

# I Won't Back Down

Play along w/ the YouTube video on my website!

key:D, artist:Tom Petty writer:Tom Petty and Jeff Lynne

[Em] //// (Vamp)

Well I [Em] won't [D] back [G] down,  
no I [Em] won't [D] back [G] down  
You can [Em] stand me [D] up at the [C] gates of hell  
But I [Em] won't [D] back [G] down

Gonna [Em] stand [D] my [G] ground,  
won't be [Em] turned [D] a-[G]round  
And I'll [Em] keep this [D] world from [C] draggin' me down  
Gonna [Em] stand [D] my [G] ground  
and I [Em] won't [D] back [G] down  
[C] / [G] /

[C] Hee[G]ey [D] baby, [G] [C] there ain't no easy [G] way [D] out  
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground  
and I [Em] won't [D] back [G] down

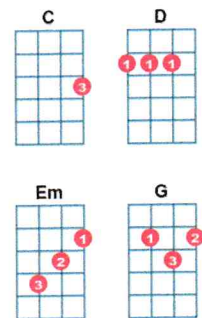
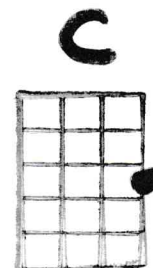
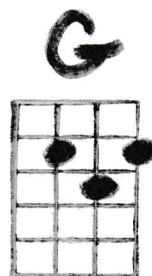
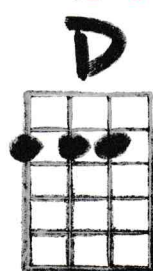
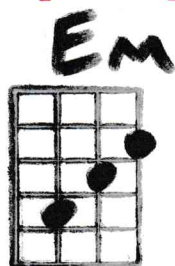
Well I [Em] know [D] what's [G] right I got [Em] just [D] one [G] life  
In a [Em] world that [D] keeps on [C] pushin' me around  
But I'll [Em] stand [D] my [G] ground and I [Em] won't [D] back [G] down  
[C] / [G] /

[C] Hee[G]ey [D] baby, [G] there [C] ain't no easy [G] way [D] out  
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D]  
back down

[C] Hee[G]ey [D] baby, [G] [C] there ain't no easy [G] way [D] out  
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D]  
back down

[C] Hee[G]ey [D] baby, [G] [C] there ain't no easy [G] way [D] out  
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D]  
back down

No I [Em] won't [D] back ↓[G] down



# I Won't Back Down

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[Em] //// (Vamp)

Well I [Em] won't [D] back [G] down,  
no I [Em] won't [D] back [G] down  
You can [Em] stand me [D] up at the [C] gates of hell  
But I [Em] won't [D] back [G] down

Gonna [Em] stand [D] my [G] ground,  
won't be [Em] turned [D] a-[G]round  
And I'll [Em] keep this [D] world from [C] draggin' me down  
Gonna [Em] stand [D] my [G] ground  
and I [Em] won't [D] back [G] down  
[C] / [G] /

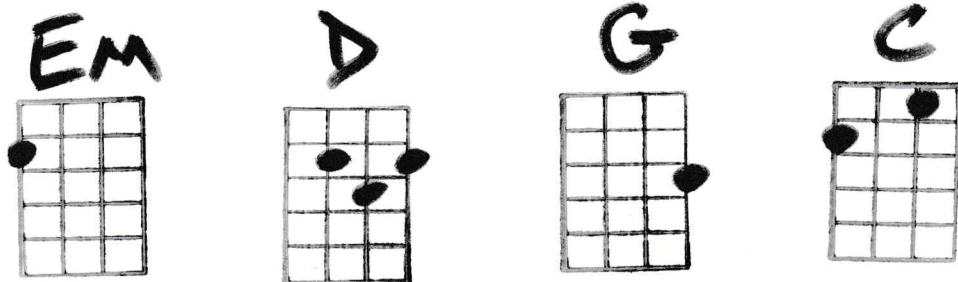
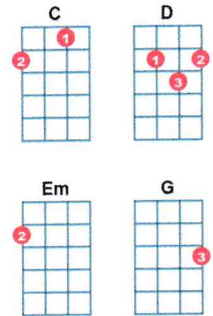
[C] Hee[G]ey ba[D]by, [G] [C] there ain't no easy [G] way [D] out  
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground  
and I [Em] won't [D] back [G] down

Well I [Em] know [D] what's [G] right I got [Em] just [D] one [G] life  
In a [Em] world that [D] keeps on [C] pushin' me around  
But I'll [Em] stand [D] my [G] ground and I [Em] won't [D] back [G] down  
[C] / [G] /

[C] Hee[G]ey ba[D]by, [G] [C] there ain't no easy [G] way [D] out  
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D]  
back [G] down

[C] Hee[G]ey ba[D]by, [G] [C] there [C] ain't no easy [G] way [D] out  
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D]  
back [G] down

[C] Hee[G]ey ba[D]by, [G] [C] there ain't no easy [G] way [D] out  
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D]  
back [G] down  
No I [Em] won't [D] back ↓[G] down





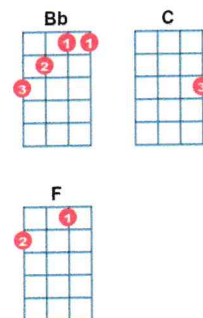
# Free Fallin'

Play along w/ the YouTube video on my website!

2

key:F, artist:Tom Petty writer:Tom Petty, Jeff Lynne

[F] /↓ [Bb] /↓ /↑/↓/↑ [Bb]↓ [F]↓ [C] /↓ /↑/↓ (x2)



She's a [F] good [Bb] girl, [Bb] loves [F] her [C] mama  
Loves [F] Je-[Bb]sus and [Bb] Americ-[F]a [C] too  
She's a [F] good [Bb] girl she's [Bb] crazy [F] 'bout [C] Elvis  
Loves [F] Hor-[Bb]ses and her [Bb] boy [F] friend [C] too

[F] /↓ [Bb] /↓ /↑/↓/↑ [Bb]↓ [F]↓ [C] /↓ /↑/↓  
And it's a [F] long [Bb] day [Bb] livin' [F] in Rese-[C]da  
There's a [F] free [Bb] way [Bb] runnin' [F] through the [C] yard  
And I'm a [F] bad [Bb] boy, 'cause I [Bb] don't [F] even [C] miss her  
I'm a [F] bad [Bb] boy for [Bb] breakin' [F] her [C] heart

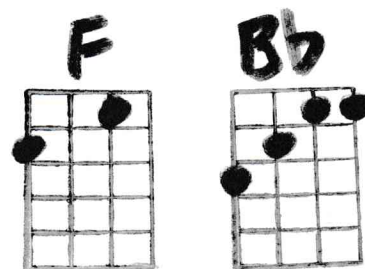
## Chorus

And I'm [F] free [Bb] [Bb] [F] [C]  
Free [F] fall-[Bb]in' [Bb] [F] [C]  
Yeah I'm [F] free [Bb] [Bb] [F] [C]  
Free [F] fall-[Bb]in' [Bb] [F] [C]

Now all the [F] vam-[Bb]pires [Bb] walkin' [F] through the [C] valley  
Move [F] west [Bb] down [Bb] Ventura [F] Boule-[C]vard  
Then all the [F] bad [Bb] boys [Bb] are stand-[F]ing in the [C] shadows  
And the [F] good [Bb] girls are [Bb] home with [F] broken [C] hearts

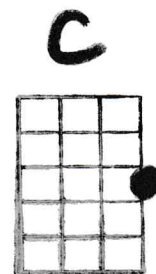
## To Chorus

[F] /↓ [Bb] /↓ /↑/↓/↑ [Bb]↓ [F]↓ [C] /↓ /↑/↓



(Free) [F] (fallin') [Bb] (now I'm) [Bb] (free) [F] (fall-) [C] (in')  
(Now I'm) [F] [Bb] [Bb] [F] [C]  
(Free) [F] (fallin') [Bb] (now I'm) [Bb] (free) [F] (fall-) [C] (in')

I wanna [F] glide [Bb] down [Bb] over [F] Mulhol-[C]land  
I wanna [F] write [Bb] her [Bb] name [F] in the [C] sky  
Gonna [F] free [Bb] fall [Bb] out into [F] no-[C]thin'  
Gonna [F] leave [Bb] this [Bb] world [F] for a [C] while



Tom: Yeah I'm [F] free [Bb] [Bb] [F] [C]  
Echo: (Free) [F] (fallin') [Bb] (now I'm) [Bb] (free) [F] (fall-) [C] (in')  
Tom: Free [F] fall-[Bb]in' [Bb] [F] [C]  
Echo: (Free) [F] (fallin') [Bb] (now I'm) [Bb] (free) [F] (fall-) [C] (in')  
Tom: Yeah I'm [F] free [Bb] [Bb] [F] [C]  
Echo: (Free) [F] (fallin') [Bb] (now I'm) [Bb] (free) [F] (fall-) [C] (in')  
Free [F] fall-[Bb]in' [Bb] [F] [C] (fade out)  
Echo: (Free) [F] (fallin') [Bb] (now I'm) [Bb] (free) [F] (fall-) [C] (in')

[F] /↓ [Bb] /↓ /↑/↓/↑ [Bb]↓ [F]↓ [C] /↓ /↑/↓

gCEA tuning

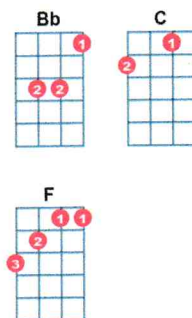
# Free Fallin' *Play along w/ the YouTube video on My website!*

2

key: Eb, artist: Tom Petty writer: Tom Petty, Jeff Lynne

[F] /↓ [Bb] /↓ /↑/↓/↑ [Bb]↓ [F]↓ [C] /↓ /↑/↓ (x2)

She's a [F] good [Bb] girl, [Bb] loves [F] her [C] mama  
Loves [F] Je-[Bb]sus and [Bb] Americ-[F]a [C] too  
She's a [F] good [Bb] girl she's [Bb] crazy [F] 'bout [C] Elvis  
Loves [F] Hor-[Bb]ses and her [Bb] boy [F] friend [C] too



