

Old Time Rock and Roll

key:D, artist:Bob Seger writer:George Jackson

Strum D: 1 1 - 2 1 1 2 3 4 | sing "Just take those ..."

Just take those old records [D] off the shelf
I'll sit and listen to them [G] by myself
Today's music ain't [A] got the same soul
I like that old time [D] rock and roll

[D] Don't try to take me to a disco
You'll never even get me [G] out on the floor
In ten minutes I'll be [A] late for the door
I like that old time [D] rock and roll [A]

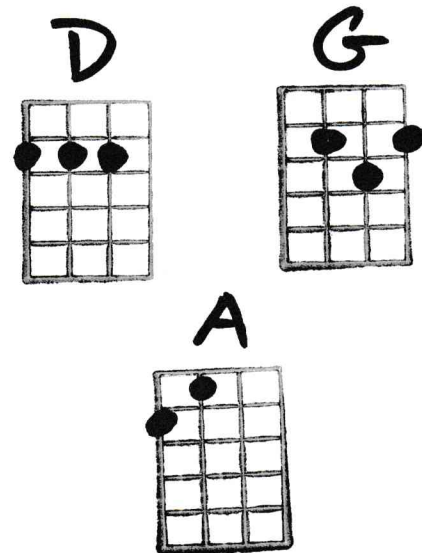
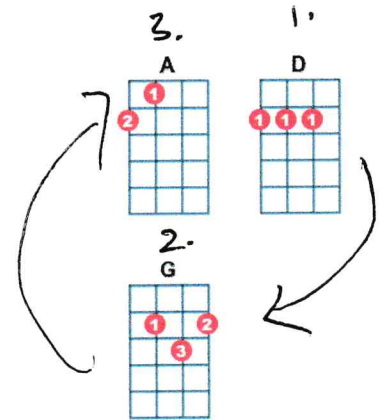
Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll

[D] Won't go to hear em play a tango
I'd rather hear some blues or [G] funky old soul
There's only one sure way to [A] get me to go
Start playin' old time [D] rock and roll

[D] Call me a relic call me what you will
Say I'm old fashioned say I'm [G] over the hill
Today's music ain't [A] got the same soul
I like that old time [D] rock and roll [A]

Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll

①



②

You Ain't Goin' Nowhere

Bob Dylan (G)

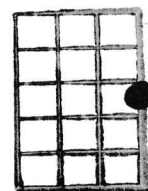
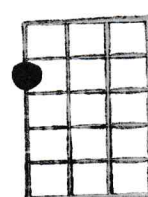
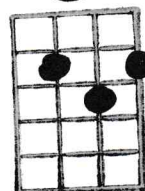
Strum G: | 1 - 2 | 1, 2, 3, sing | *Clouds so...

G

Am

C

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[G] Get your mind off [Am] winter time
[C] You ain't goin' no[G]where



Chorus: [G] Whoo-ee [Am] ride me high

[C] Tomorrow's the day my [G] bride's gonna come

[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair

[G] I don't care how many [Am] letters they sent

[C] Morning came and [G] morning went

[G] Pick up your money and [Am] pack up your tent

[C] You ain't goin' no[G]where

Repeat Chorus

[G] Buy me a flute and a [Am] gun that shoots

[C] Tail gates and [G] substitutes

[G] Strap yourself to the [Am] tree with roots

[C] You ain't goin' no[G]where

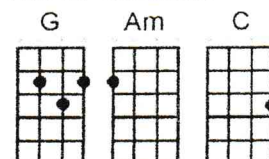
Repeat Chorus

[G] Genghis Khan he [Am] could not keep

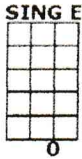
[C] All his kings su[G]ppled with sleep

[G] We'll climb that hill no [Am] matter how steep

[C] When we get up to [G] it



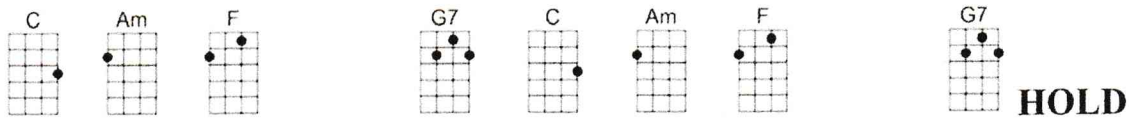
Repeat Chorus



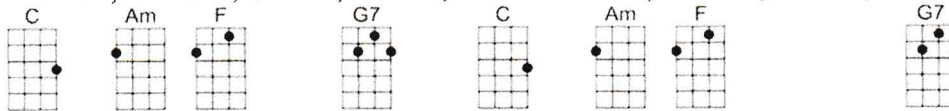
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ALL I HAVE TO DO IS DREAM

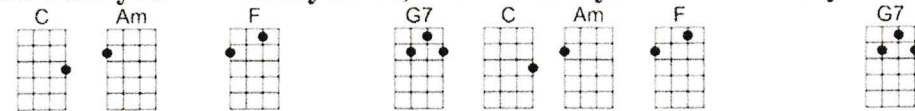
Strum C: | 1 - 2 | 1, 2, 3, sing | 4/4 1...2...1234



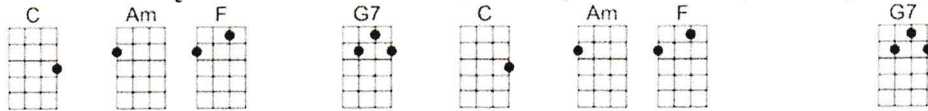
Dreeeeeeeam, dream, dream, dream, dreeeeeeeam, dream, dream, dream,



