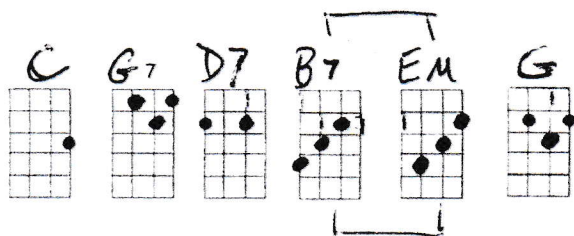


This Little Light of Mine ~ written by Harry Dixon Loes



INTRO

[G] 1-2-3-4

[G] This little light of mine, I'm gonna let it [G7] shine

C This little light of mine, I'm gonna let it [G] shine

[G] This little light of mine, [B7] I'm gonna let it **Em** shine

Let it [G] shine, let it **D7** shine, let it [G] shine **C** [G]

[G] My brothers and my sisters, I'm gonna help them [G7] shine

C My brothers and my sisters, I'm gonna help them [G] shine

[G] My brothers and my sisters, [B7] I'm gonna help them **Em** shine

Help them [G] shine, help them **D7** shine, help them [G] shine **C** [G]

[G] This little love of ours, I'm gonna let it [G7] shine

C This little love of ours, I'm gonna let it [G] shine

[G] This little love of ours, [B7] I'm gonna let it **Em** shine

Let it [G] shine, let it **D7** shine, let it [G] shine **C** [G]

[G] This big world of ours, I'm gonna let it [G7] shine

C This big world of ours, I'm gonna let it [G] shine

[G] This big world of ours, [B7] I'm gonna let it **Em** shine

Let it [G] shine, let it **D7** shine, let it [G] shine **C** [G]

[G] This little light of mine, I'm gonna let it [G7] shine

C This little light of mine, I'm gonna let it [G] shine

[G] This little light of mine, [B7] I'm gonna let it **Em** shine

Let it [G] shine, let it **D7** shine, let it [G] shine **C** [G]

Let it [G] shine, let it **D7** shine, let it [G] shine **C** (G)

All you need is love

2

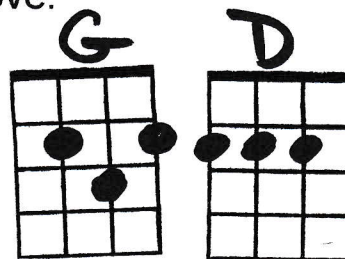
G - D - G - Em - Am - D

G D Em D-G D Em D-Am G D D-D7-G-D
Love, Love, Love, Love, Love, Love, Love, Love, Love.

D G D Em
1. There's nothing you can do that can't be done,

D G D Em
nothing you can sing that can't be sung,

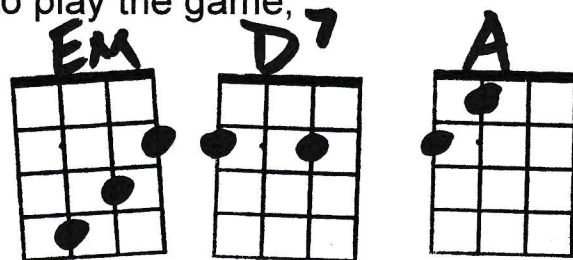
D Am G D
nothing you can say but you can learn how to play the game,
D D7 G - D
it's easy.



D G D Em
2. Nothing you can make that can't be made,

D G D Em
no one you can save that can't be saved,

D Am G D
nothing you can do but you can learn how to be you in time,
D D7 G - D
it's easy.



DG A D G A D
All you need is love, all you need is love,

G B7 Em G C D7
all you need is love, love, love is all you need.

D G D Em
3. Nothing you can know that isn't known,

D G D Em
nothing you can see that isn't shown,

D Am G D
nowhere you can be that isn't where you're meant to be,

D D7 G - D
it's easy. + CHORUS



= 3 + CHORUS + CHORUS + G.....

The Beatles

Imagine (G) *Capo 2 Guitar* John Lennon

Hear this song at: <http://www.youtube.com/watch?v=ekd3nllvvlw> (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] Imagine [Gmaj7] there's no [C] heaven

[G] It's easy [Gmaj7] if you [C] try

[G] No [Gmaj7] hell be[C]low us

[G] Above us [Gmaj7] only [C] sky

[C] Imagine [Em] all the [Am] people [C]

[D] Living for [G] to[D7]day

[G] Imagine [Gmaj7] there's no [C] countries

[G] It isn't [Gmaj7] hard to [C] do

[G] Nothing to [Gmaj7] kill or [C] die for

[G] And no re[Gmaj7]ligion [C] too

[C] Imagine [Em] all the [Am] people [C]

[D] Living life [G] in [D7] peace

[C] You may [D7] say I'm a [G] dreamer [B7]

[C] But I'm [D7] not the only one [G] [B7]

[C] I hope some [D7] day you'll [G] join us [B7]

[C] And the [D7] world will [G] be as one

[G] Imagine [Gmaj7] no po[C]sessions

[G] I wonder [Gmaj7] if you [C] can

[G] No need for [Gmaj7] greed or [C] hunger

[G] A brother[Gmaj7]hood of [C] man

[C] Imagine [Em] all the [Am] people [C]

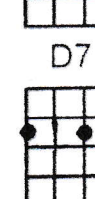
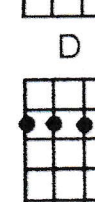
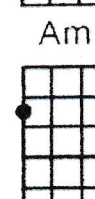
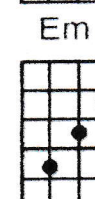
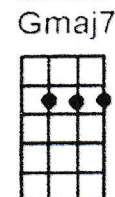
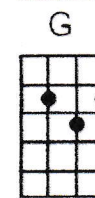
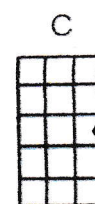
[D] Sharing all [G] the [D7] world

[C] You may [D7] say I'm a [G] dreamer [B7]

[C] But I'm [D7] not the only one [G] [B7]

[C] I hope some [D7] day you'll [G] join us [B7]

[C] And the [D7] world will [G] live as one



Give peace a chance

G

Capo 2 Guitar

1. Ev'rybody's talkin' 'bout Bagism, Shagism, Dragism, Madism,
Ragism, Tagism, this-ism, that-ism, ism ism ism,

D

C

G

all we are saying is give peace a chance,
all we are saying is give peace a chance.

2. Ev'rybody's talkin' 'bout Minister, Sinister, Banisters and Canisters,
Bishops, Fishops, Rabbis, and Pop Eyes, Bye bye, Bye byes

D

C

G

All we are saying is give peace a chance
All we are saying is give peace a chance

3. Ev'rybody's talkin' 'bout Revolution, Evolution, Masturbation, Flagellation,
Regulation, Integrations, mediations, United Nations, congratulations,

D

C

G

All we are saying is give peace a chance
All we are saying is give peace a chance

4. Ev'rybody's talkin' 'bout John and Yoko, Timmy Leary, Rosemary,
Tommy Smothers, Bobby Dylan, Tommy Cooper, Derek Taylor,
Norman Mailer, Alan Ginsberg, Hare Krishna, Hare Hare Krishna.

