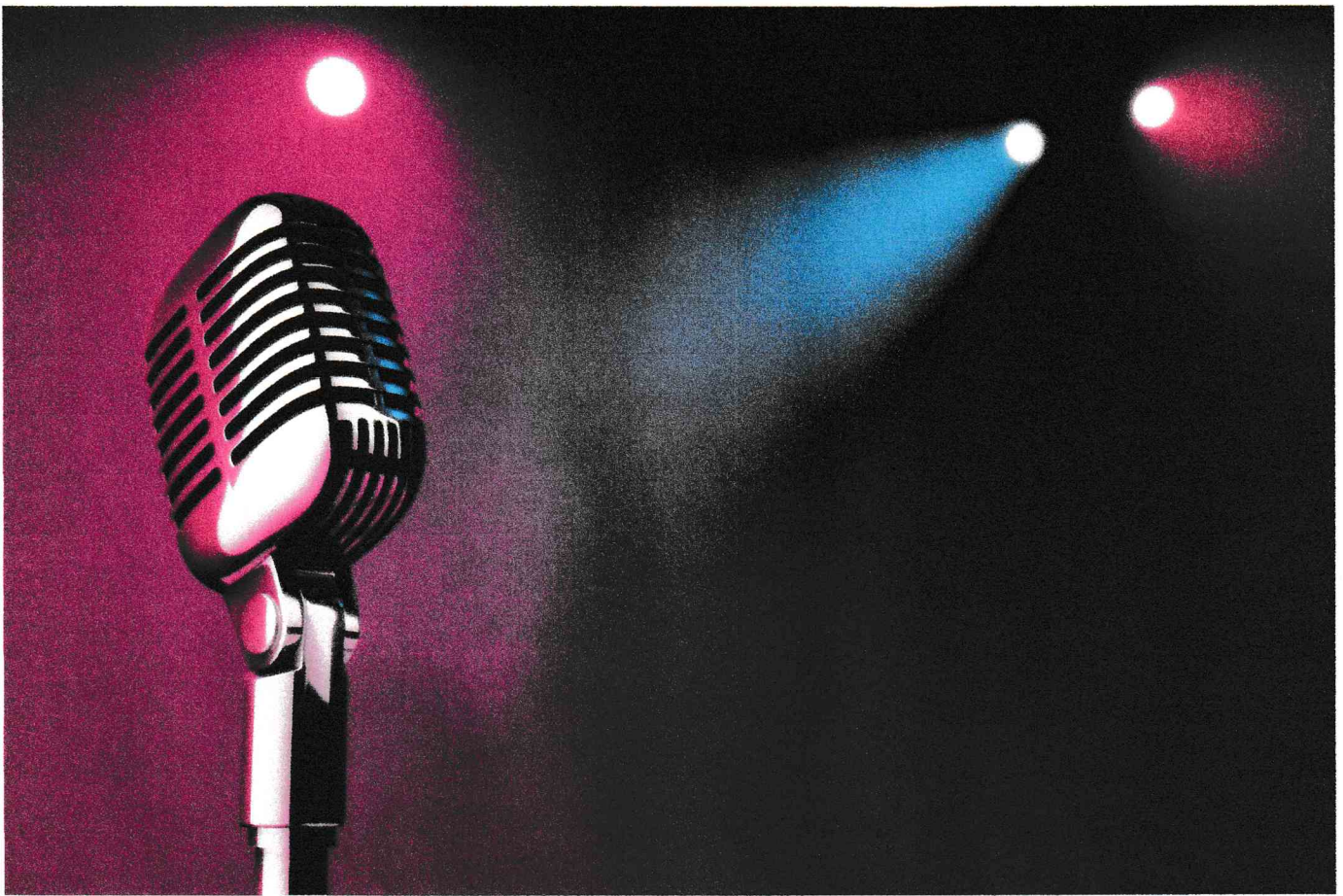


Ukulele Motown

with

Capt'n Uke!

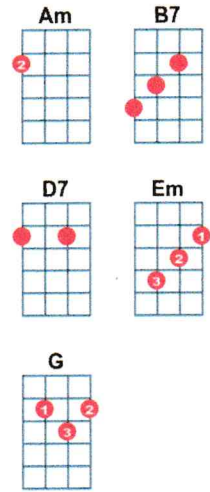




Place in the Sun, A

key:G, artist:Stevie Wonder writer:Ronald Miller,Bryan Wells

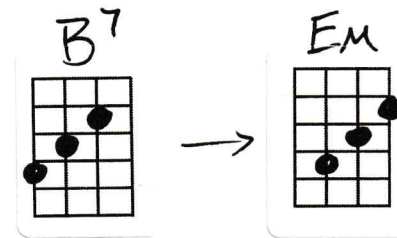
Strum: 1 - 2 | 1, 2, sing "Like a long..."



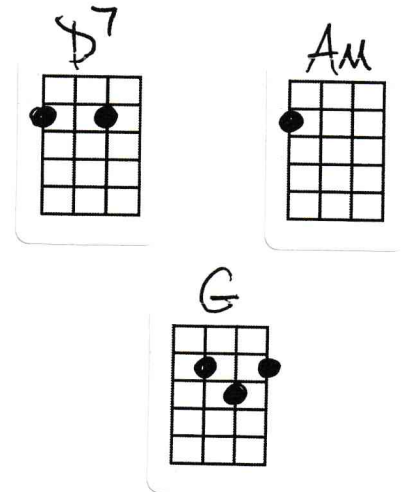
Like a [Am] long lonely [D7] stream
I keep [G] runnin' to-[B7]wards a [Em] dream
Movin' [Am] on, [D7] movin' [G] on
Like a [Am] branch on a [D7] tree
I keep [G] reachin' [B7] to be [Em] free
Movin' [Am] on, [D7] movin' [G] on

