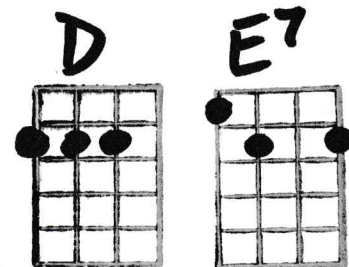
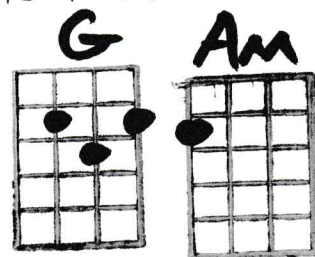


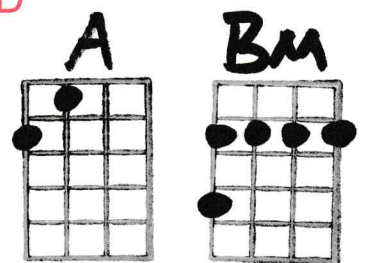
I've gotta get a message to you
 Strum G: 1 1 - 2 1 1, 2, 3, sing "The preacher taunted..."

①

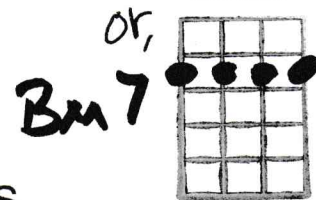
1. The preacher taunted me and he smiled,
 said, "Come and walk with me, come and walk one more mile.
 Now for once in your life you're alone,
 but you ain't got a dime, there's no time for the phone."



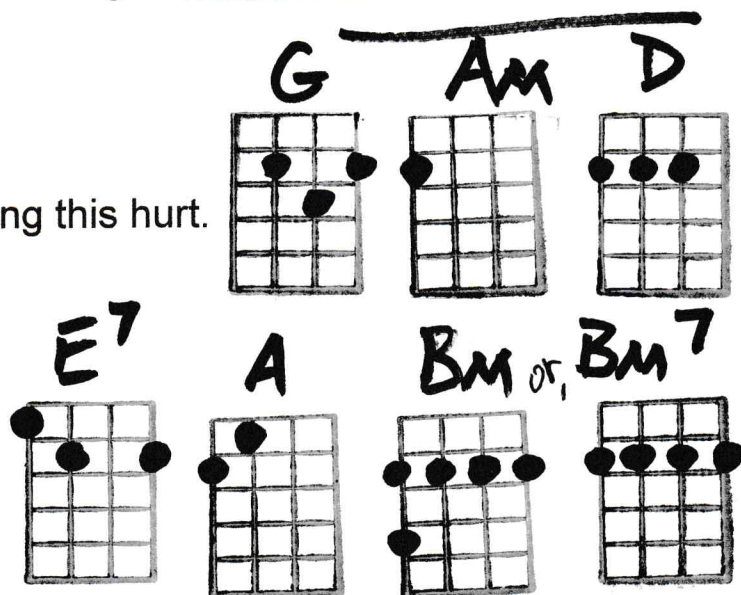
I've just gotta get a message to you, hold on, hold on.
 One more hour and my life will be through, hold on, hold on.



2. I told him I'm in no hurry,
 but if I broke her heart, won't you tell her I'm sorry.
 And for once in my life I'm alone,
 and I've got to let her know just in time before I go. + CHORUS



3. Well I laughed but that didn't work,
 and it's only her love that keeps me wearing this hurt.
 Now I'm crying, but deep down inside,
 well I did it to him, now it's my turn to die.



+ CHORUS 2 x + fade

(Bee Gees)

Lonely days

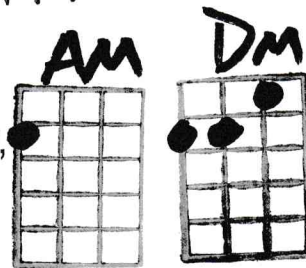
②

*

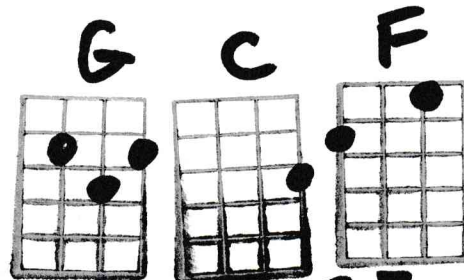
Strum
Am ~ ~

1 - 2 | sing, "Good morning mister ..."

1. Good morning mister sunshine, you brighten up my day,
come sit beside me in your way.

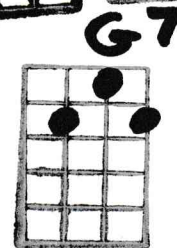
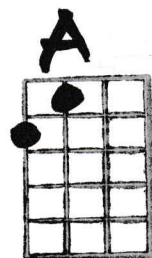


2. I see you every morning outside the restaurant,
the music plays so nonchalant.



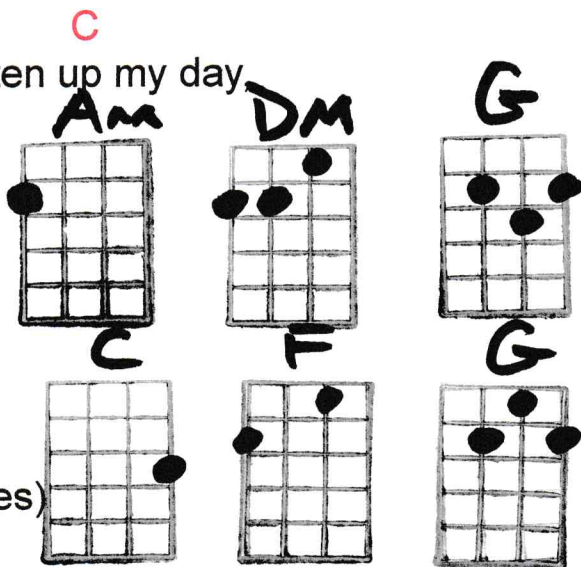
Lonely days, lonely nights, _____

where would I be without my woman? (4x)



+ Lonely days, lonely nights, _____ where would I be without my woman?

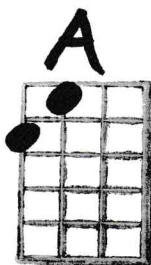
2. Good morning mister sunshine, you brighten up my day,
come sit beside me in your way.



Lonely days, lonely nights, _____

where would I be without my woman? (4x) ...

(The Bee Gees)

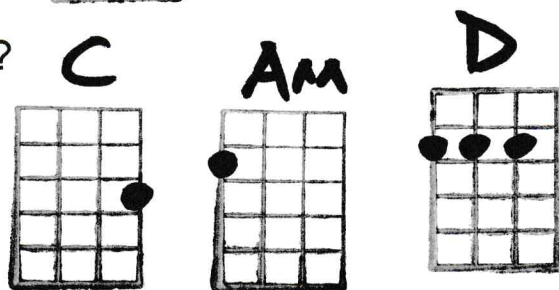
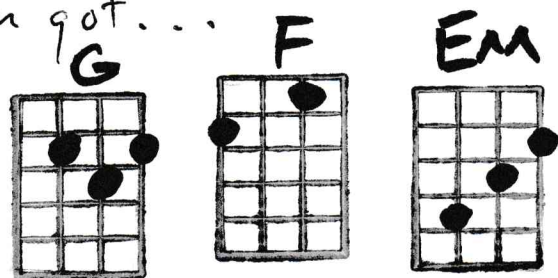


Run to me

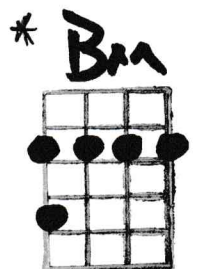
Strum
G~

1 - 2 | 1, sing "If ever you got..."

