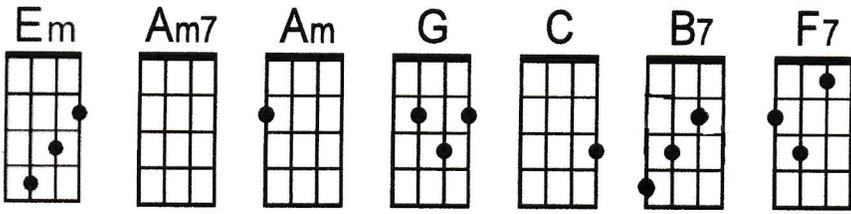


Love Potion Number Nine

by Jerry Leiber and Mike Stoller (1959)

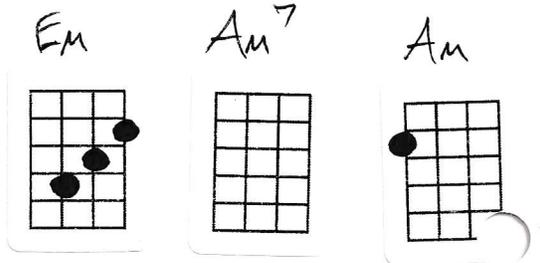


* = Silent; i.e. do not strum.

Em\ (*sing b* -----) | ** tacit* -----) | Am7\ -----) |
 I took my troubles down to Ma—dame Ruth
 Em\ (-----) | *tacit* -----) | Am7\ |
 You know that gypsy with the gold capped tooth

G | Em |
 She's got a pad down on Thirty-Fourth and Vine
 C | B7\ (---- *tacit* ----) | Em |
 Sellin' little bottles of Love Potion Number Nine

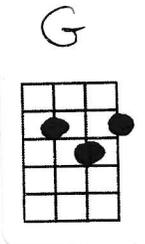
Em | Am |
 I told her that I was a flop with chicks
 Em | Am |
 I've been this way since Nineteen—Fifty—Six



G | Em |
 She looked at my palm and she made a magic sign—

C | B7\ (---- *tacit* ----) | Em |
 She said "What you need is Love Potion Number Nine"

Bridge: Am | Am |
 She bent down and turned a-round and gave me a wink



F7 | |
 She said "I'm gonna make it up right here in the sink"

Am | |
 It smelled like turpen-tine, and looked like Indi—a ink

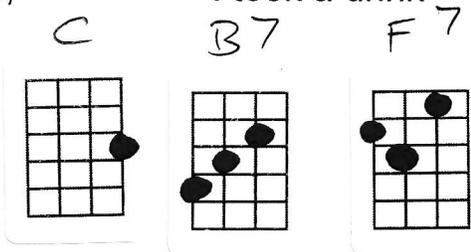
B7\ (----- *tacit* -----) | B7\ (----) | B7\ |
 I held my nose, I closed my - eyes, I took a drink

Em | Am |
 I didn't know if it was day or night

Em | Am |
 I started kissin' every—thing in sight

G | Em |
 But when I kissed a cop at Thirty-Fourth and Vine—

C | B7\ (---- *tacit* ----) | Em |
 He broke my little bottle of Love Potion Number Nine



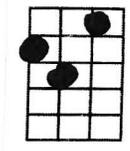
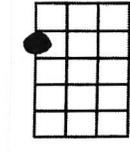
(Continued)

Inst. Bridge:

Am . . . | |

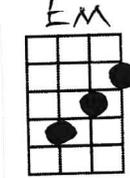
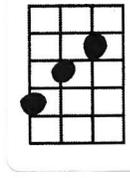
F7 . . . | |

Am . . . | |



| B7\ (----- ---*tacit*-----)
I held my nose, I closed my - eyes,

| B7\ (---- ----) B7\ |
I took a drink



Em . . . | Am . . . |
I didn't know if it was day or night

Em . . . | Am . . . |
I started kissin' every—thing in sight

| G . . . | Em . . . |
But when I kissed a cop at Thirty-Fourth and Vine—

| C . . . | B7\ (---- ---*tacit*----) | Em . . . |
He broke my little bottle of Love Potion Number Nine—

B7 . . . | Em . . . | B7 . . . | Em . . . |
Love Potion Number Ni—i—i—i—ine— Love Potion Number Ni—i—i—i—ine—

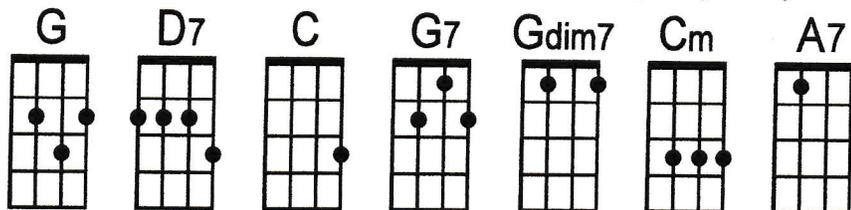
Slow:

B7\ (----- ---*tacit*-----) | Em\ (---- ----) Em\ ~~~~~
Love Potion Number Ni—i—i—i—ine—

The Glory of Love

by Billy Hill (1936)

+ 2 Both videos!



sing d)

(---*tacit*---) | G . . . | D7 . . . | G . . . | C . . .
 You've got to give a little take a little and let your poor heart break— a little

G . . . | D7 . . . | G . . C . | G\ . . .
 That's the story of that's the glory of love_____

(---*tacit*---) | G . . . | D7 . . . | G . . . | C . . .
 You've got to laugh a little cry a little be-fore the clouds roll by— a little

G . . . | D7 . . . | G . . C . | G . . .
 That's the story of that's the glory of love_____

Bridge:

. | C . . . | . . . | G . . Gdim7 . | G . . .
 As long— as there's— the two of us we've got the world— and all its charms—

. | Cm . . . | . . . | A7 . . . | D7 . D7'
 And when— the world is thru with us we've got each other's— arms—

(---*tacit*---) | G . . . | D7 . . . | G . . . | C . . .
 You've got to win a little lose a little and always have the blues— a little

G . . . | D7 . . . | G . . C . | G . . .
 That's the story of that's the glory of love_____

Bridge:

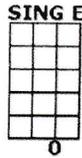
. | C . . . | . . . | G . . Gdim7 . | G . . .
 As long— as there's— the two of us we've got the world— and all its charms—

. | Cm . . . | . . . | A7 . . . | D7 . D7'
 And when— the world is thru with us we've got each other's— arms—

(---*tacit*---) | G . . . | D7 . . . | G . . . | C . . .
 You've got to win a little lose a little and always have the blues— a little

G . . . | D7 . . . | G . . . | D7 . . .
 That's the story of that's the glory of love_____

G . . . | D7 . . . | G . Cm . | G\ . . .
 That's the story of that's the glory of lo—o—ove—



ALL I HAVE TO DO IS DREAM

4/4 1...2...1234

C Am F G7 C Am F G7 **HOLD**

Dreeeeeeeam, dream, dream, dream, dreeeeeeeam, dream, dream, dream,

C Am F G7 C Am F G7

When I want you in my arms, when I want you and all your charms

C Am F G7 C Am F G7

Whenever I want you all I have to do is dream, dream, dream, dream

C Am F G7 C Am F G7

When I feel blue in the night and I need you to hold me tight,

C Am F G7 C F C C7

Whenever I want you all I have to do is dream

CHORUS:

F Em Dm G7 C C7

I can make you mine, taste your lips of wine anytime, night or day

F Em D7 G7

Only trouble is gee whiz, I'm dreaming my life a-way

C Am F G7 C Am F G7

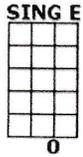
I need you so that I could die, I love you so and that is why

C Am F G7 C F C C7

Whenever I want you all I have to do is dream..... (CHORUS)

1. C Am F G7 C F C

2. Dreeeeeeeam, dream, dream, dream, dreeeeeeeam



DEVOTED TO YOU

4/4 1...2...1234

Intro:

1 2 1 2 1 2 1 2 3 4

F Em Dm C F G7 C

3 4 3 4 3 4 1 2 3 4

C G7 C G7 C

Darling, you can count on me till the sun dries up the sea

F Em Dm C F G7 C

Until then I'll always be de-vot - ed to you.

C G7 C G7 C

I'll be yours through endless time, I'll adore your charms su-blime

F Em Dm C F G7 C

Guess by now you know that I'm de-vot - ed to you

Dm Em Am

I'll never hurt you, I'll never lie,

Dm G7 C

I'll never be un-true,

Dm Em Am D7 G7 F Em Dm

I'll never give you reason to cry, I'd be unhappy if you were blue.

C G7 C G7 C

Through the years my love will grow, like a river it will flow

F Em Dm C F G7 C

It can't die be-cause I'm so de-vot - ed to you.

