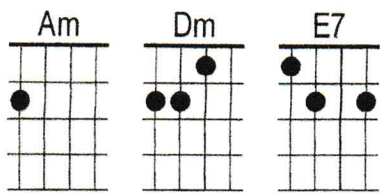


Abracadabra

Steve Miller Band



"Play along w/ the Steve Miller Band recording. It's the same starting note: Open A Key!"
Capt'n Uke

Intro

Am | | | x2

Am I heat up, I **Dm** can't cool down
E7 You got me spinnin' **Am** 'round and 'round
| 'Round and 'round and **Dm** 'round it goes
E7 Where it stops **Am** nobody knows

Am Every time you **Dm** call my name
E7 I heat up like a **Am** burnin' flame
| Burnin' flame **Dm** full of desire
E7 Kiss me baby, let the | fire get higher

Chorus

Am Abra-abra-ca **Dm** dabra
E7 I want to reach out and **Am** grab ya
| Abra-abra-ca **Dm** dabra
E7 Abraca **Am** dabra

Am You make me hot, you **Dm** make me sigh
E7 You make me laugh, **Am** you make me cry
| Keep me burnin' **Dm** for your love
E7 With the touch of a **Am** velvet glove

Repeat Chorus



Am I feel the magic in **Dm** your caress
E7 I feel magic when I **Am** touch your dress
| Silk and satin, **Dm** leather and lace
E7 Black panties with an **Am** angel's face

Am I see magic **Dm** in your eyes
E7 I hear the magic **Am** in your sighs
| Just when I think I'm gonna **Dm** get away
E7 I hear those words that **Am** you always say

Repeat Chorus

Am Every time you **Dm** call my name
E7 I heat up like a **Am** burnin' flame
| Burnin' flame **Dm** full of desire
E7 Kiss me baby, let the | fire get higher | |

Am **Dm** **E7** **Am** x3

Am **Dm** **E7** | | | **Am** | | |

Am I heat up, I **Dm** can't cool down
E7 My situation goes **Am** 'round and 'round
| I heat up, I **Dm** can't cool down
E7 My situation goes **Am** 'round and 'round
| I heat up, I **Dm** can't cool down
E7 My situation goes **Am:DuDu** 'round and **Am**↓ 'round

Bad Moon Rising-CCR



Intro

||: G⁷ / / / | D⁷ / C⁷ | G⁷ / / / | % :||
 1-2 uDU 1-2 1-2 1-2 uDU 1-2 1-2

G⁷ /// | D⁷ / C⁷ / | G⁷ /// | % | G⁷ /// | D⁷ / C⁷ / | G⁷ /// | %

1) I see, a bad moon a risin I see trouble on the way
 2) I hear, hurri- canes a blowin I know the end is coming soon
 3) Hope you got your things to- gether I hope you're quite prepared to die

G⁷ /// | D⁷ / C⁷ / | G⁷ /// | % | G⁷ /// | D⁷ / C⁷ / | G⁷ /// | %

I see earth quakes and lightning I see bad times to-day
 I feel rivers over flowing I hear the voice of rage and ruin
 Looks like we're in for nasty weather One eye is takin' for an eye

C⁷ / / / | % | G⁷ / / / | % |

Chorus

Don't go around tonight, well it's bound to take your life

D⁷ / / / | C⁷ / / / | G⁷ / / / | % |

There's a bad moon on the rise

3

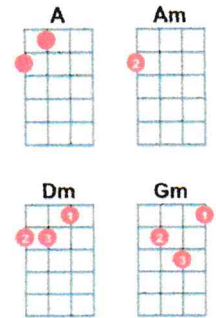
* Black Magic Woman

Soprano - Concert - Tenor -
version

key:Dm, artist:Fleetwood Mac writer:Peter Green

[Dm] (2 bars)

I got a black magic [Dm] woman,
I got a black magic [Am] woman
Yes I got a [Dm] black magic woman,
got me so blind I can't [Gm] see
But she's a [Dm] black magic woman,
she's [A] tryin' to make a [Dm] devil out of me



Don't turn your back on me [Dm] baby,
don't turn your back on me [Am] baby
Yes don't turn your [Dm] back on me, baby,
don't mess around with your [Gm] tricks
Don't turn your [Dm] back on me, baby,
you [A] might just break up my magic [Dm] sticks

(Instrumental: Play a verse)

You got a spell on me [Dm] baby,
you got your spell on me, [Am] baby
Yes, you got your [Dm] spell on me, baby,
turnin' my heart into [Gm] stone
I [Dm] need you so bad, magic [A] woman
I can't leave you a-[Dm]lone ↓[Dm]

* = Play along w/ the 1968
Peter Green - Fleetwood Mac
version in the same key!
Capt'n Uke

* Black Magic Woman

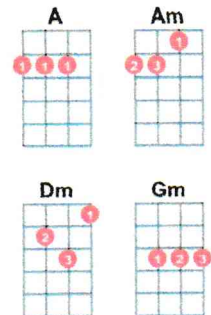
Baritone version



key:Dm, artist:Fleetwood Mac writer:Peter Green

[Dm] (2 bars)

