

The Lion Sleeps Tonight



The Tokens

Key of \rightarrow F

2 1

I

Bb

3 2 1 1

IV

C

3

V

1/193 \rightarrow

INTROYODELS

CHORUS

F*(G) Bb (c)
 A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh
 F (G) C (D)
 A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh
 F (G) Bb (c)
 A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh
 F (G) C (D)
 A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

Key of G

G C D

Key of C

C F G

VERSE 1

F (G) Bb (c) F (G) C (D)
 In the jungle, the mighty jungle, the lion sleeps tonight
 F (G) Bb (c) F (G) C (D)
 In the jungle, the quiet jungle, the lion sleeps tonight

Key of D

D A G

CHORUS

VERSE 2

F (G) Bb (c) F (G) C (D)
 Near the village, the peaceful village, the lion sleeps tonight
 F (G) Bb (c) F (G) C (D)
 Near the village, the quiet village, the lion sleeps tonight

Key of D

D G A

CHORUS

SOLO
(G) (C) (G) (D)
F Bb F C x2

194.

VERSE 3

F (G) Bb (C) F (G) c (D)
Hush, my darling, don't fear, my darling, the lion sleeps tonight
F (G) Bb (C) F (G) C (D)
Hush, my darling, don't fear, my darling, the lion sleeps tonight

CHORUS

OUTROYODELS

I 1.
Key of

IV 4.

VI 5.

-VI 6.

C

F

G7
G

Am

G

C

D7
D

Em

D

G

A7
A

This
Index across all 4 strings on 2nd fret
Rug or this
Bm

F

Bb

C7
C

Dm

A

D

E7

Fm

Key of **I**^{1.}

IV^{4.}

V^{5.}

VI⁶

C

F

G⁽⁷⁾

A_M

✓ G

✓ C

+ D⁽⁷⁾

+ E_M

✓ D

✓ G

+ A⁽⁷⁾

+ B_M

✓ F

+ B_b

✓ C⁽⁷⁾

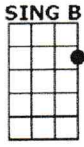
+ D_M

+ A

✓ D

+ E⁽⁷⁾







+ F_M







I SECOND THAT EMOTION - Smokey Robinson/Al Cleveland






4/4 1...2...1234

2/424 →

Intro: |  |  |  |  |  |  |

 * ^{1 2}   ^{1 2} 




Maybe you wanna give me kisses sweet, but only for one night, and no repeat

 ^{1 2}    

And maybe you'll go away and never call, a taste of honey is worse than none at all





Oh, in that case I don't want no part, I do believe that that would only break my heart






Oh, but if you feel like lovin' me, and you got the notion, I second that e-motion

Said, if you feel like givin' me a lifetime of de-votion, I second that e-motion

 ^{1 2}   ^{1 2} 

Maybe you think that love would tie you down, and you don't have the time to hang around

 ^{1 2}    

Or maybe you think that love was made for fools, and so it makes you wise to break the rules

* = keep all fingers of the D chord in place and add the Ring finger to make the Dsus.

p.2. I Second That Emotion

425.



Oh, in that case I don't want no part, that would only break my heart



Oh, but if you feel like lovin' me, and you got the notion, I second that e-motion

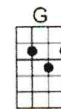


Said, if you feel like givin' me a lifetime of de-votion, I second that e-motion

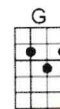
Interlude:



Oh, in that case I don't want no part, I do believe that that would only break my heart



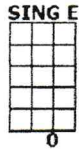
Oh, but if you feel like lovin' me, and you got the notion, I second that e-motion