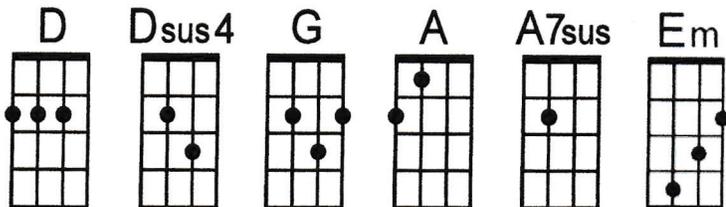
F Em Dm C F G7 C

It can't die be-cause I'm so de-vot - ed to you.

Peaceful Easy Feeling (Key of D)

by Jack Tempchin (1972)

5



Intro: D . . . | Dsus4 . . . | D . . . | Dsus4 . . . | D . . . | Dsus4 . . . |

D . . . | G . . . | D . . . | G . . . |
I like the way your spark-ling ear—rings lay—

D . . . | G . . . | A . . . | . . . |
a-gainst your skin—so brown—

D . . . | G . . . | D . . . | G . . . |
And I want to sleep with you in the des—ert to—night—

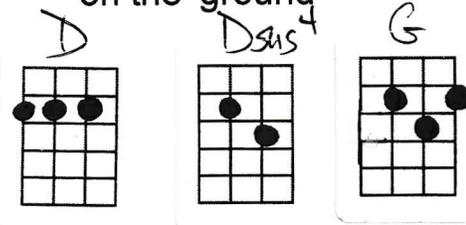
D . . . | G . . . | A . . . | . . . |
With a bil—lion stars all a—round—

Chorus: . . . | G . . . | . . . | D . . . | . . . | . . . |
'Cause I've got a peace—ful— eas-y feel—in'—

G . . . | . . . | A7sus . . . | A . . . |
And I know you won't— let me down—

. . . | D . . . | Em . . . | G . . . | A . . . | D . . . |
'Cause I'm all— read-y stand—in'— on the ground

Dsus4 . . . | D . . . | Dsus4 . . . |

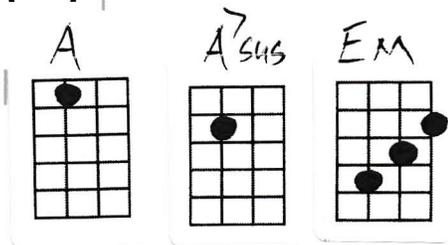


D . . . | G . . . | D . . . | G . . . |
And I found out— a long time— a-go—

D . . . | G . . . | A . . . | . . . |
What a (wo)man can do— to your soul—

D . . . | G . . . | D . . . | G . . . |
Ah, but (s)he can't take you a—ny way

D . . . | G . . . | A . . . | . . . |
You don't al—ready know— how to go—



Chorus: . . . | G . . . | . . . | D . . . | . . . | . . . |
'Cause I've got a peace—ful— eas-y feel—in'—

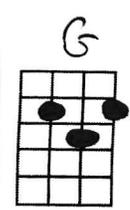
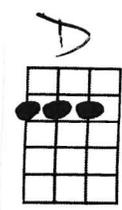
G . . . | . . . | A7sus . . . | A . . . |
And I know you won't— let me down—

. . . | D . . . | Em . . . | G . . . | A . . . | D . . . |
'Cause I'm all— read-y stand—in'— on the ground—

Dsus4 . . . | D . . . | Dsus4 . . . |

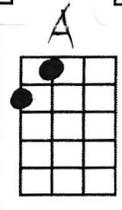
(Continued) →

D . . . | G . . . | D . . . | G . . . |
I get this feel-in' I may know you—



D . . . | G . . . | A . . . | . . . |
As a lov—er and a friend—

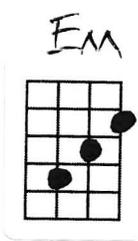
D . . . | G . . . | D . . . | G . . . |
But this voice keeps whisp—er—in'— in my oth—er ear



. . . | D . . . | G . . . | A . . . |
Tells me I may never see— you a—gain—

Chorus: 'Cause I get a peace—ful— eas—y feel-in'—

G . . . | . . . | A7sus . . . | A . . . |
And I know you won't let me down—



. . . | D . . . | Em . . . | G . . . | A . . . |
'Cause I'm all— read-y stand—in'—

. . . | D . . . | Em . . . | G . . . | A . . . |
I'm— all— all— read-y stand—in'—

. . . | D . . . | Em . . . | G . . . | A . . . |
Yes, I'm all— all— read-y stand—in'—

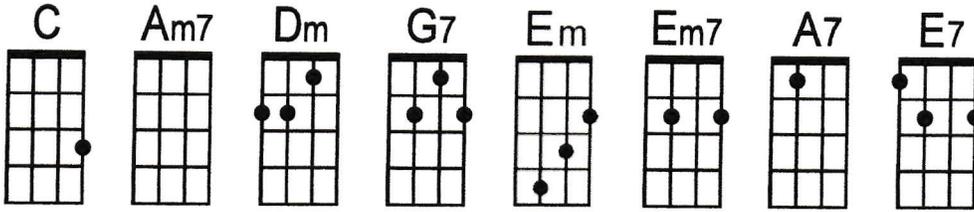
. . . | D . . . | Em . . . | G . . . | A . . . | D\ |
On the ground— Oo— Oo— Oo— Oo—

Let's Fall in Love

by Ted Koehler & Harold Arlen (1933)

+ 6

All 3 videos!



C . Am7 . Dm . G7 . C . Am7 . Dm .
 Let's— fall in love— Why should-n't we— fall in love—?

G7 . Em . Am7 . Dm . G7 . Em7 . A7 . Dm . G7 .
 Our hearts are made of it, let's take a chance. Why be a—fraid— of it—?

C . Am7 . Dm . G7 . C . Am7 . Dm .
 Let's— close our eyes— and make our own— par—a—dise—

G7 . Em . Am7 . Dm . G7 . Em7 . A7 . Dm . E7 .
 Little we know of it, still we can try— to make a go— of it—

Bridge: Am7 . . . Dm . . . Em . . .
 We— might have been meant for each other—

. . G . . . Dm . . . Em . Am7\ --- Dm\ --- G7\ ---
 To— be— or not to be, let our hearts— dis— cov— er—

C . Am7 . Dm . G7 . C . Am7 . Dm .
 Let's— fall in love— Why should-n't we— fall in love—?

G7 . Em . Am7 . Dm . G7 . C
 Now is the time for it, while we are young— Let's fall— in love—

Instrumental: C . Am7 . Dm . G7 . C . Am7 . Dm .
 G7 . Em . Am7 . Dm . G7 . Em7 . A7 . Dm . G7 .

Bridge: Am7 . . . Dm . . . Em . . .
 We— might have been meant for each other—

. . G . . . Dm . . . Em\ (-Hold-) Am7\ --- Dm\ --- G7\ ---
 To— be— or not to be, let our hearts dis— cov— er—

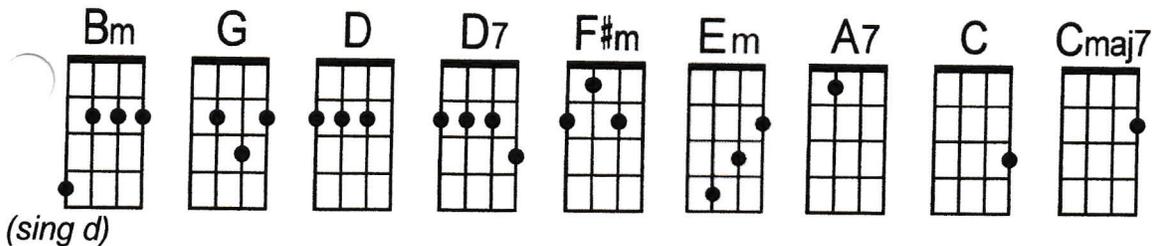
C . Am7 . Dm . G7 . C . Am7 . Dm .
 Let's— fall in love— Why should-n't we— fall in love—?

