

Beatles Lyrics

1. *I Saw Her Standing There* (Release date: 22 March 1963)

Well, she was just seventeen, you know what I mean,
And the way she looked was way beyond compare,
So how could I dance with another, oh when I saw her standing there.

Well she looked at me, and I, I could see,
That before too long I'd fall in love with her,
She wouldn't dance with another, (whooh) when I saw her standing there.

Refrain:

**Well my heart went boom when I crossed that room,
And I held her hand in mine.**

Oh we danced through the night, and we held each other tight,
And before too long I fell in love with her,
Now, I'll never dance with another, (whooh) when I saw her standing there.
(Refrain)

Oh we danced through the night, and we held each other tight,
And before too long I fell in love with her,
Now I'll never dance with another, (whooh) when I saw her standing
there. (Repeat last two lines)

2. *She Loves You* (Release date: 23 August 1963)

She loves you yeh, yeh, yeh, She loves you yeh, yeh, yeh, She loves you yeh,
yeh, yeh, yeh.

You think you lost your love, well, I saw her yesterday - ye - yay.
It's you she's thinking of, and she told me what to say- ye -yah.
She says she loves you, and you know that can't be bad,
Yes, she loves you, and you know you should be glad.

She said you hurt her so, she almost lost her mind,
But now she says she knows, you're not the hurting kind.
She says she loves you, and you know that can't be bad,
Yes, she loves you, and you know you should be glad, oooh!

Refrain:

**She loves you yeh, yeh, yeh, She loves you yeh, yeh, yeh.
With a love like that, you know you should be glad.**

You know it's up to you, I think it's only fair,
Pride can hurt you too, apologize to her.
Because she loves you, and you know that can't be bad,
Yes, she loves you, and you know you should be glad, oooh!

(Refrain)

With a love like that, you know you should be glad.
With a love like that, you know you should be glad.
Yeh, yeh, yeh, Yeh, yeh, yeh.

3. *All My Loving* (Release Date 22 November 1963)

Close your eyes and I'll kiss you, tomorrow I'll miss you.
Remember I'll always be true.
And then while I'm away, I'll write home every day,
And I'll send all my loving to you.

I'll pretend that I'm kissing, the lips I am missing
And hope that my dreams will come true.
And then while I'm away, I'll write home every day,
And I'll send all my loving to you.

All my loving, I will send to you. All my loving, darling, I'll be true.
(Repeat verse)

4. *From Me to You* (Release date: 5 March 1963).

Da da da, da da dum dum da
Da da da, da da dum dum da

If there's anything that you want, If there's anything I can do
Just call on me and I'll send it along, with love, from me to you

I've got everything that you want, like a heart that's oh, so true
Just call on me and I'll send it along, with love, from me to you

Refrain:

**I've got arms that long to hold you and keep you by my side
I've got lips that long to kiss you and keep you satisfied.**

If there's anything that you want, if there's anything I can do
Just call on me and I'll send it along with love, from me to you
..... From me To you
Just call on me and I'll send it along, with love, from me to you.
(Refrain)

If there's anything that you want, If there's anything I can do
Just call on me and I'll send it along with love, from me to you
To you, To you, To you.

5. ***You Can't Do That*** (Release date: 20 March 1964)

I got something to say that might 'cause you pain
If I catch you talking to that boy again,
I'm gonna let you down and leave you flat
Because I told you before, oh, you can't do that.
Well, it's the second time I've caught you talking to him
Do I have to tell you one more time, I think it's a sin.
I think I'll let you down (let you down)
And leave you flat (gonna let you down and leave you flat)
Because I've told you before, oh, you can't do that

Refrain:

**Everybody's green, 'Cause I'm the one who won your love
But if they'd seen, You talking that way they'd laugh in my face.**

So please listen to me, if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna let you down (let you down)
And leave you flat (gonna let you down and leave you flat)
Because I've told you before, oh, you can't do that
(Instrumental, wait for my cue)

(Refrain)

So please listen to me, if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna let you down (let you down)
And leave you flat (gonna let you down and leave you flat)
Because I've told you before, oh, you can't do that.

