

All you need is love

G - D - G - Em - Am - D

G D Em D-G D Em D-Am G D D-D7-G-D
Love, Love, Love, Love, Love, Love, Love, Love, Love.

G D Em
1. There's nothing you can do that can't be done,
D G D Em
nothing you can sing that can't be sung,
D Am G D
nothing you can say but you can learn how to play the game,
D D7 G-D
it's easy.

G D Em
2. Nothing you can make that can't be made,
D G D Em
no one you can save that can't be saved,
D Am G D
nothing you can do but you can learn how to be you in time,
D D7 G-D
it's easy.

G A D G A D
All you need is love, all you need is love,
G B7 Em G C D7 G
all you need is love, love, love is all you need.
D G D Em

D G D Em
3. Nothing you can know that isn't known,
D G D Em
nothing you can see that isn't shown,
D Am G D
nowhere you can be that isn't where you're meant to be,
D D7 G-D
it's easy. + CHORUS

= 3 + CHORUS + CHORUS + G.....

(The Beatles)

Nobody told me

2

Capo 3

D-G - D-G

D G
1. Everybody's talking and no-one says a word,
D G
everybody's making love and no-one really cares,
D A G Em
there's Nazis in the bathroom just below the stairs.
D G
Always something happening and nothing going on.
D G
there's always something cooking and nothing in the pot,
D A G Em
they're starving back in China, so finish what you've got.

C G Am
Nobody told me there'd be days like these,
C G Am
nobody told me there'd be days like these,
C G Am
nobody told me there'd be days like these,
F C G - F C D
strange days indeed, strange days indeed.

+ D-G-D-G

D G
2. Everybody's running and no-one makes a move,
D G
everyone's a winner and nothing left to lose,
D A G Em
there's a little yellow idol to the North of Katmandu,
D G
Everybody's flying and no-one leaves the ground,
D G
everybody's crying and no-one makes a sound,
D A G Em
there's a place for us in movies, you just gotta lay around.

C G Am
Nobody told me there'd be days like these,
 C G Am
nobody told me there'd be days like these,
 C G Am
nobody told me there'd be days like these,
 F C G - F C - D
strange days indeed, most peculiar, mama.

+ D - G-D-G

D G
 3. Everybody's smoking and no-one's getting high,
 D G
 everybody's flying and never touch the sky,
 D A G Em
 there's a UFO over New York, and I ain't too surprised.

C G Am
Nobody told me there'd be days like these,
 C G Am
nobody told me there'd be days like these,
 C G Am
nobody told me there'd be days like these,
 F C G - F C - D
strange days indeed, most peculiar, mama.

+ G - C-D - G-C-D (4x)

(John Lennon)

Imagine

Capo 3

3

G-C-G-C

G C - G C
 1. Imagine there's no heaven, it's easy if you try,
 G C - G C
 no hell below us, above us only sky,
 Em Am - C D D7
 imagine all the people living for today.

G C - G C
 2. Imagine there's no countries, it isn't hard to do,
 G C - G C
 nothing to kill or die for, and no religion too.
 Em Am - C D D7 C
 Imagine all the people living life in peace, y....ou....

D G - B-C D G - B
You may say I'm a dreamer, _____ but I'm not the only one,
 C D G - B-C D G
I hope someday you'll join us, _____ and the world will be as one.

G C - G C
 3. Imagine no possessions, I wonder if you can,
 G C - G C
 no need for greed nor hunger, a brotherhood of man,
 Em Am - C D D7 C
 imagine all the people sharing all the world. Y....ou ...

D G - B-C D G - B
You may say I'm a dreamer, _____ but I'm not the only one,
 C D G - B-C D G
I hope someday you'll join us, _____ and the world will live as one.

G-C-G-C

G-C-G-C

- G

(John Lennon)

Give peace a chance

Capo 2

4

G

1. Ev'rybody's talkin' 'bout Bagism, Shagism, Dragism, Madism,
Ragism, Tagism, this-ism, that-ism, ism ism ism,

D

C

G

all we are saying is give peace a chance,
all we are saying is give peace a chance.