I got a black magic [Dm] woman,
I got a black magic [Am] woman
Yes I got a [Dm] black magic woman,
got me so blind I can't [Gm] see
But she's a [Dm] black magic woman,
she's [A] tryin' to make a [Dm] devil out of me

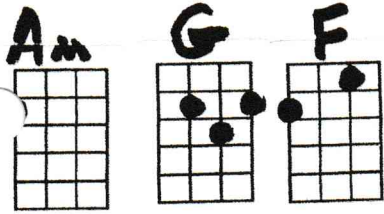


Don't turn your back on me [Dm] baby,
don't turn your back on me [Am] baby
Yes don't turn your [Dm] back on me, baby,
don't mess around with your [Gm] tricks
Don't turn your [Dm] back on me, baby,
you [A] might just break up my magic [Dm] sticks

(Instrumental: Play a verse)

You got a spell on me [Dm] baby,
you got your spell on me, [Am] baby
Yes, you got your [Dm] spell on me, baby,
turnin' my heart into [Gm] stone
I [Dm] need you so bad, magic [A] woman
I can't [Am] leave you a-[Dm]lone ↓[Dm]

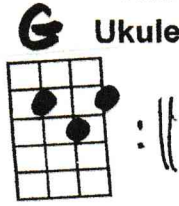
* = Play along w/ the 1968
Peter Green - Fleetwood Mac
version in the same key!
Cap'n Uke



Don't Fear The Reaper
The Blue Oyster Cult (1976)
Ukulele and Non-Capo Version

④ "Play along w/ B.O.C. it's the same key!"
 Capt'n Uke

Intro: [Am G] [F G] x4



Verse 1

Am G F G Am G F G
 All our times have come
 Am G F G Am G F G
 Here but now they're gone

Pre-Chorus 1

F G Am
 Seasons don't fear the reaper
 F E7(G) Am G
 Nor do the wind, the sun or the rain,

E7



Chorus

F G Am G F
 Come on baby, (don't fear the reaper)
 G Am G F
 Baby take my hand, (don't fear the reaper)
 G Am G F
 We'll be able to fly, (don't fear the reaper)
 G Am G F G
 Baby I'm your man

Verse 2

Am G F G Am G F G
 Valentine is done
 Am G F G Am G F G
 Here but now they're gone

Pre-Chorus 2

F G Am
 Romeo and Juliet
 F E7 Am G
 Are together in eternity,
 F G Am G
 40,000 men and women everyday,
 F G Am G
 40,000 men and women everyday,
 F G Am G
 Another 40,000 coming everyday,

Chorus

F G Am G F
 Come on baby, (don't fear the reaper)
 G Am G F
 Baby take my hand, (don't fear the reaper)
 G Am G F
 We'll be able to fly, (don't fear the reaper)
 G Am G F G
 Baby I'm your man

Interlude

[Am G] [F G] [Am G] [F G]
 La, la, la, la, la

[Am G] [F G] [Am G] [F G] [Am] [Am]
 La, la, la, la, la

↓ 1 downstroke last time

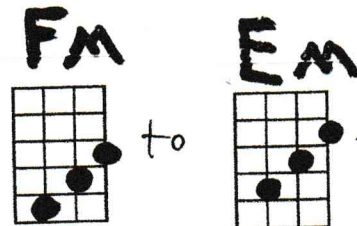
Interlude

[Am G] [F G] [Am G] [F G]
 La, la, la, la, la

[Am G] [F G] [Am G] [F G] [Am]
 La, la, la, la, la stop! 1 beat

* Play the G if the E7 is too difficult.

Note: After Fm to Em ||: 3rd fret → go back to 1st verse & end at



← 2nd fret ||

8 beats each chord 2X(times)

Ghostbusters Theme

Written & performed by Ray Parker, Jr. 1984



1+2+ 4+ 3+ 1+2+ 4+ →
G//// F// C// G//// F// C// G//// F// C// G//// F// C//
 3+ 1+2+ 4+ 3+ →

G F// C// G F// C//
 If there's something strange, in your neighborhood,

G F// C// G F// C//

Who you gonna call? GHOSTBUSTERS!

G F// C// G F// C//
 If there's something weird, and it don't look good,

G F// C// G F// C//

Who you gonna call? GHOSTBUSTERS!

1+2+3+4 1+2+3+4+ | 1+2+3+4+

Gm7//// //// C9//// ////

1+2+3+4+ I ain't afraid of no ghost.

Gm7//// //// C9//// ////

I ain't afraid of no ghost.

G//// F// C// G//// F// C// G//// F// C// G//// F// C//

G F// C// G F// C//
 If you're seeing things, running through your head,

G F// C// G F// C//

Who can you call? GHOSTBUSTERS!

G F// C// G F// C//
 An invisible man, sleeping in your bed,

G F// C// G F// C//

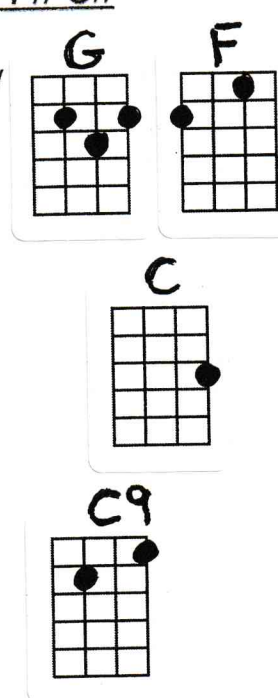
Who you gonna call? GHOSTBUSTERS!

