

I Saw Her Standing There [C] 1963

key:C, artist:The Beatles writer:Paul McCartney, John Lennon



Strum | 1 - 2 | 1, 2, 3 "Well, she was just ..."

[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond comp-[G7]are.
So [C] how could I [C7] dance with [F] another [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there. [C7]

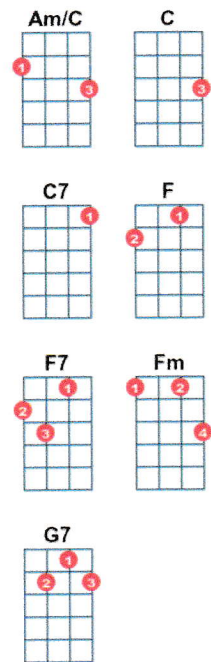
Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

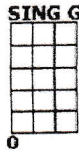
[C] Ooh, we danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] (whooooooooooh)
When I [C] saw her [G7] standing [F] there [C]



The Beatles' Second Album ②

(1964) album



SHE LOVES YOU - Lennon and McCartney

kick off
1-2-3-4/1-2 "She loves you"



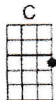
She loves you, yeah yeah yeah, she loves you, yeah yeah yeah



She loves you, yeah yeah yeah yeah



You think you've lost your love, well, I saw her yester-day



It's you she's thinking of, and she told me what to say



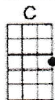
She says she loves you, and you know that can't be bad



Yes, she loves you, and you know you should be glad



She said you hurt her so, she almost lost her mind



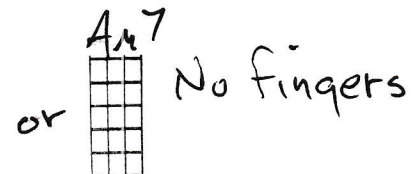
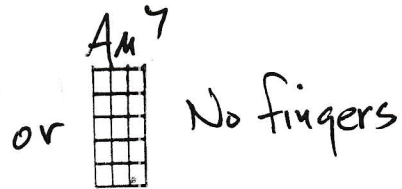
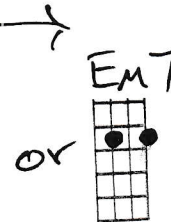
But now she says she knows you're not the hurting kind



She says she loves you, and you know that can't be bad



Yes, she loves you, and you know you should be glad, ooh!



p.2. She Loves You

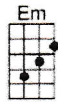


Slide the two-fingerecd D7 down one fret to form a Fm, with the pinky.

She loves you, yeah yeah yeah, she loves you, yeah yeah yeah



With a love like that you know you should be glad



You know it's up to you, I think it's only fair. Pride can hurt you too, a-pologize to her



Because she loves you, and you know that can't be bad



Yes, she loves you, and you know you should be glad, ooh!



She loves you, yeah yeah yeah, she loves you, yeah yeah yeah



With a love like that you know you should be glad



With a love like that you know you should be glad



Cut! ↓ Down stroke

With a love like that you know you should.....



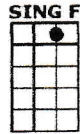
Be glad, yeah, yeah, yeah, yeah, yeah, YEAH!

strum

↓
End on
Down stroke

With The Beatles
(1964) album

③



ALL MY LOVING

kick off = 4/4 1234 12



Close your eyes and I'll kiss you, to-morrow I'll miss you



Re-member I'll always be true



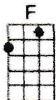
And then while I'm a-way I'll write home every day



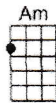
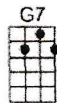
And I'll send all my loving to you



I'll pre-tend that I'm kissing the lips I am missing



And hope that my dreams will come true



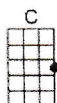
And then while I'm a-way I'll write home every day



And I'll send all my loving to you



All my loving I will send to you



All my loving, darling, I'll be true.

1-2-3-4/1 (end)

Sung twice!

From Me to You [C] 1963

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

~~I've got~~ [C] ~~everything~~ that you [Am] want,
Like a [C] heart that's oh, so [G7] true,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satis[Gaug]fied

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

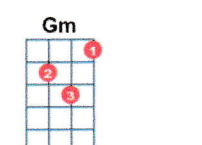
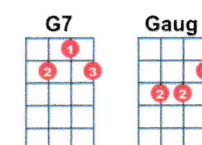
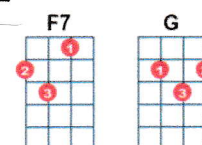
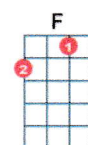
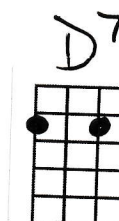
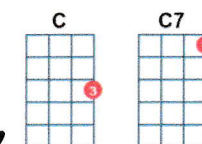
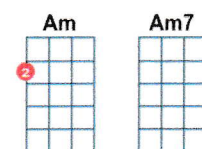
* [C] [Am] From me
[C] [G7] To you
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied [Gaug]

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

To you [Am] To you [Am7] To you [C] [Am]

* = chords with no words,



You Can't Do That 1964

⑤

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Strum G7: | 1-2 | 1, 2, sing "I got something..."

[G7] I got something to say that might cause you pain

[G7] If I catch you talking to that boy again

I'm gonna [C7] let you down

And leave you [G7] flat

Because I [D7] told you before, [C7] oh you can't do [G7] that
[D7]

Well, it's the [G7] second time I've caught you talking to him

[G7] Do I have to tell you one more time, I think it's a sin

I think I'll [C7] let you down (Let you down)

And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7]
that

Everybody's [B] greeee[Em]een

Cos [Am] I'm the one who [B] won your [G] love

But if they'd [B]seeee[Em]een you [Am] talking that way
they'd [Bm] laugh in my [D]face

So [G7] please listen to me, if you wanna stay mine

[G7] I can't help my feelings, I'll go out of my mind

I'm gonna [C7] let you down (Let you down)

And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7] that, [D7]

Instrumental (last 2 lines of first verse)

[G7] [C7] [G7] [D7] [C7] [G7]

4 2 2 1 1 2

Everybody's [B] greeee[Em]een

Cos [Am] I'm the one who [B] won your [G] love

But if they'd [B]seeee[Em]een you [Am] talking that way
they'd [Bm] laugh in my [D] face

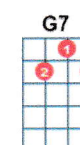
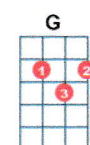
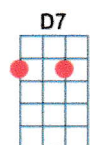
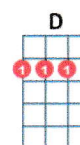
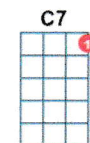
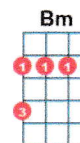
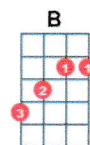
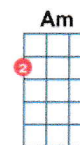
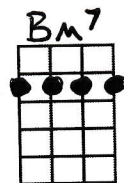
So [G7] please listen to me, if you wanna stay mine

[G7] I can't help my feelings, I'll go out of my mind

I'm gonna [C7] let you down (Let you down)

And leave you [G7] flat (Gonna let you down and leave you flat)

Because I've [D7] told you before, [C7] oh You can't do [G7] that



I'll Be Back

Beatles

1964



You [Am] know if you [C] break my [Cmaj7] heart I'll [Fmaj7] go
But [E7] I'll be back a[A]gain
Cos [Am] I told you [C] once be[Cmaj7]fore good[Fmaj7]bye
But [E7] I came back ag[A]ain