2. Ev'rybody's talkin' 'bout Minister, Sinister, Banisters and Canisters,
Bishops, Fishops, Rabbis, and Pop Eyes, Bye bye, Bye byes

D

C

G

All we are saying is give peace a chance
All we are saying is give peace a chance

3. Ev'rybody's talkin' 'bout Revolution, Evolution, Masturbation, Flagellation,
Regulation, Integrations, mediations, United Nations, congratulations,

D

C

G

All we are saying is give peace a chance
All we are saying is give peace a chance

4. Ev'rybody's talkin' 'bout John and Yoko, Timmy Leary, Rosemary,
Tommy Smothers, Bobby Dylan, Tommy Cooper, Derek Taylor,
Norman Mailer, Alan Ginsberg, Hare Krishna, Hare Hare Krishna.

D

C

G

All we are saying is give peace a chance,
all we are saying is give peace a chance,
all we are saying is give peace a chance.....

(John Lennon)

Revolution

5

(Capo 2)

1. ^{G ~ ~ D} Ah! You say you want a Revolution, well, you know, ^C
 we all want to change the world. ^G

You tell me that it's evolution, well, you know, ^C
 we all want to change the world. ^D

^{Am} But when you talk about destruction, ^D
^{Am} don't you know that you can count me out. ^{F G E - D}
 Don't you know it's gonna be alright, alright, alright. ^{G C - G C - G C - D ~}

2. ^G You say you got a real solution, well, you know, ^C
 we'd all love to see the plan. ^G

You ask me for a contribution, well, you know, ^C
 we're all doing what we can. ^D

^{Am} But if you want money for people with minds that hate, ^D
^{Am} all I can tell you is brother you have to wait. ^{F G E - D}
 Don't you know it's gonna be alright, alright, alright. ^{G C - G C - G C - D ~}

^{G - C - D ~}

3. ^G You say you'll change the constitution, well, you know, ^C
 we all want to change your head. ^G

Page 1 of 2 →

You tell me it's the institution, well, you know,
you better free your mind instead.

Am D
But if you go carrying pictures of Chairman Mao,
Am F G E - D
you ain't gonna make it with anyone anyhow.
G C - G C - G C - D ~
Don't you know it's gonna be alright, alright, alright.
G C G C G C D - G
Alright, alright, alright, alright, alright, alright !

(orig. = capo 4th; midi = capo 3rd) (The Beatles)

Come together

6

Am ~ ~

Here come old flat top, he come grooving up slowly,

he got Joo Joo eyeball, he one holy roller, he got

E

D

hair down to his knee. Got to be a joker, he just do what he please.

Am ~ ~

2. He wear no shoe shine, he got toe jam football, he got

monkey finger, he shoot co-ca cola, he say,

E

"I know you, you know me."

D

One thing I can tell you is you got to be free.

F#m

D

- E - - - Am

Come together, right now, over me !

Am ~ ~

He bag production, he got wal-rus gumboot, he got

O-no sideboard, he one spinal cracker, he got

E

feet down below his knee.

D

Hold you in his armchair, you can feel his disease.

F#m

D

- E - - - Am

Come together, right now, over me !

Am ~ ~

4. He roller coaster, he got early warning, he got

muddy water, he one mo-jo filter, he say :

E

" One and one and one is three."

D

Got to be good-looking 'cause he so hard to see.

F#m

D

- E - - - Am

Come together, right now, over me !

Give more love

7

Capo 2

C-Am -C-Am

C Am C - Am

1. Sometimes this world can be a hard place,

C Am E - F-G

we wonder where we go from here.

Dm - Am

So many hurting bad, lost everything they had,

Bb F G - G7 -G-G7

it's hard to know what we can do.

Give more love, give more love, it's what we know we need more of,

from the heart let it start to spread to everyone.

Dm - Fm

Now it's up to you, there's something you can do,

C Am C - Am

give more love, give more love, give more love.

C Am C - Am

2. So many times when hearts are broken,

C Am E - F-G

so many angry words get spoken.

Dm - Am

Let's all try to understand, reach out a helping hand,

Bb F G - G7 -G-G7

find a way to make it right.

+ CHORUS + instrumental = verse 2, lines 1 & 2

+ Dm - Am
There's got to be another way to get us to a better day,

Bb F G - G7 -G-G7

together we can make a change.

+ CHORUS

+ C Am C - Am
Give more love, give more love, give more love !

