

# AMERICA THE BEAUTIFUL w. Katherine Lee Bates m. Samuel Augustus Ward

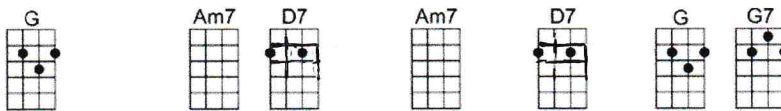
4/4 1...2...123



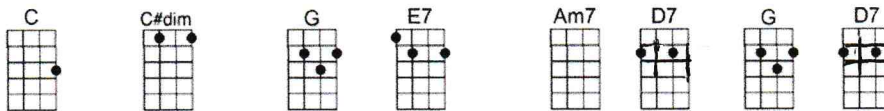
Oh, beautiful for spacious skies, for amber waves of grain.



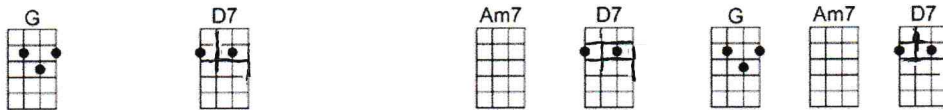
For purple mountain majesties, above the fruited plain.



America!..... A-meri - ca! God shed His grace on thee.



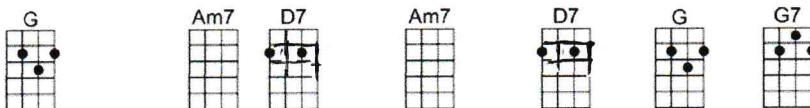
And crown thy good with brother-hood, from sea to shining sea.



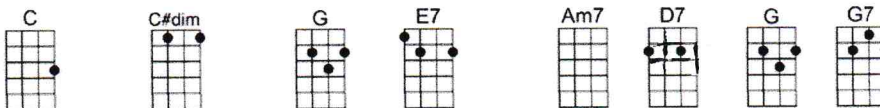
Oh, beautiful for patriot dreams, that sees be-yond the years.



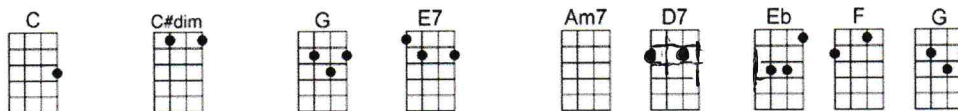
Thine alabaster cities gleam, undimmed by human tears.



America!..... A-meri - ca! God shed His grace on thee.



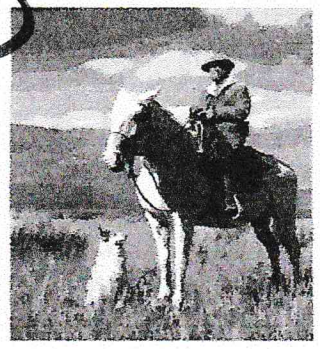
And crown thy good with brother-hood, from sea to shining sea.



And crown thy good with brother-hood, from sea to shining sea.

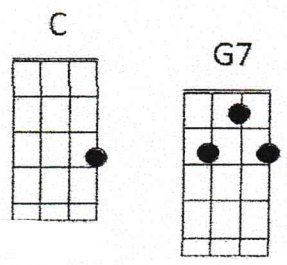
# Don't Fence Me In for Ukulele

Based on Gene Autry version Key: C

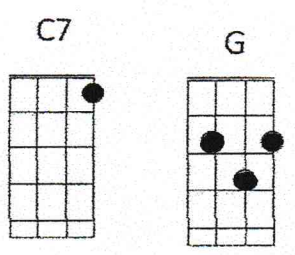


Intro: C G7, C G7  
C

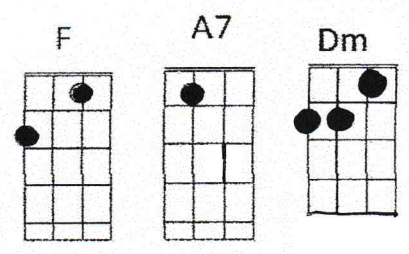
1. Oh give me land, lots of land, under starry skies above  
Don't fence me in  
Let me ride through the wide open country that I love  
Don't fence me in



2. Let me be by myself in the evenin' breeze  
Listen to the murmur of the cotton wood trees  
Send me off for-ever but I ask you please  
Don't fence me in



3. -Just turn me loose let me straddle my old saddle  
Underneath the western skies  
-On my cay-use let me wander over yonder  
Till I see the mountains rise



/ = another bar of the same chord

4. - I want to ride to the ridge where the west com-mences  
Gaze at the moon till I lose my senses  
Can't look at hobbles and I can't stand fences  
Don't fence me in

Instrumental break (tune & chords as for 1-2)

Repeat 4 (slow at end) - F - C

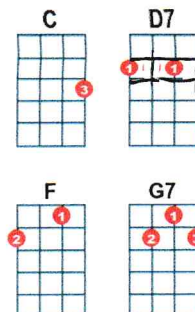


# Oh What a Beautiful Morning [C]

key:C, artist:Hugh Jackman writer:Richard Rodgers and Oscar Hammerstein

1-2-3, 1 "There's a ..."

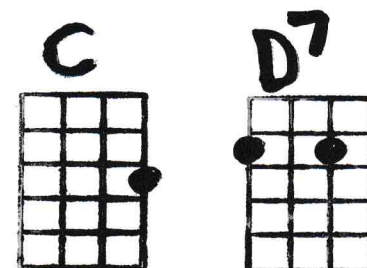
There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
 There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
 The [C] corn is as [G7] high as an [C] elephant's [F] eye  
 An' it [C] looks like its climbin' clear [G7] up to the sky



[C] Oh what a beautiful [F] morning,  
 [C] Oh what a beautiful [G7] day  
 [C] I've got a wonderful [F] fee [D7] ling,  
 [C] Everything's [G7] going my [C] way

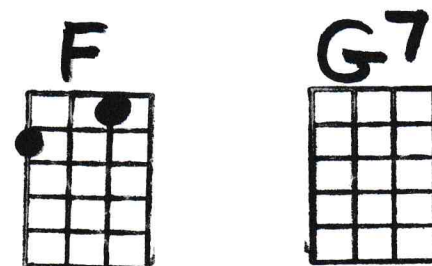
All the [C] cattle are [G7] standing like [C] statues [G7]  
 All the [C] cattle are [G7] standing like [C] statues [G7]  
 They [C] don't turn their [G7] heads as they [C] see me ride [F] by  
 But a [C] little brown mav'rick is [G7] winking her eye

[C] Oh what a beautiful [F] morning,  
 [C] Oh what a beautiful [G7] day  
 [C] I've got a wonderful [F] fee [D7] ling,  
 [C] Everything's [G7] going my [C] way



All the [C] sounds of the [G7] earth are like [C] music [G7]  
 All the [C] sounds of the [G7] earth are like [C] music [G7]  
 The [C] breeze is so [G7] busy it [C] don't miss a [F] tree  
 And an [C] ol' Weepin' Willer is [G7] laughin' at me

[C] Oh what a beautiful [F] morning,  
 [C] Oh what a beautiful [G7] day  
 [C] I've got a wonderful [F] fee [D7] ling,  
 [C] Everything's [G7] going my [C] way



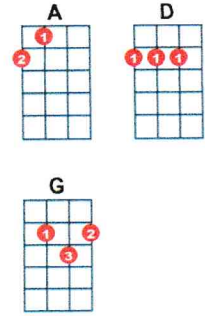
[C] Oh what a [G7] beautiful [C] day

# Early Morning Rain

key:D, artist:Gordon Lightfoot writer:Gordon Lightfoot

<https://www.youtube.com/watch?v=1pqtll9aWm0> Capo 3

Thanks to ofossuk on Ultimate Guitar



////

[D] [G] [A] [G] [D] [G] [D]

//// →

In the early morning [A] rain with a [G] dollar in my [D] hand  
[G] [D]

With an aching in my [G] heart and my pockets full of [D] sand  
[G] [D]

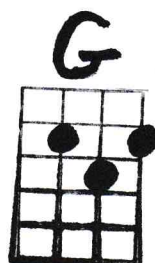
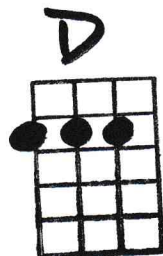
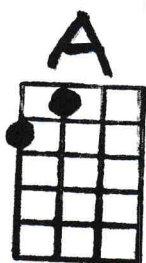
I'm a long way from [G] home [A] and I miss my loved ones [D] so [G] [D]  
In the early morning [A] rain [G] with no place to [D] go [G] [D]

