

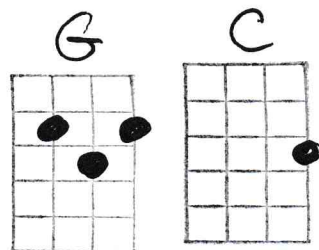
We Gather Together

Netherlands folk song translated by Theodore Baker

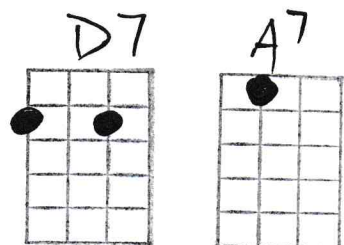
For where two or three are gathered in my name, I am there among them. Matthew 18:20

1

G **C** **G**
1: We gather together to ask the Lord's blessing;
D7 **G** **A7** **D7**
He chastens and hastens his will to make known;
G **D7** **G**
The wicked oppressing now cease from distressing:
C **G** **D7** **G**
Sing praises to his name; he forgets not his own.



G **C** **G**
2: Beside us to guide us, our God with us joining,
D7 **G** **A7** **D7**
Ordaining, maintaining his kingdom divine;
G **D7** **G**
So from the beginning the fight we were winning;
C **G** **D7** **G**
Thou, Lord, wast at our side: all glory be thine!



G **C** **G**
3: We all do extol thee, thou leader triumphant,
D7 **G** **A7** **D7**
And pray that thou still our defender wilt be.
G **D7.** **G**
Let thy congregation endure through tribulation:
C **G** **D7** **G**
Thy name be ever praised! O Lord, make us free!

Play along w/ YouTube
video on website!

Play along w/ the YouTube ⁽²⁾
video on my website!
Le on Redbone YouTube video

Shine On Harvest Moon

key:F, artist:Leon Redbone writer:Nora Bayes and Jack Norworth

The [Dm] night was mighty [A7] dark so you could [Dm] hardly see,

For [Gm] the moon re-[Bb7]fused to [A7] shine.

[Dm] Couple sitting [A7] underneath a [Dm] willow tree,

For [C7] love they [Bdim] did [C7] pine,

[C7] Little maid was kinda 'fraid of darkness, So she [F] said, "I guess I'll go."

[G7] Boy began to [C7] sigh, [G7] looked up at the [C7] sky,

[C7] Told the moon his [G7] little tale of [C7] woe [A7]

[D7] Shine on,
shine on harvest [G7] moon

[G7] Up in the sky

[C7] I ain't had no loving
since [F] January

[F] February, June or July

[D7] Snow time

[D7] ain't no time

to [G7] sit outside and spoon

[C7] Shine on

shine on harvest [F] moon

for [Bb7] me and my [F] gal

Instrumental verse

[D7] Shine on
shine on harvest [G7] moon

[G7] Up in the sky

[C7] I ain't had no loving
since [F] January

[F] February, June or July

[D7] Snow time

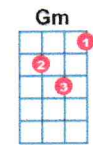
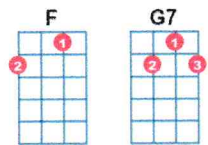
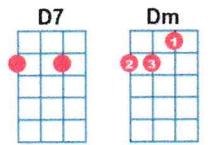
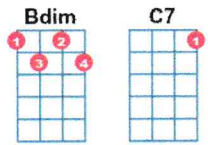
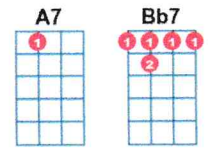
[D7] ain't no time

to [G7] sit outside and spoon

[C7] Shine on

shine on harvest [F] moon

for [Bb7] me and my [F] gal



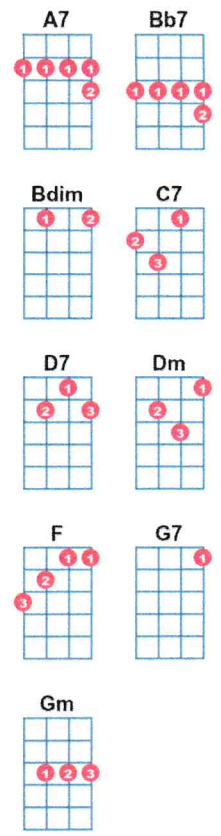


Play along w/ the Leon Redbone
YouTube video on my website!

Shine On Harvest Moon

key:F, artist:Leon Redbone writer:Nora Bayes and Jack Norworth

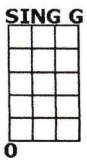
The [Dm] night was mighty [A7] dark so you could [Dm] hardly see,
 For [Gm] the moon re-[Bb7]fused to [A7] shine.
 [Dm] Couple sitting [A7] underneath a [Dm] willow tree,
 For [C7] love they [Bdim] did [C7] pine,
 [C7] Little maid was kinda 'fraid of darkness, So she [F] said, "I guess I'll go."
 [G7] Boy began to [C7] sigh, [G7] looked up at the [C7] sky,
 [C7] Told the moon his [G7] little tale of [C7] woe [A7]



[D7] Shine on,
 shine on harvest [G7] moon
 [G7] Up in the sky
 [C7] I ain't had no loving
 since [F] January
 [F] February, June or July
 [D7] Snow time
 [D7] ain't no time
 to [G7] sit outside and spoon
 [C7] Shine on
 shine on harvest [F] moon
 for [Bb7] me and my [F] gal

Instrumental verse

[D7] Shine on
 shine on harvest [G7] moon
 [G7] Up in the sky
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 [D7] ain't no time
 to [G7] sit outside and spoon
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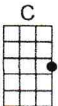


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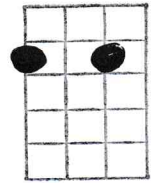
OVER THE RIVER AND THROUGH THE WOODS

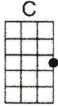


4/4 1...2...1234

-w. Lydia Maria Child

Intro: |  |  |  |  |  |

* = D7



 |  | 

Over the river and through the woods, to Grandmother's house we go

 |  | *  | 

Play this D7 throughout!





The horse knows the way to carry the sleigh through white and drifted snow

 |  | 

Over the river and through the woods, oh, how the wind does blow

 |  |  | 





It stings the toes, and bites the nose, as over the ground we go

 |  |  | 

Interlude:

 |  | 

Over the river and through the woods, and straight through the barnyard gate

 |  |  | 

It seems that we go so dreadfully slow, it's so hard to wait

 |  | 

Over the river and through the woods, now Grandmother's cap I spy

 |  |  | 

Hoo-ray for the fun, is the pudding done? Hooray for the pumpkin pie

 |  |  | 

Hoo-ray for the fun, is the pudding done? Hooray for the pumpkin pie

Play along w/ YouTube video on website!
Just 1st verse is in C. Video goes into a different key for 2nd verse.