[F] /↓ [Bb] /↓ /↑/↓/↑ [Bb]↓ [F]↓ [C] /↓ /↑/↓  
And it's a [F] long [Bb] day [Bb] livin' [F] in Rese-[C]da  
There's a [F] free [Bb] way [Bb] runnin' [F] through the [C] yard  
And I'm a [F] bad [Bb] boy, 'cause I [Bb] don't [F] even [C] miss her  
I'm a [F] bad [Bb] boy for [Bb] breakin' [F] her [C] heart

## Chorus

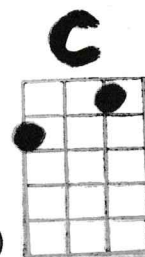
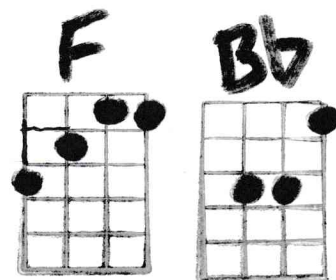
And I'm [F] free [Bb] [Bb] [F] [C]  
Free [F] fall-[Bb]in' [Bb] [F] [C]  
Yeah I'm [F] free [Bb] [Bb] [F] [C]  
Free [F] fall-[Bb]in' [Bb] [F] [C]

Now all the [F] vam-[Bb]pires [Bb] walkin' [F] through the [C] valley  
Move [F] west [Bb] down [Bb] Ventura [F] Boule-[C]vard  
Then all the [F] bad [Bb] boys [Bb] are stand-[F]ing in the [C] shadows  
And the [F] good [Bb] girls are [Bb] home with [F] broken [C] hearts

## to Chorus

[F] /↓ [Bb] /↓ /↑/↓/↑ [Bb]↓ [F]↓ [C] /↓ /↑/↓  
(Free) [F] (fallin') [Bb] (now I'm) [Bb] (free) [F] (fall-) [C] (in')  
(Now I'm) [F] [Bb] [Bb] [F] [C]  
(Free) [F] (fallin') [Bb] (now I'm) [Bb] (free) [F] (fall-) [C] (in')

I wanna [F] glide [Bb] down [Bb] over [F] Mulhol-[C]land  
I wanna [F] write [Bb] her [Bb] name [F] in the [C] sky  
Gonna [F] free [Bb] fall [Bb] out into [F] no-[C]thin'  
Gonna [F] leave [Bb] this [Bb] world [F] for a [C] while



Tom: Yeah I'm [F] free [Bb] [Bb] [F] [C]  
Echo: (Free) [F] (fallin') [Bb] (now I'm) [Bb] (free) [F] (fall-) [C] (in')  
Tom: Free [F] fall-[Bb]in' [Bb] [F] [C]  
Echo: (Free) [F] (fallin') [Bb] (now I'm) [Bb] (free) [F] (fall-) [C] (in')  
Tom: Yeah I'm [F] free [Bb] [Bb] [F] [C]  
Echo: (Free) [F] (fallin') [Bb] (now I'm) [Bb] (free) [F] (fall-) [C] (in')  
Free [F] fall-[Bb]in' [Bb] [F] [C] (fade out)  
Echo: (Free) [F] (fallin') [Bb] (now I'm) [Bb] (free) [F] (fall-) [C] (in')  
[F] /↓ [Bb] /↓ /↑/↓/↑ [Bb]↓ [F]↓ [C] /↓ /↑/↓



# Learning To Fly

Play along w/ the YouTube video on my website! **3**

key:G, artist:Tom Petty and the Heartbreakers writer:Tom Petty and Jeff Lynne

[F] // [C] // | [Am] // [G] // | (x3)

[G] Well I [F] started [C] out [Am] [G] got a [F] dirty [C] road  
[Am] [G]

[F] Started [C] out [Am] [G] [F] all a [C] lone [Am] [G]

And the [F] sun went [C] down [Am] [G] as I [F] crossed the  
[C] hill [Am] [G]

And the [F] town lit [C] up, [Am] [G] the [F] world got [C] still  
[Am] [G]

I'm [F] learning to [C] fly, [Am] [G] but I [F] ain't got [C] wings [Am] [G]  
[F] Coming [C] down [Am] [G] is the [F] hardest [C] thing [Am] [G]

Well, the [F] good ol' [C] days [Am] [G] may [F] not re[C]turn [Am] [G]  
And the [F] rocks might [C] melt [Am] [G] and the [F] sea may [C] burn [Am]  
[G]

I'm [F] learning to [C] fly, [Am] [G] but I [F] ain't got [C] wings [Am] [G]  
[F] Coming [C] down [Am] [G] is the [F] hardest [C] thing [Am] [G]  
[F] [C] [Am] [G] x 3

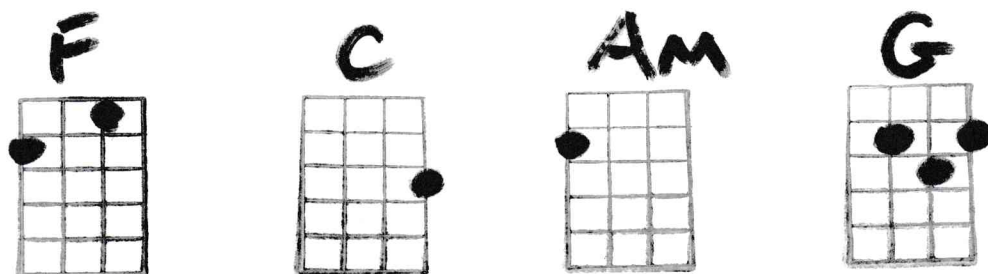
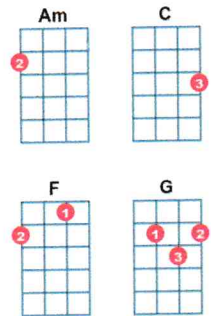
Well, [F] some say [C] life [Am] [G] will [F] beat you [C] down [Am] [G]  
[F] Break your [C] heart, [Am] [G] [F] steal your [C] crown [Am] [G]

So I've [F] started [C] out [Am] [G] for [F] God knows [C] where [Am] [G]  
I [F] guess I'll [C] know [Am] [G] when [F] I get [C] there [Am] [G]

I'm [F] learning to [C] fly, [Am] [G] a[F]round the [C] clouds [Am] [G]  
But [F] what goes [C] up [Am] [G] [F] must come [C] down [Am] [G]

I'm [F] learning to [C] fly [Am] [G] but I [F] ain't got [C] wings [Am] [G]  
[F] Coming [C] down [Am] [G] is the [F] hardest [C] thing [Am] [G]

I'm [F] learning to [C] fly, [Am] [G] a[F]round the [C] clouds [Am] [G]  
But [F] what goes [C] up [Am] [G] [F] must come [C] down [Am] [G]  
I'm [F] learning to [C] fly [Am] [G]



Play along w/ the YouTube <sup>3</sup>  
video on my website!

## Learning To Fly

key:G, artist:Tom Petty and the Heartbreakers writer:Tom Petty and Jeff Lynne

[F] // [C] // | [Am] // [G] // | (x3)

[G] Well I [F] started [C] out [Am] [G] got a [F] dirty [C] road  
[Am] [G]

[F] Started [C] out [Am] [G] [F] all a [C] lone [Am] [G]

And the [F] sun went [C] down [Am] [G] as I [F] crossed the  
[C] hill [Am] [G]

And the [F] town lit [C] up, [Am] [G] the [F] world got [C] still  
[Am] [G]

I'm [F] learning to [C] fly, [Am] [G] but I [F] ain't got [C] wings [Am] [G]  
[F] Coming [C] down [Am] [G] is the [F] hardest [C] thing [Am] [G]

Well, the [F] good ol' [C] days [Am] [G] may [F] not re[C]turn [Am] [G]  
And the [F] rocks might [C] melt [Am] [G] and the [F] sea may [C] burn [Am]  
[G]

I'm [F] learning to [C] fly, [Am] [G] but I [F] ain't got [C] wings [Am] [G]  
[F] Coming [C] down [Am] [G] is the [F] hardest [C] thing [Am] [G]  
[F] [C] [Am] [G] x 3

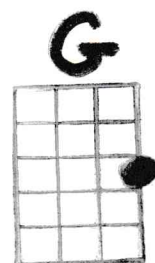
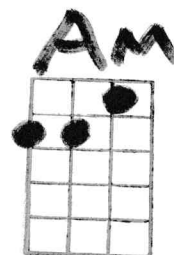
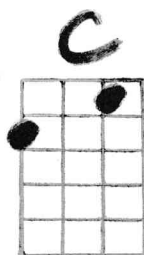
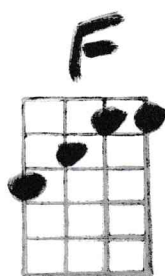
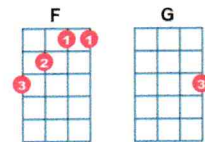
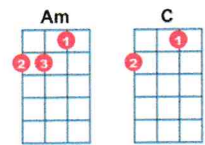
Well, [F] some say [C] life [Am] [G] will [F] beat you [C] down [Am] [G]  
[F] Break your [C] heart, [Am] [G] [F] steal your [C] crown [Am] [G]

So I've [F] started [C] out [Am] [G] for [F] God knows [C] where [Am] [G]  
I [F] guess I'll [C] know [Am] [G] when [F] I get [C] there [Am] [G]

I'm [F] learning to [C] fly, [Am] [G] a[F]round the [C] clouds [Am] [G]  
But [F] what goes [C] up [Am] [G] [F] must come [C] down [Am] [G]

I'm [F] learning to [C] fly [Am] [G] but I [F] ain't got [C] wings [Am] [G]  
[F] Coming [C] down [Am] [G] is the [F] hardest [C] thing [Am] [G]

I'm [F] learning to [C] fly, [Am] [G] a[F]round the [C] clouds [Am] [G]  
But [F] what goes [C] up [Am] [G] [F] must come [C] down [Am] [G]  
I'm [F] learning to [C] fly [Am] [G]





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4

## Mary Jane's Last Dance

key:Am, artist:Tom Petty and the Heartbreakers writer:Tom Petty

[Am] //// | [G] //// | [D] //// | [Am] //// | (x4)

[Am] She grew up in an [G] Indiana town,  
had a [D] good-lookin' momma who [Am] never was around.  
But she [Am] grew up tall and she [G] grew up right,  
with them [D] Indiana boys on an [Am] Indiana night.

