

Hard Days Night [C], A

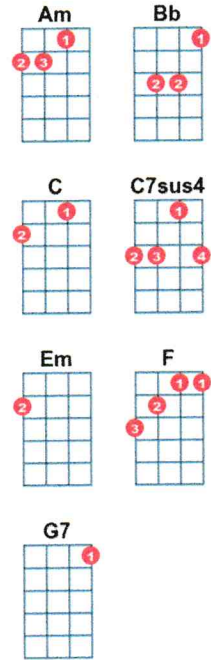


key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Intro:(1+,2+,3+4+) [C7sus4] (Strum till directed.

Spoken:1,2,3,4 stop! [NC] "It's been a ...)

[NC] It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping
like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right



You know I [C] work [F] all [C] day to get you [Bb] money to
buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
you're gonna [Bb] give me every [C] thing
So why on [F] earth should I moan, cause when I [G7] get you
alone
you know I [C] feel [F] o [C] kay

[C] When I'm [Em] home [Am] everything seems to be [Em] right (Cowbell:
1,2,3,4,1,2)

[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeat

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

instrumental : [C]/ [F]/ [C]/// [Bb]/// [C]/// x2

So why on [F] earth should I moan, cause when I [G7] get you alone
you know I [C] feel [F] o [C] kay

[C] When I'm [Em] home [Am] everything seems to be [Em] right (Cowbell:
1,2,3,4,1,2)

[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeat
It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right ///
You know I [C] feel [F] all [C] right /// [C7sus4] (Strum till directed to stop)

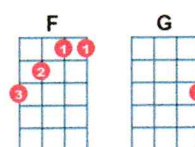
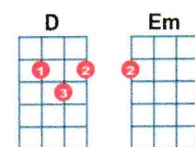
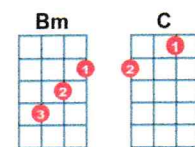


Hard Days Night [G], A

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Intro:(1+,2+,3+,4+) [G7sus4] (Strum until directed.
Spoken:1,2,3,4,stop! 2,3 [NC] "it's been a ...)

It's been a [G] hard [C] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping
like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right



You know I [G] work [C] all [G] day to get you [F] money to buy
you [G] things
And it's [G] worth it just to [C] hear you [G] say
you're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D] get you
alone
you know I [G] feel [C] o [G] kay

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right (Cowbell:
1,2,3,4,1,2)
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
[G]/ [C]/ [G]/// [F]/// [G]/// x2

So why on [C] earth should I moan, cause when I [D] get you alone
you know I [G] feel [C] o [G] kay

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right (Cowbell:
1,2,3,4,1,2)
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

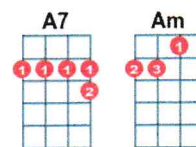
It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right ///
You know I [G] feel [C] all [G] right /// [G7sus4] (Strum till directed to stop)

Girl

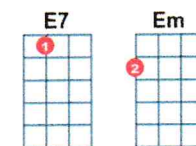
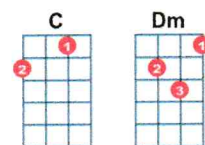
key:Am, artist:The Beatles writer:Paul McCartney, John Lennon

Strum Am: | 1 - 2 | 1, 2, Sing "Is there anybody..."

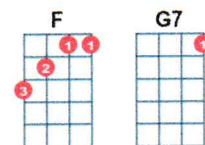
Is there **[Am]** anybody **[E7]** going to listen **[Am]** to my story
[Dm] All about the girl who came to **[C]** stay **[E7]**
 She's the **[Am]** kind of girl you **[E7]** want so much
 It **[Am]** makes you sorry
[Dm] Still you don't regret a single **[Am]** day



Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**
 When I **[Am]** think of all the **[E7]** times
 I've tried so **[Am]** hard to leave her
[Dm] She will turn to me and start to **[C]** cry **[E7]**
 And she **[Am]** promises the **[E7]** earth to me
 And **[Am]** I believe her
[Dm] After all this time I don't know **[Am]** why



Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**
 * **[Dm]** She's the kind of girl who puts you **[A7]** down
 When friends are there you feel a **[Dm]** fool **[A7]**
[Dm] When you say she's looking good
 She **[A7]** acts as if it's understood she's **[Dm]** cool ooh **[F]** ooh ooh **



[C] Gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**
 Was she **[Am]** told when she was **[E7]** young
 That pain would **[Am]** lead to pleasure
[Dm] Did she understand it when they **[C]** said **[E7]**
 That a **[Am]** man must break his **[E7]** back
 To earn his **[Am]** day of leisure
[Dm] Will she still believe it when he's **[Am]** dead

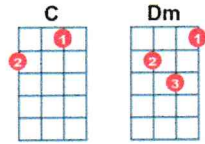
Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**
 Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[Am]**

* = Double time feel to end of stanza.
 ** = End double time feel.

Nowhere Man [C]

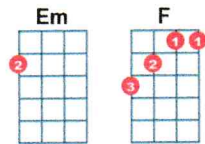
key:C, artist:The Beatles writer:Paul McCartney, John Lennon
aCapella —

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
 [Dm] Making all his [Fm] nowhere plans for [C] nobody. *spoken: 1, 2, 3, 4*

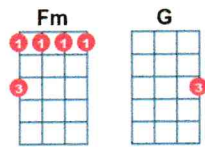


strum & sing —

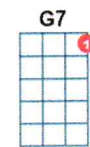
[C] Doesn't have a [G] point of view,
 [F] knows not where he's [C] going to.
 [Dm] Isn't he a [Fm] bit like you [C] and me?



Nowhere [Em] man, please [F] listen.
 You don't [Em] know what you're [F] missing.
 Nowhere [Em] man, the [Dm] world is at your command. [G]
 [G7]



[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
 [Dm] Making all his [Fm] nowhere plans for [C] nobody.



[C] He's as blind as [G] he can be,
 [F] just sees what he [C] wants to see.
 [Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.
 Take your [Em] time, don't [F] hurry.
 Leave it [Em] all, till [Dm] somebody else lends you a hand. [G] [G7]

[C] Doesn't have a [G] point of view,
 [F] knows not where he's [C] going to.
 [Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
 You don't [Em] know what you're [F] missing.
 Nowhere [Em] man, the [Dm] world is at your command. [G] [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
 [Dm] Making all his [Fm] nowhere plans for [C] nobody.
 [Dm] Making all his [Fm] nowhere plans for [C] nobody.
 [Dm] Making all his [Fm] nowhere plans for [C] nobody.

And Your Bird Can Sing

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Strum [C] | 1-2 | 1, 2, 3, sing "You tell me..."

[C] You tell me that you've got everything you want
 [C] And your bird can sing
 But you don't get [Dm] me, [F]
 you don't get [C] me

[C] You say you've seen seven wonders
 [C] and your bird is green
 But you can't see [Dm] me, [F]
 you can't see [C] me

[Em] When your prized [Ebaug] possessions
 [G] start to weigh you [A7] down
 [F] Look in my di-[Dm]rection,
 I'll be a-[F]round, I'll be a-[G]round

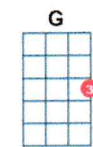
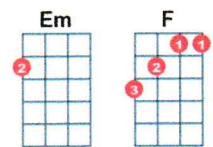
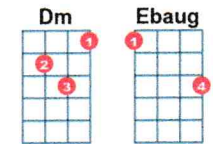
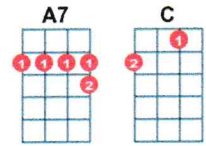
[C] / [C] / [C] / [C] /
 [Dm] / [F] / [C] / [C] /

[C] You tell me that you've heard every sound there is
 [C] And your bird can swing
 But you can't hear [Dm] me, [F]
 you can't hear [C] me

[Em] When your bird is [Ebaug] broken
 [G] will it bring you [A7] down
 [F] You may be a [Dm]woken,
 I'll be a [F]round, I'll be a [G]round

[C] You tell me that you've got everything you want
 [C] And your bird can sing
 But you don't get [Dm] me, [F]
 you don't get [C] me