6. ***I'll Be Back*** (Release date: 10 June 1964).

You know if you break my heart I'll go, but I'll be back again.
'Cause I told you once before goodbye, but I came back again.
I love you so oh, I'm the one who wants you,
Yes, I'm the one who wants you, oh ho, oh ho,

You could find better things to do, than to break my heart again.
This time I will try to show that I'm not trying to pretend.

I thought that you would realize that if I ran away from you,
That you would want me to, but I got a big surprise, oh ho, oh ho.

Oh, you could find better things to do, than to break my heart again.
This time I will try to show that I'm not trying to pretend.

I wanna go, but I hate to leave you,
You know I hate to leave you, oh ho, oh ho, oh,

You know if you break my heart I'll go, but I'll be back again.

7. ***Eight Days a Week*** (Release date: 04 December 1964)

Ooh I need your love, babe, guess you know it's true,
Hope you need my love, babe, just like I need you.
Hold me, love me, Hold me, love me.
I ain't got nothin' but love, babe, Eight days a week.

Love you ev'ry day, girl, always on my mind.
One thing I can say, girl, love you all the time.

Hold me, love me, Hold me, love me.
I ain't got nothin' but love, babe, Eight days a week.

Refrain:

Eight days a week, I love you.

Eight days a week is not enough to show I care.

Ooh I need your love, babe, guess you know it's true,
Hope you need my love, babe, just like I need you.
Hold me, love me, Hold me, love me.
I ain't got nothin' but love, babe, Eight days a week
(Refrain)

Love you ev'ry day, girl, always on my mind.
One thing I can say, girl, love you all the time.
Hold me, love me, Hold me, love me.
I ain't got nothin' but love, babe,

Eight days a week ... Eight days a week ... Eight days a week

8. ***I Feel Fine*** (Release date: 23 November 1964)

Verse 1. Baby's good to me, you know, she's happy as can be, you know
she said so, I'm in love with her and I feel fine,

Verse 2. Baby says she's mine, you know she tells me all the time, you
know she said so. I'm in love with her and I feel fine.

Refrain:

**I'm so glad that she's my little girl. She's so glad, she's telling all the
world,**

Verse 3. that her baby buys her things you know, he buys her diamond
rings, you know she said so. She's in love with me and I feel fine

(Instrumental)

(Repeat Verse 2)

(To Refrain)

(Verse 3)

9. ***And I Love Her*** (Release date: 10 July 1964)

Verse 1. I give her all my love, that's all I do

And if you saw my love, you'd love her too. And I love her

Verse 2. She gives me everything and tenderly

The kiss my lover brings, she brings to me. And I love her

Refrain:

A love like ours, could never die, as long as I have you near me.

Verse 3. Bright are the stars that shine, dark is the sky

I know this love of mine, will never die. And I love her

(Instrumental)

(Refrain)

(Verse 3)

10. ***Things We Said Today*** (Release date: 10 July 1964)

You say you will love me if I have to go.

You'll be thinking of me. Somehow I will know.

Someday when I'm lonely, wishing you weren't so far away,

Then I will remember things we said today.

You say you'll be mine, girl, till the end of time.

These days such a kind girl seems so hard to find.

Someday when we're dreaming, deep in love, not a lot to say,

Then we will remember things we said today.

*Me, I'm just the lucky kind. Love to hear you say that love is love.

And though we may be blind, love is here to stay and that's enough

To make you mine, girl. Be the only one. Love me all the time girl.

We'll go on and on.

Someday when we're dreaming, deep in love, not a lot to say,

Then we will remember things we said today. (Repeat stanza*)

11. ***A Hard Day's Night*** (Release date: 10 July 1964)

It's been a hard day's night, and I've been working like a dog.

It's been a hard day's night, I should be sleeping like a log.

But when I get home to you, I find the things that you do

Will make me feel alright.

You know I work all day, to get you money to buy you things.
And it's worth it just to hear you say, you're gonna give me everything.
So why on earth should I moan, 'cause when I get you alone,
You know I feel okay.