Said, if you feel like givin' me a lifetime of de-votion, I second that e-motion



I second that e-motion, I second that e-motion

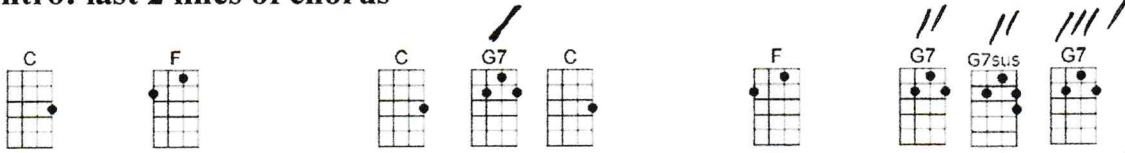


4/199 →

THE CIRCLE GAME Joni Mitchell

4/4 1...2...1234

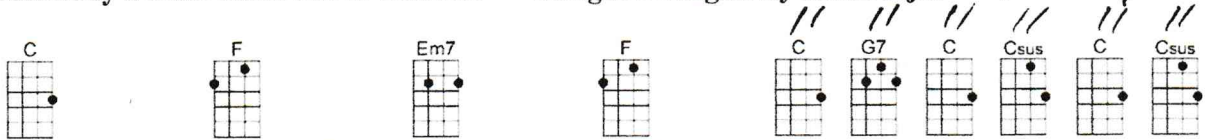
Intro: last 2 lines of chorus



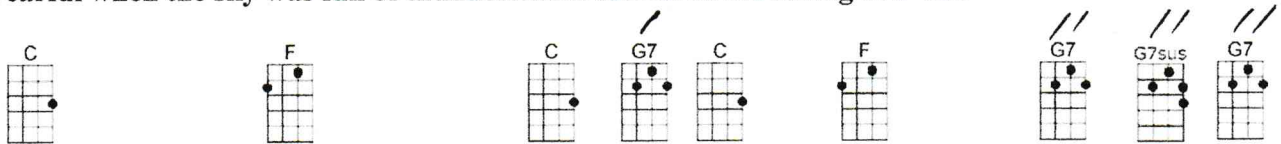
Yesterday a child came out to wonder.

Caught a dragon-fly inside a jar

add pinky finger

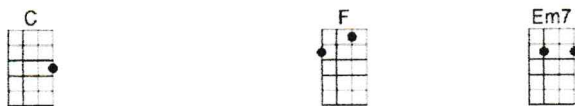


Fearful when the sky was full of thunder...and tearful at the falling of a star

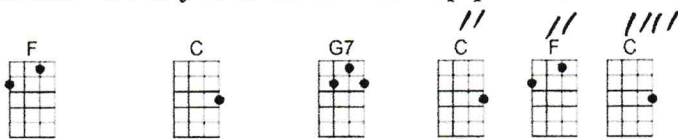


Then the child moved 10 times round the seasons.

Skated over 10 clear frozen streams



Words like "when you're older" must ap-pease him



And promises of "someday" make his dreams

CHORUS:



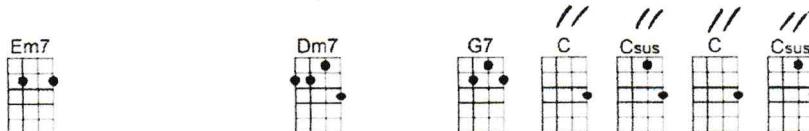
And the seasons they go round and round and the painted ponies go up and down



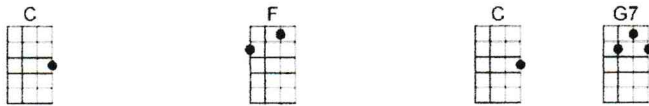
We're captive on a carousel of time



We can't return, we can only look be-hind from where we came



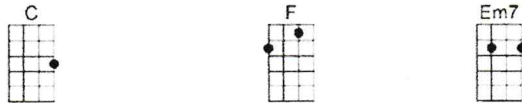
And go round and round and round in the circle game.



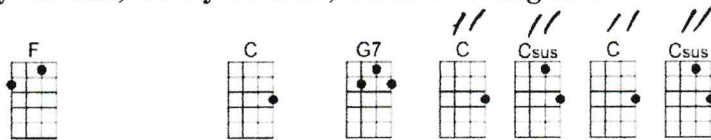
Sixteen springs and sixteen summers gone now



Cartwheels turn to carwheels through the town

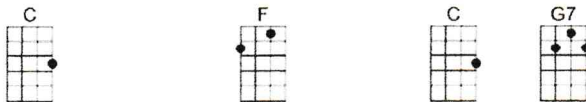


And they tell him, take your time, it won't be long now

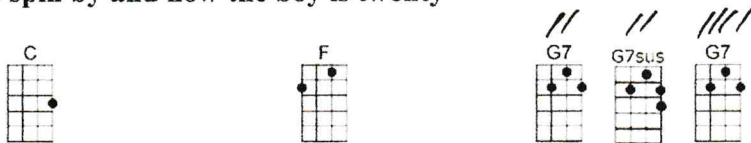


'Til you drag your feet to slow the circles down

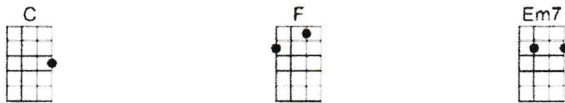
CHORUS



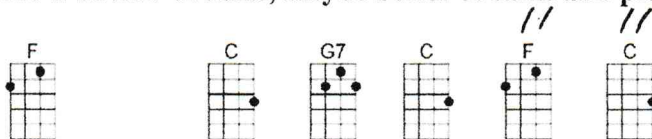
So the years spin by and now the boy is twenty



Though his dreams have lost some grandeur coming true



There'll be new dreams, maybe better dreams and plenty



Be-fore the last re-volving year is through.