'Cause there's a [Am] place in the [D7] sun
Where there's [G] hope for [B7] ev'ry-[Em]one
Where my [Am] poor restless [D7] heart's gotta [G] run
There's a [Am] place in the [D7] sun
And be-[G]fore my [B7] life is [Em] done
Got to [Am] find me a [D7] place in the [G] sun

Like an [Am] old dusty [D7] road
I get [G] weary [B7] from the [Em] load
Movin' [Am] on, [D7] movin' [G] on
Like this [Am] tired troubled [D7] earth
I've been [G] rollin' [B7] since my [Em] birth
Movin' [Am] on, [D7] movin' [G] on



There's a [Am] place in the [D7] sun
Where there's [G] hope for [B7] ev'ry-[Em]one
Where my [Am] poor restless [D7] heart's gotta [G] run
There's a [Am] place in the [D7] sun
And be-[G]fore my [B7] life is [Em] done
I got to [Am] find me a [D7] place in the [G] sun



SING F#



I'LL BE THERE - Barry Gordy/Hal Davis

2

4/4 1...2...1234

-Willie Hutch/Bob West

Intro: | | |

You and I must make a pact. We must bring sal-va-tion back

Where there is love, I'll be there (I'll be there)

I'll reach out my hand to you, I'll have faith in all you do,

Just call my name, and I'll be there (I'll be there)

I'll be there to comfort you, build my world of dreams around you, I'm so glad that I found you

I'll be there with a love that's strong, I'll be your strength, I'll keep holding on

Let me fill your heart with joy and laughter, together-ness, well, it's all I'm after

When-ever you need me, I'll be there

I'll be there to pro-TECT you, with an un-selfish love that re-spects you

Just call my name, and I'll be there (I'll be there)

* = optional Bm7 chord ** = all Dsus chords are optional

p.2. I'll Be There



I'll be there to comfort you, build my world of dreams around you, I'm so glad that I found you



I'll be there with a love that's strong, I'll be your strength, I'll keep holding on



If you should ever find someone new, I know he'd better be good to you



'Cause if he doesn't, I'll be there (I'll be there)



Don't you know, baby, yeah, I'll be there. I'll be there



Just call my name, I'll be there.

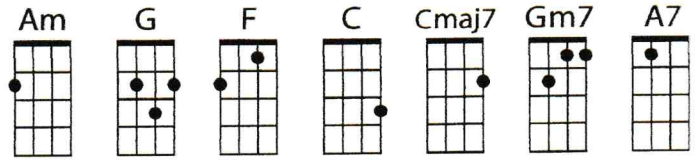


I'll be there, I'll be there, when-ever you need me, I'll be there.

"Stop! In The Name Of Love"

Supremes

Strum: 1-2, 1, 2, 3, sing "Stop..."



Intro

(Am) Stop! In the (G) name of love

(F) Before you (G) break my heart (C - F)(C)(C - F)(C)

Verse 1

(C) Baby baby, I'm (CMaj7) aware of where you go

(Gm7) Each time you (A7) leave my door

(F) I watch you (G) walk down the street

(F) Knowing your other (G) love you'll meet

(C) But this time before you (G) run to her

(F) Leaving me alone and hurt

(Think it (C-F) over) After I've been (C) good to you?

(Think it (C-F) over) After I've been (C) sweet to you?

Chorus

(Am) Stop! In the (G) name of love

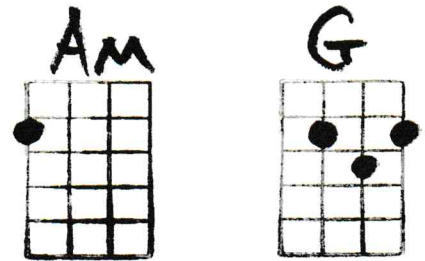
(F) Before you (G) break my heart

(Am) Stop! In the (G) name of love

(F) Before you (G) break my heart

(Think it (C-F) over)(C)

(Think it (C-F) over)(C)



Verse 2

(C) I've known of your, (CMaj7) your secluded nights

(Gm7) I've even seen her, (A7) maybe once or twice

* (F) But is her ~~A~~ sweet ~~G~~ expression

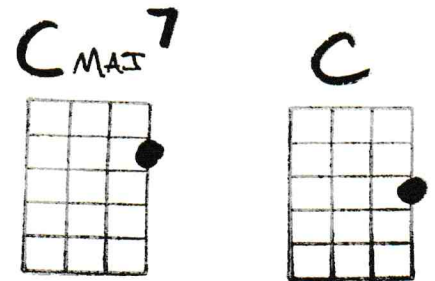
(F) Worth more than my (G) love and affection?

(C) This time before you (G) leave my arms

(F) And rush off to her charms

(Think it (C-F) over) After I've been (C) good to you?

(Think it (C-F) over) After I've been (C) sweet to you?



Repeat Chorus

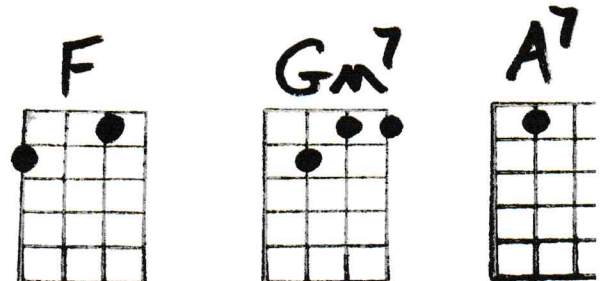
Verse 3

(C) I've tried so hard, (CMaj7) hard to be patient

(Gm7) Hoping you'll stop this (A7) infatuation

(F) But each time (G) you are together

(F) I'm so afraid I'll be (G) losing you forever



Repeat Chorus

* = misplaced chord corrected.