Refrain:

When I'm home, everything seems to be right.

When I'm home, feeling you holding me tight, tight, yeah.

(First verse)

(Instrumental)

So why on earth should I moan, 'cause when I get you alone,
You know I feel okay.

(Refrain)

(First verse)

12. *I Should Have Known Better* (Release date: 10 July 1964)

I should have known better with a girl like you.
That I would love ev'rything that you do,
And I do hey, hey, hey, and I do.

Whoa, oh, I never realized what a kiss could be,
This could only happen to me, Can't you see, can't you see?

Chorus:

That when I tell you that I love you, oh.

You're gonna say you love me too, oh.

And when I ask you to be mine. You're gonna say you love me too.

So, I should've realized a lotta things before.
If this is love you gotta give me more,
Give me more, hey, hey, hey, give me more.

Whoa, whoa, I never realized what a kiss could be,
This could only happen to me, Can't you see, can't you see?
(Chorus)

You love me too. You love me too. You love me too.

13. ***If I Fell*** (Release date: 10 July 1964)

If I fell in love with you, would you promise to be true
and help me understand?

'Cause I've been in love before, and I found that love was more
than just holding hands.

If I give my heart to you, I must be sure
from the very start that you, would love me more than her.

If I trust in you, oh please, don't run and hide
If I love you too, oh please, don't hurt my pride like her.

'Cause I couldn't stand the pain, and I would be sad if our new love
was in vain.

So I hope you see that I would love to love you.

And that she will cry, when she learns we are two.

'Cause I couldn't stand the pain, and I would be sad if our new love
Was in vain.

So I hope you see that I would love to love you.

And that she will cry when she learns we are two. If I fell in love with you.

14. ***Can't Buy Me Love*** (Release date: 10 July 1964)

Can't buy me love, love, Can't buy me love.

Verse 1. I'll buy you a diamond ring my friend, If it makes you feel alright.

I'll get you anything my friend, if it makes you feel alright,

'Cause I don't care too much for money, money can't buy me love.

Verse 2. I'll give you all I've got to give if you say you want me too,
I may not have a lot to give, but what I've got I'll give to you,
I don't care too much for money, money can't buy me love.

Refrain:

Can't buy me love, ev'rybody tells me so.

Can't buy me love, no, no, no, no.

Verse 3. Say you don't need no diamond ring, and I'll be satisfied,
Tell me that you want the kind of things, that money just can't buy,

I don't care too much for money, money can't buy me love.

(Refrain)

(Repeat Verse 3)

Can't buy me love, love, Can't buy me love, oh

15. ***You've Got to Hide Your Love Away*** (Release date: 06 August 1965).

Here I stand, head in hand, turn my face to the wall.

If she's gone, I can't go on, feeling two foot small.

Ev'rywhere people stare, each and ev'ryday.

I can see them laugh at me, and I hear them say:

Refrain:

Hey! You've got to hide your love away.

Hey! You've got to hide your love away.

How can I even try? I can never win.

Hearing them, seeing them, in the state I'm in.

How could she say to me love will find a way?

Gather 'round all you clowns, let me hear you say:

(Refrain and hum)

16. **Ticket To Ride** (Release date: 09 April 1965)

Verse 1. I think I'm gonna be sad, I think it's today, yeah.
The girl that's driving me mad is going away.
She's got a ticket to ride. She's got a ticket to ride.
She's got a ticket to ride, but she don't care.

Verse 2. She said that living with me is bringing her down, yeah.
She would never be free when I was around
She's got a ticket to ride. She's got a ticket to ride.
She's got a ticket to ride, but she don't care

Chorus:

**I don't know why she's riding so high, she ought to think twice
she ought to do right by me
Before she gets to saying goodbye, she ought to think twice
she ought to do right by me**

(Repeat Verse 1)

My baby don't care, my baby don't care
My baby don't care, my baby don't care

17. **Yesterday** (Release date: 13 September 1965)

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

Suddenly, I'm not half the man I used to be
There's a shadow hanging over me
Oh, yesterday came suddenly

Chorus:

**Why she had to go I don't know she wouldn't say
I said something wrong, now I long for yesterday**

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

(Chorus & repeat last verse)

Mm mm mm mm mm mm mm

18. *In My Life* (Release date: 03 December 1965)

There are places I'll remember all my life, though some have changed.
Some forever not for better; Some have gone and some remain.
All these places had their moments with lovers and friends I still can recall.
Some are dead and some are living, in my life I've loved them all.