[Am] //// | [G] //// | [D] //// | [Am] //// | (x2)

Well she [Am] moved down here at the [G] age of 18,  
she [D] blew the boys away, it was [Am] more than they'd seen.  
[Am] I was introduced and we [G] both started groovin',  
she [D] said, "I dig you baby, but I [Am] got to keep movin".

[Am] [G] On, [D] keep movin' [Am] on. [Am] [G] [D] [Am]

[Em7] Last dance with Mary Jane, one more time to kill the pa..  
[A].in.

I [Em7] feel summer creepin' in, and I'm tired of this town ag.. [A].ain. [G]

[Am] //// | [G] //// | [D] //// | [Am] //// | (x2)

Well, [Am] I don't know but [G] I've been told,  
you [D] never slow down, you [Am] never grow old.  
I'm [Am] tired of screwing up, I'm [G] tired of goin' down  
I'm [D] tired of myself, I'm [Am] tired of this town

[Am] Oh, my my, [G] oh, hell yes,

[D] Honey, put on that [Am] party dress

[Am] Buy me a drink, [G] sing me a song,

[D] Take me as I come 'cause I can't [Am] stay long. [Am]

[Em7] Last dance with Mary Jane, one more time to kill the pa.. [A].in.

I [Em7] feel summer creepin' in, and I'm tired of this town ag.. [A].ain. [G]

[Am] //// | [G] //// | [D] //// | [Am] //// | (x2)

There's [Am] pigeons down on [G] Market Square, she's [D] standin' in her [Am]  
underwear,

[Am] lookin' down from a [G] hotel room, [D] nightfall will be [Am] comin' soon

[Am] Oh, my my, [G] oh, hell yes,

you've [D] got to put on that [Am] party dress.

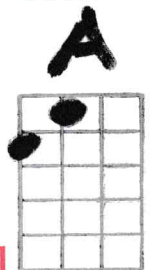
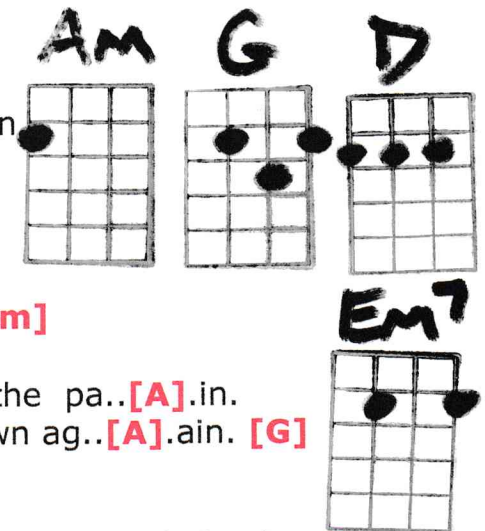
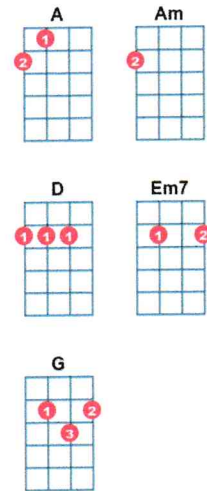
It was [Am] too cold to cry, when I [G] woke up alone,

I [D] hit the last number, I [Am] walked to the road.

[Em7] Last dance with Mary Jane, one more time to kill the pa.. [A].in.

I [Em7] feel summer creepin' in, and I'm tired of this town ag.. [A].ain. [G]

[Am] //// | [G] //// | [D] //// | [Am] //// | (x2) ↓ [Am]



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## Mary Jane's Last Dance

key:Am, artist:Tom Petty and the Heartbreakers writer:Tom Petty

[Am] //// | [G] //// | [D] //// | [Am] //// | (x4)

[Am] She grew up in an [G] Indiana town,  
had a [D] good-lookin' momma who [Am] never was around.

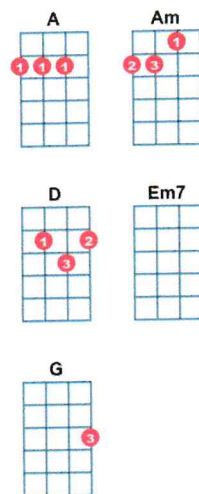
But she [Am] grew up tall and she [G] grew up right,  
with them [D] Indiana boys on an [Am] Indiana night.

[Am] //// | [G] //// | [D] //// | [Am] //// | (x2)

Well she [Am] moved down here at the [G] age of 18,  
she [D] blew the boys away, it was [Am] more than they'd seen.

[Am] I was introduced and we [G] both started groovin',  
she [D] said, "I dig you baby, but I [Am] got to keep movin".

[Am] [G] On, [D] keep movin' [Am] on. [Am] [G] [D] [Am]



[Em7] Last dance with Mary Jane, one more time to kill the pa..

[A].in.

I [Em7] feel summer creepin' in, and I'm tired of this town ag.. [A].ain. [G]

[Am] //// | [G] //// | [D] //// | [Am] //// | (x2)

Well, [Am] I don't know but [G] I've been told,  
you [D] never slow down, you [Am] never grow old.

I'm [Am] tired of screwing up, I'm [G] tired of goin' down,

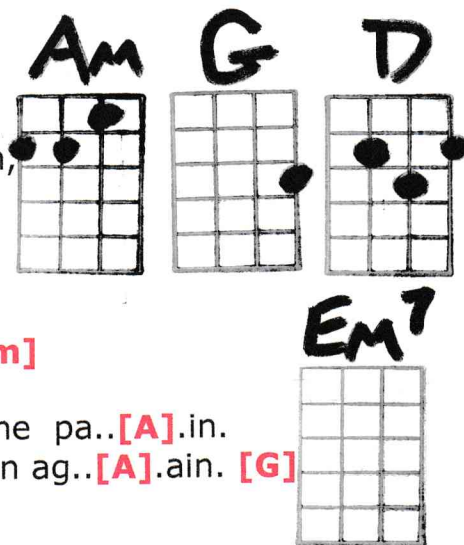
I'm [D] tired of myself, I'm [Am] tired of this town

[Am] Oh, my my, [G] oh, hell yes,

[D] Honey, put on that [Am] party dress

[Am] Buy me a drink, [G] sing me a song,

[D] Take me as I come 'cause I can't [Am] stay long. [Am]



[Em7] Last dance with Mary Jane, one more time to kill the pa.. [A].in.

I [Em7] feel summer creepin' in, and I'm tired of this town ag.. [A].ain. [G]

[Am] //// | [G] //// | [D] //// | [Am] //// | (x2)

There's [Am] pigeons down on [G] Market Square, she's [D] standin' in her [Am]  
underwear,

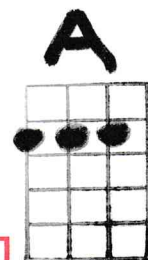
[Am] lookin' down from a [G] hotel room, [D] nightfall will be [Am] comin' soon

[Am] Oh, my my, [G] oh, hell yes,

you've [D] got to put on that [Am] party dress.

It was [Am] too cold to cry, when I [G] woke up alone,

I [D] hit the last number, I [Am] walked to the road.



[Em7] Last dance with Mary Jane, one more time to kill the pa.. [A].in.

I [Em7] feel summer creepin' in, and I'm tired of this town ag.. [A].ain. [G]

[Am] //// | [G] //// | [D] //// | [Am] //// | (x2) ↓ [Am]



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5

# Wildflowers

key:C, artist:Tom Petty writer:Tom Petty

[Bb] /// | [F] /// | [C] /// | [F] /// | (x2)

[Bb] You be-[F]long a-[C]mong the wild-[F]flowers

[Bb] You be-[F]long in a [C] boat out at [F] sea

[Bb] Sail a-[F]way, [C] kill off the [F] hours

[Bb] You be-[F]long some-[C]where you feel [F] free

[Bb] Run a-[F]way, [C] find you a [F] lover

[Bb] Go a-[F]way, some-[C]where all bright and [F] new

[Bb] I have [F] seen [C] no [F] other,

[Bb] who com-[F]pares [C] with [F] you

[Bb] You be-[F]long a-[C]mong the wild-[F]flowers

[Bb] You be-[F]long in a [C] boat out at [F] sea

[Bb] You be-[F]long, [C] with your love on your [F] arm

[Bb] You be-[F]long some-[C]where you feel [F] free/// |/// |/// |///

[Bb] / [F] / [Dm] / [G] / [C] /// | /// |

[Bb] /// | [Dm] /// | [C] /// | /// | (x2)

[Bb] Run a-[F]way, [C] go find a [F] lover

[Bb] Run a-[F]way, let your [C] heart be your [F] guide

[Bb] You de-[F]serve the [C] deepest of [F] cover

[Bb] You be-[F]long in that [C] home by and [F] by

[Bb] You be-[F]long a-[C]mong the wild-[F]flowers

[Bb] You be-[F]long [C] somewhere close to [F] me

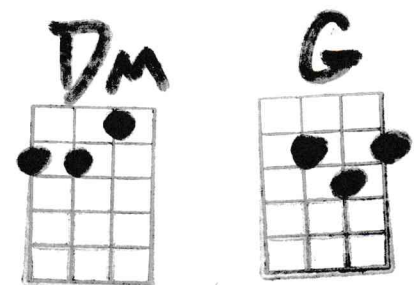
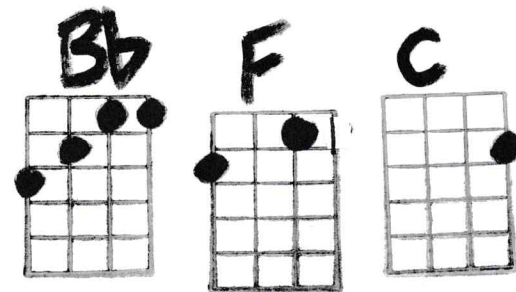
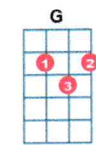
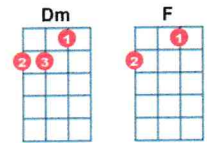
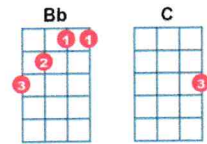
[Bb] Far a-[F]way, from your [C] trouble and [F] worry

[Bb] You be-[F]long some-[C]where you feel [F] free

[Bb] You be-[F]long some-[C]where you feel [F] free

[Bb] / [F] / [Dm] / [G] / [C] /// | /// |

[Bb] /// | [Dm] /// | \*↓[C] /// | /// | (x2) (\*2nd x)



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on my website!

