



Hard Days Night [C], A

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Intro:(1+,2+,3+,4+) [C7sus4] (Strum till directed. Spoken:
1,2,3,4, stop! 2,3, [NC] "It's been a...)

[NC] It's been a [C] (Strum) hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping
like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to
buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
you're gonna [Bb] give me every [C] thing
So why on [F] earth should I moan, cause when I [G7] get you
alone
you know I [C] feel [F] o [C] kay

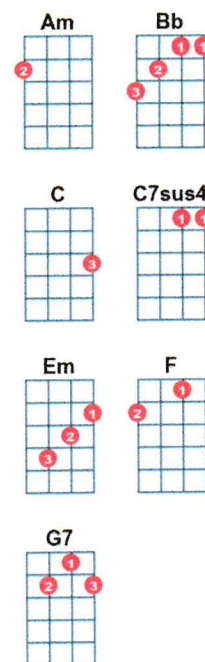
[C] When I'm [Em] home [Am] everything seems to be [Em] right (Cowbell:
1,2,3,4,1,2)
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight year

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

instrumental : [C]/ [F]/ [C]/// [Bb]/// [C]/// x2

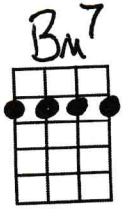
So why on [F] earth should I moan, cause when I [G7] get you alone
you know I [C] feel [F] o [C] kay

[C] When I'm [Em] home [Am] everything seems to be [Em] right (Cowbell:
1,2,3,4,1,2)
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight year
It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right ///
You know I [C] feel [F] all [C] right /// [C7sus4] (Strum till directed to stop)



Hard Days Night [G], A

②

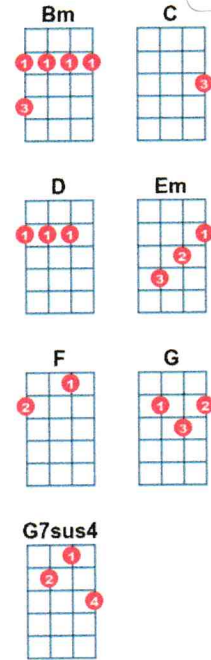


key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Intro:(1+,2+,3+,4+) [G7sus4] (Strum till directed. Spoken 1,2,3,4, stop! 2,3, [NC] "It's been a ...)

It's been a [G] hard [C] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping
like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy
you [G] things
And it's [G] worth it just to [C] hear you [G] say
you're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D] get you
alone
you know I [G] feel [C] o [G] kay



[G] When I'm [Bm] home [Em] everything seems to be [Bm] right (Cowbell:
1,2,3,4,1,2)
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
[G]/ [C]/ [G]/// [F]/// [G]/// x2

So why on [C] earth should I moan, cause when I [D] get you alone
you know I [G] feel [C] o [G] kay

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right (Cowbell:
1,2,3,4,1,2)
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

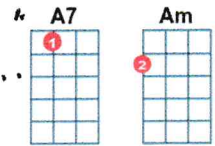
It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right ///
You know I [G] feel [C] all [G] right /// [G7sus4] (Strum till directed to stop)

Girl

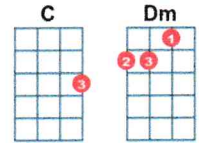


key:Am, artist:The Beatles writer:Paul McCartney, John Lennon

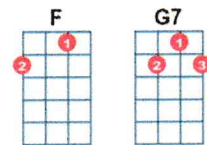
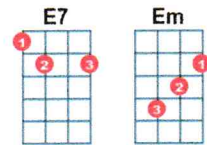
Strum Am: | 1-2 | 1, 2, sing "Is there anybody..."



Is there [Am] anybody [E7] going to listen [Am] to my story
[Dm] All about the girl who came to [C] stay [E7]
She's the [Am] kind of girl you [E7] want so much
It [Am] makes you sorry
[Dm] Still you don't regret a single [Am] day



Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
When I [Am] think of all the [E7] times
I've tried so [Am] hard to leave her
[Dm] She will turn to me and start to [C] cry [E7]
And she [Am] promises the [E7] earth to me
And [Am] I believe her
[Dm] After all this time I don't know [Am] why



Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
* [Dm] She's the kind of girl who puts you [A7] down
When friends are there you feel a [Dm] fool [A7]
[Dm] When you say she's looking good
She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh **

[C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
Was she [Am] told when she was [E7] young
That pain would [Am] lead to pleasure
[Dm] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back
To earn his [Am] day of leisure
[Dm] Will she still believe it when he's [Am] dead

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [Am]