[C]



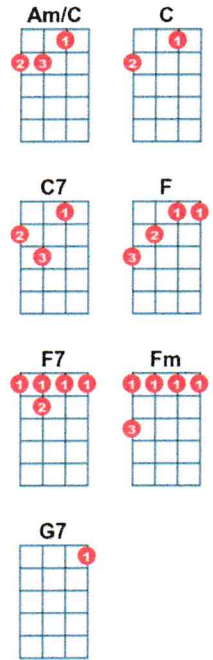
I Saw Her Standing There [C]

6

key:C, writer:Paul McCartney, John Lennon

Strum C | 1-2 | 1,2,3, "Well she was just..."
chord

[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond comp-[G7]are.
So [C] how could I [C7] dance with [F] another [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there.



Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there. [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

[C] Ooh, we danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] (whoooooooh)
When I [C] saw her [G7] standing [F] there [C]

I Feel Fine

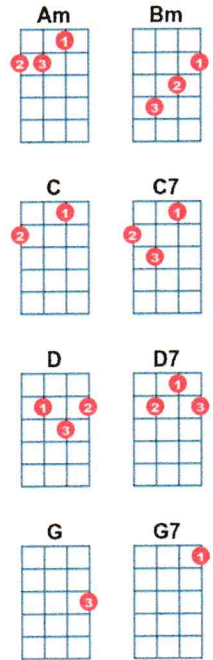


key:C, writer:Paul McCartney, John Lennon

Intro: *Strum*

|| 1-2 | 1, 2, 3, sing | "Baby's good to me..."

[G7] Baby's good to me you know,
She's happy as can be you know she
[D7] Said so, I'm in love with **[C7]** her and I feel **[G7]** fine
[G7] Baby says she's mine you know
she tells me all the time you know she
[D7] Said so, I'm in love with **[C7]** her and I feel **[G7]** fine
[G] I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl
[G] She's so **[Bm]** glad she's **[Am]** telling all the **[D]** world,
that her
[G7] Baby buys her things you know,
he buys her diamond rings you know she
[D7] Said so, She's in love with **[C7]** me and I feel **[G7]** fine



Instrumental:

[D7] Said so, I'm in love with **[C7]** her and I feel **[G7]** fine

[G7] Baby says she's mine you know
she tells me all the time you know she
[D7] Said so, I'm in love with **[C7]** her and I feel **[G7]** fine
[G] I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl
[G] She's so **[Bm]** glad she's **[Am]** telling all the **[D]** world, that her
[G7] Baby buys her things you know,
he buys her diamond rings you know she
[D7] Said so, She's in love with **[C7]** me and I feel **[G7]** fine
[D7] Shes in love with **[C7]** me and i feel **[G7]** fine

And I Love Her [Dm]



key:Dm, writer:Paul McCartney, John Lennon

Intro (slow strum on [Dm] 4X measures)

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

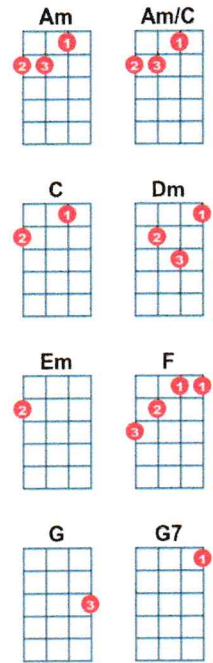
[Dm] She gives me [Am] everything
[Dm] And tender[Am]ly
[Dm] The kiss my [Am] lover brings
[F] she brings to [G7] me
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine
[F] could never [G7] die. . . .
And I [C] Love her. . . .



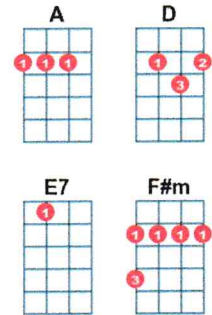
9

I've Just Seen A Face

key:A, artist:The Beatles writer:Paul McCartney, John Lennon

Strum A: | 1-2 | 1, 2, 3, sing "I've just seen a face..."