Dancing In The Street

key:C, artist:Martha and the Vandellas writer:Marvin Gaye, William

Strum : 1 - 2 , 1, 2, 3, sing " Calling out ... "

[C7] Calling out around the world
 Are you ready for a brand new beat?
 Summer's here and the is right
 For dancing in the street
 They'll be dancing in Chicago
 Down in New Orleans
 In New York City

All we need is **[F]** music, sweet music
 There'll be music everywhere
 There'll **[C7]** be swinging and swaying,
 And records playing, dancing in the street

[E7] Well, doesn't matter what you wear
 Just as **[Am]** long as you are there
 So come on **[D7]** every guy grab a girl
[Dm] Everywhere a-**[G7]**round the world
 There'll be **[C7]** dancing, dancing in the street

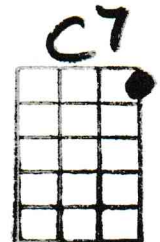
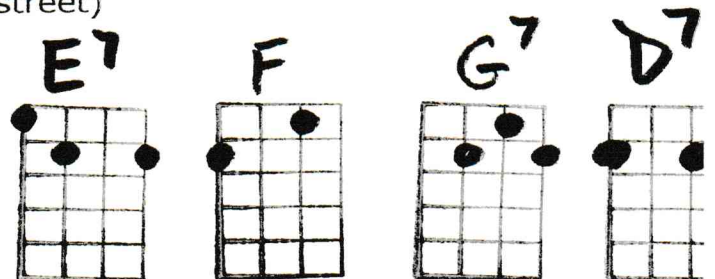
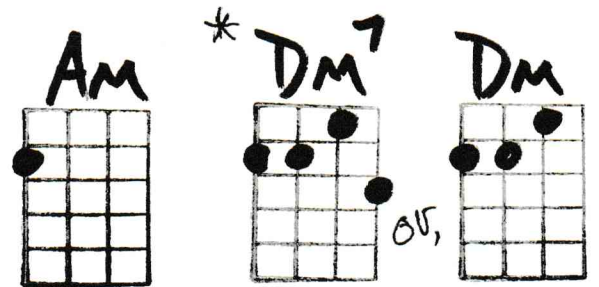
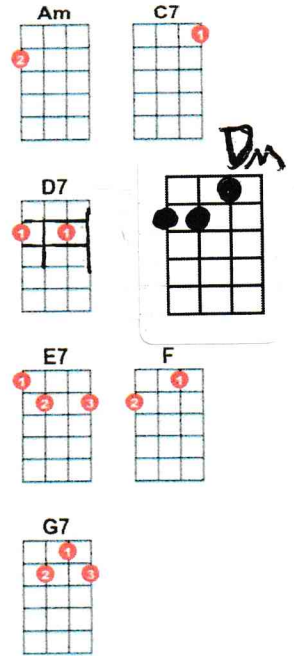
[C7] This is an invitation across the nation
 A chance for folks to meet
 There'll be laughin' and singin'
 And music swingin'
 Dancing in the street
 Philadelphia, PA, (dancing in the street)
 Baltimore, and DC now (dancing in the street)
 Can't forget the Motor City (dancing in the street)

All we need is **[F]** music, sweet music
 There'll be music everywhere
 There'll be **[C7]** swinging and swaying,
 And records playing, dancing in the street

[E7] Well, doesn't matter what you wear
 Just as **[Am]** long as you are there
 So come on **[D7]** every guy grab a girl
[Dm] Everywhere a-**[G7]**round the world
 There'll be **[C7]** dancing, dancing in the street

fade towards end

[C7] They're dancin' in the street



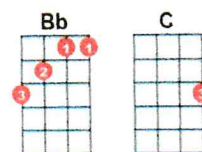
Way down in L.A.
Every day, they're dancin' in the street
Let's form a big strong line,
Get in time,
We're dancin' in the street
Across the ocean blue
Me and you
We're dancin' in the street

Midnight Hour

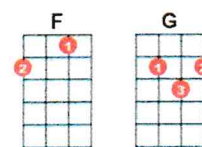
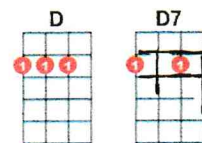
5

key:G, artist:Wilson Pickett writer:Wilson Pickett , Steve Cropper

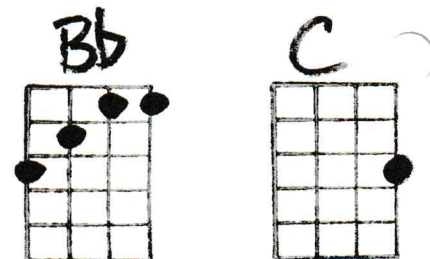
[F]/// [D7]/// [C]/// [Bb]/// [G]/ [C]/ [G]/ [C]/



I'm gonna [G] wait till the [C] midnight [G] hour [C]
 That's when my [G] love comes [C] tumbling [G] down [C]
 I'm gonna [G] wait till the [C] midnight [G] hour [C]
 When ther's [G] no one [C] else a-[G]round [C]
 I'm gonna [D7] take you [D7] girl and [C] hold you [C]
 And do [D7] all the [D7] things I [C] told you [C]
 In the midnight [G] hour [C]
 [G] Yes I am [C]
 Ooh [G] yes I am [C]
 Just one thing I want to say right here

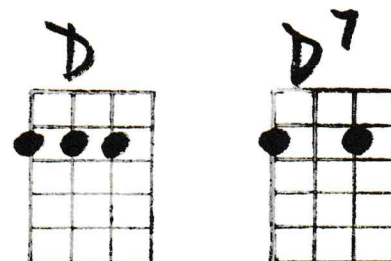


I'm gonna [G] wait till the [C] stars come [G] out [C]
 And see that [G] twinkle in [C] your [G] eyes [C]
 I'm gonna [G] wait till the [C] midnight [G] hour [C]
 That's when my [G] love be [C] gins to [G] shine [C]
 You're the [D7] only [D7] girl I [C] know [C]
 That can [D7] really [D7] love me [C] so [C]
 In the midnight [G] hour [C]
 Ooh [G] yeah - in the [C] midnight [G] hour [C]

