

#1, song 3

SONG Nine Pound Hammer ARTIST John Price (Traditional)

4/4

G

C7

T A E C B G

2 2 0 | 3 3 | 1 0 1 0 | 3 0

G

D7

G

T A E C B G

3 3 0 | 2 2 | 2 2 0 3 | 3 :||

C7

T A E C B G

5 5 5 | 5 2 | 2 5 1 | 3

G

D7

G

T A E C B G

0 3 0 | 2 2 | 2 2 0 3 | 3 :||

T A E C B G

T A E C B G

T A E C B G

T A E C B G

T A E C B G

#2, Song 6

SONG Hold Whatcha Got

ARTIST Jimmy Martin

4/4

F 3 3 3 3 3 3 | 8 8 8 3 3 | Bb 1 1 1 1 1 1 | 3 3 3 1 0

F 1 1 1 1 1 1 | 0 0 3 0 | C 3 1 1 1 | 3 1 1 0

F 3 3 3 3 3 3 | 8 8 8 3 3 | Bb 1 1 1 1 1 1 | 3 3 1 0 0

F 1 1 1 1 1 1 | C 0 3 0 3 | F 1 1 1 1 1 1 ||

A T E C B G

A T E C B G

A T E C B G

A T E C B G

A T E C B G

#3, song 7

SONG In The Pines

ARTIST Traditional

3/4

Handwritten musical notation for "In The Pines" in 3/4 time. The notation is written on four staves, each with a vertical label on the left: T (Treble), E (Tenor), C (Cello), and B (Bass). The notes are written as numbers 1-5, with some notes beamed together. Chords are indicated above the staves: G, G7, C, D7, and G. The notation includes a repeat sign at the end of the fourth staff.

Bluegrass Lick by Lester Flatt (G Run)

Handwritten musical notation for a Bluegrass Lick by Lester Flatt (G Run). The notation is written on a single staff with a vertical label on the left: T (Treble), E (Tenor), C (Cello), and B (Bass). The notes are written as numbers 1-5, with some notes beamed together. A hammer-on is indicated by an asterisk (*) and the word "Hammer On". A diagram shows a sequence of notes: 1, 2, 2, 4, 0, 3, with arrows indicating the sequence and a note marked with an asterisk (*) and the word "Hammer On".

Handwritten musical notation for a Bluegrass Lick by Lester Flatt (G Run). The notation is written on a single staff with a vertical label on the left: T (Treble), E (Tenor), C (Cello), and B (Bass). The notes are written as numbers 1-5, with some notes beamed together. A hammer-on is indicated by an asterisk (*) and the word "Hammer On".

Handwritten musical notation for a Bluegrass Lick by Lester Flatt (G Run). The notation is written on a single staff with a vertical label on the left: T (Treble), E (Tenor), C (Cello), and B (Bass). The notes are written as numbers 1-5, with some notes beamed together. A hammer-on is indicated by an asterisk (*) and the word "Hammer On".

Handwritten musical notation for a Bluegrass Lick by Lester Flatt (G Run). The notation is written on a single staff with a vertical label on the left: T (Treble), E (Tenor), C (Cello), and B (Bass). The notes are written as numbers 1-5, with some notes beamed together. A hammer-on is indicated by an asterisk (*) and the word "Hammer On".

Handwritten musical notation for a Bluegrass Lick by Lester Flatt (G Run). The notation is written on a single staff with a vertical label on the left: T (Treble), E (Tenor), C (Cello), and B (Bass). The notes are written as numbers 1-5, with some notes beamed together. A hammer-on is indicated by an asterisk (*) and the word "Hammer On".

#4, Song 9

SONG Cora Is Gone

ARTIST The Bluegrass Album

3/4

D

TAB G
T E C B
2 2 | 2 0 2 | 0 2 5 | 2 0 |

A

TAB G
T E C B
2 0 | 0 2 0 | 0 2 | 0 2 :||

2.

TAB G
T E C B
2 0 | 2 0 | 0 2 0 | 2 |

G

TAB G
T E C B
5 | 5 5 | 3 0 2 | 0 |

D

TAB G
T E C B
0 5 | 5 5 | 3 0 2 | 0 |

A

TAB G
T E C B
0 1 2 | 2 2 | 2 0 2 | 0 2 5 |

D

TAB G
T E C B
2 0 | 2 0 | 0 2 0 | 2 |

2 - ||

TAB G
T E C B
2 - ||

TAB G
T E C B
2 - ||

SONG I'm On My Way To the Old Home # 5, song 11 ARTIST Bill Monroe

4/4

B $\flat$ Eb B $\flat$

F B $\flat$ Eb B $\flat$

F B $\flat$

A
T
E
A
C
B
G

A
T
E
A
C
B
G

A
T
E
A
C
B
G

A
T
E
A
C
B
G

A
T
E
A
C
B
G

A
T
E
A
C
B
G

Head Over Heels

SONG (In Love With You)

6, Song 14
ARTIST The Bluegrass Album
Flatt & Scruggs

4/4

G

T A E C B G

|| 2 0 3 | 2 2 0 | 3 2 0 3 | 2 2 0 |

T A E C B G

3 2 0 3 | 2 2 0 | 3 2 0 | 3 |

T A E C B G

3 2 | 3 5 | 5 3 | 2 0 2 0 |

T A E C B G

3 2 0 3 | 2 2 0 | 3 2 0 | 3 |

T A E C B G

T A E C B G

T A E C B G

T A E C B G

T A E C B G

7, Song 16

SONG Old Home Place

ARTIST Webb & Jayne

4/4

Tab 1: G 3 0 | 2 2 2 | B7 2 0 | C 3 0

Tab 2: G 2 3 0 | 2 2 2 | 1. 2 0 3 | D7 0 0 3

Tab 3: 2 D7 2 0 | G 3 | 3 | D7 2 0

Tab 4: 0 2 0 | G 3 0 | 2 | A7 0 0

Tab 5: 0 0 2 1 | D7 0 | 0 0 | G 2 2 5

Tab 6: B7 2 0 | C 3 0 0 | G 2 2 | 3 2 3

Tab 7: D7 2 0 | G 3

Empty Tab 8: T A C G

Empty Tab 9: T A C G