# \*\* Salty Dog Blues Play along w/ the loutube video

key:D, artist:Lester Flatt and Earl Scruggs writer:Traditional

Lester Flatt and Earl Scruggs:

https://www.youtube.com/watch?v=QW\_YGXqQq6c But in G

Written by Zeke Morris and Wiley Morris

[D] Standing on the corner with the low down blues

[E7] Great big hole in the bottom of my shoes

[A7] Honey let me be your Salty [D] Dog

Let me be your [B7] Salty Dog Or [E7] I won't be your man at all [A7] Honey let me be your Salty [D] Dog

[D] Listen here Sal well I know you

[E7] Run down stocking and a worn out shoe

[A7] Honey let me be your Salty [D] Dog

Let me be your [B7] Salty Dog Or [E7] I won't be your man at all [A7] Honey let me be your Salty [D] Dog

[D] Down in the wildwood sitting on a log

[E7] Finger on the trigger and eye on the hog

[A7] Honey let me be your Salty [D] Dog

Let me be your [B7] Salty Dog Or [E7] I won't be your man at all [A7] Honey let me be your Salty [D] Dog

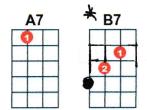
[D] Pulled the trigger and they said go

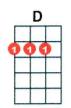
[E7] Shot fell over in Mexico

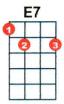
[A7] Honey let me be you Salty [D] Dog

Let me be your [B7] Salty Dog Or [E7] I won't be your man at all [A7] Honey let me be your Salty [D] Dog

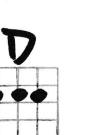
\*= Optional chord, if omitted stay on the Dchord.















d \*\*= The tune is played by The Dillards at a break yeck speed. Just strum downstroke. We'll play much slower.

# **Kentucky Waltz**

by Bill Monroe

No louTube video available in this key.



D We were waltzing that night in Kentucky

'Neath the beautiful harvest | A7 | moon

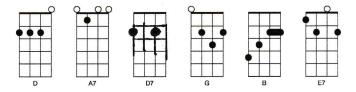
And I was the boy who was lucky

But it all ended too D soon

As I D sit here alone in the moonlight
I can see your D7 smiling G face
And I long once more for D your B embrace

In that **E7** beautiful Ken **A7** tucky **D** waltz

# Chords in this song



Updated Nov 13, 2017



# Nine Pound Hammer (Traditional)

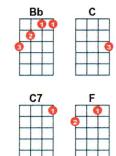
Trabaga	Dland	1000/-	the Votter
Intro:  G////   ///   C7///   ///    G///   D///   G///   ///   / This nine	riay a	on my	the volube website!
G This nine pound hammer	G	C7/	D7 '
Is a little too heavy			
G D7 Buddy for my size size size G			
Buddy for my size			
So I'm going on the mountain	Champadhaannah		
Just to see my baby			
G D7 And I ain't coming back G			
No I ain't coming back			
CHORUS: Roll on buddy			
Don't you roll so slow			
Well, tell me how can I roll roll			
When the wheels won't go			
Roll on buddy	<u>_</u>	7	.7
C7 Pull you load of coal	U		D
G D7 Tell me how can I pull			
When the wheels won't roll			
-			
It's a long way to Harlan		The state of the s	ш
It's a long way to Hazard  G D7			
Just to get a little brew brew brew			
Just to get a little brew			
G And when I die			
You can make my tombstone			
G D7			
Out of number nine coal			

Man Of Constant Sorrow Video on my website! Both key: F, artist: Soggy Bottom Boys writer: Tradition 1

key:F, artist:Soggy Bottom Boys writer:Traditional - Dick Burnett

Soggy Bottom Boys - https://www.youtube.com/watch? v=OdYGnAFaeHU (But in F)

[F] I am a man of constant [Bb] sorrow I've seen [C] trouble [C7] all my [F] days. [F] I bid farewell to old [Bb] Kentucky The place where [C] I [C7] was born and [F] raised. (The place where [C] he was [C7] born and [F] raised.)