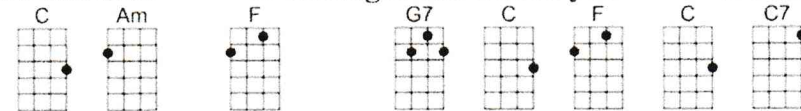
When I want you in my arms, when I want you and all your charms



Whenever I want you all I have to do is dream, dream, dream, dream



When I feel blue in the night and I need you to hold me tight,



Whenever I want you all I have to do is dream

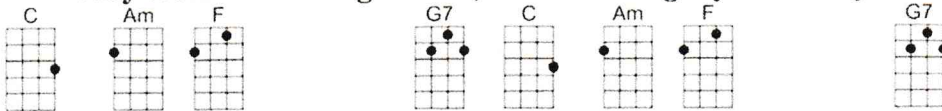
CHORUS:



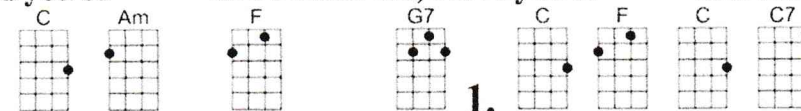
I can make you mine, taste your lips of wine anytime, night or day



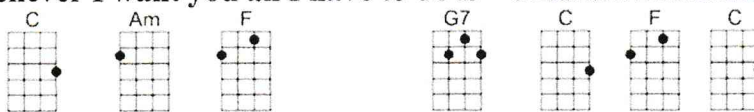
Only trouble is gee whiz, I'm dreaming my life a-way



I need you so that I could die, I love you so and that is why



Whenever I want you all I have to do is dream..... (CHORUS)



2.

Dreeeeeeeam, dream, dream, dream, dreeeeeeeam

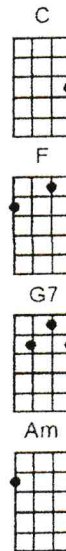
Doo Wah Diddy Manfred Mann

Hear this song at: <http://www.youtube.com/watch?v=Uk9vWzBac>

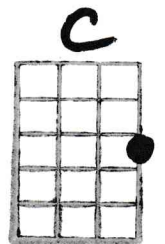
From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [C] [F] [C]

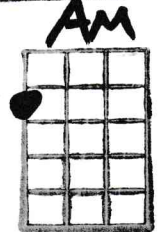
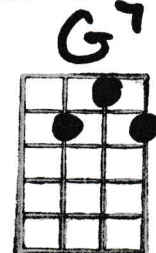
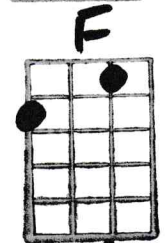
(Tacet) There she was just a walkin' down the street
 Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
 [C] Snappin' her fingers and [F] shufflin' her [C] feet
 Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
 [C] She looked good (looked good) she looked fine (looked fine)
 [C] She looked good she looked fine and I nearly lost my mind
 Be[C] fore I knew it she was [F] walkin' next to [C] me
 Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
 [C] Holdin' my hand just as [F] natural as can [C] be
 Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo



[C] We walked on (walked on) to my door (my door)
 [C] We walked on to my door then we kissed a little more
 [C] Whoa [C7] whoa I [Am] knew we was falling in love
 [F]..... yes I did and so I [G7] told her all the things I'd been dreamin' of
 Now [C] we're together nearly [F] every single [C] day
 Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
 Oh [C] we're so happy and that's [F] how we're gonna [C] stay
 Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo



[C] I'm hers (I'm hers) she's mine (she's mine)
 [C] I'm hers she's mine wedding bells are gonna chime
 [C] Whoa [C7] whoa I [Am] knew we was falling in love
 [F]..... yes I did and so I [G7] told her all the things I'd been dreamin' of
 (Tacet) Now we're together nearly every single day
 Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
 Oh [C] we're so happy and that's [F] how we're gonna [C] stay
 Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo



[C] I'm hers (I'm hers) she's mine (she's mine)
 [C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah
 [C] Doo wah diddy diddy [F] dum diddy [C] doo x 3

Bring Me Sunshine [C]

key:C, artist:Morecambe & Wise writer:Arthur Kent, Sylvia Dee

Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)

Intro: [D7] [G7] [C]

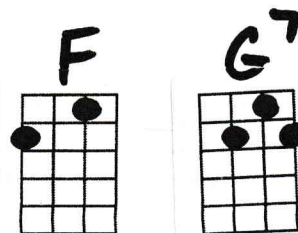
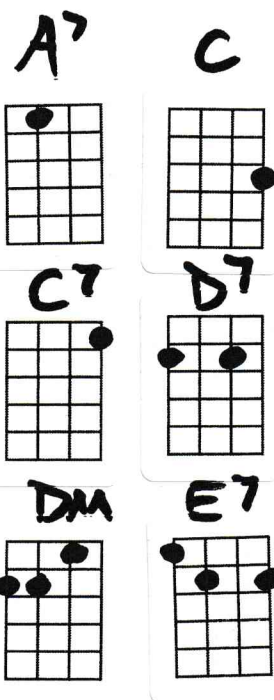
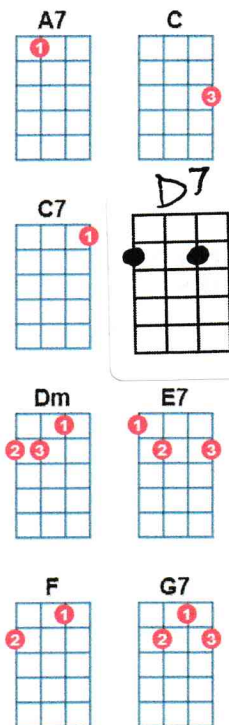
Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content... if we [G7] gather little sunbeams

Bring me [C] sunshine in your [Dm] song
Lots of [G7] friends who strum a [C] long
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content when we [G7] play our ukuleles!