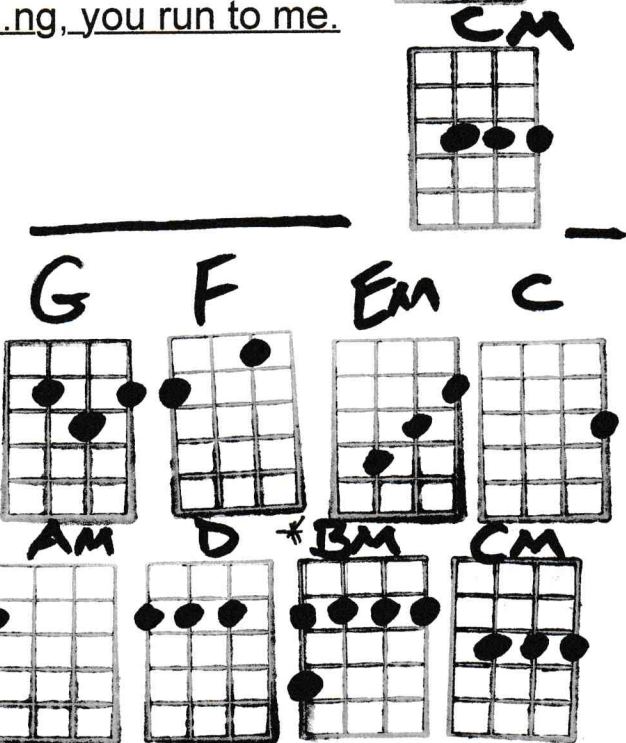
1. If ever you got rain in your heart,
someone has hurt you and torn you apart,
am I unwise to open up your eyes to love me ?
And let it be like they said it would be,
me loving you, girl, and you loving me,
am I unwise to open up your eyes to love me ?



Run to me, whenever you're lonely, run to me, if you need a shelter,
now and then you need someone older, so, darli.....ng, you run to me.



2. And when you're out in the cold,
no one beside you and no one to hold,
am I unwise to open up your eyes to love me ?
And when you've got nothing to lose,
nothing to pay for, nothing to choose,
am I unwise to open up your eyes to love me ?



+ CHORUS (3x)

(Bee Gees)

* = May substitute



New York Mining Disaster 1941

key:Dm, artist:Bee Gees writer:Barry and Robin Gibbs

(Strum Dm: 1 - 2 | 1,2,3,4 | sing, "In the event ...")

[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

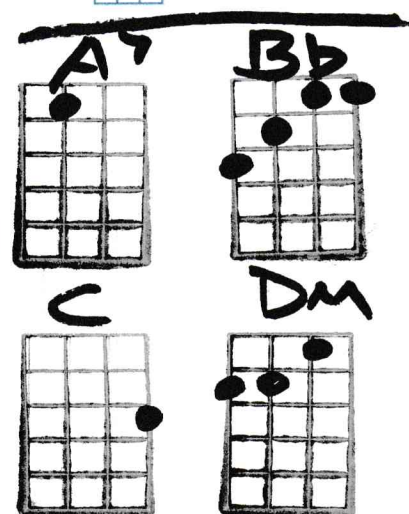
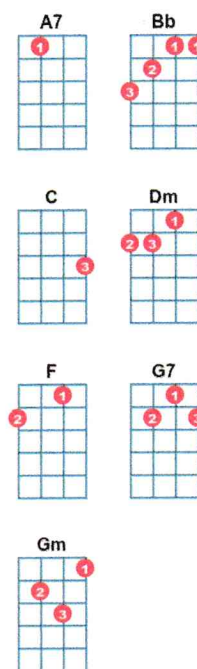
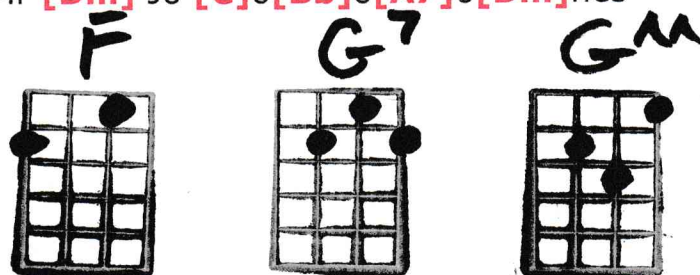
Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] I keep straining my ears to hear a sound
Maybe someone is digging under[G7]ground
Or have they [C] given up and all gone home to [Dm] bed?
Thinking [G7] those who once existed must be [C] dead? [Bb]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jo [C]o[Bb]o[A7]o[Dm]nes



How Can You Mend A Broken Heart

key:C, artist:Bee Gees writer:Barry and Robin Gibb

(Strum C: 1 -2 | 1,2,3,4 | sing,"I can think of ...")

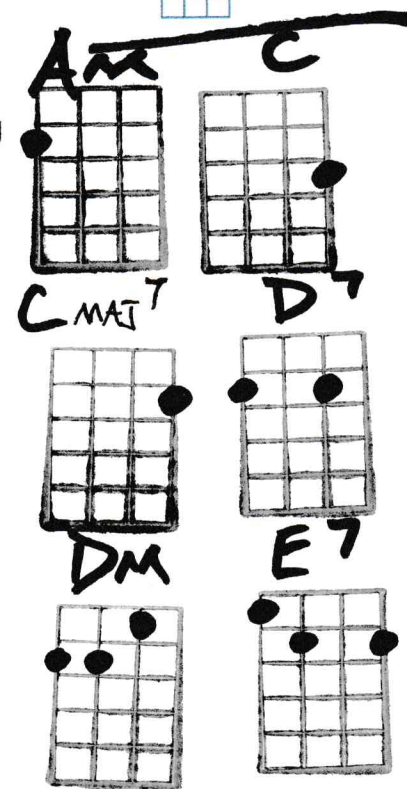
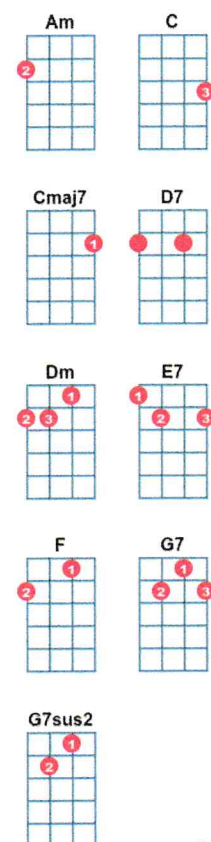
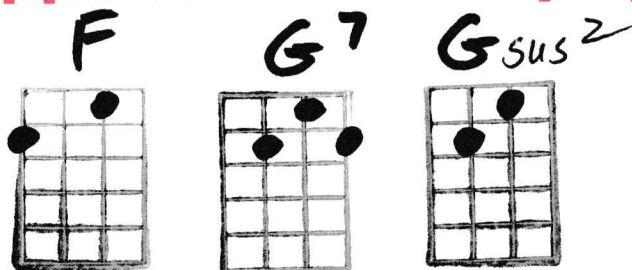
[C] I can think of younger days [Cmaj7] when living for my life
[Dm] Was everything a man [C] could want to do
[E7] I could never see to [Am]morrow but [D7] I was never told
A[G7]bout the [G7sus2] sor[G7]row

[NC] And [Cmaj7] how can you mend a broken heart
[Dm] How can you stop the rain from falling down
[F] How can you [G7] stop [F] the sun from [G7] shining
[Dm] What makes the [G7] world go [C] round
[Cmaj7] How can you mend this broken man
[Dm] How can a loser ever win
Please [F] help me [G7] mend my [F] broken [G7] heart
[Dm] And let me [G7] live a[C]gain

[C] I can still feel the breeze [Cmaj7] that rustles through the trees
[Dm] And misty memories of [C] days gone by
[E7] We could never see to [Am]morrow [D7] no one said a word
A[G7]bout the [G7sus2] sor[G7]row

[NC] And [Cmaj7] how can you mend a broken heart
[Dm] How can you stop the rain from falling down
[F] How can you [G7] stop [F] the sun from [G7] shining
[Dm] What makes the [G7] world go [C] round
And [Cmaj7] how can you mend this broken man
[Dm] How can a loser ever win
Please [F] help me [G7] mend my [F] broken [G7] heart
[Dm] And let me [G7] live a[C]gain

[Cmaj7] Na na na na etc [Dm] Na na na na etc
Please [F] help me [G7] mend my [F] broken [G7] heart
[Dm] And let me [G7] live a[C]gain Da da da da da
[C] Da da da da Da da da da da [Cmaj7] da



I Started A Joke

key:F, artist:Bee Gees writer:Barry, Robin & Maurice Gibb

(No strum: 1,2,3,strum F)