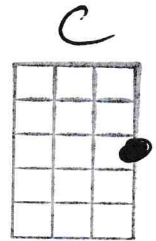
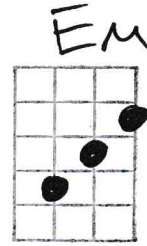
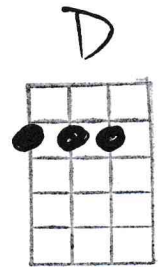
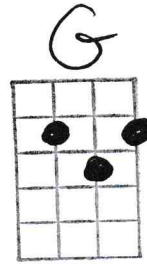
④

→ continued

Thanksgiving Prayer - Johnny Cash

INTRO: G D Em C G D

G D Em
 We've come to the time in the season
 C G
 When family and friends gather near
 D Em
 To offer a prayer of Thanksgiving
 C D
 For blessings we've known through the year
 C G
 To join hands and thank the creator
 C D
 And now when Thanksgiving is due



G D Em
 This year when I count my blessings
 C D G
 I'm thanking the Lord He made you
 D Em
 This year when I count my blessings
 C D G
 I'm thanking the Lord He made you

YouTube video is
 for familiarity.
Not in same key.

G D Em
 I'm grateful for the laughter of children
 C G
 The sun and the wind and the rain
 D Em
 The color of blue in your sweet eyes
 C D
 The sight of a high ball and train
 C G
 The moon rise over a prairie
 C D
 Old love that you've made new

G D Em
 This year when I count my blessings
 C D G
 I'm thanking the Lord He made you
 G D Em
 This year when I count my blessings
 C D G
 I'm thanking the Lord He made you

4a

G D Em
And when the time comes to be going
C G
It won't be in sorrow and tear
D Em
I'll kiss you goodbye and I'll go on my way

C D
Grateful for all of the years
G D Em
I thank for all that you gave me
C D G
For teaching me what love can do
G D Em
Thanksgiving day for the rest of my life
C D G
I'm thanking the Lord He made you

||: Thanksgiving D Em day for the rest of my life
C D G
I'm thanking the Lord He made you. ||

Harvest Moon Neil Young

Hear this song at: <http://www.youtube.com/watch?v=XQXnvNwGTAY> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] Come a little bit closer

*Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] Just like children sleepin'

*We could dream this night a[D]way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] When we were strangers

*I watched you from a[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] When we were lovers

*I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

* - Optional riff A7-E7-C7-C4 (this refers to strings and fret positions, not chords!)

* (

D	D6	Dmaj7	Em7	G	A7sus4	A7

Play along w/
YouTube video on
website!

Alternative chord formations: D: G7C6E5A0 D6: G7C6E7A0 Dmaj7: G7C5E9A0 G: G0C7E7A5 Em7: G7C7E7A7 or use G0C4E0A0 after riff A7sus4: G7C4E0A0 A7: G6C4E0A0

* You may be able to work out the predominant chord riff involving these 3 variation of a D chord. I will teach it to you during each session.

Play along w/ the YouTube
video on my website!

6

We Are Family

key:G, artist:Sister Sledge writer:Bernard Edwards and Nile Rodgers

INTRO: [A] //// [G] //// [D] //// [F] // [G] // x2

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]
[A] We are fami[G]ly [D] Get up everybody and [F] sing [G] x2

[A] Every[G]one can [D] see we're to[A]gether as we [G] walk
on [D] by

[A] (Hey) And we [G] flock just like [D] birds of a [A] feather, I
won't [G] tell no [D] lie

[A] (Oh) All of the [G] people a[D]round us, they [A] say, can
they [G] be that [D] close

[A] Just let me state for the [G] record [D]
[A] we're giving love in a [G] family [D] dose

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]
[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]
[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] Living life is fun and we've [G] just begun [D] to get our [A] share
of the [G] world's de[D]lights

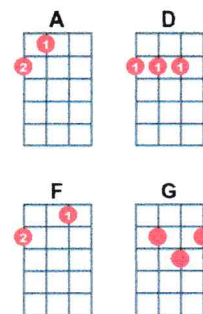
[A] (High) High hopes we [G] have [D] for the [A] future and our [G] goal's in
[D] sight

[A] (We) No, we don't get de[G]pressed, [D] here's what we [A] call
our [G] golden [D] rule

[A] Have faith in you and the [G] things you do, [D] you won't go [A] wrong,
this is our [G] family [D] jewel

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]
[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]
[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]



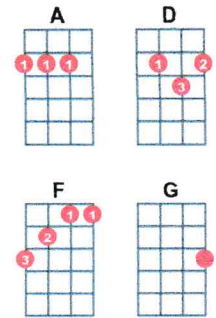
We Are Family

Play along w/ the YouTube video on my website!



key:G, artist:Sister Sledge writer:Bernard Edwards and Nile Rodgers

INTRO: [A] //// [G] //// [D] //// [F] // [G] // x2



[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]
[A] We are fami[G]ly [D] Get up everybody and [F] sing [G] x2

[A] Every[G]one can [D] see we're to[A]gether as we [G] walk
on [D] by

[A] (Hey) And we [G] fly just like [D] birds of a [A] feather, I
won't [G] tell no [D] lie

[A] (Oh) All of the [G] people a[D]round us, they [A] say, can they [G] be that
close [D]

[A] Just let me state for the [G] record [D]

[A] we're giving love in a [G] family [D] dose

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] Living life if fun and we've [G] just begun [D] to get our [A] share
of the [G] world's de[D]lights

[A] (High) High hopes we [G] have [D] for the [A] future and our [G] goal's in
sight

[A] (We) No, we don't get de[G]pressed, [D] here's what we [A] call
our [G] golden rule [D]

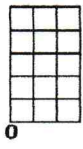
[A] Have faith in you and the [G] things you do, [D] you won't go [A] wrong,
this is our [G] family [D] jewel

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

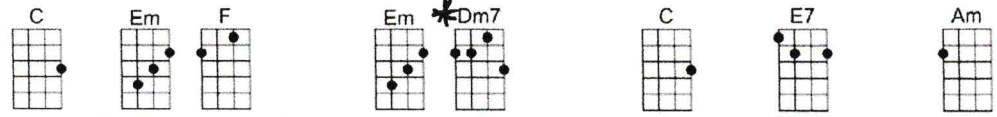
[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]



7

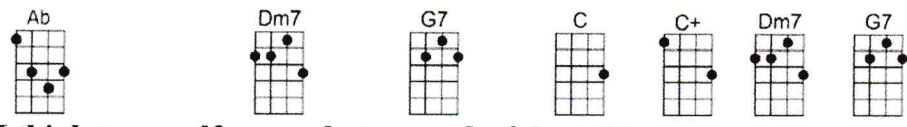
WHAT A WONDERFUL WORLD

4/4 1234 12

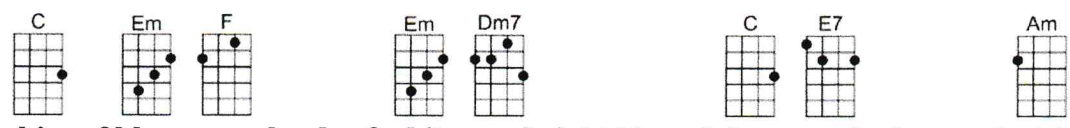
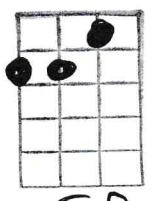