G7 . Em . Am7 . Dm (-Hold-) G7 . C\
 Now is the time for it, while we are young— Let's— fall— in— love—

The Long and Winding Road

by Paul McCartney (1970)

- 7



Bm . . . | G ' . . . | D . . . | G . . . |
 The long and wind-ing road— tha-at— leads— to your— door—
 . . F#m . . | Bm . . . | Em . . . | A7 . . | D7 . . . |
 Will never— disap-pear— I've seen that road— be-fo-o-re—
 G . F#m . . | Bm . . . | Em . . . | A7 . . | D . . . |
 It al-ways leads me here lead me to your— door—

| Bm . . . | G ' . . . | D . . . | G . . . |
 The wild and win-dy- night that the— rain— washed a—way—
 . . F#m . . | Bm . . . | Em . . . | A7 . . | D7 . . . |
 Has left a pool of tears— crying for the day-ay-ay—
 G . F#m . . | Bm . . . | Em . . . | A7 . . | D . . . |
 Why leave me stand-ing here— let me know— the way—

Bridge: D . . . | G . . . | D . . . | Em\ A7\ |
 Many times— I've been a-lone and many times— I've cried
 D . . . | G . . . | D . . . | Em\ A7\ |
 Anyway— you'll never know— the many ways— I've tried

| Bm . . . | G ' . . . | D . . . | G . . . |
 But still they lead me— back— to the— long— wind-ing road—
 . . F#m . . | Bm . . . | Em . . . | A7 . . | D7 . . . |
 You left me— stand-ing here— a long, long time a—go-o-o—
 G . F#m . . | Bm . . . | Em . . . | A7 . . | D . . . |
 Don't leave me— wait-ing here— lead me to your door—

Instrumental: D . . . | G . . . | D . . . | Em . A7 . |
 D . . . | G . . . | D . . . | Em . A7 . |

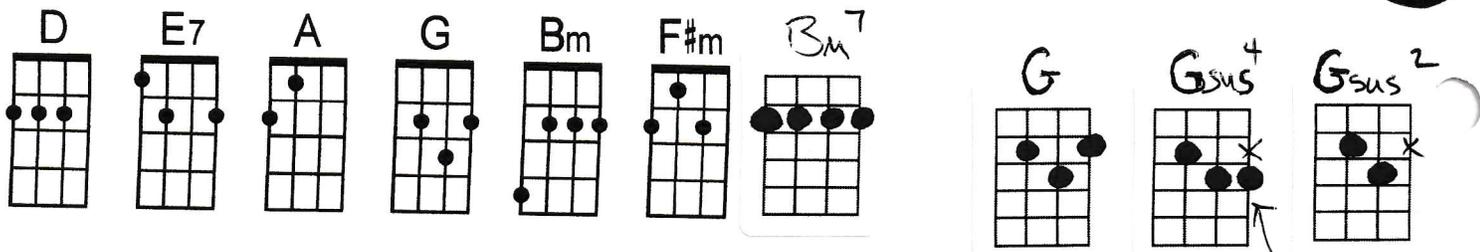
| Bm . . . | G ' . . . | D . . . | G . . . |
 But still they lead me— back— to the— long— wind-ing road—
 . . F#m . . | Bm . . . | Em . . . | A7 . . | D7 . . . |
 You left me— stand-ing here— a long, long time a—go-o-o—
 G . F#m . . | Bm . . . | Em . . . | A7 . . | D . . . |
 Don't leave me— wait-ing here— lead me to your door—

G . . . | D\ |
 Yeah yeah-yeah— yeah—

Waterloo

by Benny Andersson and Bjorn Ulvaeus (1974)

+ 8



Intro: D . . . | . . . | . . . | . . .
(sing a)

. | D . . . | E7 . . . | A . G . | A . .
My, my, at Wa-ter-loo Na-pole-on did sur-ren-der

. | D . . . | E7 . . . | A . G . | D . A . | Bm . .
Oh yeah, and I have met my des-tiny in quite a simi-lar way

. | . . . | E7 . . . | A . G . | F#m . A . |
The histor-y book on the shelf is always re-peating it-self—

Chorus: D . . . | . . . | G . . . | . . . |
Water-loo I was de-feated, you won the war

A . . . | . . . | D . . . | A' : : : |
Water-loo promise to love you for-ever more

D . . . | . . . | G . . . | . . . |
Water-loo couldn't es-cape if I wanted to

A . . . | . . . | D . . . | . . . |
Water-loo knowing my fate is to be with you Wo wo wo wo

A . . . | . . . | D . . . | . . . |
Water-loo final-ly facing my Water-loo (ahh—)

. | D . . . | E7 . . . | A . G . | A . .
My my I tried to hold you back but you were strong-er

. | D . . . | E7 . . . | A . G . | D . A . | Bm . .
Oh yeah and now it seems my on-ly chance is giv-ing up the fight

. | . . . | E7 . . . | A . G . | F#m . A . |
And how could I ever re-fuse I feel like I win when I lose—

Chorus: D . . . | . . . | G . . . | . . . |
Water-loo I was de-feated, you won the war

A . . . | . . . | D . . . | A' : : : |
Water-loo promise to love you for-ever more

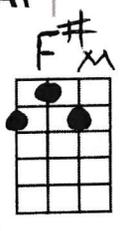
D . . . | . . . | G . . . | . . . |
Water-loo couldn't es-cape if I wanted to

A . . . | . . . | D . . . | . . . |
Water-loo knowing my fate is to be with you Wo wo wo wo

A . . . | . . . | D . . . | . . . |
Water-loo final-ly facing my Water-loo

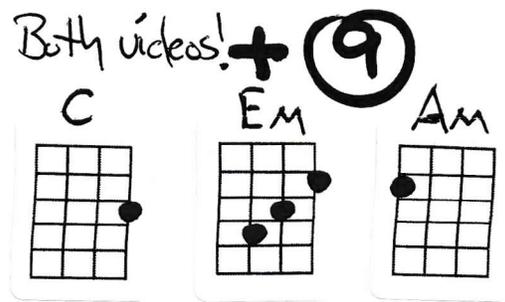
(Continued) →

. | Bm . . . | . . . | . . . | E7 . . . | . . . | . . . | A\ G\ F#\m\ A\ |
 So how could I ever re- fuse I feel like I win when I lose———



Chorus: D . . . | | G | |
 Water-loo I was de-feated, you won the war
 A | | D | A' : : : : |
 Water-loo promise to love you for-ever more
 D | | G | |
 Water-loo couldn't es-cape if I wanted to
 A | | D | |
 Water-loo knowing my fate is to be with you Wo wo wo wo
 A | | D | |
 Water-loo final-ly facing my Water-loo D\

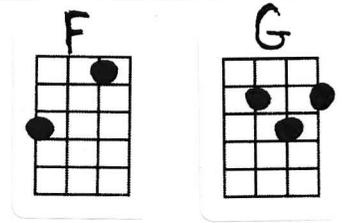
San Jose Ukulele Club
 (v4c - 5/15/19)



Can't Help Falling In Love With You

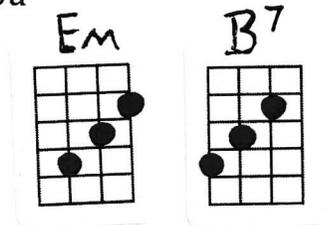
(Instrumental Intro of Refrain)

[C] // [Em] // [Am] // // [F] // [C] // [G] // //
 [F] // [G] // [Am] // [F] 1-2-3 (triplet) [C] // [G] // [C] // //



[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
 But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
 [C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
 If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
 [Em] Darling so it [B7] goes
 [Em] Some things [A7] are meant to [Dm] be [G]



[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
 For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

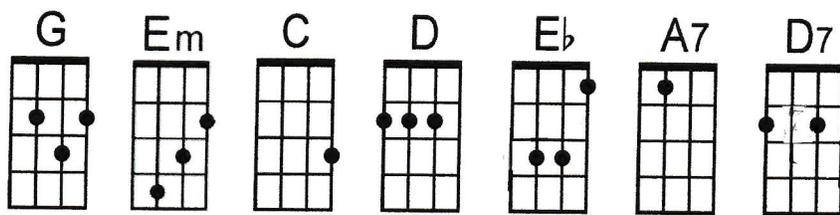
[Em] Like a river [B7] flows [Em] surely to the [B7] sea
 [Em] Darling so it [B7] goes
 [Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
 For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
 For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
 For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
 For [F] I [G] can't [Am] help ↓[F] falling in ↓[C] love ↓[G] with ↓[C] you
 (Slower)

I Only Want To Be With You

by Mike Hawker and Ivor Raymonde (1963)



Intro: G . C . | D . . . | G . C . | D . . .
(sing d b)

G | Em
I don't know what it is that makes me love you— so—

G | Em
I only know I never want to let you— go—

C | D | C | D
'Cause you've started something oh, can't you— see—?

G | Em
That ever since we met you've had a hold on— me—

C | D . C\ D\ | C | D | G\ C\ D .
It hap-pens to be— true— I only want to be with— you—

G | Em
It doesn't matter where you go or what you— do—

G | Em
I want to spend each moment of the day with— you—

C | D | C | D
Oh, look what has happened with just one— kiss—

G | Em
I never knew that I could be in love like— this—

C | D . C\ D\ | C | D | G C\ G . |
It's cra-zy but it's— true— I only want to be with— you—

Bridge: Eb | | G | |
You stopped and smiled at me— asked if I'd care to dance—

D | | A7 | D7 D7\ |
I fell— into your open— arms— and I didn't stand a— chance—

(---tacet---)

Now listen, honey

G | Em
I just want to be be-side you every— where—

G | Em
As long as we're to-gether, honey, I don't— care—

C | D | C | D
'Cause you've started something, oh, can't you— see—?