Out on runway number [A] nine, big [G] seven-o-seven set to [D] go [G] [D]  
But I'm stuck here in the [G] grass with a pain that everg[D] rows [G] [D]  
Now the liquor tasted [G] good [A] and the women all were [D] fast [G] [D]  
Well now there she goes my [A] friend, [G] she's a-rolling down at [D] last [G]  
[D]

Hear the mighty engines [A] roar, see the [G] silver wing on [D] high [G] [D]  
She's away and westward [G] bound, far above the clouds she'll [D] fly [G] [D]  
Where the morning rain don't [G] fall and the [A] sun always [D] shines [G] [D]  
She'll be flying over my [A] home in [G] about three hours [D] time [G] [D]

This old airport's got me [A] down, it's no [G] earthly good to [D] me [G] [D]  
'Cause I'm stuck here on the [G] ground, as cold and drunk as I can [D] be [G]  
[D]

You can't jump a jet [G] plane like you [A] can a freight [D] train [G] [D]  
So I'd best be on my [A] way in the [G] early morning [D] rain [G] [D]



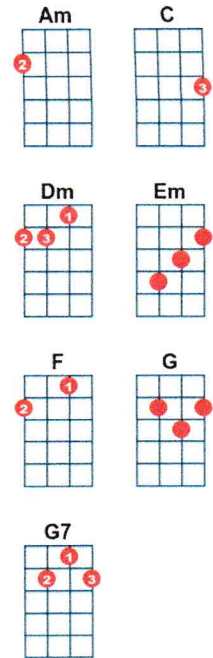


# Who'll Stop The Rain

key:C, artist:Credence Clearwater Revival writer:John Fogerty

<https://www.youtube.com/watch?v=IIPan-rEQJA>

Thanks to Garry Owen



[C] As long as I remember, the [F] rain's been comin' [C] down  
 Clouds of mystery\* [Em] pourin', [F] confusion on the [C] ground  
 [F] Good men through the [C] ages, [F] tryin' to find the [C] sun  
 [F] And I wonder, [G] still I wonder, [Am] who'll stop the rain  
 [G] [C]

[C] I went down Virginia, seekin' [F] shelter from the [C] storm  
 Caught up in the\* [Em] fable, I [F] watched the tower [C] grow  
 [F] Five year plans and [C] new deals, [F] wrapped in golden [C]  
 chains  
 [F] And I wonder, [G] still I wonder, [Am] who'll stop the rain?  
 [G] [C]

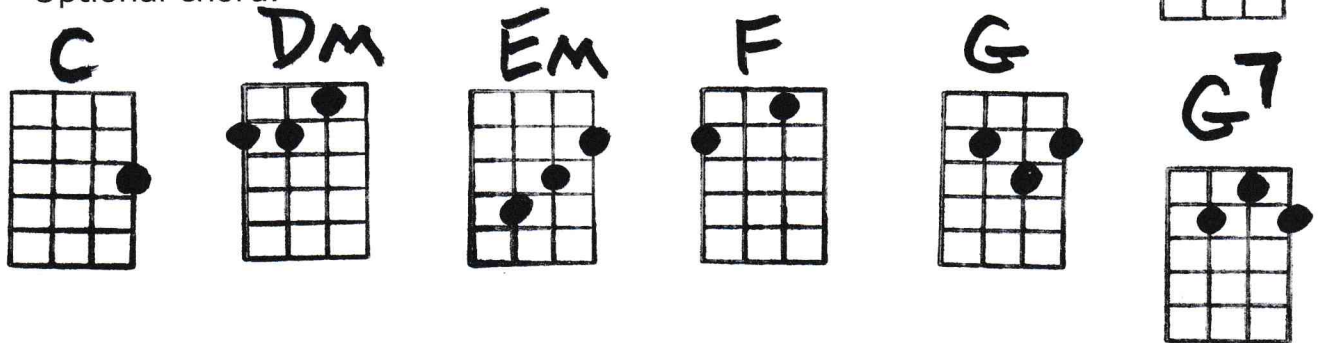
Instr: (chopped sound - listen to YouTube)

[F] [C] [G] . . . . [Dm] [F] [Am] . . . [G7] [C] [C]

[C] Heard the singers playin', [F] how we cheered for [C] more  
 The crowd then rushed to\* [Em] gether, [F] tryin' to keep [C] warm  
 [F] Still the rain kept [C] pourin', [F] fallin' on my [C] ears  
 [F] And I wonder, [G] still I wonder, [Am] who'll stop the rain?

[C] / [Am] / [C] / [Am] (Fade out)

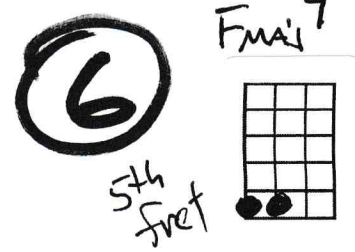
\*=Optional chord.



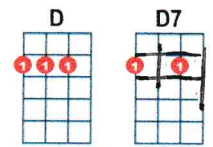
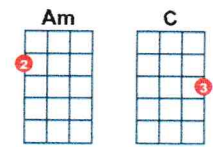
# Fire and Rain

key:C, artist:James Taylor writer:James Taylor

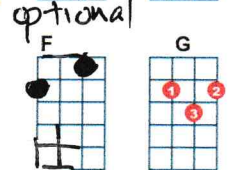
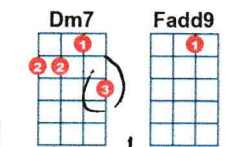
James Taylor - <https://www.youtube.com/watch?v=EbD7lfrsY2s>



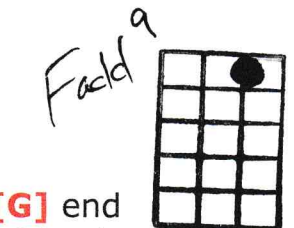
[G] Just yesterday [Dm7] morning they let me [C] know you were [G] gone  
 Susanne the [D] plans they made put an [Fmaj7] end to you  
 [G] I walked out this [Dm7] morning and I [C] wrote down this [G] song  
 I just can't re-[D]member who to [Fmaj7] send it to



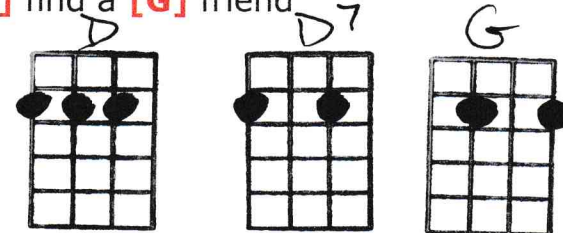
[C] I've seen [Am] fire and [D7] I've seen [G] rain  
 I've seen [C] sunny days that I [Am] thought would [D7] never [G] end  
 I've seen [C] lonely times when I [Am] could not [D7] find a [G] friend  
 But I [Fadd9] always thought that I'd see you again



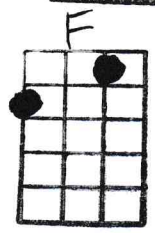
[G] Won't you look down upon me [Dm7] Jesus  
 You've got to [C] help me make a [G] stand  
 [G] You've just got to [D] see me through a-[Fmaj7]nother day  
 [G] My body's [Dm7] aching and my [C] time is at [G] hand  
 And I won't [D] make it any [Fmaj7] other way



[C] I've seen [Am] fire and [D7] I've seen [G] rain  
 I've seen [C] sunny days that I [Am] thought would [D7] never [G] end  
 I've seen [C] lonely times when I [Am] could not [D7] find a [G] friend  
 But I [Fadd9] always thought that I'd see you again

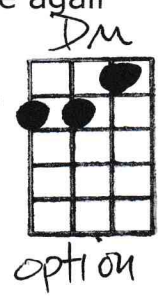


Been [G] walking my mind to an [Dm7] easy time  
 My [C] back turned towards the [G] sun  
 [G] Lord knows when the [D] cold wind blows  
 It'll [Fmaj7] turn your head around  
 Well there's [G] hours of time on the [Dm7] telephone line  
 To [C] talk about things to [G] come  
 [G] Sweet dreams and [D] flying machines in [Fmaj7] pieces on the ground



[C] I've seen [Am] fire and [D7] I've seen [G] rain  
 I've seen [C] sunny days that I [Am] thought would [D7] never [G] end  
 I've seen [C] lonely times when I [Am] could not [D7] find a [G] friend  
 But I [Fadd9] always thought that I'd see you somehow [G] one more time again  
 now

