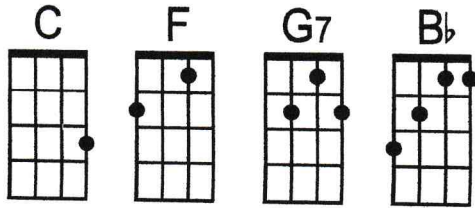


(I Can't Get No) Satisfaction

By Keith Richards & Mick Jagger (1965)

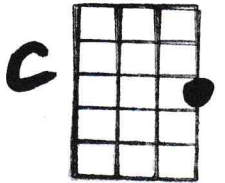


Intro

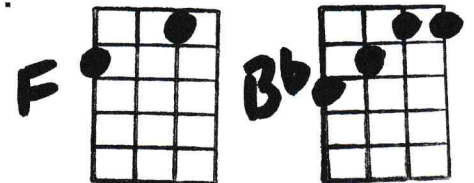
Riff: C . . F\ | Bb . . F\ | C . . F\ | Bb . . F\ | C . . F\ | Bb . . F\ | C . . F\ | Bb . . F\ |
 Low G -0-0-0-2-3-3-2-0-0-0-2-3-3-2-0-0-0-2-3-3-2-0-0-0-2-3-3-2

Chorus: C . . . | . . . | F . . . | . . . | C . . . | . . . | F . . . | . . . |
 I can't get no sa-tis-fac-tion, I can't get no sa-tis-fac-tion.
 'Cause I try and I try and I try and I try.
 I can't get no, I can't get no.

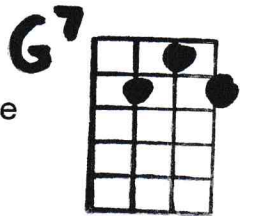
F\ | C . . . F\ | Bb . . F\ | C . . F\ | Bb . .
 When I'm— dri-vin' in my car, and a man comes on the ra-di-o
 F\ | C . . . F\ | Bb . . F\ | C . . F\ | Bb . .
 and he's tellin' me more and more a-bout some use-less in-for-ma-tion
 F\ | C . . . F\ | Bb . . F\ | C . . F\ | Bb . . F\ |
 sup-posed to drive my i-ma-gi-na-tion. I can't get no, oh, no—
 C\ . . . | . . . | C . . . F\ | Bb . . F\ | C . . F\ | Bb . . F\ |
 No Hey-hey, hey, that's what I— say.



Chorus: C . . . | . . . | F . . . | . . . | C . . . | . . . | F . . . | . . . |
 I can't get no sa-tis-fac-tion, I can't get no sa-tis-fac-tion.
 'Cause I try and I try and I try and I try.
 I can't get no, I can't get no.

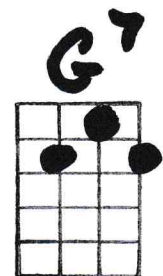
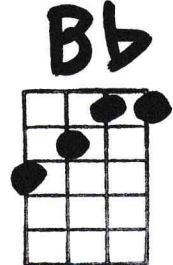
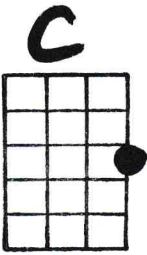


F\ | C . . . F\ | Bb . . F\ | C . . F\ | Bb . .
 When I'm— wa-tchin' my T—V and a man comes on to tell me
 F\ | C . . . F\ | Bb . . F\ | C . . F\ | Bb . .
 how white my shirts can be. But he— can't be a man 'cause he doesn't smoke
 F\ | C . . . F\ | Bb . . F\ | C . . F\ | Bb . . F\ |
 The same cigar-ettes as me. I can't get no, oh, no—
 C\ . . . | . . . | C . . . F\ | Bb . . F\ | C . . F\ | Bb . . F\ |
 No Hey-hey, hey, that's what I— say.



Chorus: C . . . | . . . | F . . . | . . . | C . . . | . . . | F . . . | . . . |
 I can't get no sa-tis-fac-tion, I can't get no girl re-ac-tion.
 'Cause I try and I try and I try and I try.
 I can't get no, I can't get no.

. F\ | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . .
 When I'm— ri—din' round the world and I'm doin' this and I'm signin' that
 F\ | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . .
 and I'm tryin' to make some girl who tells me baby better come back maybe next week
 F\ | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . . F\ |
 'cause you see I'm on a los—in' streak. I can't get no, oh,no—
 C\ . . . | . . . | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . .
 No Hey-hey, hey, that's what I— say.
 . F\ | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . .
 I can't get no, I can't get no, I can't get no,
 . . . F\ | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . .
 No sa-tis-fac-tion no sa-tis-fac-tion no sa-tis-fac-tion
 . . . F\ | C . . . F\ | Bb . . . F\ | C\ . . .
 no sa-tis-fac-tion



San Jose Ukulele Club
 (v2 - 7/23/17)

Play along w/ the YouTube video.



Wild Horses Rolling Stones

Hear this song at: http://www.youtube.com/watch?v=UFLJF7ws_0 (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [G] [Am] [G] [Am] [G]

[Bm] Childhood [G] living [Bm] is easy to [G] do

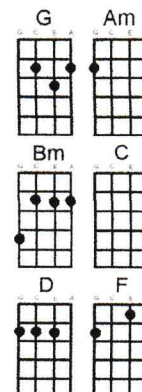
[Am] The pains [G] you [C] wanted [D] [G]

I bought them for [D] you [Am]

[Bm] Graceless [G] lady [Bm] you know who I [G] am

[Am] You know I [G] can't [C] let you [D] [G]

Slide through my [D] hands



* [Am] Wild [C] horses [D] [G] couldn't [F] drag me a [C] way [Bm]
[Am] Wild wild [C] horses [D] [G] couldn't [F] drag me a [C] way

[Bm] I watched you [G] suffer [Bm] a dull aching [G] pain

[Am] Now you [G] decided [D] [G]

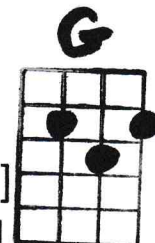
To show me the [D] same [Am]

[Bm] No sweet vain [G] exits [Bm] or off stage [G] lines

[Am] Could make me [G] feel [C] bitter [D] [G]

↑ Or treat you un[D]kind

* [Am] Wild [C] horses [D] [G] couldn't [F] drag me a [C] way [Bm]
[Am] Wild wild [C] horses [D] [G] couldn't [F] drag me a [C] way [G]

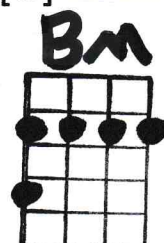


[Bm] I know I [G] dreamed you [Bm] a sin and a [G] lie

[Am] I have [G] my [C] freedom [D] [G]

But I don't have much [D] time [Am]

[Bm] Faith has been [G] broken [Bm] tears must be [G] cried



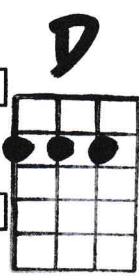
↑ [Am] Let's do [G] some [C] living [D] [G] after we [D] die

* [Am] Wild [C] horses [D] [G] couldn't [F] drag me a [C] way [Bm]