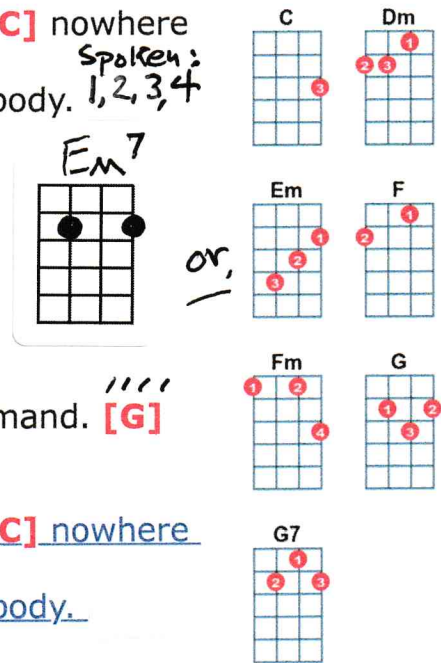
* => Double time feel to end of stanza.
** = End double time feel.

Nowhere Man [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon
acapella —

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
 [Dm] Making all his [Fm] nowhere plans for [C] nobody. *Spoken: 1, 2, 3, 4*

strum & sing —
 [C] Doesn't have a [G] point of view,
 [F] knows not where he's [C] going to.
 [Dm] Isn't he a [Fm] bit like you [C] and me?



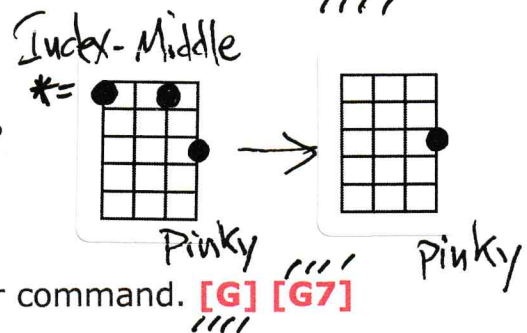
Nowhere [Em] man, please [F] listen.
 You don't [Em] know what you're [F] missing. *////*
 Nowhere [Em] man, the [Dm] world is at your command. [G]
 [G7]
////

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
 [Dm] Making all his [Fm] nowhere plans for [C] nobody.

[C] He's as blind as [G] he can be,
 [F] just sees what he [C] wants to see.
 [Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.
 Take your [Em] time, don't [F] hurry.
 Leave it [Em] all, till [Dm] somebody else lends you a hand. [G] [G7]
////

[C] Doesn't have a [G] point of view,
 [F] knows not where he's [C] going to.
 [Dm] Isn't he a [Fm] bit like you [C] and me?



Nowhere [Em] man, please [F] listen.
 You don't [Em] know what you're [F] missing.
 Nowhere [Em] man, the [Dm] world is at your command. [G] [G7]
////

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
 [Dm] Making all his [Fm] nowhere plans for [C] nobody.
 [Dm] Making all his [Fm] nowhere plans for [C] nobody.
 [Dm] Making all his [Fm] nowhere plans for [C] nobody.

And Your Bird Can Sing

5

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Strum [C] | 1- 2 | 1, 2, 3, sing | "You tell me..."

[C] You tell me that you've got everything you want

[C] And your bird can sing

But you don't get [Dm] me, [F]

you don't get [C] me

[C] You say you've seen seven wonders

[C] and your bird is green

But you can't see [Dm] me, [F]

you can't see [C] me

[Em] When your prized [Ebaug] possessions

[G] start to weigh you [A7] down

[F] Look in my di-[Dm]rection,

I'll be a-[F]round, I'll be a-[G]round

[C] / [C] / [C] / [C] /

[Dm] / [F] / [C] / [C] /

[C] You tell me that you've heard every sound there is

[C] And your bird can swing

But you can't hear [Dm] me, [F]

you can't hear [C] me

[Em] When your bird is [Ebaug] broken

[G] will it bring you [A7] down

[F] You may be a[Dm]woken,

I'll be a[F]round, I'll be a[G]round

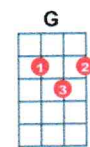
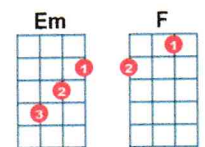
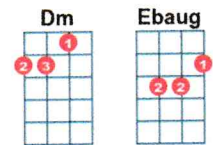
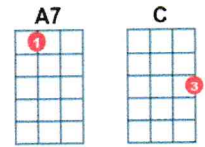
[C] You tell me that you've got everything you want

[C] And your bird can sing

But you don't get [Dm] me, [F]

you don't get [C] me

[C]

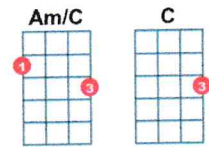


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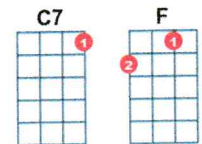
I Saw Her Standing There [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

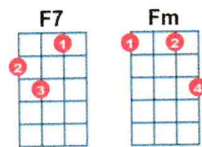
Strum: | 1 - 2 | 1, 2, 3 " Well, she was just ...