CHORUS & CODA



CODA: And go round and round and round (X3) in the circle game.
RITARD

Mustang Sally

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

5/423.

[C7] Mustang Sally ²⁺² guess you better slow *your* Mustang down C
3-2 Mustang [F7] Sally now baby

Guess you better slow that Mustang [C7] down

You've been [G] running all over town [G][F#][F]

Oh I guess you gotta put your flat feet [C7] on the ground

[C7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[F7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [G] one of these early mornings [G][F#][F]

I'm gonna be wiping those weepin' [C7] eyes

[C7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't let me ride

Mustang [F7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [C7] down

You've been [G] running all over town [G][F#][F]

Oh I guess you gotta put your flat feet [C7] on the ground

[C7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[F7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [G] one of these early mornings [G][F#][F]

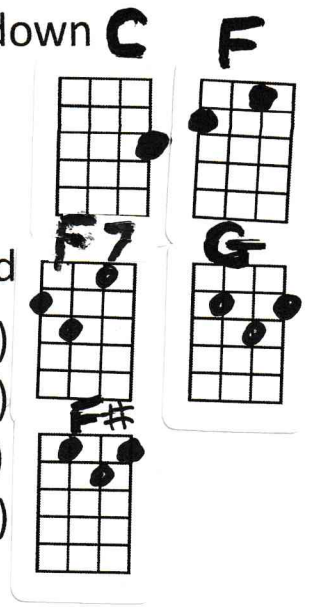
I'm gonna be wiping those weepin' [C7] eyes

[C7] Those weepin' eyes [F7] those weepin' eyes

[C7] Those weepin' eyes

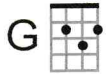
[C7] Those weepin' eyes [F7] those weepin' eyes

[C7] Those weepin' eyes



6/216,

Love Me Tender



1) Love me tender,

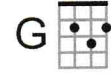
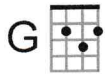
love me sweet,

never let mego.

2) Love me tender,

love me long,

take me to yourheart

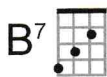


You have made mylife complete,

and I love you..... so.

For it's there that I belong ,

and we'll never..... part.

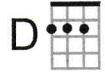
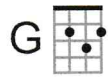


Love me..... tender,.....love me..... true,

all my..... dreams ful- filled.

Love me..... tender,love me..... dear,

tell me..... you are..... mine.



For my darlin'I love you,

and I always..... will.

I'll be yours through ...all the years,

till the end of..... time.

You Shook Me All Night Long

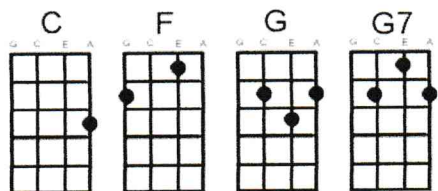
ACDC

7/ 278.

Hear this song at: <http://www.youtube.com/watch?v=Bomv-6CJSfM>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

She was a [C] fast machine she kept her [F] motor clean
She was the [G] best damn woman I had ever seen
She had the [C] sightless eyes telling [F] me no lies
[G] Knockin' me out with those American thighs
Taking [C] more than her share had me [F] fighting for air
She [G] told me to come but I was already there
'Cause the [C] walls start shaking the [F] earth was quaking
My [G] mind was aching and [G7] we were making it
And [C] you shook me [F] all [C] night [G] long [F] [G]
And [C] you shook me [F] all [C] night [G] long [F] [G]
Working [C] double time on the [F] seduction line
She was [G] one of a kind she's just mine all mine
She wanted [C] no applause just a [F] nother course
Made a [G] meal out of me and came back for more
Had to [C] cool me down to take a [F] nother round
Now I'm [G] back in the ring to take a nother swing
'Cause the [C] walls were shaking the [F] earth was quaking
My [G] mind was aching and [G7] we were making it
And [C] you shook me [F] all [C] night [G] long [F] [G]
And [C] you shook me [F] all [C] night [G] long [F] [G]
And [C] you shook me [F] all [C] night [G] long [F] [G]
And [C] you shook me [F] all [C] night [G] long [F] [G] [G7] [C]