But of all these friends and lovers there is no one compares with you.
And these mem'ries lose their meaning when I think of love as something
new. Though I know I'll never lose affection for people and things that went
before, I know I'll often stop and think about them, in my life I love you more.

(Instrumental)

Though I know I'll never lose affection for people and things that went before, I
know I'll often stop and think about them, in my life I love you more. In my life,
I love you more.

19. ***We Can Work It Out*** (Release date: 03 December 1965)

Verse 1: Try to see it my way, do I have to keep on talking till I can't go
on? While you see it your way, run the risk of knowing that our love may
soon be gone. We can work it out. We can work it out.

Verse 2: Think of what you're saying, you can get it wrong and still you
think that it's alright,
Think of what I'm saying, we can work it out and get it straight, or say good-
night. We can work it out. We can work it out.

**Refrain: Life is very short, and there's no time, for fussing and
fighting, my friend.**

I have always thought that it's a crime, so I will ask you once again.

Verse 3: Try to see it my way, only time will tell if I am right or I am
wrong. While you see it your way, there's a chance that we may fall apart
before too long. We can work it out. We can work it out.

(Refrain, then repeat Verse 3)

20. ***I've Just Seen a Face*** (Release date: 06 December 1965)

Verse 1: I've just seen a face I can't forget the time or place where we just met. She's just the girl for me and I want all the world to see we've met
Mm, mm, mm, mm-mm-mm

Verse 2: Had it been another day I might have looked the other way
And I'd have never been aware, but as it is, I'll dream of her tonight
Da, Da, Da, Da-Da-Da

Chorus:

Falling, yes, I am falling And she keeps calling me back again

I have never known the like of this I've been alone and I have missed things and kept out of sight, but other girls were never quite like this
Da, Da, Da, Da-Da-Da

(Chorus, sung twice)

(Verse 1)

(Chorus, sung three times)

21. ***Girl*** (Release date: 03 December 1965)

Is there anybody going to listen to my story
all about the girl who came to stay?
She's the kind of girl you want so much, it makes you sorry
still you don't regret a single day.

Ah, girl, girl

When I think of all the times I tried so hard to leave her
she will turn to me and start to cry.
And she promises the earth to me and I believe her.
After all this time I don't know why.
Ah, girl, girl

She's the kind of girl who puts you down
when friends are there you feel a fool.
When you say she's looking good she acts as if it's understood

She's cool, ooh, ooh, ooh.
Girl, girl, girl

Was she told when she was young that pain would lead to pleasure?
Did she understand it when they said that a man must break his back
to earn his day of leisure?
Will she still believe it when he's dead?
Ah, girl, girl, girl
Ah, girl, girl

22. **Nowhere Man** (Release date: 03 December 1965)

Verse 1. He's a real nowhere Man, sitting in his nowhere Land,
Making all his Nowhere plans for nobody.

Verse 2. Doesn't have a point of view, knows not where he's going to,
Isn't he a bit like you and me?

**(Chorus 1) Nowhere man please listen, you don't know what you're
missing, nowhere man, the world is at your command. La, la, la, la,**
(Instrumental)

Verse 3. He's as blind as he can be, just sees what he wants to see,
nowhere man can you see me at all?

**(Chorus 2) Nowhere man, don't worry. Take your time, don't hurry.
Leave it all, till somebody lends you a hand.**

(Repeat Verse 2)

(Repeat Chorus 1)

He's a real nowhere man, sitting in his nowhere land,
Making all his Nowhere plans for nobody.
Making all his Nowhere plans for nobody.
Making all his Nowhere plans for nobody.