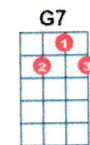
[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond comp-[G7]are.
So [C] how could I [C7] dance with [F] another [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there.



Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there. [C7]



Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]



Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

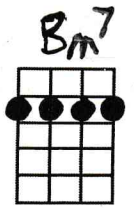
[C] Ooh, we danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] (whoooooooh)
When I [C] saw her [G7] standing [F] there [C]

I Feel Fine



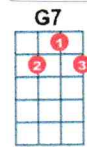
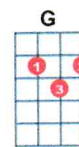
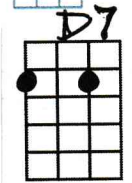
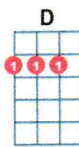
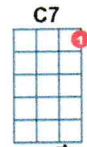
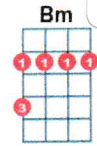
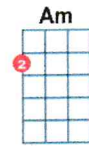
key:C, artist:The Beatles writer:Paul McCartney, John Lennon



Intro: Strum

|| 1 - 2 | (, 2, 3, sing) | "Baby's good to me..."

[G7] Baby's good to me you know,
 She's happy as can be you know she
 [D7] Said so, I'm in love with [C7] her and I feel [G7] fine
 [G7] Baby says she's mine you know
 she tells me all the time you know she
 [D7] Said so, I'm in love with [C7] her and I feel [G7] fine
 [G] I'm so [Bm] glad that [C] she's my little [D] girl
 [G] She's so [Bm] glad she's [Am] telling all the [D] world,
 that her
 [G7] Baby buys her things you know,
 he buys her diamond rings you know she
 [D7] Said so, She's in love with [C7] me and I feel [G7] fine



Instrumental:

[D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[G7] Baby says she's mine you know
 she tells me all the time you know she
 [D7] Said so, I'm in love with [C7] her and I feel [G7] fine
 [G] I'm so [Bm] glad that [C] she's my little [D] girl
 [G] She's so [Bm] glad she's [Am] telling all the [D] world, that her
 [G7] Baby buys her things you know,
 he buys her diamond rings you know she
 [D7] Said so, She's in love with [C7] me and I feel [G7] fine
 [D7] Shes in love with [C7] me and i feel [G7] fine



And I Love Her [Dm]

key:Dm, artist:The Beatles writer:Paul McCartney, John Lennon

Intro (slow strum on [Dm] 4 x 4)

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

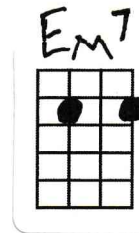
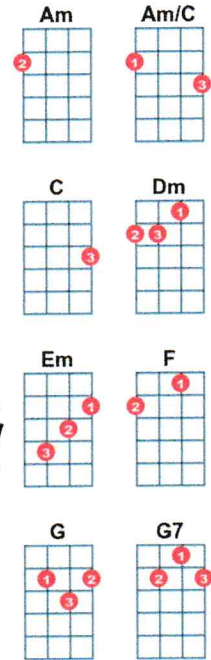
[Dm] She gives me [Am] everything
[Dm] And tender[Am]ly
[Dm] The kiss my [Am] lover brings
[F] she brings to [G7] me
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine
[F] could never [G7] die. . . .
And I [C] Love her. . . .



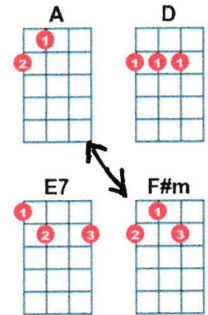
or
—

I've Just Seen A Face

key:A, artist:The Beatles writer:Paul McCartney, John Lennon

Strum A: (1-2) 1, 2, 3, single "I've just seen..."

[A] I've just seen a face I can't forget the time or place where we just [F#m] met,
 She's just the girl for me and I want the all the world to see we've [D] met.
 Mm mm [E7] mm, mm mm [A] mm



[A] Had it been another day I might have looked the other ways and,
 [F#m] I'd have never been aware but as it is I'll dream of her to-
 [D]night.
 Da da [E7] da, da da [A] da

[E7] Falling, yes I'm [D] falling,
 And she keeps [A] calling [D] me back a-[A]gain.

[A] I have never known the like of this I've been alone and I have,
 [F#m] Missed things and kept out of sight for other girl were never
 [A] quite like [D] this.
 Da da [E7] da, da da [A] da

[E7] Falling, yes I'm [D] falling,
 And she keeps [A] calling [D] me back -a[A]gain.