[F] //// | [Am] //// | [Bb] //// | [C] //// (x2)

[F] I started a [Am] joke
[Bb] Which started the [C] whole world [F] crying [Am] [Bb]
But [C] I didn't [F] see [Am] [Bb]
That the [C] joke was on [F] me, [Am] oh [Bb] no [C]

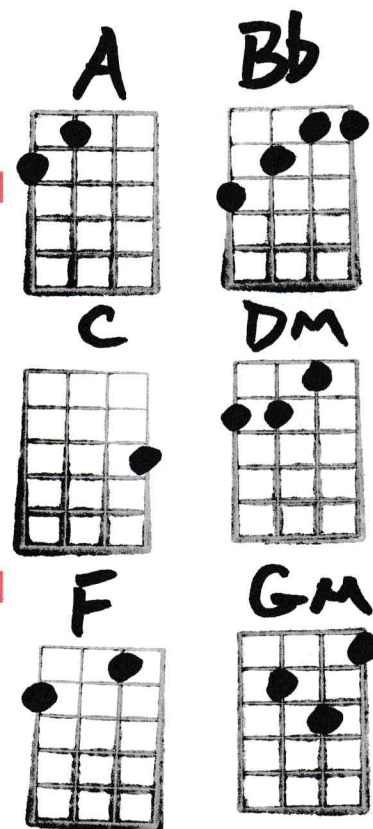
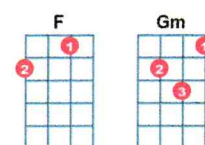
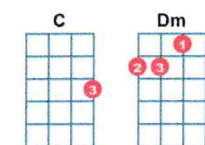
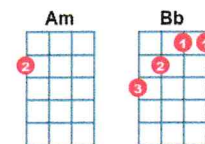
[F] I started to [Am] cry
[Bb] Which started the [C] whole world [F] laughing [Am] [Bb]
[C] Oh, if I'd only [F] seen [Am] [Bb]
That the [C] joke was on [F] me /// | [F] //// |

[Dm] I looked at the [Am] skies
Running my [Bb] hands over my [F] eyes
And [Am] I fell out of [Dm] bed
[C] Hurting my [Gm] head
From things that I'd [C] said

[F] 'Til I finally [Am] died
[Bb] Which started the [C] whole world [F] living [Am] [Bb]
[C] Oh, if I'd only [F] seen [Am] oh, [Bb] yeah
That the [C] joke was on [F] me /// | [F] //// |

[Dm] I looked at the [Am] skies
Running my [Bb] hands over my [F] eyes
And [Am] I fell out of [Dm] bed
[C] Hurting my [Gm] head
From things that I'd [C] said

[F] 'Til I finally [Am] died
[Bb] Which started the [C] whole world [F] living [Am] [Bb]
[C] Oh, if I'd only [F] seen [Am] oh, [Bb] yeah
That the [C] joke was on [F] me [Am] [Bb]
That the [C] joke was on [F] me [Am] [Bb] [C]
[F] Oh [Am] [Bb] [C] ↓ [F]



To Love Somebody

key:D, artist:The Bee Gees writer:Barry and Robin Gibb

[D] //// | [C] //// | ↓[G] / [D] /// (There's a ...)

[D] There's a light.

[Em] A certain kind of light

[G] That never shone [D] on me.

[C] I want my life to [D] be

Lived with [A] you

Lived with [G] you

There's a [D] way

[Em] Everybody say

[G] To do each and every [D] little thing

[C] But what good does it [D] bring

If I ain't got [A] you

Ain't got [G] - Hey baby

[D] You don't know what it's [A] like baby

[G] You don't know what it's [D] like

To love some [A] body

To love some [G] body

The way I [D] love you [A]

In [D] my brain

[Em] I see your face again

[G] I know my frame of [D] mind

[C] You ain't got to be so [D] blind

And I'm so [A] blind

So terribly [G] blind - Hey baby

I'm a [D] man

[Em] Can't you see what I am

[G] I live and breathe for [D] you

[C] But, what good does it [D] do

If I ain't got [A] you, ain't got [G] you

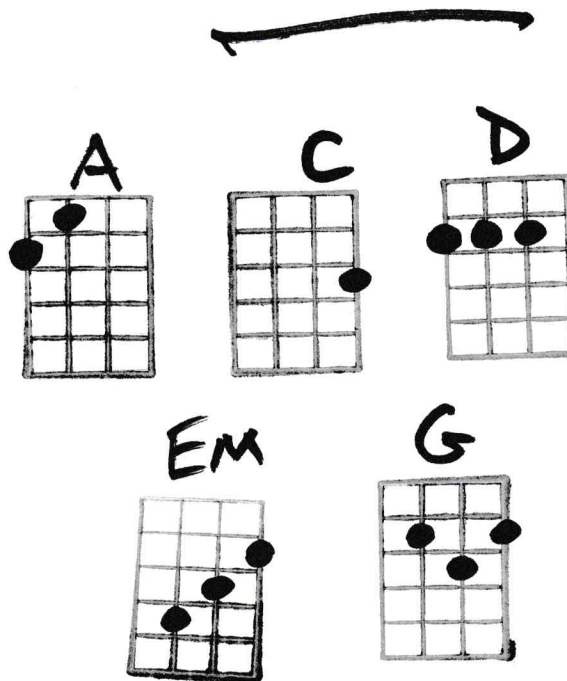
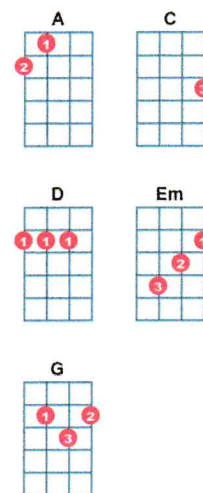
[D] You don't know what it's [A] like baby

[G] You don't know what it's [D] like

To love some [A] body

To love some [G] body

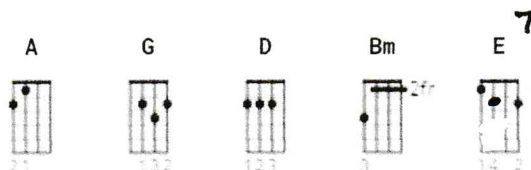
The way I [D] love you [A] (x2)



To Love Somebody ukulele chords by Bee Gees

Tuning: G C E A

CHORDS



"To Love Somebody"

(Barry Gibb / Robin Gibb)

[Intro]

(acoustic guitar w/bass and strings):

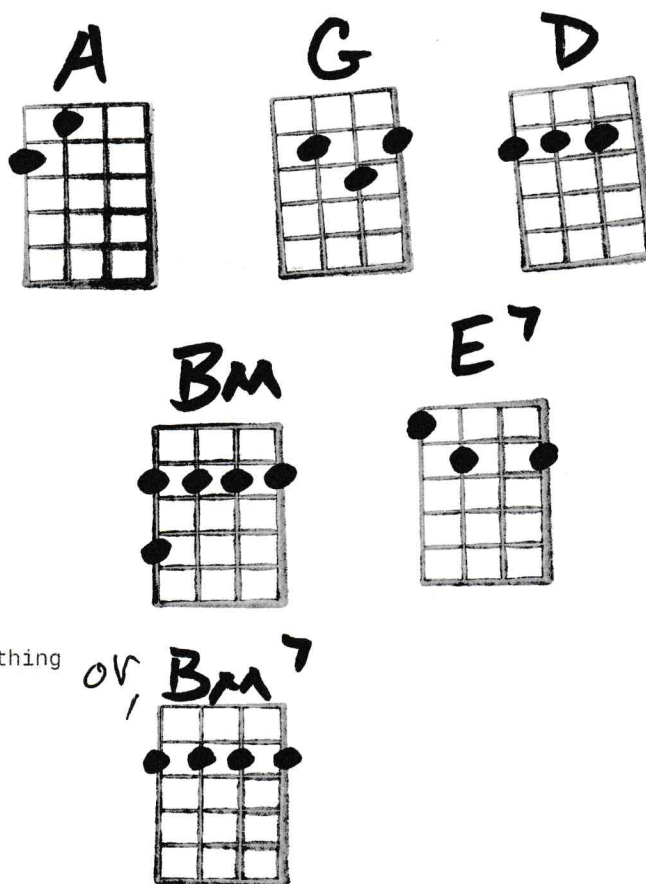
A G D A
/ / / / / / . .