Gm7//// //// C9//// ////

I ain't afraid of no ghost.

Gm7//// //// C9//// ////

I ain't afraid of no ghost.





G//// F// C// G//// F// C// G//// F// C// G//// F// C//

G F//C// G F// C//
If you have a dose, of a freaky ghost,

G F// C// G F// C//
You better call, GHOSTBUSTERS!

G F// C// G F// C//
If you're all alone, pick up the phone.

G F// C// G F// C//
And call, GHOSTBUSTERS!

Gm7//// //// C9//// ////
I ain't afraid of no ghost.

Gm7//// //// C9//// ////
I ain't afraid of no ghost.

G//// F// C// G//// F// C// G//// F// C// G//// F// C//

G F// C// G F// C//
When it comes through your door, unless you just want some more,

G F// C// G F// C//
I think you better call, GHOSTBUSTERS!

G F// C// G F// C//
Who you gonna call? GHOSTBUSTERS!

G F// C// G F// C//
Who you gonna call? GHOSTBUSTERS!

G F// C// G//// /
WHO YOU GONNA CALL? GHOSTBUSTERS!! (LOUD!)



Play along w/ the Ethel Waters video -
 in the same key - on my website in the
 current YouTube video section.



JEEPERS CREEPERS

4/4 1...2...1234

Intro:

I don't care what the weather man says, when the weatherman says it's raining,

You'll never hear me com-plainin, I'm certain the sun will shine,

I don't care how the weather vane points, when the weather vane points to gloomy,

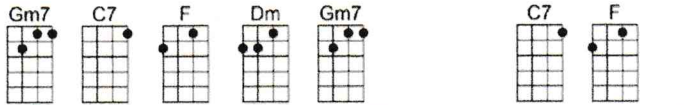
It's gotta be sunny to me, when your eyes look into mine;

Jeep - ers Creep-ers! Where'd ya get those peepers?


Jeep - ers Creep-ers! Where'd ya get those eyes?

p.2 Jeepers Creepers


6a




Gosh all git up! How'd they get so lit up?




Gosh all git up! How'd they get that size?




Gol - ly gee! When you turn those heaters on,



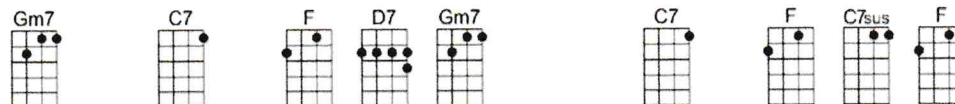
Woe is me! Got to put my cheaters on,



Jeep - ers Creep-ers! Where'd ya get those peepers?



Oh! Those weep -ers! How they hypno-tize!



Where'd ya get those eyes? Where'd ya get those eyes?

Little Red Riding Hood Sam the Sham and the Pharaohs



*Play along w/ this song!
Same key! Capt'n Uke*

Howl [G] [Bm] [Em] Who's that I see walking in these woods

[G] [Bm] [Em] Why it's Little Red Riding Hood

[G] [Bm] [Em] Hey there Little Red [G] Riding Hood

[A] You sure are lookin' good

[C] You're everything a [B7] big bad wolf could [Em] want [B7]

[Em] Little Red [G] Riding Hood [A] I don't think little big girls should

[C] Go walking' in these [B7] spooky old woods a[Em]lone [B7] (howl)

[G] What big eyes you have

[Em] The kind of eye that drive wolves mad

[A] So just to see that you don't get chased

I think I [D7] ought to walk with you for a ways

[G] What full lips you have [Em] they're sure to lure someone bad

So un[A]til you get to Grandma's place

I think you [D7] ought to walk with me and be safe

[Em] I'm gonna keep my [G] sheep suit on

[A] 'Til I'm sure that you've been shown

That [C] I can be trusted [B7] walkin' with you a[Em]lone [B7] (howl)

[Em] Little Red [G] Riding Hood [A] I'd like to hold you if I could

But [C] you might think I'm a [B7] big bad wolf

So I [Em] won't [B7] (howl)

[G] What a big heart I have [Em] the better to love you with

[A] Little Red Riding Hood [D7] even bad wolves can be good

[G] I'll try to keep satisfied [Em] just to walk close by your side

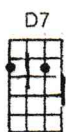
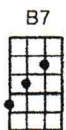
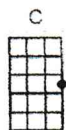
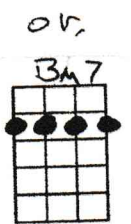
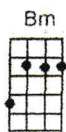
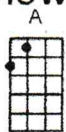
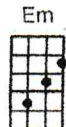
[A] Maybe you'll see things my way


Be[D7]fore we get to Grandma's place

[Em] Little Red [G] Riding Hood [A] you sure are lookin' good

[C] You're everything a [B7] big bad wolf could [Em] want [B7] (howl)

I mean.....[Em] Baa [G] Baa? [A] Baa! [C] [B7] [Em]



Play along w/ The Searchers 
on my YouTube Halloween
videos.