(Continued) →

G . . . Em
That ever since we met you've had a hold on— me

C . . . D . C\ D\ C . . . D . G C\ G .
No mat-ter what you— do— I only want to be with— you—

Instr: G . . . Em . . . G . . . Em . . .
C . D . C . D . G . . . Em . . .
C . . . D . C\ D\ C . D . G C\ G .

Eb . . . G
Bridge: You stopped and smiled at me— asked if I'd care to dance—

D . . . A7 . . . D7 D7\
I fell— into your open— arms— and I didn't stand a— chance—

(----tacet--- -----)
Now hear me tell it

G . . . Em
I just want to be be-side you every—where—

G . . . Em
As long as we're to-gether, honey, I don't— care—

C . . . D . C . D .
'Cause you've started something, oh, can't you— see?

G . . . Em
That ever since we met you've had a hold on— me.

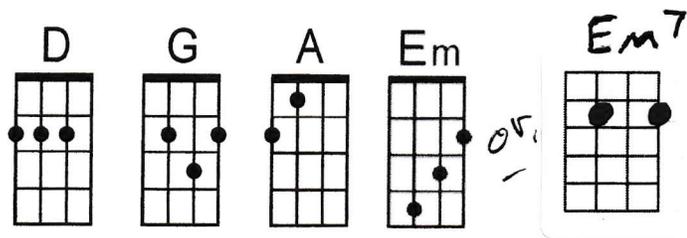
C . . . D . C\ D\ C . . . D . G C\ G
No mat-ter what you— do— I only want to be with— you—

C . . . D . C\ D\ C . . . D . G\ C\ G\
I said no mat-ter what you— do— I only want to be with— you—

Love is All Around

by Reg Presley (the Troggs - 1967)

+ 11



Try if the chord progression is too difficult.

Intro: D . G . | A . G . | D . G . | A . G .

| D . Em . | G . A . | D . Em . | G . A .
 I feel it in my fingers— I feel it in my— toes—

| D . Em . | G . A . | D . Em . | G . A .
 Well, love is all a-round me— and so the feeling— grows—

| D . Em . | G . A . | D . Em . | G . A .
 It's written on the wind— it's every-where I— go—

| D . Em . | G . A . | D . Em . | G . A . |
 So if you really love me— come on and let it— show—

D D D D D
 G | A |
 ↓ D ↑ A ↑ D ↓

Chorus: | G . . . | Em . . .
 You know I— love— you— I always— will—

| G . . . | D . . .
 My mind's made up— by the way that I feel—

| G . . . | Em . . .
 There's no be-gin—ning, there'll be no— end

'Cause | . . . | A . . . | A |
 'Cause on my love— you can de-pend— A — 0 — 2 — 3 —
 E —————

| D . Em . | G . A . | D . Em . | G . A .
 I see your face be-fore me— as I lay on my— bed—

| D . Em . | G . A . | D . Em . | G . A .
 I kind of get to thinking— of all the things you— said—

| D . Em . | G . A . | D . Em . | G . A .
 You gave your promise to me— and I gave mine to— you—

| D . Em . | G . A . | D . Em . | G . A . |
 I need some-one be-side me— in every-thing I— do—

G | A |
 ↓ D ↑ A ↑ D ↓ (Like above riff) (Continued) →

Chorus: |G . . . |Em . . .
You know I— love— you— I always— will—

|G . . . |D . . .
My mind's made up— by the way that I feel—

|G . . . |Em . . .
There's no be-gin— ning, there'll be no— end

|A . . . |A| . . . |A| . . .
'Cause on my love— you can de-pend— A—0—2—3—
E—

|D . . . |Em . . . |G . . . |A . . . |D . . . |Em . . . |G . . . |A . . .
It's written on the wind it's every-where I— go—

|D . . . |Em . . . |G . . . |A . . . |D . . . |Em . . . |
So if you really love me— come on and let it— show—

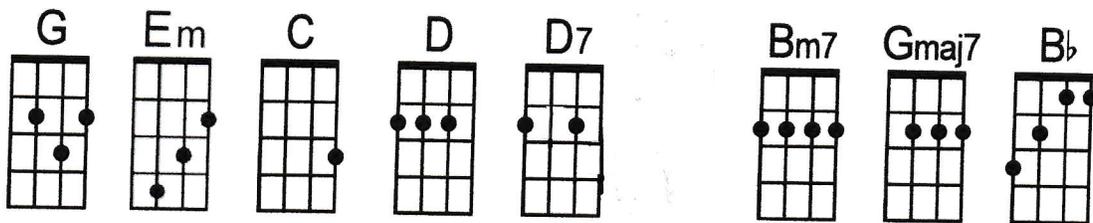
G . . . |A . . . |D . . . |Em . . . |G . . . |A . . . |D| :|| 4x
Come on and let it— show— Come on and let it— show

San Jose Ukulele Clut

(v3d - 2/9/20)

Unchained Melody

by Alex North and Hy Zaret



Intro: G . . . | Em . . . | G . . . | Em . . . |

G . . . | Em . . . | C . . .
Whoa— my love— My dar-ling—

D . . . | G . . . | Em . . . | D . . . | . . .
I've hun-gered for— your touch— a-long— lonely time—

G . . . | Em . . . | C . . .
And time— rolls by— so slow-ly—

D . . . | G . . . | Em . . . | D . . . | . . .
And time can do— so much— Are you— still mine—?

G . . . | . . . | Gmaj7 | Em . . . | . . .
I need— your love— I need— your love—

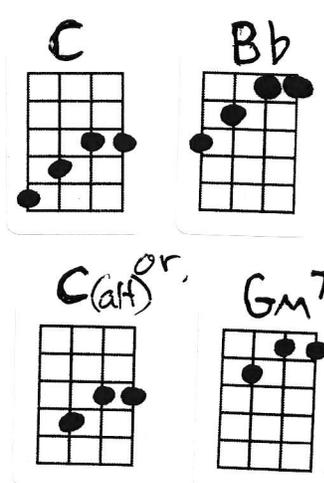
Bm7 | C . . . | D . . . | G . . . | . . . | Gmaj7 |
Darling, speed— your love— to-o me—

C \ \ D \ \ | C \ \ Bb \ \ |
Lonely rivers flow— to the sea— to the sea—

C \ \ D \ \ | G . . . |
To the open arms— of the sea—

C \ \ D \ \ | C \ \ Bb \ \ |
Lonely rivers sigh— wait for me— wait for me—

C \ \ D \ \ | G . . . |
I'll be coming home. Wait for me—



Instrumental:

G . . . | Em . . . | C . . . | D . . . |

G . . . | Em . . . | D . . . | . . . |

G . . . | Em . . . | C . . .
And time— rolls by— so slo-ow-ly—

D . . . | G . . . | Em . . . | D . . . | D7 . . . |
And time can do— so much Are you— still mi— ine—?

G . . . | . . . | Gmaj7 | Em . . . | . . .
I need— your love— I need— your love—

(Continued)

. . . **Bm7** | **C** . . . | **D** . . . | **G** . . . | . . . **GMaj7** | **Em** . . .
Darling, speed— your love— to-o me—

. . . **Bm7** | **C** . . . | **D** . . . | **G** . . . | . . . **GMaj7** | **Em** . . . |
God speed— your love— to-o me—

End: (slow)

. . . **Bm7** | **C** . . . | **D** . . . | **G** . . . | . . . **D** **G**

San Jose Ukulele Clut

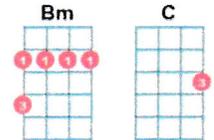
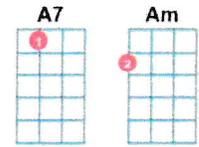
(V4a- 2/11/21)

If Not For You

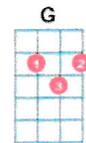
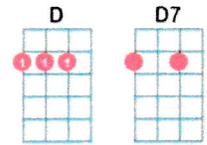
key:G, artist:George Harrison writer:Bob Dylan

(Strum G chord) 1,2,3,4 || [G]///↓[D]|[C]///|[G]///↓[D]|[C]// "If not for|you ..."