8 / Not in Captu
uke book

Harvest Moon Neil Young

Hear this song at: <http://www.youtube.com/watch?v=XQXnvNwGTAY> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] Come a little bit closer

*Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] Just like children sleepin'

*We could dream this night a[D]way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] When we were strangers

*I watched you from a[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] When we were lovers

*I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

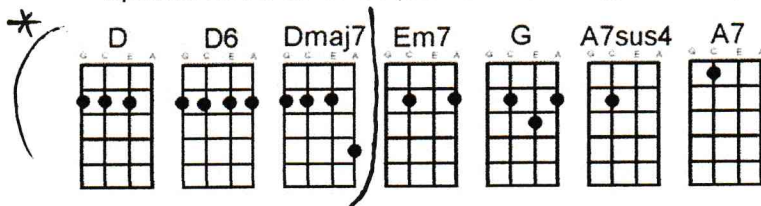
See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4]gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

* - Optional riff A7-E7-C7-C4 (this refers to strings and fret positions, not chords!)



Alternative chord formations: D: G7C6E5A0 D6: G7C6E7A0 Dmaj7: G7C5E9A0 G: G0C7E7A5 Em7: G7C7E7A7 or use G0C4E0A0 after riff A7sus4: G7C4E0A0 A7: G6C4E0A0

* You may be able to work out the predominant chord riff involving these 3 variation of a D chord. I will teach it to you Thursday evening.

9/358

OCTOPUS'S GARDEN

INTRO: C /// Am /// F /// *G7 ///

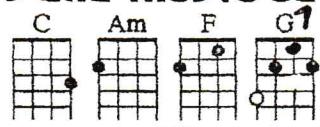
C Am
 I'd like to be, under the sea,
 F *G7
 In an octopus's garden in the shade.
 C Am
 Hed let us in, knows where we've been,
 F G7
 In his octopus's garden in the shade.
 Am
 I'd ask my friends to come and see.
 F 1 2 3 G7 4
 An octopus's garden with me.
 C Am
 I'd like to be, under the sea,
 F G7 C
 In an octopus's garden in the shade.

C Am
 We would be warm, below the storm.
 F G7
 In our little hideaway beneath the waves.
 C Am
 Resting our head, on the sea bed,
 F G7
 In an octopus's garden near a cave.
 Am 1 2 3
 We would sing and dance around.
 F 4 G7
 Because we know we can't be found.
 C Am
 I'd like to be, under the sea,
 F G7 C
 In an octopus's garden in the shade.



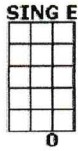
by Richard Starkey

C Am
 We would shout, and swim about.
 F G7
 The coral that lies beneath the waves
 C Am (lies beneath the ocean waves)
 F G7
 Oh, what joy, for every girl and boy,
 F G7
 Knowing they're happy and they're safe.
 Am 1 2 3 (happy and they're safe)
 We would be so happy, you and me,
 F 4 G7
 No-one there to tell us what to do.



C Am F G7 Am
 I'd like to be, under the sea, In an octopus's garden with you.
 F G7 Am F G7 C
 In an octopus's garden with you, In an octopus's garden with you!

* = I changed all G chords to G7! Easier!



STREETS OF LONDON - Ralph McTell 10/190 →

4/4 1...2...1234

Intro:

(4 beats each)

Have you seen the old man, in the closed-down market, kicking up the paper, with his worn-out shoes?

In his eyes you see no pride, and held loosely at his side, yesterday's paper, telling yesterday's news

CHORUS:



So how can you tell me, you're lo - o - nely

Use this D7

And say for you that the sun don't shine?

Let me take you by the hand, and lead you through the streets of London

I'll show you something, to make you change your mind

8

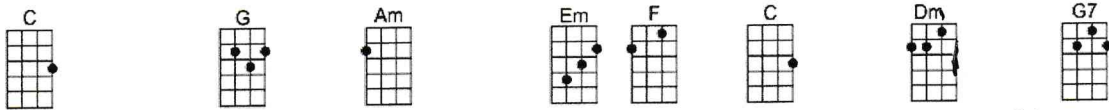
Have you seen the old girl, who walks the streets of London, dirt in her hair, and her clothes in rags?