A A [A chords arpeggiated on harp]
/ . . . / . . .

[Verse 1]

A
 There's a light
 Bm
 A certain kind of light
 D A
 That never shone on me
 G A
 I want my life to be
 E⁷
 To live with you
 D
 To live with you

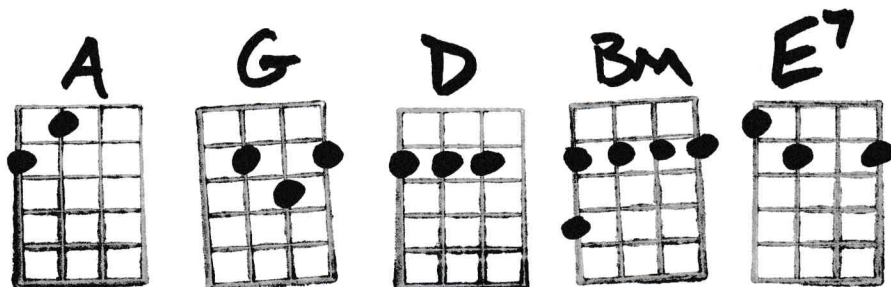
 A
 There's a way
 Bm
 Everybody says
 D A
 To do each and every little thing
 G A
 But what does it bring
 E⁷
 If I ain't got you
 D
 Ain't got... baby



[Chorus]

A E
 You don't know what it's like
 D A [N.C.]
 Baby, you don't know what it's like

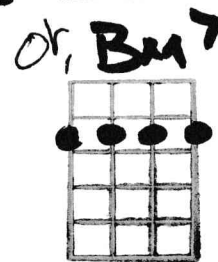
E
 To love somebody
 D
 To love somebody
 A
 The way I love you



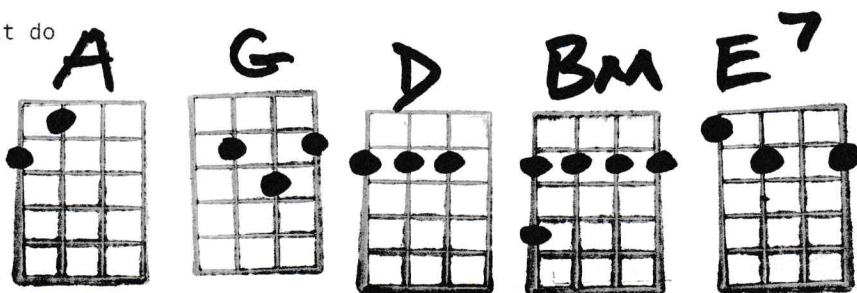
[Repeat Intro]

[Verse 2]

A
 Mmm, in my brain
 Bm
 I see your face again
 D A
 I know my frame of mind
 G A
 You ain't got to be so blind
 E
 And I'm blind
 D
 So so so very blind

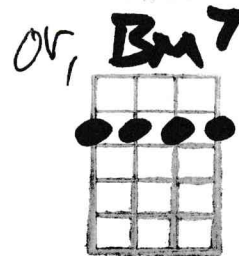


A
 I'm a man
 Bm
 Can't you see what I am
 D A
 I live and I breathe for you
 G A
 But what good does it do
 E
 If I ain't got you
 D
 Ain't got... baby



[Repeat Chorus]

E (A)
 I... love you



[Repeat Chorus]

E (A)
 No-no-no-no-no-no

[Repeat Chorus; fade]

Massachusetts

key:F, artist:Bee Gees writer:Barry, Robin & Maurice Gibb

(Strum F: 1 - 2 | 1,2,3,sing | "Feel, I'm going ...")

[F] Feel I'm going [Gm] back to [Bb] Massa[F]chusetts.
 [F] Something's telling [Gm] me I [Bb] must go [F] home
 [F] And the lights all went out in Massa[Bb]chusetts,
 The day I [F] left her [C7] standing on her [F] own [C7]

[F] Trying to hitch [Gm] ride to [Bb] San Fran[F]cisco
 [F] Gotta do the [Gm] things I [Bb] wanna [F] do.
 [F] And the lights all went out in Massa[Bb]chusetts,
 They brought me [F] back to [C7] see my way with [F] you [C7]

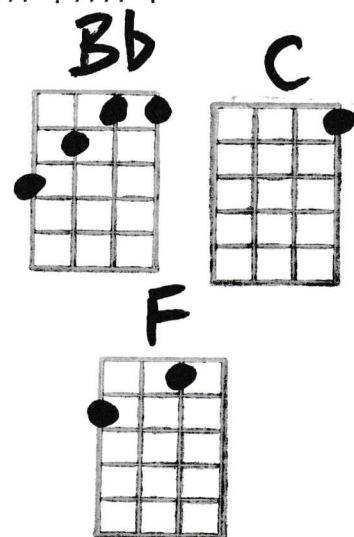
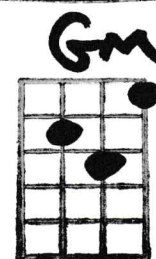
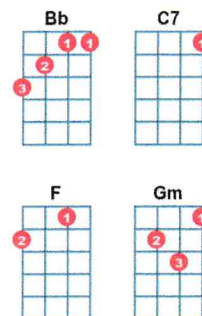
[F] Talk about the [Gm] life in [Bb] Massa[F]chusetts.
 [F] Speak about the [Gm] people [Bb] I have [F] seen.
 [F] And the lights all went out in Massa[Bb]chusetts,
 And Massa[F]chusetts is [C7] one place I have [F] seen /// | /// |

Instrumental:

[F] Feel I'm going [Gm] back to [Bb] Massa[F]chusetts.

(Start these at the [F] in Massachusetts):

[F] I will re[Gm]member [Bb] Massa[F]chusetts
 [F] I will re[Gm]member [Bb] Massa[F]chusetts
 [F] I will re[Gm]member [Bb] Massa[F]chusetts



Massachusetts

key:G, artist:Bee Gees writer:Barry, Robin & Maurice Gibb

(Strum G: 1 - 2 | 1,2,3,sing | "Feel, I'm going ...")

[G] Feel I'm going [Am] back to [C] Massa[G]chusetts.
 [G] Something's telling [Am] me I [C] must go [G] home
 [G] And the lights all went out in Massa[C]chusetts,
 The day I [G] left her [D7] standing on her [G] own [D7]

[G] Trying to hitch [Am] ride to [C] San Fran[G]cisco
 [G] Gotta do the [Am] things I [C] wanna [G] do.
 [G] And the lights all went out in Massa[C]chusetts,
 They brought me [G] back to [D7] see my way with you [G]

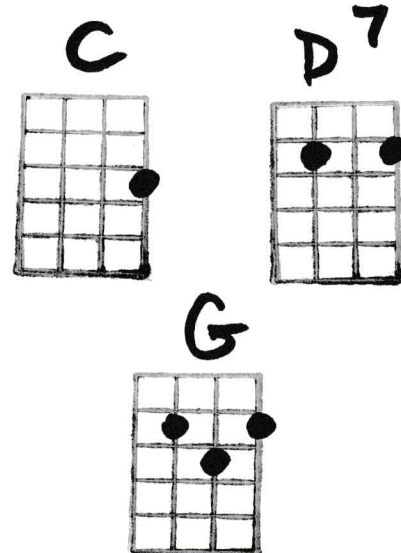
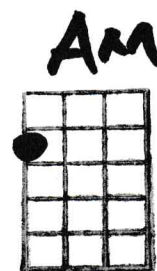
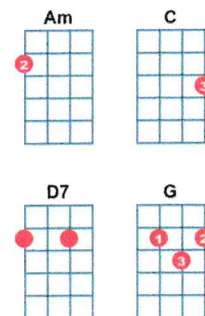
[G] Talk about the [Am] life in [C] Massa[G]chusetts.
 [G] Speak about the [Am] people [C] I have [G] seen.
 [G] And the lights all went out in Massa[C]chusetts,
 And Massa[G]chusetts is [D7] one place I have [G] seen /// | //// |

Instrumental:

[G] Feel I'm going [Am] back to [C] Massa[G]chusetts.