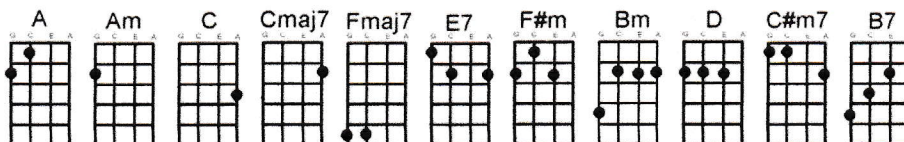
I love you [F#m] so I'm the one who [Bm] wants you
Yes I'm the one who [E7] wants you [D] oh [E7] ho [D] oh [E7] ho

[Am] You could find [C] better [Cmaj7] things to [Fmaj7] do
Than to [E7] break my heart a[A]gain
This [Am] time I will [C] try to [Cmaj7] show that [Fmaj7] I'm
Not [E7] trying to pre[A]tend

[Bm] I thought that you would [C#m7] realise
That if I [F#m] ran away from you
That [B7] you would want me too
But [Bm] I got a big surp[E7]rise [D] oh [E7] ho [D] oh [E7] ho

Oh [Am] you could find [C] better [Cmaj7] things to [Fmaj7] do
Than to [E7] break my heart a[A]gain
This [Am] time I will [C] try to [Cmaj7] show that [Fmaj7] I'm
Not [E7] trying to pre[A]tend

I wanna [F#m] go but I hate to [Bm] leave you
You know I hate to [E7] leave you [D] oh [E7] ho [D] oh [E7] ho
[Am] You^{know} if you [C] break my [Cmaj7] heart I'll [Fmaj7] go
But [E7] I'll be back a[A]gain



Beatles For Sale

(1964) album

7

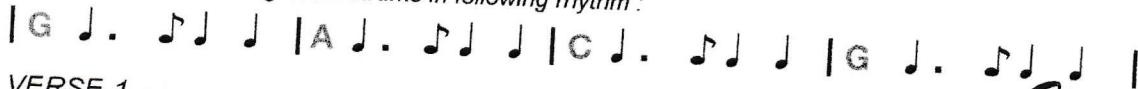
EIGHT DAYS A WEEK

(John Lennon & Paul McCartney) 1964

FAST with a strong beat (♩ = 136) 4/4 (four beats to the bar) - Key G major

Kick off = 1-2/1-2-3-4/Intro

INTRO - single strong down strums in following rhythm:



VERSE 1

G Ooh, I need your A Love babe

G Hope you need my A Love babe

Em Hold me Am Love me

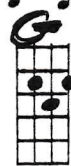
G I Ain't got nothin' but A Love babe,

C Guess you know it's G true

C Just like I need G you

Em Hold me A Love me

C Eight days a G week



VERSE 2 (last time to last line*)

G Love you every A day girl

G One thing I can A say girl

Em Hold me Am Love me

G I Ain't got nothin' but A Love babe

C Always on my G mind

C Love you all the G time

Em Hold me A Love me

C Eight days a G week



BRIDGE

{ D } { D } { D } { D }
Eight days a week

A4 A4 A4 A4
Eight days a week

Em I L o _ _ _ v e you UDU
C D
Is not enough to show I care

VERSE 3

G Ooh, I need your A Love babe

G Hope you need my A Love babe

Em Hold me Am Love me

G I Ain't got nothin' but A Love babe

C Guess you know it's G true

C Just like I need G you

Em Hold me A Love me

C Eight days a G week

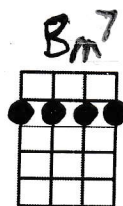
Back to BRIDGE then V. 2

Ending: Repeat 1234 | 1 (end)
3 times. (3X)

I Feel Fine 1964

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

8



Intro: Strum

|| 1 - 2 | 1, 2, 3, sing | "Baby's good to me ..."

[G7] Baby's good to me you know,
She's happy as can be you know she

[D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[G7] Baby says she's mine you know
she tells me all the time you know she

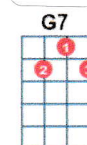
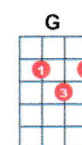
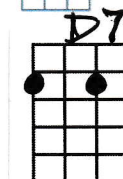
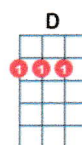
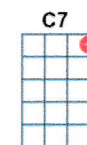
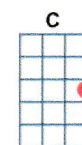
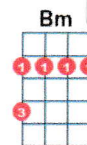
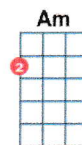
[D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[G] I'm so [Bm] glad that [C] she's my little [D] girl

[G] She's so [Bm] glad she's [Am] telling all the [D] world,
that her

[G7] Baby buys her things you know,
he buys her diamond rings you know she

[D7] Said so, She's in love with [C7] me and I feel [G7] fine



Instrumental:

[D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[G7] Baby says she's mine you know
she tells me all the time you know she

[D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[G] I'm so [Bm] glad that [C] she's my little [D] girl

[G] She's so [Bm] glad she's [Am] telling all the [D] world, that her

[G7] Baby buys her things you know,
he buys her diamond rings you know she

[D7] Said so, She's in love with [C7] me and I feel [G7] fine

[D7] Shes in love with [C7] me and i feel [G7] fine

And I Love Her [Dm] 1964

key:Dm, artist:The Beatles writer:Paul McCartney, John Lennon

Intro (slow strum on [Dm] 4 x 4)

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

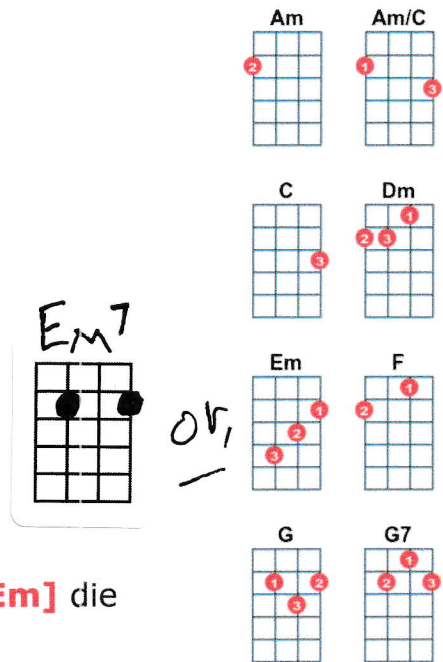
[Dm] She gives me [Am] everything
[Dm] And tender[Am]ly
[Dm] The kiss my [Am] lover brings
[F] she brings to [G7] me
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] will never [G7] die
And I [C] love her

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

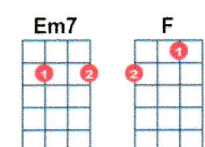
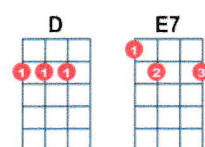
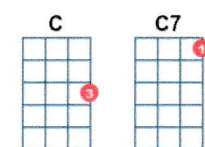
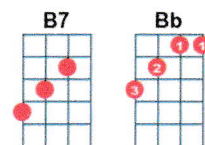
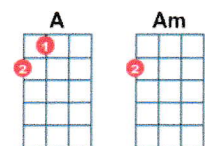
[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine
[F] could never [G7] die. . . .
And I [C] Love her. . . .