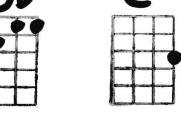
[F] For six long years I've been in [Bb] trouble No pleasure [C] here [C7] on earth I've [F] found. [F] For in this world I'm bound to [Bb] ramble I have no [C] friends [C7] to help me [F] now. (He has no [C] friends [C7] to help him [F] now.)

[F] It's fare thee well my own true [Bb] lover I never [C] expect [C7] to see you [F] again. [F] For I'm bound to ride that Northern [Bb] railroad Perhaps I'll [C] die [C7] upon this [F] train. (Perhaps he'll [C] die [C7] upon that [F] train.)

[F] You can bury me in some deep [Bb] valley For many [C] years [C7] where I may [F] lay. [F] Then you may learn to love [Bb] another While I am [C] sleeping [C7] in my [F] grave. (While he is [C] sleeping [C7] in his [F] grave. )

[F] Maybe your friends think I'm just a [Bb] stranger My face you [C] never [C7] will see [F] again. [F] But there is one promise that is [Bb] given, I'll meet you [C] on [C7] God's golden [F] shore. (He'll meet you [C] on [C7] God's golden [F] shore. )









# Blue Moon of Kentucky Play along w/the Von Tube key: C, artist: Elvis Presley writer: Bill Monroe

Elvis Presley - https://www.youtube.com/watch?v=6AAOM-BRxcq

Blue [C] moon of Ken[C7]tucky, keep on [F] shining. Shine [C] on the one that's gone and proved un[G7]true. Blue [C] moon of Ken[C7]tucky, keep on [F] shining.

Shine [C] on the one that's [G7] gone and left me [C] blue. [C7]

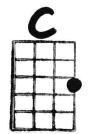
[C7] It was [F] on a moonlight [F7] night, The [C] stars were shining [C7] bright. And they [F] whispered from on [F7] high, "Your [C] love has said good[G7]bye."

Blue [C] moon of Ken[C7]tucky, keep on [F7] shining. Shine [C] on the one that's [G7] gone and said good[C]bye.

[C7] It was [F] on a moonlight [F7] night, The [C] stars were shining [C7] bright. And they [F] whispered from on [F7] high, "Your [C] love has said good[G7]bye."

Blue [C] moon of Ken[C7]tucky, keep on [F] shining. Shine [C] on the one that's [G7] gone and left me [C] blue. [C7]

Repeat much faster (don't play final A7)









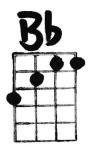


add ring finger to Fchord.



Hold Whatcha Got Hay along Werther By Jimmy Martin You Tube video ou my website!





# [Chorus]

F

Hold whatcha got, I'm a coming home baby

Hold whatcha got, and I don't mean maybe

I've been thinking about you, and I'm on my way.

Don't sell the house, don't wreck the car

Stay there honey right where you are

If ya hold whatcha got, I'm a coming home to stay.

[Verse 1]

F

Well, in my mind I can see you

Bb

That's a mighty good sign that I need you

That's why I can't wait to get back home F

So squeeze yourself real good and tight

And I'll be home before daylight

F

If you hold whatcha got, I'm a coming home to stay. [To Chorus]

[Verse 2]

F

Well, when I get back honey, I ain't leavin' Bb

I been too lonely, little too much grievin'







When I get back honey, this time I'm gonna stay

F

Well, we won't fuss and we won't fight

Bb

This time things are gonna be all right

F

C7

If you hold whatcha got, I'm a coming home to stay

[Outro]

F

Don't sell the house don't wreck the car

Bb

Stay there honey right where you are

F

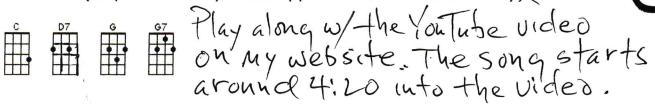
C7

F

Hold whatcha got, I'm a coming home to stay

# In The Pines

Traditional (as performed by Fiona Apple and the Watkins Family)



INTRO: / 1 2 3 / 1 2 3 / [G] / [G] / [G] /

# **CHORUS:**

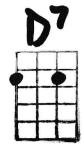
In the [G] pines, in the [G7] pines
Where the [C] sun never [G] shines
And we [G] shiver when the [D7] cold wind [G] blows [G]
[G] Wooooo-woo-[G7]wooo, [C] woooo-a-wo-[G]woo
[G] Wooooo-woo-[D7]wooo, woo-[G]wooo! [G]