(Start these at the [G] in Massachusetts):

[G] I will re[Am]member [C] Massa[G]chusetts
 [G] I will re[Am]member [C] Massa[G]chusetts
 [G] I will re[Am]member [C] Massa[G]chusetts



Islands In The Stream

key:C, artist:Kenny Rogers, Dolly Parton writer:Barry, Robin & Maurice Gibb

[C] //// | [F] / [C] /// | 2x

[C] Baby when I met you there was peace unknown
I set out to get you with a [C7] fine tooth comb
I was [F] soft inside there was something going [C] on ↓[F] [C]
(same as above)

[C] You do something to me that I can't explain
Hold me closer and I [C7] feel no pain every [F] beat of my heart
We got something going [C] on

Tender love is *[Fmaj7] blind it requires a dedication

[Fm] All this love we feel needs no conversation
We [C] ride it together uh huh, makin' love with each other uh huh

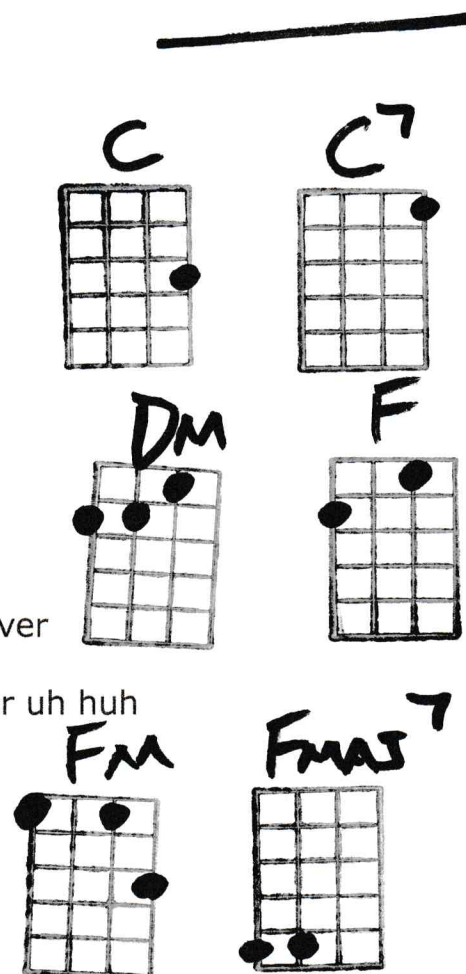
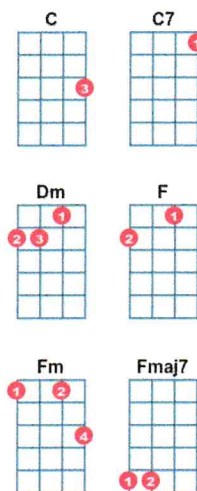
Islands [C] in the stream that is what [F] we are
No one in [Dm] between, how can we be wrong
Sail a-[C]way with me, to a-[F]nother world
And we re-[C]ly on each other uh huh
From one [Dm] lover to another uh [C] huh

[C] I can't live without you if the love was gone
Everything is nothing when you've [C7] got no one
And you did [F] walk in the night,
slowly losing sight of the [C] real thing ↓[F] [C]
[C] That won't happen to us and we got no doubt
Too deep in love and we got [C7] no way out
And the [F] message is clear
This could be the year for the [C] real thing

No more will you *[Fmaj7] cry, baby I will hurt you never
We [Fm] start and end as one in love forever we can
[C] Ride it together uh huh, makin' love with each other uh huh

Islands [C] in the stream that is what [F] we are
No one in [Dm] between, how can we be wrong
Sail a-[C]way with me, to a-[F]nother world
And we re-[C]ly on each other uh huh
From one [Dm] lover to another uh [C] huh (x2)

*= Optional F chord, instead of Major



Words

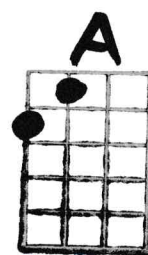
Strum G: 1 - 2 (1, 2, 3, sing "Smile an ...")

10

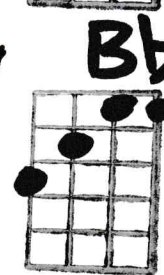
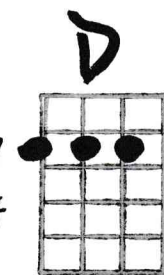
1. Smile an everlasting smile, a smile can bring you near to me.
Don't ever let me find you gone, 'cause that would bring a tear to me.
This world has lost its glory, let's start a brand new story now, my love,
right now there'll be no other time, and I can show you how, my love.



2. Talk in everlasting words, and dedicate them all to me.
And I will give you all my life, I'm there if you should call on me.
You think that I don't even mean a single word I say.
It's only words and words are all I have to take your heart away.

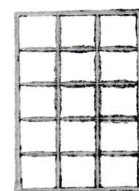


3. Da, da da da da da da, da da da da da da da da .
Da da, da da da da da da, da da da da da da da da .
You think that I don't even mean a single word I say.
It's only words and words are all I have to take your heart away.
It's only words and words are all I have to take your heart away.
It's only words and words are all I have -



to - take - your - heart - - away.

(Bee Gees)

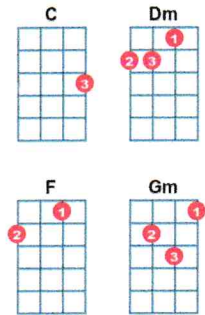


Stayin' Alive

key:Gm, artist:Bee Gees writer:Barry Gibb, Robin Gibb, and Maurice Gibb

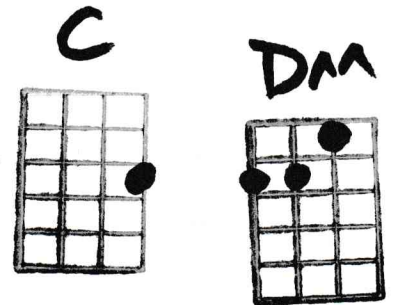
(Strum Gm: 1 - 2 | 1,2,3,"Well you can ...")

Well, you can **[Gm]** tell by the way I use my walk
I'm a **[F]** woman's man, no **[Gm]** time to talk.
Music loud and women warm,
I've been **[F]** kicked around since **[Gm]** I was born.
And now it's **[C]** all right, that's ok, you may look the other way,
We can try to understand the New York Times' effect on man.



[Gm] Whether you're a brother or whether you're a
mother, you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' aliiii- **[F] [Gm] [Dm]** -iive. **[Gm]**

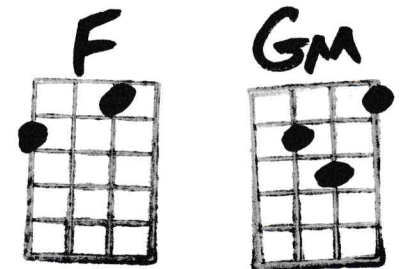
Well now, I get low and I get high
And if I **[F]** can't get either I **[Gm]** really try.
Got the wings of heaven on my shoes
I'm a **[F]** dancing man, I **[Gm]** just can't loose.
You know it's **[C]** all right, it's ok, I live to see another day,
We can try to understand the New York Times' effect on man.



[Gm] Whether you're a brother or whether you're a
mother, you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' aliiii- **[F] [Gm] [Dm]** -iive. **[Gm]**

[C] Life goin' nowhere, somebody help me; Somebody help me, **[Gm]** yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii- **[Gm]** -iive!

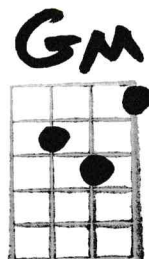
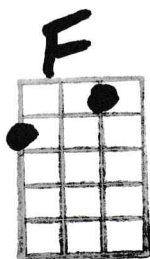
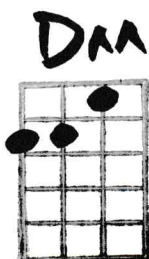
Well, you can **[Gm]** tell by the way I use my walk
I'm a **[F]** woman's man, no **[Gm]** time to talk.
Music loud and women warm,
I've been **[F]** kicked around since **[Gm]** I was born.
And now **[C]** it's all right, it's ok, you may look the other way,
We can try to understand the New York Times' effect on man.



