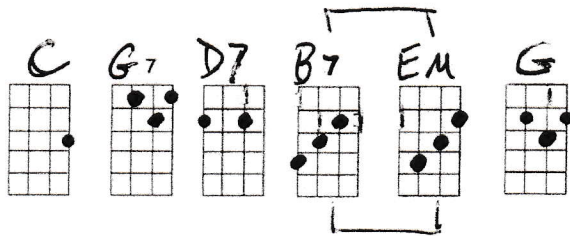


# This Little Light of Mine ~ written by Harry Dixon Loes



INTRO

[G] 1-2-3-4

[G] This little light of mine, I'm gonna let it [G7] shine

[C] This little light of mine, I'm gonna let it [G] shine

[G] This little light of mine, [B7] I'm gonna let it Em shine

Let it [G] shine, let it D7 shine, let it [G] shine C [G]

[G] My brothers and my sisters, I'm gonna help them [G7] shine

C My brothers and my sisters, I'm gonna help them [G] shine

[G] My brothers and my sisters, [B7] I'm gonna help them Em shine

Help them [G] shine, help them D7 shine, help them [G] shine C [G]

[G] This little love of ours, I'm gonna let it [G7] shine

C This little love of ours, I'm gonna let it [G] shine

[G] This little love of ours, [B7] I'm gonna let it Em shine

Let it [G] shine, let it D7 shine, let it [G] shine C [G]

[G] This big world of ours, I'm gonna let it [G7] shine

C This big world of ours, I'm gonna let it [G] shine

[G] This big world of ours, [B7] I'm gonna let it Em shine

Let it [G] shine, let it D7 shine, let it [G] shine C [G]

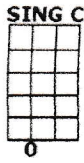
[G] This little light of mine, I'm gonna let it [G7] shine

C This little light of mine, I'm gonna let it [G] shine

[G] This little light of mine, [B7] I'm gonna let it Em shine

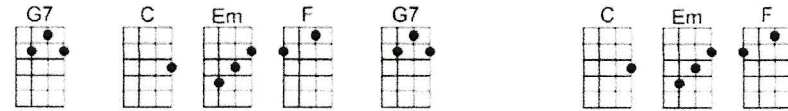
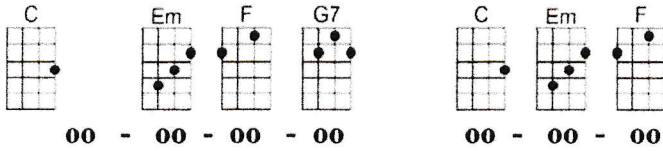
Let it [G] shine, let it D7 shine, let it [G] shine C [G]

Let it [G] shine, let it D7 shine, let it [G] shine C (G)

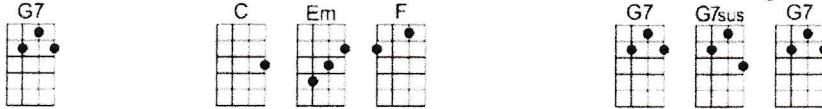


# IF I HAD A HAMMER w.m. Lee Hays, Pete Seeger

4/4 1...2...1234



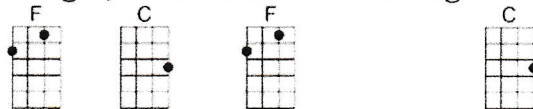
If I had a hammer, I'd hammer in the mor-----ning



I'd hammer in the eve-----ning all over this land



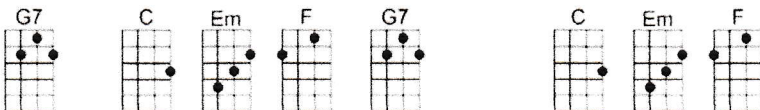
I'd hammer out danger, I'd hammer out warning



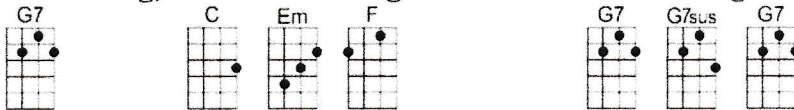
I'd hammer out love between my brothers and my sisters



All-----ll over this land



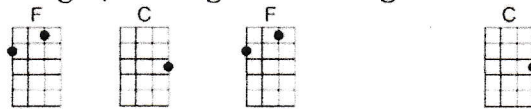
If I had a song, I'd sing it in the mor-----ning



I'd sing it in the eve-----ning all over this land



I'd sing out danger, I'd sing out warning



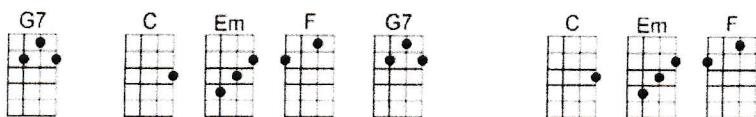
I'd sing out love between my brothers and my sisters



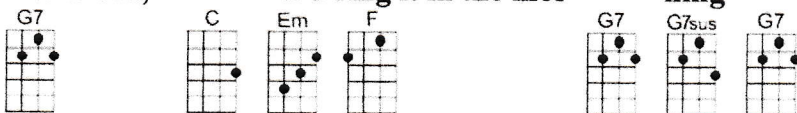
All-----ll over this land

## p.2 If I Had a Hammer

2a



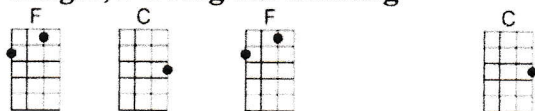
If I had a bell, I'd ring it in the mor-----ning



I'd ring it in the eve-----ning all over this land



I'd ring out danger, I'd ring out warning



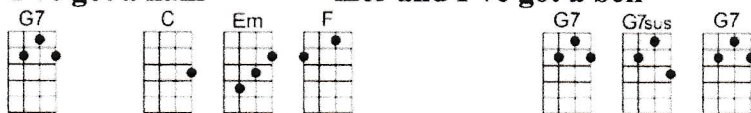
I'd ring out love between my brothers and my sisters



All -----ll over this land



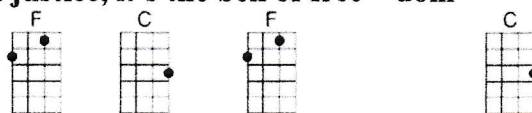
Now I've got a ham-----mer and I've got a bell



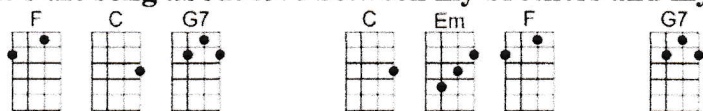
And I've got a song to sing all over this land



It's the hammer of justice, it's the bell of free-----dom



It's the song about love between my brothers and my sisters



All-----ll over this land.

(It's the hammer).....(Repeat last 3 lines-then CODA)

CODA:



Don't sing  
last time!



# Imagine (G)

John Lennon

3

Hear this song at: <http://www.youtube.com/watch?v=okd3hLlvvLw> (play along with capo at 4<sup>th</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[G] Imagine [Gmaj7] there's no [C] heaven

[G] It's easy [Gmaj7] if you [C] try

[G] No [Gmaj7] hell be[C]low us

[G] Above us [Gmaj7] only [C] sky

[C] Imagine [Em] all the [Am] people [C]

[D] Living for [G] to[D7]day

[G] Imagine [Gmaj7] there's no [C] countries

[G] It isn't [Gmaj7] hard to [C] do

[G] Nothing to [Gmaj7] kill or [C] die for

[G] And no re[Gmaj7]ligion [C] too

[C] Imagine [Em] all the [Am] people [C]

[D] Living life [G] in [D7] peace

[C] You may [D7] say I'm a [G] dreamer [B7]

[C] But I'm [D7] not the only one [G] [B7]

[C] I hope some [D7] day you'll [G] join us [B7]

[C] And the [D7] world will [G] be as one

[G] Imagine [Gmaj7] no po[C]sessions

[G] I wonder [Gmaj7] if you [C] can

[G] No need for [Gmaj7] greed or [C] hunger

[G] A brother[Gmaj7]hood of [C] man

[C] Imagine [Em] all the [Am] people [C]

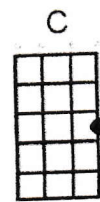
[D] Sharing all [G] the [D7] world

[C] You may [D7] say I'm a [G] dreamer [B7]

[C] But I'm [D7] not the only one [G] [B7]

[C] I hope some [D7] day you'll [G] join us [B7]

[C] And the [D7] world will [G] live as one



G



Gmaj7



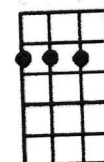
Em



Am



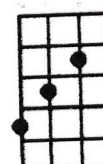
D



D7



B7





# THE TIMES THEY ARE A-CHANGIN' – Bob Dylan

(3/4 Time: 1-2-3, 1-2-3...)