Love Potion Number 9

key:Am, artist:The Searchers writer:Jerry Leiber and Mike Stoller

Instrumental – first verse

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down at 34th and [Am] Vine
[Dm] Sellin' little bottles of
↓[E7] Love Potion Number [Am] Nine

[Am] I told her that I was a [Dm] flop with chicks
[Am] I'd been this way since 19-[Dm]56
She [C] looked at my palm and she made a magic [Am] sign
She [Dm] said "What you need is
↓[E7] Love Potion Number [Am] Nine" [A7]

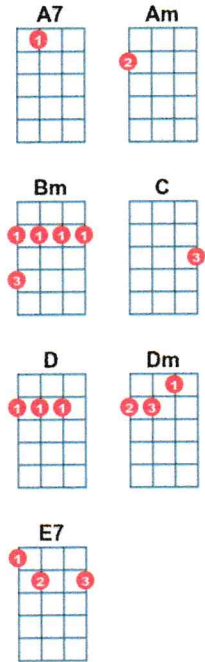
[D] She bent down and turned around and gave me a wink
[Bm] She said "I'm gonna make it up right here in the sink"
[D] It smelled like turpentine and looked like Indian ink
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed the cop down at 34th and [Am] Vine
He [Dm] broke my little bottle of
↓[E7] Love Potion Number [Am] Nine [A7]

[D]//// |//// |[Bm]//// |//// |[D]//// |////
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed the cop down at 34th and [Am] Vine
He [Dm] broke my little bottle of
[E7] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine
[Dm] Love Potion Number [Am] Nine (2X; slow on repeat)



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on my YouTube Halloween
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Love Potion Number 9

key:Am, artist:The Searchers writer:Jerry Leiber and Mike Stoller

Instrumental – first verse

[Am] I took my troubles down to [Dm] Madame Ruth
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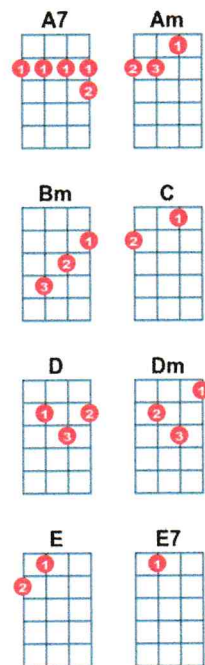
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[D] It smelled like turpentine and looked like Indian ink
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed the cop down at 34th and [Am] Vine
He [Dm] broke my little bottle of
↓[E7] Love Potion Number [Am] Nine [A7]

[D]//// |//// | [Bm]//// |//// | [D]//// |//// |
[E7] I held my nose, I closed my eyes, [E] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed the cop down at 34th and [Am] Vine
He [Dm] broke my little bottle of
[D] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine
[Dm] Love Potion Number [Am] Nine (2X; slow repeat)

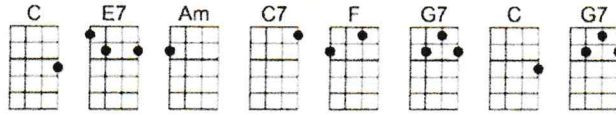




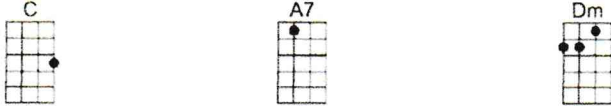
MAXWELL'S SILVER HAMMER



4/4 1...2...1234



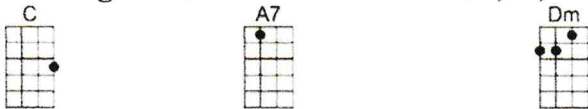
Intro: (2 beats each)



Joan was quizzical, studied pataphysical science in the home



Late nights all alone with a test-tube, oh, oh, oh, oh!



Maxwell Edison, majoring in medicine calls her on the phone



"Can I take you out to the pictures, Jo-o-o-oan?"



But as she's getting ready to go, a knock comes on the door



Bang, bang, Maxwell's silver hammer came down upon her head



Bang, bang, Maxwell's silver hammer made sure that she was dead.



Back in school again, Maxwell plays the fool again, teacher gets annoyed



Wishing to avoid an unpleasant sce-e-e-ene.



She tells Max to stay when the class has gone away, so he waits behind.



Writing fifty times, I must not be so-o-o-o.

p.2 Maxwell's Silver Hammer



But when she turns her back on the boy, he creeps up from behind.



Bang, bang, Maxwell's silver hammer came down upon her head



Bang, bang, Maxwell's silver hammer made sure that she was dead.



Interlude:

Sil - ver ham - mer oo oo oo



P. C. Thirty-One said, "We've caught a dirty one." Maxwell stands alone,



Painting testimonial pictures, oh, oh, oh, oh!



Rose and Valerie, screaming from the gallery, say he must go free



The judge does not agree, and he tells them so-o-o-o.



But as the words are leaving his lips, a noise comes from behind.



Bang, bang, Maxwell's silver hammer came down upon his head



Bang, bang, Maxwell's silver hammer made sure that he was dead.



Whoa, whoa, whoa.....