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine
Bring me [C] love [E7] sweet [A7] love
Bring me [D7] fun bring me [G7] sunshine
Bring me [C] loooooove



6

Shake Rattle And Roll [A]

key:A, artist:Big Joe Turner writer:Jess Stone / Charles E. Calhoun

<https://www.youtube.com/watch?v=PkwBPAAJt3E> In Eb

Get out in that kitchen,

rattle those pots 'n pans

Start with Chorus

[A] Get outta that bed, rattle those pots and pans [A7]

[D7] Get out in that kitchen, rattle those pots and [A] pans.

Well, [E7] roll my breakfast,

cause I'm a [D7] hungry [A] man [E7]

Chorus

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

[A] Wearing those dresses, Your hair done up so nice [A7]

[D7] Wearing those dresses, Your hair done up so [A] nice

You look [E7] so warm but your [D7] heart is cold as [A] ice [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I [A] believe to the soul you're the devil and now I know [A7]

I [D7] believe to the soul you're the devil and now I [A] know

Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]

I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.

Well, I can [E7] look at you, tell you [D7] ain't no child, no [A] more [E7]

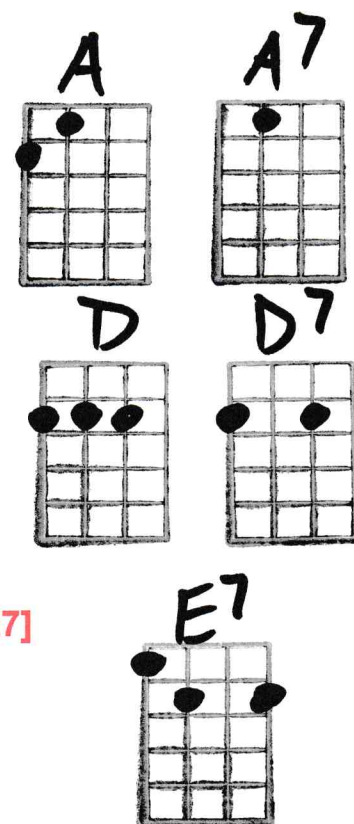
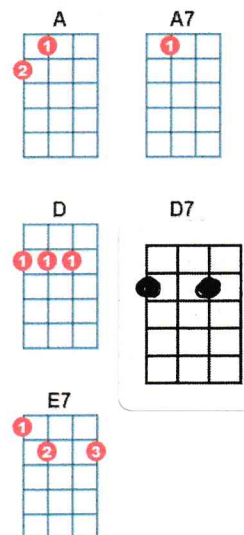
I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I believe, [A] your doing me wrong and now I know [A7]

I believe, [D7] your doing me wrong and now I [A] know



The more [E7] I work [D7] the faster the money , [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [D] [A]

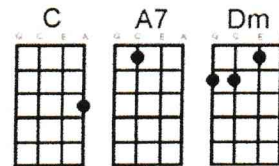
What a Day for a Daydream

Lovin' Spoonful

7

Hear this song at: <http://www.youtube.com/watch?v=0uagUjTM43E&feature=related> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com



[C] What a day for a [A7] daydream

[Dm] What a day for a [G7] day dreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side

[F] It's one of those [D7] days for taking a [C] walk out [A7] side

[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun

[D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream

[Dm] I've been dreaming since I [G7] woke up today

[C] It starred me and my [A7] sweet thing

[Dm] Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot

[F] I couldn't care [D7] less about the [C] dues you say I [A7] got

[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love

[D7] A pie in the face for being a [G7] sleepin' bull doag

Whistle: [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right

[F] A daydream will [D7] last along [C] into the [A7] night

[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears

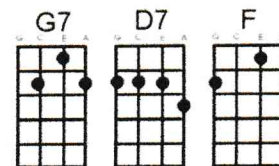
[D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream

[Dm] Custom made for a [G7] daydreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy



Whistle outro:

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C]

8

At The Hop

key:G, artist:Danny & the Juniors writer:Artie Singer, John Medora, and David White

Danny & The Juniors - https://www.youtube.com/watch?v=xbqP4vrbY_4
Capo 1

Intro: [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

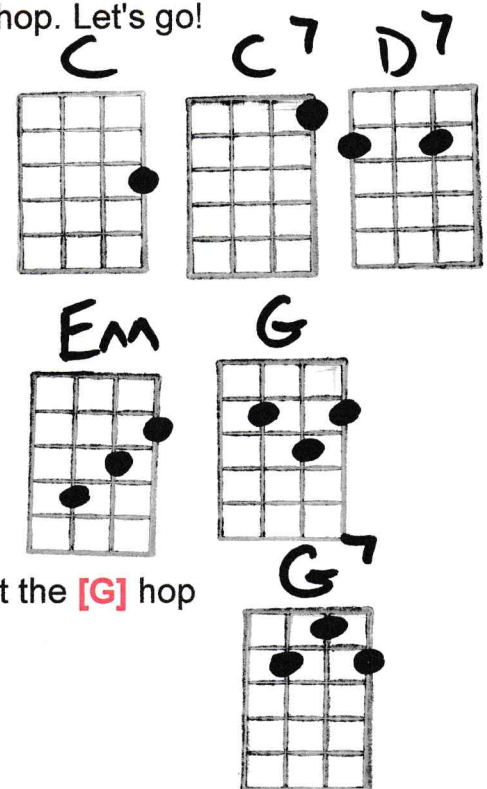
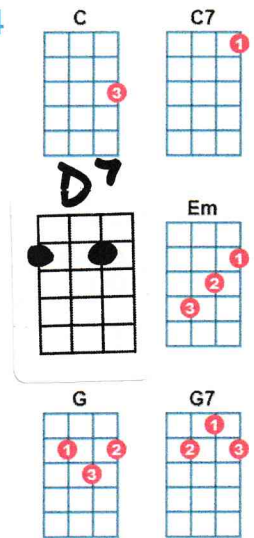
Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop



[D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]

Where the [C7] jumpin' is the smoothest,

And the music is the coolest at the [G] hop

All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),

[C7] Let's go to the hop, (oh baby), [G] let's go to the hop

[D7] Come [C7] on, [G] let's go to the hop

[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,

[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

Island
strum

9
1/66
John Denver
writer

Leaving on a Jet Plane (G)

Peter Paul and Mary

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

All my [G] bags are packed I'm [C] ready to go
I'm [G] standing here out[C]side your door
I [G] hate to wake you [Am] up to say good[D7]bye
But the [G] dawn is breakin' it's [C] early morn
The [G] taxi's waitin' he's [C] blowin' his horn
Al[G]ready I'm so [Am] lonesome I could [D7] cry

→ Chorus:

So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go

2x
at
end

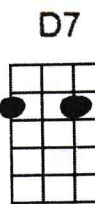
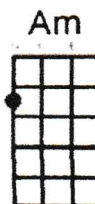
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [Am] babe I hate to [D7] go (G) last time

There's so [G] many times I've [C] let you down
[G] So many times I've [C] played around
[G] I tell you now [Am] they don't mean a [D7] thing
Ev'ry [G] place I go I'll [C] think of you
Ev'ry [G] song I sing I'll [C] sing for you
When [G] I come back I'll [Am] wear your wedding [D7] ring

→ Chorus

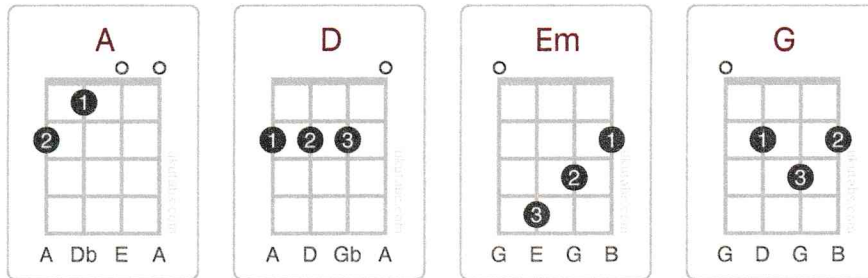
slowly [G] Now the time has [C] come to leave you
[G] One more time [C] let me kiss you
Then [G] close your eyes, [Am] I'll be on my [D7] way
[G] Dream about the [C] days to come
When [G] I won't have to [C] leave alone
[G] About the times [Am] I won't have to [D7] say

→ Chorus



SCARBOROUGH FAIR

SIMON AND GARFUNKEL



Em D Em G Em A Em
Are you going to Scarborough Fair? parsley, sage, rosemary and thyme
G D Em D Em
Remember me to one who lives there, she once was a true love of mine

Em D Em G Em A Em
Tell her to make me a cambric shirt, parsley, sage, rosemary and thyme
G D Em D Em
Without no seams nor needlework, then she ll be a true love of mine

Em D Em G Em A Em
Tell her to find me an acre of land, parsley, sage, rosemary and thyme
G D Em D Em
Between the salt water and the sea strand, then she ll be a true love of mine

Em D Em G Em A Em
Tell her to reap it in a sickle of leather, parsley, sage, rosemary and thyme
G D Em D Em
And to gather it all in a bunch of heather, then she ll be a true love of mine

Em D Em G Em A Em
Are you going to Scarborough Fair? parsley, sage, rosemary and thyme
G D Em D Em
Remember me to one who lives there, she once was a true love of mine

Island Strum

pg 1 of 2 (11)

Ob-La-Di, Ob-La-Da

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=lwNxIPPVL0g> Capo on 4th fret

intro [G] [G] [G] [G]

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing (sing)

zzzzzzzzzz

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

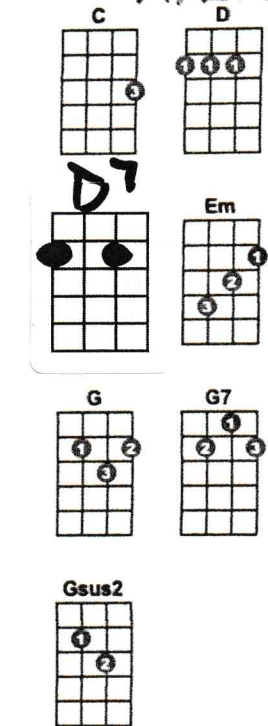
Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]



2 beats each

2 beats each

[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones
[G] Happy ever after in the [D] market place
[D7] Molly lets the children lend a [G] hand
Desmond stays at [G7] home and does his [C] pretty face
And in the [G] evening she's a [D7] singer with the [G] band, yeah!