5

## Wildflowers

key: Bb, artist: Tom Petty writer: Tom Petty

[Bb] //// |[F] //// |[C] //// |[F] //// | (x2)

[Bb] You be-[F]long a-[C]mong the wild-[F]flowers

[Bb] You be-[F]long in a [C] boat out at [F] sea

[Bb] Sail a-[F]way, [C] kill off the [F] hours

[Bb] You be-[F]long some-[C]where you feel [F] free

[Bb] Run a-[F]way, [C] find you a [F] lover

[Bb] Go a-[F]way, some-[C]where all bright and [F] new

[Bb] I have [F] seen [C] no [F] other,

[Bb] who com-[F]pares [C] with [F] you

[Bb] You be-[F]long a-[C]mong the wild-[F]flowers

[Bb] You be-[F]long in a [C] boat out at [F] sea

[Bb] You be-[F]long, [C] with your love on your [F] arm

[Bb] You be-[F]long some-[C]where you feel [F] free/// |//// |//// |////

[Bb] / [F] / [Dm] / [G] / [C] //// | //// |

[Bb] //// |[Dm] //// |[C] //// | //// | (x2)

[Bb] Run a-[F]way, [C] go find a [F] lover

[Bb] Run a-[F]way, let your [C] heart be your [F] guide

[Bb] You de-[F]serve the [C] deepest of [F] cover

[Bb] You be-[F]long in that [C] home by and [F] by

[Bb] You be-[F]long a-[C]mong the wild-[F]flowers

[Bb] You be-[F]long [C] somewhere close to [F] me

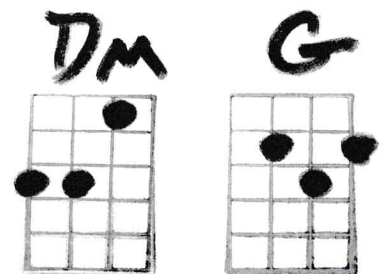
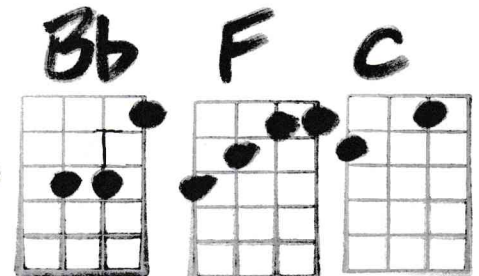
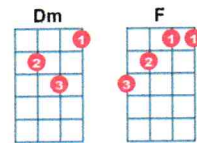
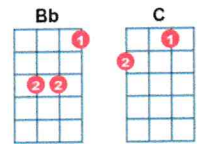
[Bb] Far a-[F]way, from your [C] trouble and [F] worry

[Bb] You be-[F]long some-[C]where you feel [F] free

[Bb] You be-[F]long some-[C]where you feel [F] free

[Bb] / [F] / [Dm] / [G] / [C] //// | //// |

[Bb] //// |[Dm] //// |\*↓[C] //// | //// | (x2) (\*2nd x)

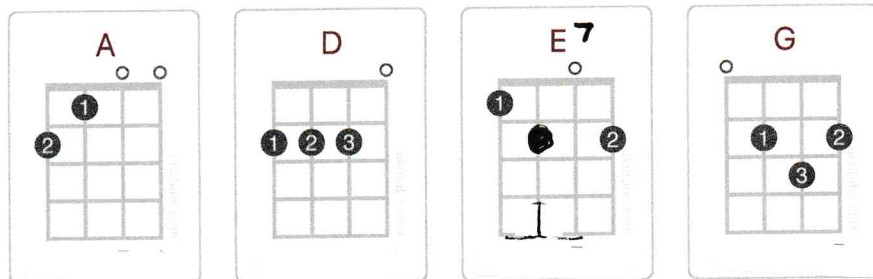




# RUNNIN' DOWN A DREAM

TOM PETTY

Play along w/ the YouTube video on my website! **6**



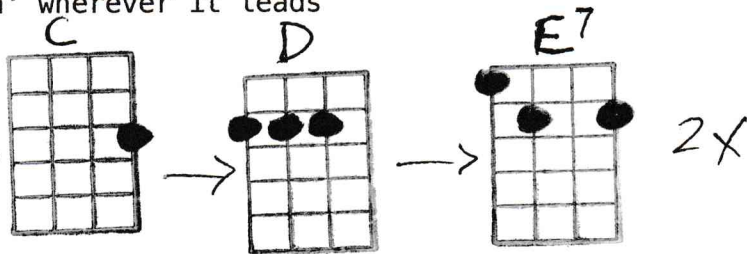
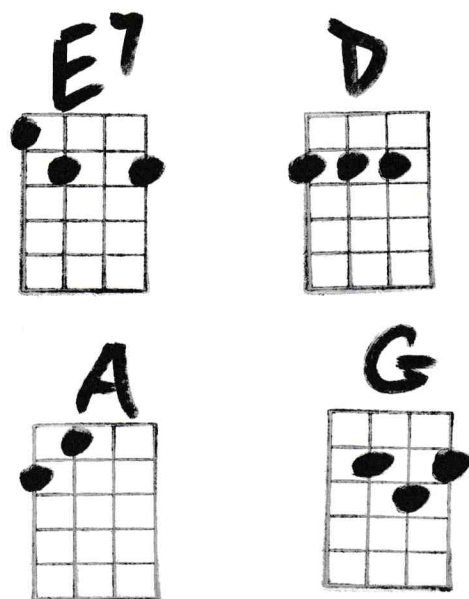
**E7**  
It was a beautiful day, the sun beat down  
**D** **E7**  
I had the radio on, I was drivin'  
**D**  
Trees flew by, me and Del was singin', little Runaway  
**E7**  
I was flyin'

**A** **G** **E7**  
Yeah I'm runnin' down a dream  
**G** **A**  
That never would come to me  
**G** **E7** **G** **A**  
Workin' on a mystery, goin' wherever it leads  
**G** **E7**  
Runnin' down a dream

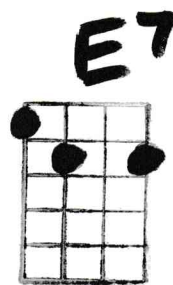
**E7**  
I felt so good, like anything was possible  
**D** **E7**  
I hit cruise control, and rubbed my eyes  
The last tree days, the rain was un-stoppable  
**D** **E7**  
It was always cold, no sunshine

**A** **G** **E7**  
Yeah I'm runnin' down a dream  
**G** **A**  
That never would come to me  
**G** **E7** **G** **A**  
Workin' on a mystery, goin' wherever it leads  
**G** **E7**  
Runnin' down a dream

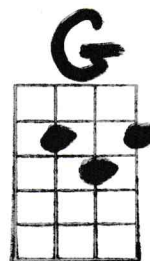
**C** **D** **E7**  
ohhh ohhhh ohhhh  
ohhh ohhhh ohhhh  
ohhh ohhhh ohhhh



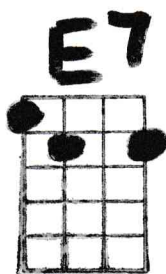
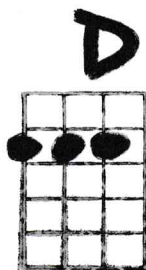
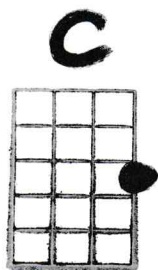
**E7**  
 I rolled on, as the sky grew dark  
**D** I put the pedal down, to make some time **E7**  
 There's something good, waitin' down this road  
**D** I'm pickin' up, whatever's mine **E7**



**A** Yeah I'm runnin' down a dream **G** **E7**  
**G** That never would come to me **A**  
**G** Workin' on a mystery, goin' wherever it leads **E7** **G** **A**  
**G** Runnin' down a dream **E7** 2X



**C** ohhh **D** ohhhh **E7** ohhhh 8x  
 1234 1234 1234  
 1234 1234 1234  
 1234  
 1234





7

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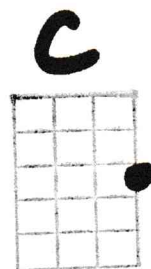
# Southern Accents by Tom Petty

**F** **Dm** **C** **F** **Dm** **C** **F**  
 There's a southern accent, where I come from  
**Dm** **C** **F**  
 The young'uns call it country  
**Bb** **C**  
 The yankees call it dumb  
**Dm** **C** **F**  
 I got my own way of talkin'  
**Bb** **C** **Dm** **C** **Bb**  
 But everything is done, with a southern accent  
 Where I come from.

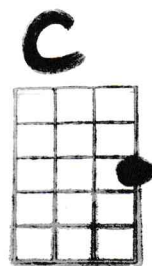
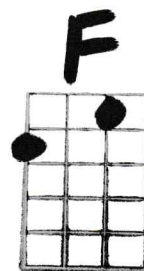
**F** **Dm** **C** **F**  
 Now that drunk tank in Atlanta's  
**Dm** **C** **F**  
 Just a motel room to me  
**Dm** **C** **F**  
 Think I might go work Orlando  
**Bb** **C**  
 If them orange groves don't freeze  
**Dm** **C** **F**  
 I got my own way of workin'  
**Bb** **C** **Dm** **C** **Bb**  
 But everything is run, with a southern accent  
**Bb** **F**  
 Where I come from

**Bb** **Dm**  
 For just a minute there I was dreaming  
**Bb** **Dm**  
 For just a minute it was all so real  
**G** **C** **F** **Bb** **F**  
 For just a minute she was standing there, with me

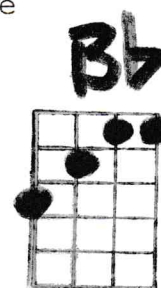
**F** **Dm** **C** **F**  
 There's a dream I keep having  
**Dm** **C** **F**  
 Where my mama comes to me  
**Dm** **C** **F**  
 And kneels down over by the window  
**Bb** **C**  
 And says a prayer for me



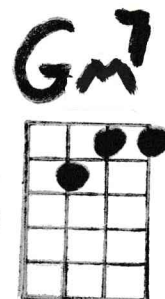
or,



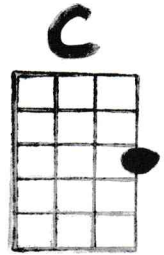
Bb F



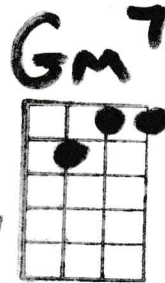
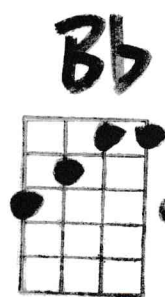
or,