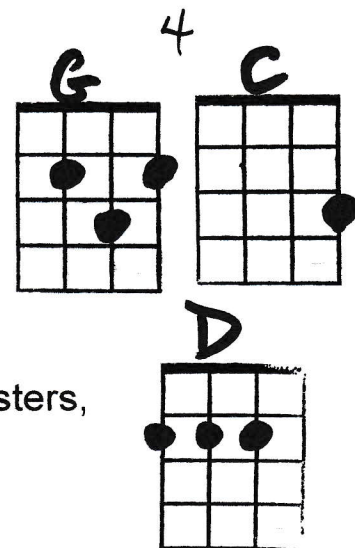
D

C

G

All we are saying is give peace a chance,
all we are saying is give peace a chance,
all we are saying is give peace a chance.....

(John Lennon)



Revolution

John Lennon

Guitar Capo 2

5



G

You say you want a revolution we - ell, you know

C

G

We'd all love to change the world

C

You tell me that it's evolution we - ell, you know

D7

We'd all love to change the world

Am

But when you talk about destruction

Am

F/ G/ E7 D7

Don't you know that you can count me out

G

C

D7

You know it's gonna be all right **<3 times, then turnaround>**

G

C

You say you got a real solution we - ell, you know

G

We'd all love to see the plan

G

C

You ask me for a contribution we - ell, you know

D7

We're all doing what we can

Am

D

But if you want money for people with minds that hate

Am

F/ G/ E7 D7

Well all I can tell is brother you have to wait

<Chorus>

G

C

You say you'll change the constitution we - ell, you know

G

We'd all love to change your head

C

You tell me it's the institution we - ell, you know

D7

You better free you mind instead

Am

D

But if you go carrying pictures of chairman Mao

Am

F/ G/ E7 D7

You ain't going to make it with anyone anyhow

<Chorus without turnaround then>

G

C

G

C

D7

G

Al-right al-right ... - right

31 G Cadd9 Em D G Cadd9Em D
Oh, I say you bet-ter run, run, run, run, run, run, run, run, run,

35 G Cadd9 Em D G Cadd9
'cause fi - na-ly the ta-bles are star-ting to turn tal-king a-bout re - vo -

38 1. Em D Em D G Cadd9 Em D
lu-tion lu-tion oh__ no tal-king a-bout re-vo - lu-tion oh__ while they're

42 G Cadd9 Em D G Cadd9
stan-ding in the well - fare lines Cry-ing at the door-step of those ar -

45 Em D G Cadd9 Em D G Cadd9
mies of sal-va-tion. Was-ting time in the un - ploy-ment lines. sit-ting a-round.

49 Em D G Cadd9 Em D
Wai-ting for a pro-mo-tion don't you know. they're tal-king a-bout a re - vo - lu -

52 G Cadd9 Em D G Cadd9 Em D
- tion. It sounds. like a whis-per. And fi - na-ly the ta-bles are star-ting to turn

56 G Cadd9 Em D G Cadd9 Em D
tal-king a-bout re-vo - lu-tion Yes fi - na-ly the ta-bles are star-ting to turn

60 G Cadd9 Em D G Cadd9
tal-king a-bout re - vo - lu-tion oh__ no tal-king a-bout re - vo -

63 Em D G
lu - tion oh__ no...

With A Little Help From My Friends Beatles

7

Hear this song at: <http://www.youtube.com/watch?v=jBDF04fQKtQ> (original key E)

From: Richard G's Ukulele Songbook www.scorpexuke.com

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a[G]lone
[G] How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

No I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

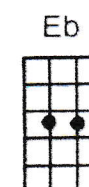
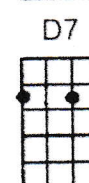
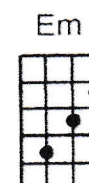
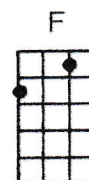
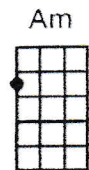
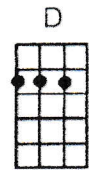
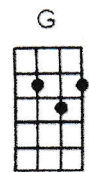
Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

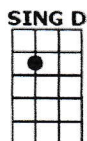
[G] Would you be[D]lieve in a [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
[G] What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] high with a little [C] help from my [G] friends
Yes I get [F] by with a little help from my [C] friends
With a little help from my [Eb] fri...[F]...ends [G]

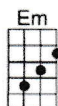
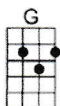




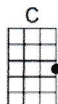
LET IT BE

w.m. John Lennon, Paul McCartney
4/4 1...2...123

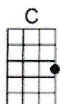
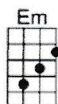
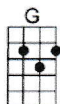
Guitar Capo 2



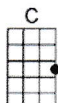
When I find myself in times of trouble, Mother Mary comes to me



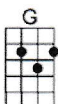
Speaking words of wisdom, Let it Be



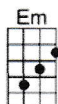
And in my hour of darkness she is standing right in front of me



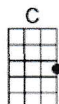
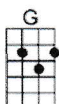
Speaking words of wisdom, Let it Be



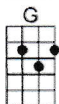
Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, L I B



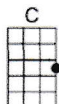
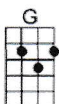
And when the broken hearted people living in the world agree



There will be an answer, let it be

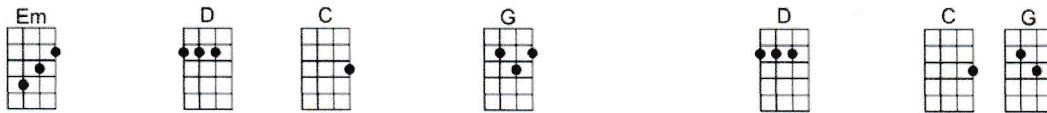


For though they may be parted, there is still a chance that they will see



There will be an answer, let it be.

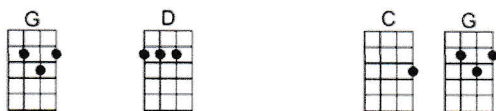
Let It Be p.2



Let it be, let it be, let it be, yeh, let it be, there will be an answer, L I B



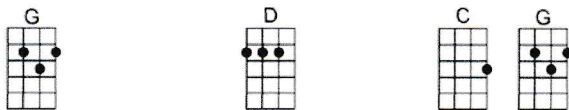
And when the night is cloudy there is still a light that shines on me



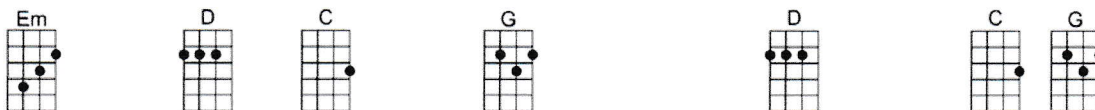
Shine until tomorrow, let it be.



I wake up to the sound of music, Mother Mary comes to me



Speaking words of wisdom, let it be.



Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, let it be.