I see trees of green, red roses too. I see them bloom for me and for you

* = Dm



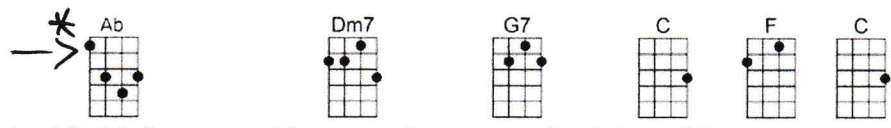
And I think to myself, what a wonderful world



I see skies of blue, clouds of white, bright blessed day, dark sacred night

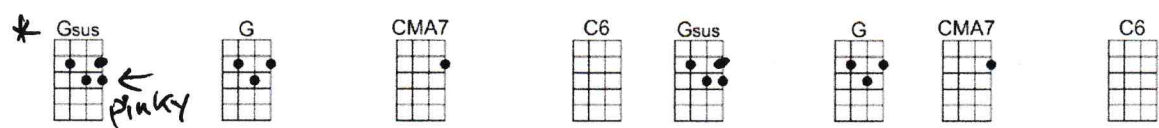
If easier, use this simplified Dm, instead of a Dm7

Leave out!

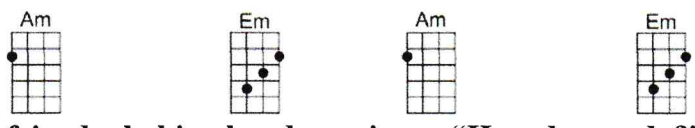


And I think to myself, what a wonderful world

* Ab = Play it like a G chord moved up a fret.

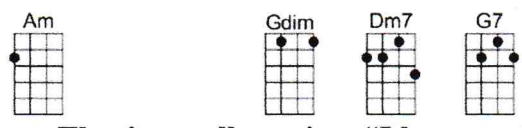


The colors of the rainbow, so pretty in the sky are also on the faces of people going by

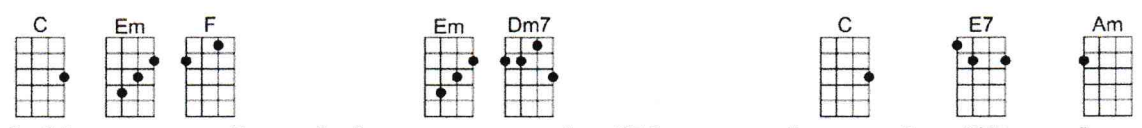


I see friends shaking hands, saying, "How do you do?"

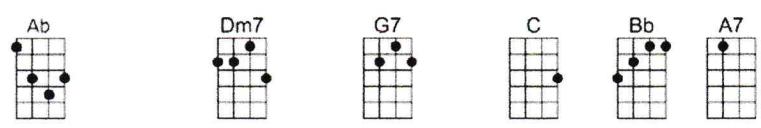
* Gsus = Play a G chord and add pinky finger where noted.



They're really saying, "I love you."



I hear babies cry; I watch them grow, they'll learn much more than I'll ever know.

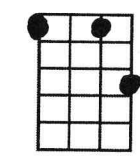


And I think to myself, what a wonderful world.



Yes, I think to myself, what a wonderful world.

Fmin
1 2 4



I M P

* Thank You For Being A Friend (Golden Girls Theme)

written by Andrew Gold 1978



G Thank you for being a friend **Am** Traveled down the road and back again
D7 Your heart is true you're a pal and a confidant. **G**

G I'm not ashamed to say I hope it always will stay this way
D7 My hat is off, won't you stand up and take a bow **G**

Em7 And if you threw a party, **G7 C** Invited everyone you ever knew **B7**

Dm You would see the biggest gift would be from me and the card attached would say, **G7 Am7 Em7 C (G Am) D7**

(Refrain)

G Thank you for being a friend

Am Thank you for being a friend

D7 Thank you for being a friend

G Thank you for being a friend

G If it's a car you lack I'd surely buy you a cadillac **Am**

D7 Whatever you need, anytime of the day or night **G**

G I'm not ashamed to say I hope it always will stay this way **Am**

D7 My hat is off, won't you stand up and take a bow **G**

Em7 And when we both get older **G7 C** With walking canes and hair of gray **B7**

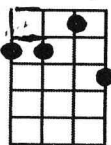
Dm7 G7 Am7 Em7 C Have no fear, even though it's hard to hear I will stand real close and say, **D7** (To Refrain)

(Bridge)

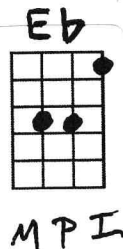
F7(F6) Em7 Eb And when we die and float away, **G** Into the night, the Milky Way

F7(F6) Em7 Cm7 G You'll hear me call as we ascend I'll see you there, then once again (to refrain)

* Optional chord.
 Look like a **Dm7**
 chord shape.
F6 or Dm7



2 3 1 4
 M R I P



Index
 finger
 across
 all 4 strings
 "Barre chord"

* YouTube video not
 is the same key as sheet music.

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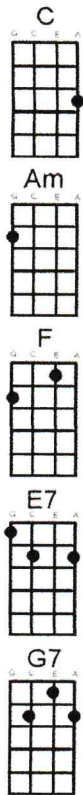
* Hallelujah

Leonard Cohen

Hear this song at: <http://www.youtube.com/watch?v=ccGz-li rgM> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

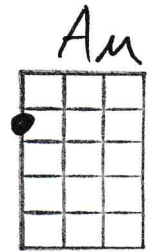
Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G7] care for music [C] do you [G7]
It [C] goes like this the [F] fourth the [G7] fifth
The [Am] minor fall and the [F] major lift
The [G7] baffled king com[E7]posing halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G7] moonlight over[C] threw ya [G7]
She [C] tied you to a [F] kitchen [G7] chair
She [Am] broke your throne, and she [F] cut your hair
And [G7] from your lips she [E7] drew the halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live a[G7]lone before I [C] knew ya [G7]
I've [C] seen your flag on the [F] marble [G7] arch
But [Am] love's not some kind of [F] victory march
No it's a [G7] cold and it's a very [E7] broken halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
I [C] did my best but it [Am] wasn't much
I [C] couldn't feel so I [Am] tried to touch
I've [F] told the truth I [G7] didn't come to [C] fool ya [G7]
And [C] even though it [F] all went [G7] wrong
I'll [Am] stand before the [F] Lord of Song
With [G7] nothing on my [E7] tongue but halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah



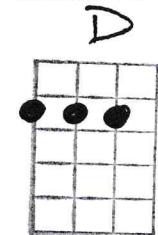
* = Play along w/ YouTube video on the website!
Note: Leonard Cohen take the tempo very slow!

I Thank You, by Hayes and Porter, sung by Sam & Dave

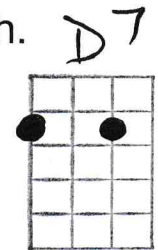
Spoken: *I want everybody to get up off your seat and get your arms together, and your hands together and give me some of that old soul clapping!*



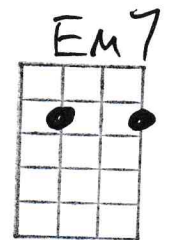
V1. [Am] You didn't have to love me like you did, but you did, but you did, and [D] I [Am] thank you. You didn't have to squeeze me like you did, but you did, but you did, and [D] I [Am] thank you.