[A] I've just seen a face I can't forget the time or place where we just [F#m] met,
She's just the girl for me and I want the all the world to see we've [D] met.
Mm mm [E7] mm, mm mm [A] mm



[A] Had it been another day I might have looked the other ways and,
[F#m] I'd have never been aware but as it is I'll dream of her to-[D]night.
Da da [E7] da, da da [A] da

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a-[A]gain.

[A] I have never known the like of this I've been alone and I have,
[F#m] Missed things and kept out of sight for other girl were never [A] quite like [D] this.
Da da [E7] da, da da [A] da

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back -a[A]gain.

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a-[A]gain.

[A] I've just seen a face I can't forget the time or place where we just [F#m] me
She's just the girl for me and I want the all the world to see we've [D] met.
Mm mm [E7] mm, mm mm [A] mm

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a-[A]gain.

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a-[A]gain.

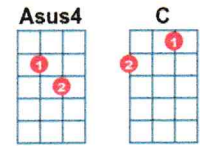
[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a-[A]gain.

You've Got To Hide Your Love Away

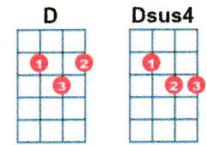
key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Strum G: | 1, 2, 3, 5 | 9 | "Here I stand..."

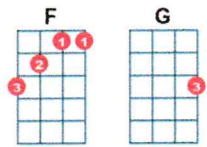
[G] Here I [D] stand [F] head in [G] hand
 [C] Turn my face to the [F] wall [C]
 [G] If she's [D] gone I [F] can't go [G] on
 [C] Feelin' two foot [F] smaa[C]aaa[D]aall



[G] Every-[D]where [F] people [G] stare
 [C] Each and every [F] day [C]
 [G] I can [D] see them [F] laugh at [G] me
 [C] And I hear them [F] saa[C]ay[D]ay [Dsus4] [D]



[G] Hey you've got to [C] hide your love a [Dsus4] way [D]
 [Asus4] [D]
 [G] Hey you've got to [C] hide your love a [Dsus4] way [D]
 [Asus4] [D]



[G] How could [D] I [F] even [G] try
 [C] I can never [F] win [C]
 [G] Hearing [D] them [F] seeing [G] them
 [C] In the state I'm [F] iiiii[C]iiii[D]iiin

[G] How could [D] she [F] say to [G] me
 [C] Love will find a [F] way [C]
 [G] Gather [D] round [F] all you [G] clowns
 [C] Let me hear you [F] saa[C]ay[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]
 [G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]

hum instrumental?

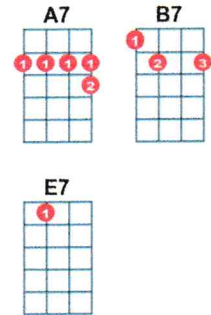
[G] Here I [D] stand [F] head in [G] hand
 [C] Turn my face to the [F] wall [C]
 [G] If she's [D] gone I [F] can't go [G] on
 [C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]



Money

key:E7, artist:The Beatles writer:Berry Gordy ,Janie Bradford

[E7] [B7] [A7] [E7]
[B7]



[E7] [NC] The best things in life are free, [A7] [A7] [A7]
[E7] but you can keep them for the birds and [E7] bees
Now give me [A7] money (that's, what I want)
That's what I [E7] want (that's, what I want)
That's what I [B7] wa,-a-a-a-a-[A7] ant
That's what I [E7] want [B7]

Strum E7: (1-2|1,2,3,4|sing "The best things...")