Things We Said Today 1964

key:Am, artist:The Beatles writer:Paul McCartney, John Lennon

[Am] You say [Em7] you will [Am] love [Em7] me
 [Am] If I [Em7] have to [Am] go [Em7]
 [Am] You'll be [Em7] thinking [Am] of [Em7] me
 [Am] Somehow [Em7] I will [Am] know
 [C] Someday when I'm [C7] lonely
 [F] Wishing you weren't so [Bb] far away
 [Am] Then I [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[Am]day [Am]



You say [Em7] you'll be [Am] mine, [Em7] girl
 [Am] 'Til the [Em7] end of [Am] time [Em7]
 [Am] These days [Em7] such a [Am] kind [Em7] girl
 [Am] Seems so [Em7] hard to [Am] find
 [C] Someday when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7]
 say that love is [A] love
 And though we [D] may be blind [B7] love is here to [Bb] stay
 and that's

E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl
 [Am] Be the [Em7] only [Am] one [Em7]
 [Am] Love me [Em7] all the [Am] time, [Em7] girl
 [Am] We'll go [Em7] on and [Am] on
 [C] Some day when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A]
 love

And though we [D] may be blind [B7] love is here to [Bb] stay and that's

E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl

[Am] Be the [Em7] only [Am] one [Em7]
 [Am] Love me [Em7] all the [Am] time, [Em7] girl
 [Am] We'll go [Em7] on and [Am] on
 [C] Some day when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[A]day



Dsus4

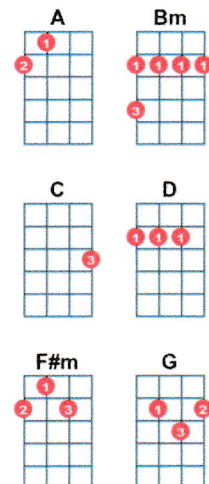


Hard Days Night [D], A 1964

artist: The Beatles , writer: Paul McCartney, John Lennon

Intro (1+2+3+4+) [D7sus] (Strum till directed. Director: 1,2,3,4 stop! [NC] "It's been a ...)

It's been a [D] hard [G] day's [D] night
And I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping
like a [D] log
But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right



You know I [D] work [G] all [D] day to get you [C] money to buy
you [D] things
And it's [D] worth it just to [G] hear you [D] say
you're gonna [C] give me every [D] thing
So why on [G] earth should I moan, cause when I [A] get you alone
you know I [D] feel [G] o [D] kay

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yea

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right

Instrumental: [D]/ [G]/ [D]/// [C]/// [D]/// x2

So why on [G] earth should I moan, cause when I [A] get you alone
you know I [D] feel [G] O [D] K

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yea

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right

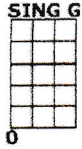
You know I [D] feel [G] all [D] right ///

You know I [D] feel [G] all [D] right /// [D7sus] (Strum till directed to stop)

A Hard Day's Night
(1964)









album








(12)




















I SHOULD HAVE KNOWN BETTER



Kick off = 1...2...1234








Intro:         (each gets 2 beats)










      
C G7 C G7
I should have known better with a girl like you that I would love every-thing that you do

    
And I do, hey hey hey, and I do!

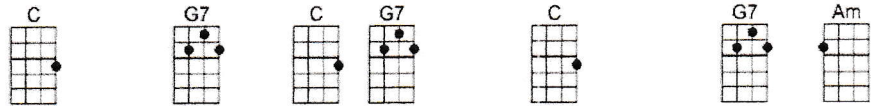
           
Whoa, whoa, I never rea-lized what I kiss could be. This could only happen to me

 
Can't you see, can't you see?

      
That when I tell you that I love you, oh, you're gonna say you love me too, oh

        
And when I ask you to be mine you're gonna say you love me too

p.2 I Should Have Known Better

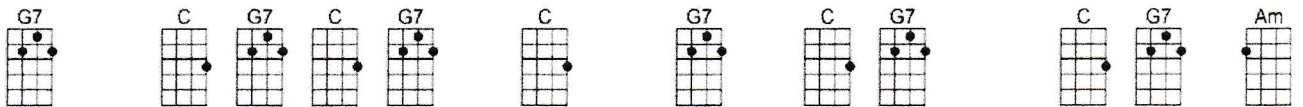


G7 C G7 C G7

So I should've rea-lized a lot of things be-fore. If this is love you gotta give me more



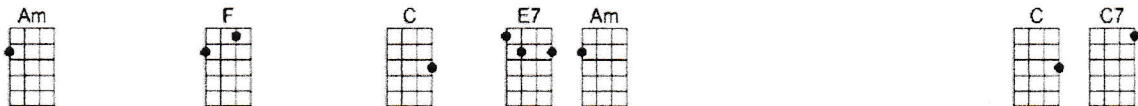
Give me more, hey hey hey, give me more



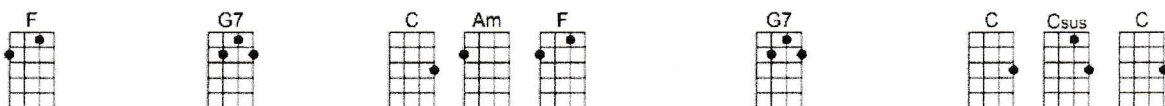
Whoa, whoa, I never rea-lized what I kiss could be. This could only happen to me



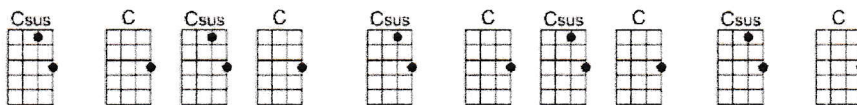
Can't you see, can't you see?



That when I tell you that I love you, oh, you're gonna say you love me too, oh



And when I ask you to be mine you're gonna say you love me too



You love me too, you love me too, you love me too.

End on "too"
with down
strum ↓

If I Fell Beatles

1964

13

Hear this song at: <http://www.youtube.com/watch?v=B4HLKoFum-4> (original key D)

For a tutorial on playing this song in this key visit <http://www.youtube.com/watch?v=igh--A-124M>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

If I [Bbm] fell in love with you would you [A] promise to be true
And [Ab] help me [Fm] understand
Cause I've [Bbm] been in love before
And I [A] found that love was more
Than [Bm] just holding [E7] hands

I like playing the first
section with a single strum
at the marked chord
positions

If I [A] give [Bm] my [C#m] heart to [Bm] you I [E7] must be sure
From the [A] ve[Bm]ry [C#m] start
That [Bm] you would [E7] love me more than [A] her [F7] [E7]

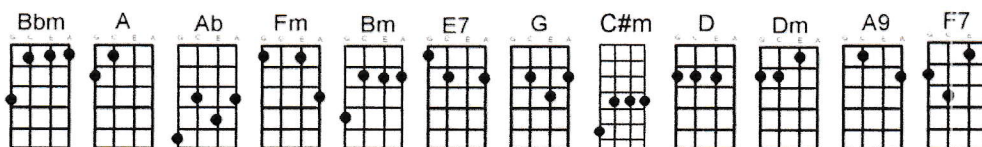
If I [A] trust [Bm] in [C#m] you
Oh [Bm] please don't [E7] run and hide
If I [A] love [Bm] you [C#m] too oh [Bm] please
Don't [E7] hurt my pride like [A9] her
Cause I couldn't stand the [D] pain and [Dm] I
Would be sad if our new [A] love was in [E7] vain

So I [A] hope [Bm] you [C#m] see
That [Bm] I would [E7] love to love you
[A] And [Bm] that [C#m] she will [Bm] cry
When [E7] she learns we are [A9] two
Cause I couldn't stand the [D] pain and [Dm] I
Would be sad if our new [A] love was in [E7] vain

So I [A] hope [Bm] you [C#m] see
That [Bm] I would [E7] love to love you
[A] And [Bm] that [C#m] she will [Bm] cry
When [E7] she learns we are [A] two
If I [Dm] fell in [G] love with [A] you [Dm] [G] [A]

For added effect, play
a passing Cm chord
when changing from
C#m to Bm. This isn't
on the record, but
adds a nice touch. For
example:

If I [A] give [Bm] my
[C#m] heart [Cm] to
[Bm] you.....