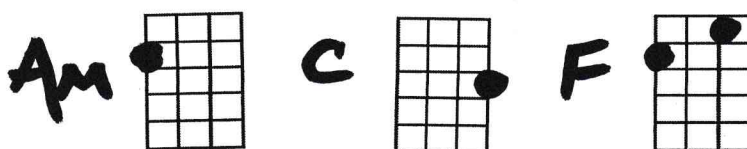
[Am] Wild wild [C] horses [D] [G] we'll [F] ride them some [C] day

[Am] Wild [C] horses [D] [G] couldn't [F] drag me a [C] way [Bm]

[Am] Wild wild [C] horses [D] [G] we'll [F] ride them some [C] day



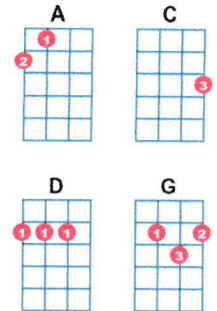
[G]



We'll play this version in sessions. Jumping Jack Flash

key:A, artist:The Rolling Stones writer:Mick Jagger Keith Richards,
(Bill Wyman uncredited)

[A] // // // // **[D]** **[G]** x 3
 ↓ **[A]** ↓ **[A]** ↓ **[A]** ↓ **[A]** ↓ = downstroke only!



[A] (or Riff) **[A]** (or Riff)

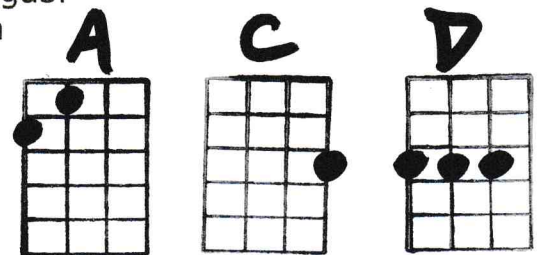
I was **[A]** (or Riff) born in a cross-fire hurri **[A]** (or Riff) cane
 And I **[A]** (or Riff) howled at my ma in the driving **[A]** (or Riff)
 rain

But it's **[C]** all **[G]** right **[D]** now, in fact, it's a **[A]** gas!
 But it's **[C]** all **[G]** right, I'm **[D]** Jumpin' Jack Flash
 It's a **[A]** gas! Gas! Gas!

[A] **[A]**
[A] (or Riff) **[A]** (or Riff)

I was **[A]** (or Riff) raised by a toothless, bearded **[A]** (or Riff) hag
 I was **[A]** (or Riff) schooled with a strap right across my **[A]** (or Riff) back

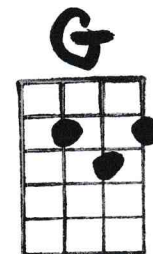
But it's **[C]** all **[G]** right **[D]** now, in fact, it's a **[A]** gas!
 But it's **[C]** all **[G]** right, I'm **[D]** Jumpin' Jack Flash
 It's a **[A]** gas! Gas! Gas!



[A] // // // // **[D]** **[G]** x 4
[A] **[A]**
[A] (or Riff) **[A]** (or Riff)

I was **[A]** (or Riff) drowned, I was washed up and left for **[A]** (or Riff) dead
 I fell **[A]** (or Riff) down to my feet and I saw they **[A]** (or Riff) bled
 I **[A]** (or Riff) frowned at the crumbs of a crust of **[A]** (or Riff) bread
 I was **[A]** (or Riff) crowned with a spike right thru my **[A]** (or Riff) head

But it's **[C]** all **[G]** right **[D]** now, in fact, it's a **[A]** gas!
 But it's **[C]** all **[G]** right, I'm **[D]** Jumpin' Jack Flash
 It's a **[A]** gas! Gas! Gas!



Play along w/ the YouTube video!

4

✓

Jumping Jack Flash

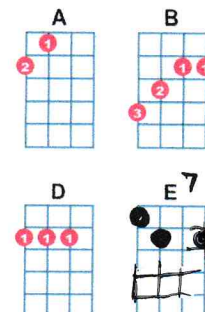
key: B, artist: The Rolling Stones writer: Mick Jagger Keith Richards, (Bill Wyman uncredited)

<https://www.youtube.com/watch?v=XCMrXC8D05Q>

[B] [B] [E] [A] x 3
[B] [B] [B] [B]

[B] (or Riff) [B] (or Riff)

I was [B] (or Riff) born in a cross-fire hurri [B] (or Riff) cane
And I [B] (or Riff) howled at my ma in the driving [B] (or Riff) rain

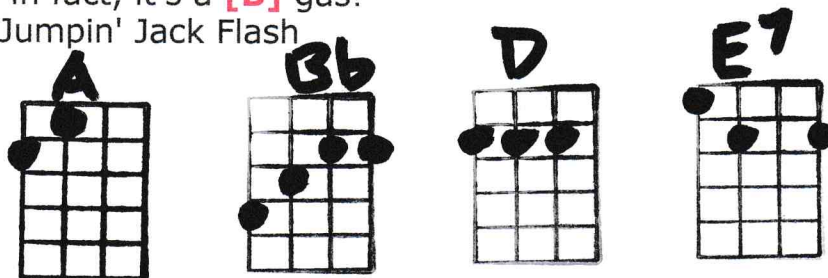


But it's [D] all [A] right [E⁷] now, in fact, it's a [B] gas!
But it's [D] all [A] right, I'm [E⁷] Jumpin' Jack Flash
It's a [B] gas! Gas! Gas!

[B] [B]
[B] (or Riff) [B] (or Riff)

I was [B] (or Riff) raised by a toothless, bearded [B] (or Riff) hag
I was [B] (or Riff) schooled with a strap right across my [B] (or Riff) back

But it's [D] all [A] right [E⁷] now, in fact, it's a [B] gas!
But it's [D] all [A] right, I'm [E⁷] Jumpin' Jack Flash
It's a [B] gas! Gas! Gas!



[B] [B] [E⁷] [A] x 4
[B] [B]
[B] (or Riff) [B] (or Riff)

I was [B] (or Riff) drowned, I was washed up and left for [B] (or Riff) dead
I fell [B] (or Riff) down to my feet and I saw they [B] (or Riff) bled
I [B] (or Riff) frowned at the crumbs of a crust of [B] (or Riff) bread
I was [B] (or Riff) crowned with a spike right thru my [B] (or Riff) head

But it's [D] all [A] right [E⁷] now, in fact, it's a [B] gas!
But it's [D] all [A] right, I'm [E⁷] Jumpin' Jack Flash
It's a [B] gas! Gas! Gas!