[E7] [NC] Your lovin' give me a thrill [A7] [A7] [A7]
[E7] But your lovin' don't pay my [E7] bills
Now give me [A7] money (that's, what I want)
That's what I [E7] want (that's, what I want)
That's what I [B7] wa,-a-a-a-a-[A7] ant
That's what I [E7] want [B7]

[E7] [NC] Money don't get everything, it's true [A7] [A7] [A7]
[E7] But what it don't get, I can't [B7] use
Now give me [A7] money (that's, what I want)
That's what I [E7] want (that's, what I want)
That's what I [B7] wa,-a-a-a-a-[A7] ant
That's what I [E7] want [B7]

[E7] [B7] [A7] [E7]

[E7] [NC] Money don't get everything, it's true [A7] [A7] [A7]
[E7] But what it don't get, I can't [E7] use

Well, now give me [E7] money (that's what I want)
Whole lot of [E7] money (that's what I want)
I wanna be [A7] free (that's what I want)
Whole lot of [E7] money (that's what I want)
That's what I [B7] wa,-a-a-a-a-[A7]
That's what I [E7] want

When I'm 64 [C]

key:C, artist:The Beatles, writer:Paul McCartney, John Lennon

Strum C: (1-2 1, 2, 3, sing) "When I get older..."

[C] When I get older losing my hair, many years from [G] now

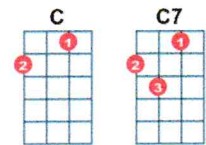
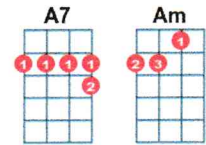
[G] Will you still be sending me a valentine,

Birthday greetings [C] bottle of wine?

If I'd been out till quarter to three, [C7] would you lock the [F] door

Will you still [Fm] need me, [C] will you still [A7] feed me,

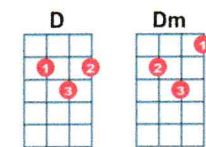
[D] When I'm [G] sixty-[C] four?



[Am] La la la la [G] la la la, [Am]mmm, you'll be older [E7] too

[Am] (ah ah ah ah), and if you [Dm] say the word

[F] I could [G] stay with [C] you [G7]



[C] I could be handy mending a fuse,

when your lights have [G] gone

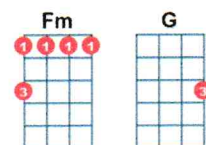
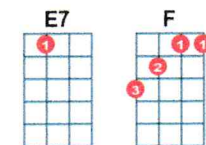
[G] You can knit a sweater by the fireside,

Sunday mornings [C] go for a ride

Doing the garden, digging the weeds, [C7] who could ask for [F] more?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] -four?

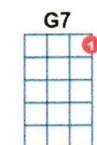


[Am] Every summer we can rent a cottage,

In the Isle of [G] Wight, if it's not too [Am] dear

We shall scrimp and [E7] save, [Am] Grandchildren [Dm] on your knee,

[F] Vera, [G] Chuck, and [C] Dave [G7]



[C] Send me a postcard, drop me a line, stating point of [G] view

[G] Indicate precisely what you mean to say,

Yours sincerely, [C] Wasting Away

Give me your answer, fill in a form, [C7] mine for ever [F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

You Can't Do That

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Strum G7: | 1-2 | 1, 2, sing "I got something to say..."

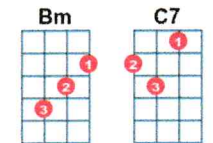
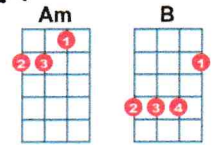
[G7] I got something to say that might cause you pain

[G7] If I catch you talking to that boy again

I'm gonna [C7] let you down

And leave you [G7] flat

Because I [D7] told you before, [C7] oh you can't do [G7] that
[D7]



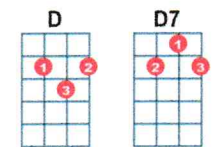
Well, it's the [G7] second time I've caught you talking to him

[G7] Do I have to tell you one more time, I think it's a sin

I think I'll [C7] let you down (Let you down)

And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7] that

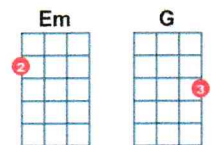


Everybody's [B] gree[Em]een

Cos [Am] I'm the one who [B] won your [G] love

But if they'd [B]seeee[Em]een you [Am] talking that way

they'd [Bm] laugh in my [D]face



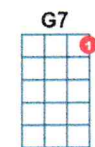
So [G7] please listen to me, if you wanna stay mine