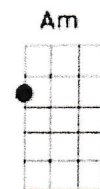
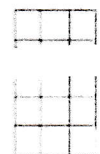
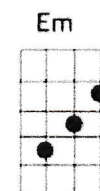
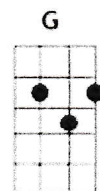


INTRO: G /// G /// G /// G ///

G Em C G /// G ///  
Come gather 'round people where ever you roam  
G Am C D7  
And admit that the waters a-round you have grown  
G Em C G /// G ///  
And ac-cept it that soon you'll be drenched to the bone  
Am D7  
If your time to you is worth savin'  
G D7  
Then you better start swimmin' or you'll sink like a stone,  
G D7 G /// G /// G /// G ///  
For the times they are a' chan---gin'!

G Em C G /// G ///  
Come writers and critics who prophesize with your pen  
G Am C D7  
And keep your eyes wide the chance won't come a-gain  
G Em C G /// G ///  
And don't speak too soon for the wheel's still in spin  
Am D7  
And there's no tellin' who that it's namin'  
G D7  
For the loser now will be later to win  
G D7 G /// G /// G /// G ///  
For the times they are a' chan---gin'!

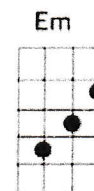
G Em C G /// G ///  
Come senators, congressmen please heed the call!  
G Am C D7  
Don't stand in the doorway don't block up the hall  
G Em C G G ///  
For he that gets hurt will be he who has stalled  
Am D7  
There's a battle outside and it's ragin'  
G D7  
It'll soon shake your windows and rattle your walls  
G D7 G /// G /// G /// G ///  
For the times they are a' chan---gin'!



# THE TIMES THEY ARE A-CHANGIN' – Bob Dylan (Page 2)

4a

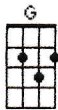
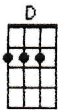
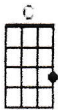
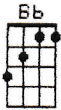
**G**                      **Em**                      **C**                      **G///G///**  
 Come mothers and fathers through-out the land  
**G**                      **Am**                      **C**                      **D7**  
 And don't criti-cize what you can't under-stand  
**G**                      **Em**                      **C**                      **G///G///**  
 Your sons and your daughters are be-yond your com-mand  
**Am**                      **D7**  
 Your old road is rapidly agin'  
**G**                      **D7**  
 Please get out of the new one if you can't lend your hand  
**G**                      **D7** **G///** **G///** **G///** **G///**  
 For the times they are a' chan---gin'!



**G**                      **Em**                      **C**                      **G** **G///**  
 The line it is drawn, the curse it is cast  
**G**                      **Am**                      **C**                      **D7**  
 The slow one now will later be fast  
**G**                      **Em**                      **C**                      **G** **G///**  
 As the present now will later be past  
**Am**                      **D7**  
 The order is rapidly fad-in'  
**G**                      **D7**  
 And the first one now will later be last  
**G**                      **D7** **G///** **G///** **G///** **G///**  
 For the times they are a' chan---gin'!  
**D7** **G///** **G///** **G///** **(G)**  
 For the times they are a' chan---gin'!

# For What It's Worth

Stephen Stills 1966 (recorded by Buffalo Springfield)



**INTRO: / 1 2 3 4 /**

**[D] / [G] / [D] / [G] /**

**[D]** There's something happenin' **[G]** here  
What it **[D]** is ain't exactly **[G]** clear  
There's a **[D]** man with a gun over **[G]** there  
A-tellin' **[D]** me I got to be-**[G]**ware

I think it's time we **[D]**↓ stop, children!  
**[C]**↓ What's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

**[D]** There's battle lines bein' **[G]** drawn  
And nobody's **[D]** right, if everybody's **[G]** wrong  
**[D]** Young people speakin' their **[G]** minds  
A-gettin' **[D]** so much resistance **[G]** from behind

It's time we **[D]**↓ stop  
Hey **[C]**↓ what's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

**[D]** What a field day for the **[G]** heat  
A **[D]** thousand people in the **[G]** street  
Singin' **[D]** songs, and a-carryin' **[G]** signs  
Mostly **[D]** say, "hooray for our **[G]** side"

It's time we **[D]**↓ stop!  
Hey **[C]**↓ what's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**



[D] Paranoia strikes [G] deep

| 1 + 2 + 3 + 4 + |

< CLAP CLAP >



[D] Into your life it will [G] creep

| 1 + 2 + 3 + 4 +

< CLAP CLAP >

It [D] starts when you're always a-[G]fraid

| 1 + 2 + 3 + 4 + |

< CLAP CLAP >

Step out of

[D] line, the man come, and [G] take you away

We better [D] stop

Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better  
(down)

[D] Stop! Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better  
(down)

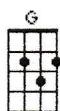
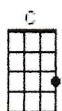
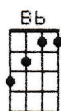
[D] Stop! Now [C] what's that sound?

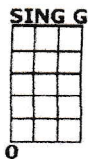
[G] Everybody look what's [Bb] goin' we better  
(down)

[D] Stop, children! [C] What's that sound?

[G] Everybody look what's [Bb] goin' down

[D] / [C] / [G] / [Bb] / [D]↓



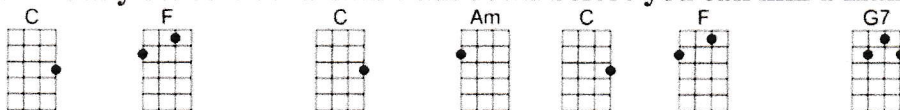


# BLOWIN' IN THE WIND

4/4 1...2...1234



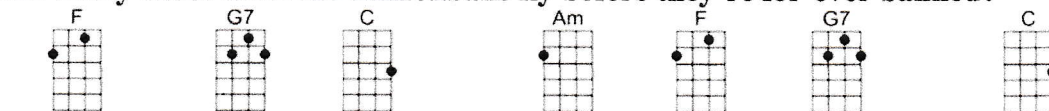
How many roads must a man walk down before you call him a man?



How many seas must a white dove sail be-fore she sleeps in the sand?



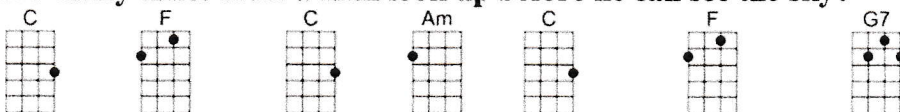
How many times must the cannonballs fly before they're for-ever banned?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.



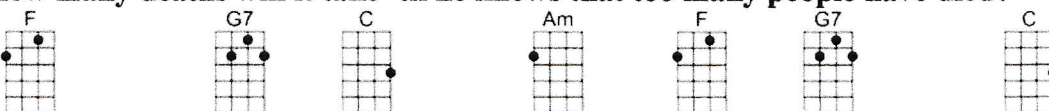
How many times must a man look up before he can see the sky?



How many ears must one man have be-fore he can hear people cry?



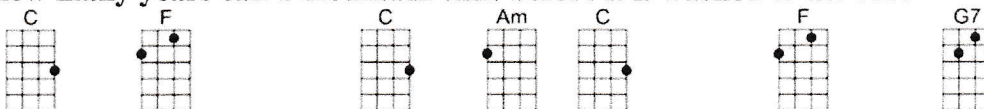
How many deaths will it take 'til he knows that too many people have died?



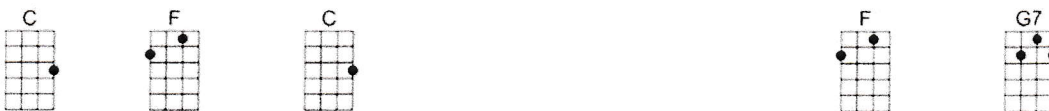
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.



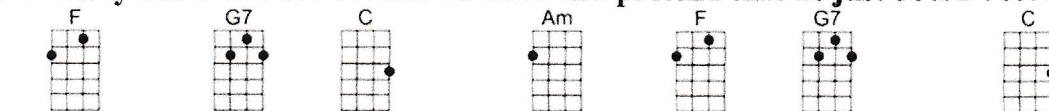
How many years can a mountain exist before it is washed to the sea?