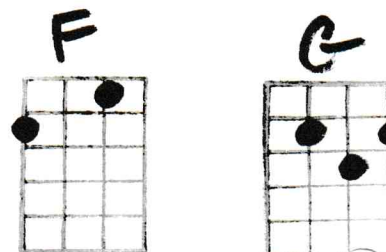


[F] Yeah, al-[D7]right, play it for me one time

[G] [C] [G] [C] [G] [F] [D]
 [G] [C] [G] [F] [G] [G] [D]
 [G] [C] [G] [F] [G] [G] [D]



I'm gonna [G] wait till the [C] midnight [G] hour [C]
 That's when my [G] love comes [C] tumbling [G] down [C]
 I'm gonna [G] wait till the [C] midnight [G] hour [C]
 That's when my [G] love be [C] gins to [G] shine [C]
 Just [G] you and [C] I - [G] - Ooh, [C] baby
 Just [G] you and [C] I [G] [C]
 No [G] body around [C] baby, Just [G] you and [C] I
 I'm gonna hold you in my arms (fading)



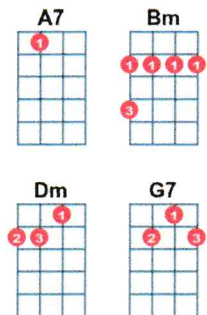
6

I Heard It Through The Grapevine

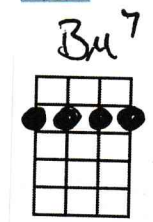
artist:Marvin Gaye , writer:Norman Whitfield, Barrett Strong

[Dm////|/////] [G7////|/////] 2X

Ooh, I [Dm] bet you're wonderin' [G7] how I [Dm] knew,
 'Bout your [A7] plans to make me [G7] blue.
 With some other [Dm] guy you [G7] knew be-[Dm]fore,
 Between two of us [A7] guys, you know I loved you [G7] more.
 It took me by sur-[Bm]prise, I must [G7] say,
 When I [Dm] found out yester-[G7]day. Don't you know that:



I [Dm] heard it through the [G7] grape-[Dm]vine;
 Not much [G7] longer, would you be mine.
 Oh, I [Dm] heard it through the [G7] grape-[Dm]vine;
 Oh, I'm [G7] just about to lose my mind, honey, honey, [Dm] yeah.



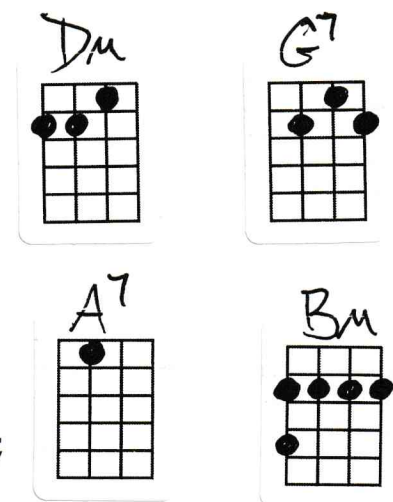
optional chord

I know a [Dm] man ain't sup-[G7]posed to [Dm] cry,
 But these [A7] tears, I can't hold in-[G7]side.
 Losing [Dm] you, would [G7] end my life, you [Dm] see,
 'Cos you [A7] mean that much to [G7] me.
 You could have [Bm] told me your-[G7]self,
 That you [Dm] loved someone [G7] else.

Don't you know that I [Dm] heard it through the [G7] grape-[Dm]vine;
 Not much [G7] longer, would you be mine.
 Oh, I [Dm] heard it through the [G7] grape-[Dm]vine;
 Oh, I'm [G7] just about to lose my mind, honey, honey,

[Dm(yeah;1stXonly)////|/////] [G7////|/////] 2X

[Dm] People say; believe half of what you see,
 Son, and [A7] none of what you [G7] hear.
 But I can't [Dm] help, but be confused,
 If it's [A7] true, please tell me, [G7] dear.
 Do you [Bm] plan to let me [G7] go,
 For the other [Dm] guy you loved be-[G7]fore?



Instead, I [Dm] heard it through the [G7] grape-[Dm]vine;
 Not much [G7] longer, would you be mine.
 Oh, I [Dm] heard it through the [G7] grape-[Dm]vine;
 Oh, I'm [G7] just about to lose my mind, honey, honey,

[Dm(yeah;1stXonly)////|/////] [G7////|/////] 2X and fade, end on Dm

Bring It On Home To Me

Sam Cooke

7

Intro: [C] [G7] [F] [G7] [C] [F] [C] [G7]

If you [C] ever change your [G7] mind

About [C] leavin' [C7] leavin' me be[F]hind

Oh oh [C] bring it to me [G] bring your sweet [F] lovin'

[G7] Bring it on home to [C] me yeah [F7] yeah [C] yeah [G7]

I know I [C] laughed when you [G] left

But now I [C] know I've [C7] only hurt my[F]self

Oh oh [C] bring it to me [G] bring your sweet [F] lovin'

[G7] Bring it on home to [C] me yeah [F7] yeah [C] yeah [G7]

I'll give you [C] jewellery and money [G7] too

And that ain't [C] all [C7] all I'll do for [F] you

If you [C] bring it to me [G] bring your sweet [F] lovin'

[G7] Bring it on home to [C] me yeah [F7] yeah [C] yeah [G7]

You know I'll [C] always be your [G7] slave

Till I'm [C] buried [C7] buried in my [F] grave

Oh oh [C] bring it to me [G] bring your sweet [F] lovin'