If you took your love to somewhere else,
I [D7] wouldn't know what it meant to be loved to death.
[Am] You made me feel like I've never felt,
[Em7] kisses so good I had to holler for help.



V2. [Am] You didn't have to squeeze me like you did, but you did, but you did, and [D] I [Am] thank you. You didn't have to hold me like you did, but you did, but you did, and [D] I [Am] thank you.



Every day was something new,
[D7] you pull out your bag and you're fine to do.
[Am] You got me trying new things too,
[Em7] just so I can keep up with you.

V.3 [Am] You didn't have to shake me like you did, but you did, but you did, and [D] I [Am] thank you. You didn't have to make it like you did, but you did, but you did, and [D] I [Am] thank you.

All my life I've been short changed
[D7] Without your love, baby, it's a crying shame,
and [Am] now I know what the fellas are talking about.
[Em7] When they say that they been turned out,
I want to [Am] thank you.

10a

V.4 [Am] You didn't have to love me like you did
But you did, but you did, oh, and [D] I [Am] thank you
You didn't have to hold me like you did,
but you did, but you did, and [D] I [Am] thank you

[Strum the Am to D7chord, 2 measures each, 4 beats per
measure, while *ad. lib.* lyrics below.]

||: Am //// | Am //// | D7 //// | D7 //// ||

Thank you, thank you, baby
Got to thank you, oh, baby
Thank, I've got, I've got to thank you baby
Oh baby, ohh

Transcribed by Dana Reed © 2020

* COAT OF MANY COLOURS

Dolly Parton

C
Back through the years, I go wondering once again

F
Back to the seasons of my youth

C
I recall a box of rags that someone gave us

F
And how my mamma put the rags to use

C
There were rags of many colours and every piece was small

G
And I didn't have a coat and it was way down in the fall

C F
Mamma sewed the rags together, sewing every piece with love

C G C
She made my coat of many colours that I was so proud of

C
As she sewed she told the story from the bible she had read

G
About a coat of many colours Joseph wore and then she said

C F
Perhaps this coat will bring you good luck and happiness

C
And I just couldn't wait to wear it

G C
And mamma blessed it with a kiss

Chorus: F/G c/d
My coat of many colours that my mamma made for me

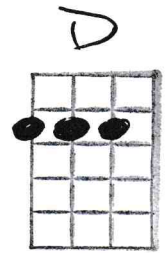
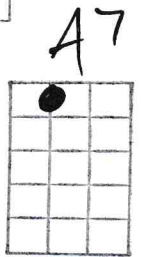
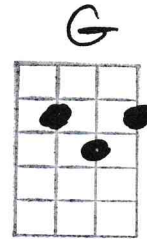
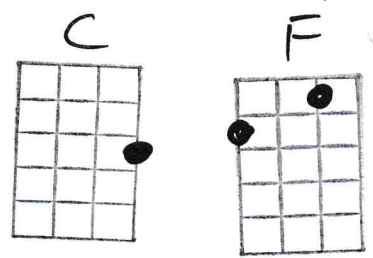
F/G from c/d G/A
Made only rags but I wore it so proudly

C/D F/G
Although we had no money, I was rich as I could be

C/D G/A c/d
In my coat of many colours, my mamma made for me



continued



* = YouTube video not in same key as sheet music. Video for familiarity.

11a

D

So with patches on my breaches and holes in both my shoes

A7

In my coat of many colours I hurried off to school

D

G

Just to find the others laughing and making fun of me

D

A7

D

And my coat of many colours, my mamma made for me.

D

Oh I couldn't understand it for I felt I was rich

A7

And I told them of the love my mamma sewed in every stitch

D

G

And I told them all the story, mamma told me while she sewed

D

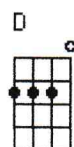
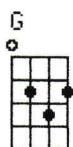
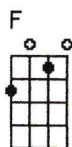
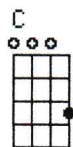
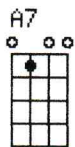
And how my coat of many colours

A7

D

Is worth more than all their clothes

To Charus



*Amazing Grace

key:D, artist:Munsoncovers writer:John Newton

https://www.youtube.com/watch?v=-sz7E_vcJw0 But in C

A-^{*D7}[D]mazing grace how [G] sweet the [D] sound
 that saved a wretch like [A7] me.
 I [D]once was lost, but [G] now am [D] found,
 was blind but ^{Bm7}[A7] now I ^{G-D}[D] see.

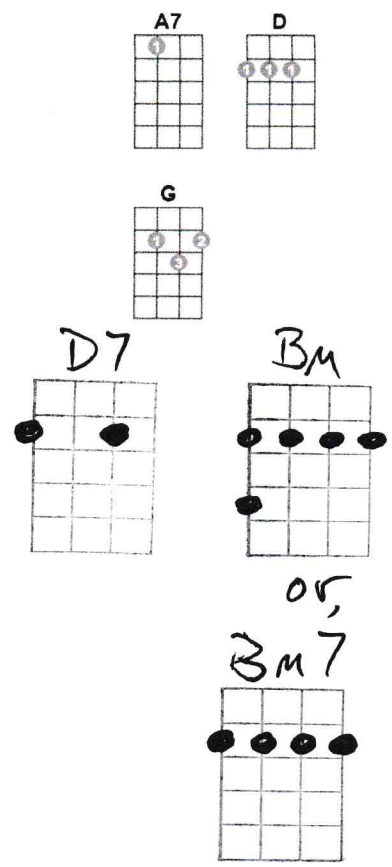
`Twas [D] grace that taught my [G] heart to [D] fear,
 and grace my fears re-[A7]lieved.
 How [D] precious did that [G] grace [D] appear,
 the hour I [A7] first be-[D]lieved.

When [D] we've been there ten [G] thousand
 [D] years bright shining as the [A7] sun
 We've [D] no less days to [G] sing God's [D] praise,
 Than when we [A7] first be-[D]gun.

Through [D] many dangers, [G] toils and [D] snares,
 I have already [A7] come.
 `Tis [D] grace hath brought me [G] safe thus [D] far,
 and grace will [A7] lead me [D] home.

A-[D]mazing grace how [G] sweet the [D] sound
 that saved a wretch [A7] like me.

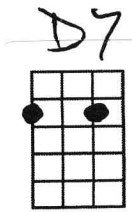
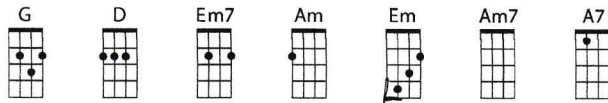
I [D] once was lost, but [G] now am [D] found,
 was blind but [A7] now I [D] see.
 I [D] once was lost, but [G] now am [D] found,
 was blind but [A7] now I [D] see.



*These added chords
 can embellish your
 song. Not mandatory!
 Try them out!

*= Play along w/ the YouTube video on
 the website.