[E7] Falling, yes I'm [D] falling,
 And she keeps [A] calling [D] me back a-[A]gain.

[A] I've just seen a face I can't forget the time or place where we just [F#m] me
 She's just the girl for me and I want the all the world to see we've [D] met.
 Mm mm [E7] mm, mm mm [A] mm

[E7] Falling, yes I'm [D] falling,
 And she keeps [A] calling [D] me back a-[A]gain.

[E7] Falling, yes I'm [D] falling,
 And she keeps [A] calling [D] me back a-[A]gain.

[E7] Falling, yes I'm [D] falling,
 And she keeps [A] calling [D] me back a-[A]gain.

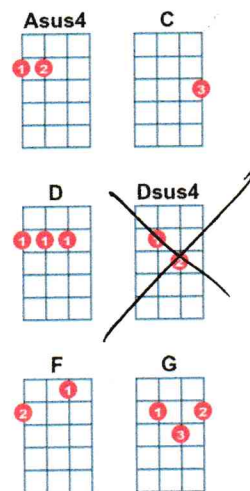
You've Got To Hide Your Love Away

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=_m7XVmzJ1ro

Strum G: | 1, 2, 3, sing | "Here I stand..."

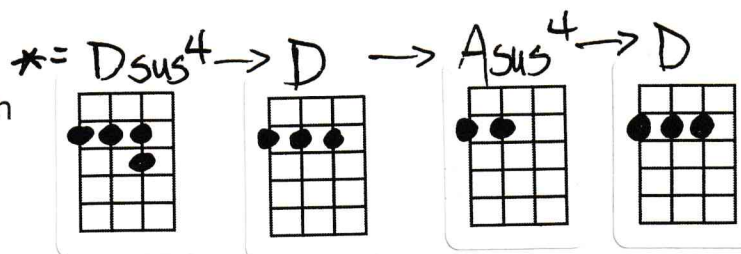
[G] Here I [D] stand [F] head in [G] hand
 [C] Turn my face to the [F] wall [C]
 [G] If she's [D] gone I [F] can't go [G] on
 [C] Feelin' two foot [F] smaa[C]aaa[D]aall



[G] Every-[D]where [F] people [G] stare
 [C] Each and every [F] day [C]
 [G] I can [D] see them [F] laugh at [G] me
 [C] And I hear them [F] saa[C]ay[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D]
 [Asus4] [D]
 [G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]

[G] How could [D] I [F] even [G] try
 [C] I can never [F] win [C]
 [G] Hearing [D] them [F] seeing [G] them
 [C] In the state I'm [F] iiiii[C]iiii[D]iiin



[G] How could [D] she [F] say to [G] me
 [C] Love will find a [F] way [C]
 [G] Gather [D] round [F] all you [G] clowns
 [C] Let me hear you [F] saa[C]ay[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]
 [G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]

hum instrumental?

[G] Here I [D] stand [F] head in [G] hand
 [C] Turn my face to the [F] wall [C]
 [G] If she's [D] gone I [F] can't go [G] on
 [C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]



Money

key:E, artist:The Beatles writer:Berry Gordy ,Janie Bradford

...E B7 A7 E B7 A7 B7 E7

A |-----0-----|-----0-----|2-22-22--0-00-00-|-----0---|

--|2-2-2-2-22---|

E |-0-0-3-4----3-0-|-3-0-3----3-3-3-|-2-22-22--0-00-00-|-0-0-3-

4---3-0-|-2-2-2-2-22---|

C |-----|-----|3-33-33--1-11-11-|-----|

-|-3-3-3-3-33---|

G |-----|-----|2-22-22--0-00-00-|-----|

-|-2-2-2-2-22---|

Strum E7: (1-2 | 1,2,3,4 | sing "[NC]The best things..."

[E7] [NC] The best things in life are free, [A7] [A7] [A7] [E7]
 [NC] but you can keep them for the birds and [E7] bees
 Now give me [A7] money (that's, what I want)
 That's what I [E7] want (that's, what I want)
 That's what I [B7] wa,-a-a-a-a-[A7] ant
 That's what I [E7] want [B7]

[E7] [NC] Your lovin' give me a thrill [A7] [A7] [A7] [E7]
 [NC] But your lovin' don't pay my [E7] bills
 Now give me [A7] money (that's, what I want)
 That's what I [E7] want (that's, what I want)
 That's what I [B7] wa,-a-a-a-a-[A7] ant
 That's what I [E7] want [B7]

[E7] [NC] Money don't get everything, it's true [A7] [A7] [A7] [E7]
 [NC] But what it don't get, I can't [E7] use
 Now give me [A7] money (that's, what I want)
 That's what I [E7] want (that's, what I want)
 That's what I [B7] wa,-a-a-a-a-[A7] ant
 That's what I [E7] want [B7]