Vote 'Em Out! By Willie Nelson

^G If you don't like whose ^D in there vote 'em out. ^G

That's what election day is all about. ^D ^{*(D⁷)}

And the biggest gun we got is called the ballot ^G box. ^{*(G⁷)} ^C

If you don't like who's ^D in there vote 'em out. ^G

[Chorus]

Vote 'em out, Vote 'em out! ^C ^G

And when they're gone we'll sing and dance and shout. ^D ^G And she'll bring some new ones in and

they'll start the show again and ^C ^G

if you don't like who's ^D in there vote 'em out ^G

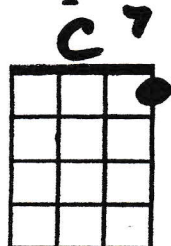
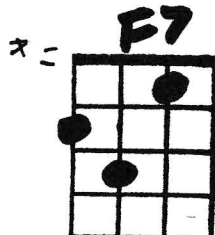
[Solo] (Same as First Verse)

^G And if it's a bunch of clowns you voted in ^D ^G

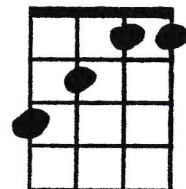
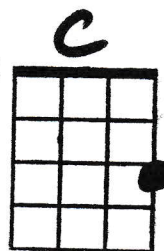
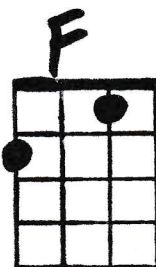
Election Day is coming around again. ^D

And if you don't like it now you can change it ^C

^G anyhow and



^{*} = optional chords



If you don't like who's in there vote 'em out.

[Chorus]

Vote 'em out, (Vote 'em out!) Vote 'em out (Vote 'em out)!

And when they're gone we'll sing and dance and shout. And she'll bring some new ones in and they'll start the show again and if you don't like who's in there vote em out

[Outro]

Vote 'em out, (Vote 'em out!) Vote 'em out (Vote 'em out!).

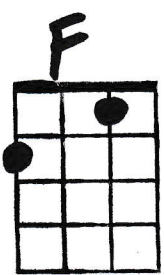
And when they're gone we'll sing and dance and shout. And she'll bring some new ones in and they'll start the show again.

And if you don't like whose in there vote em out.

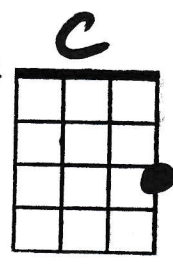
And if you don't like who's in there vote 'em Out.

Vote 'Em Out! By Willie Nelson

F C F
If you don't like whose in there vote 'em out.
C *(C7)
That's what election day is all about.



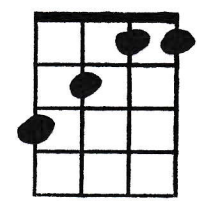
F *(F7) Bb
And the biggest gun we got is called the ballot
F
box.



C F
If you don't like who's in there vote 'em out.

[Chorus]

Bb F
Vote 'em out, Vote 'em out!

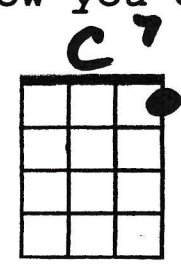
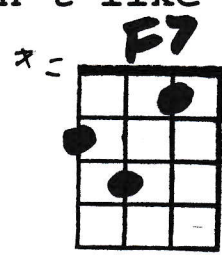


C F
And when they're gone we'll sing and dance and
shout. And she'll bring some new ones in and
Bb F
they'll start the show again and
C F
if you don't like who's in there vote 'em out

[Solo] (Same as First Verse)

F C F
And if it's a bunch of clowns you voted in
C
Election Day is coming around again.

F Bb
And if you don't like it now you can change it
F
anyhow and



* optional chords

C F

If you don't like who's in there vote 'em out.

[Chorus]

Vote 'em out, (Vote 'em out!) Vote 'em out (Vote 'em out)!

And when they're gone we'll sing and dance and
C F

shout. And she'll bring some new ones in and

they'll start the show again and

if you don't like who's in there vote em out

[Outro]

Vote 'em out, (Vote 'em out!) Vote 'em out (Vote 'em out!).

And when they're gone we'll sing and dance and
C F

shout. And she'll bring some new ones in and

they'll start the show again.

And if you don't like whose in there vote em
F
out.

And if you don't like who's in there vote 'em
F
Out.

Deja vu (All over again)

Em - G-Em - G

Did you hear 'em talkin' 'bout it on the radio ?

Did you try to read the writing on the wall ?

Did that voice inside you say I've heard it all before ?

It's like déjà vu all over again.

1. Day by day I hear the voices rising,
started with a whisper like it did before.

Day by day we count the dead and dying,
ship the bodies home while the networks all keep score.

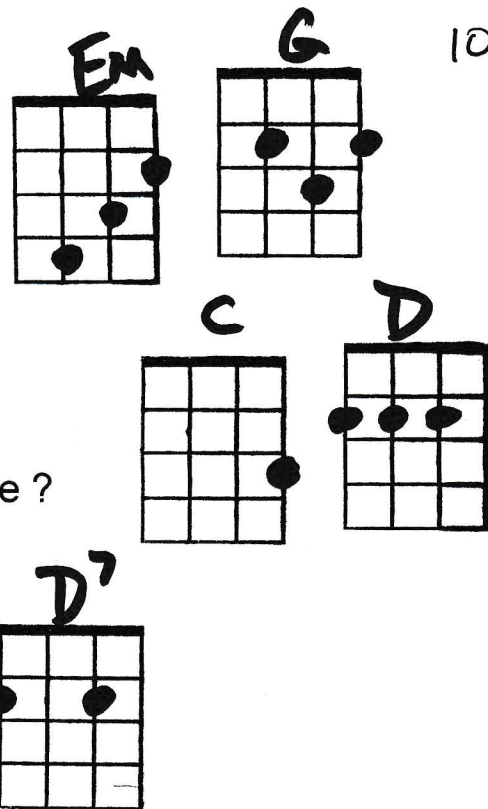
Did you hear 'em talkin' 'bout it on the radio
Could your eyes believe the writing on the wall ?

Did that voice inside you say I've heard it all before ?
It's like déjà vu all over again.

+ C-G-D - C-G-Em - C-G-Em - D-G

3. One by one I see the old ghosts rising,
stumblin' 'cross Big Muddy where the light gets dim.

Day after day another mamma's crying,
she's lost her precious child to a war that has no end.



^C ^G ^{Em}
Did you hear 'em talkin' 'bout it on the radio ?

^C ^G ^{Em}
Did you stop to read the writing at the wall ?

^C ^G ^{Em}
Did that voice inside you say I've seen this all before ?

^C ^D ^{Em}
It's like déjà vu all over again.

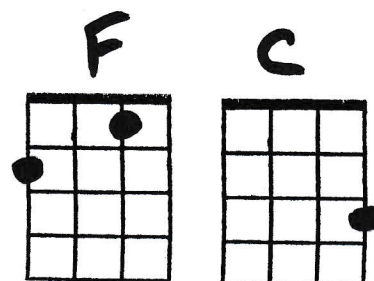
^C ^D ^G
It's like déjà vu all over again.

+ ^{Em} - ^G (4x) ...