* **American Pie (Don McLean)**



⑬ → continued

A [G] long, [D] long [Em7] time ago,
 [Am] I can still re [C] member how that [Em] music used to make me [D] smile
 And [G] I know [D] if I [Em7] had my chance,
 That [Am] I could make those [C] people dance
 and [Em] maybe they'd be [C] happy for a [D] while
 But [Em] February [Am] made me shiver, with [Em] every paper [Am] I'd deliver
 [C] Bad news [G] on the [Am] doorstep, I [C] couldn't take one more [D] step
 I [G] can't remem [D] ber if I [Em] cried when I [Am7] read about his [D] widowed bride
 [G] Something [D] touched me [Em] deep inside
 The [C] day the [D7] music [G] died [C] [G]

Chorus

So [G] bye, [C] bye Miss [G] American [D] Pie
 Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
 And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
 Singin' [Em] this will be the day that I [A7] die, [Em] this will be the day that I [D7] die

[G] Did you write the [Am] book of love and do [C] you have faith in [Am] god above, [Em] if the
 bible [D] tells you so? Do you believe in [Em] rock and roll

Can [Am7] music save your [C] mortal soul and
 Em can you teach me how to dance [D] real slow
 Well I [Em] know that you're in [D] love with him
 'cuz I [Em] saw you dancin' [D] in the gym
 You [C] both kicked [G] off your [A7] shoes, man I [C] dig those rhythm and [D7] blues
 I was a [G] lonely [D] teenage [Em] broncin' buck
 with a [Am] pink carnation and a [C] pickup truck
 But [G] I knew [D] I was [Em] out of luck the [C] day the [D7] music [G] died, [C] [G]
 I started singin'

Chorus

Now for [G] ten years we've been [Am] on our own,
 and [C] moss grows fat on a [Am] rolling stone [Em] but that's not how it [D] used to be
 When the [G] jester [D] sang for the [Em] king and queen
 in a [Am7] coat he borrowed [C] from James Dean
 in a [Em] voice that came from you and me
 And [Em] while the king was [D] looking down, the [Em] jester stole his [D] thorny crown
 The [C] courtroom [G] was ad [A7] journed, no [C] verdict was re [D7] turned
 And while [G] Lenin [D] read a [Em] book on Marx, the [Am] quartet practiced [C] in the park
 And [G] we sang [D] dirges [Em] in the dark the [C] day the [D7] music [G] died, [C] [G] we were
 [D] singin'

* = Play along w/ the YouTube video on the website!

13a

Chorus

So [G] bye, [C] bye Miss [G] American [D] Pie
Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
Singin' [Em] this will be the day that I [A7] die, [Em] this will be the day that I [D7] die

[G] Helter skelter in a [Am] summer swelter
the birds flew off with a fallout shelter, [Em] eight miles high and [D] fallin' fast
It [G] landed [D] foul out [Em] on the grass, the [Am7] players tried for a [C] forward pass,
with the [Em] jester on the side [A7] lines in [D] cast. Now at [Em] halftime there was [D] sweet
perfume, while [Em] sergeants played a [D] marching tune
We [C] all got [G] up to [A7] dance, but we never got the [D7] chance
'Cuz the [G] players [D] tried to [Em] take the field, the [Am] marching band re [C] fused to yield
Do [G] you re [D] call what [Em] was the feel the [C] day the [D7] music [G] died, [C] [G]
we started singin'

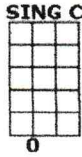
Chorus

And [G] there we were all [Am] in one place,
a gen [C] eration [Am] lost in space, [Em] with no time left to [D] start again
So come on Jack be [D] nimble, [Em] Jack be quick,
Jack [Am7] Flash sat on a [C] candlestick, [Em] 'cuz fire is the devil's only [D] friend
And [Em] as I watched him [D] on the stage, my [Em] hands were clenched in [D] fists of rage
No angel [G] born in [A7] Hell could [C] break that Satan's [D7] spell
And as the [G] flames climbed [D] high in [Em] to the night to [Am] light the sacri [C] ficial rite
I saw [G] Satan [D] laughing [Em] with delight the [C] day the [D7] music [G] died [C] [G]
he was singin'

Chorus

I [G] met a [D] girl who [Em] sang the blues
And I [Am] asked her for some [C] happy news, but [Em] she just smiled and turned a [D] way
I went down to the [Em] sacred store Where I'd [Am] heard the music [C] years before,
but the [Em] man there said the [C] music wouldn't [D] play
But [Em] in the streets the [Am] children screamed,
the [Em] lovers cried and the [Am] poets dreamed
But [C] not a [G] word was [Am] spoken, the [C] church bells all were [D] broken
And the [G] three men [D] I ad [Em] mire most, the [Am7] Father, [C] Son, and the [D7] Holy
Ghost
They [G] caught the [D] last train [Em] for the coast the [Am7] day the [D7] music [G] died,
[D7] And they were singin'




So [G] bye, [C] bye Miss [G] American [D] Pie
Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
Singin' [C] this will be the [D] day that I [G] die. [C] [G]



Play along w/ the Tom Rush or Joni Mitchell YouTube videos! (14)

URGE FOR GOING - Joni Mitchell


4/4 1...2...1234

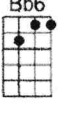
Intro: |  | /: |  | /: |  | /: |


* = Bb optional





I woke up today and found the frost perched on the town
 And I had a girl in summertime, with summer-colored skin
 Now the warriors of winter give a cold triumphant shout
 I'll ply the fire with kindlin' and pull the blankets to my chin



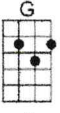
 It hovered in a frozen sky,
 And not another man in town
 And all that stays is dyin'
 I'll lock the vagrant winter out


 and gobbled summer down
 my darlin's heart could win
 and all that lives is gettin' out
 and bolt my wanderin' in

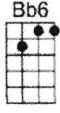



 And when the sun turns traitor cold,
 But when the leaves fell tremblin' down,
 See the geese in chevron flight,
 I'd like to call back summertime,

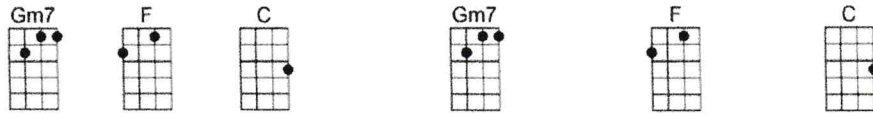
 and shiverin' trees are standin' in a naked row
 and bully winds would rub their faces in the snow
 flappin' and a-racin' on be-fore the snow
 and have her stay for just another month or so

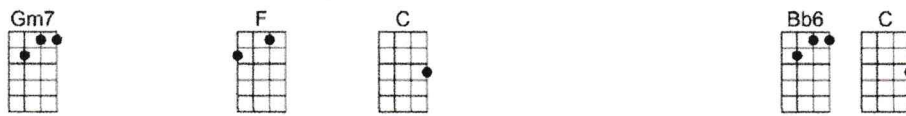
 I get the urge for goin', but I never seem to go
 She got the urge for goin' and I had to let her go
 They've got the urge for goin' and they've got the wings to go
 But she's got the urge for goin', so I guess she'll have to go

p.2. Urge For Going

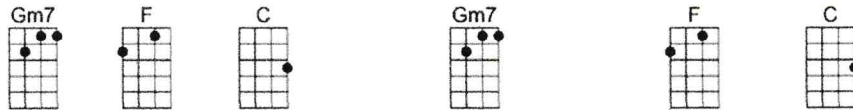


And I get the urge for goin', when the meadow grass is a-turnin' brown
 And she got the urge for goin' when the meadow grass was a-turnin' brown
 And they get the urge for goin' when the meadow grass is a-turnin' brown
 And she gets the urge for goin' when the meadow grass is a-turnin' brown