...E B7 A7 E B7

A |-----0-----|-----0-----|2-22-22--0-00-00-|-----0---|2-2-2-2-22---|

E |-0-0-3-4----3-0-|-3-0-3----3-3-3-|-2-22-22--0-00-00-|-0-0-3-4---3-0-|-2-2-2-2-22---|

C |-----|-----|3-33-33--1-11-11-|-----|3-3-3-3-33---|

G |-----|-----|2-22-22--0-00-00-|-----|2-2-2-2-22---|

[E7] [NC] Money don't get everything, it's true [A7] [A7] [A7] [E7]]
 [NC] But what it don't get, I can't [E7] use

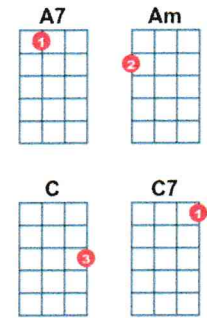
Well, now give me [A7] money (that's what I want)
 Whole lot of [E7] money (that's what I want)
 I wanna be [A7] free (that's what I want)
 Whole lot of [E7] money (that's what I want)
 That's what I [B7] wa,-a-a-a-a-[A7]
 That's what I [E7] want

When I'm 64 [C]

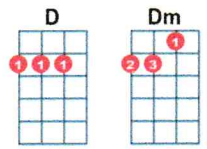
key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Strum C: | 1-2 | 1, 2, 3, sing | "When I get older. . ."

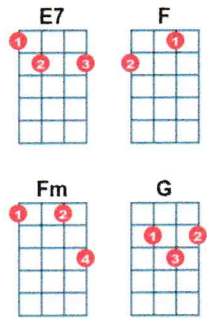
[C] When I get older losing my hair, many years from [G] now
 [G7] Will you still be sending me a valentine,
 [G] Birthday greetings [C] bottle of wine?
 If I'd been out till quarter to three, [C7] Would you lock the [F]
 door
 Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C] four?



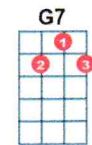
[Am] La la la la la [G] la la la, [Am]mmm, You'll be older
 [E7] too
 [Am] (ah ah ah ah), and if you [Dm] say the word
 [F] I could [G] stay with [C] you [G7]



[C] I could be handy mending a fuse, when your lights have [G]
 gone
 [G7] You can knit a sweater by the fireside,
 [G] Sunday mornings [C] go for a ride
 Doing the garden, digging the weeds, [C7] Who could ask for [F]
 more?
 [F] Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty [C] -four?



[Am] Every summer we can rent a cottage,
 In the Isle of [G] Wight, if it's not too [Am] dear
 We shall scrimp and [E7] save,
 [Am] Grandchildren [Dm] on your knee,
 [F] Vera, [G] Chuck, and [C] Dave [G7]



[C] Send me a postcard, drop me a line, stating point of [G] view
 [G7] Indicate precisely what you mean to say,
 [G] Yours sincerely, [C] Wasting Away
 Give me your answer, fill in a form, [C7] mine for ever [F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C] four?

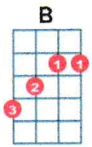
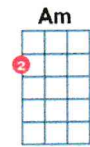
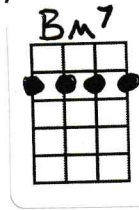
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C] four?

You Can't Do That

13

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Strum G7: | 1-2 | 1, 2, sing "I got something..."



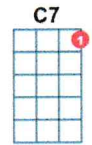
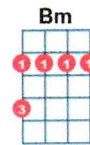
[G7] I got something to say that might cause you pain

[G7] If I catch you talking to that boy again

I'm gonna [C7] let you down

And leave you [G7] flat

Because I [D7] told you before, [C7] oh you can't do [G7] that [D7]



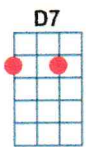
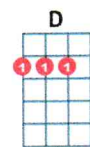
Well, it's the [G7] second time I've caught you talking to him

[G7] Do I have to tell you one more time, I think it's a sin

I think I'll [C7] let you down (Let you down)

And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7] that

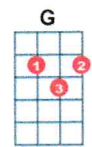
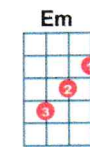


Everybody's [B] gree[Em]een

Cos [Am] I'm the one who [B] won your [G] love

But if they'd [B]seeee[Em]een you [Am] talking that way

they'd [Bm] laugh in my [D]face



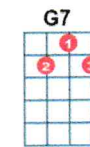
So [G7] please listen to me, if you wanna stay mine

[G7] I can't help my feelings, I'll go out of my mind

I'm gonna [C7] let you down (Let you down)