She's no time for talkin', she just keeps right on walkin', carryin' her home, in two carrier bags

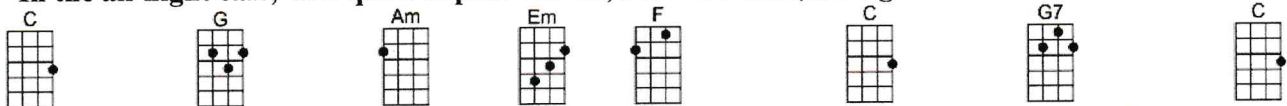
CHORUS (Instrumental same as intro)

p.2. Streets of London

191.



In the all-night cafe, at a quarter past e-leven, same old man, sitting there on his own



Lookin' at the world, over the rim of his tea-cup, each tea lasts an hour, and he wanders home a-lone

CHORUS



And have you seen the old man, out-side the seaman's mission?



His memory's fading, with the medal ribbons that he wears



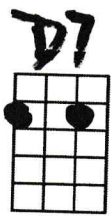
And in our winter city, the rain cries a little pity



For one more forgotten hero, and a world that doesn't care



How can you tell me, you're lo - o - nely



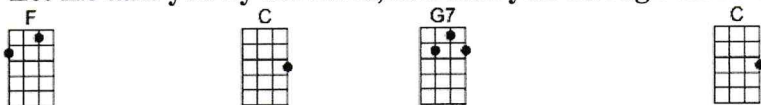
Use this D7



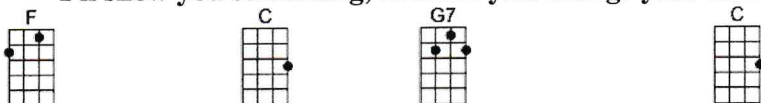
And say for you that the sun don't shine?



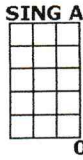
Let me take you by the hand, and lead you through the streets of London



I'll show you something, to make you change your mind



I'll show you something, to make you change your mind



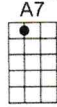
11/251 →

ONLY THE LONELY - Roy Orbison/Joe Melson

4/4 1...2...1234



Dum-dum-dum-dumdy-doo-wah, ooh-yay-yay-yay-yeah



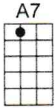
Oh-oh-oh-oh-wah, only the lonely, only the lonely



Only the lonely (dum-dum-dum-dumdy-doo-wah)



Know the way I feel to-night (ooh-yay-yay-yay-yeah)



Only the lonely (dum-dum-dum-dumdy-doo-wah)



Know this feeling ain't right (dum-dum-dum-dumdy-doo-wah)



* = D7
Use this D7



There goes my baby, there goes my heart,



They're gone forever, so far apart



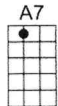
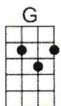
But only the lonely know why I cry, only the lonely

p.2. Only the Lonely

252.



Dum-dum-dum-dumdy-doo-wah, ooh-yay-yay-yay-yeah



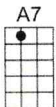
Oh-oh-oh-oh-wah, only the lonely, only the lonely



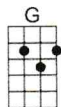
Only the lonely (dum-dum-dum-dumdy-doo-wah)



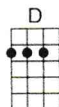
Know the heartaches I've been through (ooh-yay-yay-yay-yeah)



Only the lonely (dum-dum-dum-dumdy-doo-wah)



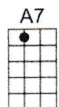
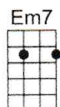
Know I cry and cry for you (dum-dum-dum-dumdy-doo-wah)



Maybe tomorrow, a new romance,



No more sorrow, but that's the chance you gotta take



If your lonely heart breaks, only the lonely (dum-dum-dum-dumdy-doo-wah)

12/109.

Mellow Yellow

Donovan

Hear this song at: http://www.youtube.com/watch?v=EQz_s8Yw1Us

[C] I'm just mad about [F] Saffron [C] Saffron's mad about [G] me [G] [F#] [F]
[F] I'm just mad about Saffron [G7] She's just mad about me

They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7]

[C] I'm just mad about [F] Fourteen [C] Fourteen's mad about me [G] [F#] [F]
[F] I'm just mad about Fourteen [G7] She's just mad about me

They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7]

[C] Born high forever [F] to fly [C] Wind velocity [G] nil [G] [F#] [F]
[F] Wanna high forever to fly [G7] If you want your cup our fill