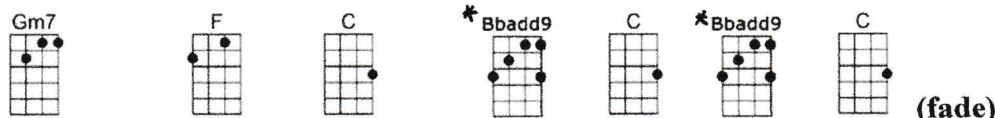


Summer-time is a-fallin' down, and winter's closin' in (2nd verse)
 And summer-time was fallin' down, and winter was closin' in (3rd verse)
 Summer-time is a-fallin' down, and winter's closin' in (4th verse)
 And all her empire is a-fallin' down, and winter's closin' in (CODA)

CODA:



And I get the urge for goin', when the meadow grass is a-turnin' brown



Summer-time is a-fallin' down

(fade)

* = Bb optional

California Dreaming [Am]

key:Am, artist:Mamas & The Papas writer:John Phillips and Michelle Phillips

All the leaves are [Am] brown [G] [F]
 And the [G] sky is *[E7sus4] grey [E7]
 I've been for a [C] walk [E7] [Am]
 On a [F] winter's [E7sus4] day [E7]
 I'd be safe and [Am] warm [G] [F]
 If I [G] was in [E7sus4] L.A. [E7]
 California [Am] dreamin' [G] [F]
 On [G] such a winter's [E7sus4] day [E7]

California [Am] dreamin' [G] [F]
 On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
 I passed [G] along the [E7sus4] way [E7]
 Well I got down on my [C] knees [E7] [Am]
 And I pre-[F]-tend to [E7sus4] pray [E7]
 You know the preacher likes the [Am] cold [G] [F]
 He knows I'm [G] gonna [E7sus4] stay [E7]
 California [Am] dreamin' [G] [F]
 On [G] such a winter's [E7sus4] day [E7]

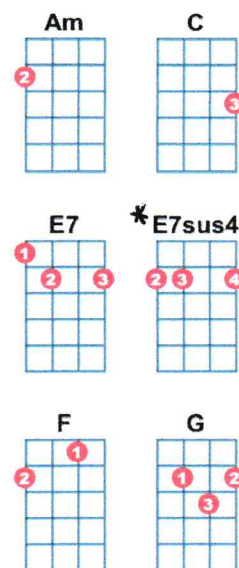
Flute solo

Am |Am |Am |Am |
 C // E7 //|Am // F // |E7sus4 |E7 |
 Am // G // |F // G // |E7sus4 |E7 |
 Am // G // |F // G // |E7sus4 |E7 |

All the leaves are [Am] brown [G] [F]
 And the [G] sky is [E7sus4] grey [E7]
 I've been for a [C] walk [E7] [Am]
 On a [F] winter's [E7sus4] day [E7]
 If I didn't [Am] tell her [G] [F]
 I could [G] leave to- [E7sus4]-day [E7]

California [Am] dreamin' [G] [F]
 On [G] such a winter's [Am] day

Cali[G]fornia [F] dreamin'



On **[G]** such a winter's **[Am]** day

Cali**[G]**ifornia **[F]** Dreaming

On **[G]** such a winter's ↓**[Am]** day

*=E7sus4 optional throughout. Instead, play E7.

California Dreaming [Am]

key:Am, artist:Mamas & The Papas writer:John Phillips and Michelle Phillips

All the leaves are [Am] brown [G] [F]
And the [G] sky is [E7sus4] grey [E7]
I've been for a [C] walk [E7] [Am]
On a [F] winter's [E7sus4] day [E7]
I'd be safe and [Am] warm [G] [F]
If I [G] was in [E7sus4] L.A. [E7]
California [Am] dreamin' [G] [F]
On [G] such a winter's [E7sus4] day [E7]

California [Am] dreamin' [G] [F]
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed [G] along the [E7sus4] way [E7]
Well I got down on my [C] knees [E7] [Am]
And I pre-[F]-tend to [E7sus4] pray [E7]
You know the preacher likes the [Am] cold [G] [F]
He knows I'm [G] gonna [E7sus4] stay [E7]
California [Am] dreamin' [G] [F]
On [G] such a winter's [E7sus4] day [E7]

Flute solo

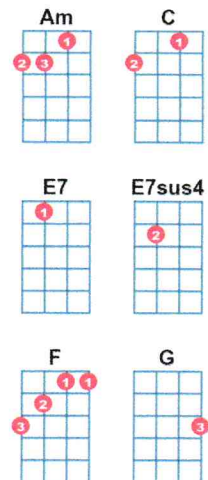
Am |Am |Am |Am |
C // E7 // |Am // F // |E7sus4 |E7 |
Am // G // |F // G // |E7sus4 |E7 |
Am // G // |F // G // |E7sus4 |E7 |

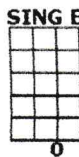
All the leaves are [Am] brown [G] [F]
And the [G] sky is [E7sus4] grey [E7]
I've been for a [C] walk [E7] [Am]
On a [F] winter's [E7sus4] day [E7]
If I didn't [Am] tell her [G] [F]
I could [G] leave to- [E7sus4]-day [E7]

California [Am] dreamin' [G] [F]
On [G] such a winter's [Am] day

Cali[G]ifornia [F] dreamin'
On [G] such a winter's [Am] day

Cali[G]ifornia [F] Dreaming
On [G] such a winter's ↓[Am] day.

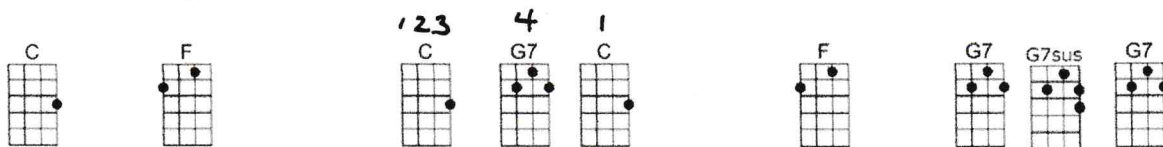




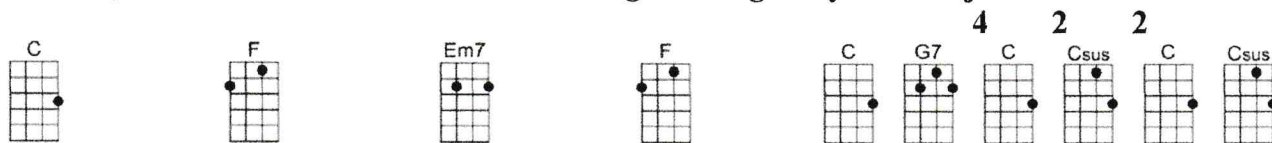
Play along w/ the Joni Mitchell cover **16**
or Maine's own Ellis Paul from Presque Isle!
THE CIRCLE GAME Joni Mitchell