(2x)

With A Little Help From My Friends Beatles

Hear this song at: <http://www.youtube.com/watch?v=jBDF04fOKtQ> (original key E)

From: Richard G's Ukulele Songbook

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a[G]lone
[G] How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

No I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

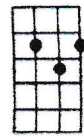
[G] Would you be[D]lieve in a [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
[G] What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends
Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] high with a little [C] help from my [G] friends
Yes I get [F] by with a little help from my [C] friends
With a little help from my [Eb] fri...[F]...ends [G]

8

G



D



Am



F



C



Em



D7



Eb



Let it be

9

G-D-Em -C - G-D-C-G
" " " " " " " " " " (stop)

1. When I find myself in times of trouble, Mother Mary comes to me
speaking words of wisdom, let it be.

And in my hour of darkness she is standing right in front of me,
speaking words of wisdom, let it be.

Em D C G D C - G
Let it be, let it be, let it be, let it be, whisper words of wisdom, let it be.

2. And when the broken-hearted people living in the world agree,
there will be an answer, let it be.

For though they may be parted, there is still a chance that they will see,
there will be an answer, let it be.

Em D C G D C - G
Let it be, let it be, let it be, let it be, there will be an answer, let it be.

Em D C G D C - G
Let it be, let it be, let it be, let it be, whisper words of wisdom, let it be.

+ C-G-D-C-G (2x) + instrumental = verse 2
" " " " " " (stop)

Em D C G D C - G
Let it be, let it be, let it be, let it be, whisper words of wisdom, let it be.

3. And when the night is cloudy, there is still a light that shines on me,
shine until tomorrow, let it be.

I wake up to the sound of music, Mother Mary comes to me,

G D C - G
speaking words of wisdom, let it be.

Em D C G D C - G
let it be, let it be, let it be, let it be, there will be an answer, let it be.

Em D C G D C - G
Let it be, let it be, let it be, let it be, whisper words of wisdom, let it be.

+ C-G-D-C-G
" ' ' (stop)

(The Beatles)

D ~ ~

D - F#m - Em - A - Gm - A - C - G

D F#m - Em A
Give me love, give me love, give me peace on earth,

Gm A - C G
give me life, give me life, keep me free from birth !

D F#m - Em A
Give me hope, help me cope, with this heavy load,

Gm A - C G
trying to touch and reach you with heart and soul !

D - F#m - D7 G - D - F#m - D7 G
 1. O.....h, my Lord, plea.....se, take hold of my hand,
 E A A7
 that I might understand you, won't you, please, oh, won't you...

D F#m Em A
Give me love, give me love, give me peace on earth,
 Gm A - C G
give me life, give me life, keep me free from birth !
 D F#m - Em A
Give me hope, help me cope, with this heavy load,
 Gm A - C G
trying to touch and reach you with heart and soul !

D - F#m - D7 - G
 2. O.....h, my Lord ! + D - F#m - D7 - G
 A7
 + E - A + Won't you, please, oh, won't you...

+ CHORUS (2x)

+ D - F#m - D7 - G - D - F#m - D7 - G

ig.= capo 3rd; midi=no capo: C-Em-Dm-G...) (George Harrison)

Talkin Bout A Revolution Chords by Tracy Chapman

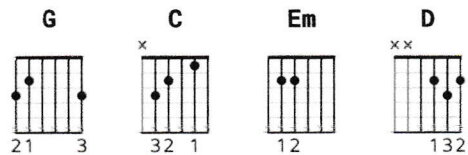


Difficulty: absolute beginner

Tuning: E A D G B E

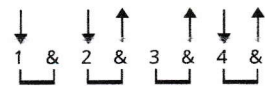
Key: G

CHORDS



STRUMMING PATTERN

ALL 118 bpm



[Intro]

G - C - Em - D {X2}

[Hook 1]

G C
Don't you know

Em D G
They're talkin' about a revolution

C Em D
It sounds (like a whisper)

G C
Don't you know

Em D G
They're talkin' about a revolution

C Em D
It sounds (like a whisper)

[Verse]

D G C Em D
While they're standing in the welfare lines
G C Em D
Crying at the doorsteps of those armies of salvation
G C Em D
Wasting time in the unemployment lines
G C Em D
Sitting around waiting for a promotion

[Hook 1]