Dm C F  
 I got my own way of prayin'  
 Bb C  
 But everyone's begun  
 Dm C Bb  
 With a southern accent  
 Bb F  
 Where I come from



Dm C F  
 I got my own way of livin'  
 Bb C  
 But everything gets done  
 Dm C Bb  
 With a southern accent  
 Bb F  
 Where I come from



or,



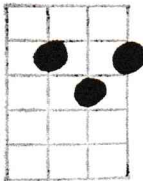

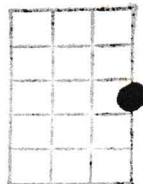

8

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# Don't Do Me Like That

## Chords & Lyrics – Tom Petty

Intro *////* *////* *////* *////* → G-F-C-D ... G-F-C-D →

**G**  **F**  **C**  **D** 

G F  
I was talking with a friend of mine - said a woman had hurt his pride

C D  
Told him that she loved him so and - turned around and let him go

G  
Then he said, "You better watch your step

F  
Or your gonna get hurt yourself

C D  
Someone's gonna tell you lies - cut you down to size"

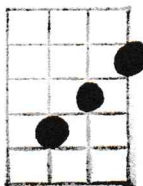
G F  
Don't do me like that - Don't do me like that

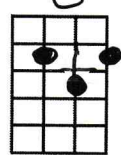
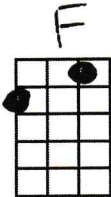
Em C D  
What if I love you baby? - Don't do me like

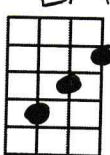
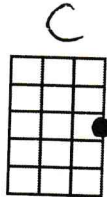
G F  
Don't do me like that - Don't do me like that


Em C D  
Someday I might need you baby - Don't do me like that

G F  
Listen honey can you see? - Baby, you would bury me

**Em** 

**G**  **F** 

**Em**  **C** 

**D** 

C

D

If you were in the public eye - givin' someone else a try

G

And you know you better watch your step

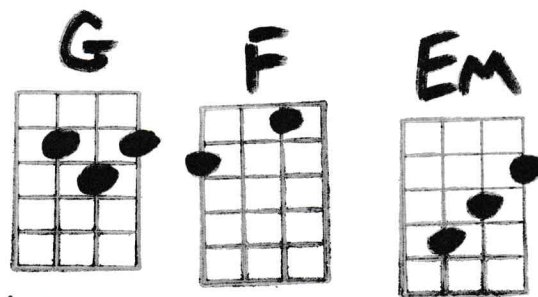
F

Or you're gonna get hurt yourself

C

D

Someone's gonna tell you lies - cut you down to size



G

F

Don't do me like that - Don't do me like that

Em

C

D

What if I love you baby? - Don't, don't, don't, don't

G

F

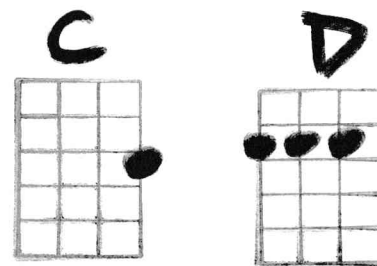
Don't do me like that - Don't do me like that

Em

C

D

What if I need you baby - Don't do me like that



G

C

'Cause somewhere deep down inside someone is saying

G

C

"Love doesn't last that long"

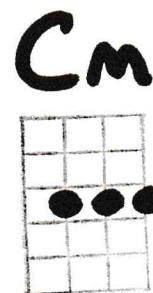
G

C

Cm

D

I got this feelin' inside night and day and - now I can't take it no more



G

F

Listen honey, can you see? - Baby, you would bury me

C

D

If you were in the public eye - givin' someone else a try



G

And you know you better watch your step

F

Or you're gonna get hurt yourself

C

D

Someone's gonna tell you lies - cut you down to size

G

F

Don't do me like that - Don't do me like that

Em

C

D

What if I love you baby? - Don't, don't, don't, don't

G

F

Don't do me like that - Don't do me like that

Em

C

D

I just might need you baby - Don't do me like that

G

F

Don't do me like that - Don't do me like that

Em

C

D

Baby, baby, baby - Don't, don't, don't - No!

G

F

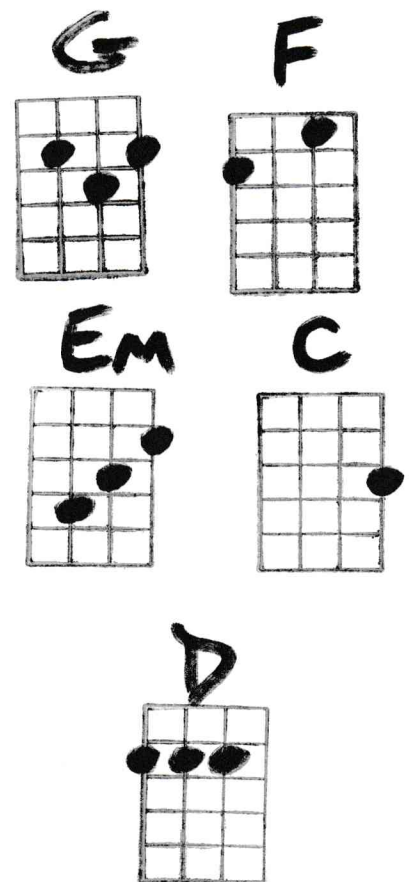
Don't do me like that - Don't do me like that

Em

C

D

Baby, baby, baby

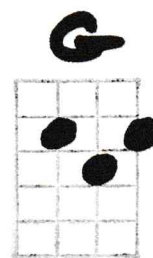


9

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Breakdown

Am - G Am - G Am - G Am - G ...



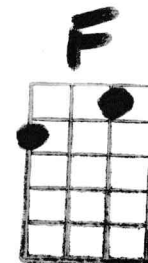
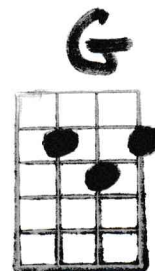
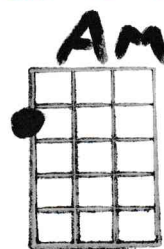
1. It's alright if you love me, it's alright if you don't  
Am G Am - G - Am G Am - G F ---  
I'm not afraid of you runnin' away, honey, I got the feeling you won't.

2. There is no sense in pretending, your eyes give you away.  
Am G Am G Am G F ---  
something inside you is feeling like I do, we said all there is to say.

- Am G F G  
Baby, breakdown, go ahead and give it to me,  
Am G F G  
breakdown, honey, take me through the night!  
Am G F G  
Breakdown, I'm standing, can't you see,  
Am G F ~ ~ ~ ~ Am ~ ~  
breakdown, it's alright, - - it's alright, - - it's alright.

Am - G - F - G Am - G - F - G Am - G - F - G Am - G - F ~

Am G F G  
breakdown, go ahead and give it to me,  
Am G F G  
breakdown, honey, take me through the night!  
Am G F G  
Breakdown, I'm standing, can't you see,  
Am G F ~ ~ ~ ~ Am  
breakdown, it's alright, - - it's alright, - - it's alright.



- G - F - G Am - G - F - G Am - G - F - G ...

Tom Petty



10

Play along w/ both versions - Byrds & Petty -  
of the 'Youtube video on my website!

# I'll Feel A Whole Lot Better - The Byrds/ Tom Petty

**A**

The reason why, Oh I can't say

**E7****F#m****B**

I had to let you go babe, And right away

**A****D****Bm**

After what you did, I can't stay on

**Bm****A****E7**

And I'll probably feel a whole lot better

**D****G****A**

When you're gone

**A**

Baby for a long time, You had me believe

**E7****F#m****B**

That your love was all mine, And that's the way it would be

**A****D****Bm**

But I didn't know, That you were puttin' me on

**Bm****A****E7**

And I'll probably feel a whole lot better

**E7****D****G****A**

When you're gone, Oh when you're gone

**A**

Now I got to say, That it's not like before

**E7****F#m****B**

And I'm not gonna play, You're game any more

**A****D****Bm**

After what you did, I can't stay on

**Bm****A****E7**

And I'll probably feel a whole lot better

**E7****D**

When you're gone

**G****A****E7**

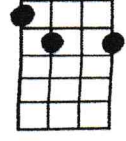
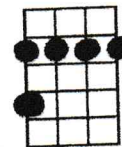
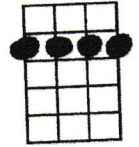
I'll probably feel a whole lot better

**E7****D****G****A**

When you're gone, Oh when you're gone

**G****A**

Oh when you're gone | 2x

**A****E7****F#m****B****Bm****Bm7**

or,

From **Mr. Tambourine Man**, 1965.

A virtually identical version is on Tom Petty's **Full Moon Fever**, 1989.

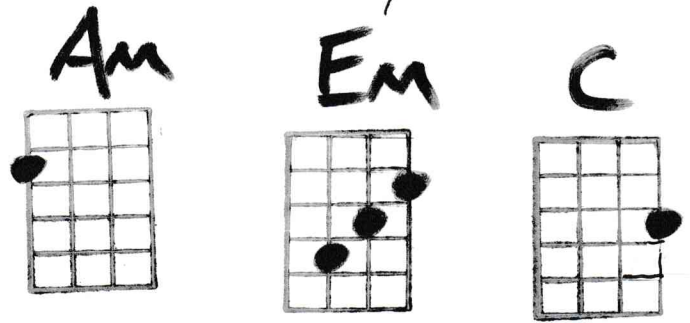
# The Last Dj ukulele chords by Tom Petty

Tuning: G C E A

Play along w/ the YouTube video on my website!