4/4 1...2...1234

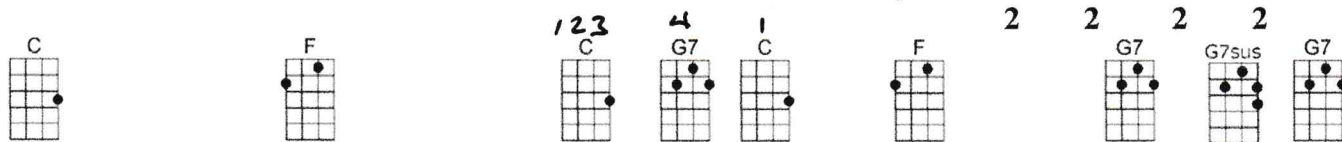
Intro: last 2 lines of chorus



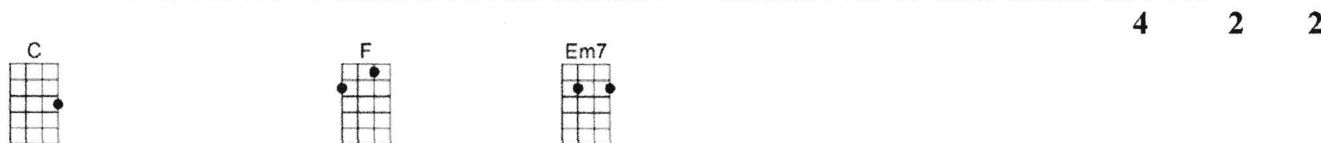
Yesterday a child came out to wonder. Caught a dragon-fly inside a jar



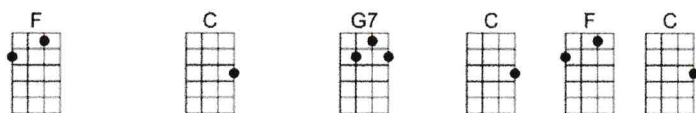
Fearful when the sky was full of thunder...and tearful at the falling of a star



Then the child moved 10 times round the seasons. Skated over 10 clear frozen streams



Words like "when you're older" must ap-peace him



And promises of "someday" make his dreams

2 2

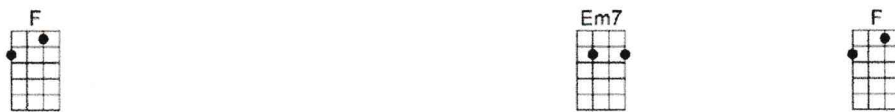
CHORUS:



And the seasons they go round and round and the painted ponies go up and down



We're captive on a carousel of time

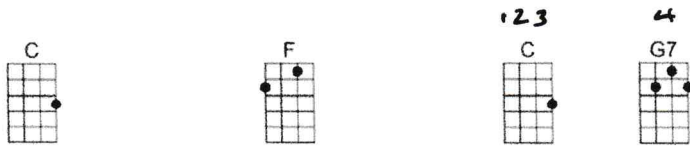


We can't return, we can only look be-hind from where we came



And go round and round and round in the circle game.

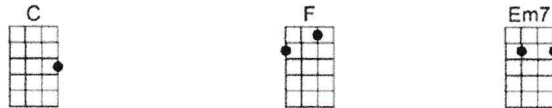
p. 2 Circle Game



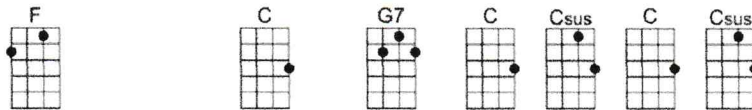
Sixteen springs and sixteen summers gone now



Cartwheels turn to carwheels through the town

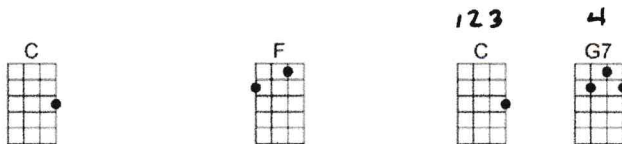


And they tell him, take your time, it won't be long now

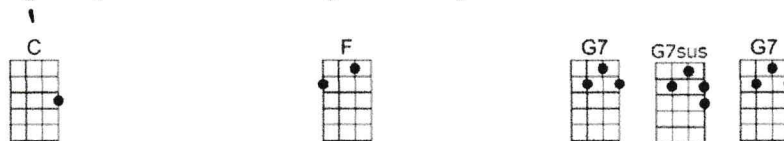


'Til you drag your feet to slow the circles down

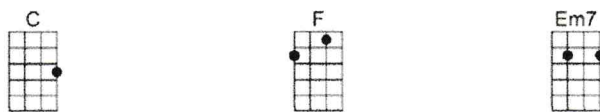
CHORUS



So the years spin by and now the boy is twenty



Though his dreams have lost some grandeur coming true



There'll be new dreams, maybe better dreams and plenty



Be-fore the last re-volving year is through.

CHORUS & CODA



CODA: And go round and round and round (X3) in the circle game.

RITARD

3 4

stop

Play along w/ John Prine on the
Killing the Blues **Rowland Salley** YouTube video! (17)

Hear this song at: http://www.youtube.com/watch?v=H48TJA_vSk0 (Plant and Krauss version)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[A] Leaves were falling just like embers
In colours red and gold they set us on [D] fire
Burning just like a [A] moonbeam in our eyes



[E7] Somebody said they saw me
[A] Swinging the world by the [D] tail
Bouncing over a [A] white cloud [E7] killing the [A] blues

[A] I am guilty of something
I hope you never do because there is [D] nothing
Sadder than [A] losing yourself in love



[E7] Somebody said they saw me
[A] Swinging the world by the [D] tail
Bouncing over a [A] white cloud [E7] killing the [A] blues

[A] Now you ask me just to leave you
To go out on my own and get what I [D] need to
You want me to [A] find what I've already had

[E7] Somebody said they saw me
[A] Swinging the world by the [D] tail
Bouncing over a [A] white cloud [E7] killing the [A] blues

[E7] Somebody said they saw me
[A] Swinging the world by the [D] tail
Bouncing over a [A] white cloud [E7] killing the [A] blues

Chorus in the John Prine version is slightly different: [E7] Somebody said they saw me [D] Swinging the world by the tail Bouncing over a [A] white cloud [E7] Killing the [A] blues

Wreck of the Edmund Fitzgerald (By Gordon Lightfoot)

Guitar capo at 2 (Gordon Lightfoot's recorded version is in the key of B)

Instrumental Riff: A-Em-G-D-A, G-D-A

A **Em**
The legend lives on from the Chippewa on down
G **D** **A**
Of the big lake they call "Gitchegumee"

Em
The lake, it is said, never gives up her dead
G **D** **A**
When the skies of November turn gloomy

A **Em**
With a load of iron ore twenty-six thousand tons more
G **D** **A**
Than the Edmund Fitzgerald weighed empty

Em
That good ship and crew was a bone to be chewed
G **D** **A**
When the gales of November came early

A **Em**
The ship was the pride of the American side
G **D** **A**
Coming back from some mill in Wisconsin

Em
As the big freighters go, it was bigger than most
G **D** **A**
With the crew and good captain well seasoned

A **Em**
Concluding some terms with a couple steel firms
G **D** **A**
When they left fully loaded for Cleveland

Em
And later that night, when the ship's bell rang
G **D** **A**
Could it be the North wind they'd been feeling?