8

8

8

2

2

2

CHORDS USED IN "Monster Mash" by Bobby "Boris" Pickett
THIS SONG



I was [G]working in the lab late one night
When my [Em]eyes beheld an eerie sight
For my [C]monster from the slab began to rise
And [D]suddenly, to my surprise

He did the [G]mash... *He did the Monster Mash*
The Monster [Em]Mash... *It was a graveyard smash*
He did the [C]mash... *It caught on in a flash*
He did the [D]mash... *He did the Monster Mash*

From my [G]laboratory in the Castle East
To the [Em]Master Bedroom where the vampires feast
The [C]ghouls all came from their humble abode
To [D]get a jolt from my electrode

And do the [G]mash... *And do the Monster Mash*
The monster [Em]mash... *And do my graveyard smash*
To do the [C]mash... *They caught on in a flash*
To do the [D]mash... *To do the monster mash*

The [G]scene was rocking all were digging the sound
[Em]Igor on chains backed by His Baying Hounds
The [C]Coffin Bangers were about to arrive
With their [D]vocal group, the Crypt Kicker Five

The [C]Zombies were having fun... *In-a-shoop-wha-ooo*
The [D]party had just begun... *In-a-shoop-wha-ooo*
The [C]guests included Wolfman... *In-a-shoop-wha-ooo STOP*
[D]Dracula and his son.. *(Drum fill)*

[G]Out from his coffin Drac's voice did ring
It [Em]seems he was worried 'bout just one thing
[C]Opened the lid and shook his fist, and said
[D]"Whatever happened to my Transylvania Twist?"

It's now the [G]mash... *It's now the Monster Mash*
The monster [Em]mash... *And it's a graveyard smash*
It's now the [C]mash... *It's caught on in a flash*
It's now the [D]mash... *It's now the Monster Mash*

Now [G]everything's cool, Drac's a part of the band
And my [Em]Monster Mash, it's the hit of the land
For [C]you, the living, this Mash was meant, too
When you [D]get to my door, tell them Boris sent you

And you can [G]Mash... *And you can Monster Mash*
The monster [Em]mash... *And do my graveyard Smash*
And you can [C]Mash... *You'll catch on in a flash*
Then you can [D]Mash... *Then you can Monster Mash*

10

"Play along with the original recording!
Same key!"
Capt'n Uke

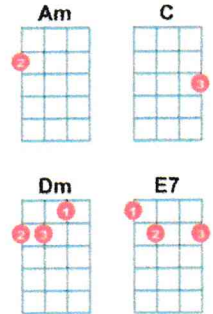
G-C-E-A Tuning (Soprano, Concert, & Tenor)

People Are Strange



key:Am, artist:The Doors writer:The Doors

[Am] People are strange [Dm] when you're a [Am] stranger
[Dm] Faces look [Am] ugly [E7] when you're a [Am] lone
[Am] Women seem wicked [Dm] when you're un[Am] wanted
[Dm] Streets are un[Am] even [E7] when you're [Am] down



[E7] When you're strange
[C] Faces come out of the [E7] rain
When you're strange
[C] No one remembers your [E7] name
When you're strange
When you're strange
When you're strange

[Am] People are strange [Dm] when you're a [Am] stranger
[Dm] Faces look [Am] ugly [E7] when you're a [Am] lone
[Am] Women seem wicked [Dm] when you're un[Am] wanted
[Dm] Streets are un[Am] even [E7] when you're [Am] down

[E7] When you're strange
[C] Faces come out of the [E7] rain
When you're strange
[C] No one remembers your [E7] name
When you're strange
When you're strange
When you're strange

Instrumental – Play a verse

[E7] When you're strange
[C] Faces come out of the [E7] rain
When you're strange
[C] No one remembers your [E7] name
When you're strange
When you're strange
When you're strange

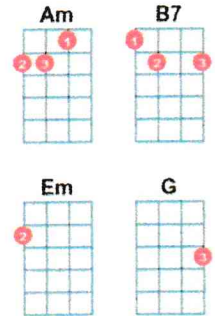


Baritone uke Tuning

People Are Strange

key:Em, artist:The Doors writer:The Doors

[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a [Em] lone
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down



[B7] When you're strange
[G] Faces come out of the [B7] rain
When you're strange
[G] No one remembers your [B7] name
When you're strange
When you're strange
When you're strange

[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a [Em] lone
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down

[B7] When you're strange
[G] Faces come out of the [B7] rain
When you're strange
[G] No one remembers your [B7] name
When you're strange
When you're strange
When you're strange

Instrumental – Play a verse

[B7] When you're strange
[G] Faces come out of the [B7] rain
When you're strange
[G] No one remembers your [B7] name
When you're strange
When you're strange
When you're strange

Psycho Killer

key:G, artist:Talking Heads writer:David Byrne, Chris Frantz and Tina Weymouth

||:[Am] //// |[Am] /// [G] / :||

[Am] I can't seem to face up to the facts [G]
 [Am] I'm tense and nervous and I can't relax [G]
 [Am] I can't sleep cause my bed's on fire [G]
 [Am] Don't touch me I'm a real live wire [G]