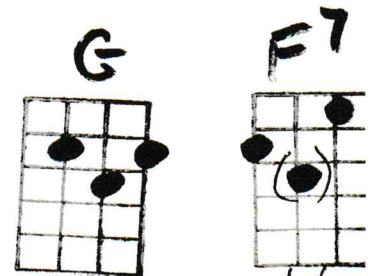
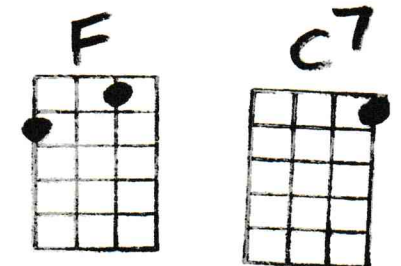
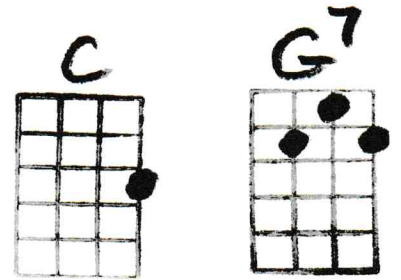
[G7] Bring it on home to [C] me yeah [F7] yeah [C] yeah [G7]

I [C] try to treat you [G7] right

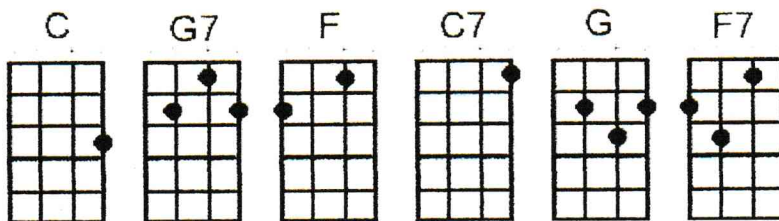
But you [C] stay out [C7] stay out in the [F] night

But I'll forgive you [C] bring it to me [G] bring your sweet [F] lovin'

[G7] Bring it on home to [C] me yeah [F7] yeah [C] yeah [G7] [C]



add
ring
finger
to
F chord



Another Saturday Night Sam Cooke



Strum: 1-2, 1, 2, sing "Another Saturday..."

Another [G] Saturday night and I [C] ain't got nobody

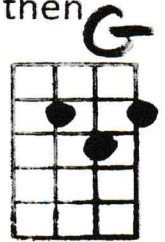
[G] I got some money cos I [D] just got paid

[G] How I wish I had [C] someone to talk to [D] I'm in an [C] awful [G] way

[G] I got in town a [D] month ago I've [G] seen a lot of girls since [C] then

If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em

That's [D] why I'm in the [C] shape I'm [G] in



Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid

[G] How I wish I had [C] someone to talk to [D] I'm in an [C] awful [G] way

[G] Another feller [D] told me he had a [G] sister who looked just [C] fine

Instead of [G] being my deliverance she [C] had a strange resemblance

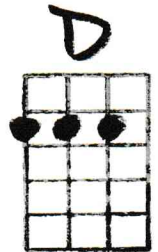
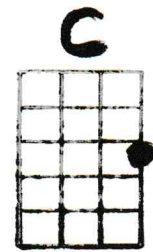
To a [D] cat named [C] Franken[G]stein

Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid

[G] How I wish I had [C] some chick to talk to

[D] I'm in an [C] awful [G] way



[G] It's hard on a [D] feller when he [G] don't know his way a [C] round

If I don't [G] find me a honey to [C] help me spend my money

I'm [D] gonna have to [C] blow this [G] town

Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid

[G] How I wish I had [C] some chick to talk to

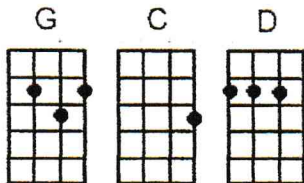
[D] I'm in an [C] awful [G] way [D]

Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid

[G] How I wish I had [C] someone to talk to

[D] I'm in an [C] awful [G] way

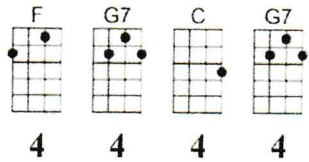




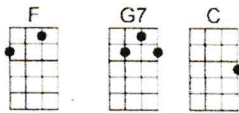
WILL YOU STILL LOVE ME TOMORROW

4/4 1...2...1234

Intro:



Tonight you're mine completely;



you give your love so sweetly



To-night the light of love is in your eyes,

but will you love me to-morrow



Is this a lasting treasure,

or just a moment's pleasure?



Can I believe the magic of your sighs,

will you still love me to-morrow?

BRIDGE:



Tonight with words un-spoken,

you said that I'm the only one



But will my heart be broken when the night meets the morning sun?

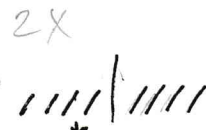
*



I'd like to know that your love

is a love I can be sure of

1.



So tell me now and I won't ask again,

will you still love me to-morrow? * REPEAT

2.



So tell me now and I won't ask again,

will you still love me to-morrow?



will you still love me to-morrow?

will you still love me to-morrow?

* 2nd x instrumental → 2.