23. **Rain** (Release date: 30 May 1966)

If the rain comes they run and hide their heads. They might as well be dead,
If the rain comes, if the rain comes.

When the sun shines they slip into the shade, and sip their lemonade,
When the sun shines, when the sun shines.

Rain, I don't mind. Shine, the weather's fine.

I can show you that when it starts to rain, everything's the same,
I can show you, I can show you.

Rain, I don't mind. Shine, the weather's fine.

Can you hear me that when it rains and shines, It's just a state of mind,
Can you hear me, can you hear me.

24. ***And Your Bird Can Sing*** (Release date: 05 August 1966)

You tell me that you've got ev'rything you want, and your bird can sing,
But you don't get me, you don't get me.

You say you've seen seven wonders, and your bird is green,
But you can't see me, you can't see me.

When your prized possessions start to weigh you down,
Look in my direction, I'll be 'round, I'll be 'round.

(Instrumental)

You tell me that you've heard ev'ry sound there is, and your bird can swing,
But you can't hear me, you can't hear me.

When your bird is broken, will it bring you down?
You may be awoken, I'll be 'round, I'll be 'round.

You tell me that you've got ev'rything you want, and your bird can sing,
But you don't get me, you don't get me.

25. ***Yellow Submarine*** (Release date: 05 August 1966)

In the town where I was born lived a man who sailed to sea
And he told us of his life in the land of submarines

So we sailed on to the sun 'til we found the sea of green
And we lived beneath the waves in our yellow submarine

Chorus:

**We all live in a yellow submarine, yellow submarine, yellow submarine
We all live in a yellow submarine, yellow submarine, yellow submarine**

And our friends are all aboard many more of them live next door
And the band begins to play
(Chorus)
As we live a life of ease (a life of ease)
Every one of us (every one of us), has all we need (has all we need)
Sky of blue (sky of blue) and sea of green (sea of green)
In our yellow (in our yellow) submarine (submarine, ha-ha)
We all live in a yellow submarine
(Chorus twice)

26. ***All You Need Is Love*** (Release date: 07 July 1967)

Love, love, love. Love, love, love. Love, love, love.
There's nothing you can do that can't be done, nothing you can sing that can't
be sung, nothing you can say but you can learn how to play the game,
it's easy.

Nothing you can make that can't be made, no one you can save that can't be
saved, nothing you can do, but you can learn how to be you in time,
it's easy

Chorus:

**All you need is love. All you need is love. All you need is love, love.
Love is all you need.**

Nothing you can know that can't be known, nothing you can see that isn't
shown, nowhere you can be that isn't where you're meant to be, it's easy.
(Chorus sung twice)

27. ***With A Little Help From My Friends*** (Release date: 26 May 1967)

What would you think if I sang out of tune? Would you stand up and walk
out on me?
Lend me your ears and I'll sing you a song and I'll try not to sing out of key

Chorus:

Oh, I get by with a little help from my friends, mm, I get high with a

little help from my friends, mm, gonna' try with a little help from my friends

What do I do when my love is away? Does it worry you to be alone?
How do I feel by the end of the day? Are you sad because you're on your own?

(Chorus, "No" instead of "Oh")

Do you need anybody? I need somebody to love
Could it be anybody? I want somebody to love

Would you believe in a love at first sight? Yes, I'm certain that it happens all the time

What do you see when you turn out the light? I can't tell you, but I know it's mine

(Chorus)

Do you need anybody? I just need someone to love
Could it be anybody? I want somebody to love

Oh, I get by with a little help from my friends
Mm, gonna try with a little help from my friends
Oh, I get high with a little help from my friends
Yes, I get by with a little help from my friends
With a little help from my friends.

28. ***When I'm 64*** (Release date: 01 June 1967)

When I get older, losing my hair many years from now,
Will you still be sending me a valentine, birthday greetings, bottle of wine?
If I'd been out till quarter to three, would you lock the door?
Will you still need me, will you still feed me, when I'm sixty four? Ooh
La la la la la ... la la la , mmmm, You'll be older too.
Ah, ah, ah, ah, and if you say the word, I could stay with you.