[B] (or Riff) [B] (or Riff)

The riff goes as follows (covers 8 beats):

A|-2-2-----0-----0-----0-
E|-2-2---0-2---0-2---0-2---
C|-3-3-----
G|-4-4-----

Paint it Black [Dm] (Harder)

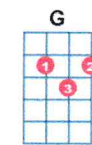
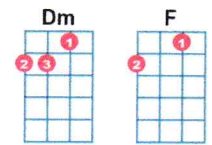
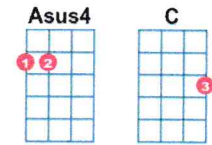
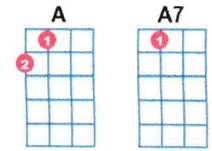
key:Dm, artist:The Rolling Stones writer:Mick Jagger ,Keith Richards

The Rolling Stones: <https://www.youtube.com/watch?v=5wCUIPNlQuA>

Capo on 2

2x [Dm] [A7] [Asus4] [A7]
// // // //

--0-1-3-1-0-----0-----
2-----2-2-1-2---2-1-



[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black

[Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes

[Dm] I [C] have to [F] turn my [C] head un- [G] til my darkness [A] goes [A7]

[Dm] I see a line of cars and [A7] they're all [Asus4] painted [A7] black

[Dm] With flowers and my love both [A7] never [Asus4] to come [A7] back

[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away

[Dm] Like a [C] new born [F] baby [C] it just [G] happens every [A] day [A7]

[Dm] I look inside myself and [A7] see my [Asus4] heart is [A7] black

[Dm] I see my red door and I [A7] want it [Asus4] painted [A7] black

[Dm] Maybe [C] then I'll [F] fade a [C] way and [Dm] not have to face the facts

[Dm] It's not [C] easy [F] facing [C] up when [G] your whole world is [A] black [A7]

[Dm] No more will my green sea go [A7] turn a [Asus4] deeper [A7] blue

[Dm] I could not foresee this thing [A7] happening [Asus4] to [A7] you

[Dm] If [C] I look [F] hard [C] enough in [Dm] to the setting sun

[Dm] My [C] love will [F] laugh with [C] me be [G] fore the morning [A] comes [A7]

[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black

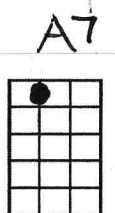
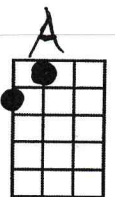
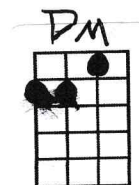
[Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes

[Dm] I [C] have to [F] turn my [C] head un- [G] til my darkness [A] goes [A7]

2x // // // // // // // // x 4



I wanna see your [Dm] face painted black, [A7] black as night



Paint it Black – tabs only [Dm]

Paint it Black



verse

Dm  A 

T 2 0 1 | 3 1 0 2 | 2 1 2 0 | 2 1

A

B






Dm  A 

T 2 0 1 | 3 1 0 2 | 2 1 2 0 | 2 1

A

B







chorus

Dm  C  F  C  Dm 

T 5 3 3 | 1 1 3 3 | 0 0 0 3 1 0 |

A

B

Dm  C  F  C  Dm  A 

T 5 3 3 | 1 1 3 3 | 0 0 0 3 1 0 |

A

B

T

A

B

A suggested alternative to verse pattern

T [0] 0 0 0 1 0 | 3 0 1 0 0 0 | 0 0 0 0 0 | 0 [0] [0] [0]

A [2] 2 0 0 1 | 3 1 0 2 | 1 1 2 0 | 2 1 [1] [1]

B

Play along w/ the YouTube video.

6 ✓

Time Is On My Side Rolling Stones

Hear this song at: <http://www.youtube.com/watch?v=PHVeyo4W18U> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Bb] [Dm] [G7] [C7]



[F] Time is on my [Bb] side yes it [C] is

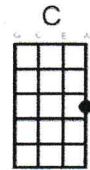
[F] Time is on my [Bb] side yes it [C] is

[Dm] Now you always [C] say [Dm] that you want to be [G7] free

But [C] you'll come [Bb] runnin' back

[C] You'll come [Bb] runnin' back

[C] You'll come [Bb] runnin' back to [C] me



[F] Time is on my [Bb] side yes it [C] is

[F] Time is on my [Bb] side yes it [C] is

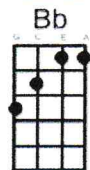
[Dm] You're searchin' for [C] good times

[Dm] But just wait and [G7] see

But [C] you'll come [Bb] runnin' back

[C] You'll come [Bb] runnin' back

[C] You'll come [Bb] runnin' back to [C] me



(Spoken) [Bb] Go ahead baby go ahead

[F] Go ahead and lay it on the town

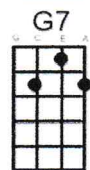
[Bb] And baby do anything your [F] heart desires

Remember I'll always be around

[Bb] And I know I know like I told you so many times be [Dm] fore

You're gonna come back yeah [G7] you're gonna come back baby

[C] Knockin' yeah knockin' right on my door



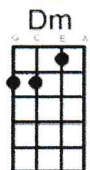
[F] Time is on my [Bb] side yes it [C] is

[F] Time is on my [Bb] side yes it [C] is

[Dm] 'Cause I got the [C] real love [Dm] the kind that you [G7] need

But [C] you'll come [Bb] runnin' back [C] you'll come [Bb] runnin' back

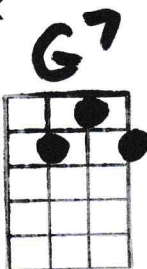
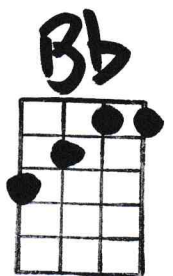
[C] You'll come [Bb] runnin' back to [C] me



Yeah [F] time time time is on my [Bb] side yes it [C] is

[F] Time time time is on my [Bb] side yes it [C] is

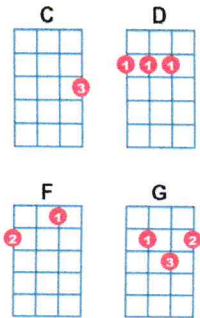
[F] Time time time is on my [Bb] side [C] [F]



Get Off My Cloud

key:C, artist:Rolling Stones writer:Mick Jagger ,Keith Richards

From: Richard G's Ukulele Songbook www.scorpexuke.com
 Rolling Stones: <http://www.youtube.com/watch?v=0kqGcBIkM4I>
 (play along with capo at 2nd fret)

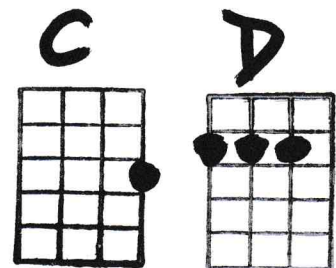


Intro: **" [G] [C] [D] [C] [G] [C] [D] [C]**
" Ibid →

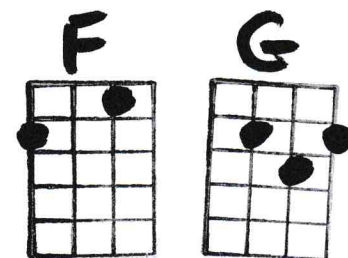
I **[G]** live on an a **[C]**partment
 On the **[D]** 99th **[C]** floor of my **[G]** block **[C] [D] [C]**
 And I **[G]** sit at home lookin' **[C]** out the window
 I **[D]**magin' the **[C]** world has **[G]** stopped **[C] [D] [C]**
 Then **[G]** in flies a **[C]** guy
 Who's all dressed **[D]** up just like a **[C]** Union **[G]** Jack **[C] [D] [C]**
 And says **[G]** I've won five pounds **[C]** if I have
[D] This kind of **[C]** detergent **[G]** pack **[C] [D] [C]**