Mustang Sally [D]



key:C, artist:Wilson Pickett writer:Mack Rice

[C7] Mustang Sally (3measures+2beats) guess you better slow that Mustang down

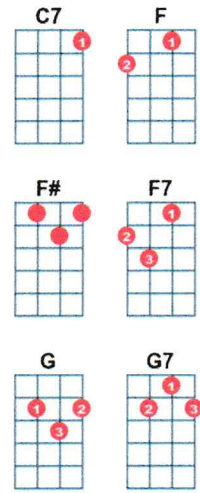
(3m+2b) Mustang [F7] Sally now baby (1m+2b)

Guess you better slow that Mustang [C7] down (3m+2b)

You've been [G] running all over town [G] [F#] [F] (PAUSE)

Oh I guess you gotta put your flat feet on the [C7] ground [C7]

[C7] [G7]



[C7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[F7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [G] one of these early mornings [G] [F#] [F] (PAUSE)

I'm gonna be wiping those weepin' [C7] eyes

[C7] I brought you a brand new Mustang it was a 1965

[C7] Now you comin' around to signify a woman

[C7] Girl you won't you won't let me ride

Mustang [F7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [C7] down

You've been [G] running all over town [G] [F#] [F] (PAUSE)

Oh I guess you gotta put your flat feet on the [C7] ground [C7] [C7] [G7]

[C7] All you wanna do is ride around Sally (ride Sally ride)

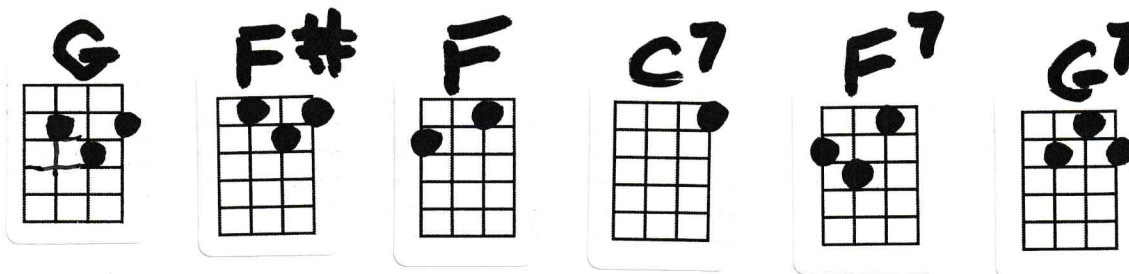
[C7] All you wanna do is ride around Sally (ride Sally ride)

[F7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [G] one of these early mornings [G] [F#] [F] (PAUSE)

I'm gonna be wiping those weepin' [C7] eyes. Those weepin' eyes. Repeat&Fade





My Girl Temptations

Hear this song at: <http://www.youtube.com/watch?v=ltRwmgYEUr8> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [F] [C] [F]

I've got [C] sunshine [F] on a cloudy [C] day [F]

When it's [C] cold outside

[F] I've got the [C] month of May [F]

[C] I [Dm] guess [F] you'd [G] say

[C] What can [Dm] make me [F] feel this [G7] way

[Cmaj7] My girl.....talkin' 'bout [Dm] my girl [G7]

I've got [C] so much honey [F] the bees envy [C] me [F]

I've got a [C] sweeter song

[F] Than the birds in the [C] trees [F]

[C] I [Dm] guess [F] you'd [G] say

[C] What can [Dm] make me [F] feel this [G7] way

[Cmaj7] My girl.....talkin' 'bout [Dm] my girl [G7]

[C] [F] [C] [F] [Dm] [G7] [Em7] [A]

I don't [D] need no money [G] fortune or [D] fame [G]

I've got [D] all the riches baby

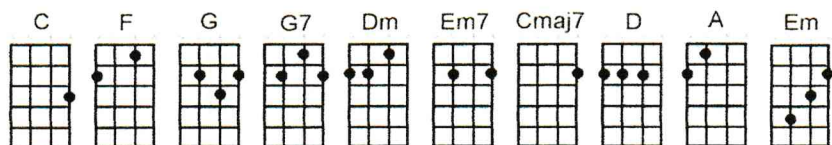
[G] One man can [D] claim [G]

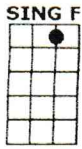
[D] I [Em] guess [G] you'd [A] say

[D] What can [Em] make me [G] feel this [A] way

[D] My girl.....talkin' 'bout [Em] my girl [A]





[D] [G] [D] [G] [D] [G] [D]





YOU REALLY GOT A HOLD ON ME - Smokey Robinson

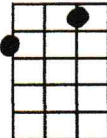


4/4 1...2...1234

Intro: |  |  |  |  |



 

I don't like you, but I love you. seems that I'm always thinking of you.

 *   

Play * =   

Though, oh, oh, you treat me badly, I love you madly,





You really got a hold on me....(you really got a hold on me)





You really got a hold on me....(you really got a hold on me)..baby!

I don't want you, but I need you, don't want to kiss you, but I need to.


Though, oh, oh, you do me wrong now, my love is strong now,

You really got a hold on me....(you really got a hold on me)



You really got a hold on me....(you really got a hold on me)..baby!

I love you and all I want you to do is just hold me, hold me, hold me, hold me.

p.2. You Really Got a Hold On Me

INTERLUDE:

I want to leave you, don't want to stay here, don't want to spend another day here.

Though, oh, oh, I want to split now, I just can't quit now,

You really got a hold on me....(you really got a hold on me)

You really got a hold on me....(you really got a hold on me)..baby!

I love you and all I want you to do is just hold me (please) hold me (squeeze) hold me, hold me.

OUTRO:

You really got a hold on me..(you really got a hold on me)

I said, you really got a hold on me..(I said, you really got a hold on me)

You know you really got a hold on me.. (you know you really got a hold on me)

You know you really got a hold on me.. (you know you really got a hold on me) (Fade out F chord)

Reach Out Four Tops

13

Hear this song at: <https://www.youtube.com/watch?v=2EafIX0MWRo> (original key F#)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: Am E7

A		5	33	5	33	2	0	---	} x2
E		-	-	-	-	-	-	457	

Now if you [Dm] feel that you [C] can't go [G] on
 Because [Dm] all your [C] hope is [G] gone
 And your [Dm] life is filled with [C] much con[G]fusion
 Until [Dm] happiness is [C] just an ill[G]usion
 And your [Dm] world around you is [C] tumbling [G] down darling

[C] Reach out [E7] reach out [Fdim].....hah!
 [E7] I'll be [Am] there with a love that will shelter [E7] you
 [E7] I'll be [Am] there with a love that will see you [E7] through