How many years can some people ex-ist be-fore they're al-owed to be free?



How many times can a man turn his head and pretend that he just doesn't see?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind. (X2)

# Stand By Me Ben E King

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM>  
(Playing for Change version, play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)



Intro: [C] [Am] [F] [G7] [C]

[C] When the night has come [Am] and the land is dark  
And the [F] moon is the [G7] only light we'll [C] see

[C] No I won't be afraid no I [Am] won't be afraid  
Just as [F] long as you [G7] stand stand by [C] me

[C] So darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me

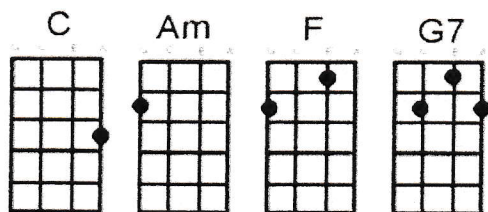
[C] If the sky that we look upon  
[Am] Should tumble and fall

Or the [F] mountain should [G7] crumble to the [C] sea

[C] I won't cry I won't cry no I [Am] won't shed a tear  
Just as [F] long as you [G7] stand stand by [C] me

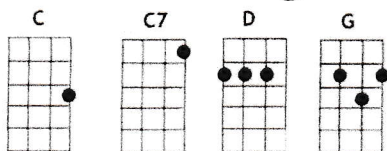
[C] And darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me





## Let's Work Together *written by Wilbert Harrison, performed by Canned Heat*



### Intro:

[G] Together we'll stand, divided we'll fall

[G] Come on now people, let's get on the ball

And work [C] together, come [C7] on, come on - let's work to-[G]-gether

[G] (Now, now, people)

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

People, when [G] things go wrong, as they sometimes will

[G] And the road you travel it stays all up-hill

Let's work [C] together, come [C7] on, come on - let's work to-[G]-gether [G]

You know to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

Oh well [G] now, two or three minutes, [G] two or three hours

[G] What does it matter now in this life of ours

And work [C] together, come [C7] on, come on - let's work to-[G]-gether [G]

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man

[G] (Now, now, people)

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man

[G] Ahhh, come on now

### INSTRUMENTAL

Well now, [G] make someone happy, [G] make someone smile

[G] Let's all work together and make life worth-while

And work [C] together, come [C7] on, come on let's work to-[G]-gether

[G] (Now, now, people)

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

Oh well now, [G] come on you people, walk hand in hand

Let's make this world of ours a good place to stand

And work [C] together, come [C7] on, come on let's work to-[G]-gether

[G] (Now, now, people)

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

Well now to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G] //

# Get Together      The Youngbloods

Hear this song at: <http://www.youtube.com/watch?v=ZSROSzUMvYM> (play along with capo on the 2<sup>nd</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)



Intro: [G] [F] [G] [F] [G]

[G] Love is but a song we sing and fear's the way we [F] die

[G] You can make the mountains ring or make the angels [F] cry

[G] Though the bird is on the wing and you may not know [F] why

[C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[G] Some may come and some may go and we shall surely [F] pass

[G] When the one that left us here returns for us at [F] last

[G] We are but a moment's sunlight fading in the [F] grass

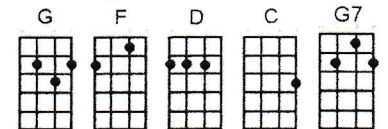
[C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

Solo: [G] [F] [G] [F] [G] F



[C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

Solo: [G] [F] [G] [F] [G]

[G] If you hear the song I sing you will under[F]stand (listen)

[G] You hold the key to love and fear in your trembling [F] hand

[G] Just one key unlocks them both it's there at your com[F]mand

[C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[G7] I said [C] C'mon people now [D] smile on your brother

Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

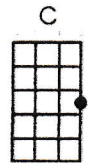
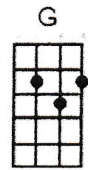
[C] Try and [G] love      [C] try and [G] love



# Peace Love and Understanding Elvis Costello and the Attractions

Hear this song at: <https://www.youtube.com/watch?v=8WWp67DsTk4> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)



**Intro:** [G] [C] x 4

As I walk [G] through [C] this wicked [G] world [C]

Searchin' [Em] for light in the [A] darkness of in[D]sanity [C]

I ask my[G]self [C] is all hope [G] lost [C]

Is there only [Em] pain and [A] hatred and miser[D]y [C]

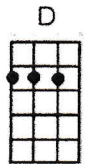
And each [G] time I feel like [D] this inside

There's [G7] one thing I wanna [C] know

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4

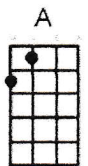


And as I walked [G] on [C] through troubled [G] times [C]

My spirit [Em] gets so down[A]hearted some[D]times [C]

So where are the [G] strong [C] and who are the [G] trusted [C]

And where is the [Em] har[A]mon[D]y sweet harmo[C]ny



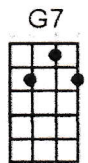
Cause each [G] time I feel it [D] slippin' away

Just [G7] makes me wanna [C] cry

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

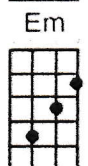
[G] [C] x 4



**Solo:** First half of verse [G] [C] [G] [C] [Em] [A] [D] [C]

So where are the [G] strong [C] and who are the [G] trusted [C]

And where is the [Em] har[A]mon[D]y sweet harmo[C]ny



Cause each [G] time I feel it [D] slippin' away

Just [G7] makes me wanna [C] cry

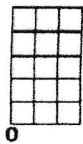
[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding

[G] [C] x 4

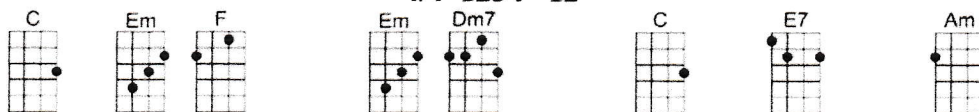




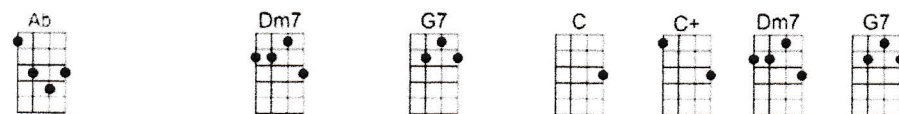
# WHAT A WONDERFUL WORLD



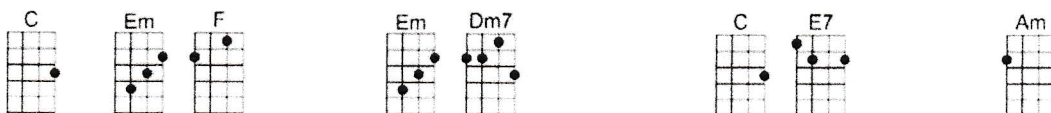
4/4 1234 12



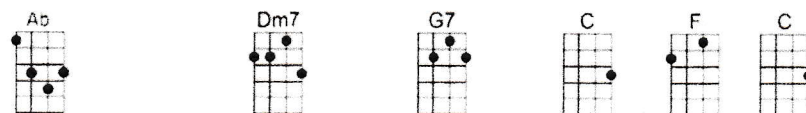
I see trees of green, red roses too. I see them bloom for me and for you



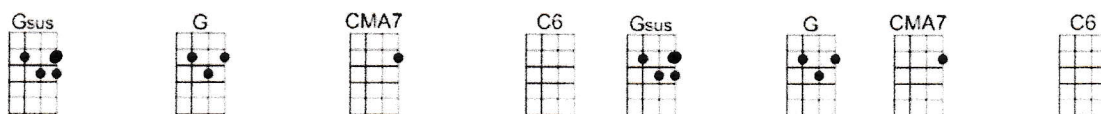
And I think to myself, what a wonderful world



I see skies of blue, clouds of white, bright blessed day, dark sacred night



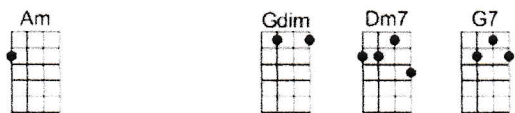
And I think to myself, what a wonderful world



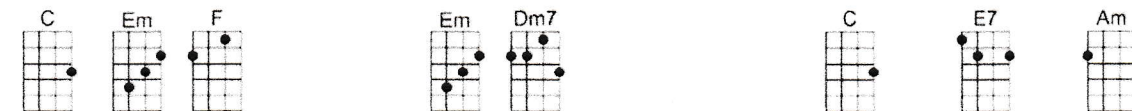
The colors of the rainbow, so pretty in the sky are also on the faces of people going by



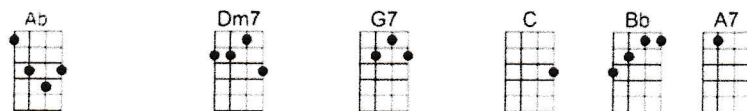
I see friends shaking hands, saying, "How do you do?"