If Not For [G] You [D] [C]
Babe, I couldn't even [G] find the door [D] [C]
I couldn't even [G] see the floor [D] [C]
I'd be sad and [Am] blue
If Not For You [G] [D] [C] [G] [D] [C]

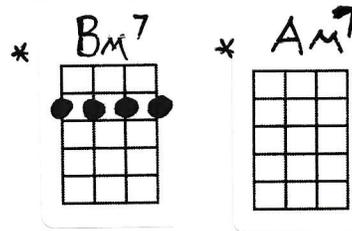


If not for [G] you [D] [C]
Babe the night would see me [G] wide awake [D] [C]
The day would surely [G] have to break [D] [C]
It would not be [Am] new
If Not For You [G] [D] [C] [G] [D] [C]



If Not For You my [G] sky would fall,
[D7] rain would gather [G] too.
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For*[Bm] You*[Am] oo [G] oo ↓[D7] (Cut)

[D7] If Not For [G] You [D] [C]
The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You [D] [C]

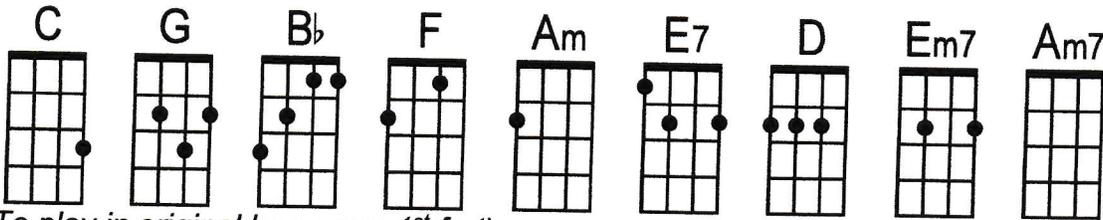


If Not For You my sky [G] would fall,
[D7] rain would gather [G] too.
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For [Bm] You [Am] oo [G] oo ↓[D7] (Cut)

[NC] If Not For [G] You [D] [C]
The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You // ↓[D]|[C]///|[G]///↓[D]|[C]///|[G]// (Stop on 1)

Never, My Love

by Don and Dick Addrisi (1967)



(To play in original key, capo 1st fret)

*GM7
 * = This will work for the Bb chord!

Intro (-Riff-----)

Intro (-Riff-----)

C C C

A —————

E — 0-1-3 ————— 0-1-3 ————— 0-1-3

C —————

Low G — 4>5 ————— 4>5 ————— 4>5

(sing e)

C G Bb F C

You ask me if there'll come a time when I grow tired of— you

Am C F C

Never, my— love— never, my— love— (-Riff-----)

C G Bb F C

You wonder if this heart of mine will lose its desire for— you

Am C F C

Never, my— love— never, my— love—

Chorus:

E7 Am D G C

What makes you think love— will end when you know that my whole life—

F Em7\ --- --- --- Am7\ --- --- ---

de-pends— On you?— (on you—) (-Riff-----)

C G Bb F C

Da-ta-ta Da da da da Da— Da-ta-ta Da-ta-ta da—

Am C F C

Never, my— love— never, my— love— (-Riff-----)

C G Bb F C

You say you fear I'll change my mind, and I won't re-quire— you

Am C F C

Never, my— love— never, my— love—

(never, my— love—) (never, my— love—)

Chorus:

E7 Am D G C

How can you think love— will end when I've asked you to spend your whole

F Em7 Am7\ --- --- ---

life— With me—? with— me— (hold)

(with— me—)

(-Riff-----) C . . . | G . . . | Bb . . . | F . . . C . . . |

Am . . .
Never, my- love— | C . . . | F . . . | C . . .
(never, my- love— | never, my- love— | (never, my love)

(-Riff-----) C . . . | G . . . | Bb . . . | F . . . C . . . |

Am . . .
Never, my- love— | C . . . | F . . . | C . . .
(never, my- love— | never, my- love— | (never, my love)

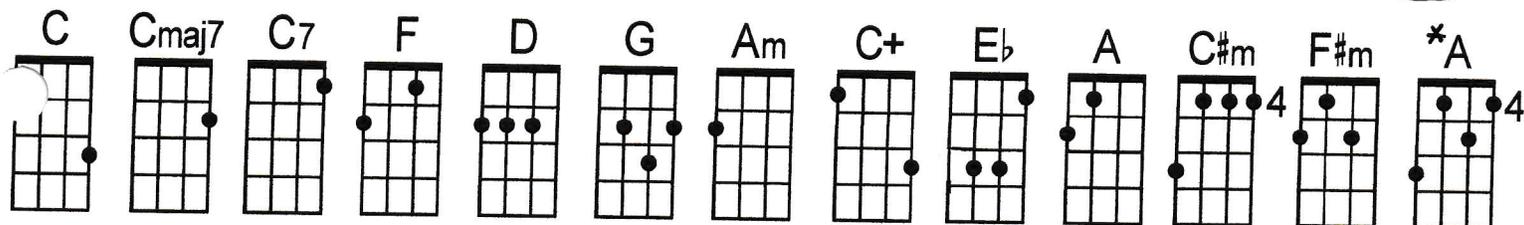
(-Riff-----) C . . . | G . . . | Bb . . . | F . . . C . . . |

Am . . .
Never, my- love— | C . . . | F . . . | C |
(never, my- love— | never, my— | love—

Something

by George Harrison

+ 15



Intro: A | -1- -2- -3- "4" | F ' F/c ' Eb\ G\ |
 Drum 0 3 0 1 2

C . . . | Cmaj7 . . . | C7 . . . | F . . . Am |
 Something in the way she moves— At-tracts me like no other lover—

D . . . | G . . . | Am . . . C+ . . .
 Something in the way she woo-oos me— I don't want to leave her now—

| C . . . D . . . | F . . . Eb\ G\ |
 You know I be-lieve and ho-ow—

C . . . | Cmaj7 . . . | C7 . . . | F . . . Am |
 Somewhere in her smile she knows— that I don't need no other lover—

D . . . | G . . . | Am . . . C+ . . .
 Something in her style tha-at sho-ows me I don't want to leave her now—

| C . . . D . . . | F . . . Eb\ G\ | A . . . |
 You know I be-lieve and ho-ow—

Bridge:

*A . . . C#m . . . | F#m . . . A . . . | D . . . G . . . | A . . .
 You're asking me will my love grow— I don't kno-ow I— don't know

*A . . . C#m . . . | F#m . . . A . . . | D . . . G . . . | C . . .
 You stick a-round and it may show— I don't kno-ow I— don't know

Instr: C . . . | Cmaj7 . . . | C7 . . . | F . . . |

D . . . | G . . . | Am . . . C+ . . . |

C . . . D . . . | F . . . Eb\ G\ |

C . . . | Cmaj7 . . . | C7 . . . | F . . . Am |
 Something in the way she knows— and all I have to do is think of her—

D . . . | G . . . | Am . . . C+ . . .
 Something in the things she-e sho-ows me— I don't want to leave her now—

| C . . . D . . . |
 You know I be-lieve and how—ow—

F ' F/c ' Eb\ G\ | A . . . | F ' F/c ' Eb\ G\ | C\ |
 A 0 3 0 1 2 4 0 3 0 1 2 3

* = Optional, or play regular A chord.

Just The Way You Are

key:C, artist: Billy Joel writer: Billy Joel

Strum C: 1 - 2 | 1 2 3 4 | 1 sing "Don't go changin' ..."

[C] Don't go [Am] changin' [F] to try to [Am] please me.

[F] You never [Fm] let me down be-[C]fore.

[Gm] mmmm-[C7]mmmm, [F]

I don't im-[Fm]agine, [C] you're too [Am] familiar

[D] And I don't [D7] see you any-[G7]more

[C] I would not [Am] leave you, [F] in times of trou-[Am]ble

[F] We never [Fm] could have come this [C] far

[Gm] mmmm-[C7]mmmmm, [F]

I took the [Fm] good times, [C] I'll take the [Am] bad times

[Dm] I'll take you [G7] just the way you are

[C] Don't go [Am] trying [F], some new [Am] fashion

[F] Don't change the [Fm] color of your [C] hair

[Gm] mmmm-[C7]mmmmm, [F]

You always [Fm] have my, [C] unspoken pass-[Am]ion

[D] Although I [D7] might not seem to [G7] care

[C] I don't want [Am] clever [F] conver-[Am]sation

[F] I never [Fm] want to work that [C] hard

[Gm] mmmmm-[C7] mmmm, [F]

I just want [Fm] someone [C] that I can [Am] talk to

[Dm7] I want you [G7] just the way you [C] are

[F] I need to [G] know that you will [Em] always [A7] be

[Dm] The same old [G7] someone that I [C] knew [C7]

[Fm] What will it [Bb7] take till you be-[Gm7]lieve in [C7] me

[Fm] The way that [Bb] I believe in [G7sus4] you

[C] I said I [Am] love you [F] and that's for-[Am]ever

[F] And this I [Fm] promise from the [C] heart

[Gm] mmmm-[C7]mmmm, [F]