[G] Hey (hey) you (you) get **[C]** off a my **[D]** cloud
[G] Hey (hey) you (you) get **[C]** off a my **[D]** cloud
[G] Hey (hey) you (you) get **[C]** off a my **[D]** cloud
[F] Don't hang around 'cause **[D]** two's a crowd on my cloud baby
[G] [C] [D] [C]

The **[G]** telephone is **[C]** ringin'
 I say **[D]** hi it's me who is **[C]** there on the **[G]** line **[C] [D] [C]**
 A **[G]** voice says **[C]** hi hello how are you
[D] Well I guess that **[C]** I'm doin' **[G]** fine **[C] [D] [C]**
 He says it's **[G]** three am there's **[C]** too much noise
 Don't you **[D]** people ever want to **[C]** go to **[G]** bed **[C] [D] [C]**
 Just cause **[G]** you feel so **[C]** good
 Do you **[D]** have to drive me **[C]** out of my **[G]** head **[C] [D] [C]**



[G] Hey (hey) you (you) get **[C]** off a my **[D]** cloud
[G] Hey (hey) you (you) get **[C]** off a my **[D]** cloud
[G] Hey (hey) you (you) get **[C]** off a my **[D]** cloud
[F] Don't hang around 'cause **[D]** two's a crowd on my cloud baby
[G] [C] [D] [C]

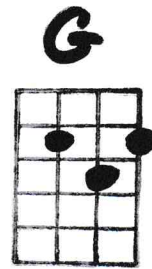
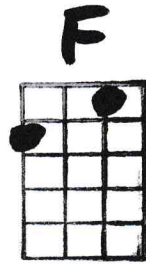
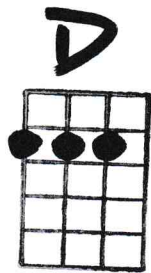
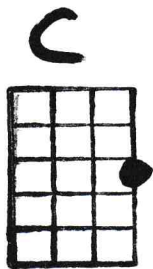


I was **[G]** sick and tired fed **[C]** up with this
 And de **[D]**cide to take a **[C]** drive down **[G]** town **[C] [D] [C]**
 It was **[G]** so very quiet and **[C]** peaceful
 There was **[D]** nobody not a **[C]** soul a **[G]**round **[C] [D] [C]**
 I **[G]** laid myself **[C]** down
 I was so **[D]** tired and I **[C]** started to **[G]** dream **[C] [D] [C]**

In the [G] morning the parking [C] tickets
Were just like [D] flags stuck on [C] my wind[G]screen [C] [D] [C]

[G] Hey (hey) you (you) get [C] off a my [D] cloud
[G] Hey (hey) you (you) get [C] off a my [D] cloud
[G] Hey (hey) you (you) get [C] off a my [D] cloud
[F] Don't hang around 'cause [D] two's a crowd on my cloud baby
[G] [C] [D] [C]

[G] Hey (hey) you (you) get [C] off a my [D] cloud
[G] Hey (hey) you (you) get [C] off a my [D] cloud
[G] Hey (hey) you (you) get [C] off a my [D] cloud
[F] Don't hang around 'cause [D] two's a crowd on my cloud baby
[G] [C] [D] [C]



Play along w/ the YouTube video!



Angie [Am]

key:Am, artist:Rolling Stones writer:Mick Jagger ,Keith Richards

Rolling Stones: <https://www.youtube.com/watch?v=RcZn2-bGXqQ>

[Am] Angie, [E7] Angie, [G] when will those [F] clouds all
disa[C]ppear?

[Am] Angie, [E7] Angie, [G] where will it [F] lead us from [C]
here?

With no [G] loving in our souls and no [Dm] money in our [Am]
coats

[C] You can't [F] say we're satis[G]fied

But [Am] Angie, [E7] Angie, [G] you can't [F] say we never [C]
tried

[Am] Angie, you're [E7] beautiful yeah

[G] but ain't it [F] time we said good[C]bye

[Am] Angie, I still [E7] love you, [G] remember

[F] all those nights we [C] cried

All the [G] dreams we held so close

Seem to [Dm] all go up in [Am] smoke

[C] Let me [F] whisper in your [G] ear

[Am] Angie, [E7] Angie, [G] where will it [F] lead us from [C] here?

Instrumental: [Am] [E7] [G] [F] [Am] [Am] [E7] [G] [F] [C]

Oh [G] Angie don't you weep

All your [Dm] kisses still taste [Am] sweet

[C] I hate that [F] sadness in your [G] eyes

But [Am] Angie, [E7] Angie, [G] ain't it [F] time we said good[C]bye

Instrumental: [Am] [E7] [G] [F] [Am] [Am] [E7] [G] [F] [C]
same as previous Instrumental

With no [G] loving in our souls and no [Dm] money in our [Am] coats

[C] You can't [F] say we're satis[G]fied

but [Dm] Angie, I still love you [Am] baby

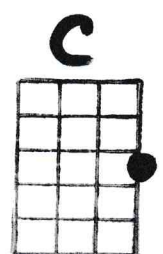
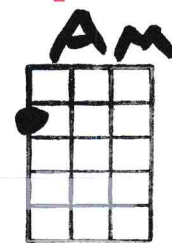
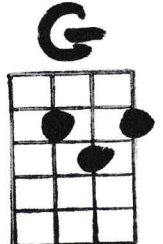
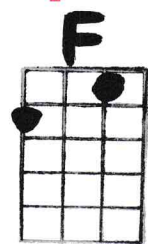
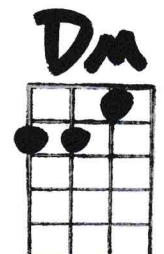
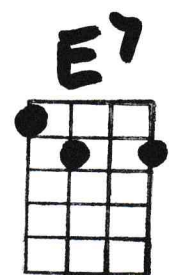
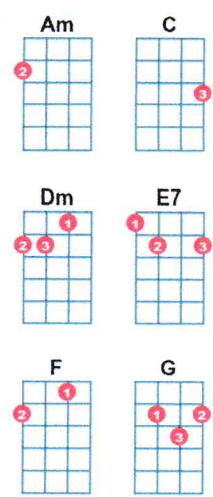
[Dm] Every where I look I see your [Am] eyes

[Dm] There ain't a woman that comes [Am] close to you

[C] Come on [F] baby dry your [G] eyes

[Am] Angie, [E7] Angie, [G] ain't it [F] good to be a[C]live

[Am] Angie, [E7] Angie, [G] they can't [F] say we never [Am] tried



We'll play this version in sessions. Under My Thumb

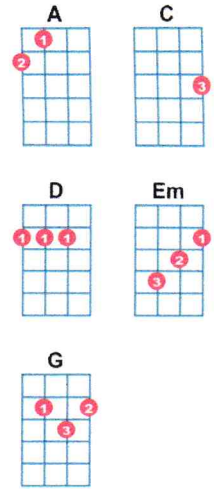
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key:C, artist:Blind Faith writer:Mick Jagger, Keith Richards

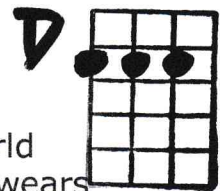
<https://www.youtube.com/watch?v=VXasKYQnL6o> Capo 1

