

#1, song 3

SONG Nine Pound Hammer ARTIST John Prine (Traditional)

4/4

G

A	E	C	G
2	2	0	
3	3		
1	1	1	1
1	0	1	0
3		0	
1	1	1	1

G D7 G

A	E	C	G
3	3	0	
2	2		
2	2	2	0
1	1	1	3
3			
1	1	1	1

A	E	C	G
5	5	5	
1	1	1	
5	2		
1	1	1	1
2	5	1	
1	1	1	3
1	1	1	1

A	E	C	G
0	3	0	
1	1	1	
2	2		
1	1	1	1
2	2	0	3
1	1	1	1
3			
1	1	1	1

A	E	C	G

A	E	C	G

A	E	C	G

A	E	C	G

A	E	C	G

#2, Song 6

SONG Hold Whatcha Got ARTIST Jimmy Martin

4/4

F

T	3	3	3	3	3	3	3	3	3
E									
A									
C									
B									
G									

8 8 8 3 3

Bb

T									
E									
A									
C									
B									
G									

3 3 3 1 0

F

T									
E									
A									
C									
B									
G									

0 0 3 0

C

T									
E									
A									
C									
B									
G									

3 3 0

F

T	3	3	3	3	3	3	3	3	3
E									
A									
C									
B									
G									

8 8 8 3 3

Bb

T									
E									
A									
C									
B									
G									

3 3 1 0 0

F

T									
E									
A									
C									
B									
G									

0 3 0

C

T									
E									
A									
C									
B									
G									

3 1

F

T									
E									
A									
C									
B									
G									

1

T									
E									
A									
C									
B									
G									

T									
E									
A									
C									
B									
G									

T									
E									
A									
C									
B									
G									

T									
E									
A									
C									
B									
G									

T									
E									
A									
C									
B									
G									

#3, song 7

SONG In The Pines

ARTIST Traditional

3/4

Handwritten guitar tablature for the song "In The Pines". The piece is in 3/4 time and consists of four measures. The first measure is a repeat sign. Chords are indicated above the strings: G, G7, and C. Fingerings are shown with numbers 1-4 and 0 for open strings. The second measure has a G7 chord, the third a G7 chord, and the fourth a C chord. The piece ends with a double bar line.

Bluegrass Lick by Lester Flatt (G Run)

Handwritten guitar tablature for a bluegrass lick. The first measure is a repeat sign. The notes are 7, 2, 2, 4, with a hammer-on symbol (*) under the second 2. The second measure shows a 0 with an arrow pointing to a 3, with the word "or" written below. The asterisk symbol is labeled as "(H)".

A blank guitar staff with the text "* = Hammer On" written on it.

A blank guitar staff.

A blank guitar staff.

A blank guitar staff.

#4, song 9

SONG Cora Is Gone

ARTIST The Bluegrass Album

3/4

D

A	2	2	2	0	2	5	2	0
E	1	1	1	1	1	1	1	1
C								
B								
G								

A	2	0	0	0	A	0	2	0	2
E	1	1	1	1	1	1	1	1	1
C									
B									
G									

2.A

A	0	2	0	2	3	3	3	3
E	1	1	1	1	1	1	1	1
C								
B								
G								

A	0	0	0	2	3	3	3
E	1	1	1	1	1	1	1
C							
B							
G							

A	1	2	0	2	2	2	2
E	1	1	1	1	1	1	1
C							
B							
G							

A	2	0	2	0	2	5	2	0	2	0
E	1	1	1	1	1	1	1	1	1	1
C										
B										
G										

A	0	2	0	2				
E	1	1	1	1				
C								
B								
G								

A								
E								
C								
B								
G								

A								
E								
C								
B								
G								

SONG I'm On My Way
To The Old Home

5, song 11
ARTIST Bill Monroe

4/4

A	B \flat					E \flat		B \flat				
E						3 3						
C						r l.						
B												
G												

A	F		B \flat		E \flat		B \flat					
E	0				3 3				0		0	
C					r l.						3	
B												
G												

A	F		B \flat									
E												
C	1 3											
B												
G												

A												
E												
C												
B												
G												

A												
E												
C												
B												
G												

A												
E												
C												
B												
G												

A												
E												
C												
B												
G												

A												
E												
C												
B												
G												

A												
E												
C												
B												
G												

Head Over Heals
SONG (In Love With You)

6, Song 14
ARTIST The Bluegrass Album
Flatt & Scruggs

4/4

G

T	A	E	C	G													
	2	0	3		2	2	0		3	2	0	3		2	2	0	
	1	1	1		1	1	1		1	2	1	3		1	1	1	

T	A	E	C	G														
3	2	0	3		2	2	0		3	2	2	0		3	1	1	1	
1	2	1	1		1	1	1		1	2	1	1		1	1	1	1	

T	A	E	C	G															
3	2	1	1		3	1	1	5		5	1	1	3		2	0	2	0	
1	1	1	1		1	1	1	1		1	1	1	1		1	1	1	1	

T	A	E	C	G														
3	2	0	3		2	2	0		3	2	2	0		3	1	1	1	
1	2	1	1		1	1	1		1	2	1	1		1	1	1	1	

T	A	E	C	G															

T	A	E	C	G															

T	A	E	C	G															

T	A	E	C	G															

T	A	E	C	G															

7, Song 16

SONG Old Home Place

ARTIST Webb & Jayne

4/4

Tab 1: G chord. Fingering: T=3, E=0, A=2, C=2, B=2, G=2. Chords: G, B7, C.

Tab 2: G chord. Fingering: T=2, E=3, A=1, C=1, B=1, G=1. Chords: G, B7, D7.

Tab 3: Fingering: T=0, E=2, A=0, C=3, B=3, G=3. Chords: D7.

Tab 4: Fingering: T=0, E=2, A=0, C=3, B=1, G=1. Chords: G, A7.

Tab 5: Fingering: T=0, E=0, A=2, C=1, B=0, G=0. Chords: D7, G.

Tab 6: B7, C, G chords. Fingering: T=2, E=0, A=1, C=1, B=1, G=1. Chords: B7, C, G.

Tab 7: D7, G chords. Fingering: T=2, E=1, A=2, C=1, B=3, G=1. Chords: D7, G.

Blank tab with strings T, E, A, C, B, G.

Blank tab with strings T, E, A, C, B, G.