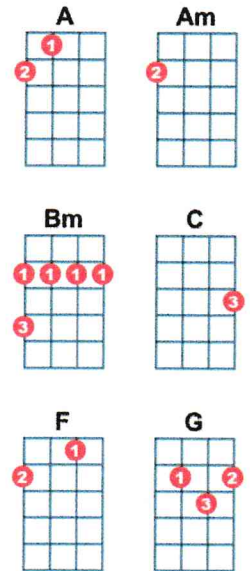
[F] Psycho kil[G]ler qu'est-ce que c'est
 [Am] Fa fa fa fa fa fa fa fa fa fa, better
 [F] Run run run [G] run run run run a [C] way
 [F] Psycho kil[G]ler qu'est-ce que c'est
 [Am] Fa fa fa fa fa fa fa fa fa fa, better
 [F] Run run run [G] run run run run a [C] way. Oh, Oh, Oh
 [F] Ohoooo [G] ayayayay!

||:[Am] //// |[Am] /// [G] / :||

[Am] You start a conversation you can't even finish it [G]
 [Am] You're talking a lot, but you're not saying anything [G]
 [Am] When I have nothing to say, my lips are sealed [G]
 [Am] Say something once, why say it again? [G]

[F] Psycho kil[G]ler qu'est-ce que c'est
 [Am] Fa fa fa fa fa fa fa fa fa fa, better
 [F] Run run run [G] run run run run a [C] way
 [F] Psycho kil[G]ler qu'est-ce que c'est
 [Am] Fa fa fa fa fa fa fa fa fa fa, better
 [F] Run run run [G] run run run run a [C] way. Oh, Oh, Oh
 [F] Ohoooo [G] ayayayay!

[Bm] Ce que j'ai fait, ce soir [G] la
 [Bm] Ce qu'elle a dit, ce soir [G] la
 [A] Realisant mon espoir
 [G] Je me lance, vers la gloire
 [G] O[A]kay /// //// [G] / |



[A] Ay ay ay ay ay ay ay ay ay ay [G]

[A] We are vain and we are blind [G]

[A] I hate people when they're not polite [G]

[F] Psycho kil[G]ler qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa fa, better

[F] Run run run [G] run run run run a [C] way

[F] Psycho kil[G]ler qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa fa, better

[F] Run run run [G] run run run run a [C] way. Oh, Oh, Oh

[F] Ohoooo [G] ayayayay!

||:[Am] //// |[Am] /// [G] / :|| (End on ↓Am on one)

Psycho Killer

key:G, artist:Talking Heads writer:David Byrne, Chris Frantz and Tina Weymouth

||:[Am] //// |[Am] /// [G] / :||

[Am] I can't seem to face up to the facts [G]
 [Am] I'm tense and nervous and I can't relax [G]
 [Am] I can't sleep cause my bed's on fire [G]
 [Am] Don't touch me I'm a real live wire [G]

[F] Psycho kil[G]ler qu'est-ce que c'est
 [Am] Fa fa fa fa fa fa fa fa fa fa, better
 [F] Run run run [G] run run run run a [C] way
 [F] Psycho kil[G]ler qu'est-ce que c'est
 [Am] Fa fa fa fa fa fa fa fa fa fa, better
 [F] Run run run [G] run run run run a [C] way. Oh, Oh, Oh,
 [F] Ohoooo [G] ayayayay!

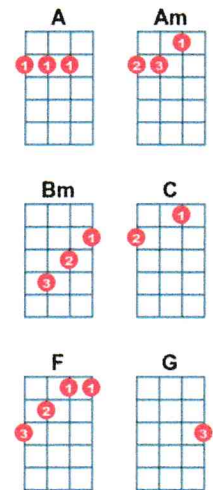
||:[Am] //// |[Am] /// [G] / :||

[Am] You start a conversation you can't even finish it [G]
 [Am] You're talking a lot, but you're not saying anything [G]
 [Am] When I have nothing to say, my lips are sealed [G]
 [Am] Say something once, why say it again? [G]

[F] Psycho kil[G]ler qu'est-ce que c'est
 [Am] Fa fa fa fa fa fa fa fa fa fa, better
 [F] Run run run [G] run run run run a [C] way
 [F] Psycho kil[G]ler qu'est-ce que c'est
 [Am] Fa fa fa fa fa fa fa fa fa fa, better
 [F] Run run run [G] run run run run a [C] way. Oh, Oh, Oh,
 [F] Ohoooo [G] ayayayay!

[Bm] Ce que j'ai fait, ce soir [G] la
 [Bm] Ce qu'elle a dit, ce soir [G] la
 [A] Realisant mon espoir
 [G] Je me lance, vers la gloire
 [G] O[A]kay /// | /// [G] / |

[A] Ay ay ay ay ay ay ay ay [G]
 [A] We are vain and we are blind [G]
 [A] I hate people when they're not polite [G]



[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way. Oh, Oh, Oh
[F] Ohoooo [G] ayayayay!

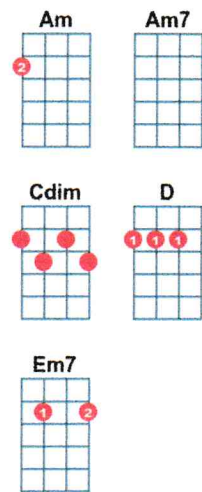
||:[Am] //// |[Am] /// [G] / :|| (End on ↓Am on one)

Spooky

key: Am

You'll probably think of the Classics IV version, but you can actually play along w/ Dusty Springfield's original recording I've provided w/ the YouTube playlist.