And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7] that, [D7]



Instrumental (last 2 lines of first verse)

[G7] [C7] [G7] [D7] [C7] [G7]

Everybody's [B] gree[Em]een

Cos [Am] I'm the one who [B] won your [G] love

But if they'd [B]seeee[Em]een you [Am] talking that way

they'd [Bm] laugh in my [D] face

So [G7] please listen to me, if you wanna stay mine

[G7] I can't help my feelings, I'll go out of my mind

I'm gonna [C7] let you down (Let you down)

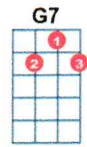
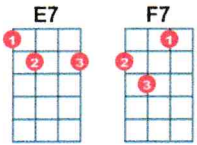
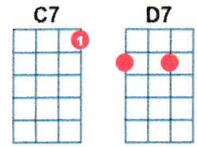
And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7] that

Taxman

14

key:D, artist:George Harrison, Eric Clapton writer:George Harrison



Strum D7: | 1-2 | 1, 2, sing "Let me | tell you . . ."

[D7] Let me tell you how it will be [G7] [D7]
There's [D7] one for you, nineteen for me [G7] [D7]
'Cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7]
[D7]

Should five [D7] percent appear too small [G7] [D7]
be [D7] thankful I don't take it all [G7] [D7]
'cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

If you [D7] drive a car, I'll [C7] tax the street
If you [D7] try to sit, I'll [C7] tax your seat
If you [D7] get too cold, I'll [C7] tax the heat
If you [D7] take a walk, I'll [C7] tax your feet
[D7] Taxman!!

[D7] Let me tell you how it will be [G7] [D7]
There's [D7] one for you, nineteen for me [G7] [D7]

'Cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

Don't [D7] ask me what I want it for [G7] [D7]
if [D7] you don't want to pay some more [G7] [D7]
'cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

Now [D7] my advice for those who die, (Taxman!) [G7] [D7]
De-[D7] clare the pennies on your eyes, (Taxman!) [G7] [D7]
'cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

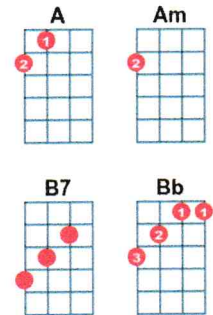
[D7] And you're [F7] working for no one but [E7] me [D7]

[D7] Taxman....

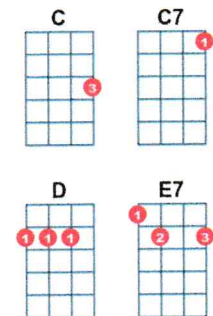
Things We Said Today

key:Am, artist:The Beatles writer:Paul McCartney, John Lennon

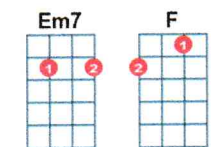
[Am] You say [Em7] you will [Am] love [Em7] me
 [Am] If I [Em7] have to [Am] go [Em7]
 [Am] You'll be [Em7] thinking [Am] of [Em7] me
 [Am] Somehow [Em7] I will [Am] know
 [C] Someday when I'm [C7] lonely
 [F] Wishing you weren't so [Bb] far away
 [Am] Then I [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[Am]day [Am]



You say [Em7] you'll be [Am] mine, [Em7] girl
 [Am] 'Til the [Em7] end of [Am] time [Em7]
 [Am] These days [Em7] such a [Am] kind [Em7] girl
 [Am] Seems so [Em7] hard to [Am] find
 [C] Someday when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[A]day



[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7]
 say that love is [A] love
 And though we [D] may be blind [B7] love is here to [Bb] stay
 and that's



E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl
 [Am] Be the [Em7] only [Am] one [Em7]
 [Am] Love me [Em7] all the [Am] time, [Em7] girl
 [Am] We'll go [Em7] on and [Am] on
 [C] Some day when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A]
 love

And though we [D] may be blind [B7] love is here to [Bb] stay and that's

E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl

[Am] Be the [Em7] only [Am] one [Em7]
 [Am] Love me [Em7] all the [Am] time, [Em7] girl
 [Am] We'll go [Em7] on and [Am] on
 [C] Some day when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[A]day

From Me to You [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Da da [C] da da da dum dum [Am] da
 Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,
 If there's [C] anything I can [G7] do,
 Just [F7] call on me and I'll [Am] send it along
 with [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want,
 Like a [C] heart that's oh, so [G7] true,
 Just [F7] call on me and I'll [Am] send it along
 with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
 and [F] keep you by my side.
 I got [D7] lips that long to kiss you
 And [G] keep you satis[Gaug]fied

If there's [C] anything that you [Am] want,
 If there's [C] anything I can [G7] do,
 Just [F7] call on me and I'll [Am] send it along
 with [C] love from [G7] me to [C] you