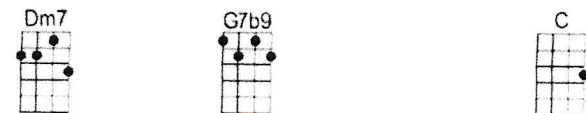
They're really saying, "I love you."



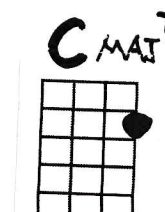
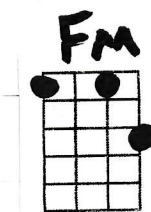
I hear babies cry; I watch them grow, they'll learn much more than I'll ever know.



And I think to myself, what a wonderful world.



Yes, I think to myself, what a wonderful world.



12

# Lean On Me

by Bill Withers, 1972

[C]Sometimes in our [F]lives  
We all have [C]pain, we all have [Em]sor[G7]row  
[C]But if we are [F]wise  
We know that [C]there's always [G7]tomor[C]row

Lean on me, when you're not [F]strong  
And I'll be your [C]friend, I'll help you [Em]carry [G7]on  
[C]For it won't be [F]long  
'Til I'm gonna [C]need somebody to [G7]lean [C]on

[C]Please swallow your [F]pride  
If I have [C]things you need to [Em]bor[G7]row  
[C]For no one can [F]fill  
Those of your [C]needs, that you don't [G7]let [C]show

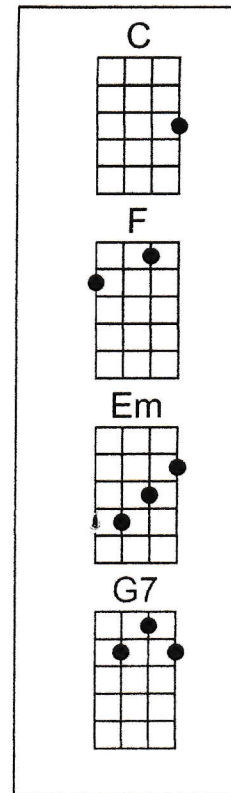
Lean on me, when you're not [F]strong  
And I'll be your [C]friend, I'll help you [Em]carry [G7]on  
[C]For it won't be [F]long  
'Til I'm gonna [C]need somebody to [G7]lean [C]on

So just [C]call on me brother, when [F]you need a [C]hand  
We all [C]need somebody to [G7]lean [C]on  
I just might have a problem that [F]you'd under[C]stand  
We all [C]need somebody to [G7]lean [C]on

Lean on me, when you're not [F]strong  
And I'll be your [C]friend, I'll help you [Em]carry [G7]on  
[C]For it won't be [F]long  
'Til I'm gonna [C]need somebody to [G7]lean [C]on

[C]If there is a [F]load  
You have to [C]bear, that you can't [Em]car[G7]ry  
[C]I'm right up the [F]road  
I'll share your [C]load if you just [G7]call [C]me

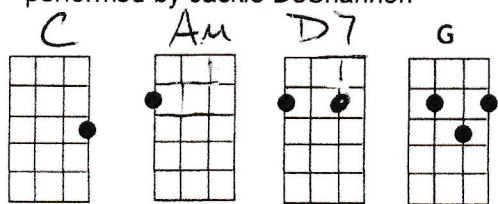
[G7]Call [C]me  
[G7]Call [C]me  
(s-l-o-w-l-y) [G7]Call [C]me...



# Put A Little Love In Your Heart ~ written by Jackie DeShannon, Randy Myers, Billy Holiday

~ performed by Jackie DeShannon

(chord) = one strum



INTRO: [C] [C] [C] [C]

[G] Think of your fellow man, lend him a helping hand

[C] Put a little love in your [G] heart

You see, it's getting late, oh, please don't hesitate

[C] Put a little love in your [G] heart

CHORUS:

And the world will be a [Am] better [D7] place

And the [G] world will be a [Am] better [D7] place, for you and me

You just wait and see

[G] Another day goes by, and still the children cry

[C] Put a little love in your [G] heart

If you want the world to know, we won't let hatred grow

[C] Put a little love in your [G] heart

CHORUS:

And the world will be a [Am] better [D7] place

And the [G] world will be a [Am] better [D7] place, for you and me

You just wait and see

[G] Take a good look around and if you're lookin' down

[C] Put a little love in your [G] heart

I hope when you decide, kindness will be your guide

[C] Put a little love in your [G] heart

CHORUS:

And the world will be a [Am] better [D7] place

And the [G] world will be a [Am] better [D7] place, for you (\*for you) and me (\*and me)

You just wait (\*just wait) and see

[C] Put a little love in your [G] heart (each and every day)

[C] Put a little love in your [G] heart (there's no other way)

[C] Put a little love in your [G] heart (it's up to you)

[C] Put a little love in your [G] heart (a little [C] love in your [G] heart) (C) (F) (C)



## With A Little Help From My Friends      Beatles

14

Hear this song at: <http://www.youtube.com/watch?v=jBDF04fQKtQ> (original key E)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

[G] What would you [D] think if I [Am] sang out of tune  
Would you stand up and [D] walk out on [G] me  
[G] Lend me your [D] ears and I'll [Am] sing you a song  
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away  
Does it worry you to [D] be a[G]lone  
[G] How do I [D] feel by the [Am] end of the day  
Are you sad because you're [D] on your [G] own

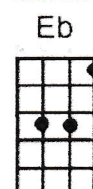
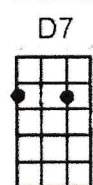
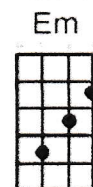
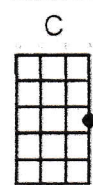
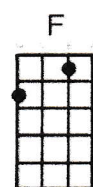
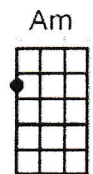
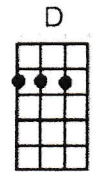
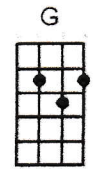
No I get [F] by with a little [C] help from my [G] friends  
Mmm get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends

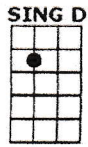
Do you [Em] need any[A]body I [G] need some[F]body to [C] love  
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

[G] Would you be[D]lieve in a [Am] love at first sight  
Yes I'm certain that it [D] happens all the [G] time  
[G] What do you [D] see when you [Am] turn out the light  
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm get [F] high with a little [C] help from my [G] friends  
Mmm I'm gonna [F] try with a little [C] help from my [G] friends  
Do you [Em] need any[A]body I [G] need some[F]body to [C] love  
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends  
Oh I get [F] high with a little [C] help from my [G] friends  
Yes I get [F] by with a little help from my [C] friends  
With a little help from my [Eb] fri...[F]...ends [G]





15

# LET IT BE w.m. John Lennon, Paul McCartney

4/4 1...2...123



When I find myself in times of trouble, Mother Mary comes to me



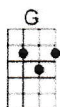
Speaking words of wisdom, Let it Be



And in my hour of darkness she is standing right in front of me



Speaking words of wisdom, Let it Be



Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, L I B



And when the broken hearted people living in the world agree



There will be an answer, let it be



For though they may be parted, there is still a chance that they will see



There will be an answer, let it be.

15a




C



A 3x3 grid with a black dot in the middle-right cell.

G


C



		●

G

G



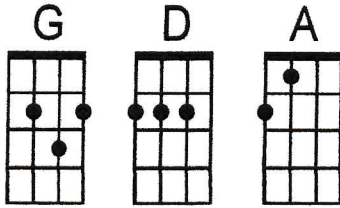
Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, let it be.