When you feel a [Dm] lone and a [C] bout to give [G] up
 'Cause your [Dm] best just [C] ain't good e[G]nough
 And you [Dm] feel the world has [C] grown [G] cold
 And you're [Dm] drifting out [C] all on your [G] own
 And you [Dm] need a [C] hand to [G] hold darling

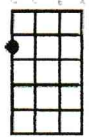
[C] Reach out [E7] reach out [Fdim].....hah!
 [E7] I'll be [Am] there to love and comfort [E7] you
 And [E7] I'll be [Am] there to cherish and care for [E7] you

[E7] I'll be [Am] there to always see you [E7] through
 [E7] I'll be [Am] there to love and comfort [E7] you


I can [Dm] tell the way you [C] hang your [G] head
 You're with [Dm] out love now now [C] you're a [G] afraid
 And through your [Dm] tears you [C] look a [G] round
 But there's no [Dm] peace of [C] mind to be [G] found
 You're a [Dm] lone now no [C] love of your [G] own but darling

[C] Reach out [E7] reach out [Fdim7].....
 [E7] I'll be [Am] there to give you all the love you [E7] need
 [E7] I'll be [Am] there you can always depend on [E7] me [A]


Am




E7




Dm




C



G



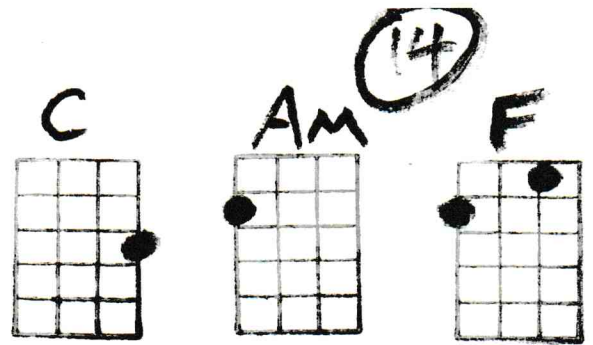
Fdim



Stand By Me Ben E King

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM>
(Playing for Change version, play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

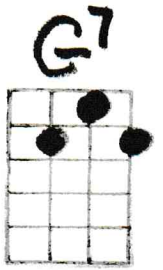


Intro: [C] [Am] [F] [G7] [C]

[C] When the night has come [Am] and the land is dark
And the [F] moon is the [G7] only light we'll [C] see

[C] No I won't be afraid no I [Am] won't be afraid
Just as [F] long as you [G7] stand stand by [C] me

[C] So darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me



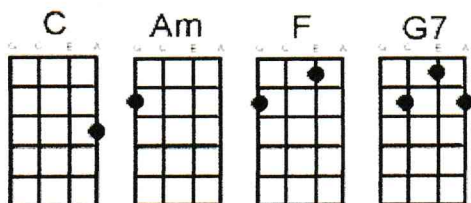
[C] If the sky that we look upon
[Am] Should tumble and fall

Or the [F] mountain should [G7] crumble to the [C] sea

[C] I won't cry I won't cry no I [Am] won't shed a tear
Just as [F] long as you [G7] stand stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me



Sittin on the Dock of the Bay Otis Redding

Hear this song at <http://www.youtube.com/watch?v=wzrXc68gNjQ> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.uk.com

[F] Sittin' in the mornin' [A7] sun
 I'll be [Bb*] sittin' when the e[A]ve[Ab]nin' [G] come
 [F] Watching the ships roll [A7] in
 And then I [Bb*] watch 'em roll aw[A]ay [Ab]a[G]gain yeah
 I'm [F] sittin' on the dock of the [D7] bay
 Watching the [F] tide roll [D7] away
 I'm just [F] sittin' on the dock of the [G7] bay wastin' [F] time [D7]
 I [F] left my home in [A7] Georgia
 [Bb*] Headed for the 'Fris[A]co[Ab] [G] bay
 'Cause [F] I've had nothing to [A7] live for
 And look like [Bb*] nothin's gonna co[A]me [Ab] my [G] way
 So I'm just gonna [F] sit on the dock of the [D7] bay
 Watching the [F] tide roll a[D7] way
 Ooo I'm [F] sittin' on the dock of the [G7] bay
 Wastin' [F] time [D7]

[F] Look [C] like [Bb] nothing's gonna change
 [F] Every[C]thing [Bb] still remains the same
 [F] I can't [C] do what [Bb] ten people tell [F] me to do
 [Eb] So I guess I'll re[C7]main the same yes

[F] Sittin' here resting my [A7] bones
 And this [Bb*] loneliness won't leave [A] me [Ab] a[G]lone
 It's [F] two thousand miles I [A7] roamed
 Just to [Bb*] make this do[A]ck [Ab]my [G] home
 Now I'm just gonna [F] sit at the dock of the [D7] bay
 Watching the [F] tide roll a[D7]way
 [F] Sittin' on the dock of the [G7]bay wastin' [F] time [D7]

Outro: Whistle over [F] [F] [F] [D7] [F] [F] [F] [D7] [F] [F] [F] [D7]

Ukulele chord diagrams for the following chords: F, D7, Bb*, A, Ab, G, Bb, Eb, C7, G7, C, and A7. The diagrams show fingerings on the four strings. Handwritten notes include:

- ** Start
- 1. ↓ 5th fret
- 2. ↓ 4th fret
- 3. ↓ 3rd fret
- 4. Land 04 G

** = Look for your 5th fret side or fretboard marker!

When a Man Loves a Woman Percy Sledge

Intro: F Am Dm F7 Bb C7 F C7

When a [F] man loves a [Am] woman
 [Dm] Can't keep his mind on [F7] nothing else
 [Bb] He'll trade the [C] world
 For the good thing he's [F] found [C7]
 If she's [F] bad he can't [Am] see it
 [Dm] She can do no [F7] wrong
 [Bb] Turn his back on [C] his best friend
 If he put her [F] down [C7]