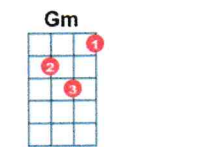
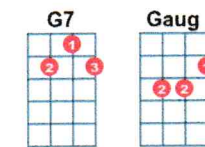
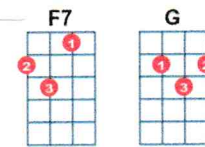
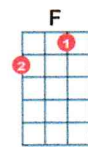
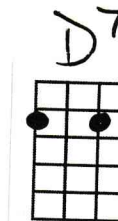
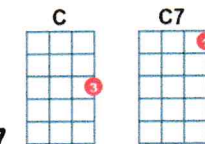
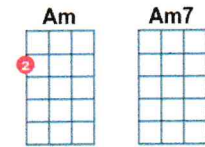
* [C] [Am] From me
 [C] [G7] To you
 Just [F7] call on me and I'll [Am] send it along
 with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
 and [F] keep you by my side.
 I got [D7] lips that long to kiss you
 And [G] keep you satisfied [Gaug]

If there's [C] anything that you [Am] want,
 If there's [C] anything I can [G7] do,
 Just [F7] call on me and I'll [Am] send it along
 with [C] love from [G7] me to [C] you

To you [Am] To you [Am7] To you [C] [Am]

* = chords with no words,



Can't Buy Me Love

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Solo leader

REFRAIN:

Can't buy me [Em7]or[Em] lo-[Am]ove, [Em7]or[Em] lo-[Am]ove,

Can't buy me [Dm] lo-[G]ove

VERSE:

I'll [C7] buy you a diamond ring my friend

If it makes you feel alright

I'll [F7] get you anything my friend,

If it [C7] makes you feel alright

Cause [G] I don't care too [F] much for money,

[F7] Money can't buy me [C] love [C]

VERSE:

I'll [C7] give you all I've got to give,

If you say you want me too

I [F7] may not have a lot to give,

But what I [C7] got I'll give to you

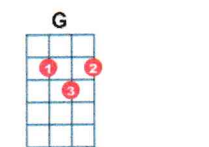
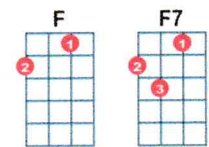
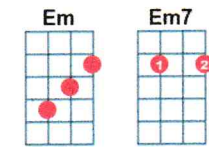
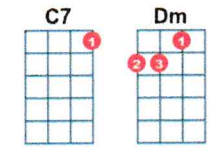
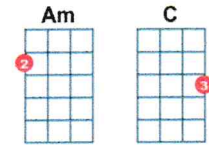
'Cause [G] I don't care too [F] much for money,

[F7] Money can't buy me [C] love

REFRAIN:

Can't buy me [Em7]or[Em] lo-[Am]ove, [C] everybody tells me so

Can't buy me [Em7]or[Em] lo-[Am]ove, [Dm] no, no, no [G] NO!



All

(Instrumental Verse; Play previous verse)

REFRAIN:

Can't buy me [Em7]or[Em] lo-[Am]ove, [Em7]or[Em] lo-[Am]ove,

Can't buy me [Dm] lo-[G]ove

VERSE:

[C7] Say you don't need no diamond ring

And I'll be satisfied

[F7] Tell me that you want the kind of things

That [C7] money just can't buy

[G] I don't care too [F] much for money,

[F7] Money can't buy me [C] love

REFRAIN:

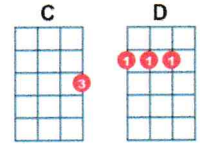
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,

Can't buy me [Dm] lo-[G]-o-[C]*ove (last C is one strum only)

Ob-La-Di, Ob-La-Da

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

intro ^{Strum} [G]: | 1-2 | 1, 2, 3, sing | "Desmond has a..."

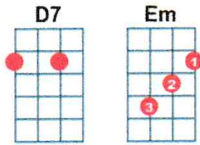


[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...



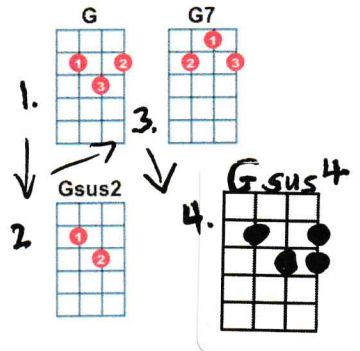
CHORUS

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on



[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing (sing)

CHORUS

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [Gsus4]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

CHORUS

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [Gsus4]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [D7] singer with the [G] band, yeah!