Can't Buy Me Love

1964

14

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

1 2 3 4 | 1 "Can't but me love ... "

[N.C.] Can't buy me (Strum) [Bm7] lo-[Em]ove, [Bm7] lo-[Em]ove,
Can't buy me [Am] lo-[D]ove

I'll [G] buy you a diamond ring my friend
If it makes you feel alright
I'll [C] get you anything my friend,
If it [G] makes you feel alright
Cause [D] I don't care too [C] much for money,
[C7] Money can't buy me [G] love [G]

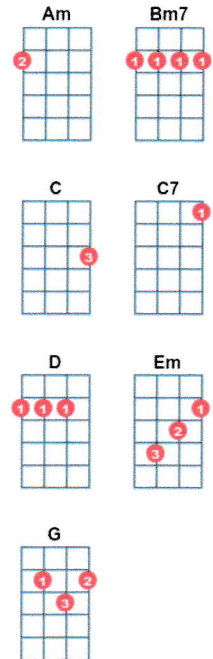
I'll [G] give you all I've got to give,
If you say you want me too
I [C] may not have a lot to give,
But what I [G] got I'll give to you
'Cause [D] I don't care too [C] much for money,
[C7] Money can't buy me [G] love

Can't buy me [Bm7] lo-[Em]ove, [G] everybody tells me so
Can't buy me [Bm7] lo-[Em]ove, [Am] no, no, no [D] NO!

[G] Say you don't need no diamond ring
And I'll be satisfied
[C] Tell me that you want the kind of things
That [G] money just can't buy

[D] I don't care too [C] much for money,
[C7] Money can't buy me [G] love

Can't buy me [Bm7] lo-[Em]ove, [Bm7] lo-[Em]ove,
Can't buy me [Am] lo-[D]-o-[G]ove



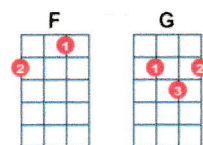
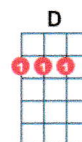
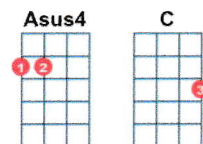
→ To: "Can't Buy Me Love..."
and sing to end.

You've Got To Hide Your Love Away 1965

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Strum G: 1, 2, 3, sing 1 "Here I stand..."

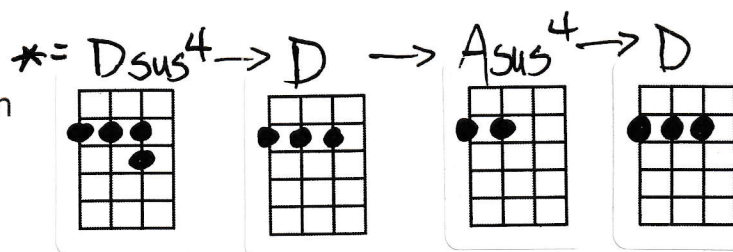
[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall



[G] Every-[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa[C]ay[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D]
[Asus4] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]

[G] How could [D] I [F] even [G] try
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] iiii[C]iiii[D]iilin



[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you [G] clowns
[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4] [D]

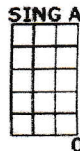
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]

hum instrumental?

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]

Help
(1965)

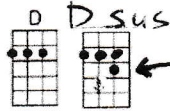
16
album



TICKET TO RIDE-Lennon/McCartney

kick off = 4/4 1...2...1234

Intro:

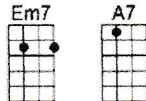


X4 Add ring finger
for all Dsus chords.

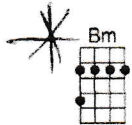
Hold the D chord formation
and add the ring finger to
make the Dsus



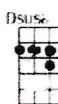
I think I'm gonna be sad, I think it's today, yeah!



The girl that's driving me mad is going a-way



She's got a ticket to ride, she's got a ticket to ride



She's got a ticket to ride, but she don't care.



She said that living with me is bringing her down, yeah!



She would never be free when I was a-round



She's got a ticket to ride, she's got a ticket to ride



She's got a ticket to ride, but she don't care.

* IF, the Bm
chord is too
difficult, play
this ↓

Bm7

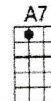
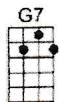


The index finger
across all four
strings at the
second fret.

p.2 Ticket To Ride



I don't know why she's riding so high, she oughta think twice, she oughta do right by me



Be-fore she gets to saying goodbye, she oughta think twice, she oughta do right by me



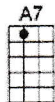
I think I'm gonna be sad, I think it's today, yeah!



The girl that's driving me mad is going a-way



She's got a ticket to ride, she's got a ticket to ride



She's got a ticket to ride, and she don't care.



My baby don't care.



My baby don't care.



My baby don't care.



My baby don't care.

End on "care"
with down strum.

Help
(1965)

album
①7

Yesterday Beatles

Kick off = 1-2 / 1-2-3-4 / "Yesterday"

[C] Yesterday

[E7] All my troubles seemed so [Am] far away [G] [F]

Now it [G7] looks as though they're [C] here to stay

Oh [Am] I be[D7]lieve in [F] yester[C]day

[C] Suddenly

[E7] I'm not half the man I [Am] used to be [G] [F]

There's a [G7] shadow hanging [C] over me

Oh [Am] yester[D7]day came [F] sudden[C]ly

[E7] Why she [Am] had [G] to [F] go

I don't [G7] know she wouldn't [C] say

[E7] I said [Am] some[G]thing [F] wrong

Now I [G7] long for yester[C]day [Csus4] [C]

[C] Yesterday

[E7] Love was such an easy [Am] game to play [G] [F]

Now I [G7] need a place to [C] hide away

Oh [Am] I be[D7]lieve in [F] yester[C]day

[E7] Why she [Am] had [G] to [F] go

I don't [G7] know she wouldn't [C] say

[E7] I said [Am] some[G]thing [F] wrong

Now I [G7] long for yester[C]day [Csus4] [C]

[C] Yesterday

[E7] Love was such an easy [Am] game to play [G] [F]

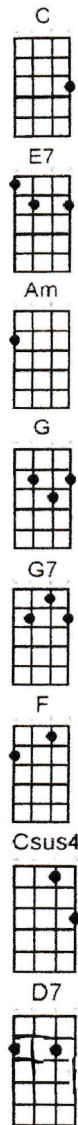
Now I [G7] need a place to [C] hide away

Oh [Am] I be[D7]lieve in [F] yester[C]day

[Am] Mm mm [D7] mm mm [F] mm mm [C] mm

* = Single down strum.