[G7] I can't help my feelings, I'll go out of my mind

I'm gonna [C7] let you down (Let you down)

And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7] that, [D7]



Instrumental (last 2 lines of first verse)

[G7] [C7] [G7] [D7] [C7] [G7]

Everybody's [B] gree[Em]een

Cos [Am] I'm the one who [B] won your [G] love

But if they'd [B]seeee[Em]een you [Am] talking that way

they'd [Bm] laugh in my [D] face

So [G7] please listen to me, if you wanna stay mine

[G7] I can't help my feelings, I'll go out of my mind

I'm gonna [C7] let you down (Let you down)

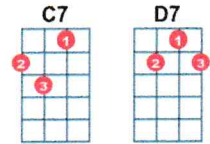
And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7] that

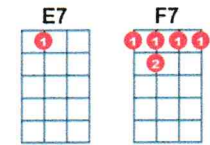
Taxman

key:D, artist:George Harrison, Eric Clapton writer:George Harrison
 Strum D7: (1-2 1, 2, sing "Let me / tell you...")

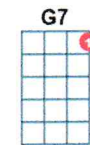
[D7] Let me tell you how it will be [G7] [D7]
 There's [D7] one for you, nineteen for me [G7] [D7]
 'Cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7]
 [D7]



Should five [D7] percent appear too small [G7] [D7]
 be [D7] thankful I don't take it all [G7] [D7]
 'cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7]
 [D7]



If you [D7] drive a car, I'll [C7] tax the street
 If you [D7] try to sit, I'll [C7] tax your seat
 If you [D7] get too cold, I'll [C7] tax the heat
 If you [D7] take a walk, I'll [C7] tax your feet
 [D7] Taxman!!



[D7] Let me tell you how it will be [G7] [D7]
 There's [D7] one for you, nineteen for me [G7] [D7]

'Cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

Don't [D7] ask me what I want it for [G7] [D7]
 if [D7] you don't want to pay some more [G7] [D7]
 'cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

Now [D7] my advice for those who die, (Taxman!) [G7] [D7]
 De-[D7] clare the pennies on your eyes, (Taxman!) [G7] [D7]
 'cause I'm the [C7] taxman yeah, I'm the [G7] taxman [D7] [D7]

[D7] And you're [F7] working for no one but [E7] me [D7]

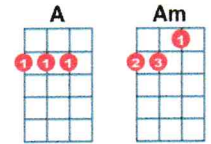
[D7] Taxman....

Things We Said Today

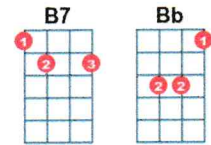
key:A, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=LFD3GT387uI>

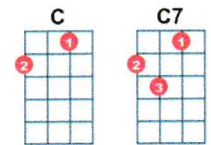
[Am] You say [Em7] you will [Am] love [Em7] me
 [Am] If I [Em7] have to [Am] go [Em7]
 [Am] You'll be [Em7] thinking [Am] of [Em7] me
 [Am] Somehow [Em7] I will [Am] know [Em7]



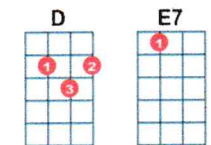
[C] Someday when I'm [C7] lonely
 [F] Wishing you weren't so [Bb] far away
 [Am] Then I [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[Am]day [Am]



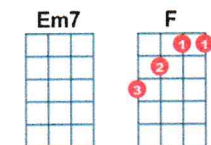
You say [Em7] you'll be [Am] mine, [Em7] girl
 [Am] 'Til the [Em7] end of [Am] time [Em7]
 [Am] These days [Em7] such a [Am] kind [Em7] girl
 [Am] Seems so [Em7] hard to [Am] find [Em7]



[C] Someday when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[A]day



[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7]
 say that love is [A] love
 And though we [D] may be blind [B7] love is here to [Bb] stay and that's
 E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl
 [Am] Be the [Em7] only [Am] one [Em7]
 [Am] Love me [Em7] all the [Am] time, [Em7] girl
 [Am] We'll go [Em7] on and [Am] on [Em7]