[Gm] Whether you're a brother or whether you're a

mother, you're stayin' alive, stayin' alive.
 Feel the city breakin' and everybody shakin',
 And we're stayin' alive, stayin' alive.
 Ah, ha, ha, ha, stayin' alive. Stayin' alive.
 Ah, ha, ha, ha, Stayin' aliiii- **[F]** **[Gm]** **[Dm]** -iive. **[Gm]**

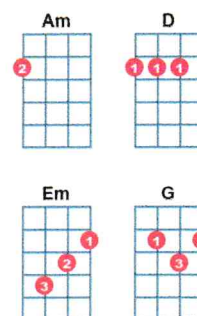
[C] Life goin' nowhere, somebody help me; Somebody help me, **[Gm]** yeah.
[C] Life goin' nowhere, -somebody help me, yeah.
 Stayin' alii-**[Gm]**-iive! (x3 to fade)



Stayin' Alive

key:Am, artist:Bee Gees writer:Barry Gibb, Robin Gibb, and Maurice Gibb

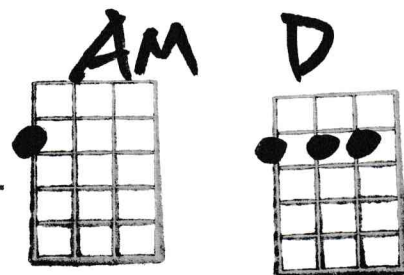
(Strum Gm: 1 - 2 | 1,2,3,"Well you can ...")



Well, you can **[Am]** tell by the way I use my walk
I'm a **[G]** woman's man, no **[Am]** time to talk.
Music loud and women warm,
I've been **[G]** kicked around since **[Am]** I was born.
And now it's **[D]** all right, that's s ok, you may look the other way,
We can try to understand the New York Times' effect on man.

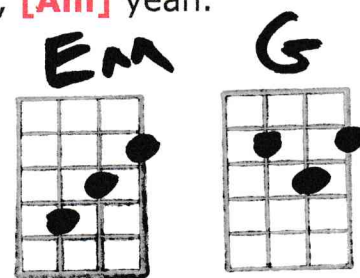
[Am] Whether you're a brother or whether you're a
mother, you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' aliiii- **[G]** **[Am]** **[Em]** -iive. **[Am]**

Well now, I get low and I get high
And if I **[G]** can't get either I **[Am]** really try.
Got the wings of heaven on my shoes
I'm a **[G]** dancing man, I **[Am]** just can't loose.
You know it's **[D]** all right, it's ok, I live to see another day,
We can try to understand the New York Times' effect on man.



[Am] Whether you're a brother or whether you're a
mother, you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' aliiii- **[G]** **[Am]** **[Em]** -iive. **[Am]**

[D] Life goin' nowhere, somebody help me; Somebody help me, **[Am]** yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii-**[Am]**-iive!

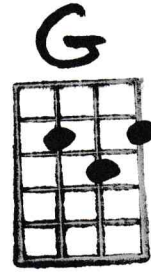
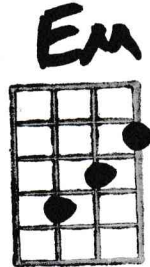
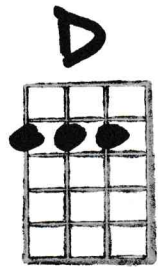
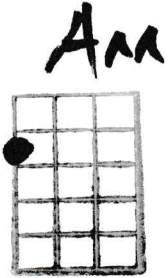


Well, you can **[Am]** tell by the way I use my walk
I'm a **[G]** woman's man, no **[Am]** time to talk.
Music loud and women warm,
I've been **[G]** kicked around since **[Am]** I was born.
And now **[D]** it's all right, it's ok, you may look the other way,
We can try to understand the New York Times' effect on man.

[Am] Whether you're a brother or whether you're a

mother, you're stayin' alive, stayin' alive.
 Feel the city breakin' and everybody shakin',
 And we're stayin' alive, stayin' alive.
 Ah, ha, ha, ha, stayin' alive. Stayin' alive.
 Ah, ha, ha, ha, Stayin' aliiii- **[G] [Am] [Em]** -iive. **[Am]**

[D] Life goin' nowhere, somebody help me; Somebody help me, **[Am]** yeah.
 Life goin' nowhere, -somebody help me, yeah.
 Stayin' alii-**[Am]**-iive! (x3 to fade)



Jive talkin'

Strum: C~~

1-2 | 1,2, sing "It's just your..."

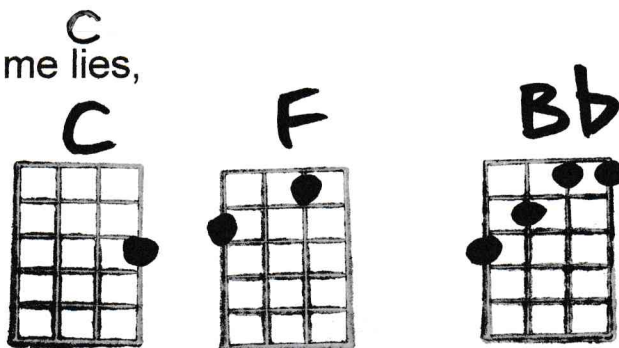
12

1. It's just your jive talking, you're telling me lies,

jive talking, you wear a disguise.

Jive talking, so misunderstood,

jive talking, you're really no good.



Oh, my child, you'll never know just what you mean to me.

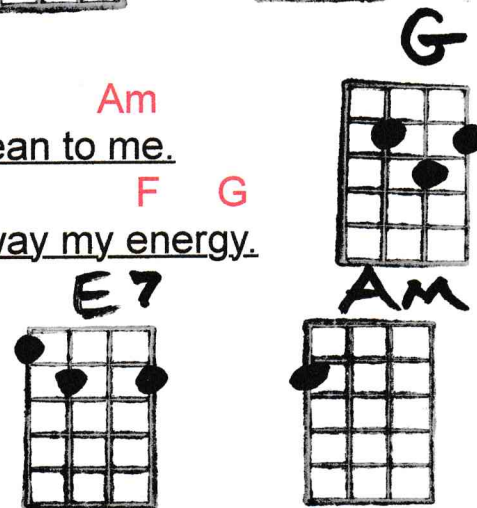
Oh, my child, you got so much, you're gonna take away my energy.

2. With all your jive talking, you're telling me lies,

good loving still gets in my eyes.

Nobody, believe what you say,

it's just your jive talking that gets in the way.

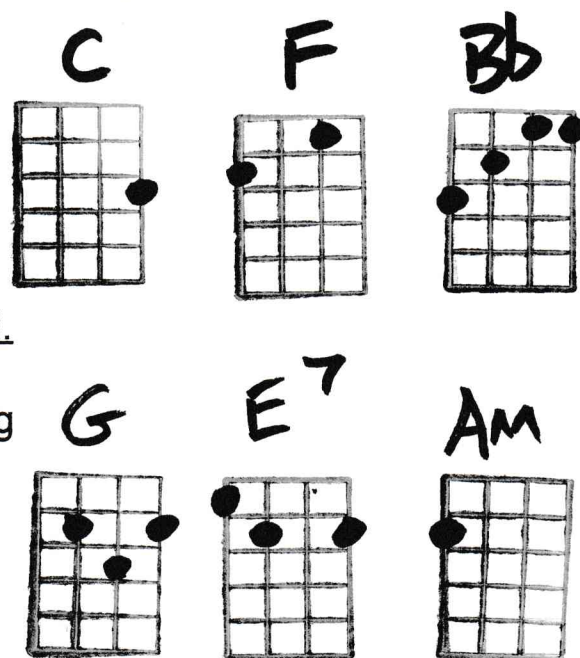


+ C - F - C - F (3x) + C - F

Oh, my love, you're so good, treating me so cruel.