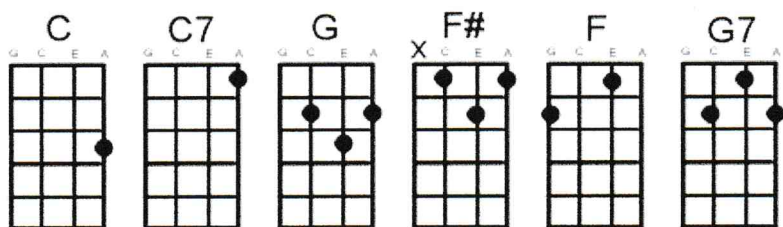
They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7]

[C] Electrical [F] banana Is [C] gonna be a sudden [G] craze [G] [F#] [F]
[F] Electrical banana Is [G7] bound to be the very next phase

They call it mellow [C7] yellow [F] [G7]
They call it mellow [C7] yellow [F] [G7]
They call it mellow [C7] yellow [F] [G7]

[C] I'm just mad about [F] Saffron [C] Saffron's mad about [G] me [G] [F#] [F]
[F] I'm just mad about Saffron [G7] She's just mad about me

They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7] [C]



Ride Captain Ride Blues Image

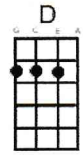
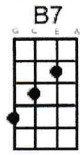
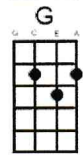
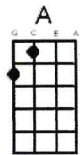
13/ 3(3).

Hear this song at: <https://www.youtube.com/watch?v=r8lf7RLYlww> (play along with capo at the 5th fret)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro:

	A	G	A	G
A	0 -- 0	- 0 ----	-----	-----
E	- 0 3 -	0 - 3 - 0 3	- 0 - 0 2 - 0 2 3 -	
C	- - - -	- - - 2 - -	2 - 1 - - 1 - - - 2	



[A] Seventy-three men sailed up from the [B7] San Francisco Bay
 [D] Rolled off of their ship and here's what they [A] had to say
 [A] We're calling everyone to ride along [B7] to another shore
 [D] We can laugh our lives away and be [A] free once more

[A] But no one heard them calling [B7] no one came at all
 [D] Cause they were too busy watchin' those old [A] raindrops fall
 [A] As a storm was blowin' [B7] out on the peaceful sea
 [D] Seventy three men sailin' off to [A] history

[A] Ride captain ride upon your [E7] mystery ship
 Be a [G] mazed at the friends you have here [A] on your trip
 [A] Ride captain ride upon your [E7] mystery ship
 On your [G] way to a world that others [A] might have missed [E7]

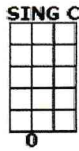
* 2x 2x 2x 2x
 [A] [F] [A] [F]

[A] Seventy three men sailed up from the [B7] San Francisco Bay
 [D] Got off of their ship and here's what they [A] had to say
 We're calling everyone to ride along [B7] to another shore
 [D] We can laugh our lives away and be [A] free once more

[A] Ride captain ride upon your [E7] mystery ship
 Be a [G] mazed at the friends you have here [A] on your trip
 [A] Ride captain ride upon your [E7] mystery ship
 On your [G] way to a world that others [A] might have missed

[A] Ride captain ride upon your [E7] mystery ship
 Be a [G] mazed at the friends you have here [A] on your trip
 [A] Ride captain ride upon your [E7] mystery ship
 On your [G] way to a world that others [A] might have missed

* 2x = 2 measures



14/433.

SAVE THE LAST DANCE FOR ME

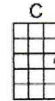
4/4 1...2...123



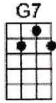
You can dance every dance with the guy who gave you the eye; let him hold you tight
Oh I know that the music is fine, like sparkling wine; go and have your fun



You can smile every smile for the man who held your hand 'neath the pale moonlight
Laugh and sing, but while we're apart don't give your heart to anyone

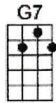


But don't for-get who's taking you home and in whose arms you're gonna be

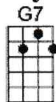


1. repeat (2nd verse)

So darlin' save the last dance for me.



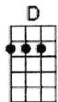
2. me. Baby, don't you know I love you so? Can't you feel it when we touch?



I will never, never let you go. I love you, oh, so much.

4

4



You can dance, go and carry on till the night is gone and it's time to go



If he asks if you're all alone, can he take you home, you must tell him no.



'Cause don't for-get who's taking you home and in whose arms you're gonna be



So, darlin', save the last dance for me. So, darlin', save the last dance for me.



So, darlin', save the last dance for me.

4

&2&3