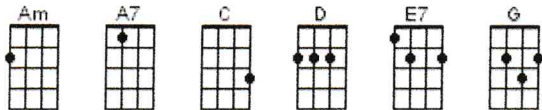
pg 2 of 2

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,
[G] La la how that [D7] life goes [G] on
Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,
slowly [G] La la how that [D7] life goes [G] on

Big Girls Don't Cry

Bob Crewe & Bob Gaudio (Frankie Valli and the Four Seasons 1962)

12



INTRO: <SING D> / 1 2 / 1 2 /

[G]↓ Big [D]↓ girls [C]↓ don't [D]↓ cry
 [G]↓ Big [D]↓ girls [C]↓ don't [D]↓ cry

[G] / [E7] / [Am] / [D] /

[G] Big [E7] girls [Am]
 [D] Don't [G] cry-yi-[E7]yi [Am] (*they don't [D] cry*)
 [G] Big [E7] girls [Am]
 [D] Don't [G] cry (*who [E7] said [Am] they don't [D] cry*)

[G] My [E7] girl [Am]
 [D] Said good-[G]bye-yi-[E7]yi [Am] (*my oh [D] my*)
 [G] My [E7] girl [Am]
 [D] Didn't [G] cry (*I [C]↓ won-der [G]↓ why*)

(*Silly [E7] boy*) Told my girl, we had to break up
 (*Silly [A7] boy*) Thought that she, would call my bluff
 (*Silly [D] boy*) Then she said, to my surprise
 [G] Big [D] girls [C] don't [D] cry

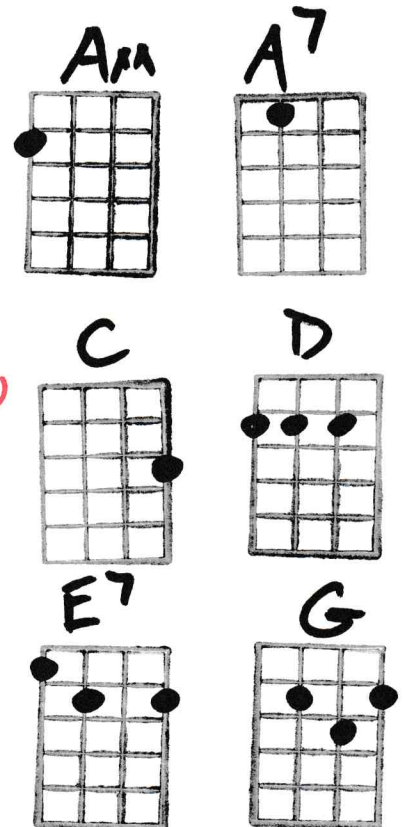
[G] Big [E7] girls [Am]
 [D] Don't [G] cry-yi-[E7]yi [Am] (*they don't [D] cry*)
 [G] Big [E7] girls [Am]
 [D] Don't [G] cry (*who [E7] said [Am] they don't [D] cry*)

[G] / [E7] / [Am] / [D] /
 [G] / [E7] / [Am] / [D] /

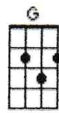
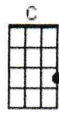
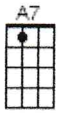
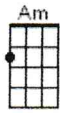
[G] Baaa-[E7]by [Am]
 [D] I was [G] cru-[E7]el [Am] (*I was [D] cruel*)
 [G] Baaa-[E7]by [Am]
 [D] I'm a [G] fool (*I'm [C]↓ such ↓ a [G]↓ fool*)

(*Silly [E7] girl*) Shame on you, your mama said
 (*Silly [A7] girl*) Shame on you, you cried in bed
 (*Silly [D] girl*) Shame on you, you told a lie
 [G] Big [D] girls [C] do [D] cry

[G] Big [E7] girls [Am]
 [D] Don't [G] cry-yi-[E7]yi [Am] (*they don't [D] cry*)
 [G] Big [E7] girls [Am]
 [D] Don't [G] cry (*that's [E7] just, an [Am] ali-[D]bi*)



[G] Big [D] girls [C] don't [D] cry
[G] Big [D] girls [C] don't [D] cry
[G] Big [D] girls [C] don't [D] cry
[G] Big [D] girls [C] don't [D] cry [G]↓



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Love Me Do

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

(Kick off | 1 - 2 | 1 2 3 4 |

Intro: [D]//// [G]//// x4

[D] Love, love me do [G]
You [D] know I love you [G]
I'll [D] always be true [G]
So pleee[G]eeease (Stop) Love me [D] do [G] [D] [G]

[D] Love, love me do [G]
You [D] know I love you [G]
I'll [D] always be true [G]
So pleee[G]eeease (Stop) Love me [D] do [G] [D] [G]

Bridge:

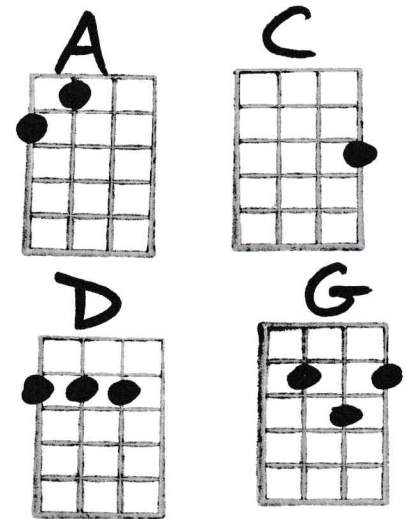
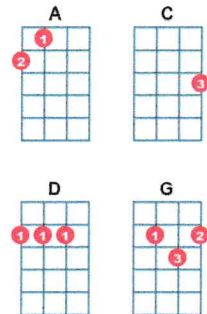
[A] Someone to love, [G] some[C]body new [D]
[A] Someone to love, [G] some[C]one like you [D]
[D] Love, love me do [G]
You [D] know I love you [G]
I'll [D] always be true [G]
So pleee[G]eeease (Stop) Love me [D] do [G] [D] [G]

Solo with Harmonica: [A] [G] [C] [D]

[A] [G] [C] [D]