End on
"mm"



In My Life 1965

key:A, writer:Paul McCartney, John Lennon

Intro: [A] //// [E7] //// [A] //// [E7] ////

There are [A] places I'll re[F#m]ember [A7]
 All my [D] li[Dm]fe though
 [A] some have changed
 Some forever not [F#m] for better [A7]
 Some have [D] go[Dm]ne and [A] some remain
 All these [F#m] places had their [B7] moments

With [G] lovers and friends I [A] still can recall
 Some are [F#m] dead and some are [B7] living
 In [Dm] my life I've [A] loved them all [A] [E]

But of [A] all these friends and [F#m] lovers [A7]
 There is [D] no [Dm] one com[A]pares with you
 And these memories lose their [F#m] meaning [A7]
 When I [D] think of [Dm] love as
 [A] something new
 Though I [F#m] know I'll never lose [B7] affection

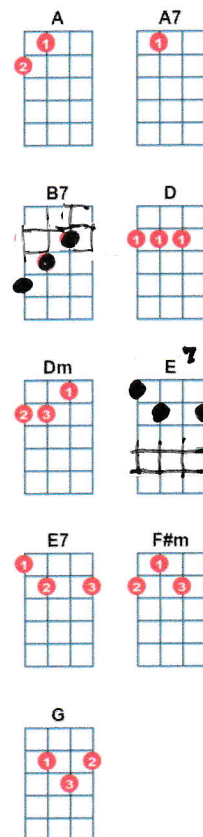
For [G] people and things that [A] went before
 I [F#m] know I'll often stop and think [B7] about them
 In [Dm] my life I'll [A] love you more

Instrumental:

||: [A] // [E7] // [F#m] // [A7] // [D] // [Dm] // [A] //// :||

Though I [F#m] know I'll never lose [B7] affection
 For [G] people and things that [A] went before
 I [F#m] know I'll often stop and think [B7] about them
 In [Dm] my life I'll [A] love you more
 In [Dm] my ↓life /(cut) I'll ↓[A] love you more

[A] //// [E7] //// [A] //// [E7] //// ↓[A]



We Can Work It Out 1965

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Strum: G | 1 - 2 | 1 2 3 4 | Sing "Try to see it ..."

[G] Try to see it my way
 [G] Do I have to keep on talking [F] till I can't go [G] on.
 [G] While you see it your way
 [G] run the risk of knowing that our [F] love may soon be [G] gone.

[C] We can work it [G] out
 [C] We can work it [D] out

[G] Think of what you're saying
 [G] You can get it wrong and still you [F] think that it's all [G] right
 [G] Think of what I'm saying
 [G] We can work it out and get it [F] straight or say good [G] night

[C] We can work it [G] out
 [C] We can work it [D] out

[Em] Life is very short, and there's no [C] tiii-[B]ime
 For fussing and [Em] fighting, my friend.
 [Em] I have always thought that it's a [C] criiii-[B]ime,
 So I will [Em] ask you once again.

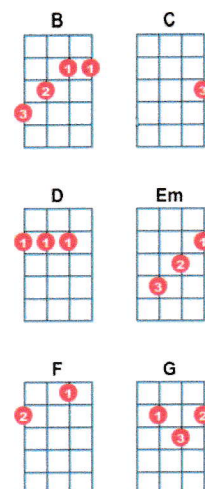
[G] Try to see it my way,
 [G] Only time will tell if I am [F] right or I am [G] wrong.
 [G] While you see it your way
 [G] There's a chance that we may fall [F] apart before too [G] long.

[C] We can work it [G] out
 [C] We can work it [D] out

[Em] Life is very short, and there's no [C] tiii-[B]ime
 For fussing and [Em] fighting, my friend.
 [Em] I have always thought that it's a [C] criiii-[B]ime,
 So I will [Em] ask you once again.

[G] Try to see it my way,
 [G] Only time will tell if I am [F] right or I am [G] wrong.
 [G] While you see it your way
 [G] There's a chance that we may fall [F] apart before too [G] long.

[C] We can work it [G] out
 [C] We can work it [D] out [G]



I've Just Seen A Face 1965

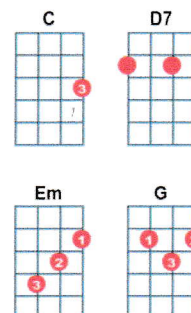
key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Strum C || 1 - 2 | 1 2 3 sing | "I've just seen ... "

[G] I've just seen a face I can't forget the time or place where we just **[Em]** met,

She's just the girl for me and I want the all the world to see we've **[C]** met.

Mm mm **[D7]** mm, mm mm **[G]** mm



[G] Had it been another day I might have looked the other ways and,

[Em] I'd have never been aware but as it is I'll dream of her to-**[C]**night.

Da da **[D7]** da, da da **[G]** da

[D7] Falling, yes I'm **[C]** falling,

And she keeps **[G]** calling **[C]** me back a-**[G]**gain.

[G] I have never known the like of this I've been alone and I have,

[Em] Missed things and kept out of sight for other girl were never quite like **[C]** this.

Da da **[D7]** da, da da **[G]** da

[D7] Falling, yes I'm **[C]** falling,

And she keeps **[G]** calling **[C]** me back a-**[G]**gain.

[D7] Falling, yes I'm **[C]** falling,

And she keeps **[G]** calling **[C]** me back a-**[G]**gain.

[G] I've just seen a face I can't forget the time or place where we just **[Em]** met, She's just the girl for me and I want the all the world to see we've **[C]** met.

Mm mm **[D7]** mm, mm mm **[G]** mm

[D7] Falling, yes I'm **[C]** falling,

And she keeps **[G]** calling **[C]** me back a-**[G]**gain.

[D7] Falling, yes I'm **[C]** falling,

And she keeps **[G]** calling **[C]** me back a-**[G]**gain.

[D7] Falling, yes I'm **[C]** falling,

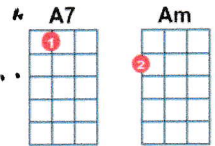
And she keeps **[G]** calling **[C]** me back a-**[G]**gain.

Girl

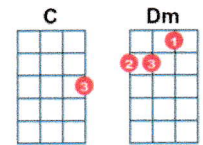
1965

key:Am, artist:The Beatles writer:Paul McCartney, John Lennon

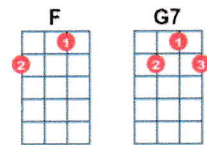
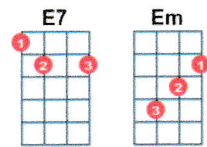
Strum Am: | 1-2 | 1, 2, sing "Is there anybody..."