I could be handy mending a fuse when your lights have gone.
You can knit a sweater by the fireside, Sunday mornings, go for a ride.
Doing the garden, digging the weeds, who could ask for more?
Will you still need me, will you still feed me, when I'm sixty four?

Ev'ry summer we can rent a cottage in the Isle of Wight if it's not too dear.
We shall scrimp and save. Grandchildren on your knee; Vera, Chuck and
Dave.

Send me a postcard, drop me a line, stating point of view.
Indicate precisely what you mean to say, yours sincerely, wasting away.
Give me your answer, fill in a form, mine forevermore.
Will you still need me, will you still feed me, when I'm sixty four? (Repeat
twice, end on "Ho!")

29. ***I Will*** (Release date: 22 November 1968)

Who knows how long I've loved you you know I love you still
Will I wait a lonely lifetime if you want me to, I will

For if I ever saw you I didn't catch your name
But it never really mattered I will always feel the same

Love you forever and forever. Love you with all my heart
Love you whenever we're together. Love you when we're apart

And when at last I find you your song will fill the air
Sing it loud so I can hear you make it easy to be near you
For the things you do endear you to me ah, you know I will

30. ***Ob-La-Di, Ob-La-Da*** (Release date: 22 November 1968)

Desmond has a barrow in the marketplace, Molly is the singer in a band
Desmond says to Molly, "Girl, I like your face" and Molly says this as she
takes him by the hand

Chorus:

Ob-la-di, ob-la-da life goes on, brah, la, la, how that life goes on
Ob-la-di, ob-la-da life goes on, brah, la, la, how that life goes on

Desmond takes a trolley to the jeweler's store buys a 20 carat golden ring
Takes it back to Molly waiting at the door and as he gives it to her, she
begins to sing

(Chorus)

In a couple of years they have built a home, sweet home
With a couple of kids running in the yard of Desmond and Molly Jones
Happy ever after in the market place, Desmond lets the children lend a
hand. Molly stays at home and does her pretty face and in the evening, she
still sings it with the band.

(Chorus)

In a couple of years they have built a home, sweet home
With a couple of kids running in the yard of Desmond and Molly Jones
Happy ever after in the market place, Molly lets the children lend a hand,
Desmond stays at home and does his pretty face and in the evening he's a
singer with the band.

(Chorus)

31. **Hey Jude** (Release date: 26 August 1968)

Hey Jude, don't make it bad, take a sad song and make it better.
Remember to let her into your heart, then you can start to make it better.
Jude, don't be afraid, you were made to go out and get her.
The minute you let her under your skin, then you begin to make it better.
And anytime you feel the pain, hey Jude, refrain, don't carry the world upon
your shoulder. For well, you know that it's a fool who plays it cool by making
his world a little colder.

Na, na, na, na, na na, na, na. na.

Hey Jude, don't let me down. you have found her, now go and get her.
Remember to let her into your heart, then you can start to make it better.

So let it out and let it in hey Jude, begin, you're waiting for someone to
perform with. And don't you know that it's just you? Hey Jude, you'll do, the
movement you need is on your shoulder.

Na, na, na, na, na na, na, na. na.

Hey Jude, don't make it bad, take a sad song and make it better.
Remember to let her under your skin, then you begin to make it better, better,
better, better, better, better, oh!

Na, hey, Jude.

31. **Let It Be** (Release date: 06 March 1970)

When I find myself in times of trouble Mother Mary comes to me
Speaking words of wisdom. Let it be.
And in my hour of darkness she is standing right in front of me
Speaking words of wisdom. Let it be.

Chorus:

Let it be, let it be, let it be, let it be. Whisper words of wisdom. Let it be.

And when the broken-hearted people living in the world agree
There will be an answer. Let it be.
For though they may be parted there is still a chance that they will see
There will be an answer. Let it be.

(Chorus)

And when the night is cloudy there is still a light that shines on me
Shine until tomorrow. Let it be.

I wake up to the sound of music Mother Mary comes to me
Speaking words of wisdom. Let it be.

(Chorus twice)