[D] Love, love me do [G]
You [D] know I love you [G]
I'll [D] always be true [G]
So pleee[G]eeease (Stop) Love me [D] do [G]

oh, [D] Love me do, [G] Yeah [D] love me do, [G] yeah [D] love me do



Love Me Do

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

(Kick off | 1 - 2 | 1 2 3 4 |

Intro: [G]//// [C]//// x4

[G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

[G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

Bridge:

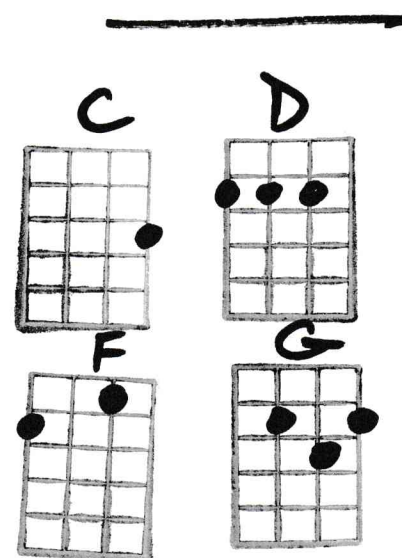
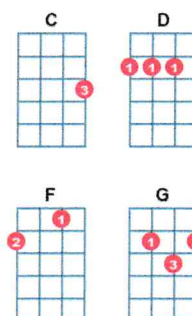
[D] Someone to love, [C] some[F]body new [G]
 [D] Someone to love, [C] some[F]one like you [G]
 [G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

Solo with Harmonica: [D] [C] [F] [G]

[D] [C] [F] [G]

[G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeease (Stop) Love me [G] do [C]

oh, [G] Love me do, [C] Yeah [G] love me do, [C] yeah [G] love me do



I'm a Believer [G]

key:G, artist:The Monkees writer:Neil Diamond

Kick off: (Strum G | 1 - 2 | 1 2 3 4 |

[G] I thought love was [D] only true in [G] fairy tales
 [G] Meant for someone [D] else but not for [G] me. [G7]
 [C] Love was out to [G] get me
 [C] That's the way it [G] seemed.
 [C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer!
 [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
 I'm in [G] love, [C] oooh
 I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,
 [G] Seems the more I [D] gave the less I [G] got [G7]
 [C] What's the use in [G] trying?
 [C] All you get is [G] pain.
 [C] When I needed [G] sunshine I got [D] rain.

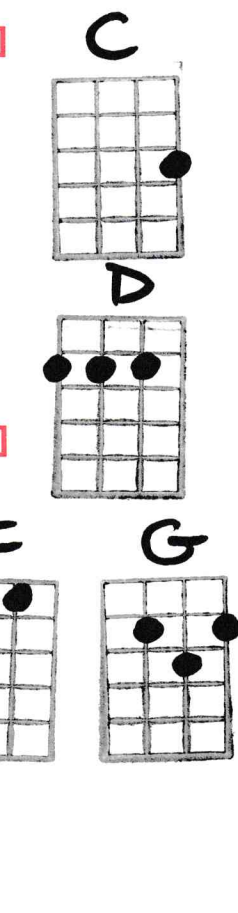
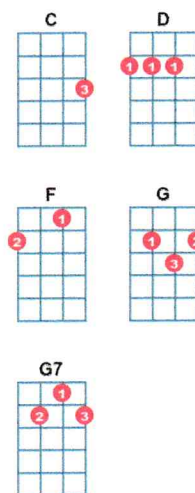
[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
 I'm in [G] love, [C] oooh
 I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

(first two lines instrumental):

[G] I thought love was [D] more or less a [G] given thing,
 [G] Seems the more I [D] gave the less I [G] got [G7]
 [C] Love was out to [G] get me, [C] That's the way it [G] seemed.
 [C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
 I'm in [G] love, [C] oooh
 I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
 I'm a [G] believer! [C] [G] [G] [C] [G] [G]



With a Little Help from My Friends

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Kick off | 1 - 2 | 1 2 3 4 |

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
[D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a-[G]lone
How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

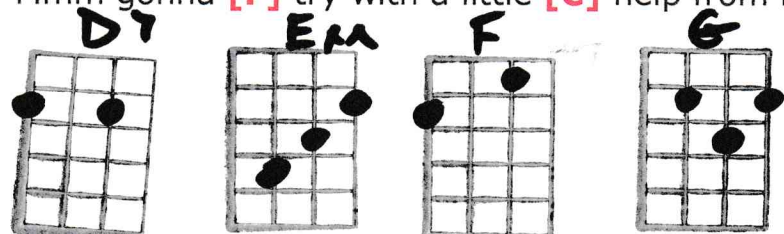
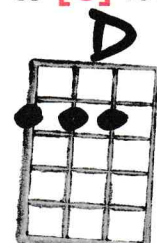
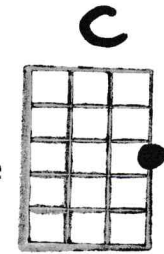
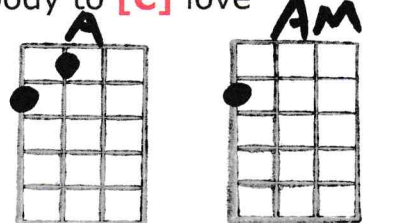
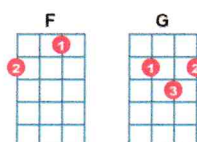
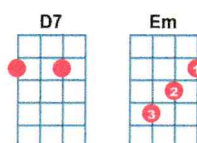
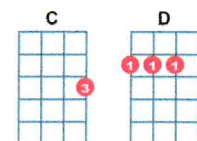
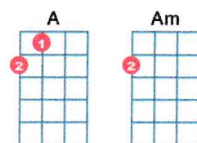
Do you [Em] neeeeed any-[A] body... I [G] need some-[F]body to [C] love
Could it [Em] beeeeeee any-[A] body... I [G] want some-[F]body to [C] love

