in Africa,

G

F

tell all the folks in Egypt and Israel, too.

G

Am G - Am

Please, don't miss this train at your station,

Dm

G

- G7 - G - G7

'cause if you miss it, I feel sorry, sorry for you.

+ CHORUS

Eb

C

Cmaj⁷ C

Eb

F

- G7

+ Ride, let it ride ! Let it ride, let it ride !

+ CHORUS (2x)

(The O'Jays)

Peace Train

key:C, writer:Cat Stevens

(First Verse Instrumental) (Capo 2)

Now [C] I've [G] been [C] happy [G] late-[C]ly,
[F] thinking a-[C]bout the [F] good things to come
And [G] I be-[Am]lieve it could be,
[F] something [G] good [F] has begun

Oh [C] I've [G] been [C] smiling [G] late-[C]ly,
[F] dreaming a-[C]bout the [F] world as one
And [G] I be-[Am]lieve it could be,
[F] some [G] day it's [F] going to come

Cause [C] out [G] on the [C] edge of [G] dark-[C]ness,
[F] there [C] rides a [F] peace train
Oh peace [G] train [Am] take this country,
[F] come [G] take me [F] home again

Now [C] I've [G] been [C] smiling [G] late-[C]ly,
[F] thinking a-[C]bout the [F] good things to come
And [G] I be-[Am]lieve it could be,
[F] something [G] good [F] has begun

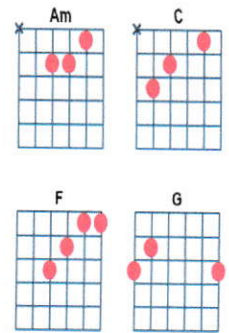
Oh [C] peace [G] train [C] sounding [G] lou-[C]der
[F] Glide [C] on the [F] peace train
[F] oooo [G] oooo [Am] oo
[F] come [G] on the [F] peace train

[C] peace [G] train [C] holy [G] rol-[C]ler
[F] Everyone [C] jump upon the [F] peace train
[F] oooo [G] oooo [Am] oo
[F] Come on [G] now [F] peace train

[C] Get [G] your [C] bags to-[G]geth-[C]er,
[F] go [C] bring your [F] good friends too
[F] Cause [G] it's [Am] getting nearer,
[F] it [G] soon will [F] be with you

Now [C] come [G] and [C] join the [G] liv-[C]ing,
[F] it's [C] not so [F] far from you
And [G] it's [Am] getting nearer,
[F] soon [G] it will [F] all be true

Oh [C] peace [G] train [C] sounding [G] lou-[C]der
[F] Glide [C] on the [F] peace train
[F] oooo [G] oooo [Am] oo
[F] come [G] on the [F] peace train



[C] [F] [F] [G] [Am] [F] [G] [F]

Now [C] I've [G] been [C] crying [G] late-[C]ly,
[F] thinking a-[C]bout the [F] world as it is
Why [G] must we [Am] go on hating,
[F] why [G] can't we [F] live in bliss?

Cause [C] out [G] on the [C] edge of [G] dark-[C]ness,
[F] there [C] rides a [F] peace train
Oh peace [G] train [Am] take this country,
[F] come [G] take me [F] home again

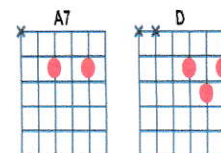
Oh [C] peace [G] train [C] sounding [G] lou-[C]der
[F] Glide [C] on the [F] peace train
[F] oooo [G] oooo [Am] oo
[F] come [G] on the [F] peace train

[C] peace [G] train [C] holy [G] rol-[C]ler
[F] Everyone [C] jump upon the [F] peace train
[F] oooo [G] oooo [Am] oo
[F] Come on [G] come on [Am] come on
[F] Come [G] on the [Am] peace train
[F] is [G] this the peace
[C] [F]

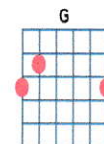
This Land

key:D, writer:Woody Guthrie

[D] This land is [G] your land, this land is [D] my land,
From Cali-[A7]fornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa-[D]ters
[A7] This land was made for you and [D] me.



As I was [G] walking that ribbon of [D] highway
I saw a-[A7]bove me that endless [D] skyway
I saw be-[G]low me that golden [D] valley
[A7] This land was made for you and [D] me.



I roamed and I [G] rambled and I followed my [D] footsteps
To the sparkling [A7] sands of her diamond [D] deserts
While all a-[G]round me a voice was [D] sounding
[A7] This land was made for you and [D] me.

When the sun came [G] shining, and I was [D] strolling
And the wheat fields [A7] waving and the dust clouds [D] rolling
A voice was [G] chanting and the fog was [D] lifting,
[A7] This land was made for you and [D] me.

As I went [G] walking I saw a [D] sign there
And on the [A7] sign it said "No Tres-[D]passing."
But on the [G] other side it didn't say [D] nothing,
[A7] That side was made for you and [D] me.

In the shadow of the [G] steeple I saw my [D] people,
By the relief [A7] office I seen my [D] people;
As they stood there [G] hungry, I stood there [D] asking
[A7] Is this land made for you and [D] me?

Nobody [G] living can ever [D] stop me,
As I go [A7] walking that freedom [D] highway;
Nobody [G] living can ever make me [D] turn back
[A7] This land was made for you and [D] me.

[D] This land is [G] your land, this land is [D] my land,
From Cali-[A7]fornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa-[D]ters
[A7] This land was made for you and [D] me.