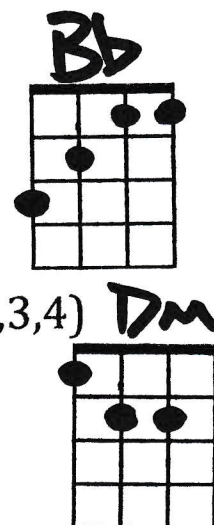
(orig. = capo 4th) (John Fogerty)

North Meets South by David Mallett, From *Alright Now*

||: F//// | C//// | Bb//// | C//// :||

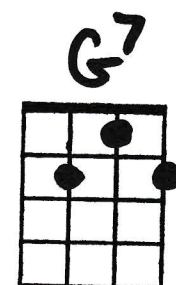


[F] This is where the journey [C] ends
[Bb] Here where the river [C] bends
[F] Rough water down the [C] line
[Bb] This old boat is past her [C] prime
but we can [Bb] still make her come-a-[C] bout
[Dm] Here in this [C] wind
[Bb] This is when the [C] north meets [F] south (2,3,4)



| C//// | Bb//// | C//// |

[F] This is where the east meets [C] west
[Bb] This is where we are our [C] best
[F] Goodbye to the good old [C] days
[Bb] Put all that stuff [C] away
[Bb] Our belief is bigger than our [C] doubt,
[Dm] time to [C] begin,
[Bb] This is where the [C] north meets [F] south (2,3,4)
[C] (1,2,3) Calling [Bb] all of wisdom and [C] clout
[Dm] Time to dig [C] in
[Bb] This is where the [C] north meets [F] south (///)



| C//// | Bb//// | C//// | F//// | C//// | Bb//// | C//// |
| Bb//// | C//// | Dm // C// | G7//// | Bb//// | C//// |

[F] This is where we start to [C] heal

[Bb] This is a brand new [C] deal
 [F] Listen to the old bell [C] ring
 [Bb] This is where they did those [C] things
 All that [Bb] fighting and flailin' [C] about,
 [Dm] this is where it [C] ends,
 [Bb] this is where the [C] north meets [F] south (2,3,4)
 [C] (1,2,3) We all [Bb] got us here we gotta' get us [C] out
 [Dm] Time to dig [C] in
 [Bb] This is where the [C] north meets [F] south. (2,3,4)

| C //// | Bb //// | C //// | F //// | C //// | Bb //// | C ////
 | Bb //// | C //// | Dm // C // | G7 //// | Bb //// | C //// |
 | F //// | F //// | F //// ↓ | F |

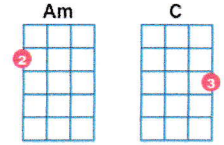
c 2009 David Mallett
 Transcribed by Dana Reed

If I Had a Hammer

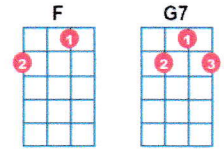
Guitar Capo 2

key:C, artist:Peter Paul & Mary writer:Pete Seeger and Lee Hays

[C] Oooo [Am] oooo [F] oooo [G7] oooo
 [C] Oooo [Am] oooo [F] oooo [G7] oooo
 [C] Oooo [Am] oooo [F] oooo



If [G7] I had a [C] ha-[Am]-am-[F]mer
 I'd [G7] hammer in the [C] mo-[Am]-or-[F]ning
 I'd [G7] hammer in the [C] e-[Am]-eve-[F]ning all over this
 [G7] land



[G7] I'd hammer out [C] danger, I'd hammer out a [Am]
 warning

[Am] I'd hammer out [F] love be-[C]tween my [F] brothers and my [C]
 sisters

[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo [F] oooo

If [G7] I had a [C] bell [Am]/[F]

I'd [G7] ring it in the [C] mo-[Am]-or-[F]ning

I'd [G7] ring it in the [C] e-[Am]-eve-[F]ning all over this [G7] land

[G7] I'd ring out [C] danger, I'd ring out a [Am] warning

[Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters

[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo I [F] oooo

If [G7] I had a [C] song [Am]/[F]

I'd [G7] sing it in the [C] mo-[Am]-or-[F]ning

I'd [G7] sing it in the [C] e-[Am]-eve-[F]ning all over this [G7] land

[G7] I'd sing out [C] danger, I'd sing out a [Am] warning

[Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters

[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo [F] oooo

Well [G7] I got a [C] ha-[Am]-am-[F]mer

And [G7] I got a [C] bell [Am]/[F]

And [G7] I got a [C] song to sing, [F] all over this [G7] land

[G7] It's the hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom

It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters

[F] All-[C]-[G7]-ll over this [C] land [Am]/[F]

It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom

It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters

[F] All-[C]-[G7]-ll over this [C] la...[F]...a...[C]...and [C] [G7] [C]

Blowing in the wind

* (7)

D G D Bm

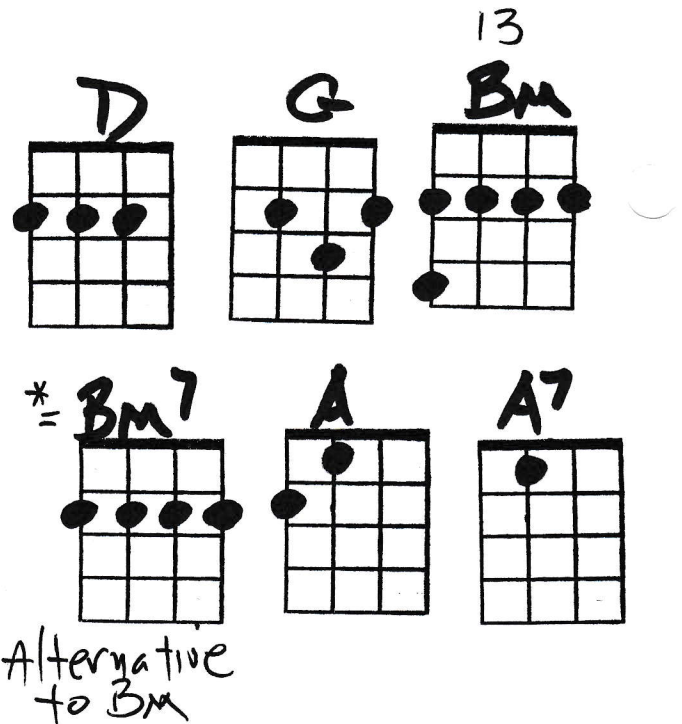
1. How many roads must a man walk down,
D G A - A7
before they call him a man?

D G D Bm

How many seas must a white dove sail,
D G A - A7
before she sleeps in the sand?

D G D Bm

How many times must the cannon balls fly,
D G A A7
before they're forever banned ?



G A D Bm

The answer, my friend, is blowing in the wind,
G A D
the answer is blowing in the wind.

D G D Bm

2. How many years can a mountain exist,
D G A - A7
before it is washed to the sea?

D G D Bm,

How many years can some people exist,
D G A - A7
before they're allowed to be free?

D G D Bm

How many times can a man turn his head,
D G A - A7
and pretend that he just doesn't see? + CHORUS

D G D Bm

3. How many times must a man look up,
D G A - A7
before he can see the sky?

D G D Bm

How many ears must one man have,
D G A - A7
before he can hear people cry?