# This Land is Your Land

by Woody Guthrie (1944)

16



**Intro:** D . . . | . . .

**Chorus:** This land is <sup>G</sup> your land— this land is <sup>D</sup> my land—  
 From Cali-for-nia— <sup>A</sup> to the New York <sup>D</sup> Is-land—  
 From the redwood <sup>G</sup> for-est— to the Gulf Stream <sup>D</sup> wat-ers—  
 This land— <sup>A</sup> was made for you and <sup>D</sup> me—  
 As I went <sup>G</sup> walk-ing— that ribbon of <sup>D</sup> high-way—  
 I saw <sup>A</sup> a-bove me— that endless <sup>D</sup> sky-way—  
 I saw <sup>G</sup> be-low me— that golden <sup>D</sup> val-ley—  
 This land— <sup>A</sup> was made for you and <sup>D</sup> me—

**Chorus:** This land is <sup>G</sup> your land— this land is <sup>D</sup> my land—  
 From Cali-for-nia— <sup>A</sup> to the New York <sup>D</sup> Is-land—  
 From the redwood <sup>G</sup> for-est— to the Gulf Stream <sup>D</sup> wat-ers—  
 This land— <sup>A</sup> was made for you and <sup>D</sup> me—  
 I roamed and <sup>G</sup> ramb-led— and I followed my <sup>D</sup> foot-steps—  
 To the sparkling <sup>A</sup> sands of— her diamond <sup>D</sup> de-serts—  
 While all <sup>G</sup> a-round me— a voice was <sup>D</sup> sound-ing—  
 This land— <sup>A</sup> was made for you and <sup>D</sup> me—

**Chorus:** This land is your land— this land is my land—  
 From Cali-for-nia— to the New York Is-land—  
 From the redwood for-est— to the Gulf Stream wat-ers—  
 This land— was made for you and me—

16a

When the sun came shin-ing— and I was strol-ling—  
 And the wheat fields wav-ing— and dust clouds roll-ing—  
 A voice was chant-ing— as the fog was lift-ing—  
 This land— was made for you and me—

**Chorus:** This land is your land— this land is my land—  
 From Cali-for-nia— to the New York Is-land—  
 From the redwood for-est— to the Gulf Stream wat-ers—  
 This land— was made for you and me—

This land— was made for you and me—

**San Jose Ukulele Club**  
 (v2b - 11/12/18)

# Love Train – O Jays

INTRO: C //// D' //// F //// F' ////

CHORUS [2X EACH TIME]:

C D  
People all over the world join hands  
F Fmaj7  
Start a Love Train Love Train

VERSE 1:

G Em' G Em' F DM F DM  
The next stop that we make will be England

G Em' G Em' F DM F DM  
Tell all the folks in Russia and China too

G Am G Am G

Don't you know that it's time to get on board

Dm7 G7 F Em DM

And let this train keep on riding, riding on through

CHORUS

VERSE 2:

G Em' G Em' F DM F DM  
All of your brothers over in Africa

G Em' G Em' F DM F DM  
Tell all the folks in Egypt and Israel too

G Am G Am G

Please don't miss this train at your station

Dm7 G7 F Em DM

'Cause if you miss it I feel sorry, sorry for you

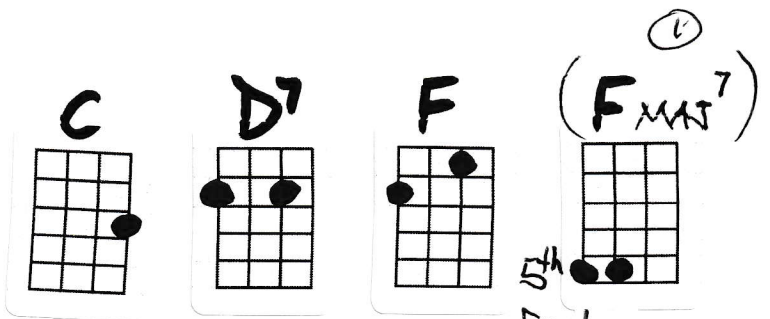
CHORUS

BRIDGE:

Eb C Cmaj7 C  
Ride \_\_\_\_\_ Let it ride \_\_\_\_\_

Eb Dm7 G7  
Let it ride \_\_\_\_\_ Let it ride \_\_\_\_\_

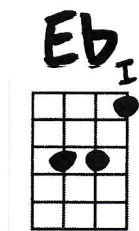
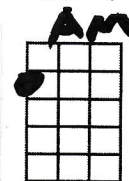
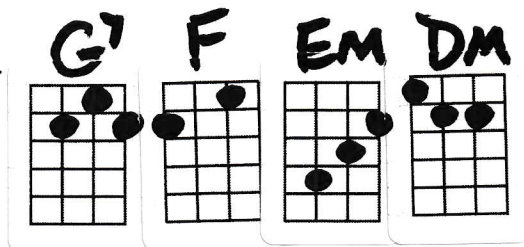
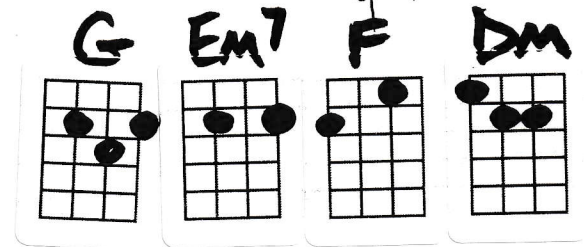
CHORUS x 2 END ON C



5th fret

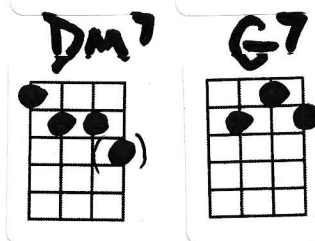
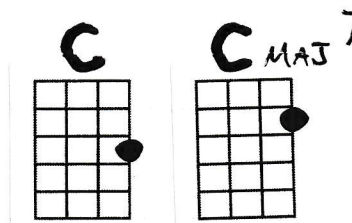
( ) =

optional



R P

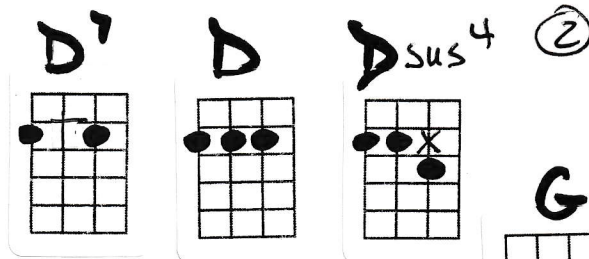
I = Index  
P = Pinky  
R = Ring



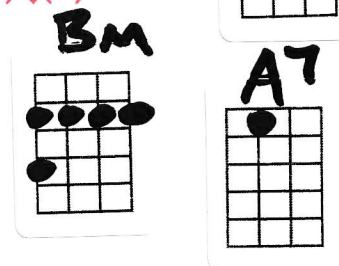
( ) = may omit pinky



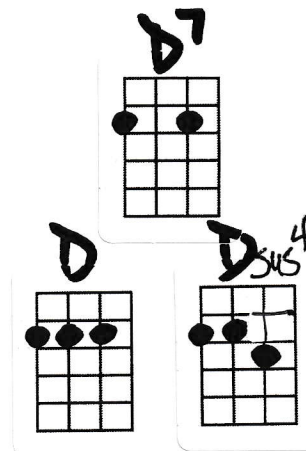
ALWAYS LIFT HIM UP as sung by Ry Cooder  
Blind Alfred Reed (Traditional)



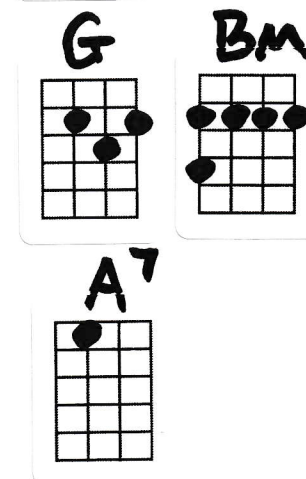
(D) When a fellow has the blues and feels dis-(D7)-courage  
And there's (G) nothing else but trouble all his ↓(D) life ↓(D) ↑(D sus4) ↓(D)  
When he's always grumbled at and never happy  
Living (Bm) with a scolding, (G) aggravating (A7) wife  
If he's (D) sick and tired of life and takes to (D7) drinking  
Do not pass him by, don't greet him with a (G) frown  
Do not fail to lend a hand and try to (D) help him  
(Bm) Always (D) lift him up and (A7) never knock him (G) down (D)