Verse:

Well you cant turn him into a company man  
you cant turn him into a whore  
and the boys upstairs just dont understand anymore

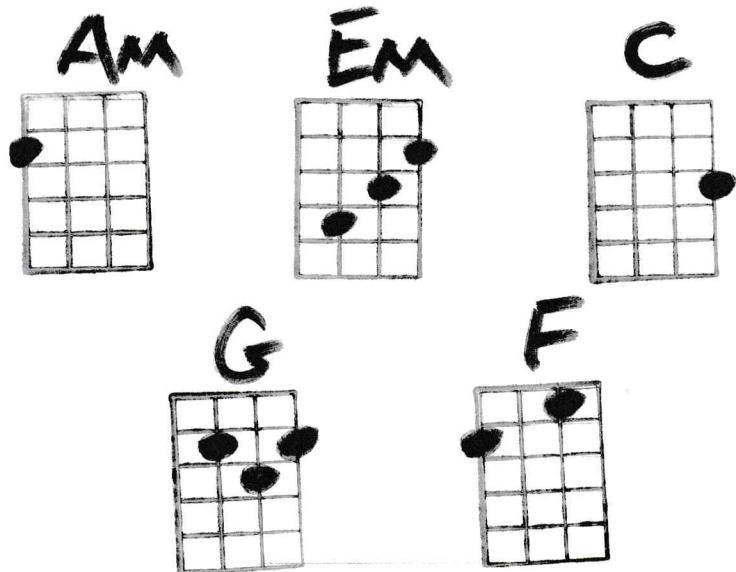


Verse:

well the top brass dont like him talking so much  
and he wont play what they say to play  
and he dont want to change what dont need to change

Chorus:

There goes the last DJ  
who plays what he wants to play  
says what he wants to say  
hey, hey, hey  
There goes your freedom of choice  
There goes the last human voice  
There goes the last DJ



Verse:

Some folks say they're gonna hang him so high  
cause you just cant do what he did  
there's some things you just cant put in the minds of these kids

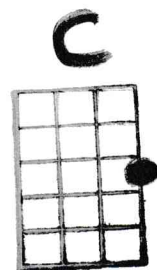
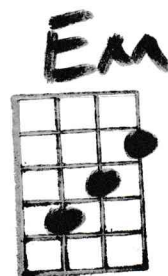
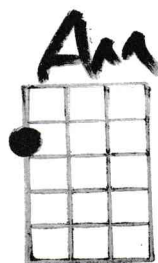
Verse:

As we celebrate mediocrity  
all the boys upstairs want to see  
how much you'll pay for what you used to get for free



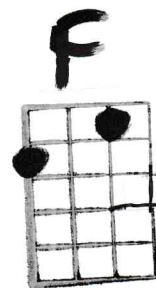
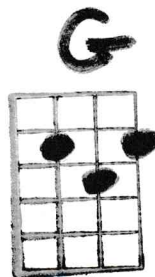
Chorus:

Am Em  
There goes the last DJ  
Am Em  
who plays what he wants to play  
Am Em  
says what he wants to say  
C  
hey, hey, hey  
Am Em  
There goes your freedom of choice  
C G Am G F  
There goes the last human voice  
G Am  
There goes the last DJ



Verse:

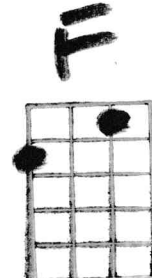
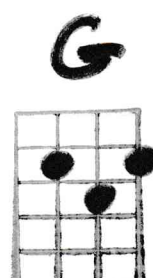
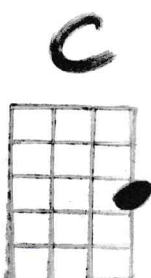
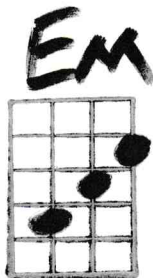
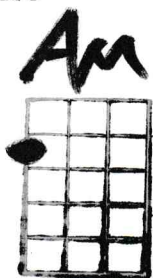
Am Em  
Well he got him a station down in Mexico  
Am C  
Sometimes it'll kinda come in  
Am Em C  
and i'll bust a move and remember how it was back then



Chorus:

Am Em  
There goes the last DJ  
Am Em  
who plays what he wants to play  
Am Em  
says what he wants to say  
C  
hey, hey, hey  
Am Em  
There goes your freedom of choice

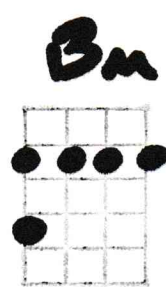
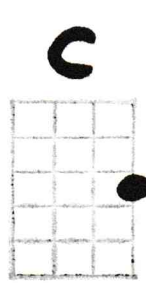
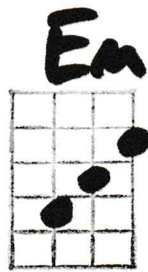
C G Am G F  
There goes the last human voice  
G Am  
There goes the last DJ



Play along w/ the  
 11 YouTube videos on  
 my website!  
 A face in the crowd

1/3/21, 10:51 AM

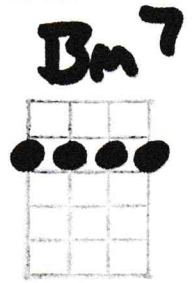
Em - C - Em - C



1. Before all of this ever went down,  
 in another place, another town,  
 you were just a face in the crowd,  
 you were just a face in the crowd,  
 out in the street walking around, a face in the crowd.



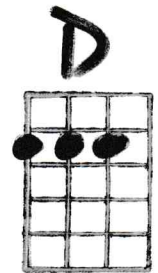
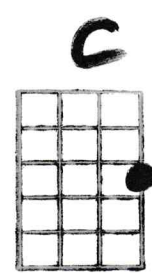
Alter-  
 natives!



To above

Em - C

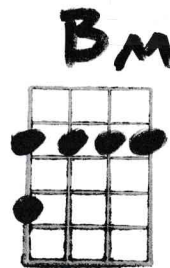
2. Out of a dream, out of the sky,  
 into my heart, into my life,  
 and you were just a face in the crowd,  
 you were just a face in the crowd,  
 out in the street, thinking out loud, a face in the crowd.



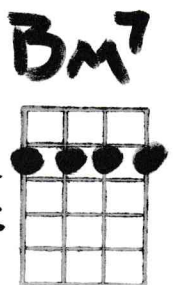
Em

- C - D - C - D

2. Out of a dream, out of the sky,  
 into my heart, into my life.  
 And you were just a face in the crowd,  
 you were just a face in the crowd,  
 out in the street, walking around, a face in the crowd,  
 a face in the crowd, a face in the crowd ....



Alter-  
 natives



To above

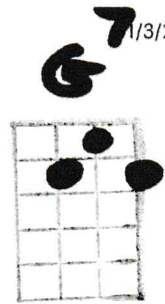
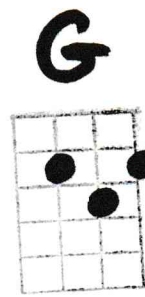
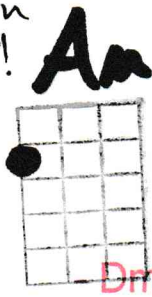


12

Play along w/ the  
YouTube video on  
my website!

You got lucky

1 2 3 4    1 2 3 4    3 4  
Am - Dm - G - G<sup>7</sup> (2x)  
2 2 3 4    1 2



1/3/21, 10:55 AM

1. You better watch what you say, you better watch what you do to me,  
don't get carried away, girl, if you can do better than me,  
go, yeah, go, but remember ...

C                      Am                      - C                      Am  
Good love is hard to find, good love is hard to find,  
you got lucky, babe, you got lucky, babe, when I found you.

+ Am - Dm - G

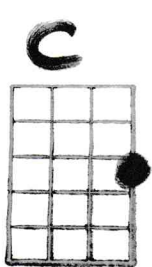
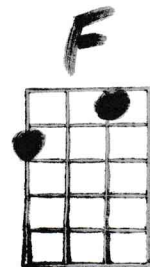
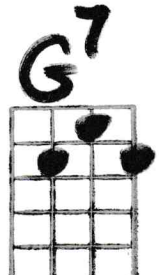
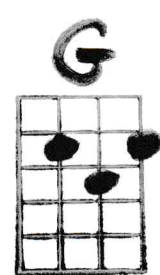
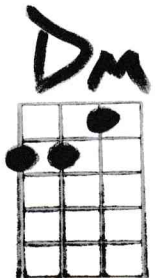
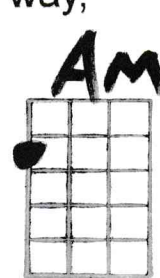
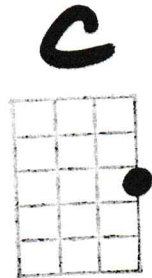
2. You put a hand on my cheek, and then you turn your eyes away,  
if you don't feel complete, if I don't take you all of the way,  
then go, yeah, go, but remember ...

C                      Am                      - C                      Am  
Good love is hard to find, good love is hard to find,  
you got lucky, babe, you got lucky, babe, when I found you.

+ Am - Dm - G (2x)                      + Yeah, go, just go, but remember ...

C                      Am                      - C                      Am  
Good love is hard to find, good love is hard to find,  
you got lucky, babe, you got lucky, babe, when I found you.

+ Am - Dm - G (6x) ....



13 Play along w/ the YouTube video on my website!

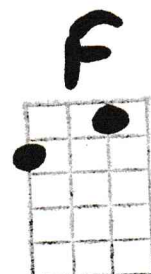
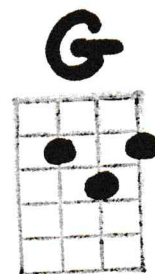
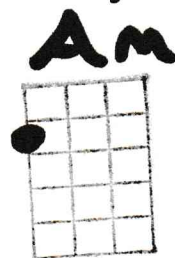
# Tweeter And The Monkey Man

The Traveling Wilburys (Tom Petty & Bob Dylan)

Riff

A-----0-3-0-----0-0-----  
E--0-3-----3-----

[Intro] Riff Am Riff Am



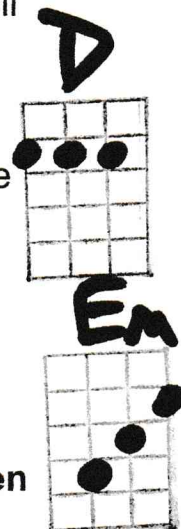
Am G F Am

Tweeter and the Monkey Man were hard up for cash. They stayed up all night sellin' cocaine and hash.

To an undercover cop who had a sister named Jan for reasons unexplained she loved the Monkey Man.

Tweeter was a Boy Scout 'fore she went to Viet Nam, and found out the hard way nobody gives a damn.

They knew that they'd find freedom just across the Jersey line, so they hopped into a stolen car, took highway Ninety-nine.