D G D Bm
How many deaths will it take till he knows,

D G A - A7
that too many people have died? + CHORUS

(Bob Dylan)

* Blowing in the wind

Guitar Capo 2

14

C F C Am
1. How many roads must a man walk down,
C F G - G7
before they call him a man?

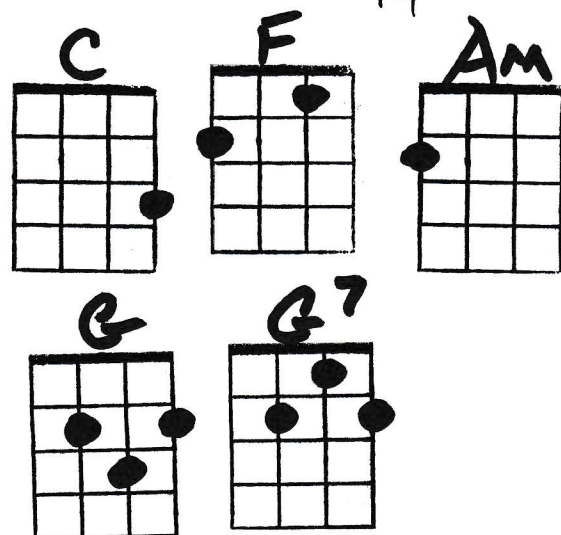
C F C Am
How many seas must a white dove sail,
C F G - G7
before she sleeps in the sand?

C F C Am
How many times must the cannon balls fly,
C F G G7
before they're forever banned ?

F G C Am
The answer, my friend, is blowing in the wind,
F G C
the answer is blowing in the wind.

C F C Am
2. How many years can a mountain exist,
C F G - G7
before it is washed to the sea?
C F C Am,
How many years can some people exist,
C F G - G7
before they're allowed to be free?
C F C Am
How many times can a man turn his head,
C F G - G7
and pretend that he just doesn't see? + CHORUS

C F C Am
3. How many times must a man look up,
C F G - G7
before he can see the sky?
C F C Am
How many ears must one man have,
C F G - G7
before he can hear people cry?



* = Guitar Capo 2

C F C Am
How many deaths will it take till he knows,

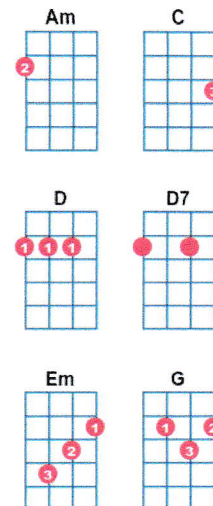
C F G - G7
that too many people have died? + CHORUS

(Bob Dylan)

Times They Are A-Changin', The

key:G, artist:Bob Dylan writer:Bob Dylan

Come [G] gather 'round [Em] people, wher[C]ever you [G] roam
 And ad[G]mit that the [Am] waters a[C]round you have [D7] grown
 And a[G]ccept it that [Em] soon you'll be [C] drenched to the [G] bone
 If your [G] time to [Em] you Is worth [D] saving, [D7] then you
 [C] better start [G] swimming Or you'll [C] sink like a [D7] stone
 For the [G] times [Em] they are a-[D7]cha -- [D7]--ang -- [G]in'.



Come [G] writers and [Em] critics, who prophe[C]size with your [G] pen
 And [G] keep your eyes [Am] wide, the chance [C] won't come a[D7]gain
 And [G] don't speak too [Em] soon, for the [C] wheel's still in [G] spin
 And there's [G] no telling [Em] who that it's [D] naming . [D7].
 for the [C] loser [G] now will be [C] later to [D7] win
 For the [G] times [Em] they are a-[D7]cha -- [D7]--ang -- [G]in'.

Come [G] senators, [Em] congressmen, [C] please heed the [G] call
 Don't [G] stand in the [Am] doorway, don't [C] block up the [D7] hall
 For [G] he that gets [Em] hurt will be [C] he who has [G] stalled
 There's a [G] battle out[Em]side and it's [D] raging . [D7].
 It'll [C] soon shake your [G] windows and [C] rattle your [D7] walls
 For the [G] times [Em] they are a-[D7]cha -- [D7]--ang -- [G]in'.

Come [G] mothers and [Em] fathers, [C] throughout the [G] land
 And [G] don't crit[Am]icize what you [C] can't under[D7]stand
 Your [G] sons and your [Em] daughters are [C] beyond your co[G]mmand
 Your [G] old road is [Em] rapidly [D] aging . [D7].
 please [C] get out the [G] new one if you [C] can't lend your [D7] hand
 For the [G] times [Em] they are a-[D7]cha -- [D7]--ang -- [G]in'.

The [G] line it is [Em] drawn, the [C] curse it is [G] cast.
 The [G] slow one [Am] now will [C] later be [D7] fast
 As the [G] present [Em] now will [C] later be [G] past.
 The [G] order is [Em] rapidly [D] fading [D7]
 And the [C] first one [G] now will [C] later be [D7] last

For the [G] times [Em] they are a-[D7]cha -- [D7]--ang -- [G]in'.

Chimes of Freedom

Byrds

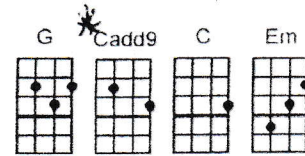
16

Hear this song at: <http://www.youtube.com/watch?v=xkZlKZuLSYQ> (play along in this key)

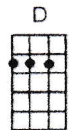
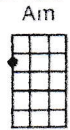
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: Riff with chords over:

G C Em D C EmD G C G
A | -----3-3--2-2--5-----3-3--2-0-----3-2-----
E | -3-3-----2-----2-3-----3-3

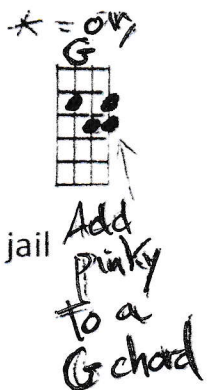


[G] Far between sundown's [Cadd9] finish and [G] midnight's broken [Cadd9] toll
We [G] ducked inside the [C] doorway [D] thunder [G] crashing [C] [G]
[G] As majestic bells of [Cadd9] bolts struck [G] shadows in these [Cadd9] sounds
See[G]ming to be the [C] chimes of [D] freedom [G] flashing [C] [G]
[D] Flashing for the warriors whose [G] strength is [C] not to [G] fight
[C] Flashing for the refugees on the [Am] unarmed road of [D] flight
And for [G] each and every [Cadd9] underdog [G] soldier in the [Cadd9] night
We [G] gazed upon the [C] chimes of [D] freedom [G] flashing [C] [G]



Even [G] though a cloud's white [Cadd9] curtain
In a [G] far off corner [Cadd9] flashed

And the [G] hypnotic splattered [C] mist was [D] slowly [G] lifting [C] [G]
Electric light still [Cadd9] struck like arrows [G] fired but for the [Cadd9] ones
Con[G]demned to drift or [C] else be [D] kept from [G] drifting [C] [G]