Is there [Am] anybody [E7] going to listen [Am] to my story
[Dm] All about the girl who came to [C] stay [E7]
She's the [Am] kind of girl you [E7] want so much
It [Am] makes you sorry
[Dm] Still you don't regret a single [Am] day



Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
When I [Am] think of all the [E7] times
I've tried so [Am] hard to leave her
[Dm] She will turn to me and start to [C] cry [E7]
And she [Am] promises the [E7] earth to me
And [Am] I believe her
[Dm] After all this time I don't know [Am] why



Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
* [Dm] She's the kind of girl who puts you [A7] down
When friends are there you feel a [Dm] fool [A7]
[Dm] When you say she's looking good
She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh **

[C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
Was she [Am] told when she was [E7] young
That pain would [Am] lead to pleasure
[Dm] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back
To earn his [Am] day of leisure
[Dm] Will she still believe it when he's [Am] dead

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [Am]

* = Double time feel to end of stanza.
** = End double time feel.

Nowhere Man [C] 1965

key:C, artist:The Beatles writer:Paul McCartney, John Lennon
acapella —

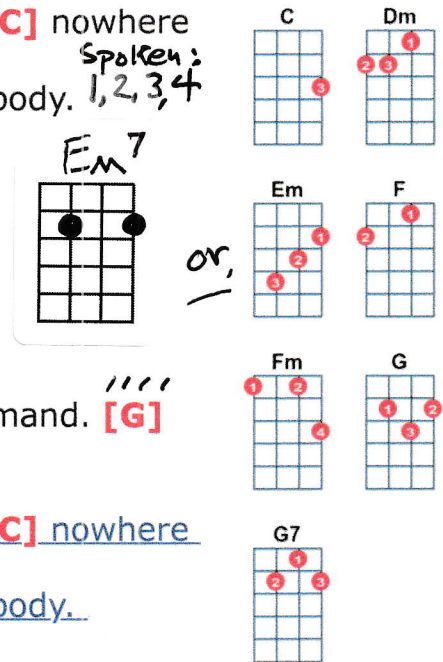
[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,

[Dm] Making all his [Fm] nowhere plans for [C] nobody. *Spoken: 1, 2, 3, 4*

strumming —

[C] Doesn't have a [G] point of view,
[F] knows not where he's [C] going to.

[Dm] Isn't he a [Fm] bit like you [C] and me?



Nowhere [Em] man, please [F] listen.

You don't [Em] know what you're [F] missing.

Nowhere [Em] man, the [Dm] world is at your command. [G]

[G7]

////

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,

[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[C] He's as blind as [G] he can be,

[F] just sees what he [C] wants to see.

[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.

Take your [Em] time, don't [F] hurry.

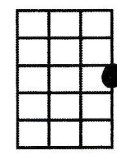
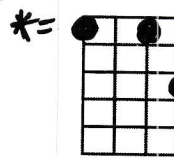
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G] [G7]

[C] Doesn't have a [G] point of view,

[F] knows not where he's [C] going to.

[Dm] Isn't he a [Fm] bit like you [C] and me?

Index-Middle



Pinky

Pinky

Nowhere [Em] man, please [F] listen.

You don't [Em] know what you're [F] missing.

Nowhere [Em] man, the [Dm] world is at your command. [G] [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,

[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[Dm] Making all his [Fm] nowhere plans for [C] nobody.

1966

Rain - The Beatles



G C D G

If the rain comes they run and hide their heads.

C D G

They might as well be dead.

C G

If the rain comes, if the rain comes.

G C D G

When the sun shines, they slip into the shade,

C D G

And sip their lemonade.

C G

When the sun shines, when the sun shines.

G C G G C G

Rai...n, I don't mind. Shi...ne, the weather's fine.

G C D G

I can show you that when it starts to rain,

C D G

that everything's the same.

C G

I can show you, I can show you.

G C G G C G

Rai...n, I don't mind. Shi...ne, the weather's fine.

G C D G

Can you hear me, that when it rains and shines,

C D G

Is it just a state of mind?

C G

Can you hear me, can you hear me?

And Your Bird Can Sing 1966

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Strum [C] 1-2 | 1, 2, 3, sing | "You tell me..."

[C] You tell me that you've got everything you want

[C] And your bird can sing

But you don't get [Dm] me, [F]

you don't get [C] me

[C] You say you've seen seven wonders

[C] and your bird is green

But you can't see [Dm] me, [F]

you can't see [C] me

[Em] When your prized [Ebaug] possessions

[G] start to weigh you [A7] down

[F] Look in my di-[Dm]rection,

I'll be a-[F]round, I'll be a-[G]round

[C] / [C] / [C] / [C] /

[Dm] / [F] / [C] / [C] /

[C] You tell me that you've heard every sound there is

[C] And your bird can swing

But you can't hear [Dm] me, [F]

you can't hear [C] me

[Em] When your bird is [Ebaug] broken

[G] will it bring you [A7] down

[F] You may be a[Dm]woken,

I'll be a[F]round, I'll be a[G]round

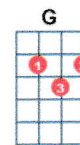
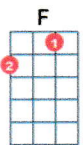
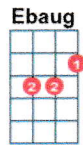
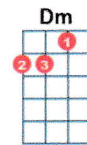
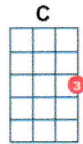
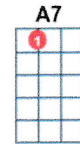
[C] You tell me that you've got everything you want

[C] And your bird can sing

But you don't get [Dm] me, [F]

you don't get [C] me

[C]



1966

25

Kick off = 1-2/1-2.3 "In the"

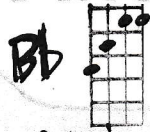
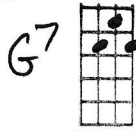
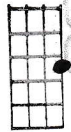
Revolver
(1966) album

F C (Bb) F
In the town where I was born
G7 C

Lived a man who sailed to sea

F C (Bb) F
And he told us of his life
G7 C

In the land of submarines



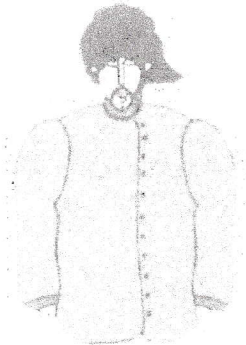
Optional
chord

F C (Bb) F
So we sailed to the sun
G7 C

Till we found the sea of green

F C (Bb) F
And we lived beneath the waves
G7 C C7

In our yellow submarine



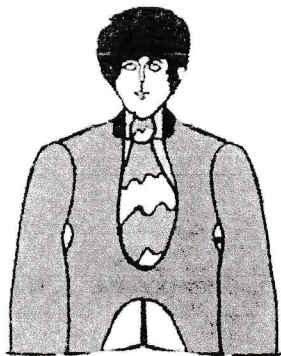
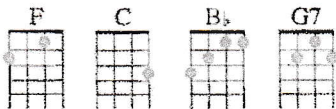
F C (Bb) F
And our friends are all on board
G7 C

Many more of them live next door

F C (Bb) F
And the band begins to play
(on kazoos) F



Ta Da Da Da De De De De... CHORUS



F C (Bb) F
As we live a life of ease (life of ease)
G7 C

Everyone of us (everyone of us) has all we need (all we need)

F C (Bb) F
Sky of blue (sky of blue) and sea of green (sea of green)
G7 C C7

In our yellow (in our yellow) submarine (submarine AH HA!)

CHORUS TWICE, THEN REPEAT & FADE TO END (Watch me!)



* = Any chord within a parenthesis may be left out for a simpler version.