I couldn't [Fm] love you [C] any [Am] better

[Dm] I love you [G7] just the way you [C] are

[C] I don't want [Am] clever [F] conver-[Am]sation

[F] I never [Fm] want to work that [C] hard

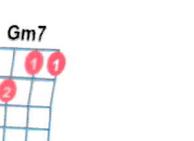
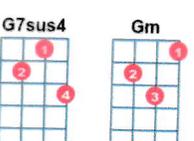
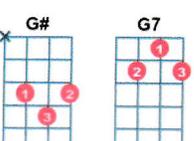
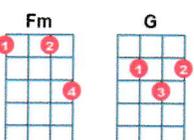
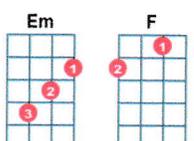
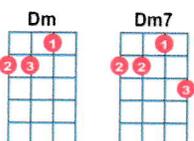
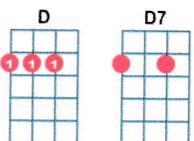
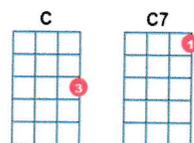
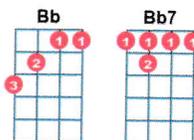
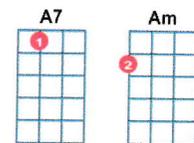
[Gm] mmmmm-[C7] mmmm, [F]

I just want [Fm] someone [C] that I can [Am] talk to

[Dm7] I want you [G7] just the way you

[G#] aaarr[Bb]rrre [Gm] aarrre [C7] ohhhhh [Fm] oh [Bb]

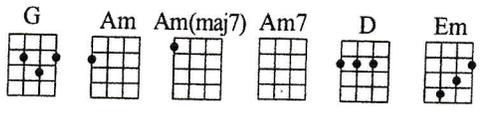
↓ [C]



I Just Called To Say I Love You

Words and Music by STEVIE WONDER

FIRST NOTE



Moderately

G



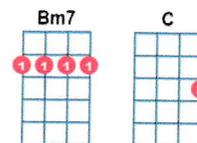
1. No New Year's Day to cel - e - brate; no choc - 'late -
 2. rain, no flow - ers bloom; no wed - ding
 3. high, no warm Ju - ly; no har - vest
 4. sun, no Hal - lo - ween; no giv - ing



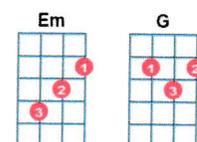
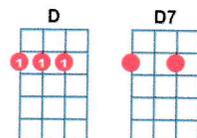
Wonderful Tonight [G]

key:G, artist:Eric Clapton writer:Eric Clapton

[G] It's late in the **[D]** evening;
[C] she's wondering what **[D]** clothes to wear.

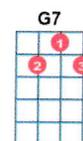


[G] It's late in the **[D]** evening;
[C] she's wondering what **[D]** clothes to wear.
[G] She puts on her **[D]** make-up
[C] and brushes her **[D]** long blonde hair.
[C] And then she **[D]** asks me, **[G]** "Do I **[Bm7]** look all **[Em]** right?"
 And I say, **[C]** "Yes, you look **[D7]** wonderful to **[G]**night."



[G] //// **[D]** //// **[C]** //// **[D]** ////

[G] We go to a **[D]** party **[C]** and everyone **[D]** turns to see
[G] This beautiful **[D]** lady **[C]** that's walking **[D]** around with me.



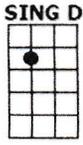
[C] And then she **[D]** asks me, **[G]** "Do you **[Bm7]** feel all **[Em]** right?"
 And I say, **[C]** "Yes, I feel **[D7]** wonderful to **[G]**night." **[G7]**

I feel **[C]** wonderful be **[D7]** cause I see
 The **[G]** love light in your **[Em]** eyes.
 And the **[C]** wonder of it **[D7]** all
 Is that you **[C]** just don't rea- **[D7]** lise how much I **[G]** love you.

[G] //// **[D]** //// **[C]** //// **[D]** ////

[G] It's time to go **[D]** home now **[C]** and I've got an **[D]** aching head,
[G] So I give her the **[D]** car keys **[C]** and she helps **[D]** me to bed.
[C] And then I **[D7]** tell her, **[G]** as I **[Bm7]** turn out the **[Em]** light,
 I say, "My **[C]** darling, you were **[D7]** wonderful to **[G]**night. **[Em]**
 |: Oh my **[C]** darling, you were **[D7]** wonderful to **[G]**night." :|

[Em] //// **[C]** //// **[D7]** //// ↓ **[G]**



AN OLD FASHIONED LOVE SONG - Paul Williams

4/4 1...2...1234

by Three Dog Night

Intro: | | | | | (X2)

* = will work instead of Bb

Just an old-fashioned love song, playin' on the radio

And wrapped around the music is the sound of someone promising they'll never go

You swear you've heard it before, as it slowly rambles on

No need in bringing 'em back, 'cause they're never really gone

Just an old-fashioned love song, one I'm sure they wrote for you and me

()

Just an old-fashioned love song, comin' down in three-part harmo-ny

To weave our dreams upon and listen to each evening when the lights are low

To underscore our love affair with tenderness and feelings that we've come to know

(continued) →

p.2. An Old Fashioned Love Song



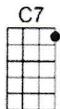
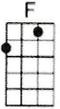
You swear you've heard it before, as it slowly rambles on and on



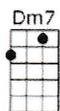
No need in bringing 'em back, 'cause they're never really gone



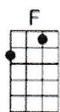
Just an old-fashioned love song, comin' down in three-part harmo-ny



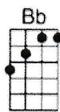
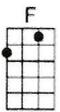
Just an old-fashioned love song, one I'm sure they wrote for you and me



To weave our dreams upon and listen to a song.....



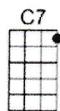
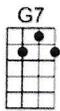
Just an old song.....comin' down



Just an old song.....one I'm sure they wrote for you and me



Just an old-fashioned love song, comin' down in three-part harmo-ny



Just an old-fashioned love song, one I'm sure they wrote for you and me

stop

Silly Love Songs

key:F, artist:Wings writer:Paul McCartney, Linda McCartney

[F] //// [Am7] //// [Bbmaj7] ////

[F] You'd think that people would have [Am7] had enough of silly [Bbmaj7] love songs

[F] But I look around me and I [Am7] see it isn't [Bbmaj7] so

[F] Some people wanna fill the [Am7] world with silly [Bbmaj7] love songs

And what's [Am7] wrong with that I'd [Bbmaj7] like to know 'cause [Am] here I go a-[Gm]gain [C]

[F] I [Am7] love [Bbmaj7] you, [F] I [Am7] love [Bbmaj7] you

[F] I [Am7] love [Bbmaj7] you, [F] I [Am7] love [Bbmaj7] you

[F] I can't ex-[Am7]plain the feeling's [Bbmaj7] plain to me now can't you see

[F] Ah, she gave me [Am7] more, she gave it [Bbmaj7] all to me now, can't you see

What's [Am7] wrong with that I [Bbmaj7] need to know 'cause [Am] here I go : [Gm]gain [C]

[F] I [Am7] love [Bbmaj7] you, [F] I [Am7] love [Bbmaj7] you

[Am] Love doesn't come in a [Dm7] minute, [Gm] sometimes it doesn't come it [F] all

[Am] I only know that when I'm [Dm] in it

[Gm] It isn't silly, love isn't silly, love isn't silly at [Bb] all [C]

[F] [Am7] [Bbmaj7] x4

[F] How [Am7] can I tell [Bbmaj7] you about my loved one

[F] How [Am7] can I tell [Bbmaj7] you about my loved one

[F] How [Am7] can I tell [Bbmaj7] you about my loved one

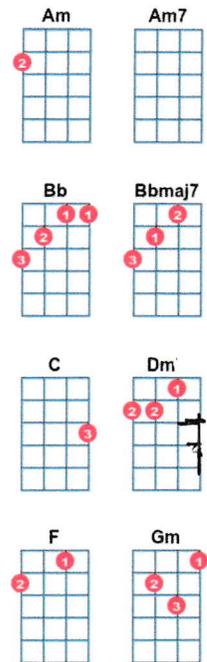
[F] How [Am7] can I tell [Bbmaj7] you about my loved one

[F] [Am7] [Bbmaj7] x4

[F] I [Am7] love [Bbmaj7] you, [F] I [Am7] love [Bbmaj7] you

[F] I can't ex-[Am7]plain the feeling's [Bbmaj7] plain to me say can't you see

[F] Ah, she gave me [Am7] more, she gave it [Bbmaj7] all to me say, can't you see



[F] I can't ex-[Am7]plain the feeling's [Bbmaj7] plain to me say can't you see
[F] Ah, she gave me [Am7] more, she gave it [Bbmaj7] all to me say, can't you see