[Am] [D] [Am7] [D]



In the [Am] cool of the evening
 When [D] everything is gettin' kind of [Am7] groovy [D]
 You [Am7] call you up and ask me
 Would I [D] like to go with you and see a [Am7] movie [D]
 [Am] First I say no I've got some plans for the night
 And then I *↓[D] stop - and ↓[Cdim] say all right
 [Am] Love is kinda crazy
 With a [D] spooky little boy like [Am7] you [Em7]

You [Am] always keep me guessin
 I [D] never seem to know what you are [Am7] thinkin' [D]
 And if a [Am] girl looks at you
 It's for [D] sure your little eye will be a [Am7] winkin' [D]
 [Am] I get confused I never know where I stand
 And then you ↓[D] smile - and ↓[Cdim] hold my hand
 [Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
 [Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day
 To [D] stop this little game that you are [Am7] playin' [D]
 I'm [Am] gonna tell you all the things
 My [D] heart's been a dyin' to be [Am7] sayin' [D]
 [Am] Just like a ghost you've been a hauntin' my dreams
 But now I ↓[D] know - you're ↓[Cdim] not what you seem
 [Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
 [Em7] Spooky yeah [Am] [D]

[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah
 [Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]

*= Single downstroke.

Intro: Uke 1 Am (Bm) Am (Bm)
 Uke 2 A|3 03 22 2 3 03 22 2

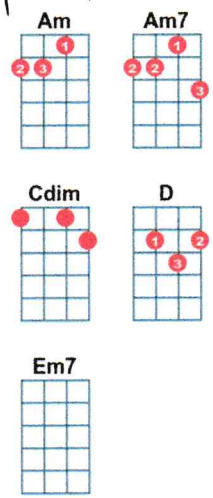
Spooky

key:Am

You'll probably think of the Classics IV version, but you can actually play right along w/ the Dusty Springfield version provided in the YouTube playlist.

[Am] [D] [Am7] [D]

In the [Am] cool of the evening
 When [D] everything is gettin' kind of [Am7] groovy [D]
 You [Am7] call you up and ask me
 Would I [D] like to go with you and see a [Am7] movie [D]
 [Am] First I say no I've got some plans for the night
 And then I *↓[D] stop - and ↓[Cdim] say all right
 [Am] Love is kinda crazy
 With a [D] spooky little boy like [Am7] you [Em7]



You [Am] always keep me guessin
 I [D] never seem to know what you are [Am7] thinkin' [D]
 And if a [Am] girl looks at you
 It's for [D] sure your little eye will be a [Am7] winkin' [D]
 [Am] I get confused I never know where I stand
 And then you ↓[D] smile - and ↓[Cdim] hold my hand
 [Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
 [Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day
 To [D] stop this little game that you are [Am7] playin' [D]
 I'm [Am] gonna tell you all the things
 My [D] heart's been a dyin' to be [Am7] sayin' [D]
 [Am] Just like a ghost you've been a hauntin' my dreams
 But now I ↓[D] know - you're ↓[Cdim] not what you seem
 [Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
 [Em7] Spooky yeah [Am] [D]

[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah
 [Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]

*= Single downstroke.

Moondance — Van Morrison

14

[intro] (Am) (Bm7) x4

Am Bm7 Am
Well, it's a marvelous night for a moondance,
Bm7 Am Bm7 Am Bm7
with the stars up above in your eyes.

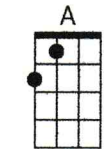
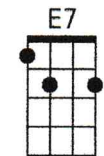
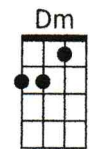
Am Bm7 Am
A fantabulous night to make romance,
Bm7 Am Bm7 Am Bm7
'neath the cover of October skies.

Am Bm7 Am
And all the leaves on the trees are falling,
Bm7 Am Bm7 Am
to the sound of the breezes that blow.
Bm7 Am Bm7 Am
And I'm trying to please to the calling,
Bm7 Am Bm7 Am
of your heart-strings that play soft and low.

Dm Am Dm Am
You know the ni-i-ight's magic seems to whi-i-isper and hush.
Dm Am Dm E7
And all the so-o-oft moonlight seems to shine... in your blush.

Am Dm Am Dm
Can I just have one a' more moon dance
Am Dm Am Dm
with you... my love.
Am Dm Am Dm
Can I just make some more romance
Am Dm Am E7
with you... my love.

Play along w/ the
YouTube video -
in the same key -
on my website in
the current YouTube
Video section.



14a

Am Bm7 Am
Well, I wanna make love to you tonight,
Bm7 Am Bm7 Am
I can't wait till the morning has come.
Bm7 Am Bm7 Am
And I Know now the time is just right,
Bm7 Am Bm7 Am Bm7
and straight into my arms you will run.

Am Bm7 Am
And when you come my heart will be waiting,
Bm7 Am Bm7 Am
to make sure that you're never alone.
Bm7 Am Bm7 Am
There and then all my dreams will come true dear,
Bm7 Am Bm7 Am
there and then I will make you my own.