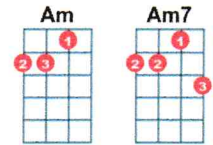
[C] Some day when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A]
 love
 And though we [D] may be blind [B7] love is here to [Bb] stay and that's
 E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl
 [Am] Be the [Em7] only [Am] one [Em7]
 [Am] Love me [Em7] all the [Am] time, [Em7] girl
 [Am] We'll go [Em7] on and [Am] on [Em7]

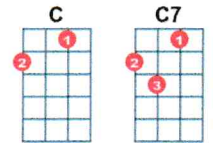
From Me to You [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

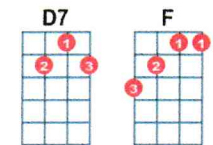
Da da [C] da da da dum dum [Am] da
 Da da [C] da da da dum dum [Am] da



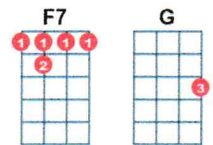
If there's [C] anything that you [Am] want,
 If there's [C] anything I can [G7] do,
 Just [F7] call on me and I'll [Am] send it along
 with [C] love from [G7] me to [C] you



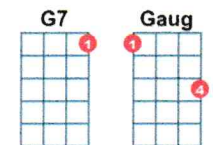
If there's [C] anything that you [Am] want,
 Like a [C] heart that's oh, so [G7] true,
 Just [F7] call on me and I'll [Am] send it along
 with [C] love from [G7] me to [C] you



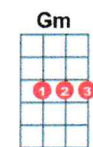
I got [Gm] arms that long to [C7] hold you
 and [F] keep you by my side.
 I got [D7] lips that long to kiss you
 And [G] keep you satis[Gaug]fied



If there's [C] anything that you [Am] want,
 If there's [C] anything I can [G7] do,
 Just [F7] call on me and I'll [Am] send it along
 with [C] love from [G7] me to [C] you



* [C] [Am] From me
 [C] [G7] To you
 Just [F7] call on me and I'll [Am] send it along
 with [C] love from [G7] me to [C] you



I got [Gm] arms that long to [C7] hold you
 and [F] keep you by my side.
 I got [D7] lips that long to kiss you
 And [G] keep you satisfied [Gaug]

If there's [C] anything that you [Am] want,
 If there's [C] anything I can [G7] do,
 Just [F7] call on me and I'll [Am] send it along
 with [C] love from [G7] me to [C] you

To you [Am] To you [Am7] To you [C] [Am]

* = Chords with no words.

Can't Buy Me Love

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Solo leader

REFRAIN:

Can't buy me [Em7]or[Em] lo-[Am]ove, [Em7]or[Em] lo-[Am]ove,

Can't buy me [Dm] lo-[G]ove

VERSE:

I'll [C7] buy you a diamond ring my friend

If it makes you feel alright

I'll [F7] get you anything my friend,

If it [C7] makes you feel alright

Cause [G] I don't care too [F] much for money,

VERSE:

I'll [C7] give you all I've got to give,

If you say you want me too

I [F7] may not have a lot to give,

But what I [C7] got I'll give to you

'Cause [G] I don't care too [F] much for money,

[F7] Money can't buy me [C] love

REFRAIN:

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so

Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

(Instrumental Verse; Play previous verse)

REFRAIN:

Can't buy me [Em7]or[Em] lo-[Am]ove, [Em7]or[Em] lo-[Am]ove,

Can't buy me [Dm] lo-[G]ove

VERSE:

[C] Say you don't need no diamond ring

And I'll be satisfied

[F] Tell me that you want the kind of things

That [C] money just can't buy

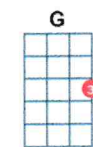
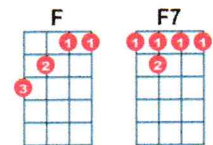
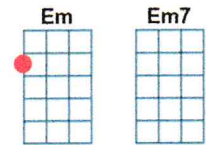
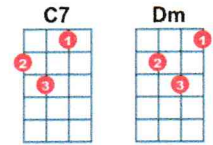
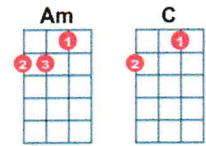
[G] I don't care too [F] much for money,