If he stays out late at night because he's (D7) worried  
And be-(G)-cause his home is not what it should ↓(D) be ↓(D) ↑(D sus4) ↓(D)  
Have a smile for him whenever you should meet him  
It would (Bm) help him just the (G) right way, don't you (A7) see  
If he (D) gambles when he's in the town or (D7) city  
Tell him what he ought to do to gain the (G) crown  
Lend a hand and do not fail to show him (D) pity  
(Bm) Always (D) lift him up and (A7) never knock him (G) down (D)



If he cannot pay his debts and feels dis-(D7)-gusted  
If he's (G) blue and doesn't have a word to ↓(D) say ↓(D) ↑(D sus4) ↓(D)  
Let him know you are his friend who can be trusted  
It would (Bm) cheer this lonely (G) fellow on his (A7) way  
If he (D) finds it hard for him to keep his (D7) family  
Let a kind word greet his ear when he's a-(G)-round  
Don't say anything at all to make a-(D)-gainst him  
(Bm) Always (D) lift him up and (A7) never knock him (G) down (D)



If he has no friends and everyone's a-(D7)-gainst him  
If he's (G) failed at everything that he has ↓(D) tried ↓(D) ↑(D sus4) ↓(D)  
Try to lift his load, to help to bear his burden  
Let him (Bm) know that you are (G) walking by his (A7) side  
And if he (D) feels that all is lost, and he is (D7) falling  
Try to place that poor man's feet on solid (G) ground  
Just remember he's some mother's precious (D) darling (Bm)

Always (D) lift him up and (A7) never knock him (G) down (D)

Always (Bm) lift him up and (A7) never knock him (G) down (D)

3

\* Land of Hopes and Dreams by Bruce Springsteen

Intro: ||: A ////| A ////| D ////| D ////: ||



A D  
Grab your ticket and suitcase thunder's rollin around this track

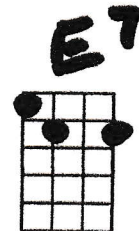
A D  
You don't know where your going but you know you won't be back

E7 D  
Well darlin if you're weary lay your head upon my chest

E7 D E7  
We'll take what we can carry and we'll leave the rest

A D F#m  
Big wheels roll through fields where sunlight streams

D E7 A  
Meet me in a land of hope and dreams



F#m



||: A ////| A ////| D ////| D ////: ||

A D  
Now I will provide for you and I'll stand by your side

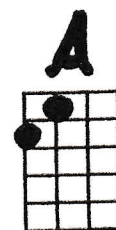
A D  
You'll need a good companion now for this part of the ride

E7 D  
Leave behind your sorrow, we'll let this day be the last

E7 D E7  
Cause tomorrow there'll be sunshine and all this darkness past

A D F#m  
Big wheels roll through fields where sunlight streams

D E7 A  
Meet me in a land of hope and dreams



F#m



||: A ////| A ////| D ////| D ////: ||

Chorus:

\* Play along w/ "The Boss" in the same key w/ any version/format: streaming device or CD

**F#m**

**Well this train carries saints and sinners**

**E7**

**This train carries losers and winners**

**A**

**This train carries whores and gamblers.**

**D**

**This train carries lost souls**

**F#m**

**This train dreams will not be thwarted**

**E7**

**This train faith will be rewarded**

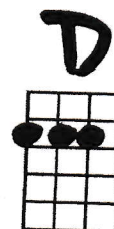
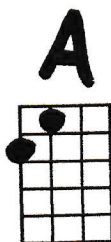
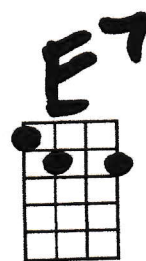
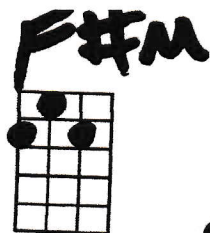
**A**

**This train hear the steel wheels singing**

**D**

**E7**

**This train bells of freedom ringing**



**| |: A //// | A //// | D //// | D //// : | | E7 //// | E7 //// | D //// | D //// | E7 //// | E7 //// | D  
//// | E7 //// | A //// |**

**To Chorus >>>**

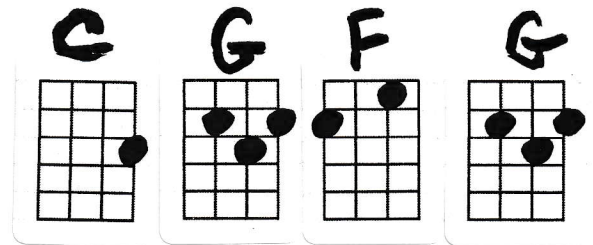
**| |: A //// | A //// | D //// | D //// : | | E7 //// | E7 //// | D //// | D //// | E7 //// | E7 //// | D  
//// | E7 //// | A //// |**

**| |: A //// | A //// | D //// | D //// : | |**

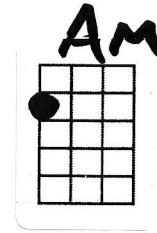


# North Meets South by David Mallett, From *Alright Now*

||: C ///// | G ///// | F ///// | G ///// :||



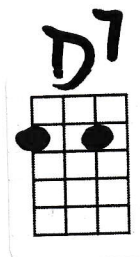
[C] This is where the journey [G] ends  
[F] Here where the river [G] bends  
[C] Rough water down the [G] line  
[F] This old boat is past her [G] prime  
but we can [F] still make her come-a-[G] bout  
[Am] Here in this [G] wind  
[F] This is when the [G] north meets [C] south (2,3,4)



| G///// | F///// | G///// |

[C] This is where the east meets [G] west  
[F] This is where we are our [G] best  
[C] Goodbye to the good old [G] days  
[F] Put all that stuff [G] away  
[F] Our belief is bigger than our [G] doubt,  
[Am] time to [G] begin,  
[F] This is where the [G] north meets [C] south (2,3,4)  
[G] (1,2,3) Calling [F] all of wisdom and [G] clout  
[Am] Time to dig [G] in  
[F] This is where the [G] north meets [C] south (///)

| G///// | F ///// | G ///// | C ///// | G ///// | F ///// | G /////  
| F ///// | G ///// | Am // G // | D7 ///// | F ///// | G ///// |



[C] This is where we start to [G] heal

[F] This is a brand new [G] deal  
[C] Listen to the old bell [G] ring  
[F] This is where they did those [G] things  
All that [F] fighting and flailin' [G] about,  
[Am] this is where it [G] ends,  
[F] this is where the [G] north meets [C] south (2,3,4)  
[G] (1,2,3) We all [F] got us here we gotta' get us [G] out  
[Am] Time to dig [G] in  
[F] This is where the [G] north meets [C] south. (2,3,4)

| G //// | F //// | G //// | C //// | G //// | F //// | G ////  
| F //// | G //// | Am // G // | D7 //// | F //// | G //// |  
| C //// | C //// | C //// ↓ | C |

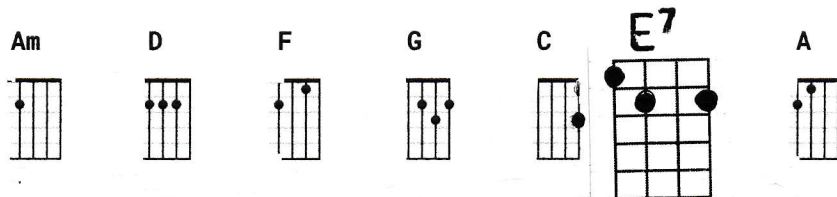
c 2009 David Mallett  
Transcribed by Dana Reed

# Share The Land Ukulele by The Guess Who



Tuning: G C E A

## CHORDS



Share The Land chords  
The Guess Who 1970 (B Cummings)

Am D 2x

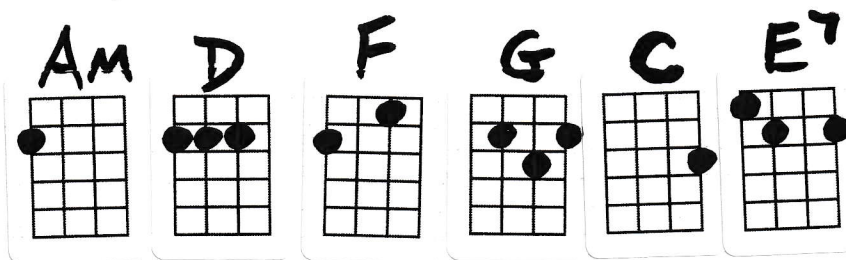
Am  
Have you been around?  
D  
Have you done your share a-coming down  
F G C E7  
Of different things that people do