G C
Don't you know
Em D G
They're talkin' about a revolution
C Em D
It sounds (like a whisper)
G C Em
Poor people gonna rise up
D G C Em D
And get their share
G C Em
Poor people gonna rise up
D G C Em D
And take what's theirs

[Bridge]

G **C**
Don't you know you better run, run, run, run,
Em **D** **G**
run, run, run, run, run, run, run, run, run
C **Em** **D**

G **C**
Oh I said you better run, run, run, run,
Em **D** **G**
run, run, run, run, run, run, run, run, run
C **Em** **D**

[Hook 2]

G C **Em** **D** **G**
Cuz finally the tables are starting to turn
C **Em** **D**
Talkin' bout a revolution
G C **Em** **D** **G**
Cuz finally the tables are starting to turn
C **Em** **D** **G**
Talkin' bout a revolution hold on
C **Em** **D**
Talkin' bout a revolution hooo
D **G** **C** **Em** **D**
While they're standing in the welfare lines
G **C** **Em** **D**
Crying at the doorsteps of those armies of salvation
G **C** **Em** **D**
Wasting time in the unemployment lines

G **C** **Em** **D**
Sitting around waiting for a promotion

[Hook 1]

G **C**
Don't you know

Em **D** **G**
They're talkin' about a revolution

C **Em** **D**
It sounds (like a whisper)

G **C** **Em** **D** **G**
And finally the tables are starting to turn

C **Em** **D**
Talkin' bout a revolution

G **C** **Em** **D** **G**
Yes finally the tables are starting to turn

C **Em** **D** **G**
Talkin' bout a revolution hold on

C **Em** **D** **G**
Talkin' bout a revolution hold on

C **Em** **D** **G**
Talkin' bout a revolution hold on

Am - G-F(4x)

1. Colours on the street, red white and blue,
 people shufflin' their feet, people sleepin' in their shoes.
 But there's a warnin' sign on the road ahead,
 there's a lot of people sayin' we'd be better off dead,
 don't feel like Satan but I am to them,
 so I try to forget it any way I can.

+ C G - F - F-Am (4x)
 + Keep on rockin' in the free wo....rld !

+ D ~ ~ + Am - G-F (4x)

2. I see a woman in the night with a baby in her hand,
 under an old street light, near a garbage can.
 Now she puts the kid away and she's gone to get a hit,
 she hates her life and what she's done to it.
 That's one more kid that will never go to school,
 never get to fall in love never get to be cool.

+ C G - F - F-Am (4x)
 + Keep on rockin' in the free wo....rld !

+ D ~ ~ + Am - G-F (8x)

3. We got a thousand points of light ^{Am} for the homeless man, ^{- G-F}
^{Am} we got a kinder, gentler machine gun hand. ^{Am - G-F}
^{Am} We got department stores and toilet paper, ^{G F}
^{Am} got styrofoam boxes for the ozone layer. ^{G F}
^{Am} Got a man of the people, says keep hope alive, ^{G F}
^{Am} got fuel to burn, got roads to drive.

^C + Keep on rockin' in the free wo...rld ! ^{G - F - F-Am} (4x) ...

+ D ~ ~ + Am - G-F (6x) ...

(Neil Young)

Let's impeach the president

13

1. Let's impeach the president for lying
and misleading our country into war,
abusing all the power that we gave him,
and shipping all our money out the door.

Who's the man who hired all the criminals,
the White House shadows who hide behind closed doors,
and bend the facts to fit with their new stories,
of why we have to send our men to war ?

2. Let's impeach the president for spying
on citizens inside their own homes,
breaking every law in the country,
tapping our computers and telephones.

What if Al Qaeda blew up the levees,
would New Orleans have been safer that way,
sheltered by our government's protection
or was someone just not home that day?

+ one complete verse as instrumental with underlying excerpts from presidential speeches.

^G 3. Yeah, let's impeach the president for hijacking
^D ^G
^D our religion and using it to get elected,
^{Em} ^{-G}
^D ^G
^D ^G
^D ^G
 and still leaving black people neglected.

^G Thank God he's cracking down on steroids,
^D ^G
^{Em} ^{-G}
^D ^G
^D ^G
^D ^G
 since he sold his old baseball team,
^D ^G
^D ^G
 there's lot of people looking at big trouble,
^D ^G
 but of course our president is clean !