I thought I'd [Fadd9] see you one more time a-[G]gain  
 [G] There's just a [Fadd9] few things comin' my way this time [G] around  
 Thought I'd [Fadd9] see you, I thought I'd see you fire and [G] rain  
 [G] Na na [Fadd9] na na na na na [G] na



option





# Till The Rivers All Run Dry

key:D, artist:Don Williams writer:Don Williams, Wayland Holyfield

<https://www.youtube.com/watch?v=JdZuodp3ZZM>

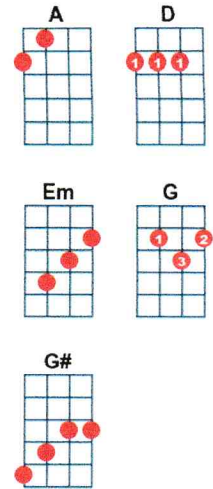
**[D] [A] [D] [A] [D]** (4 beats each chord)

Chorus -

- 2 Till the **[D]** rivers **[G]** all run **[D]** dry
- 2 Till the sun falls **[G]** from the **[D]** sky
- 3 Till life on **[G]** earth is **[D]** through **[D]**  
I'll **[A]** be **[G]** needing **[D]** you **[D]**

Verse -

- 3 I know some-**[G]**times you may **[D]** wonder **[D]**
- 3 From little **[G]** things I say and **[D]** do **[A]**
- 2 **[D]** But there's no **[A]** need for **[G]** you to **[D]** wonder
- 3 If I need you, cause I'll **[Em]** need **[A]** you



- 2 Till the **[D]** rivers **[G]** all run **[D]** dry
- 2 Till the sun falls **[G]** from the **[D]** sky
- 3 Till life on **[G]** earth is **[D]** through **[D]**  
I'll be **[G]** needing **[D]** you **[D]**

Instrumental (4 beats each chord)

**[D] [G#] [G] [D] [D] [D] [A] [D]**

Verse -

- 3 Too many **[G]** times I don't **[D]** tell you **[D]**
- 3 Too many **[G]** things get in the **[D]** way **[D]**
- 2 And even **[A]** though some-**[G]**times I **[D]** hurt you
- 3 Still you show me, in **[Em]** every **[A]** way STOP!

Chorus -

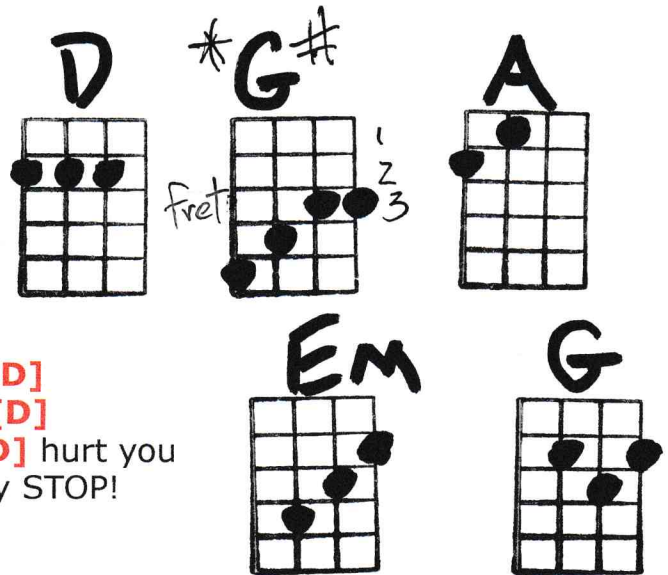
Tacet -----|

- 2 Till the // **[D]** rivers **[G]** all run **[D]** dry
- 2 Till the sun falls **[G]** from the **[D]** sky
- 3 Till life on **[G]** earth is **[D]** through **[D]**  
I'll be **[G]** needing **[D]** you **[D]**

Instrumental End (4 beats each chord)

**[D] [G] [D] [D] [D] [G] [D] [D] [D]** (End on downbeat of last D)

\* = Like the Bb shape, but formed on the third fret.



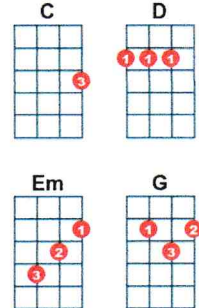


# El Condor Pasa

key:G, artist:Simon and Garfunkel writer:Daniel Alomía Robles, Paul Simon

<https://www.youtube.com/watch?v=pey29CLID3I>

Intro: *////* →  
[Em] [G] [Em] [G]  
*////*



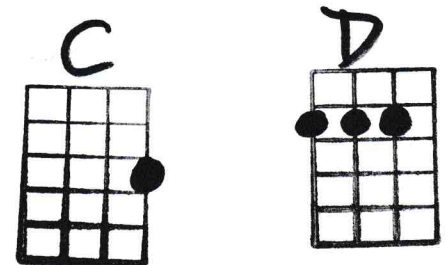
I'd [Em] rather be a sparrow than a [G] snail  
[D] Yes I [G] would, [D] if I [G] could, I [D] surely [Em] would  
...hmmm

A-[C]way, I'd rather sail away  
Like [G] swan that's [D] here and [G] gone  
A [C] man gets tied up to the ground  
He gives the [G] world its [D] saddest [G] sound  
Its [D] saddest [Em] sound.. [D] hm[Em]mm

*////* →  
[Em] [G] [Em] [G] [G]  
*////*

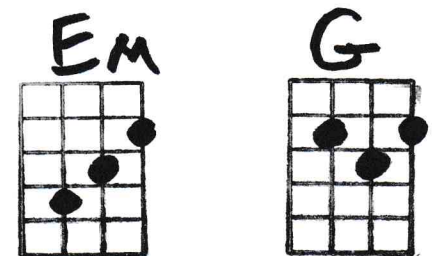
I'd [Em] rather be a hammer than a [G] nail  
[D] Yes I [G] would, if I [D] only [G] could, I [D] surely would [Em]... hmmm

A-[C]way, I'd rather sail away  
Like [G] swan that's [D] here and [G] gone  
A [C] man gets tied up to the ground  
He gives the [G] world its [D] saddest [G] sound  
Its [D] saddest [Em] sound.. [D] hm[Em]mm



[Em] I'd rather be a forest than a [G] street  
[D] Yes I [G] would, [D] if I [G] could, I [D] surely [Em] would.. hmmm

A-[C]way, I'd rather sail away  
Like [G] swan that's [D] here and [G] gone  
A [C] man gets tied up to the ground  
He gives the [G] world its [D] saddest [G] sound  
Its [D] saddest [Em] sound.. [D] hm[Em]mm



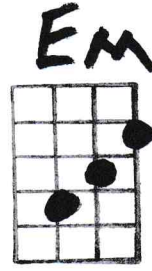
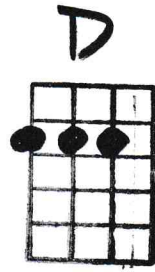
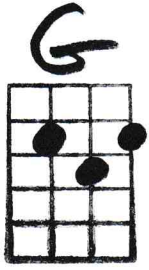
[Em] I'd rather feel the earth beneath [G] feet  
[D] Yes I [G] would, [D] if I only [G] could, I surely [Em] would...hmmm

A-[C]way, I'd rather sail away  
Like [G] swan that's [D] here and [G] gone  
A [C] man gets tied up to the ground



He gives the [G] world its [D] saddest [G] sound  
Its [D] saddest [Em] sound.. [D] hm[Em]mm

Outro : [Em] [G] [Em] [G] x 2



WOODSTOCK- Joni Mitchell

VERSE

Em

I came upon a child of God

A

He was walking along the road

And I asked him "Where are you going?"