[Chorus]

Am Em D Am

And the walls came down, all the way to Hell. Never saw them when they're standin' never saw them when they fell.

Am G F Am

The undercover cop never liked the Monkey Man, even back in childhood he wanted to see him in the can.

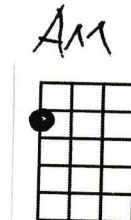
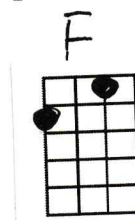
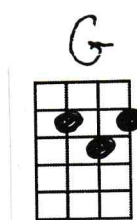
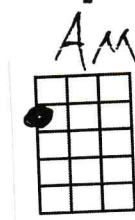
Jan got married at fourteen to a racketeer named Bill; she made secret calls to the Monkey Man from a mansion on the hill.

It was out on Thunder Road, Tweeter at the wheel, they crashed into Paradise, they could hear them tires squeal.

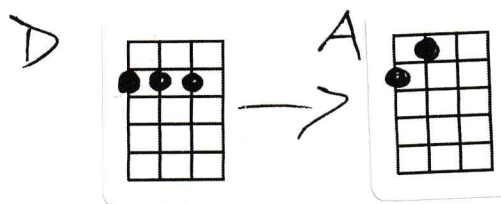
The undercover cop pulled up and said, everyone is a liar, if you don't surrender now it's gonna' go down to the wire. [To Chorus & Riff].

Riff

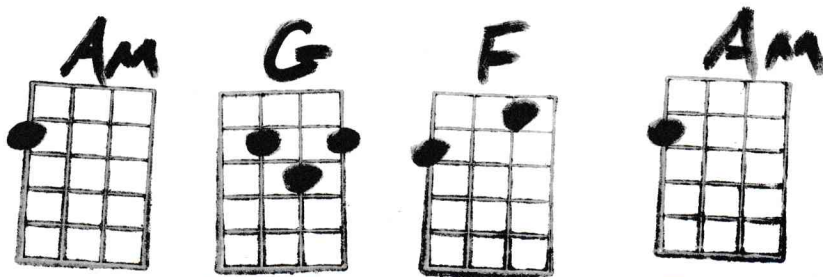
A-----0-3-0-----0-0-----  
E--0-3-----3-----



[Solo] Riff D Am Riff D Am







Am G F Am

An ambulance rolled up, a State Trooper close behind, Tweeter took his gun away and messed up his mind.

The undercover cop was left tied up to a tree, near the souvenir stand by the old abandoned factory.

Next day the undercover cop was a hot in pursuit, he was takin' the whole thing personal, he didn't care about the loot.

Jan had told him many times, it was you to me who taught, that in Jersey anything's legal, as long as you don't get caught. **[To Chorus]**

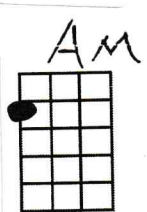
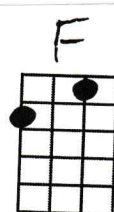
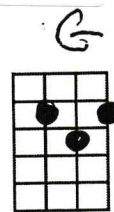
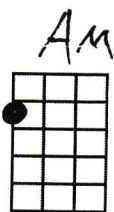
Am G F Am

Someplace by Rahway Prison, they ran outa' gas. The undercover cop had cornered 'em, said, Huh you didn't think that this could last.

Jan jumped up outa bed, said, there's someplace I gotta go. She took a gun out of the drawer and said, it's best that you don't know.

The undercover cop was found face down in a field, the Monkey Man was on the river bridge usin' Tweeter as a shield.

Jan said to the Monkey Man I'm not fooled by Tweeters curl, I knew it long before he ever became a Jersey girl. **[To Chorus]**



Am G F Am

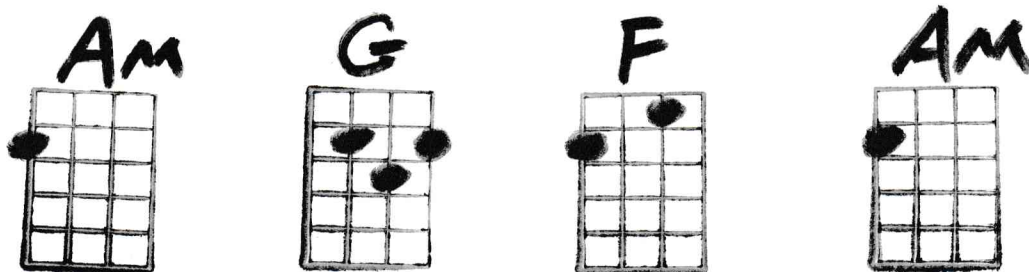
Now the town of Jersey City is quietin' down again. I'm sittin' in a gamblin' club called The Lions Den.

The TV set was blown up, every bit of it was gone, ever since the night Lindley E. showed that the Monkey Man was on.

I guess I'll go to Florida and get myself some sun, there ain't no more opportunity here everything been done.

Sometimes I think of Tweeter, sometimes I think of Jan sometimes I don't think about nuthin' but the Monkey Man. **[To Chorus 2X]**

Read more: <https://muzikum.eu/en/123-15940-478583/the-traveling-wilburys/tweeter-and-the-monkey-man-guitar-chord-lyrics.html#ixzz6iV9f7LQ7>



# 14

Play along w/ the  
YouTube video on  
my website!

## 'Yer So Bad Chords & Lyrics – Tom Petty

Intro – Am

Am            D            G            Am  
My sister got lucky - married a yuppie  
                 D            G

Took him for all he was worth  
Am            D            G            Am  
Now she's a swinger - dating a singer  
                 D            G

I can't decide which is worse

Em    C    G D            Em    C    G D  
But not - me - baby - I've got you - to - save me  
          G D C    G            D    C

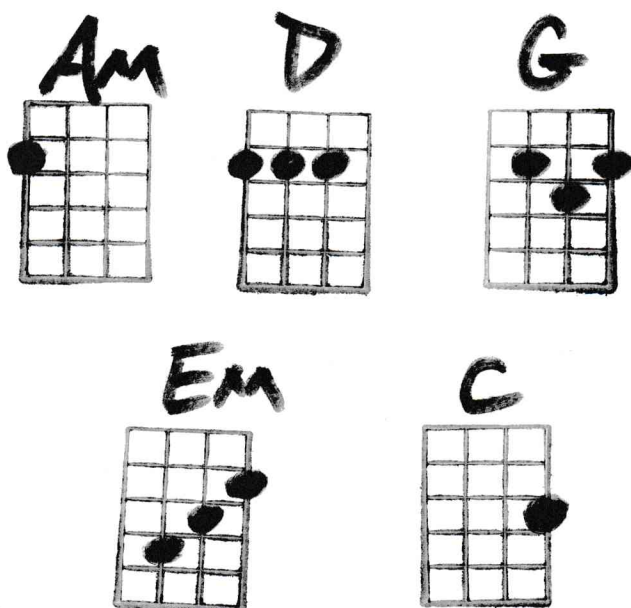
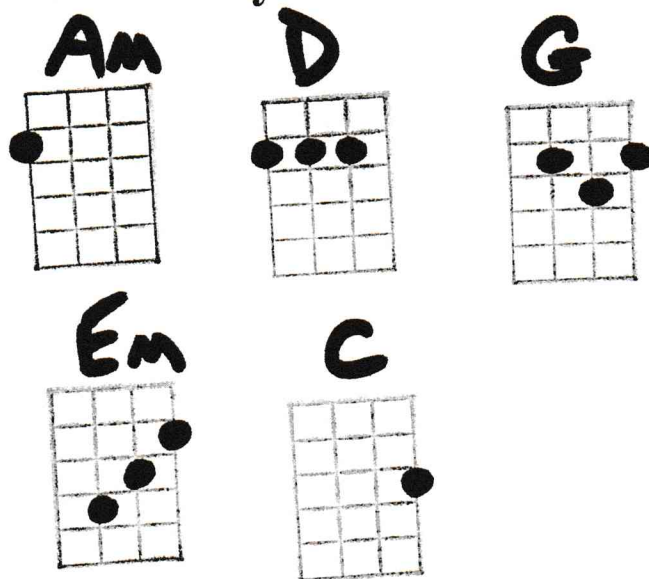
Oh yer so bad - best thing I ever had  
          G    D    C    G D C    D  
In a world gone mad - yer so bad

Am            D            G            Am  
My sister's ex-husband - can't get no lovin'  
                 D            G

Walks around dog-faced and hurt  
Am            D            G            Am  
Now he's got nothin' - head in the oven  
                 D            G

I can't decide which is worse

Em    C    G D            Em    C    G D  
But not - me - baby - I've got you - to - save me





G D C G D C

Oh yer so bad - best thing I ever had

G D C G D C D

In a world gone mad - yer so bad

Break - <sup>////</sup>Am-D <sup>////</sup>-G-Am-D <sup>////</sup>-G...X2  
<sub>////</sub> <sub>////</sub> <sub>////</sub>

Em C G D Em C G D

But not - me - baby - I've got you - to - save me

G D C G D C

Oh yer so bad - best thing I ever had

G D C G D C

In a world gone mad - yer so bad

G D C G D C

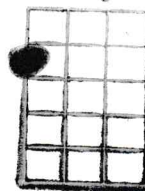
Oh yer so bad - best thing I ever had

G D C G D C

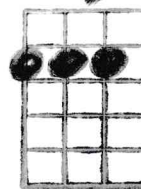
In a world gone mad - yer so bad

1 = 1 beat    ~~1111~~ = 4 beats  
or, 1 measure  
of 4.

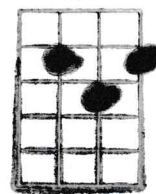
Am



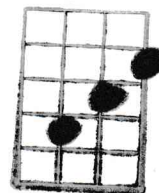
D



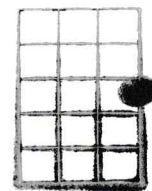
G



Em



C



15 Play along w/ the YouTube  
video on my website!

# LEAVE VIRGINIA ALONE by Tom Petty (also recorded by Rod Stewart)

INTRO ---

||: G /// | G /// | C /// | C /// :||

VERSE:

Well I chased her down the alley,

and over the hill, to steal her will

She was as hot as Georgia asphalt,

when the A crowd came, to adore her brain.