Dm Am Dm Am
And everytime I-I-I touch you, you just tremble inside
Dm Am Dm E7
And I kno-ow how much you want me that... you can't hide

Am Dm Am Dm
Can I just have one a' more moon dance
Am Dm Am Dm
with you... my love.
Am Dm Am Dm
Can I just make some more romance
Am Dm Am Dm (Slow last line to end)
with you...my love
Am Dm Am Dm
Can I just have one a' more moon dance
Am Dm Am E7 A (Option).
with you... my love.

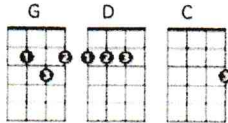
WEREWOLVES OF LONDON

WARREN ZEVON

15

Play along w/ the YouTube video - in the same key - on my website in the current YouTube video section.

CHORDS USED IN THIS SONG



[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] I saw a [C] werewolf with a Chinese [G] menu in his hand

[D] Walking through the [C] streets of Soho [G] in the rain

[D] He was [C] looking for a place called [G] Lee Ho Fook's

[D] Going to [C] get a big dish of [G] beef chow mein

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] If you hear him [C] howling around your [G] kitchen door

[D] [C] Better not let him [G] in

[D] Little old [C] lady got mutilated [G] late last night

[D] Werewolves of [C] London ag[G]ain

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]



15A

He's the [D] hairy-handed [C] gent who [G] ran amuck in Kent
[D] Lately he's been [C] overheard in [G] Mayfair
[D] Better [C] stay away from him he'[G]ll rip your lungs out, Jim
[D] I'd [C] like to meet his [G] tailor

[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]
[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]

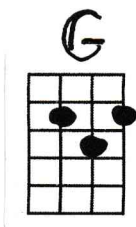
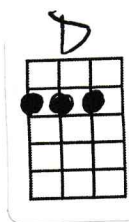
[D] Well, I [C] saw Lon Chaney [G] walking with the Queen
[D] Doing [C] the Werewolves of [G] London
[D] I saw Lon [C] Chaney, Jr. walking [G] with the Queen
[D] Doing [C] the Werewolves of [G] London
[D] I saw a [C] werewolf drinking a pina [G] colada at Trader Vic's
[D] His [C] hair was [G] perfect

[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]
[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]



Witch Doctor

David Seville 1958



Play along w/ the YouTube video - in the same key - on my website in the **16** current i'd like Video section,

[G]↓ [C]↓ I told the witchdoctor, I was in love with you
[G]↓ [C]↓ I told the witchdoctor, I was in love with you
[C]↓ [G]↓ And then the witchdoctor, he [C]↓ told me what to do, he said that

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang
[C] Ooh eeh [F] ooh ahah, ting [D] tang walla[G]walla bing [C] bang
[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang
[C] Ooh eeh [F] ooh ahah, ting [D] tang walla[G]walla bing [C]↓ bang

[G]↓ [C]↓ I told the witchdoctor, you didn't love me true
[G]↓ [C]↓ I told the witchdoctor, you didn't love me nice
[C]↓ [G]↓ And then the witchdoctor, he [C]↓ gave me this advice, he said that

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang
[C] Ooh eeh [F] ooh ahah, ting [D] tang, walla[G]walla bing [C] bang
[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang
[C] Ooh eeh [F] ooh ahah, ting [D] tang, walla[G]walla bing [C] bang

[F] You've been keeping love from me, just [C] like you were a miser
And [F] I'll admit I wasn't very [C] smart [C]
So [F] I went out to find myself a [C] guy that's so much wiser
And [D7] he taught me the way to win your [G] heart

[G]↓ [C]↓ My friend the witchdoctor, he taught me what to say
[G]↓ [C]↓ My friend the witchdoctor, he taught me what to do
[C]↓ [G]↓ I know that you'll be mine when [C]↓ I say this to you

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang
[C] Ooh eeh [F] ooh ahah, ting [D] tang, walla[G]walla bing [C] bang
[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang
[C] Ooh eeh [F] ooh ahah, ting [D] tang, walla[G]walla bing [C] bang

[F] You've been keeping love from me, just [C] like you were a miser
And [F] I'll admit I wasn't very [C] smart [C]
So [F] I went out to find myself a [C] guy that's so much wiser
And [D7] he taught me the way to win your [G] heart

[G]↓ [C]↓ My friend the witchdoctor, he taught me what to say
[G]↓ [C]↓ My friend the witchdoctor, he taught me what to do
[C]↓ [G]↓ I know that you'll be mine when [C]↓ I say this to you, oh baby

[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang

[C] Ooh eeh **[F]** ooh ahah, ting **[D]** tang, walla**[G]**walla bing **[C]** bang, c'mon and

[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang

[C] Ooh eeh **[F]** ooh ahah, ting **[D]** tang, walla**[G]**walla bing **[C]** bang

[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang

[C] Ooh eeh **[F]** ooh ahah, ting **[D]** tang, walla**[G]**walla bing **[C]** bang

[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang

[C] Ooh eeh **[F]** ooh ahah, ting **[D]** tang, walla**[G]**walla bing **[C]**↓ bang **[C]**↓