Em

And this he told me

"I'm going on down to Yasgur's farm

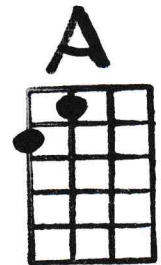
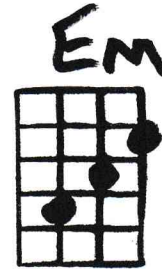
A

I'm gonna join in a rock and roll band

I'm gonna camp out on the land

Em

And try and get my soul free"



CHORUS

A

Em

We are stardust, we are golden

A

D

Em

And we've got to get ourselves back to the garden

Em

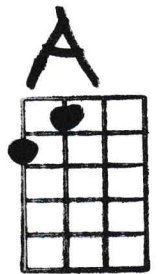
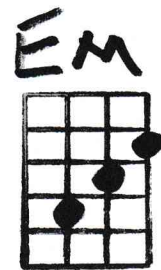
Then can I walk beside you

A

I have come here to lose the smog

Em

And I feel to be a cog in something turning



Well maybe it is just the time of year

A

Or maybe it's the time of man

And I don't know who I am



**Em**

But you know life is for learning ... **TO CHORUS**

**VERSE**

**Em**

By the time we got to Woodstock

**A**

We were half a million strong

**Em**

And everywhere there was song and celebration

And I dreamed I saw the bombers

**A**

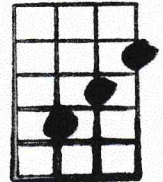
Riding shotgun in the sky

And they were turning into butterflies

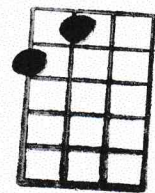
**Em**

Above our nation ... **TO CHORUS (2X)**

**Em**



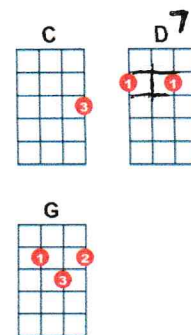
**A**



# Big Yellow Taxi

key:G, artist:Joni Mitchell writer:Joni Mitchell

Joni Mitchell - <https://www.youtube.com/watch?v=94bdMSCdw20>  
But in E

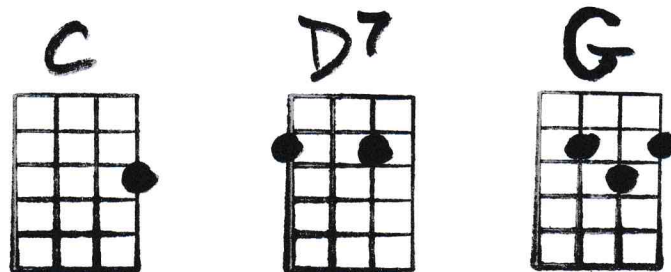


[G] Don't it always seem to go  
That you [C] don't know what you've got  
Till it's [G] gone..  
They [C] paved paradise  
And [D] put up a parking [G] lot  
Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park, Park,  
Park

They [C] paved paradise  
And put up a parking [G] lot  
With a [C] pink hotel, a [D] boutique  
and a [G] swinging hot spot

[G] Don't it always seem to go  
That you [C] don't know what you've got  
Till it's [G] gone..  
They [C] paved paradise  
And [D] put up a parking [G] lot  
Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park, Park, Park

They [C] took all the trees  
And put them in a tree [G] museum  
And they [C] charged the people  
A [D] dollar and a half just to [G] see 'em



[G] Don't it always seem to go  
That you [C] don't know what you've got  
Till it's [G] gone..  
They [C] paved paradise  
And [D] put up a parking [G] lot  
Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park, Park, Park

Hey [C] farmer farmer  
Put away that D.D.T. [G] now  
Give me [C] spots on my apples  
But [D] leave me the birds and the [G] bees, Please..!

[G] Don't it always seem to go  
That you [C] don't know what you've got  
Till it's [G] gone..



They [C] paved paradise  
And [D] put up a parking [G] lot  
Ooooo.. Park, Park, Park, Park -

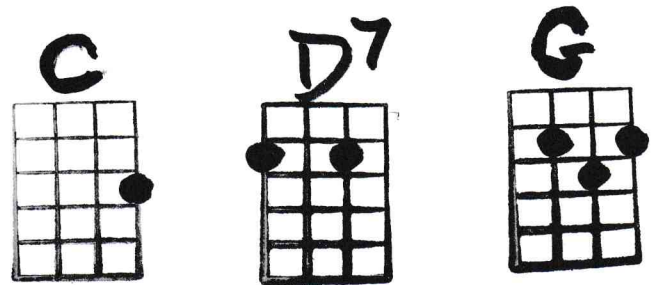
Ooooo.. Park, Park, Park, Park

[C] Late last night  
I heard the screen door [G] slam  
And a [C] big yellow taxi  
[D] Took away my old [G] man

*Repeat*

[G] Don't it always seem to go  
That you [C] don't know what you've got  
Till it's [G] gone..  
They [C] paved paradise  
And [D] put up a parking [G] lot  
Ooooo.. Park, Park, Park, Park -

Ooooo.. Park, Park, Park, Park



# After The Goldrush

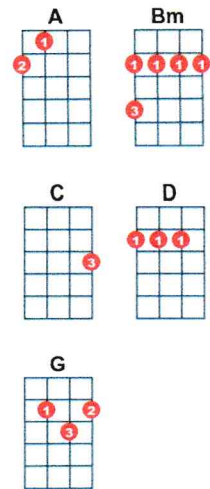
key:D, artist:Neil Young writer:Neil Young

Neil Young:<https://www.youtube.com/watch?v=NOMaqe0LOmo>

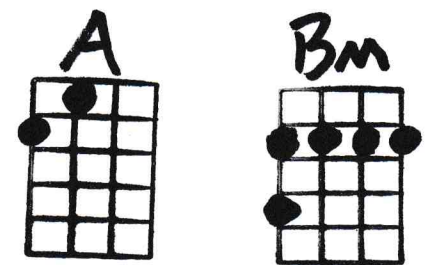


[D] [G] [D] [G]

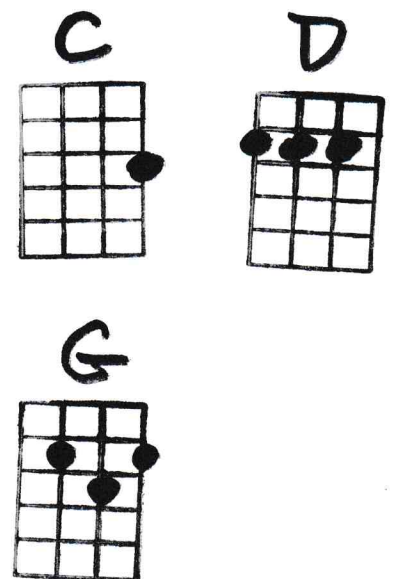
[G] Well I [D] dreamed I saw the knights in [G] armour coming  
Sayin' [D] something about a [G] queen  
There where [D] peasants singin' and [A] drummers drummin'  
And the [G] archer split the [A] tree  
There was a [Bm] fanfare blowin' [C] to the sun  
That was [G] floating on the [C] breeze  
[D] Look at Mother Nature [A] on the run  
In the [C] nineteen seven[G]ties  
[D] Look at Mother Nature [A] on the run  
In the [C] nineteen seven[G]ties [D] [G] [D] [G]



[G] I was [D] lying in a burned out [G] basement  
With a [D] full moon in my [G] eye  
I was [D] hoping for [A] replacement  
When the [G] sun burst through the [A] sky  
There was a [Bm] band playing [C] in my head  
And I [G] felt like getting [C] high  
I was [D] thinking about what a [A] friend had said  
I was [C] hoping it was a [G] lie  
I was [D] thinking about what a [A] friend had said  
I was [C] hoping it was a [G] lie [D] [G] [D] [G]

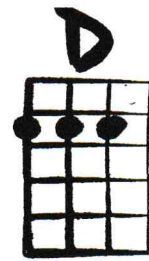
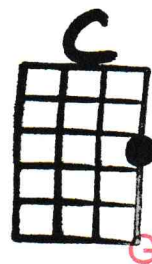
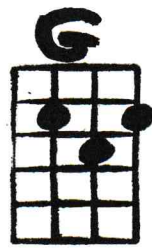


[G] Well I [D] dreamed I saw the silver [G] spaceship flying  
In the [D] yellow haze of the [G] sun  
There were [D] children crying and [A] colours flying  
All a[G]round the chosen [A] one  
All in a [Bm] dream all [C] in a dream  
The [G] loading had be[C]gun  
[D] Flying mother nature's [A] silver seed  
To a [G] new home in the [C] sun  
[D] Flying mother nature's [A] silver seed  
To a [G] new home [D]



Before the deluge (1979) *Play along w/ the Youtube video on my website!*

iiii →  
G-C -G-C -G-C -G-D  
iiii →



12

1. Some of them were dreamers, some of them were fools,

Em C G 1 2 3 - CG  
who were making plans and thinking of the future. ↓ ↓  
G C 4 1 G

With the energy of the innocent, they were gathering the tools,

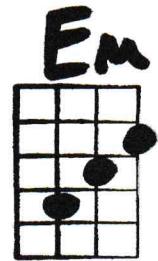
Em C G - CG  
they would need to make their journey back to nature. ↓ ↓

While the sand slipped through the opening,

C G  
and their hands reached for the golden ring,

Em C D  
with their hearts they turned to each other's heart for refuge,

Em C G 1 2 3 - CG  
in the troubled years that came before the deluge. ↓ ↓  
4 1



2. Some of them knew pleasure, and some of them knew pain,

Em C G 1 2 3 - CG  
and for some of them it was only the moment that mattered. ↓ ↓  
4 1