*Thanks to Dave Bennett - based on Blind Faith's Hyde Park version
but missing Eric Clapton's fills*

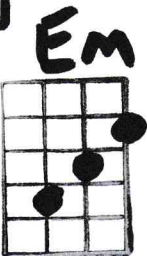
Under my [Em] thumb's the [D] girl who [C] once had her way
Under my [Em] thumb's a [D] girl who [C] once had her day
It's down to [G] me, oh the [C] way she does when she's [A]
spoken to
It's down to [Em] me, the change has [D] come and she's [C]
under my [G] thumb



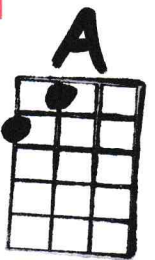
Under my [Em] thumb's that [D] girl who [C] once had her way
Under my [Em] thumb's a [D] girl who [C] had her day
It's down to [G] me, oh the [C] difference in the [A] clothes she wears
It's down to [Em] me, the change has [D] come and she's [C] under my [G]
thumb



Under my [Em] thumb's a [D] Siamese c[C] at of a girl
Under my [Em] thumb, she's the [D] sweetest [C] pet in this world
It's down to [G] me, oh the [C] difference in the [A] clothes she wears
It's down to [Em] me, the change has [D] come and she's [C] under my [G]
thumb



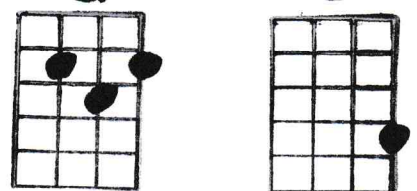
Under my [Em] thumb's a [D] girl who [C] once had her day
Under my [Em] thumb's the [D] girl who [C] once had me down
It's down to [G] me, oh the [C] way she talks when she's [A] spoken to
It's down to [Em] me, the change has [D] come and she's [C] under my [G]
thumb



The change has [Em] come, oh yeah and she's [D] under my [C] thumb
The change has [Em] come, yeah it's [D] come and she's [C] under my [G]
thumb

The change has [Em] come, ooh oh and she's [D] under my [G] thumb
The change has [Em] come and she's [C] under my [G] thumb [C] [G]

1234 1234 1234
12 34 12 34 12 34



Play along w/ this version YouTube video!

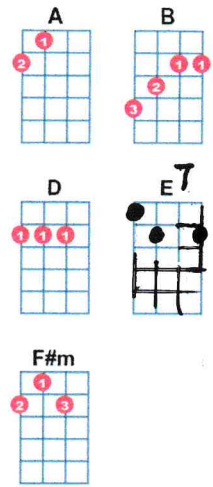
Under My Thumb



key:D, artist:Blind Faith writer:Mick Jagger, Keith Richards

<https://www.youtube.com/watch?v=VXasKYQnL6o> Capo 1

Thanks to Dave Bennett - based on Blind Faith's Hyde Park version but missing Eric Clapton's fills

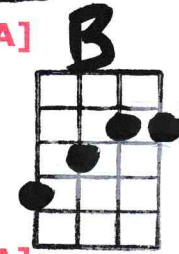


Under my **[F#m]** thumb's the **[E⁷]** girl who **[D]** once had her way
 Under my **[F#m]** thumb's a **[E⁷]** girl who **[D]** once had her day
 It's down to **[A]** me, oh the **[D]** way she does when she's **[B]**
 spoken to
 It's down to **[F#m]** me, the change has **[E⁷]** come and she's **[D]**
 under my **[A]** thumb **[A]* [D]***
[D]* [A]*

Under my **[F#m]** thumb's that **[E⁷]** girl who **[D]** once had her way
 Under my **[F#m]** thumb's a **[E⁷]** girl who **[D]** had her day
 It's down to **[A]** me, oh the **[D]** difference in the **[B]** clothes she wears
 It's down to **[F#m]** me, the change has **[E⁷]** come and she's **[D]** under my **[A]**
 thumb **[A]* [D]***
[D]* [A]*



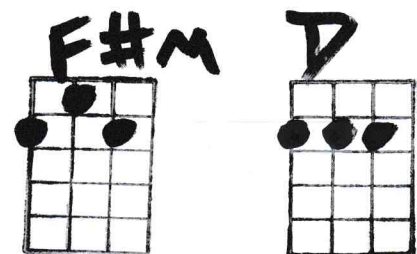
Under my **[F#m]** thumb's a **[E⁷]** Siamese c**[D]** at of a girl
 Under my **[F#m]** thumb, she's the **[E⁷]** sweetest **[D]** pet in this world
 It's down to **[A]** me, oh the **[D]** difference in the **[B]** clothes she wears
 It's down to **[F#m]** me, the change has **[E⁷]** come and she's **[D]** under my **[A]**
 thumb **[D] [A]**



Under my **[F#m]** thumb's a **[E⁷]** girl who **[D]** once had her day
 Under my **[F#m]** thumb's the **[E⁷]** girl who **[D]** once had me down
 It's down to **[A]** me, oh the **[D]** way she talks when she's **[B]** spoken to
 It's down to **[F#m]** me, the change has **[E⁷]** come and she's **[D]** under my **[A]**
 thumb **[D] [A]**



The change has **[F#m]** come, oh yeah and she's **[E⁷]** under my **[D]** thumb
 The change has **[F#m]** come, yeah it's **[E⁷]** come and she's **[D]** under my **[A]**
 thumb
 The change has **[F#m]** come, ooh oh and she's **[E⁷]** under my **[A]** thumb
 The change has **[F#m]** come and she's **[D]** under my **[A]** thumb **[D] [A]**



Play along w/ the YouTube video!



Far Away Eyes, Rolling Stones A Capt'n Uke transcription

| F///// | Bb///// | C///// | F///// | F/////



[Bb] I was driving home [C] early Sunday morning through [F] Bakersfield, listening to gospel music on the colored radio

[Bb] station

And the preacher [C] said, "You know you always have the

[F] Lord by your side"

And [Bb] I was so pleased to be informed of [C] this that I ran twenty red [F] lights in his honor [Bb] Thank you

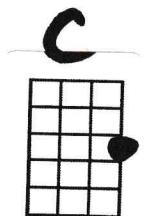
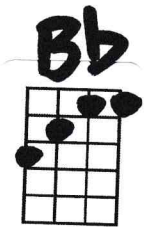
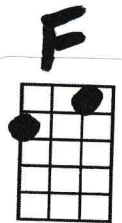
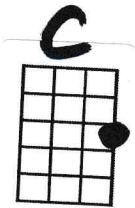
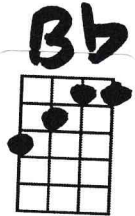
[F] Jesus, [C] thank you lord [F]

[Bb] I had an arrangement to meet a [C] girl, and I was kind of late [F] and I thought by the time I got there she'd be off, she'd be [Bb] off with the nearest truck driver she could [C] find

[F] Much to my surprise, there she was [Bb] sittin' in the corner [C] a little bleary, [F] worse for wear and tear [Bb] was a [F] girl with [C] far away [F] eyes

CHORUS:

So if you're [Bb] down on your [C] luck



(So if you're **[Bb]** down on your **[C]** luck)