[G] Would you be-[D]lieve in [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any-[A]body... I [G] need some-[F]body to [C] love
Could it [Em] beeeeeee any-[A]body... I [G] want some-[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends



My Sweet Lord George Harrison

[Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G] [C] [Am] [C] [Am] [C] [Bbdim] [Dm] [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] see you [Am]

Really want to [C] be with you [Am] really want to [C] see you lord

But it [Bbdim] takes so long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] know you [Am] really want to [C] go with you [Am]

Really want to [C] show you lord

That it [Bbdim] won't take long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] My sweet [Dm] lord [G]

I really want to [C] see you really want to [C7] see you

Really want to [A7] see you lord really want to [D] see you lord

But it [D#m-5] takes so long my [Em] lord [A]

My sweet [Em] lord [A] hm my [Em] lord [A] my my my [Em] lord [A]

I really want to [D] know you [Bm] really want to [D] go with you [Bm]

Really want to [D] show you lord

That it [D#m-5] won't take long my [Em] lord [A]

[Em] Hmm [A] My sweet [Em] lord [A] My my [Em] lord [A]

[D] [Bm] [D] [Bm] [D] [D#m-5] [Em] [A]

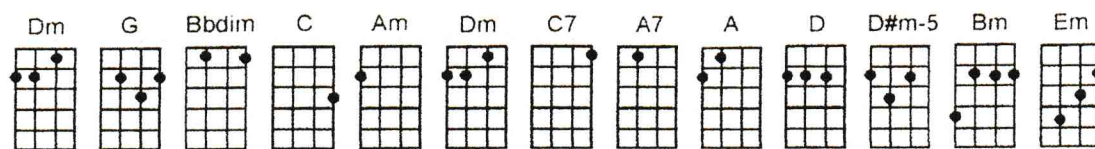
My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A]

Oooh [Em] oooh [A]

I really want to [D] see you [Bm] really want to [D] be with you [Bm]

Really want to [D] see you lord but it [D#m-5] takes so long my [Em] lord [A]

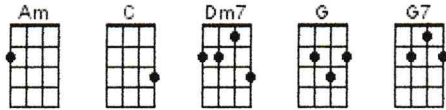
My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A] [D]



Hungry Heart

Bruce Springsteen 1980

17



INTRO: / 1 2 3 4 /

[C] / [Am] / [Dm7] / [G] /
[C] / [Am] / [Dm7] / [G] /

[C] Got a wife and kids in **[Am]** Baltimore, Jack
I went **[Dm7]** out for a ride and I **[G7]** never went back
[C] Like a river that don't **[Am]** know where it's flowing
[Dm7] I took a wrong turn and I **[G7]** just kept going

[C] Everybody's got a **[Am]** hungry heart
[Dm7] Everybody's got a **[G]** hungry heart
[C] Lay down your money and you **[Am]** play your part
[Dm7] Everybody's got a **[G]** hu-hu-hungry **[C]** heart **[Am]/[Dm7]/[G]/**

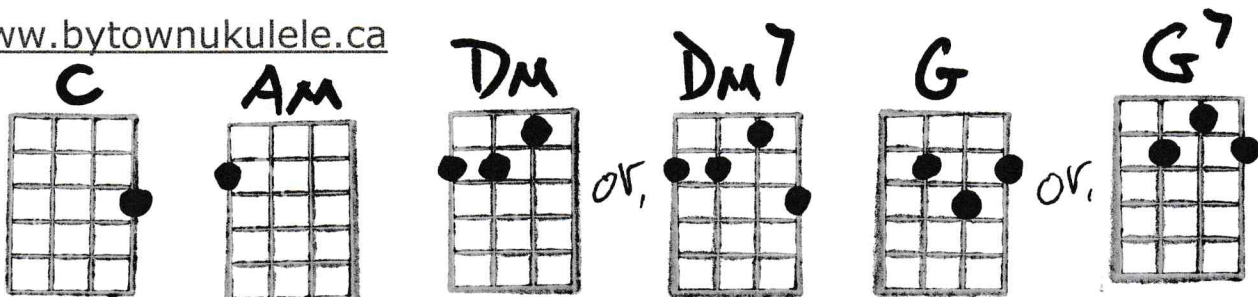
[C] I met her in a **[Am]** Kingstown bar
[Dm7] We fell in love I knew it **[G7]** had to end
[C] We took what we had and we **[Am]** ripped it apart
[Dm7] Now here I am down in **[G7]** Kingstown again

[C] Everybody's got a **[Am]** hungry heart
[Dm7] Everybody's got a **[G]** hungry heart
[C] Lay down your money and you **[Am]** play your part
[Dm7] Everybody's got a **[G]** hu-hu-hungry **[C]** heart **[Am]/[Dm7]/[G]/**

[C] Everybody needs a **[Am]** place to rest
[Dm7] Everybody wants to **[G]** have a home
[C] Don't make no difference what no-**[Am]**body says
[Dm7] Ain't nobody like to **[G]** be alone

[C] Everybody's got a **[Am]** hungry heart
[Dm7] Everybody's got a **[G]** hungry heart
[C] Lay down your money and you **[Am]** play your part
[Dm7] Everybody's got a **[G]** hu-hu-hungry **[C]** heart **[Am]/[Dm7]/[G]/[C]↓**

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Dream Baby Roy Orbison

Strum A | 1 - 2 | 1, 2, 3, sing | "Sweet dream..."