And on the brave and crazy wings of youth,

C G  
they went flying around in the rain,

Em C G 1 2 3 - CG  
and their feathers, once so fine, grew torn and tattered. ↓ ↓  
4 1

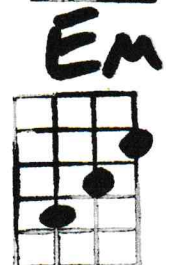
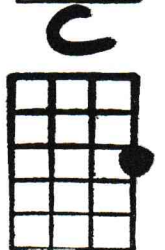
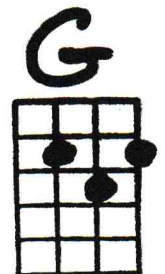
And in the end they traded their tired wings

C G  
for the resignation that living brings,

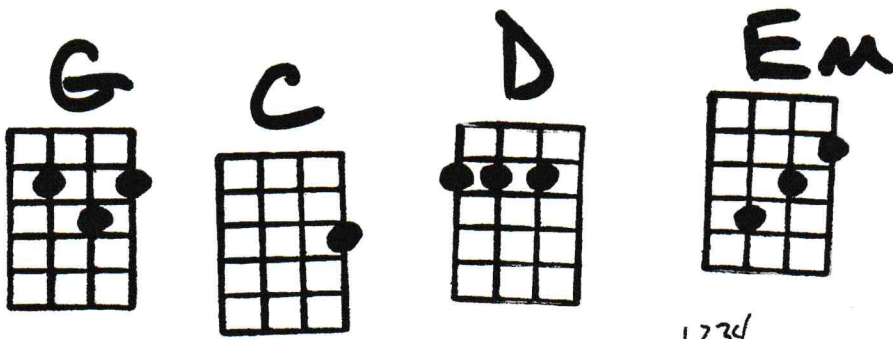
Em C  
and exchanged love's bright and fragile glow

D G 1 1 2 3 | C D |  
for the glitter and the rouge. ↓ ↓

Em C G 1 2 3 - CG  
and in the moment they were swept before the deluge. ↓ ↓  
4 1







Now let the music keep our spirits high,

and let the buildings keep our children dry.

Let creation reveal it's secrets, by and by, by and by,

when the light that's lost within us reaches the sky.

3. Some of them were angry at the way the earth was abused,

by the men who learned how to forge her beauty into power.

And they struggled to protect her from them only to be confused,

by the magnitude of her fury in the final hour.

And when the sand was gone and the time arrived,

in the naked dawn only a few survived,

and in attempts to understand a thing so simple and so huge,

believed that they were meant to live after the deluge.

+ CHORUS

+ G - C - G - C - G - C - G - D

↓  
-G  
stop

(Jackson Browne)

1 2 3 4  
- C - G - C

1 2 3 4

- C - G  
1 2 3 4

G - C

G - C

G

C

G - D

G

C

G

Em

C

G - CG

G

C

G

Em

C

G - CG

Em

G

C

G

1 2 3  
G / / / | C D  
↓ ↓

Em

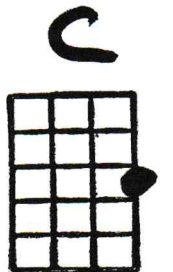
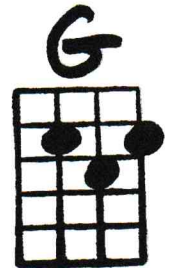
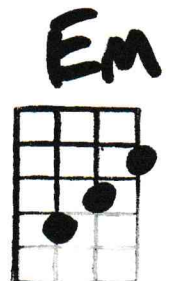
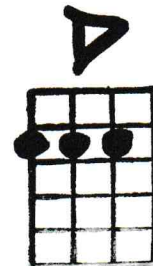
C

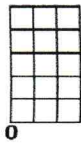
D

Em

C

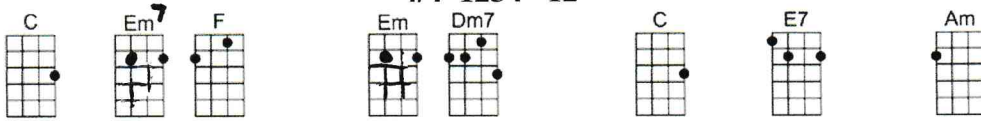
G - CG



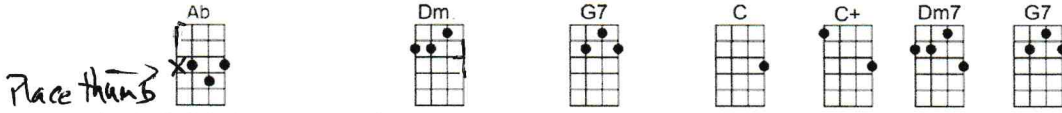


# WHAT A WONDERFUL WORLD

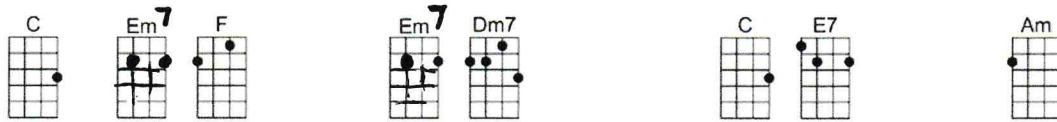
4/4 1234 12



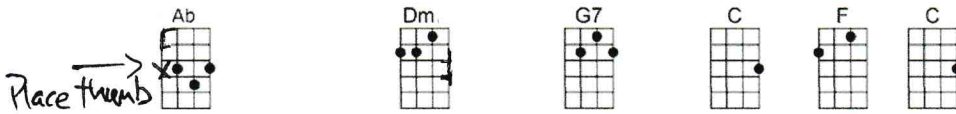
I see trees of green, red roses too. I see them bloom for me and for you



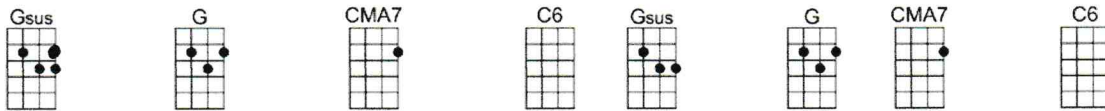
And I think to myself, what a wonderful world



I see skies of blue, clouds of white, bright blessed day, dark sacred night



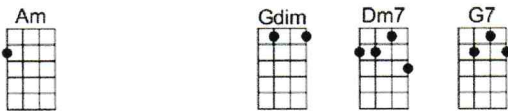
And I think to myself, what a wonderful world



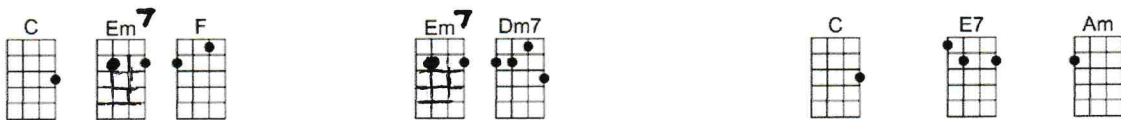
The colors of the rainbow, so pretty in the sky are also on the faces of people going by



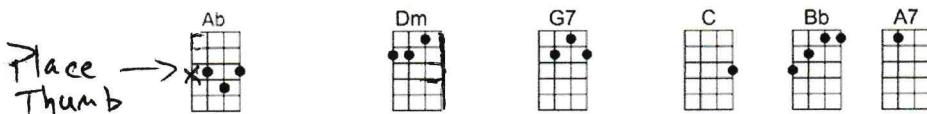
I see friends shaking hands, saying, "How do you do?"



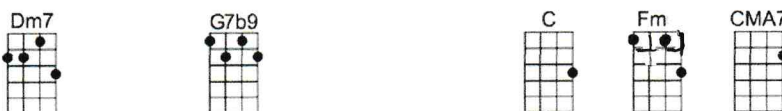
They're really saying, "I love you."



I hear babies cry; I watch them grow, they'll learn much more than I'll ever know.



And I think to myself, what a wonderful world.



Yes, I think to myself, what a wonderful world.