There you go with your fancy lies, leaving me looking

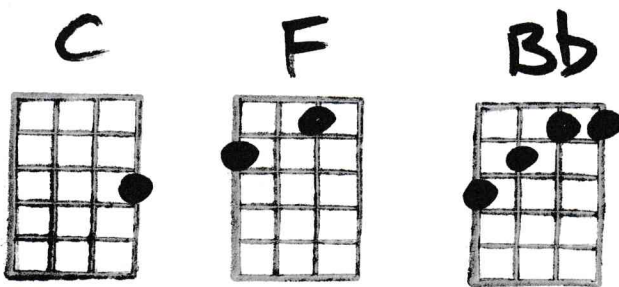
like a dumbstruck fool..



3. With all your jive talking, you're telling me lies,

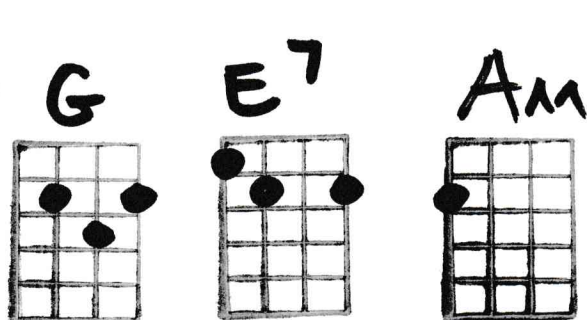
jive talking, you wear a disguise.

Jive talking, so misunderstood,
 jive talking, you just ain't no good.



4. Love talking is all very fine,
 jive talking just isn't a crime.

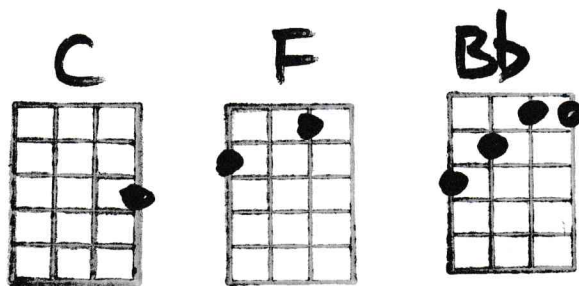
And if there's somebody, you'll love 'til you die,
 then all that jive talking, just gets in your eye.



+ C - F - C - F (3x) + Bb ---

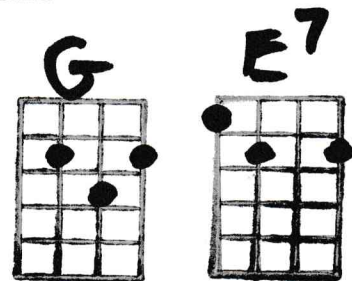
5. Jive talking, you're telling me lies,
 good loving still gets in my eyes.

Nobody believes what you say,
 it's just your jive talking that gets in the way.



6. Love talking is all very fine,
 jive talking just isn't a crime.

And if there's somebody, you'll love 'til you die..
 then all that jive talking, just gets in your eye. Yeah, Yeah !

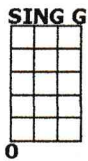


+ C - F - C - F + Jive talking ! (3x)

(Bee Gees)

Bb - C
 Last time

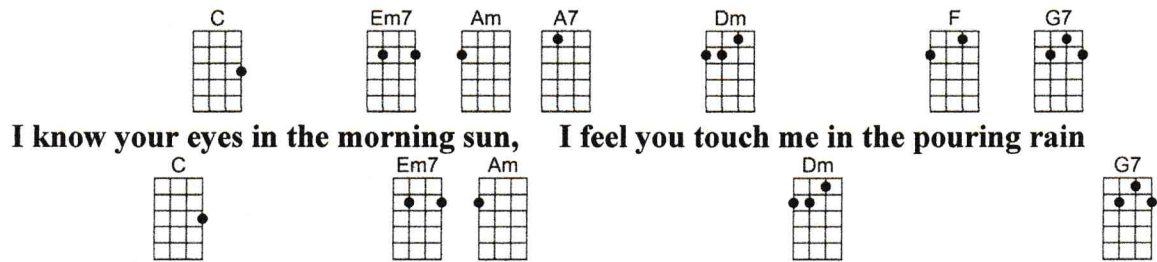
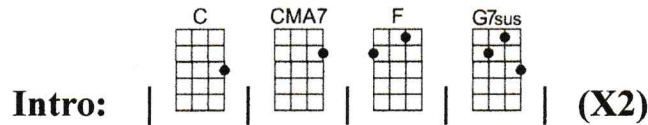




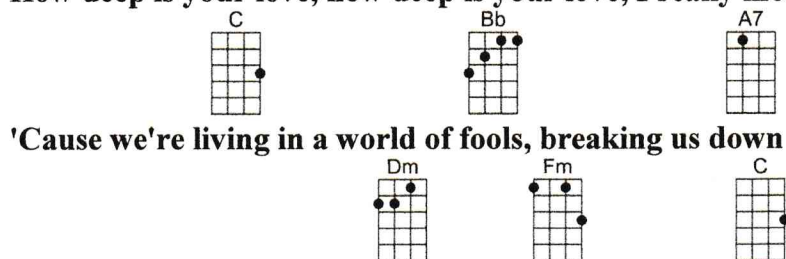
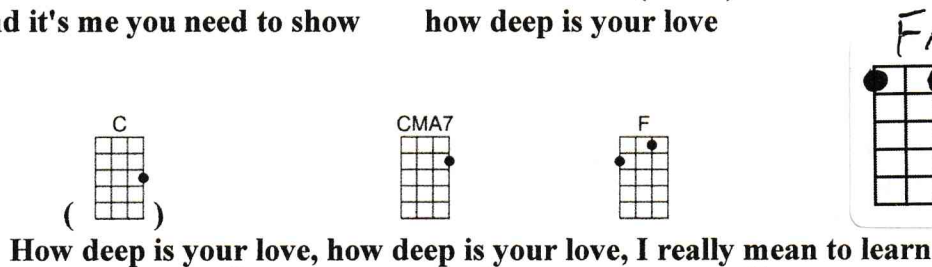
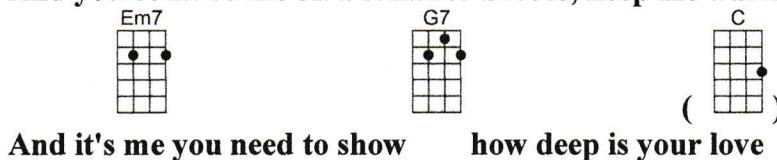
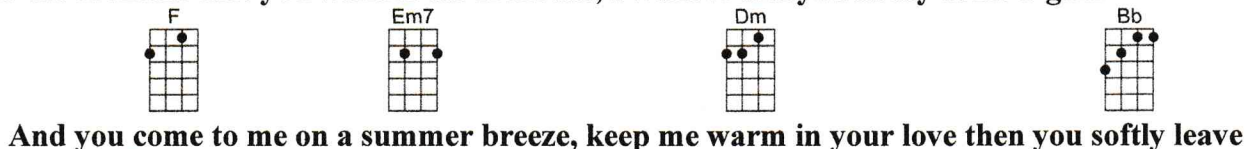
13

HOW DEEP IS YOUR LOVE-Barry, Robin and Maurice Gibb

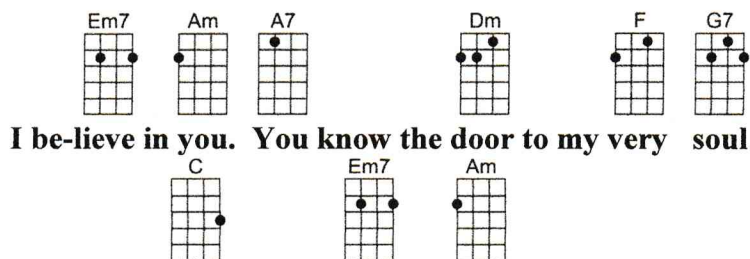
4/4 1...2...123 (without intro)



And the moment that you wander far from me, I want to feel you in my arms a-gain



When they all should let us be, we be-long to you and me



You're the light in my deepest, darkest hour, you're my savior when I fall

p.2. How Deep Is Your Love



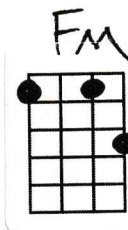
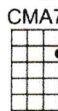
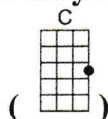
And you may not think I care for you, when you know down inside that I really do



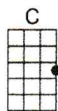
()

And it's me you need to show

how deep is your love



How deep is your love, how deep is your love, I really mean to learn



'Cause we're living in a world of fools, breaking us down



When they all should let us be, we be-long to you and me

Interlude: First 2 lines ("La, la, la.....")