Am  
Have you been aware?  
D  
You got brothers and sisters who care  
F G  
About what's gonna happen to you  
C E7  
In a year from now

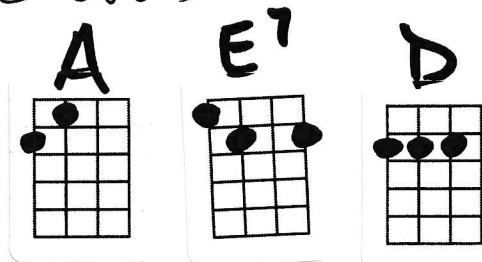
A E7  
Maybe I'll be there to shake your hand  
(Shake your hand)  
D A  
maybe, I'll be there to share the land

(Share the land)  
E7  
That they'll be giving away  
D A  
When we oughta live together

Verse



Chorus





I'm talking bout together, now

-2-

A E7  
Maybe I'll be there to shake your hand

(Shake your hand)

D A  
maybe, I'll be there to share the land

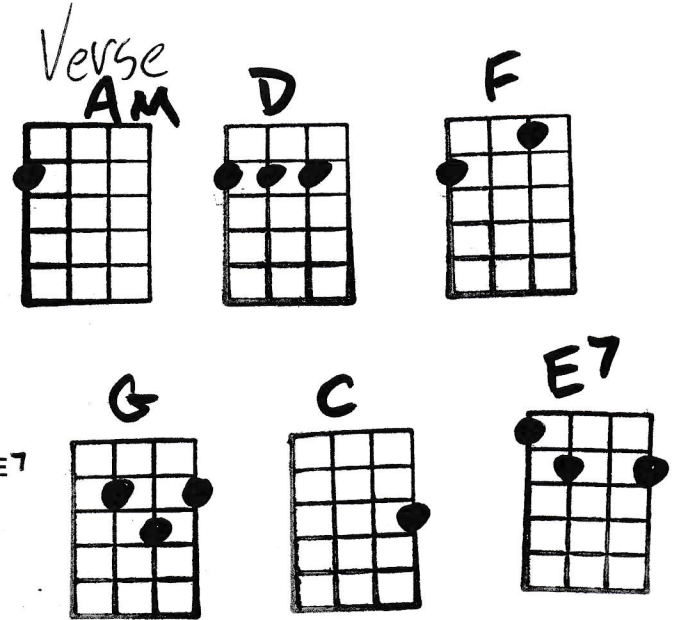
(Share the land)

E7  
That they'll be giving away  
D A  
When we oughta live together

I'm talking bout together, now

Am D 2x

Am  
Did you pay your dues?  
D  
Did you read the news  
F G C E7  
This morning when the paper landed in your yard?  
Am  
Do you know their names?  
D  
Can you play their games  
F G C E7  
Without losing track, and coming down a bit too, hard?



A E7  
Maybe I'll be there to shake your hand

(Shake your hand)

D A  
maybe, I'll be there to share the land

(Share the land)

E7  
That they'll be giving away  
D A  
When we oughta live together

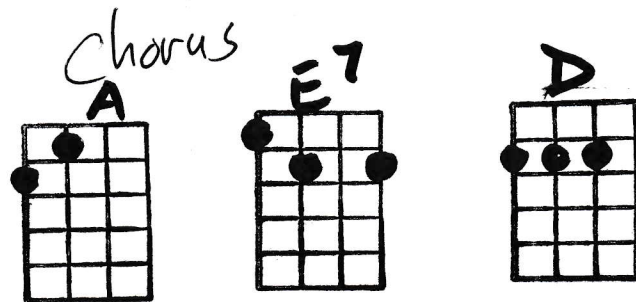
I'm talking bout together, now

A E7  
Maybe I'll be there to shake your hand

(Shake your hand)

D A  
maybe, I'll be there to share the land

(Share the land)



E7

That they'll be giving away

D

A

When we oughta live together

I'm talking bout together, now

Am D 2x

A E7  
Maybe I'll be there to shake your hand

(Shake your hand)

D A  
maybe, I'll be there to share the land

(Share the land)

E7  
That they'll be giving away

D

A

When we oughta live together

I'm talking bout together, now

A E7  
Maybe I'll be there to shake your hand

(Shake your hand)

D A  
maybe, I'll be there to share the land

(Share the land)

E7  
That they'll be giving away

D

A

When we oughta live together

I'm talking bout together, now

A E7  
(Shake your hand)

You know I'll be standin' by

D

A

(Share the land)

To help you with your worry

A

E7

(Shake your hand)

No more sadness, no more sorrow

D

A

(Share the land). . . . . etc.

And no more bad times

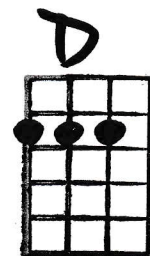
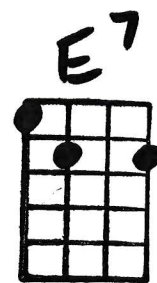
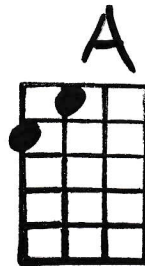
(Shake your hand)

Everyday comin' sunshine

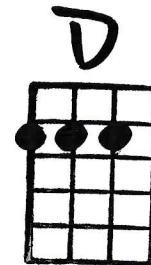
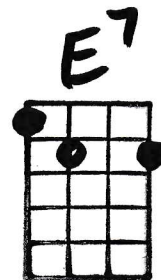
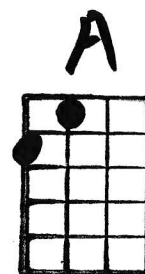
(Share the land)

-3-

Chorus



Chorus



Everyday, everybody laughin'

- 4 -

(Shake your hand)

Walkin' together by the river

(Share the land)

Walkin' together and laughin'

(Shake your hand)

Everybody singin' together

(Share the land)

Everybody singin' and laughin'

(Shake your hand)

Good times, good times

(Share the land)

Everybody, walkin' by the river, now

(Shake your hand)

Walkin', singin', talkin'

(Share the land)

Smilin', laughin', diggin' each other

(Shake your hand)

Everybody happy, together

(Share the land)

I'll be there to worry if you need-a me

(Shake your hand)

Call on me, call on me

(Share the land)

Call my name, I'll be runnin' to help you

FADES-

(Shake your hand)

Everybody, walkin' by the river, now

(Share the land)

Every night, everybody laughin'

(Shake your hand)

Everybody singin' n' talkin'

(Share the land)

Smilin', laughin', diggin' each other

(Share).

Set8



# Everyday People

key:C, artist:Sly and the Family Stone writer:Sly Stone

Strum C || 1 - 2 | 1, 2, 3, sing ||

[C] Sometimes I'm right and [F] I can be [C] wrong  
 [C7] My own beliefs are [F] in my [C] song  
 [C] The butcher, the banker, the [F] drummer and [C] then  
 [C7] Makes no difference what group [F] I'm [C] in  
 [C] I, I, am everyday people, [F] yeah, [C] yeah

[C] There is a blue one who can't accept the green one for  
 [C] living with a fat one trying to be a skinny one  
 [C] Different strokes for [F] different [C] folks  
 And so on and so on and scooby [F] dooby [C] dooby

[C] Ooooh [F] sha [C] sha, [C] we got to live to-[F]ge-[C]ther

[C] I am no better, and [F] neither are [C] you  
 [C7] We are the same, what-[F]ever we [C] do  
 [C] You love me, you hate me, you [F] know me and [C] then  
 [C7] You can't figure out the [F] bag I'm [C] in  
 [C] I, I, am everyday [C] people, [F] yeah, [C] yeah

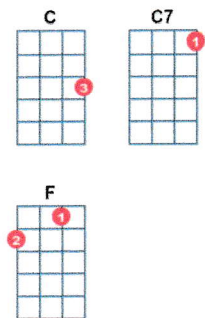
[C] There is a long hair that doesn't like the short hair for  
 [C] being such a rich one that will not help the poor one.  
 [C] Different strokes for [F] different [C] folks  
 And so on and so on and scooby [F] dooby [C] dooby