# Here Comes the Sun

key:G, artist:The Beatles writer:George Harrison

<https://www.youtube.com/watch?v=yGKPHFrHVVY> Capo 2

Opening riff:

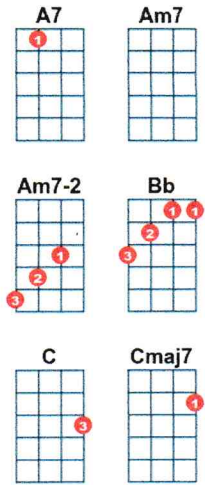
G C D7 G C D7  
 A|-2--0--2--2--0-----0-----0-2--0-2--2-0--2-0-----  
 E|---3---3---3---0--3---3-0--2--0--2--3---3---3---3-0--3-2-

Riff2

A|-2---0--2--  
 --|  
 E|---3-----  
 --|  
 .  
 --|  
 .  
 --|

Riff3

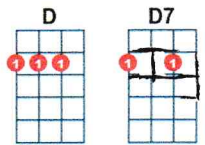
[Am7-2]. [G]. [Am7]. [G]. [D7]  
 A |-----0-----0-----0-----0-----  
 E |-----3-----3-----3-----3-----3-2--0---  
 C |---4-----2-----0-----2-----2---  
 G |-----



[G] Here comes the sun, du, du, du, du,

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)



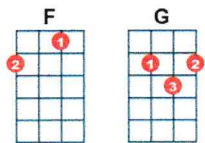
[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.

[G] Little darling, it feels like [Cmaj7] years since it's been [D] here.

[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3) Above



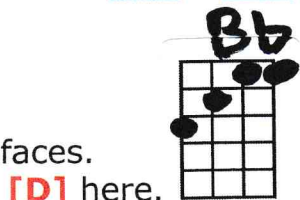
[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.

[G] Little darling, it seems like [Cmaj7] years since it's been [D] here.

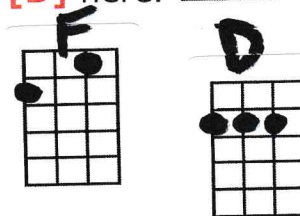
[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3) Above



[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7] x5  
 [D7] (3 bars)

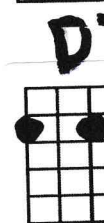
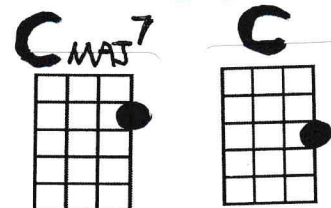


[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.

[G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.

[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun

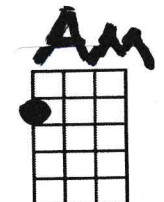


And I say, [G] it's alright. (Riff3)

[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3) Above/STOP!





# Place in the Sun, A

key:G, artist:Stevie Wonder writer:Ronald Miller,Bryan Wells

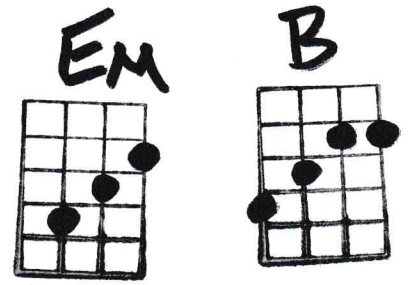
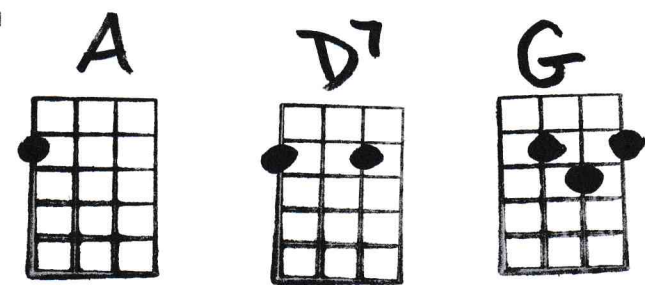
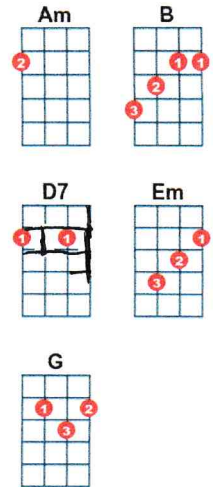
<https://www.youtube.com/watch?t=6&v=S2SLuAr0u-A>  
<http://ezfolk.com/a-place-in-the-sun-stevie-wonder-ukulele-chords-and-lyrics/#comment-9906>

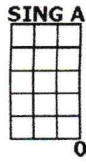
Like a [Am] long lonely [D7] stream  
I keep [G] runnin' to- wards a [Em] dream  
Movin' [Am] on, [D7] movin' [G] on  
Like a [Am] branch on a [D7] tree  
I keep [G] reachin' [B] to be [Em] free  
Movin' [Am] on, [D7] movin' [G] on

'Cause there's a [Am] place in the [D7] sun  
Where there's [G] hope for ev'ry-[Em]one  
Where my [Am] poor restless [D7] heart's gotta [G] run  
There's a [Am] place in the [D7] sun  
And be-[G]fore my [B] life is [Em] done  
Got to [Am] find me a [D7] place in the [G] sun

Like an [Am] old dusty [D7] road  
I get [G] weary from the [Em] load  
Movin' [Am] on, [D7] movin' [G] on  
Like this [Am] tired troubled [D7] earth  
I've been [G] rollin' [B] since my [Em] birth  
Movin' [Am] on, [D7] movin' [G] on

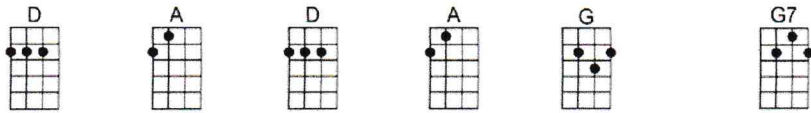
There's a [Am] place in the [D7] sun  
Where there's [G] hope for ev'ry-[Em]one  
Where my [Am] poor restless [D7] heart's gotta [G] run  
There's a [Am] place in the [D7] sun  
And be-[G]fore my [B] life is [Em] done  
I got to [Am] find me a [D7] place in the [G] sun



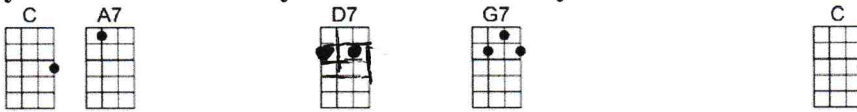


# GOOD DAY SUNSHINE

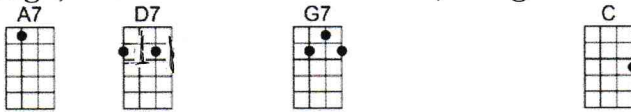
4/4 1...2...1234



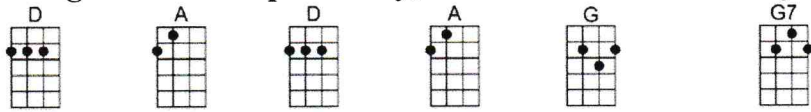
Good day sunshine. Good day sunshine. Good day sun-shine.



I need to laugh, and when the sun is out, I've got something I can laugh about



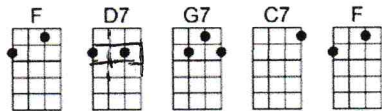
I feel good in a special way, I'm in love and it's a sunny day.



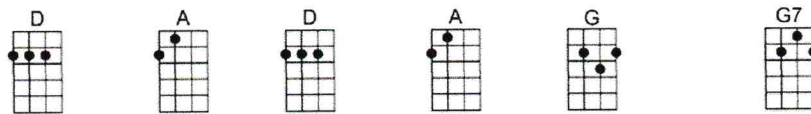
Good day sunshine. Good day sunshine. Good day sun-shine.



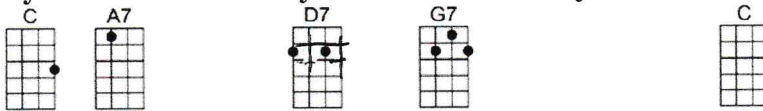
We take a walk, the sun is shining down, burns my feet as they touch the ground..



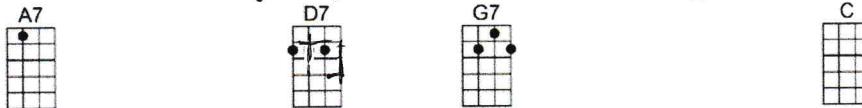
2 2 4 4 4



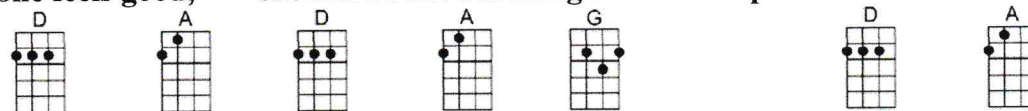
Good day sunshine. Good day sunshine. Good day sun-shine.