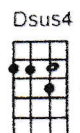
[D] Tolling for the searching ones on their [G] speechless [C] seeking [G] trail
For the [C] lonesome hearted lovers with too [Am] personal a [D] tale
And for [G] each unharmed [Cadd9] gentle soul mis[G]placed inside a [Cadd9] jail
And we [G] gazed upon the [C] chimes of [D] freedom [G] flashing [C] [G]

Dee [C] dee dee dee dee Dee [Em] dee dee dee dee Dee [D] dee [Dsus4] [D]
Dee [C] dee dee dee dee Dee [Em] dee dee [D] dee dee [G] dah [C] [G]

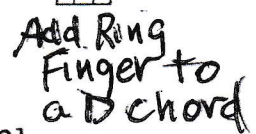
[G] Starry eyed and [Cadd9] laughing as I re[G]call when we were [Cadd9] caught
Trapped by [G] no track of hours [C] for they [D] hanged sus[G]pended [C] [G]
As we listened one last [Cadd9] time

And we [G] watched with one last [Cadd9] look

[G] Spellbound and swallowed [C] till the [D] tolling [G] ended [C] [G]



[D] Tolling for the aching ones whose [G] wounds can[C]not be [G] nursed
For the [C] countless confused accused misused
[Am] Strung out ones and [D] worse



And for [G] every hung up [Cadd9] person in the [G] whole wide uni[Cadd9]verse
We [G] gazed upon the [C] chimes of [D] freedom [G] flashing

Dee [C] dee dee dee dee Dee [Em] dee dee dee dee Dee [D] dee [Dsus4] [D]
Dee [C] dee dee dee dee Dee [Em] dee dee [D] dee dee [G] dah [C] [G]

Turn Turn Turn Byrds

Guitar Capo 2

17

Hear this song at: http://www.youtube.com/watch?v=W4ga_M5Zdn4 (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [Dm]...[Em] [G] [C] [Dm]...[Em] [G]

[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm]

[Em] To [G] every[C]thing [F] turn [Em] turn [G] turn

There is a [C] season [F] turn [Em] turn [G] turn

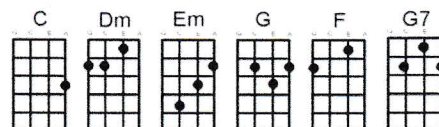
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] ↓ [C]

[C] A time to be [G] born a time to [C] die

A time to [G] plant a time to [C] reap

A time to [G] kill a time to [C] heal

A time to [F] laugh [Em] a [Dm] time [G7] to [C] weep [Csus4] [G7sus4] [C]



Chorus: (Tacet) To every[C]thing [F] turn [Em] turn [G] turn

There is a [C] season [F] turn [Em] turn [G] turn

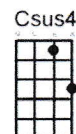
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] ↓ [C]

[C] A time to build [G] up a time to break [C] down

A time to [G] dance a time to [C] mourn

[G] A time to cast away [C] stones

A time to [F] gather [Em]ther [Dm] stones [G7] together
[Csus4] ↓ [C]



Chorus

[C] A time of [G] love a time of [C] hate

A time of [G] war a time of [C] peace

[G] A time you may em[C]brace

A time to [F] refrain [Em] from [Dm] from [G7] embracing
[Csus4] ↓ [C]

Chorus

[C] A time to [G] gain a time to [C] lose

A time to [G] rend a time to [C] sew

A time for [G] love a time for [C] hate

A time for [F] peace [Em] I [Dm] swear it's [G7] not too [C] late
[Csus4] ↓ [C]

Chorus

[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G]

[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]

My Back Pages

18

key:C, artist:Bob Dylan writer:Bob Dylan

[C] // [Csus4] // [C] // [Csus4] // (x2)

[C] Crimson [Am] flames tied [Em] through my ears
Rollin' [F] high and [G] mighty [C] trapped

[C] Countless [Am] fire on [Em] flaming roads
Using [F] ideas as my [G] maps

"We'll [Am] meet on edges [Em] soon said I

[F] Proud 'neath heated [G] brow.

Ah, [C] but I was so much [F] older [C] then,

I'm [F] younger [G] than that [C] now. [Csus4] [C] [Csus4]

[C] Half-wracked [Am] prejudice [Em] leaped forth

"[F] Rip down all [G] hate," I [C] screamed

[C] Lies that [Am] life is [Em] black and white

[F] Spoke from my skull. I [G] dreamed

Ro-[Am]mantic facts of [Em] musketeers

Foun-[F]dationed deep, some-[G]how.

Ah, but [C] I was so much [F] older [C] then,

I'm [F] younger [G] than that [C] now.

[C] Girls' faces [Am] formed the [Em] forward path

From [F] phony [G] jealou-[C]sy

[C] To memo-[Am]rizing [Em] politics

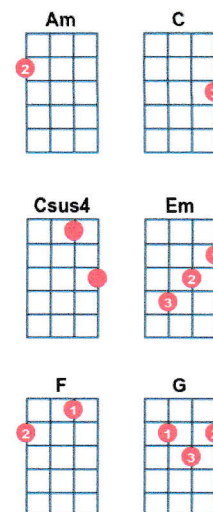
Of [F] ancient [Am] histo-[G]ry

Flung [Am] down by corpse e-[Em]vangelists

Un-[F]thought of, though, som-[G]how.

Ah, [C] but I was so much [F] older [C] then,

I'm [F] younger [G] than that [C] now.



A [C] self-or-[Am]dained pro-[Em]fessor's tongue
Too [F] ser-[G]ious to [C] fool
[C] Spouted [Am] out that [Em] liberty
Is [F] just equality in [G] school
"E-[Am]quality," I [Em] spoke the word
As [F] if a wedding [G] vow.
Ah, [C] but I was so much [F] older [C] then,
[F] I'm younger [G] than that [C] now.

In a [C] soldier's [Am] stance, I [Em] aimed my hand
At the [F] mongrel [G] dogs who [C] teach
[C] Fearing not that I'd [Am] become my [Em] enemy
In the [F] instant that I [G] preach
My [Am] existence led by [Em] confusion boats
[F] Mutiny from stern to [G] bow.
Ah, but [C] I was so much [F] older [C] then,
I'm [F] younger [G] than that [C] now.