The [G] longest [G7] train, I [C] ever [G] saw Went [G] down that [D7] Georgia [G] line [G] The [G] engine passed [G7] by at [C] six o'[G] clock And the [G] cab passed [D7] by at [G] nine [G]

# **CHORUS:**

In the [G] pines, in the [G7] pines
Where the [C] sun never [G] shines
And we [G] shiver when the [D7] cold wind [G] blows [G]
[G] Wooooo-wo-[G7]wooo, [C] woooo-a-wo-[G]woo
[G] Wooooo-woo-[D7]wooo, woo-[G]wooo! [G]





# **INSTRUMENTAL VERSE:**

My [G] girl, my [G7] girl, what [C] have I [G] done
That's [G] made you [D7] treat me [G] so? [G]
You [G] caused me to [G7] weep, you [C] caused me to [G] moan
You [G] caused me to [D7] leave my [G] home [G]

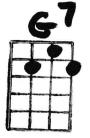
My [G] girl, my [G7] girl, what [C] have I [G] done
To [G] make you [D7] treat me [G] so? [G]
You [G] caused me to [G7] weep, you [C] caused me to [G] moan
You [G] caused me to [D7] leave my [G] home [G]



In the [G] pines, in the [G7] pines
Where the [C] sun never [G] shines
And we [G] shiver when the [D7] cold wind [G] blows [G]
[G] Wooooo-wo-[G7]wooo, [C] woooo-a-wo-[G]woo

[G] Wooooo-woo-[D7]wooo, woo-[G]wooo! [G]





# **INSTRUMENTAL VERSE:**

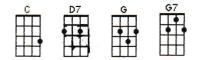
My [G] girl, my [G7] girl, what [C] have I [G] done
That's [G] made you [D7] treat me [G] so? [G]
You [G] caused me to [G7] weep, you [C] caused me to [G] moan
You [G] caused me to [D7] leave my [G] home [G]

I [G] asked my [G7] captain for the [C] time of [G] day He said he [G] throw'd his [D7] watch a-[G]way [G] A [G] long steel [G7] rail, and a [C] short cross [G] tie I'm [G] on my [D7] way back [G] home [G]

# **CHORUS:**

In the [G] pines, in the [G7] pines
Where the [C] sun never [G] shines
And we [G] shiver when the [D7] cold wind [G] blows [G]
[G] Wooooo-woo-[G7]wooo, [C] woooo-a-wo-[G]woo
[G] Wooooo-woo-[D7]wooo, woo-[G]wooo! [G]

**[G]** ↓ Wooooo-wo-hooo, woooo-a-hoo-hoo Wooooo-oo-ooo, woo-oooooooo



www.bytownukulele.ca

# Play along w/ the Christhile & Michael Daves YouTube Bury Me Beneath The Weeping Willow video!

key:Dm, artist:The Carter Family writer:Bradley Kincaid?

https://www.youtube.com/watch?v=YCniFuHIPG0 Capo 3

Thanks to traditionalmusic.co.uk and Steve Przybelinski

My [G] heart is sad and [C] I'm in sorrow [G] For the only one I [D] love [G]

My [G] heart is sad and [C] I'm in sorrow [G] For the only one I [D] love When [G] shall I see him, [C] oh no never [G] Till I [D] meet in heaven a-[G]bove

So [G] bury me under the [C] weeping willow [G] Under the weeping willow [D] tree [D7]
So [G] he may know where [C] I am sleeping And per-[D]haps he will weep for [G] me

They [G] told me that he [C] did not love me [G] I could not believe believe it was [D] true Un-[G] til an angel [C] softly whispered He is [D] proving un-true to [G] you

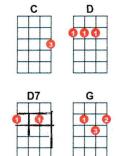
So [G] bury me under the [C] weeping willow [G] Under the weeping willow [D] tree [D7]
So [G] he may know where [C] I am sleeping And per-[D] haps he will weep for [G] me

So [G] bury me under the [C] weeping willow [G] Under the weeping willow [D] tree [D7]
So [G] he may know where [C] I am sleeping And per-[D]haps he will weep for [G] me