CHORUS:

So leave Virginia alone, leave Virginia alone

She's not like you and me,

she's not like you and me. (A; all other choruses)

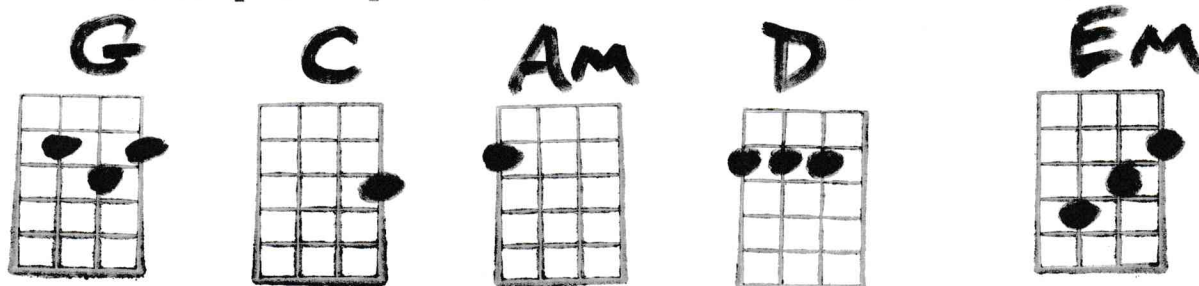
VERSE:

You should've seen her back in the city.

Poetry and jewels, broke all the rules

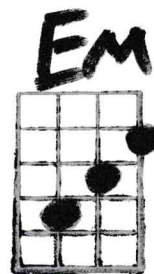
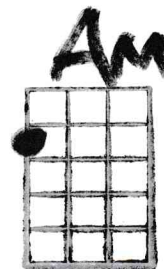
She was as high as a Georgia pine tree.

Makeup and pills, overdue bills [To Chorus]



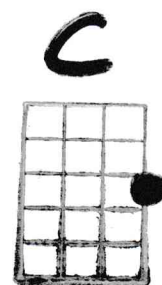
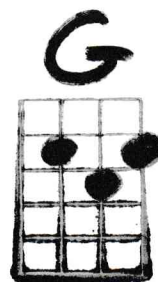
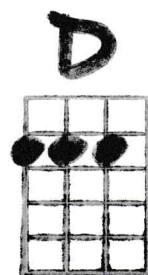
**BREAK:**

**C** **D** **G** **D** **Em**  
Some sunny day, when the hands of time have  
**D** **C**  
had their way,  
**C** **D** **G** **D** **Em**  
you'll understand why it was so hard  
**D** **C** /// | **D** /// | /// She's a ... **[G]**  
to run away.



**VERSE:**

**G** **F** **C** /// | /// **G** |  
She's a loser, she's a forgiver.  
**Am** **D** **Am** **D**  
She still finds good, when no one could.  
**G** **F** **C** /// | /// **G** |  
You ought to want her, more than money.  
**Am** **D** **Am** **D**  
Cadillacs can rust, diamonds and dust. **[TO CHORUS;**  
**2X]**



**OUTTRO ---**

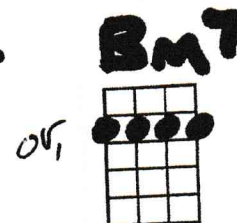
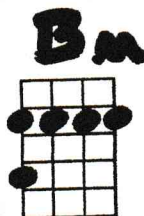
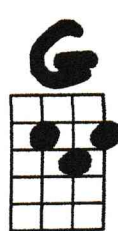
**||: G /// | G /// | C /// | C /// :||**



Play along w/ the YouTube  
video on my website!

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## The Waiting Chords And Lyrics By Tom Petty



Intro - G-D -A-D-G-D A (x4)

A G D  
Oh baby don't it feel like heaven right now

A G D  
Don't it feel like something from a dream

A G D  
Yeah I've never known nothing quite like this  
Bm

Don't it feel like tonight- might never be again  
G

Baby we know better than to try and pretend  
A

Baby no one could'a ever told me 'bout this - I said yeah yeah (x6)

G D A D G D A  
The waiting is the hardest part - Every day you see one more card

G D A D  
You take it on faith, you take it to the heart

G A D G D A D  
The waiting is the hardest part

A G D  
Well yeah i might have chased a couple women around

A G D  
All it ever got me was down

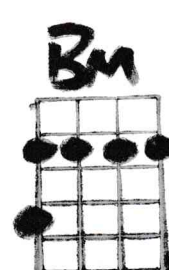
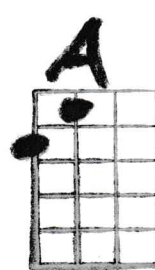
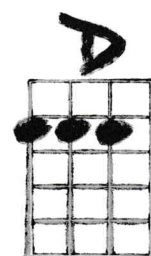
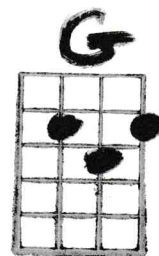
A G D  
Then there were those that made me feel good  
Bm

But never as good as I'm feeling right now  
G

Baby you're the only one - that's ever known how  
A

To make me wanna live like I wanna live now - I said yeah yeah (x6)

G D A D G D A  
The waiting is the hardest part - Every day you get one more yard



G D A D  
 You take it on faith, you take it to the heart  
 G A D G D A D

The waiting is the hardest part

Bm

Oh don't let it kill you baby - don't let it get to you  
 Don't let it kill you baby - don't let it get to you

A D  
 I'll be your bleedin' heart - I'll be your cryin' fool

G F#  
 Don't let this go too far - Don't let it get to you - main

Break - A-G-D-A-G-D-A-G-D-Bm-G-A yeah yeah (x6)  
 " " " " " " " " " " " "

G D A D G D A  
 The waiting is the hardest part - Every day you get one more yard

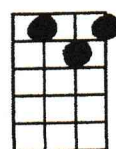
G D A D  
 You take it on faith, you take it to the heart  
 G A D G D/Gb A D

The waiting is the hardest part

G D A  
 Yeah the waiting is the hardest

G D - A - D ---- G - D -A-D---G-D  
 part

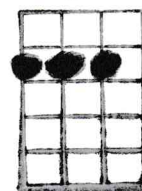
F#



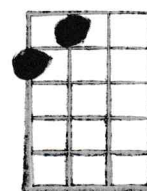
G



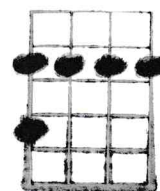
D



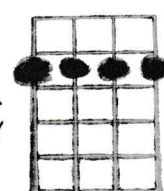
A



Bm



Bm7

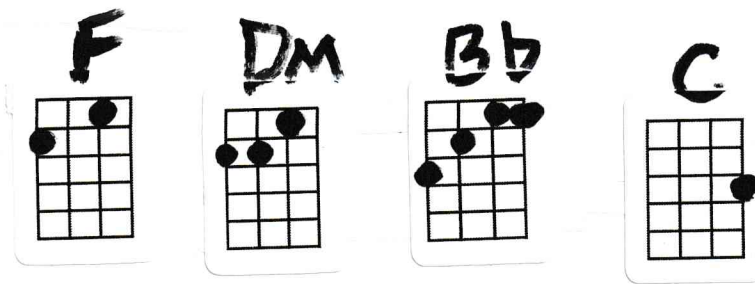


or,

# Walls

by Tom Petty

17



Walls (Live & Acoustic) by Tom Petty

F

Some days are diamonds

Dm

Some days are rocks

Bb

Some doors are open

C

Some roads are blocked

F

Sun downs are golden

Dm

Then fade away

Bb

But if I never do nothing

C

I'll get you back some day

Cause you got a heart so big

It could crush this town

And I can't hold out forever

Even walls fall down

F

And all around your island

Dm

There's a barricade

Bb

It keeps out the danger

C

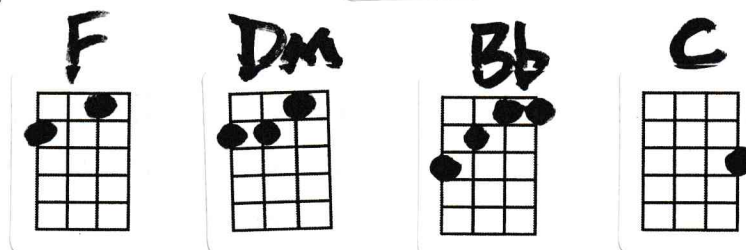
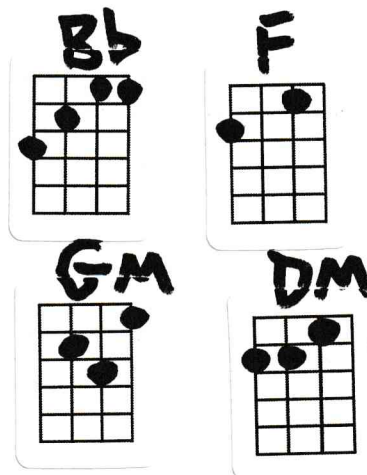
It holds in the pain

F

Sometimes you're happy

Dm

Sometimes you cry





Bb

Half of me is ocean

C

Half of me is sky

Bb

F

Cause you got a heart so big

Bb

F

It could crush this town

Gm

Dm

And I can't hold out forever

C

F

Even walls fall down

[Solo]

F Dm Bb C

F

And some things are over

Dm

Some things go on

Bb

And part of me you carry

C

Part of me is gone

Bb

F

Cause you got a heart so big

Bb

F

It could crush this town

Gm

Dm

And I can't hold out forever

C

F

Even walls fall down

Bb

F

Baby, you got a heart so big

Bb

F

It could crush this town

Gm

Dm

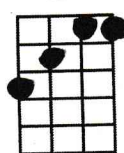
And I can't hold out forever

C

F

Even walls fall down

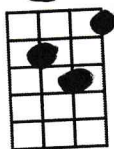
Bb



F



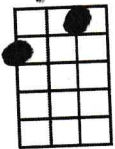
Gm



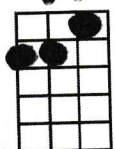
Dm



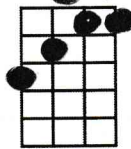
F



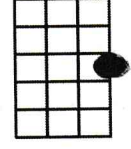
Dm



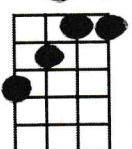
Bb



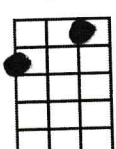
C



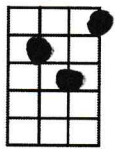
Bb



F



Gm



Dm