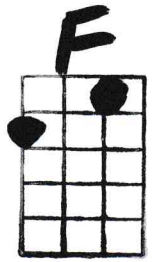
And you **[F]** can't harmo**[Bb]**nize

Find a **[F]** girl with **[C]** far away **[F]** eyes

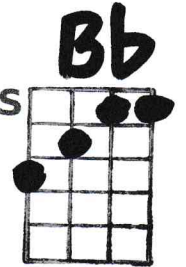
And if you're **[Bb]** downright dis**[C]**gusted

And **[F]** life ain't worth a **[Bb]** dime

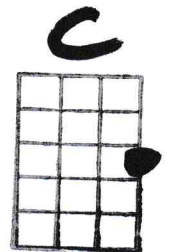
Get a **[F]** girl with **[C]** far away **[F]** eyes



INSTRUMENTAL: {Chords of last three lines of CHORUS.}



[Bb] Well the preacher kept right on **[C]** saying that all I had to do was **[F]** send ten dollars to the church of the sacred bleeding **[Bb]** heart of Jesus Located somewhere **[C]** in Los Angeles, California **[F]**



And next week they'd say my prayer on the radio and all my dreams would come true

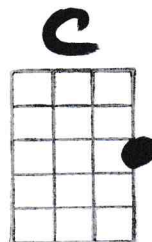
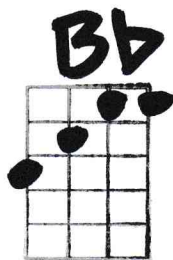
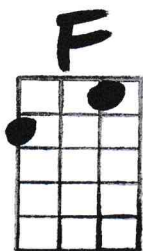
[Bb]

So I did, **[C]** the next week, **[F]** I got a prayer **[Bb]** with a **[F]** girl, well, you **[C]** know what kind of eyes she got **[F]**

To CHORUS (2X)

{Last line second time}

Get a **[F]** girl with **[C]** faraway **[Bb]** eyes **[F]** ///// | /



Play along w/ the YouTube videos!

She's So Cold

12



key:G, artist:The Rolling Stones writer:Mick Jagger, Keith Richards

https://www.youtube.com/watch?v=HZ4D_th0j2o

Thanks to Set8 and
<http://sites.google.com/site/guitarmusicchordsandlyrics/>

[G] [C] [G] [C] [G] [C] [G] [C] [F] [G]

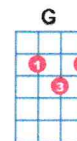
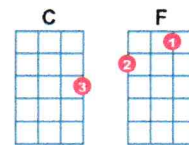
/// Ibiā →

[G] I'm so hot for her, [C] I'm so hot for her

[F] I'm so hot for her and [G] she's so cold

[G] I'm so hot for her, [C] I'm on fire for her

[F] I'm so hot for her and [G] she's so cold



[G] I'm the burning bush, [C] I'm the burning fire, [F] I'm the bleeding vol-
[G]cano

[G] I'm so hot for her, [C] I'm so hot for her, [F] I'm so hot for her and [G] she's
so cold

///

[G] [C] [F] [G]

/// →

[G] Yeah, I tried re-wiring her, [C] tried re-firing her, [F] I think her engine is [G]
permanently stalled

[G] She's so gorgeous so [C] cold, she's so [F] gorgeous cold, cold, like a [G]
tombstone

[G] She's so gorgeous so [C] cold, she's so [F] cold cold, cold like an [G] ice
cream cone

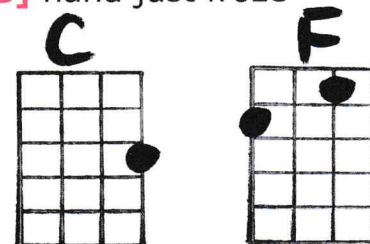
She's so gorgeous so [C] cold, and [F] when I touch her my [G] hand just froze

[G] [C] [F] [G]

Yeah, [G] I'm so hot for hot for her, [C] I'm so hot for her

[F] I'm so hot for her I [G] quiver so

Put your [G] hand on the heat, put your [C] hand on the heat



[F] Aw C'mon baby, let's [G] go

[G] She's so gorgeous, so [C] gorgeous, [F] cold, cold, cold she's so [G] c-c-c-ol

[G] [C] [F] [G] [G] [C] [F] [G] [G] [C] [F] [G] [G] [C] [F] [G]

[G] She's so gorgeous, she's [C] cold, [F] she was born in an [G] arctic zone

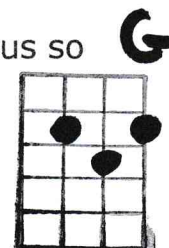
[G] She's so gorgeous she's so [C] cold, cold, cold and [F] when I touch her my

[G] hand just froze

[G] She's so gorgeous, so [C] goddamn gorgeous [F] so gorgeous, gorgeous so

[G] cold

[G] [C] [F] [G]



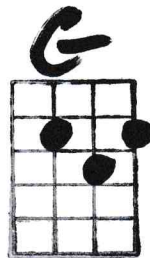
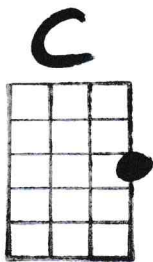
[G] Who would believe you were a [C] beauty indeed,
 When the [F] days get shorter and the [G] nights get long? *Insert a G*
 [G] Lie awake when the [C] rain comes, [F] nobody will know, when you're [G] old
 When you're [G] old, nobody will [G] know, that [G] you was a beauty, a [C]
 sweet, sweet beauty
 A [F] sweet, sweet booty, but [G] stone, stone cold

[G] You're so gorgeous, you're so [C] cold, cold, cold
 [F] You're so gorgeous, you're so [G] cold

[G] I'm so hot for you, [C] I'm so hot for you, [F] I'm so hot for you and [G]
 you're so cold

[G] I'm the burning bush, [C] I'm the burning fire, [F] I'm the bleeding vol-
 [G]cano

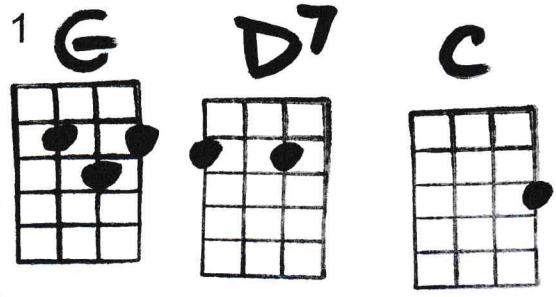
[G] [C] [F] [G] [G] [C] [F] [G] [G] [C] [F] [G]



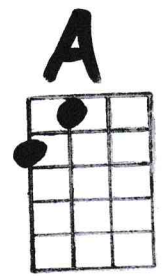
Sweet Virginia We'll play this version in session.

G-D7-G-C-G-G7 + instrumental = verse 1

1. Wadin' through the waste stormy winter,
and there's not a friend to help you through.



Tryin' to stop the waves behind your eyeballs, aha,
drop your reds, drop your greens and blues.

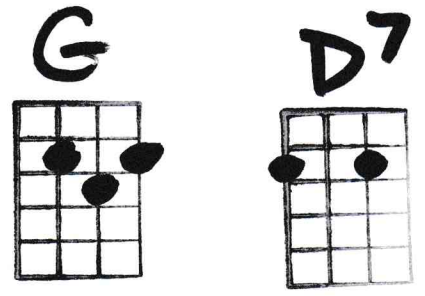


2. Thank you for your wine, California,
thank you for your sweet and bitter fruits.

Yes, I got the desert in my toenail, aha,
and I hid the speed inside my shoe.