To[G] morrow was our [C] wedding day Oh [G] god, oh god, where can he [D] be He's [G] out a-courting [C] with another [G] And no [D] longer cares for [G] me

So [G] bury me under the [C] weeping willow [G] Under the weeping willow [D] tree [D7]
So [G] he may know where [C] I am sleeping
And per-[D]haps he will weep for [G] me

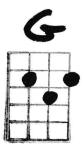
So [G] bury me under the [C] weeping willow [G] Under the weeping willow [D] tree[D7]
So [G] he may know where [C] I am sleeping And per-[D]haps he will weep for [G] me











Play along w/either loutube versions on my website! \*Cora Is Gone Flatt & Scruggs

||: D///|///|///|///|///|A////|A////|:||

The winds through the night is blowing so lonesome

Singing to me a song

A whippoowill call is just a reminder

Pretty girls have hearts made of stone

I'll wake with the blues at dawn

My darling Cora is gone

I don't know why she told me goodbye

But my darling Cora is gone

II: D// /// /// /// /// A/// A///

The ring that she wears I bought for her finger

Purchased her ring so fine

Gave her my last green back dollar

And now she's left me behind

I'll wake with the blues at dawn

My darling Cora is gone

I don't know why she told me goodbye

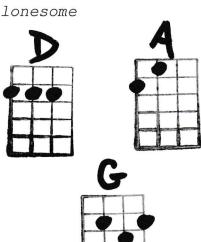
But my darling Cora is gone

||: D///|///|//|:||

Drifting alone like brush on a river

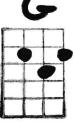
Caring not where I roam

\*= Pronounced - Co Ree, not Co Rah

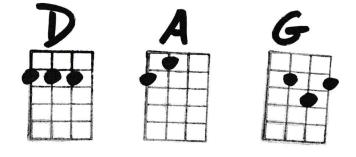








D
Going to live in the deep forest
A
D
Dark hollow will be my new home
G
D
I'll wake with the blues at dawn
G
D
My darling Cora is gone



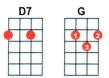
I don't know why she told me goodbye f A  $\c D$  But my darling Cora is gone

Play along w/any of Cornbread And Butterbeans the three You Tube videos on my website! key:G, artist:Carolina Chocolate Drops writer:Traditional



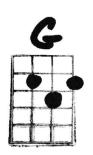
https://www.youtube.com/watch?v=xcn7-W57x1M

Thanks to Steve Przybelinski



- [G] Cornbread and butterbeans, and you across the [D7] table Eating beans and making love, as long as I am [G] able Hoein' corn and cotton too, and when the day is [D7] over Ride the mule, a crazy fool, and love again all [G] over
- [G] Goodbye, don't you cry. I'm going to Lou's-[D7]iana, Buy a dog and a big fat hog and marry Suzy [G] Anna. Sing-song, ding-dong, gonna take a trip to [D7] China, Cornbread and butter beans, and there to Caro-[G]lina.
- [G] Cornbread and butterbeans, and you across the [D7] table Eating beans and making love, as long as I am [G] able Hoein' corn and cotton too, and when the day is [D7] over Ride the mule, a crazy fool, and love again all [G] over
- [G] Wearing shoes and drinking booze, is goin' against the [D7] Bible A necktie will make you die, and cause you lots of [G] trouble Street cars and whiskey bars, and kissing pretty [D7] women Woah man, that's the end, of a terrible be-[G]ginning
- [G] Cornbread and butterbeans, and you across the [D7] table Eating beans and making love, as long as I am [G] able Hoein' corn and cotton too, and when the day is [D7] over Ride the mule, a crazy fool, and love again all [G] over
- [G] Can't read and don't care, and education's [D7] awful Raising heck and writing checks, it oughtta be [G] unlawful [G] Silk hose and pretty clothes is just a waste of [D7] money I can see how glad you'll be to marry me, my [G] honey
- [G] Cornbread and butterbeans, and you across the [D7] table Eating beans and making love, as long as I am [G] able Hoein' corn and cotton too, and when the day is [D7] over Ride the mule, a crazy fool, and love again all [G] over