[C] Ooooh [F] sha [C] sha, [C] we got to live to-[F]ge-[C]ther

[C] There is a yellow one that won't accept the black one that  
 [C] won't accept the red one that won't accept the white one  
 [C] Different strokes for [F] different [C] folks  
 And so on and so [C] on and scooby [F] dooby [C] dooby

[C] Ooooh [F] sha [C] sha, [C] we got to live to-[F]ge-[C]ther

[C] Ooooh [F] sha [C] sha, [C] we got to live to-[F]ge-↓[C]ther

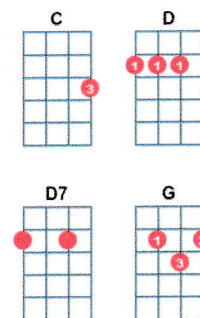


# Black And White

key:G, artist:Three Dog Night writer:David I. Arkin, Earl Robinson

[G]//[D]//[G]//[D]// (x2)  
[G]//[C]//[G]//[D]//

The [G] ink is [D] black, the [G] page is [D] white,  
to-[G]gether we [C] learn to [D] read and write.  
The [G] child is [D] black, the [G] child is [D] white,  
the [G] whole world [C] looks, u-[D]pon the [D7] sight  
a beautiful [G] sight. [C] [G] [D]



And now a child, can [G] understand,  
that [D] this is the law, of [D7] all the land,  
[D] all the land. [D7]

The [G] world is [D] black, the [G] world is [D] white  
it [G] turns by [C] day, and [D] then by night.  
the [G] child is [D] black, the [G] child is [D] white,  
to-[G]gether they [C] grow, to [D] see the [D7] light,  
to see the [G] light. [C] [G] [D]

And now a land, can [G] plainly see.  
Will [D] have a chance of [D7] liberty, [D] liberty. [D7]

The [G] world is [D] black, the [G] world is [D] white  
it [G] turns by [C] day, and [D] then by night.  
the [G] child is [D] black, the [G] child is [D] white,  
The [G] whole world [C] looks u-[D]pon the [D7] sight  
The beautiful [G] sight [C] [G] [D]

The [G] world is [D] black, the [G] world is [D] white  
it [G] turns by [C] day, and [D] then by night.  
the [G] child is [D] black, the [G] child is [D] white,  
to-[G]gether they [C] grow, to [D] see the [D7] light,  
to see the [G] light. [C] [G] [D]↓[G]

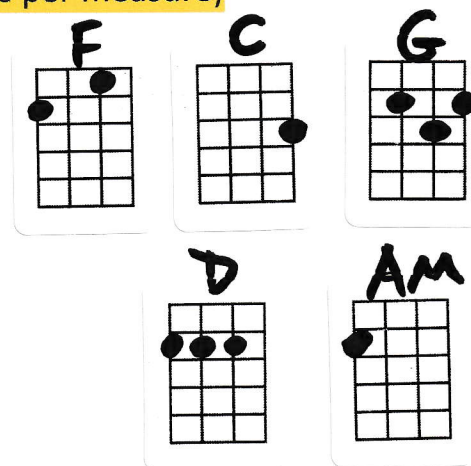
## With A Little Help From My Friends

Words and Music by J. Lennon and P. McCartney, as recorded by Joe Cocker

### Intro:

||: F / / | C / / | G / / | G / / :|| 3 times ( $\frac{3}{4}$  time; 3 beats per measure)

|| G / / | G / / | G / / | G / / ||



[G] What would you [D] do if I [Am] sang out of tune

[D] Would you stand up and walk out on [G] me?

[G] Lend me your [D] ears and I'll [Am] sing you a song

And I'll try not to sing out of [G] key.

### Chorus:

*Oh baby I get ... [F] by with a little [C] help from my [G] friends*

*All I need is my buddy ... [F] by with a little [C] help from my [G] friends*

*I said I wanna get with em' ... [F] by with a little [C] help from my [G] friends*

*Whoa, whoa, whoa, yah ... [F] Ooh, [C] Ooh, [G] Ooh*

**Van:** [G] What do I [D] do when my [Am] love is away?

**Body:** Does it [G] worry you to [D7] be a-[G]lone?

**Van:** [G] How do I [D] feel by the [Am] end of the day?

**Body:** Are you [D7] because you're on your [G] own? [To Chorus]

*I don't get sad no more ... [F] by with a little [C] help from my [G] friends*

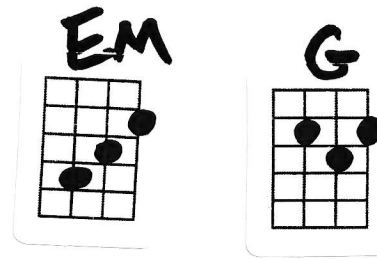
*Gonna' get by with my friends .. [F] by with a little [C] help from my [G] friends*

*Yeah, Yeah, I'm gonna' travel ... [F] by with a little [C] help from my [G] friends*

*Keep on gettin' on ... [F] Ooh, [C] Ooh, [G] Ooh*



- 2 -



Body: Do you [Em] need any-[G]body?

Van: I need somebody to love

Body: Could it [Em] be any-[G]body?

Van: All I need is someone; Ah ..., Ah, Ah, Ah ...

Not just where I'm going; Ah..., Ah,Ah,Ah Ah ...

Somebody knows what I'm showing. Baby.

[F] By with a little [C] help from my [G] friends ... Said I'm gonna' make it with my friends

[F] By with a little [C] help from my [G] friends ... Woah ho, I wanna keep on tryin'

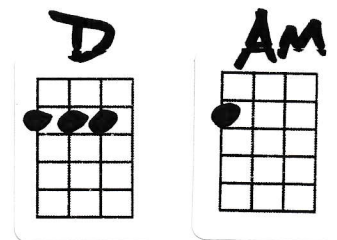
[F] By with a little [C] help from my [G] friends ... I'm gonna' keep on trottin' now babe

Body: [G] Would you be-[D]lieve in a [Am] love at first sight?

Van: Yes, I'm [Am] certain that it [D7] happens all the [G] time

Body: [G] What do you [D7] see when you [Am] turn out the light?

Van: I can't [D7] tell you but it sure feels like [G] mine

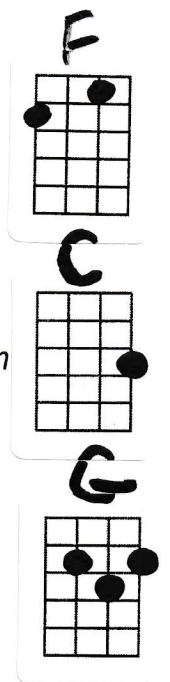


[F] By with a little [C] help from my [G] friends ... I'm gonna' make it with my friends

[F] By with a little [C] help from my [G] friends ... I promised myself I'd get by

[F] By with a little [C] help from my [G] friends ... Said I was gonna' try it with 'em too lord

[F] Ooh, [C] Ooh, [G] Ooh ...



Body: Could it [Em] be any-[G]body?

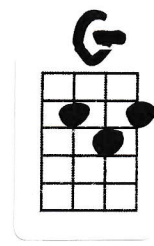
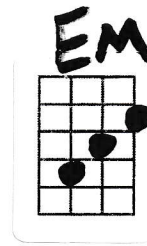
Van: Oh, eyeeeeeeee! Yeah, Yeah, Yeah!

Body: Could it [Em] be any-[G]body?

Van: All I need is someone; Ah ..., Ah, Ah, Ah ...

Not just where I'm going; Ah..., Ah,Ah,Ah Ah ...

Somebody knows what I'm showing. Baby.

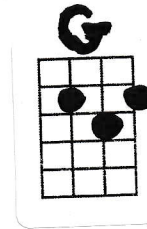
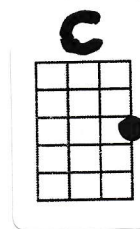
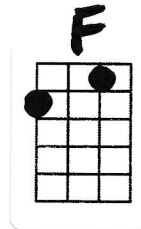


[F] By with a little [C] help from my [G] friends ... *Said I'm gonna' make it with my friends*

[F] By with a little [C] help from my [G] friends ... *Woah ho, I wanna keep on tryin'*

[F] By with a little [C] help from my [G] friends ... *I'm gonna' keep on trottin' now babe*

[F] \*Ooh, [C] Ooh, [G] Ooh ....



[\*=Watch for slowing and end]