[F] I can't ex-[Am7]plain the feeling's [Bbmaj7] plain to me say can't you see
[F] Ah, she gave me [Am7] more, she gave it [Bbmaj7] all to me say, can't you see

[F] [Am7] [Bbmaj7]

[F] You'd think that people would have [Am7] had enough of silly [Bbmaj7] love songs

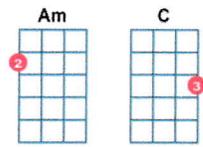
[F] I look around me and I [Am7] see it isn't [Bbmaj7] so, oh no

[F] Some people wanna fill the [Am7] world with silly [Bbmaj7] love songs
And what's [Am7] wrong with [Am] that

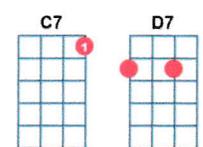
When A Man Loves A Woman

key:C, artist:Percy Sledge writer: Calvin Lewis and Andrew Wright

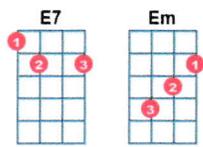
When a [C] man loves a [Em] woman, [Am] can't keep his mind on [C7] nothing else
[F] He'll trade the [G7] world, for the [C] good thing he's found [G7]



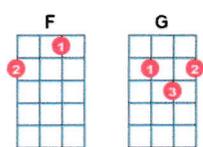
When a [C] man loves a [Em] woman,
[Am] can't keep his mind on [C7] nothing else
[F] He'll trade the [G7] world, for the [C] good thing he's found [G7]



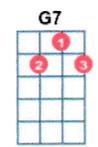
If she is [C] bad he can't [Em] see it, [Am] he can do no [C7] wrong
[F] Turn his back on his [G7] best friend, if he [C] put her down [G7]



When a [C] man loves a [Em] woman, [Am] spend his very last [C7] dime
[F] Tryin' to [G7] hold on to [C] what he needs [G7]



He'd give up [C] all of his [Em] comfort, [Am] sleep out in the [C7] rain
[F] If she said [G7] that's the way it [C] ought to be [C7]



[F] Well, this [G] man loves a [C] woman [C7]
[F] I gave you [G] everything I [C] had [C7]
[F] Tryin' to [G7] hold on to [C] your [E7] precious [Am] love
[D7] Baby, please don't treat me [G] bad [G 7]

When a [C] man loves a [Em] woman, [Am] down deep in his [C7] soul
[F] She can [G7] bring him such [C] misery [G7]

If she [C] plays him for a [Em] fool, [Am] he's the last [C7] one to know
[F] Lovin' [G7] eyes, can't ever [C] see [C7]

[F] Well, this [G] man loves a [C] woman [C7]
[F] I gave you [G] everything I [C] had [C7]
[F] Tryin' to [G7] hold on to [C] your [E7] precious [Am] love
[D7] Baby, please don't treat me [G] bad [Gaug]

When a [C] man loves a [Em] woman, [Am] she can do no [C7] wrong
[F] He can never [G7] own some [C] other girl [G7]

Yes when a [C] man loves a [Em] woman, [Am] I know exactly how [C7] he feel
'Cause [F] baby, baby, [G7] baby, you're my [C] world [G7]

When a [C] man loves a [Em] woman, [Am] can't keep his mind on [C7] nothing else
[F] He'll trade the [G7] world, for the [C] good thing he's found [G7]

Love Stinks J. Geils Band

Intro: [C] [G] [F] [G] x 4

[C] You love [F] her but [C] she loves [Am] him
And [C] he loves somebody [F] else you [C] just can't [Am] win
And [C] so it [F] goes 'til the [C] day you [Am] die
This [C] thing they call [F] love it's gonna [C] make you [Am] cry
[G] I've had the blues the reds and the pinks
[F] One thing for sure....love stinks

Chorus: Love [C] stinks [G] yeah [F] yeah [G]
Love [C] stinks [G] yeah [F] yeah [G]
Love [C] stinks [G] yeah [F] yeah [G]
Love [C] stinks [G] yeah [F] yeah [G]

[C] Two by [F] two and [C] side by [Am] side
[C] Love's gonna find you [F] yes it is you [C] just can't [Am] hide
You'll [C] hear it [F] call your [C] heart will [Am] fall
Then [C] love will [F] fly it's [C] gone that's [Am] all
[G] I don't care for any Casanova thing
[F] All I can say is.....love stinks

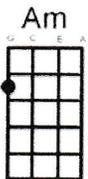
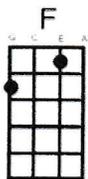
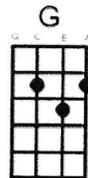
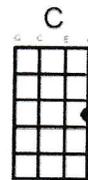
Repeat Chorus

[C] Shoo de wop [F] [C] [Am]
[C] Shoo de wop [F] [C] shoo de wop [Am] shoo shoo
[C] Shoo de wop [F] [C] [Am] [C] shoo de wop [F] [C] [Am]
[G] I've been through diamonds and I've been through minks
I've [F] been through it all.....love stinks

Love [C] stinks [G] yeah [F] yeah [G]
Love [C] stinks [G] yeah [F] yeah [G]

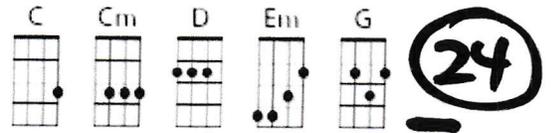
[C] [G] [F] [G] x 2

Repeat Chorus and finish on [C]



Do You Love Me?

Barry Gordy Jr.



G $\frac{3}{2}$ C $\frac{3}{2}$ D $\frac{3}{2}$ Em $\frac{3}{2}$ G $\frac{3}{2}$
 You broke my heart 'cause I couldn't dance. You didn't even want me around

D↓

And now I'm back to let you know I can really shake 'em down

G C// D// G C// D//
 Do you love me? *I can really move.* Do you love me? *I'm in the groove*
 G C// D// C Cm D D D D↓
 Now do you love me? *Do you love me?* Now that I can dance? *Dance* Watch me now

G C// D// G C// D//
Work, work Oh, work it out, baby *Work, work* Well, you're drivin' me crazy
 G C// D// G D7
Work, work With a little bit of soul now *Work*

G C// D// G C// D//
 I can mash potato *I can mash potato* And do the twist *I can do the twist*
 G C// D// G C// D//
 Now tell me, baby *tell me, baby* Do you like it like this? *Do you like it like this?*
 G D G D7↓
 Tell me *tell me* tell me

<Chorus> "Do you love me . . ."

G C// D// G C// D//
Work, work Oh shake it up shake it *Work, work* Oh shake 'em shake 'em down
 G C// D// G D7
Work, work Oh a little bit of soul now *Work*
 G C// D// G C// D//
Work, work Oh, shake it, shake it, baby *Work, work* Oh, you're driving me crazy
 G C// D// G D7
Work, work Oh don't get lazy *Work*

<Verse> <Chorus*> "Do you love me . . ."
 "I can mash potato . . ."

G C// D// G C// D//
Work, work Oh, work it out, baby *Work, work* Well, you're driving me crazy
 G C// D// G D7
Work, work Oh, don't you get lazy *Work*

<Repeat and fade>

* At the end of the final chorus there is a "false fade" and then the song comes back in for the final section.

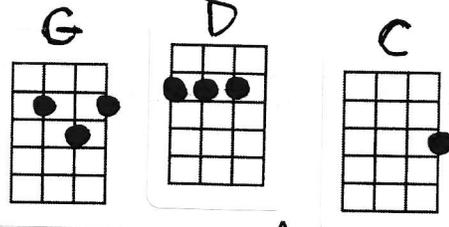
Still the One

Johanna Hall, John Hall

G
We've been together since way back when. Sometimes I never want to see you again

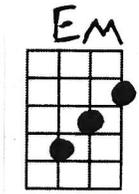
C D
But I want you to know, after all these years

C C D
You're still the one I want whisperin' in my ear



G C Em A
You're still the one -- I want to talk to in bed. Still the one -- that turns my head

C D G
We're still having fun, and you're still the one



G
I looked at your face every day. But I never saw it 'til I went away

C D
When winter came, I just wanted to go (wanted to go)

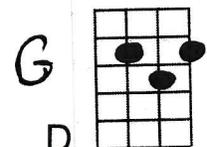
C D
Deep in the desert, I longed for the snow

G C Em A
You're still the one -- that makes me laugh. Still the one -- that's my better half

C D G G
We're still having fun, and you're still the one

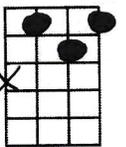
G C Em A
You're still the one -- that makes me strong. Still the one -- I want to take along

C D G
We're still having fun, and you're still the one (yes you are)



G Gb F Em D
Changing, our love is going gold. Even though we grow old, it grows new