Play along w/either foutube video on my website! Bb Eb

# I'm On My Way to The Old Home – by Bill Monroe

[Verse 1]

Bb

Eb

Back in the days of my childhood

BŁ

F

In the evening when everything was still

Bb

Eb

I used to sit and listen to the fox hounds

Bb

E

With my dad in the old Kentucky hills

# [Chorus]

Bb

Eb

I'm on my way back to the old home

Bb

F

The road winds on up the hill

Bb

Eb

But there's no light in the window

Bb

F

Rh

That shined long ago where I lived

# [Verse 2]

Bb

Eb

Soon my childhood days were over

Rh

F

I had to leave my old home

Bh

Eb

For my dad and mom were called to heaven

Bb

I was left in this world all alone. [To Chorus]

# [Verse 3]

Bb

Eb

Bb

High in the hills of old Kentucky

Bb

F

Stands the fondest spot in my memory

Bb

ED

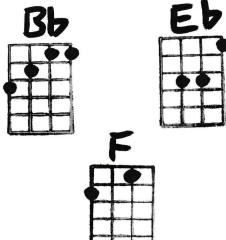
I'm on my way back to the old home

Bb

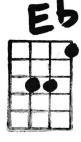
F

Bb

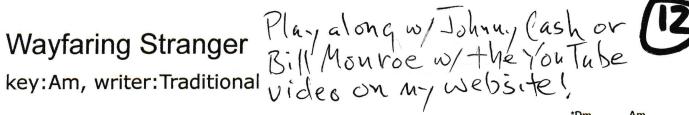
The light in the window I long to see [To Chorus]













[Am]

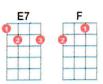
I'm just a [Am] poor [\*Dm] wayfarin [Am] stranger Travelin [Dm] thru this world be[Am]low

There ain't no [Am] sickness, [\*Dm] toil, or [Am] danger In this bright [Dm] land to which I [Am] go I'm going [F] there to see my [C] Father He said he'd [F] meet me when I [E7] go

I'll just be [Am] going [\*Dm] over Jordan I'll just be [Dm] going over [Am] home







I know dark [Am] clouds [\*Dm] gonna gather [Am] 'round me, I know my [Dm] way will be rough and [Am] steep But beauteous [Am] fields [\*Dm] lie before me Where God's re[Dm]deemed their virgils [Am] keep

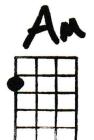
I'm going [F] there to see my [C] mother She said she'd [F] meet me when I [E7] come

I'll just be [Am] going [Dm] over [Am] Jordan I'll just be [Dm] going over [Am] home

I'll just be [Am] going [Dm] over [Am] Jordan I'll just be [Dm] going over [Am] home

I'll just be [Am] going [Dm] over [Am] Jordan I'll just be [Dm] going over [Am] home

\*=Optional chord throughout song.









# Catfish John w/ the YouTube video on my website!

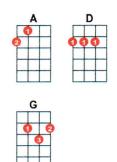
key:D, artist:Nitty Gritty Dirt Band and Alison Krauss writer: Bob McDill and Allen Reynolds

https://www.youtube.com/watch?v=0GfYV3db0aM

Thanks Dave Bennett

# [G] [D] [G] [D] [G] [D] [A] [D] 2× 2× 2× 2× 2× 2× 2× 2×

- [D] Mama said don't go [G] near that river
- [D] Don't be hangin' around old catfish [A] John
- /// [b] But come the morning I'd [G] always be there
  - [D] Walking in his footsteps in the [A] sweet delta [D] dawn.

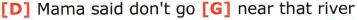


Born a [G] slave in the town of [D] Vicksburg Traded [G] for a chestnut [D] mare He Never (G) spoke a word in [D] anger Though his load A was hard to [D] bear.

- [D] Mama said don't go [G] near that river
- [D] Don't be hangin' around old catfish [A] John
- [D] But come the morning I'd [G] always be there
- [D] Walking in his footsteps in the [A] sweet delta [D] dawn.

# [G] [D] [G] [D] [G] [D] [A] [D]

[D] Catfish [G] John was a river [D] hobo He lived and [G] died on the river [D] bend Lookin' [G] back I still re-[D]member I was proud A to be his [D] friend.