(Instrumental)

A **Em**
The wind and the wire made a tattletale sound
G **D** **A**
As a wave broke over the railing

Em
And every man knew, as the Captain did, too
G **D** **A**
'Twas the Witch of November come stealing

A **Em**
The dawn came late and the breakfast had to wait
G **D** **A**
As the gales of November came slashing

Em
When afternoon came, it was freezing rain
G **D** **A**
In the face of a hurricane west wind

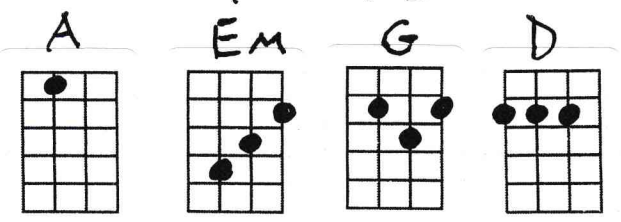
(Instrumental)

A **Em**
When supper time came, the old cook came on deck
G **D** **A**
Saying, "Fellas, it too rough to feed ya"

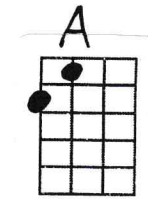
Em
At seven P.M., the main hatchway caved in
G **D** **A**
He said, "Fellas, it's been good to know ya"

1 2
1 2 3 | 4 5 6

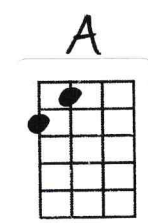
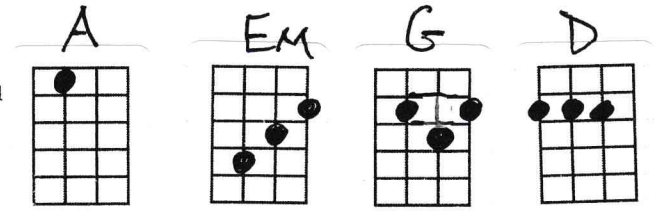
18



1 2 3 | 4 5 6
1 2



1 2 3 | 4 5 6



Wreck of the Edmund Fitzgerald

A **Em**
The Captain wired in he had water coming in
G **D** **A**
And the good shippin' crew was in peril
Em
And later that night, when his lights went out of sight
G **D** **A**
Came the wreck of the Edmund Fitzgerald

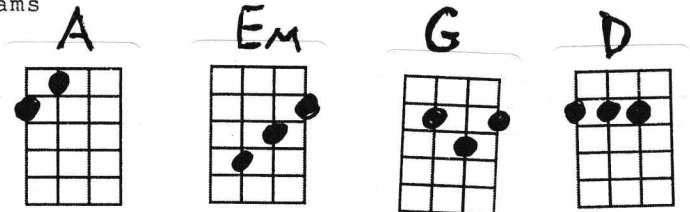
(Instrumental)

A **Em**
Does anyone know where the love of God goes
G **D** **A**
When the waves turn the minutes to hours
Em
The searchers all say they'd have made Whitefish Bay
G **D** **A**
If they'd put fifteen more miles behind her

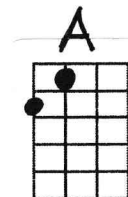
A **Em**
They might have split up or they might have capsized
G **D** **A**
They may have broke deep and took water
Em
Now all that remains are the faces and the names
G **D** **A**
Of the wives and the sons and the daughters

(Instrumental)

A **Em**
Lake Huron rolls, Superior sings
G **D** **A**
In the rooms of her ice water mansion
Em
Old Michigan steams like a young man's dreams
G **D** **Em**
Her islands and bays are for sportsman



A **Em**
And farther below, Lake Ontario
G **D** **A**
Takes in what Lake Erie can send her
Em
As the iron boats go and the mariners all know
G **D** **A**
With the gales of November remembered



(Instrumental)

A **Em**
In a musty old hall in Detroit, they prayed
G **D** **A**
In the maritime sailors' cathedral
Em
The church bell chimed 'til it rang twenty-nine times
G **D** **A**
For each man on the Edmund Fitzgerald

A **Em**
The legend lives on from the Chippewa on down
G **D** **A**
Of the big lake they call "Gitchegumee"
Em
Superior, they said, never gives up her dead
G **D** **A**
When the gales of November come early

(Instrumental ending)

Try To Remember

key:F, writer:Tom Jones, Harvey Schmidt

[F] [Dm] [Gm7] [C7]

[F] Try to re-[Dm]member the [Gm7] kind of [C7] September, when [F] life was [Dm] slow and [Gm7] oh, so [C7] mellow.

[F] Try to re-[Dm]member the [Gm7] kind of [C7] September, when [F] grass was [Dm] green and [Gm7] grain so [C7] yellow.

[F] Try to re-[Dm]member the [Bb] kind of [C7] September, when [F] you were a [Dm] young and a [Gm7] callow [C7] fellow.

[F] Try to re-[Dm]member, and [Gm7] if you re-[C7]member, then [F] follow [Dm] ...[Gm7] follow [C7]

[F] [Dm] [Gm7] [C]

[F] Try to re-[Dm]member when [Gm7] life was so [C7] tender, that [F] no one [Dm] wept ex-[Gm7]cept the [C7] willow.

[F] Try to re-[Dm]member when [Gm7] life was so [C7] tender, that [F] dreams were [Dm] kept be-[Gm7]side your [C7] pillow.

[F] Try to re-[Dm]member when [Gm7] life was so [C7] tender that [F] love was an [Dm] ember a-[Gm7]bout to [C7] billow.

[F] Try to re-[Dm]member and [Gm7] if you re-[C7]member, then [F] follow [Dm] ...[Gm7] follow [C7]

[F] [Dm] [Gm7] [C7] [F] [Dm] [Gm7] [C7]

[F] Deep in De-[Dm]ember it's [Gm7] nice to re-[C7]member, al-[F]though you [Dm] know the [Gm7] snow will [C7] follow.

[F] Deep in De-[Dm]ember it's [Gm7] nice to re-[C7]member, with-[F]out a [Dm] hurt the [Gm7] heart is [C7] hollow.

[F] Deep in De-[Dm]ember it's [Gm7] nice to re-[C7]member, the [F] fire of Sep-[Dm]tember that [Gm7] made you [C7] mellow.

[F] Deep in De-[Dm]ember our [Gm7] hearts should re-[C7]member, then [F] follow [Dm] ...[Gm7] follow [C7]

[F] [Dm] [Gm7] ↓[C]