Yes, my [C] guard [Am] stood hard when [Em] abstract threats
Too [F] noble [G] to ne-[C]glect
De-[Am]ceived me into [Em] thinking
I had [F] something to pro-[G]tect
[Am] Good and bad, I de-[Em]fine these terms
[F] Quite clear, no doubt, some-[G]how.
Ah, but [C] I was so much [F] older [C] then,
I'm [F] younger [G] than that [C] now. [Csus4] [C] [Csus4] [C]

American Tune

19

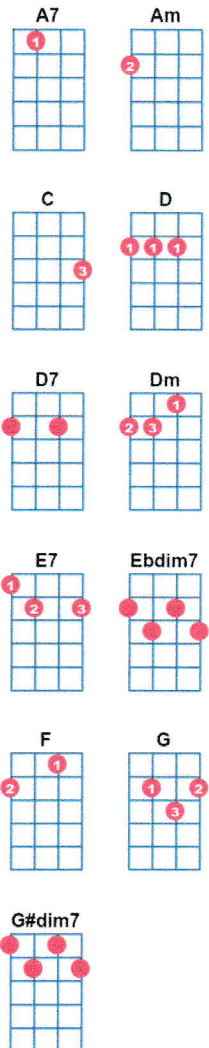
key:C, artist:Paul Simon writer:Paul Simon, Hans Leo Hassler
(melody)

[C] Many's the [F] time [C] I've [G] been [C] mis-[G]tak-
[E7]en,
And [Am] many [E7] times con-[Am]fused.
[C] Yes, and I've [F] of-[C]ten [Dm] felt [C] for-[G]sa-
[E7]ken,
And [Am] certain-[E7]ly mis-[Am]used.
[C] Oh, but [F] I'm al [G]right, I'm [F] al [C]right,
I'm just [F] wear[C]y [G] to [G#dim7] my [Am] bones [A7]
[D7] Still, you [G] don't expect to be [C] bright [G] and [D]
bon-[G]vivant,
[C] So far [F] [C]a-[G]way from [E7] home,
[F] So [C] far [G] away from [C] home

[C] I don't know [F] a soul [C] whose [G] not [C] been [G]
bat-[E7]tered,
I don't have a [Am] friend who [E7] feels at [Am] ease,
[C] I don't know a [F] dream [C] whose [G] not [C] been [G]
shat-[E7]tered,
Or [Am] driven [E7] to its [Am] knees.
Oh, but It's [F] al-[G]right, It's [F] al-[C]right,
For we [F] lived [C] so [G] well [G#dim7] so [Am] long
[A7]
[D7] Still [G] when I think of the [C] road [G] we're [D]
traveling [G] on,
I [C] wonder [G] what's gone [E7] wrong.
[F] I can't help but [C] wonder [G] what's gone [C] wrong

And I [C] dream I was dying,
I dreamed that my [G] soul rose [E7] unex-[Am]pectedly,
And [Ebdim7] looking back [G] down at me [F] smiled reas-[C]suring-[G]ly.
And I dreamed I was [C] flying,
And high up a- [G]bove my eyes could [Am] clearly see
[Ebdim7] The Statue of [G] Liberty, [F] sailing a-[C]way to [G] sea,
And I dreamed I was [C] flying.

We come on the [F] ship [C] they [G] call [C] the May-[G]flow-[E7]er,
We come on the [Am] ship that [E7] sailed the [Am] moon.
We [C] come in the [F] a-[C]ge's [Dm] most [C] unc-[G]certain [E7] hours,
And [Am] sing an [E7] American [Am] Tune.
[C] Oh, and it's [F] al-[G]right, it's [F] al-[C]right,
You can [F] be [C] for-[G]ev-[G#dim7]er [Am] blessed [A7]

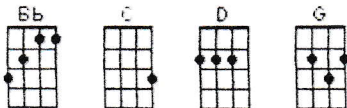


[D7] Still to-[G]morrow's gonna be a-[C]noth-[G]er [D] working [G] day,
And I'm [C] trying to [G] get some [E7] rest,
[Dm] That's all I'm [C] trying, [G] to get some [C] rest.
F// C// | F// C// | F// G// | ↓C

For What It's Worth

20

Stephen Stills 1966 (recorded by Buffalo Springfield)



INTRO: / 1 2 3 4 /

[D] / [G] / [D] / [G] /

[D] There's something happenin' **[G]** here
What it **[D]** is ain't exactly **[G]** clear
There's a **[D]** man with a gun over **[G]** there
A-tellin' **[D]** me I got to be-**[G]**ware

I think it's time we **[D]**↓ stop, children!
[C]↓ What's that sound?
[G] Everybody look what's **[Bb]** goin' down

[D] / [G] / [D] / [G] /

[D] There's battle lines bein' **[G]** drawn
And nobody's **[D]** right, if everybody's **[G]** wrong
[D] Young people speakin' their **[G]** minds
A-gettin' **[D]** so much resistance **[G]** from behind

It's time we **[D]**↓ stop
Hey **[C]**↓ what's that sound?
[G] Everybody look what's **[Bb]** goin' down

[D] / [G] / [D] / [G] /

[D] What a field day for the **[G]** heat
A **[D]** thousand people in the **[G]** street
Singin' **[D]** songs, and a-carryin' **[G]** signs
Mostly **[D]** say, "hooray for our **[G]** side"

It's time we **[D]**↓ stop!
Hey **[C]**↓ what's that sound?
[G] Everybody look what's **[Bb]** goin' down

[D] / [G] / [D] / [G] /

[D] Paranoia strikes [G] deep

| 1 + 2 + 3 < CLAP CLAP >
+ 4 + |

[D] Into your life it will [G] creep

| 1 + 2 + 3 < CLAP CLAP >
+ 4 +

It [D] starts when you're always a-[G]fraid

| 1 + 2 + 3 < CLAP CLAP >
+ 4 + |
Step out of

[D] line, the man come, and [G] take you away

We better [D] stop

Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better
(down)

[D] Stop! Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better
(down)

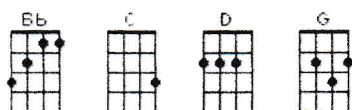
[D] Stop! Now [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better
(down)

[D] Stop, children! [C] What's that sound?

[G] Everybody look what's [Bb] goin' down

[D] / [C] / [G] / [Bb] / [D]↓



SINGING FOR OUR LIVES Holly Near

21

Start note: B

G C G D G D^7
1. We are a gentle loving people and we are singing, singing for our lives

G C G D G
We are a gentle loving people and we are singing, singing for our lives

G C G D G D^7
2. We are a land of many colors and we are singing, singing for our lives

G C G D G
We are a land of many colors and we are singing for our lives

G C G D G D^7
3. We are old and young together and we are singing, singing for our lives

G C G D G
We are old and young together and we are singing, singing for our lives

G C G D G D^7
4. We are free to love each other and we are singing, singing for our lives

G C G D G
We are free to love each other and we are singing, singing for our lives

G C G D G D^7
5. We are a peace and justice people and we are singing, singing for our lives

G C G D G
We are a peace and justice people and we are singing, singing for our lives

G C G D G D^7
6. We will strive to save our planet and we are singing, singing for our lives

G C G D G
We will strive to save our planet and we are singing, singing for our lives

G C G D G D^7
7. We are a gentle powerful people and we are singing, singing for our lives

G C G D G
We are a gentle powerful people and we are singing, singing for our lives

D G
OUTRO: And we are singing, (slower) singing for our lives

STRONGER THAN THAT - © 2017 Patti Casey

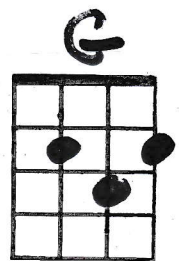
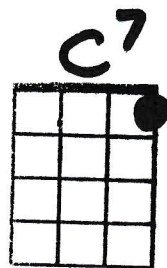
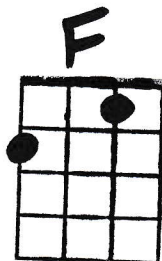
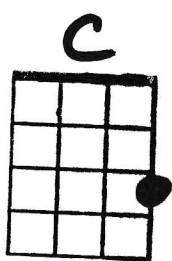
{CHORUS}