[F7] Money can't buy me [C] love

REFRAIN:

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,

Can't buy me [Dm] lo-[G]-o-[C]*ove (last C is one strum only)



All

Ob-La-Di, Ob-La-Da

18

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Strum G: | 1-2 | 1, 2, 3, sing | "Desmond has a . . . "

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

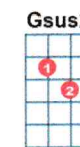
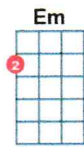
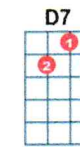
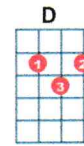
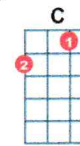
CHORUS

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on



[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing

CHORUS

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G]

[G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

CHORUS

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G]

[G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [D7] singer with the [G] band, yeah!

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Oh! Darling

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Kick off: | 1-2 | 1, 2, 3 [NC] "Oh, (strum) darlin'..."

[C] Oh Darlin', please [G7] believe me
 [Am] I'll never do you no [F] harm
 [Dm] Believe me when I tell [G7] you,
 [Dm] I'll never [G7] do you no [C] harm [F] [C] [G7]

[C] Oh Darlin', if you [G7] leave me
 [Am] I'll never make it [F] alone
 [Dm] Believe me when I beg [G7] you,
 [Dm] Don't ever [G7] leave me [C] alone [F] [C] [C7]

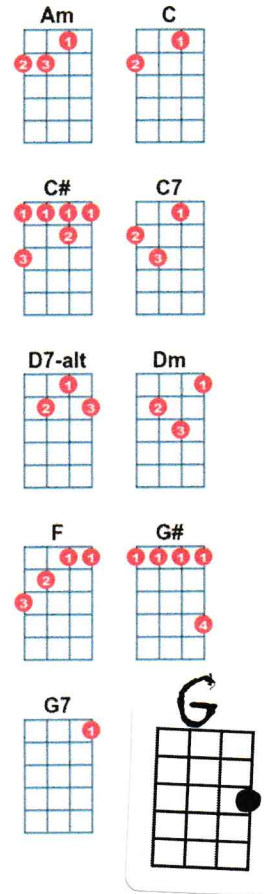
.. When you [F] told me, you didn't [G#] need me anymore
 .. Well you know [C] I nearly broke down and cried [C7]
 .. When you [D7-alt] told me, you didn't need me anymore
 .. Oh well you know [G] I nearly broke [G#] down and died [G7]

[C] Oh Darlin', if you [G7] leave me
 [Am] I'll never make it [F] alone
 [Dm] Believe me when I tell [G7] you,
 [Dm] I'll never [G7] do you no [C] harm [F] [C] [G7]

.. When you [F] told me, you didn't [G#] need me anymore
 .. Well you know [C] I nearly broke down and cried [C7]
 .. When you [D7-alt] told me, you didn't need me anymore
 .. Oh well you know [G7] I nearly broke [G#] down and died [G7]

[C] Oh Darlin', please [G7] believe me
 [Am] I'll never let you [F] down
 [Dm] Believe me when I tell [G7] you,
 [Dm] I'll never [G7] do you no [C] harm

// |
 [F] [C] (optional ending) [C#] [C]
 //
 ↓
 Stop
 Not baritone ukres.



Encore!

(20)

I'll See You in my Dreams [C] easier

key:C, artist:Joe Brown writer:Isham Jones, Gus Kahn

Leader only

All

Intro: [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] twice

[C] Lonely [C6] days are [Cmaj7] long [C6]

[A7] Twilight [A] sings this song

[D7] Of the happi-[G7]ness

that used to [C] be [C6] [Cmaj7] [C6]

[Em] Soon my [B7] eyes will [Em] close,

Soon I'll [B7] find re-[Em]pose

[G] And in dreams

you're [Am] always [D7] near to [G] me [G7]

I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [C]

I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [C]

(slower)

[Gm6] They [A7] will light my [E7] lonely way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams

[C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]

[C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] [C]

↓
Stop