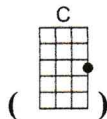
And you come to me on a summer breeze, keep me warm in your love then you softly leave



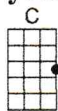
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And it's me you need to show

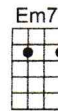
how deep is your love



[: How deep is your love, how deep is your love, I really mean to learn

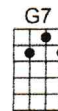


'Cause we're living in a world of fools, breaking us down



1. When they all should let us be, we be-long to you and me

Ah.....:]

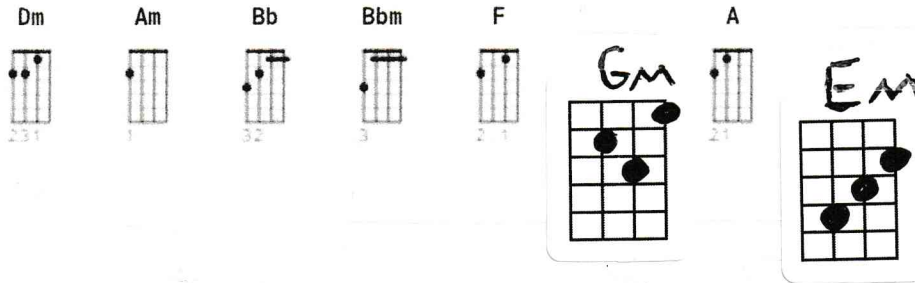


2. When they all should let us be, we be-long to you and me

Ah.....

Nights On Broadway chords by Bee Gees

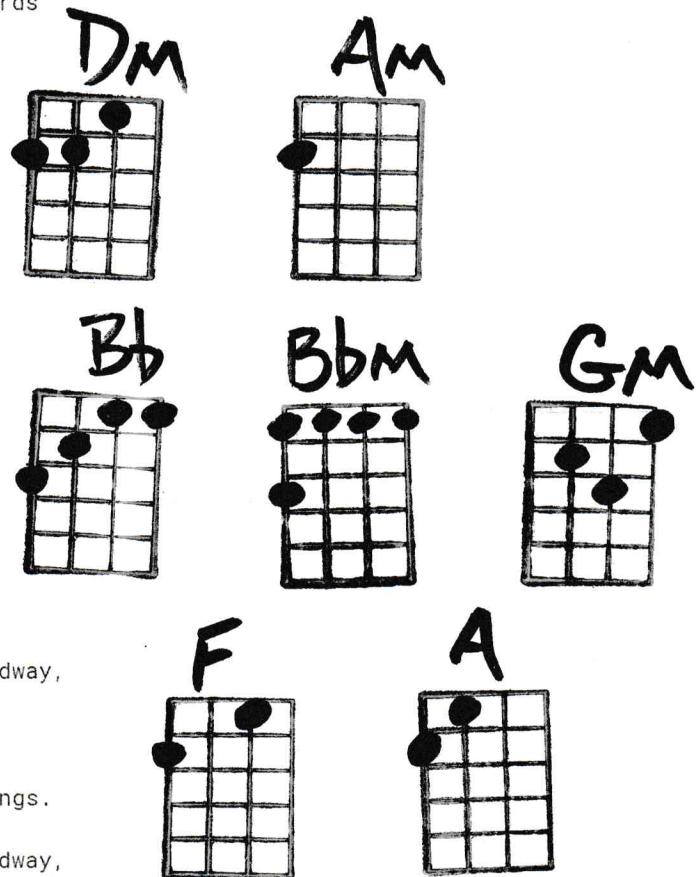
CHORDS



#-----PLEASE NOTE-----#
 # This file is the author's own work and represents their interpretation of the #
 # song. You may only use this file for private study, scholarship, or research. #
 #-----#

Nights On Broadway (live version) chords
 The Bee Gees *

Dm
 Here we are,
 Am
 in a room full of strangers
 Dm
 Standing in the dark,
 Am
 when your eyes could not see me.
 Bb
 Well, I have to follow you,
 Bbm F
 though you did not want me to
 Gm
 But that won't stop my loving you,
 A
 I can't stay away.



F Am
 Blaming it all, on the nights on Broadway,
 Bb
 singing them love songs,
 Bbm
 singing them straight to the heart songs.
 F Am
 Blaming it all, on the nights on Broadway,
 Bb
 singing them sweet sounds,
 Bbm
 to that crazy, crazy town.

Dm Am
 Now in my place there are so many others
 Dm
 Standing in the line,
 Am
 how long will they stand between us?

Bb
 Well, I have to follow you,
 Bbm F
 though you didn't want me to
 Gm
 But that won't stop my loving you,
 A
 I can't stay away.

F Am
 Blaming it all, on the nights on Broadway,
 Bb
 singing them love songs,

Bbm
 singing them straight to the heart songs.
 F Am
 Blaming it all, on the nights on Broadway,
 Bb
 singing them sweet sounds,
 Bbm F 1 1 1 1
 to that crazy, crazy town. 2 3 4

Am 1 2 3 4
 Am Dm 1 1 1 1 1 1 1 1
 I will wait,

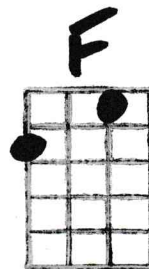
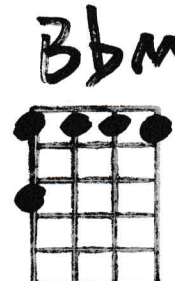
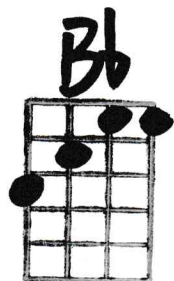
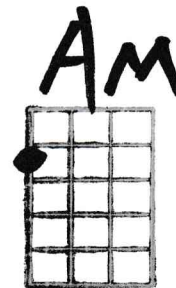
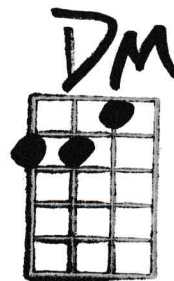
F G
 even if it takes forever
 Em 1 1 1 1 1 1 1 1
 I will wait,

Am Em
 even if it takes a lifetime.

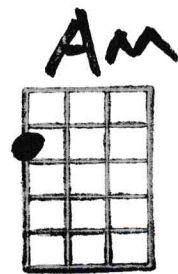
G F
 Somehow I feel inside,
 C
 you never ever left my side

F
 Make it like it was before,
 Am F Am
 even if it takes a life time,
 F 2, 3, 4 | cut
 takes a life time.

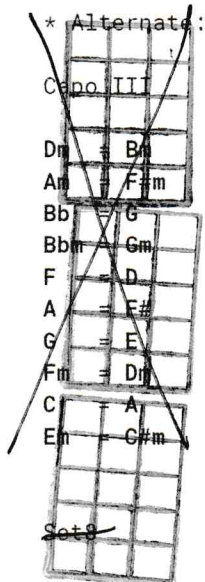
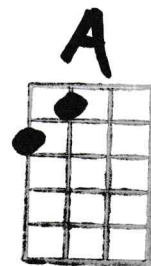
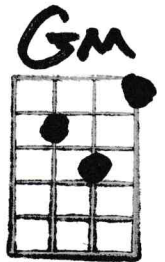
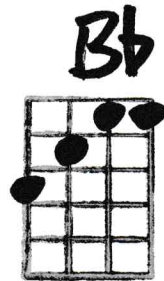
N.C. F strum Am
 Blaming it all, on the nights on Broadway,
 Bb
 singing them love songs,



singing them straight to the heart songs.
 Blaming it all, on the nights on Broadway,
 singing them sweet sounds,
 to that crazy, crazy town.



Blaming it all, on the nights on Broadway,
 singing them love songs,
 singing them straight to the heart songs.
 Blaming it all, on the nights on Broadway,
 singing them sweet sounds,
 to that crazy, crazy town. 2x



<http://sites.google.com/site/guitarmusicchordsandlyrics/>