When a [F] man loves a [Am] woman
 [Dm] Spend his very last [F7] dime
 [Bb] Tryin' to hold on [C] to what he [F] needs [C7]
 He'd give [F] up all of his [Am] comfort
 [Dm] Sleep out in the [F7] rain
 [Bb] If she said [C] that's the way it ought to [F] be [F7]

[Bb] Well, this [C] man loves a [F] woman [F7]
 [Bb] I gave you [C] everything I [F] had [F7]
 [Bb] Tryin' to [C7] hold on to [F] your [A7] precious [Dm] love
 [G7] Baby, please don't treat me [C] bad [C+]

When a [F] man loves a [Am] woman
 [Dm] Down deep in [F7] his soul
 [Bb] She can bring him [C7] such mis[e]ry [C7]
 If [F] she plays him for a [Am] fool
 [Dm] He's the last one [F7] to know
 [Bb] Lovin' [C7] eyes can't ever [F] see [F7]

[Bb] Well, this [C] man loves a [F] woman [F7]
 [Bb] I gave you [C] everything I [F] had [F7]
 [Bb] Tryin' to [C7] hold on to [F] your [A7] precious [Dm] love
 [G7] Baby, please don't treat me [C] bad [C+]

When a [F] man loves a [Am] woman
 [Dm] He can do [F7] no wrong
 [Bb] He can never [C] own some other [F] girl [C7]
 Yes when a [F] man loves a [Am] woman
 [Dm] I know exactly how [F7] he feels
 'Cause [Bb] baby, baby, [C7] baby, you're my [F] world [C7]

Outro: F Am Dm F7 Bb C7 F F/C



Am



Dm



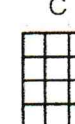
F7



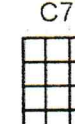
Bb



C



C7



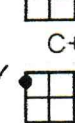
A7



G7



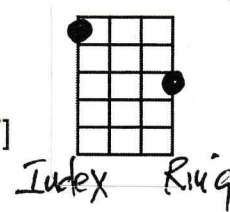
C+ (Aug)



F/C



C+ (Aug)



Index Ring

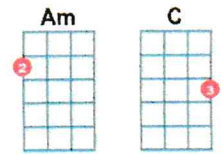


Please Mr Postman

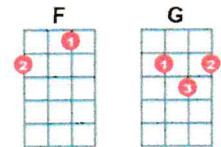
17

Strum: 1- 2, 1, 2, 3, sing "Wait! Oh yeah . . . "

[C] Wait! Oh yeah, wait a minute Mister Postman !
[Am] Wait! W....ait Mister Postman



[C] Mister Postman, look and see, oh [Am] yeah,
Is there a letter in your bag for me?
[F] I've been waiting such a long, long time,
[G] since I heard from that girl of mine!



[C] There must be some word today [Am] from my girlfriend so far away
[F] Please Mr. Postman, look and see [G] if there's a letter, a letter for me.
[C] I've been standing here, waiting, Mister Postman, [Am] s....o patiently,
[F] For just a card or just a letter [G] saying she's returning home to me.

Mister [C] Postman, look and see, oh [Am] yeah,
Is there a letter in your bag for me?
Please Mister [F] Postman - I've been waiting such a long, long time,
Whoah [G] Yeah - since I heard from that girl of mine!

[C] So many days you passed me b... [Am]y
To tears standing in my eyes.
[F] You didn't stop to make me feel better
[G] By leaving me a card or a letter.

Mister [C] Postman, look and see, oh [Am] yeah,
Is there a letter in your bag for me?
Please Mister [F] Postman - - I've been waiting such a long, long time,
why don't you [G] check it and see , one more time for me!

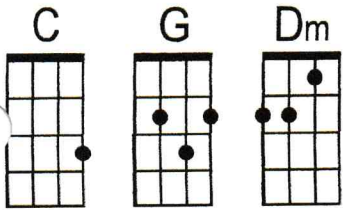
You gotta [C] wait a minute, wait a minute,
[Am] wait a minute, wait a minute, oh yeah, you gotta
Mister [F] Postman , look and see, oh
Come on and [G] leave us a letter, the sooner the better!

You gotta [C] wait a minute, wait a minute, oh yeah,
[Am] wait a minute, wait a minute, oh yeah,
[F] Mr. Postman oh yeah,
[G] Deliver the letter, the sooner the better!

Where Did Our Love Go?

by Motown's Hollan-Dozier-Holland (1964) - as sung by The Supremes

18



Strum: 1-2, 1, 2, 3, Sing "Baby, baby..."

C Ba-by, ba-by, G baby don't leave me
 Ooh— please don't Dm leave me G all by my-self
 I have got this C yearn-ing, burn-ing, yearn-ing, feeling in—side me G
 Ooh— deep in—side Dm me, G and it hurts so bad.
 You came in—to my C heart G so ten—der—ly
 With a burn-ing Dm love— G that stings like a bee.
 But now that I sur-ren—dered, C so help-less-ly G
 You now wanna Dm leave— G ooh—you wanna leave me. Ooo—oo—
 Ba-by, ba-by, G where did our love go?
 Ooh—, don't you want Dm me, G don't you want me no more? (Ooh— ba—by)

Instrumental:

C G Dm G
 C Ba-by, ba-by, G where did our love go?
 Dm And all your promis-es G of a love for-ever more—?
 I have got this C yearn-ing, burn-ing, yearn-ing, feeling in—side me G
 Ooh— deep in—side Dm me, G and it hurts so bad.
 Be—fore you won my C heart, G you were a perfect guy
 But now that you Dm got me, G you wanna leave me be—hind (Ooh— ba—b)
 Ba-by, ba-by, G Baby, don't leave me Ooh—, please don't leave me Dm
 All by my—self G Oooooooh— C C ba—by