3. But come on, come on down Sweet Virginia,
come on, honey child, I beg you!

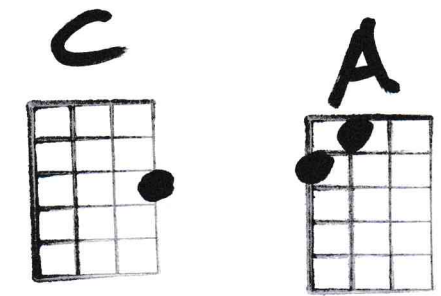
Come on, come on down, you got it in you, aha,
*got to scrape the shit right off you shoes.



+ instrumental = verse 3 + repeat verse 3

+ repeat verse 3 again, last line =

*got to scrape the shit right off you shoes.



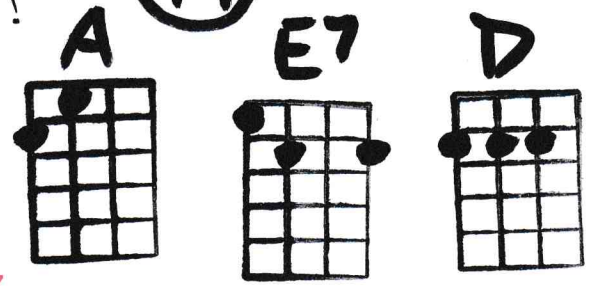
Last time only The Rolling Stones

Sweet Virginia *Play along w/ the YouTube video!*

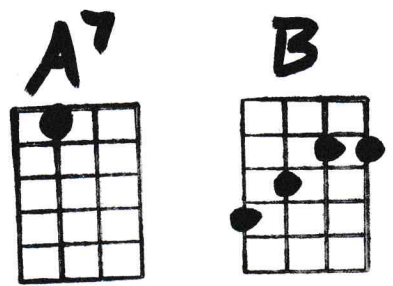
14 ✓

A-E-A-D-A-A7

+ instrumental = verse 1

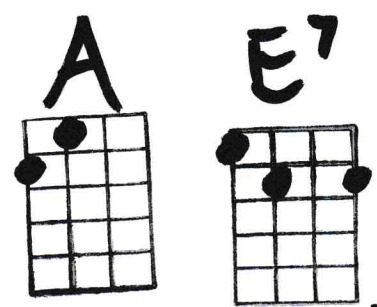


1. Wadin' through the waste stormy winter,
and there's not a friend to help you through.



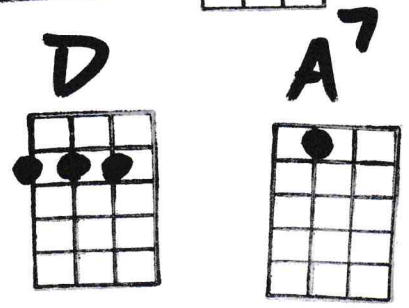
Tryin' to stop the waves behind your eyeballs, aha,
drop your reds, drop your greens and blues.

2. Thank you for your wine, California,
thank you for your sweet and bitter fruits.



Yes, I got the desert in my toenail, aha,
and I hid the speed inside my shoe.

3. But come on, come on down Sweet Virginia,
come on, honey child, I beg you!

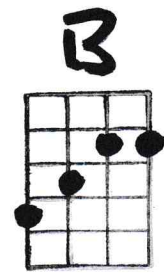


Come on, come on down, you got it in you, aha,
got to scrape the shit right off you shoes.

+ instrumental = verse 3 + repeat verse 3

+ repeat verse 3 again, last line =

A E7 D - A
got to scrape the shit right off you shoes.

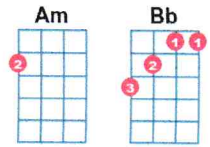


Ruby Tuesday

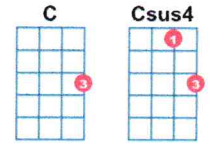
key:G, artist:Rolling Stones writer:Mick Jagger ,Keith Richards

From Richard G's Ukulele Songbook www.scorpexuke.com.htm
 Rolling Stones: <https://www.youtube.com/watch?v=MYEISE59kMA>

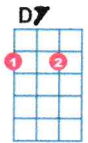
[Am] She would [G] never [F] say where [G] she came [C] from
 [Csus4] [C]



[Am] Yester[G]day don't [F] matter if it's [G7] gone [G7sus4]
 [G7]

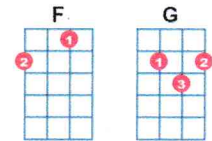


[Am] While the [D7] sun is [G] bright
 Or [Am] in the [D7] darkest [G] night
 No one [C] knows she comes and [G] goes [Gsus4] [G]



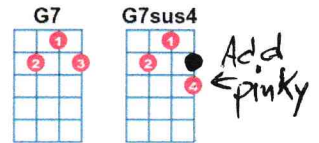
[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C]
 name on you

[C] When you [G] change with [Bb] ev'ry [F] new day
 [G] Still I'm gonna [F] miss you [G7]

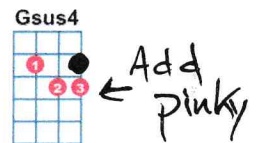


Don't [Am] question [G] why she [F] needs to [G] be so [C] free
 [Csus4] [C]

She'll [Am] tell you [G] it's the [F] only way to [G7] be
 [G7sus4] [G7]



[Am] She just [D7-alt] can't be [G] chained
 To a [Am] life where [D7] nothing's [G] gained
 And nothing's [C] lost at such a [G] cost [Gsus4] [G]



[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C]
 name on you

[C] When you [G] change with [Bb] ev'ry [F] new day
 [G] Still I'm gonna [F] miss you [G7]

[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]
 [Am] Catch your [G] dreams be[F]fore they slip a[G7]way [G7sus4] [G7]

[Am] Dying [D7] all the [G] time
 [Am] Lose your [D7] dreams and [G] you
 Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
 [C] When you [G] change with [Bb] ev'ry [F] new day
 [G] Still I'm gonna [F] miss you [G7]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
 [C] When you [G] change with [Bb] ev'ry [F] new day
 [G] Still I'm gonna [F] miss you [G7] [Am] [G] [F]
 [G7] [C] // // // // // // // //
 // //

Play along w/ the YouTube video!

Honky Tonk Women

key:G, artist:Rolling Stones writer:Mick Jagger ,Keith Richards

Lifted from Magz Hinchliffe at Merry Pluckers Facebook Group - thanks

Rolling Stones: <https://www.youtube.com/watch?v=gqtJELaLG5k>

Intro: [G]/// - /// - /// (Riff ..)