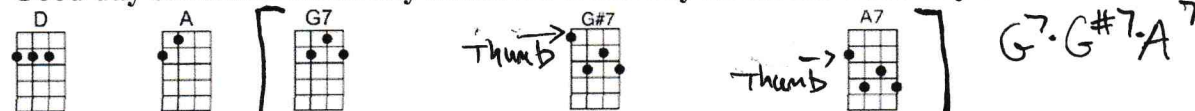
Then we lie beneath a shady tree, I love her and she's loving me.



She feels good, she knows she's looking fine. I'm so proud to know that she is mine.



Good day sunshine. Good day sunshine. Good day sunshine. Good day sunshine.

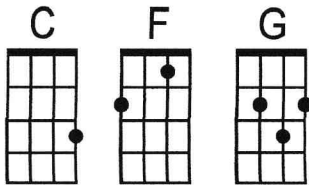


Good day sunshine. Good day sunshine. Good day sunshine. Good day sunshine.

# Walking on Sunshine

by Katrina and the Waves

17



Into: C, F, G, F, C, F, G, F

C F G F C F, G, F  
 I used to think maybe you loved me, now baby I'm sure  
 C F G F C F, G, F  
 And I just can't wait till the day when you knock on my door  
 C F G F C F, G, F  
 Now every time I go for the mailbox, gotta hold myself down  
 C F G F C F, G, F  
 'Cuz I just can't wait till you write me you're comin' a-round

**Chorus:** G F G F  
 I'm walking on sunshine, wo--oh, I'm walking on sunshine, wo--oh  
 G F C F, G, F  
 I'm walking on sunshine, wo-oh. And don't it feel good! (Hey, alright now)  
 C F, G, F  
 And don't it feel good! (Hey, yeah.)

C F G F C F, G, F  
 I used to think maybe you loved me, now I know that it's true  
 C F G F C F, G, F  
 And I don't want to spend my whole life, just waiting for you  
 C F G F C F, G, F  
 Now I don't want you back for the weekend, not back for a day,  
 C F G F C F, G, F  
 I said baby I just want you back and I want you to stay.

## Chorus

(instrumental riff is a single note, G, played over C, F, G, F, C, F, G, F)

C, F, G, F C, F, G, F  
 Walking on sunshine, Walking on sunshine  
 C F G F  
 I feel alive, I feel the love, I feel the love that's really real  
 C F G F  
 I feel alive, I feel the love, I feel the love that's really real  
 C F G, F C F G F  
 I'm walking on sunshine baby oh! I'm walking on sunshine baby, oh!  
 G F G F  
 I'm walking on sunshine, wo-oh, I'm walking on sunshine, wo-oh  
 G F C F, G, F  
 I'm walking on sunshine, wo-oh And don't it feel good!  
 C F, G, F C  
 And don't it feel it good, and don't it feel good!

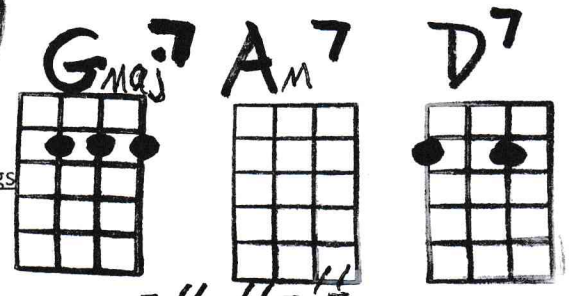


18

# Good Morning Starshine Oliver

Hear this song at: <http://www.youtube.com/watch?v=nxOdvH1Qygs>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)



Intro: [Gmaj7] [Gmaj7] [Gmaj7] [Gmaj7]

[G] La la la la la la [Gmaj7] la la la la la la [Am] la la la la [D] la [Am] [D]  
 [Am] Lá' la la [D] lá' la la [Am] la' la la [D] la' la la [G] la' la la la [D] stop!

[Tacet] Good mornin [C] star[D7]shine [C] the [D7] earth says he[C]llo [D7] [C]  
 You [D7] twinkle [C] above [D7] us [C] we [D7] twinkle be[G]low [D7]

[Tacet] Good mornin [C] star[D7]shine [C] you [D7] lead us a[C]long [D7] [C]  
 My [B7] love and [Em] me as [G7] we sing [C] [Bbdim]

Our [Am] early [D] mornin [G] singin song

[G] Glibby gloop gloopy nibby nabby noopy [Am] la la la [D] [Am] [D]  
 [Am] Sabba sibby [D] sabba [Am] nooby abba [D] nabba [G] le le lo lo [G7]  
 [C] Tooby ooby [B7] walla [Em] nooby abba [C] nabba  
 [G] Early mornin [D7] singin [G] song

[Tacet] Good mornin' [C] star[D7]shine

[C] There's [D7] love in your [C] skies [D7] [C]

Re[D7]flecting [C] the sun[D7]light [C] in [D7] my lover's [G] eyes [D7]

[Tacet] Good mornin [C] star[D7]shine [C] so [D7] happy to [C] be [D7] [C]

My [B7] love and [Em] me as [G7] we sing [C] [Bbdim]

Our [Am] early [D] mornin [G] singin song

[G] Glibby gloop gloopy nibby nabby noopy [Am] la la la [D] [Am] [D]  
 [Am] Sabba sibby [D] sabba [Am] nooby abba [D] nabba [G] le le lo lo [G7]  
 [C] Tooby ooby [B7] walla [Em] nooby abba [C] nabba  
 [G] Early mornin' [D7] singin [G] song stop!

Instrumental: [F] [C] [D7] [C] [D7]

[C] Can't you [D7] hear [C] me [D7]

[G] Singin' a song [Gmaj7] hummin' a song [Am] singin' a [D] song [Am] [D]  
 [Am] Lovin' a [D] song [Am] laughin' a [D] song [G] singin' a song [G7]

[C] Sing the [B7] song [Em] song the [C] sing

[G] Song song [Em7] song si[Am]ng sing [D] sing

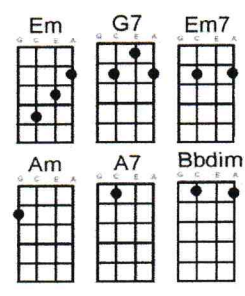
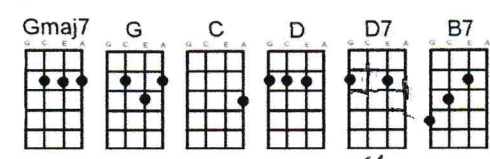
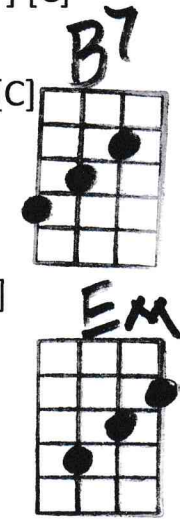
Sing a [G] song [Gmaj7] [Em7] [Gmaj7]

[G] Song song [Em7] song si[Am]ng sing [D] sing

Sing a [G] song [Gmaj7] [Em7] [Gmaj7]

[G] Song song [Em7] song si[Am]ng sing [D] sing

Sing a [G] song [Gmaj7] [Em7] [Gmaj7] [G] Sing.....