All you need is love

(26)

Magical Mystery Tour
(1967) album

kick off = 1-2-3-4/"Love, ..."

G D Em G D Em Am G D D-D7-G-D
Love, Love, Love, Love, Love, Love, Love, Love, Love.

G

D



1. There's nothing you can do that can't be done,

G D Em
nothing you can sing that can't be sung,

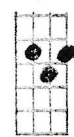
Am G D
nothing you can say but you can learn how to play the game,

D D7 G D

it's easy.



G



Em



D



D7

2. Nothing you can make that can't be made,

G D Em
no one you can save that can't be saved,

Am G D
nothing you can do but you can learn how to be you in time,

D D7 G-D

it's easy.

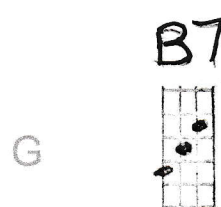
Chorus —

G A D G A D

All you need is love, all you need is love,

G B7 Em G C D7

all you need is love, love, love is all you need.



G D can't Em
3. Nothing you can know that isn't known,

G D Em
nothing you can see that isn't shown,

Am G D
nowhere you can be that isn't where you're meant to be,

D D7 G-D

it's easy.

To CHORUS 2X

Same exact formation
All you have to do
is 'slide' over to
the Em from
the B7. Keep
the same exact
hand formation.

With A Little Help From My Friends Beatles

1967

(27)

Hear this song at: <http://www.youtube.com/watch?v=jBDF04fQKtQ> (original key E)

From: Richard G's Ukulele Songbook www.scorpexuke.com

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

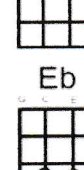
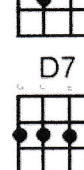
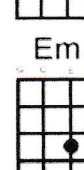
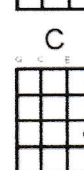
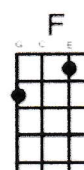
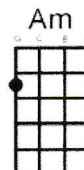
[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a[G]lone
[G] How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

No I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

[G] Would you be[D]lieve in a [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
[G] What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends
Do you [Em] need any[A]body I ^{just} [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] high with a little [C] help from my [G] friends
Yes I get [F] by with a little help from my [C] friends
With a little help from my [Eb] fri...[F]...ends [G]

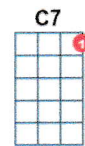
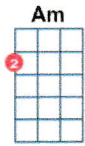
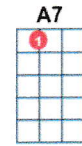


When I'm 64 [C] 1967

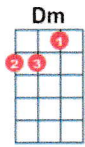
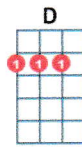
key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Strum C: | 1 - 2 | 1, 2, 3, sing | "When I get older. . ."

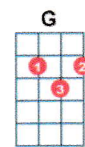
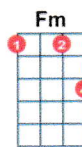
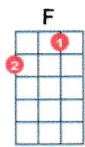
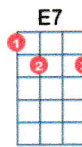
[C] When I get older losing my hair, many years from [G] now
 [G7] Will you still be sending me a valentine,
 [G] Birthday greetings [C] bottle of wine?
 If I'd been out till quarter to three, [C7] Would you lock the [F]
 door
 Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C] four?



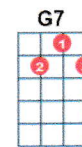
[Am] La la la la la [G] la la la, [Am] mmm, You'll be older
 [E7] too
 [Am] (ah ah ah ah), and if you [Dm] say the word
 [F] I could [G] stay with [C] you [G7]



[C] I could be handy mending a fuse, when your lights have [G]
 gone
 [G7] You can knit a sweater by the fireside,
 [G] Sunday mornings [C] go for a ride
 Doing the garden, digging the weeds, [C7] Who could ask for [F]
 more?
 [F] Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty [C] -four?



[Am] Every summer we can rent a cottage,
 In the Isle of [G] Wight, if it's not too [Am] dear
 We shall scrimp and [E7] save,
 [Am] Grandchildren [Dm] on your knee,
 [F] Vera, [G] Chuck, and [C] Dave [G7]



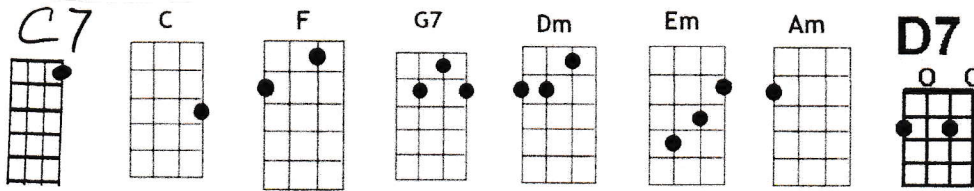
[C] Send me a postcard, drop me a line, stating point of [G] view
 [G7] Indicate precisely what you mean to say,
 [G] Yours sincerely, [C] Wasting Away
 Give me your answer, fill in a form, [C7] mine for ever [F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C] four?

I Will

Lennon / McCartney (1968)



Intro: **C' Am' Dm' G7'** Kick off = 1-2-3-4/Intro

C Am Dm G7 C Am Em
Who knows how long I've loved you... you know I love you still

F G7 C Am F G7 C
Will I wait a lonely lifetime?... If you want me to, I will

C Am Dm G7 C Am Em
For if I ever saw you... I didn't catch your name
F G7 C Am F G7 C c7
But it never really mattered... I will always feel the same

F G7 C Am F G7 C
Love you for-e-ver and for-e-ver, love you with all my heart
F G7 C Am D7 G7
Love you when-e-ver we're tog-eth-er, love you when we're a-part

C Am Dm G7 C Am Em
And when at last I find you... your song will fill the air
F G7 C Am F G7 C Am
Sing it loud so I can hear you... make it easy to be near you
F G7 Am C F G7 C
For the things you do endear you to me... you know I will

1234/1 (end)

Ob-La-Di, Ob-La-Da 1968

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

intro ^{Strum} [G]: | 1-2 | 1, 2, 3, sing | "Desmond has a..."

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

CHORUS

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing (sing)

CHORUS

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G]
[Gsus4]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

CHORUS

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G]
[Gsus4]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

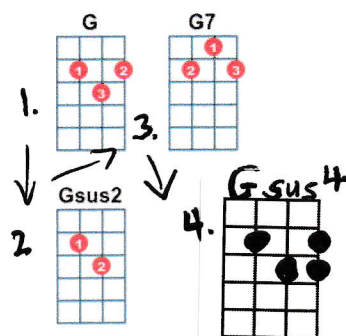
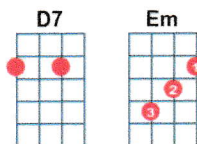
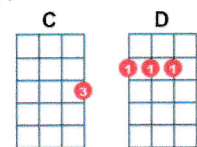
And in the [G] evening he's a [D7] singer with the [G] band, yeah!

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on



Hey Jude [C] 1970

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

(1 2 3 "Hey Jude ...")