I [G] met a gin soaked bar room queen in [C] memphis [Csus4] - [C]

She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] - [D]

She [G] had to heave me right across her [C] shoulder [Csus4] - [C]

Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] - [G] [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] - [G] [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

I [G] played a divorcee in New York [C] city [Csus4] - [C] I [G] had to put up [A] some kind of a [D] fight [Dsus4] - [D] The [G] lady then she covered me with [C] roses [Csus4] - [C] She [G] blew my nose and [D] then she blew my [G] mind

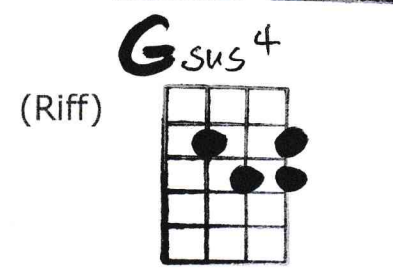
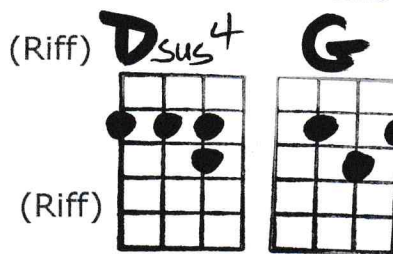
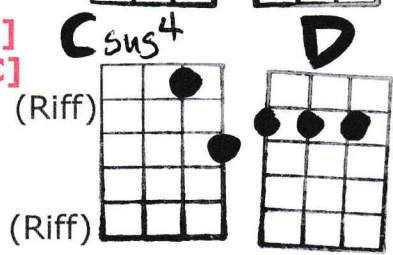
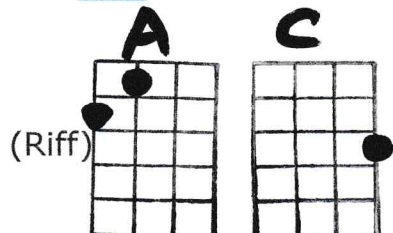
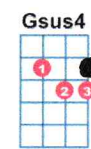
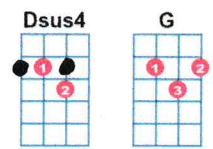
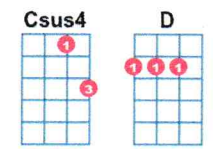
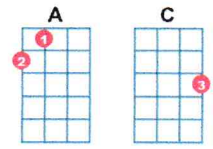
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] - [G] [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff) It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] - [G] [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] - [G] [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] - [G] [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

Riff:- Hold [G] chord

A -2---2---0---0---2---0-----
E -----3-----3---0---3-
C | -3-3-----
G | -4-4-----



Play along w/ the YouTube video!

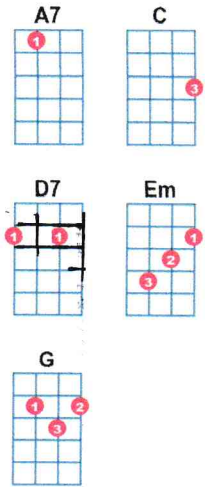
17 ✓

As Tears Go By [G]

key:G, artist:The Rolling Stones writer:Mick Jagger ,Keith Richards

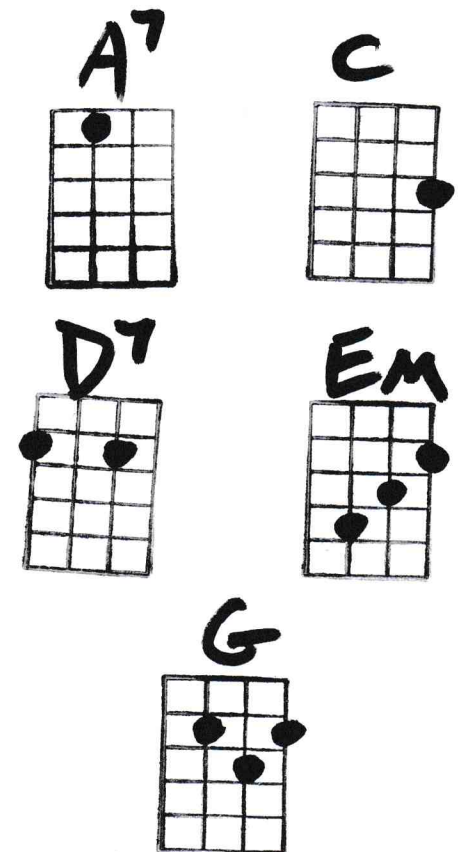
<https://www.youtube.com/watch?v=3P0COo6jSIY> (in G)

[G] It is the [A7] evening of the [C] day [D7]
 [G] I sit and [A7] watch the children [C] play [D7]
 [C] Smiling faces [D7] I can see
 [G] But not for [Em] me
 [C] I sit and watch as tears go [D7] by



[G] My riches [A7] can't buy every [C] thing [D7]
 [G] I want to [A7] hear the children [C] sing [D7]
 [C] All I hear [D7] is the sound
 Of [G] rain falling [Em] on the ground
 [C] I sit and watch as tears go [D7] by

[G] It is the [A7] evening of the [C] day [D7]
[G] I sit and [A7] watch the children [C] play [D7]
[C] Smiling faces [D7] I can see
[G] But not for [Em] me
[C] I sit and watch as tears go [D7] by



[G] It is the [A7] evening of the [C] day [D7]
 [G] I sit and [A7] watch the children [C] play [D7]
 [C] Doin' things I [D7] used to do
 [G] They think are [Em] new
 [C] I sit and watch as tears go [D7] by

[G] Mmmm[A7]mmmm[C]mmmm[D7]
 [G] Mmmm[A7]mmmm[C]mmmm[D7] [G]

Play along w/ the YouTube video!

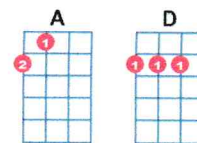


Dead Flowers

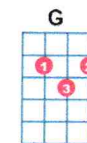
key:D, artist:The Rolling Stones writer:Mick Jagger ,Keith Richards

Rolling Stones: : <https://www.youtube.com/watch?v=8YRdxHHFKvQ>

From Richard G's Ukulele Songbook
<http://www.scorpex.net/uke.htm>



Intro: [D] [A] [G] [D]

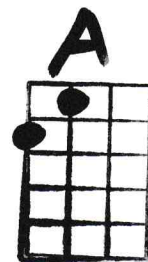


[D] Well when you're sittin [A] there in your [G] silk upholstered
[D] chair
[D] Talkin to some [A] rich folk that you [G] know [D]
[D] Well I hope you won't see [A] me in my [G] ragged compa[D]ny
[D] You know I could [A] never be a[G]lone [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]

[D] Well when you're sittin [A] back in your [G] rose pink Cadi[D]llac
[D] Makin bets on [A] Kentucky Derby [G] day [D]
[D] Well I'll be in my basement [A] room with a [G] needle and a [D] spoon
[D] And another girl can [A] take my pain a[G]way [D]

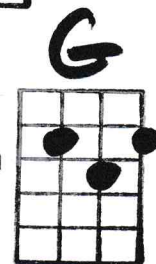
[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]



[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the U.S. [D] mail
[G] Say it with dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]



[D] And I won't forget to put [A] roses on your [G] grave [D]
I wanna see the [Dm] sun... blotted [A7] out from the sky
I wanna see it [Dm] painted, painted, painted, [A7] painted black, yeah



[Dm] [A7] [Dm] [A7] [Dm]