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

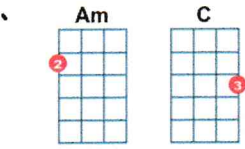
Oh! Darling

19

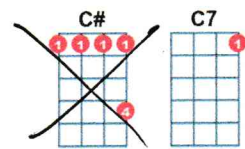
key:C, artist:The Beatles writer:Paul McCartney, John Lennon

kick off: | 1 - 2 | 1, 2, 3 [Ne] "Oh, (strum) dar li y'..."

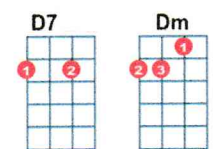
[C] Oh Darlin', please [G7] believe me
 [Am] I'll never do you no [F] harm
 [Dm] Believe me when I tell [G7] you,
 [Dm] I'll never [G7] do you no [C] harm [F] [C] [G7]



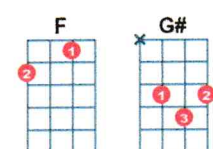
[C] Oh Darlin', if you [G7] leave me
 [Am] I'll never make it [F] alone
 [Dm] Believe me when I beg [G7] you,
 [Dm] Don't ever [G7] leave me [C] alone [F] [C] [C7]



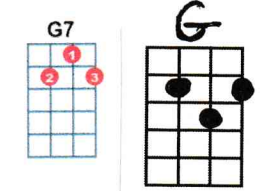
.. When you [F] told me, you didn't [G#] need me anymore
 .. Well you know [C] I nearly broke down and cried [C7]
 .. When you [D7-alt] told me, you didn't need me anymore
 .. Oh well you know [G] I nearly broke [G#] down and died [G7]



[C] Oh Darlin', if you [G7] leave me
 [Am] I'll never make it [F] alone
 [Dm] Believe me when I tell [G7] you,
 [Dm] I'll never [G7] do you no [C] harm [F] [C] [G7]

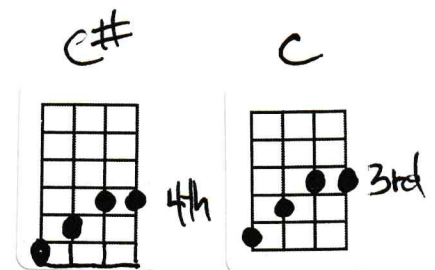


.. When you [F] told me, you didn't [G#] need me anymore
 .. Well you know [C] I nearly broke down and cried [C7]
 .. When you [D7-alt] told me, you didn't need me anymore
 .. Oh well you know [G7] I nearly broke [G#] down and died [G7]



[C] Oh Darlin', please [G7] believe me
 [Am] I'll never let you [F] down
 [Dm] Believe me when I tell [G7] you,
 [Dm] I'll never [G7] do you no [C] harm

// ↓
 [F] [C](optional ending) [C#] [C]
 // ↓
 stop



Encore!

I'll See You in my Dreams [C] easier

key:C, artist:Joe Brown writer:Isham Jones, Gus Kahn

header only

Alt

Intro: [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] twice

[C] Lonely [C6] days are [Cmaj7] long [C6]

[A7] Twilight [A] sings this song

[D7] Of the happi-[G7]ness

that used to [C] be [C6] [Cmaj7] [C6]

[Em] Soon my [B7] eyes will [Em] close,

Soon I'll [B7] find re-[Em]pose

[G] And in dreams

you're [Am] always [D7] near to [G] me [G7]

I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [C]

I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [C]

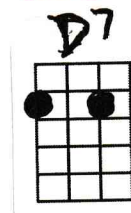
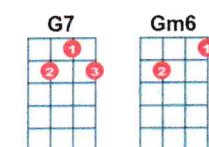
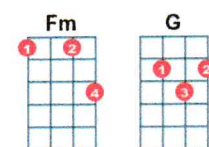
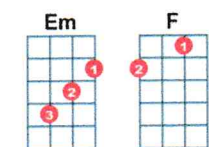
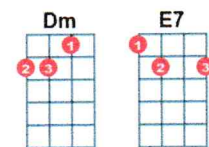
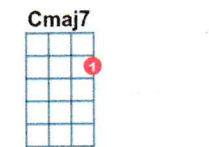
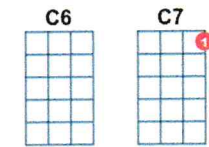
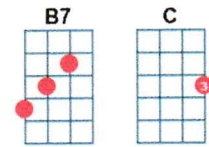
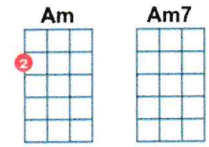
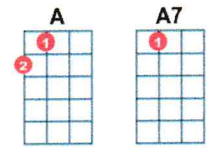
(slower)

[Gm6] They [A7] will light my [E7] lonely way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams

[C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]

[C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] [C]



↑
stop