Hey [C] Jude don't make it [G] bad
Take a [G7] sad song and make it [C] better
Re[F]member to let her into your [C] heart
Then you can [G7] start to make it [C] better

Hey [C] Jude don't be a-[G]fraid
You were [G7] made to go out and [C] get her
The [F] minute you let her under your [C] skin
Then you be[G7]gin to make it [C] better [C]

[C7]And any time you feel the [F] pain hey [Am] Jude re-
[Dm]frain

Don't [Dm7] carry the [G] world u[G7]pon your [C] shoulder [C]
[C7]For well you know that it's a [F] fool who [Am] plays it [Dm]
cool

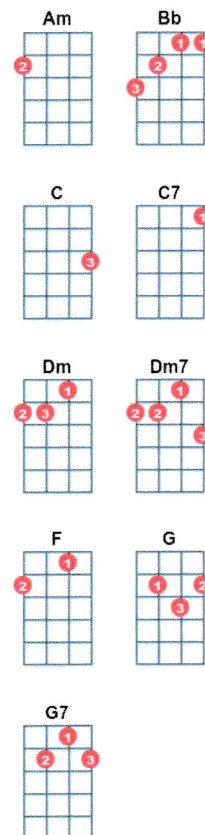
By [Dm7] making his [G] world a [G7] little [C] colder
[C] Na na na [C7]na na na na [G7] na na [C] [G7]

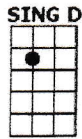
Hey [C] Jude don't let me [G] down
You have [G7] found her now go and [C] get her
Re[F]member to let her into your [C] heart
Then you can [G7] start to make it [C] better [C] [C7]

So let it out and let it [F] in hey [Am] Jude be-[Dm]gin
You're [Dm7] waiting for [G] someone [G7] to per-[C]form with [C] [C7]
And don't you know that it's just [F] you hey [Am] Jude you'll [Dm] do
The [Dm7] movement you [G] need is [G7] on your [C] shoulder
[C] Na na na [C7]na na na na [G7] na na

Hey [C] Jude don't make it [G] bad
Take a [G7] sad song and make it [C] better
Re[F]member to let her under your [C] skin
Then you can be-[G7]gin to make it [C] better
Better better better better better yeah!!

[C] Na na na [Bb] na na na na [F] na na na na hey [C] Jude (repeat)





Let It Be
(1970) album
(32)

LET IT BE w.m. John Lennon, Paul McCartney

kick off = 4/4 1...2...123



When I find myself in times of trouble, Mother Mary comes to me



Speaking words of wisdom, Let it Be



And in my hour of darkness she is standing right in front of me



Speaking words of wisdom, Let it Be



Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, L I B



And when the broken hearted people living in the world agree



There will be an answer, let it be

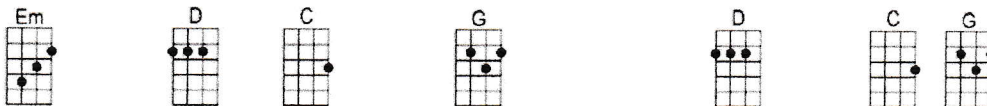


For though they may be parted, there is still a chance that they will see



There will be an answer, let it be.

Let It Be p.2



Let it be, let it be, let it be, yeh, let it be, there will be an answer, L I B



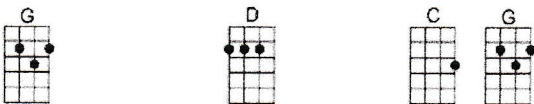
And when the night is cloudy there is still a light that shines on me



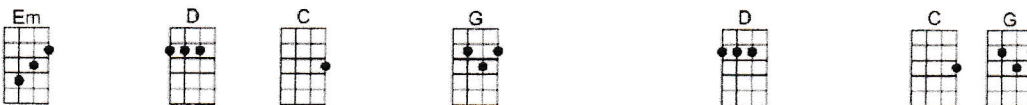
Shine until tomorrow, let it be.



I wake up to the sound of music, Mother Mary comes to me



Speaking words of wisdom, let it be.



Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, let it be.

End on
downstroke
of G chord.
Watch me.

Encore!

I'll See You in my Dreams [C] easier

key:C, artist:Joe Brown writer:Isham Jones, Gus Kahn

header only

Intro: [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] twice

Alt

[C] Lonely [C6] days are [Cmaj7] long [C6]

[A7] Twilight [A] sings this song

[D7] Of the happi-[G7]ness

that used to [C] be [C6] [Cmaj7] [C6]

[Em] Soon my [B7] eyes will [Em] close,

Soon I'll [B7] find re-[Em]pose

[G] And in dreams

you're [Am] always [D7] near to [G] me [G7]

I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [C]

I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [C]

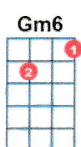
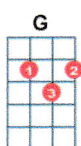
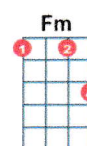
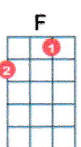
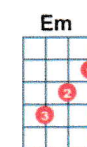
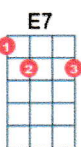
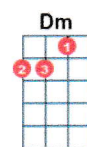
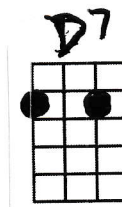
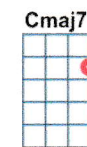
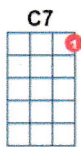
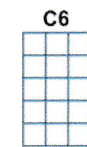
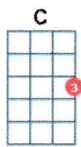
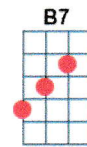
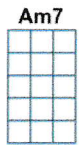
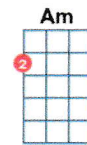
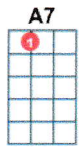
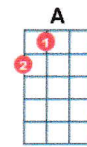
(slower)

[Gm6] They [A7] will light my [E7] lonely way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams

[C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]

[C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] [C]



Encore!

I'll See You in my Dreams [C] easier

key:C, artist:Joe Brown writer:Isham Jones, Gus Kahn

leader only

All

Intro: [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] twice

[C] Lonely [C6] days are [Cmaj7] long [C6]

[A7] Twilight [A] sings this song

[D7] Of the happi-[G7]ness

that used to [C] be [C6] [Cmaj7] [C6]

[Em] Soon my [B7] eyes will [Em] close,

Soon I'll [B7] find re-[Em]pose

[G] And in dreams

you're [Am] always [D7] near to [G] me [G7]

I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [C]

I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [C]

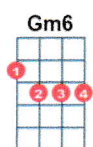
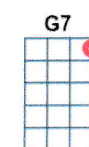
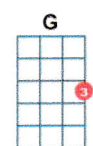
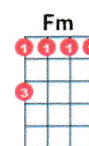
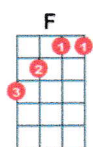
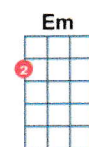
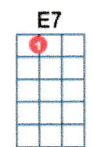
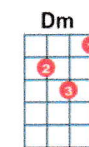
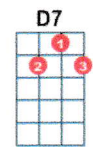
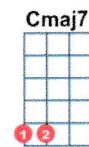
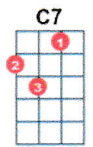
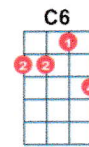
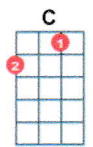
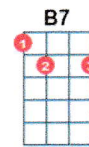
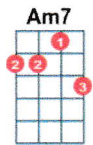
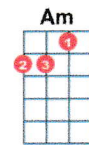
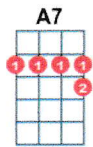
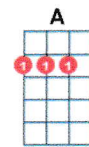
(slower)

[Gm6] They [A7] will light my [E7] lonely way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams

[C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]

[C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] [C]



↓
Stop