[A] Sweet dream baby Sweet dream baby

[D7] Sweet dream baby [A] How long must I [D7] dream

[A] Dream baby got me dreamin' sweet dreams the whole day through

Dream baby got me dreamin' sweet dreams night time too

[D7] I love you and I'm dreaming of you but that won't do

[A] Dream baby make me stop my dreamin',

You can make my dreams come [D7] true

[A] Sweet dream baby Sweet dream baby

[D7] Sweet dream baby [A] How long must I [D7] dream

[A] Dream baby got me dreamin' sweet dreams the whole day through

Dream baby got me dreamin' sweet dreams night time too

[D7] I love you and I'm dreaming of you but that won't do

[A] Dream baby make me stop my dreamin',

You can make my dreams come [D7] true

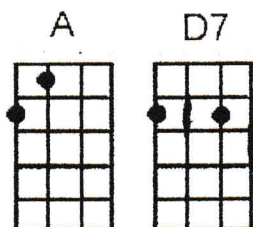
Aww, [A] sweet dream baby

Yeah, yeah, swee-ee-et dream baby

[D7] Sweet dream baby How long must I [D7] dream

[A] Sweet dream baby

[A] Sweet dream baby



Proud Mary Creedence Clearwater Revival

Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of 'pane down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

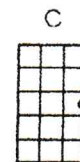
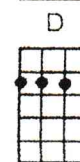
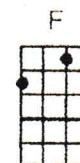
[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



D7



F D F D
DUD U-UDU DUD U-UDU
F D C Bb G
DUD U U U-UDUD D

The Letter

The Box Tops

20

Strum Am | 1-2 | 1, 2, 3, sing | Gimme a ticket... "

[Am] Gimme a ticket for an [F] aeroplane

[Am/C] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone [F] I'm a-goin' home

Cause my [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend

[Am/C] Got to get back to my [D7] baby again

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with[G]out me no more

[C] Listen mister [G] can't you see I [F] got to get [C] back

To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane

[Am/C] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with[G]out me no more

[C] Listen mister [G] can't you see I [F] got to get [C] back

To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane

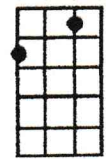
[Am/C] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter



F



Am/C



D7



E7



C



G



21

Little Deuce Coupe Beach Boys

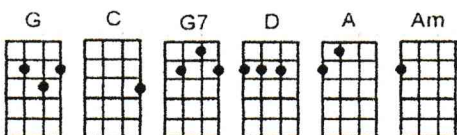
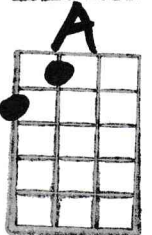
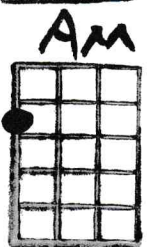
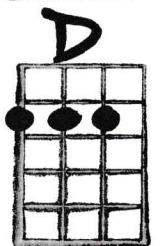
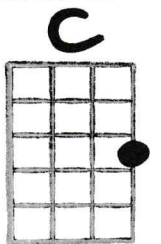
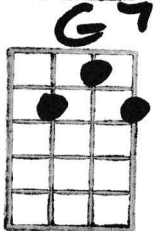
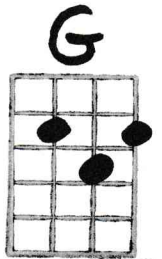
Strum G | 1-2 | 1, 2, 3, sing | "Well I'm not..."

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of [G7] wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got

[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's [G7] standin' still
She's [C] ported and relieved and she's stroked and bored
She'll do a [G] hundred and forty with the top end floored
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got [G7]

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the [G7] lake pipes roar
And [C] if that ain't enough to make you flip your lid
There's [A] one more thing I got [D] the pink slip daddy
A [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you [G7] never seen
I get [C] pushed out of shape and it's hard to steer
When [G] I get rubber in all four gears

[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got



This Land

key:G, artist:Woody Guthrie writer:Woody Guthrie

Kick off: (Strum G | 1 - 2 | 1 2 3 4 | sing "This land is ...")

[G] This land is [C] your land, this land is [G] my land,
From Cali-[D7]fornia to the New York [G] Island,
From the Redwood [C] Forests to the Gulf Stream wa-[G]ters
[D7] This land was made for you and [G] me.

As I was [C] walking that ribbon of [G] highway
I saw a-[D7]bove me that endless [G] skyway
I saw be-[C]low me that golden [G] valley
[D7] This land was made for you and [G] me.

I roamed and I [C] rambled and I followed my [G] footsteps
To the sparkling [D7] sands of her diamond [G] deserts
While all a-[C]round me a voice was [G] sounding
[D7] This land was made for you and [G] me.

When the sun came [C] shining, and I was [G] strolling
And the wheat fields [D7] waving and the dust clouds [G] rolling
A voice was [C] chanting and the fog was [G] lifting,
[D7] This land was made for you and [G] me.

As I went [C] walking I saw a [G] sign there
And on the [D7] sign it said "No Tres-[G]passing."
But on the [C] other side it didn't say [G] nothing,
[D7] That side was made for you and [G] me.

In the shadow of the [C] steeple I saw my [G] people,
By the relief [D7] office I seen my [G] people;
As they stood there [C] hungry, I stood there [G] asking
[D7] Is this land made for you and [G] me?

Nobody [C] living can ever [G] stop me,
As I go [D7] walking that freedom [G] highway;
Nobody [C] living can ever make me [G] turn back
[D7] This land was made for you and [G] me.

[G] This land is [C] your land, this land is [G] my land,
From Cali-[D7]fornia to the New York [G] Island,
From the Redwood [C] Forests to the Gulf Stream wa-[G]ters
[D7] This land was made for you and [G] me.