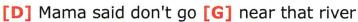


- [D] Don't be hangin' around old catfish [A] John
- [D] But come the morning I'd [G] always be there
- [D] Walking in his footsteps in the [A] sweet delta [D] dawn.





[D] Let me [G] dream of another [D] morning
And a [G] time so long [D] ago
When the [G] sweet magnolias [D] blossomed
And the cotton fields A were white as [D] snow.



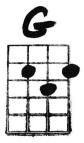
[D] Don't be hangin' around old catfish [A] John







- [D] But come the morning I'd [G] always be there
- [D] Walking in his footsteps in the [A] sweet delta [D] dawn.
- [D] Come the morning I'd [G] always be there
- [D] Walking in his footsteps in the [A] sweet delta [D] dawn.







Play along withe contube video on my website

Head Over Heels (In Love With You) by Lester Flatt

, I think I'll go across the ocean

If I don't change the notion

I've just got to forget you if I can

I'm feeling so blue I don't know what to do

For I'm head over heels in love with you

2. Every day is sad and lonely

For I'm thinking of you only

I just can't sleep when I lay down.

For I'm, head over heels in love with you

+, Oh I'd like to be forgiven

But this life ain't worth livin'

If have to sit and worry over you

 $\mathcal{O}$ M, I'm feeling so blue I don't know what to do For I'm, head over heels in love with you

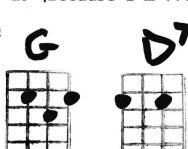
3. All the nights are long and dreary

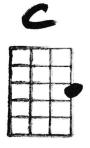
All I do is sit and worry

I just can't bear the thought of CSING you

(), I'm feeling so blue I don't know what to do

For I'm, head over heels in love with you





# Rocky Top video on my website!



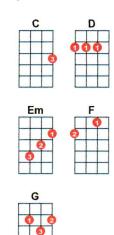
key:G, artist:Buck Owens writer:Boudleaux and Felice Bryant

https://www.youtube.com/watch?v=OxIZj5PZ9bc

Thanks to Frank de Lathouder

[G] Wish that I was [C] on ol' [G] Rocky Top [Em] Down in the [D] Tennessee [G] hills Ain't no smoggy [C] smoke on [G] Rocky Top [Em] Ain't no [D] telephone [G] bills

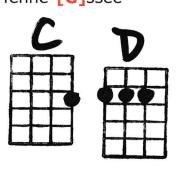
[G] Once I had a [C] girl on [G] Rocky Top [Em] Half bear, [D] other half [G] cat Wild as a mink and [C] sweet as [G] soda pop [Em]I still [D] dream about [G] that

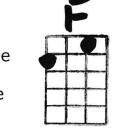


[Em]Rocky Top, you'll [D] always be [F]Home sweet home to [C] me Good ol' [G] Rocky Top [G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F]Tenne-[G]ssee

[G] Once two strangers [C] climbed ol' [G] Rocky Top [Em] Lookin' for a [D] moonshine [G] still Strangers ain't come [C] down from [G] Rocky Top [Em] Reckon they [D] never [G] will

[G] Corn won't grow at [C] all on [G]Rocky Top [Em] Dirt's too [D] rocky by [G] far That's why all the [C] folks on [G] Rocky Top [Em] Get their [D] corn from a [G] jar





[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me Good ol' [G] Rocky Top [G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F] Tenne-[G]ssee

[G] I've had years of [C] cramped-up [G] city life [Em] Trapped like a [D] duck in a [G] pen All I know is it's a [C] pity [G] life [Em] Can't be [D] simple a-[G]gain

[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me Good ol' [G] Rocky Top [G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F] Tenne-[G]ssee



[G] Rocky Top, Tennessee-[F]ee-[C]ee-[G]ee

X = Cantion! Buck & the box take this at a break neck speed! Strum just using downstrokes.