[C] We are [F] stronger than that, we are [C] kinder than that
 [G] We are moving forward, we are [C] not going [C7] back
 We are [F] stronger than that, we are [C] kinder than that
 [G] Love is stronger than [C] that

When the [F] storm is rolling in and our [C] hopes start to fade
 [G] That's when we rise as one, our [C] spirits like a [C7] blade
 We are [F] many, we are mighty, and even [C] when we are afraid
 [G] We are stronger than [C] that {To Chorus}

We will [F] not yield to hatred, to [C] lies or to shame
 Our [G] power lies in courage, and our [C] love is not [C7] tame
 If the [F] lights go out on justice, we will [C] light a flame
 'Cause [G] we are stronger than [C] that {To Chorus}

To [F] everyone that's turned away, we [C] open up our town
 If [G] fear can build a wall, then [C] love can tear it [C7] down
 Then we'll [F] build a bigger table for [C] all to gather round
 'Cause [G] we are stronger than [C] that (To Chorus)



I Won't Back Down

23

key:Em, writer:Tom Petty and Jeff Lynne

[Em] // [D] // [G] //// x2

verse 1

Well I [Em] won't [D] back [G] down,

no I [Em] won't [D] back [G] down

You can [Em] stand me [D] up at the [C] gates of hell

But I [Em] won't [D] back [G] down

Gonna [Em] stand [D] my [G] ground,

won't be [Em] turned [D] a-[G]round

And I'll [Em] keep this [D] world from [C] draggin' me down

Gonna [Em] stand [D] my [G] ground and I [Em] won't [D] back [G] down
(↓ ↓ [C] ↓ [G] ↑)

[C] Hee-[G]ey [D] baby, [G] [C] there ain't no easy [G] way [D] out [G]

[C] hee-[G]ey [D] I, will [Em] stand [D] my [G] ground

and I [Em] won't [D] back down [G]

verse 2

Well I [Em] know [D] what's [G] right I got [Em] just [D] one [G] life

In a [Em] world that [D] keeps on [C] pushin' me around

But I'll [Em] stand [D] my [G] ground and I [Em] won't [D] back [G] down

(↓ ↓ [C] ↓ [G] ↑)

[C] Hee-[G]ey [D] baby, [G] [C] there ain't no easy [G] way [D] out [G]

[C] hee-[G]ey [D] I, will [Em] stand [D] my [G] ground

and I [Em] won't [D] back down [G]

Instrumental; repeat verse 2

verse 3

Gonna [Em] stand [D] my [G] ground, won't be [Em] turned [D] a-[G]round

And I'll [Em] keep this [D] world from [C] draggin' me down

Gonna [Em] stand [D] my [G] ground. and I [Em] won't [D] back [G] down

(↓ ↓ [C] ↓ [G] ↑)

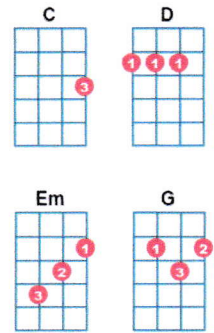
[C] Hee-[G]ey [D] baby, [G] [C] there ain't no easy [G] way [D] out [G]

[C] hee-[G]ey [D] and I [Em] won't [D] back [G] down (↓ ↓ [C] ↓ [G] ↑)

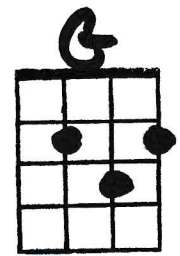
[C] Hee-[G]ey ba[D]by, [G] [C] there ain't no easy [G] way [D] out [G]

[C] hee-[G]ey [D] I, will [Em] stand [D] my [G] ground

and I [Em] won't [D] back [G] down, no I [Em] won't [D] back [G]* down



Get up stand up



24

Am G - Am
Get up, stand up, stand up for your rights ! (3x)

Am G - Am
Get up, stand up, don't give up the fight !

Am G Am G Am
1. Preacher man don't tell me heaven is under the earth,

Am G - Am G Am
I know you don't know what life is really worth.

Am G Am G Am
It's not all that glitter is gold, half the story has never been told,

Am G Am G Am
so now you see the light, stand up for your rights. Come on ! + CHORUS

Am G Am G Am
2. Most people think great god will come from the skies,

Am G Am G Am
take away everything and make everybody feel high.

Am G Am G Am
But if you know what life is worth, you would look for yours on earth,

Am G Am G Am
and now you've seen the light, you stand up for your rights. + CHORUS

Am G Am
3. We're sick and tired of your easing, kissing game,

G Am
to die and go to heaven in Jesus' name.

Am G Am G Am
We know and understand, almighty God is a living man,

Am G Am
you can fool some people sometimes,

G Am
but you can't fool all the people all the time.

Am G Am G Am
And now we've seen the light, we gonna stand up for our rights.

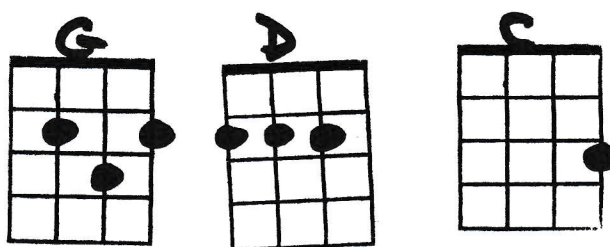
CHORUS

(Bob Marley)

One love

25

G - D - C - G - D - G



G - D - C - G - D - G

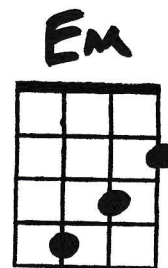
One love! One heart! Let's get together and feel all right !

Hear the children cryin' (one love!),

hear the children cryin' (one heart!),

sayin': give thanks and praise to the Lord and I will feel all right,

sayin': let's get together and feel all right. Wo - wo - wo - wo - wo!



1. Let them all pass all their dirty remarks,
(one love!) there is one question I'd really love to ask :
(one heart!) is there a place for the hopeless sinner,
who has hurt all mankind just to save his own beliefs?

One Love! What about the one heart? (one heart!)

What about : Let's get together and feel all right !

As it was in the beginning (one love!),

so shall it be in the end (one heart!).

All right! Give thanks and praise to the Lord and I will feel all right !

Let's get together and feel all right. One more thing!

2. ^G Let's get together to fight this Holy ^{Em} Armagiddy^Con, ^G
 (one love!) so when the Man comes there will be no, no doom. ^{Em} ^C ^G
 (One song!) have pity on those whose chances grows thinner, ^{Em} ^C ^G
 there ain't no hiding place from the Father of Creation. Saying :

^G One Love! What about the one heart? (one heart!) ^D
 What about the : ^C Let's get together and feel all right ! ^G ^D ^G
^G I'm pleadin' to mankind! (one love!)

^D Oh, Lo...rd! (one heart) Wo-ooh!
^C Give thanks and praise to the Lord and I will feel all right, ^G ^D ^G
^C let's get together and feel all right. ^G
^C Give thanks and praise to the Lord and I will feel all right, ^G ^D ^G
^C let's get together and feel all right ... ^G

(capo 3rd) (Bob Marley)