# Across The Universe

key:C, artist:The Beatles writer:John Lennon, Paul McCartney

// // →  
[C] [Am]/ [Em]/ [G]/

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup

They [Dm7] slither while they pass they slip a[G7]way across the universe

[C] Pools of sorrow [Am] waves of joy are

[Em] Drifting through my opened mind pos[Dm7]sessing and ca[Fm]ressing me

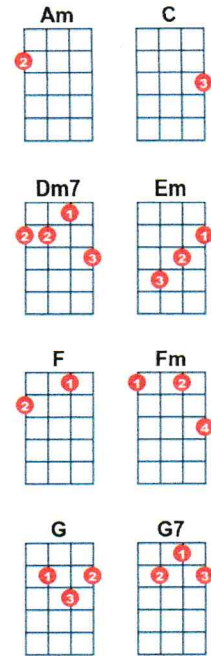
[C] Jai guru de va [G7] om

[G] Nothing's gonna change my world

[F] Nothing's gonna change my [C] world

[G] Nothing's gonna change my world

[F] Nothing's gonna change my [C] world



[C] Images of [Am] broken light which [Em] dance before me

Like a million [Dm7] eyes they call me on and on a[G7]cross the universe

[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they

[Dm7] Tumble blindly as they make their [G7] way across the universe

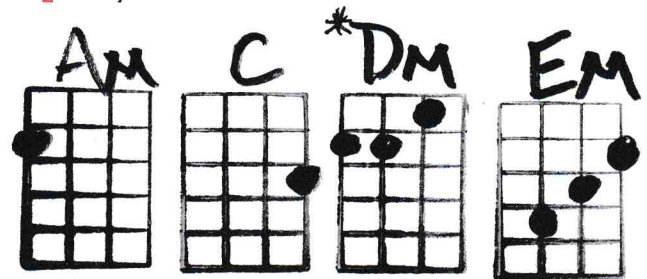
[C] Jai guru de va [G7] om

[G] Nothing's gonna change my world,

[F] nothing's gonna change my [C] world

[G] Nothing's gonna change my world,

[F] Nothing's gonna change my [C] world



[C] Sounds of laughter [Am] shades of earth are [Em] ringing

Through my open ears in[Dm7]citing and in[Fm]viting me

[C] Limitless un[Am]dying love which [Em] shines around me like a million

[Dm7] Suns it calls me on and on a[G7]cross the universe

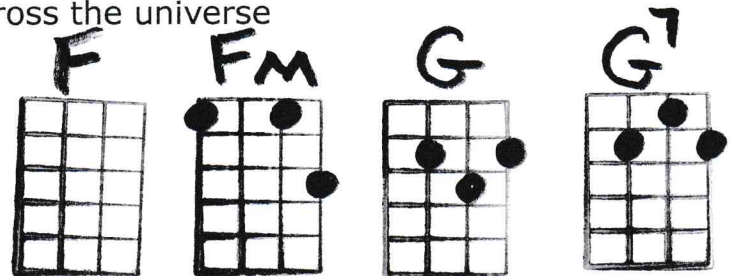
[C] Jai guru de va [G7] om

[G] Nothing's gonna change my world,

[F] nothing's gonna change my [C] world

[G] Nothing's gonna change my world,

[F] nothing's gonna change my [C] world



[C] Jai guru de va [C] jai guru de va [C] jai guru de va [C] jai guru de va

\* Optional for Dm7 chord.

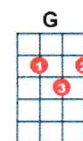
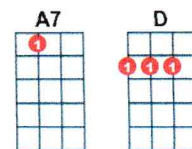


# This Land

key:D, artist:Woody Guthrie writer:Woody Guthrie

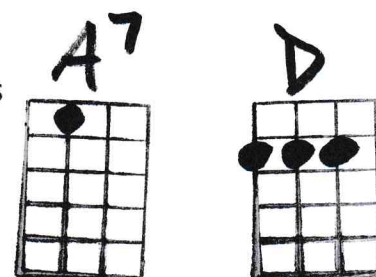
<https://www.youtube.com/watch?v=wxiMrvDbq3s>

[D] This land is [G] your land, this land is [D] my land,  
From Cali-[A7]fornia to the New York [D] Island,  
From the Redwood [G] Forests to the Gulf Stream wa-[D]ters  
[A7] This land was made for you and [D] me.



As I was [G] walking that ribbon of [D] highway  
I saw a-[A7]bove me that endless [D] skyway  
I saw be-[G]low me that golden [D] valley  
[A7] This land was made for you and [D] me.

I roamed and I [G] rambled and I followed my [D] footsteps  
To the sparkling [A7] sands of her diamond [D] deserts  
While all a-[G]round me a voice was [D] sounding  
[A7] This land was made for you and [D] me.

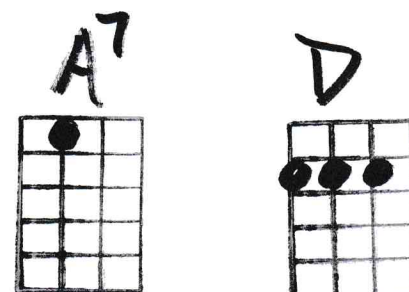


When the sun came [G] shining, and I was [D] strolling  
And the wheat fields [A7] waving and the dust clouds [D] rolling  
A voice was [G] chanting and the fog was [D] lifting,  
[A7] This land was made for you and [D] me.



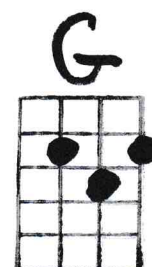
As I went [G] walking I saw a [D] sign there  
And on the [A7] sign it said "No Tres-[D]passing."  
But on the [G] other side it didn't say [D] nothing,  
[A7] That side was made for you and [D] me.

In the shadow of the [G] steeple I saw my [D] people,  
By the relief [A7] office I seen my [D] people;  
As they stood there [G] hungry, I stood there [D] asking  
[A7] Is this land made for you and [D] me?



Nobody [G] living can ever [D] stop me,  
As I go [A7] walking that freedom [D] highway;  
Nobody [G] living can ever make me [D] turn back  
[A7] This land was made for you and [D] me.

[D] This land is [G] your land, this land is [D] my land,  
From Cali-[A7]fornia to the New York [D] Island,  
From the Redwood [G] Forests to the Gulf Stream wa-[D]ters  
[A7] This land was made for you and [D] me.





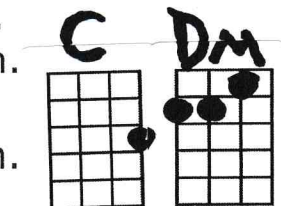
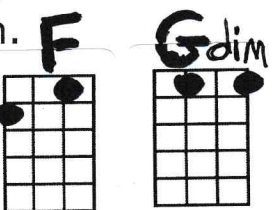
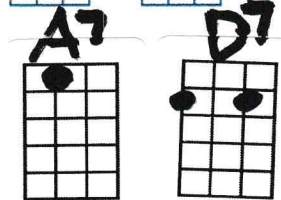
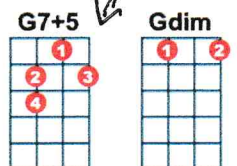
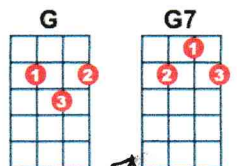
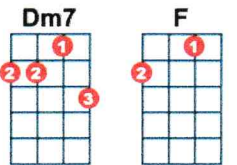
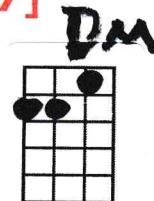
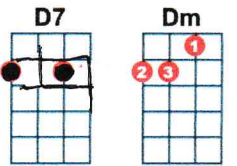
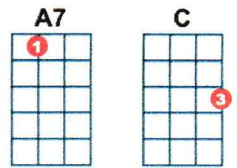
# Happy Trails

key:G, artist:Dale Evans and Roy Rogers writer:Dale Evans Rogers

From Don Orgeman

[https://www.youtube.com/watch?v=hgw\\_yprN\\_-w](https://www.youtube.com/watch?v=hgw_yprN_-w) Capo 3

[C] Happy trails to you, until we [Gdim] meet a[G7]gain.  
 Happy trails to you, keep smiling [G7+5] until [C] then.  
 Who cares about the clouds when we're to[F]gether?  
 Just [A7] sing a song, and bring the sunny [D7]  
 wea[G7]ther.  
 Happy [C] trails to [A7] you, til we [Dm] meet [G7]  
 a[C]gain.



[C] Some trails are [A7] happy ones,  
 [Dm] others are [Dm7] blue.  
 It's the [G] way you ride the trail that counts,  
 Here's a [G7] happy one for [C] you.  
 [C] Happy trails to you, until we [Gdim] meet a[G7]gain.  
 Happy trails to you, keep smiling [G7+5] until [C] then.  
 Who cares about the clouds when we're to[F]gether?  
 Just [A7] sing a song, and bring the sunny [D7]  
 wea[G7]ther.  
 Happy [C] trails to [A7] you, til we [Dm] meet [G7]  
 a[C]gain.

wristle

[C] Happy trails to you, until we [Gdim] meet a[G7]gain.  
 Happy trails to you, keep smiling [G7+5] until [C] then.  
 Who cares about the clouds when we're to[F]gether?  
 Just [A7] sing a song, and bring the sunny [D7] wea[G7]ther.  
 Happy [C] trails to [A7] you, til we [Dm] meet [G7] a[C]gain.

[C] Happy trails to you, until we [Gdim] meet a[G7]gain.  
 Happy trails to you, keep smiling [G7+5] until [C] then.  
 Who cares about the clouds when we're to[F]gether?  
 Just [A7] sing a song, and bring the sunny [D7] wea[G7]ther.  
 Happy [C] trails to [A7] you, til we [Dm] meet [G7] a[C]gain.

Happy [C] trails to [A7] you, til we [Dm] meet [G7] a[C]gain.