# **⊀**Old Home Place

Recorded by J.D. Crowe & The New South Written by Dean Webb and Mitchell Jayne



**B7** C It's been ten long years since I left my home

In the hollow where I was born

**B7** 

Where the cool fall nights make the wood smoke rise

D7

And the fox hunter blows his horn





I fell in love with a girl from the town

I thought that she would be true

C I ran away to Charlottesville

**D7** 

And worked in a sawmill too

## CHORUS ---

D7 G

What have they done to the old home place

Why did they tear it down

**B7** C

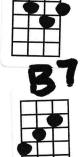
And why did I leave my plow in the field

And look for a job in the town

**D7** 







**B7** 

Well the girl ran off with somebody else

The tariffs took all my pay

\* I have 3 YouTube videos to view only for familiarity, only. Not in the same key as above.

And here I stand where the old home stood

D7 G
Before they took it away

B7 C

Now the geese fly south and the cold wind moans

D7
As I stand here and hang my head
C B7 C G

I've lost my love I've lost my home
D7 G

And now I wish that I was dead

Instrumental (Play chords of previous verse,
then CHORUS 2X)

**Angel Band** 

Play along w/ the voutube video on my website!



key:F, artist:The Stanley Brothers writer:Jefferson Hascall, William Batchelder Bradbury

https://www.youtube.com/watch?v=WIHFxIQfSxc But in B

Thanks to Thanks to Susan McCarthy

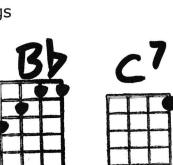
# [F] [C7] [F] [F] [F]

My [F] latest sun is [Bb] sinking [F] fast My race is [C7] nearly [F] run My strongest trials [Bb] now are [F] past My triumph [C7] has be-[F]qun [F]

[C7] Oh, come , [F] angel band
[C7] Come and a-[F]round me stand
Oh, [Bb] bear me away on your [F] snow-white wings
To my im-[C7]mortal [F] home [F]
Oh, [Bb] bear me away on your [F] snow-white wings
To my im-[C7]mortal [F] home [F]

Oh, [F] bear my longing [Bb] heart to [F] Him Who bled and [C7] died for [F] me Whose blood now cleanses [Bb] from all [F] sin And gives me [C7] victor-[F]y [F]

[C7] Oh, come , [F] angel band
[C7] Come and a-[F]round me stand
Oh, [Bb] bear me away on your [F] snow-white wings
To my im-[C7]mortal [F] home [F]
Oh, [Bb] bear me away on your [F] snow-white wings
To my im-[C7]mortal [F] home [F]





# I'll Fly Away Play along w/ the Poutube lill Fly Away video on my website! key:D, artist:Alison Krauss writer:Albert E. Brumley



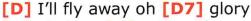
Alison Krauss: https://www.youtube.com/watch?v=1BPoMIQHwpo (But in D)



- [D] I'll fly away oh glory
- [G] I'll fly a-[D]way, in the morning
- [D] When I die hallelujah, by and by
- [D] I'-[A7]|| fly a-[D]way

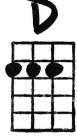


- [D] Some bright morning [D7] when this life is over
- [G] I'll fly a-[D]way
- [D] To a home on God's celestial shore,
- I'-[A7]|| fly a-[D]|way
- [D] I'll fly away oh [D7] glory
- [G] I'll fly a-[D]way, in the morning
- [D] When I die hallelujah, by and by
- [D] I'-[A7]|| fly a-[D]|way
- [D] When the shadows [D7] of this life have gone
- [G] I'll fly a-[D]way
- [D] Like a bird from these prison walls I'll fly
- [D] I'-[A7]|| fly a-[D]|way

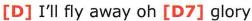


- [G] I'll fly a-[D]way, in the morning
- [D] When I die hallelujah, by and by
- [D] I'-[A7] II fly a-[D] way





- [D] Oh how glad and [D7] happy when we meet
- [G] I'll fly a-[D]way
- [D] No more cold iron shackles on my feet
- [D] I'-[A7] II fly a-[D] way



- [G] I'll fly a-[D]way, in the morning
- [D] When I die hallelujah, by and by
- [D] I'-[A7]|| fly a-[D]|way





- [D] Just a few more [D7] weary days and then
- [G] I'll fly a-[D]way
- [D] To a land where joys will never end
- [D] I'-[A7]|| fly a-[D]|way

- [D] I'll fly away oh [D7] glory
- [G] I'll fly a-[D]way, in the morning
- [D] When I die hallelujah, by and by
- [D] I'-[A7]II fly a-[D]way