G C Em A Gb/F#
You're still the one -- that I love to touch. Still the one -- and I can't get enough

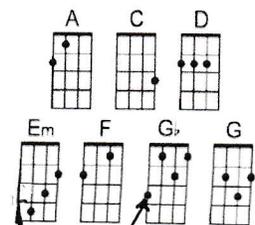


You're still the one -- who can scratch my itch. Still the one -- and I wouldn't switch

You're still the one -- that makes me shout. Still the one -- that I dream about

You're still the one -- Yeah still the one

C D G G
We're still having fun, and you're still the one



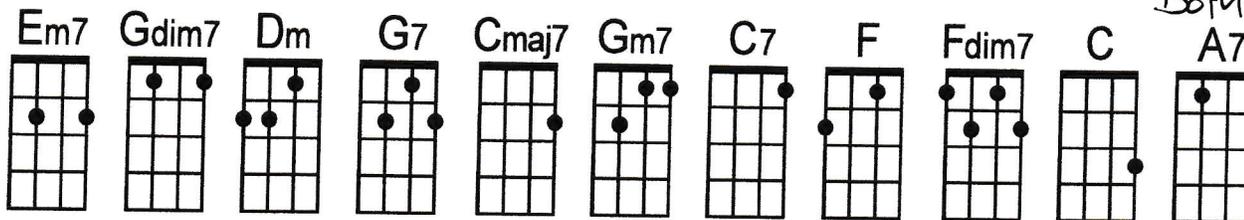
Wrap thumb around 2nd string to depress str.

The Nearness of You

by Ned Washington & Hoagy Carmichael (1938)

+ 26

Both videos!



Intro: Em7 . Gdim7 . | Dm . G7\

(sing g c d c)

--- | Cmaj7 | Gm7 . C7
It's not the pale— moon— that ex-cites me—

. | F | Fdim7 | Em7 . Gdim7 . | Dm
That thrills— and de-lights me— oh, no—

. G7 . . | Em7 . Gdim7 . | Dm . G7
It's just the near-ness of you—

. | Cmaj7 | Gm7 . C7
It isn't your— sweet conver-sation—

. | F | Fdim7 | Em7 . Gdim7 . | Dm
That brings— this sen-sation— oh, no—

. G7 . . | C | C7 .
It's just the near-ness of you—

Bridge: | Dm | G7 | Cmaj7 . C7 . |
When you're in my arms— and I feel you so close— to me—

. . . . | F | A7 | Dm |
All my wi—ld-est dre—ams come true—

G7 | Cmaj7 | Gm7 . C7
i need no soft— lights— to en-chant me—

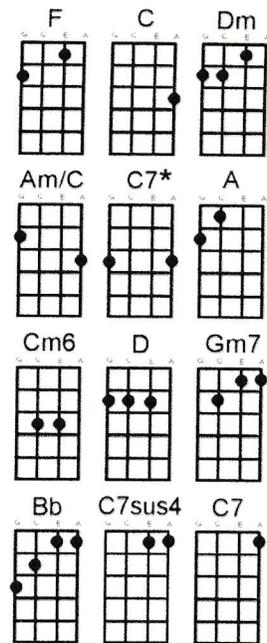
. | F | Fdim7 | Em7 . Gdim7 . | Dm
If you'll— only grant me— the right—

. G7 . . | Em7 | Gdim7 | Dm
To hold you ever— so tight— And to feel in the night—

. | G7 | C | Cmaj7\
The near-ness— of you—

Tears In Heaven Eric Clapton

Intro: [F] [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]
[F] Would you [C] know my [Dm] name [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]*
[F] Would it [C] be the [Dm] same [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]*
[Dm] I must be [A] strong [Cm6] and carry [D] on
Cause I [Gm7] know I don't be [C7sus4] long
 Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]
 [F] Would you [C] hold my [Dm] hand [F]
 [Bb] If I [F] saw you in [C] heaven [Am/C] [C7*]
 [F] Would you [C] help me [Dm] stand [F]
 [Bb] If I [F] saw you in [C] heaven [Am/C] [C7*]

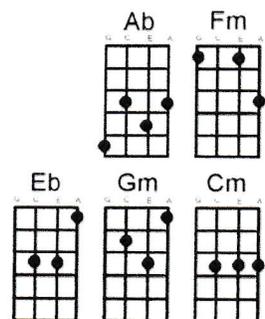


[Dm] I'll find my [A] way [Cm6] through night and [D] day
 Cause I [Gm7] know I just can't [C7sus4] stay
 Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F] *(Same as Intro)*

[Ab] Time can [Gm7] bring you [Fm] down
 Time can [Bb] bend your [Eb] knees [Gm] [Cm] [Bb] [Eb]
 [Ab] Time can [Gm7] break your [Fm] heart have you [Bb] beggin
 [Eb] Please [Gm7] beggin [C] please [Am/C] [C7*]

Uke 1: F C DmF BbF C Am/C C7*
 Uke 2: A|0-330 110--0-
 E|-1--- ---31-3 } X 2

[Dm] Beyond the [A] door [Cm6] there's peace for [D] sure
 And I [Gm7] know there'll be no [C7sus4] more
 Tears in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]



Repeat section in italics and then:

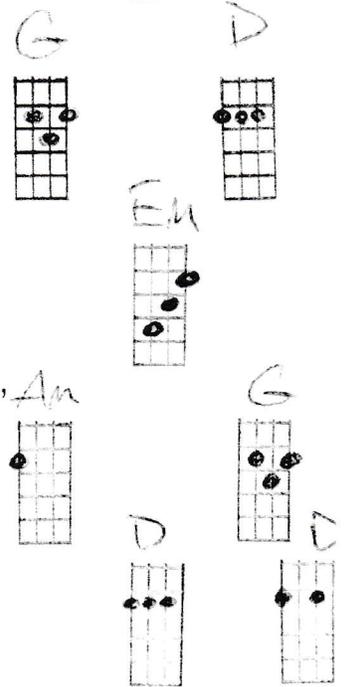
Here in [F] heaven [C] [Dm] [F]
 Cause I [Gm7] know I don't be [C7sus4] long
 Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]
 12 12 1 2
 ↓
 Stop

All you need is love

Magical Mystery Tour
(1967) album

+ 28

G D Em G D Em Am G D D-D7-G-D
Love, Love, Love, Love, Love, Love, Love, Love, Love.



1. There's nothing you can do that can't be done,
nothing you can sing that can't be sung,
nothing you can say but you can learn how to play the game,
it's easy.

G D Em
G D Em
Am G D
D D7 G-D

2. Nothing you can make that can't be made,
no one you can save that can't be saved,
nothing you can do but you can learn how to be you in time,
it's easy.

G D Em
G D Em
Am G D
D D7 G-D

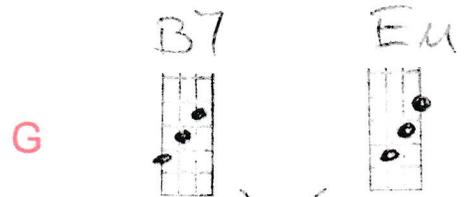
G A D G A D
All you need is love, all you need is love,
G B7 Em G C D7
all you need is love, love, love is all you need.

3. Nothing you can know that isn't known,
nothing you can see that isn't shown,
nowhere you can be that isn't where you're meant to be,
it's easy.

G D Em
G D Em
Am G D
D D7 G-D

+ CHORUS

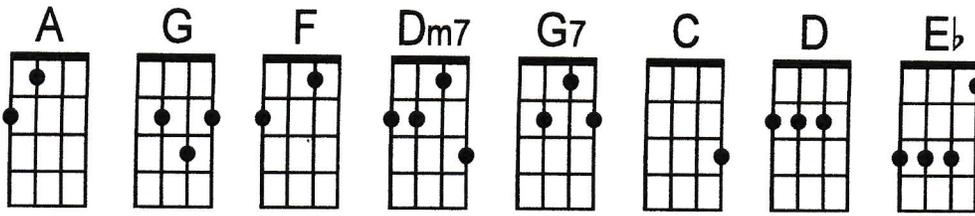
4. = 3 + CHORUS + CHORUS



Same exact formation
All you have to do
is 'slide' over to
the Em from
the B7. Keep
the same exact
hand formation.

The ending of **The End**
by Paul McCartney (1969)

- Coda



(first 6 measures are picked double time)

A ' . ' . ' . ' | . ' . ' . ' . ' | . ' . ' . ' . ' | . ' . ' . ' . ' .
and in the end_____

| G ' . ' . ' . ' | F ' . ' . ' . ' |
the love you take— is e - qual to the

Dm7 . G7 . | C . . . |
love_____ you make_____

D . . . | Eb . . . | F . . . | C\
Ah_____Ah_____

San Jose Ukulele Club
(v1a - 1/12/22)