^G ^{-D} ^G ^G ^{-D} ^{Em} ^{-G}
 Thank God, thank God ! Thank God, thank God !
^G ^{-D} ^G ^G ^D ^C ^G
 Thank God, thank God, thank God, yeah, yeah, thank God !

(orig. = capo 2nd) (Neil Young)

[Bridge]

Spoken Part

G D

Flip (all I can tell you is that Osama Bin Laden is a prime suspect)

G

Flop (I don't know where he is, alright, you know I just don't spend that much time on him)

G D

Flip (I want him held, I want, I want justice, dead or alive)

Em G

Flop

G D

Flip (Saddam Hussein aids and protects terrorists)

G

Flop (including members of al-Qaeda)

G D

Flip (I know I didn't say that there was a direct connection between September 11th)

Em G

Flop (and Saddam Hussein)

G D

Flip (war is my last choice)

G

Flop (we're gonna smoke 'em out, bring 'em on)

G D

Flip (when you think Patriot Act, constitutional guarantees are in place)

Em G

Flop (a wiretap requires a court order)

G D

Flip (Saddam Hussein has got weapons of mass destruction)

G

Flop (although we have not found stockpiles of weapons of mass destruction)

G D

Flip (and it is true that most of the intelligence turned out to be wrong)

Em G

Flop (no one can now doubt the word of America)

[Chorus]

Yeah, let's impeach the president for hijacking

Our religion and using it to get elected

Dividing our country into colors

And still leaving black people neglected

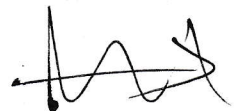
[Verse 3]

Well, thank God he's cracking down on steroids

Since he sold his old baseball team

There's lots of people looking at big trouble

But of course our president is clean

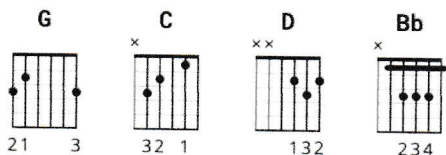


Your Flag Decal Wont Get You Into Heaven Anymore Chords by John Prine



Difficulty: beginner
Tuning: E A D G B E

CHORDS



Your Flag Decal Won't Get You into Heaven
Anymore - John Prine

Tabbed by: Dave S
Email: Dlgibson@netscape.com

Tuning: Standard

Artist: John Prine
Album: John Prine
Year: 1971

[Verse 1]

G **C**
While digesting Readers Digest in the back of a dirty
book store
D
A plastic flag with gum on the back Fell out on the
G
floor.

G
Well I picked it up and ran outside And slapped it on
C
my windshield.

D
And If I could see old Betsy Ross Id tell her how
G
good I feel.

[Chorus]

C **G**
But, your flag decal won't get you into Heaven
anymore.

D **G**
They're already overcrowded From your dirty little
war

C **G**
Now Jesus don't like Killin' No matter what the
reasons for.

D
And your flag decal won't get you into Heaven
G Bb C D
anymore.

[Verse 2]

G **C**
Well I went to the Bank this morning And the cashier
said to me

D
If you join the Christmas Club We'll give you ten of
G
them flags for free.

G

I didn't mess a round a bit I took him up on what he

C

said

D

And stuck them stickers all over my car And one on my

G

wifes forehead.

[Chorus]

C

G

But, your flag decal won't get you into Heaven
anymore.

D

G

They're already overcrowded From your dirty little
war

C

G

Now Jesus don't like Killin' No matter what the
reasons for.

D

And your flag decal won't get you into Heaven

G Bb C D

anymore.

[Verse 3]

G

Well I got my windshield so filled with flags I

C

couldn't see

D

G

So I ran my car upside a curb and right into a tree

G

By the time they got a doctor down I was already

C

dead,

D

And I'll never understand Why the man,

G

Standing in the Pearly Gates said...

[Chorus]

C

G

But, your flag decal won't get you into Heaven
anymore.

D

G

We're already overcrowded From your dirty little war

C

G

Now Jesus don't like Killin' No matter what the
reasons for.

D

And your flag decal won't get you into Heaven

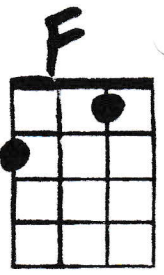
G

Bb C D

anymore.

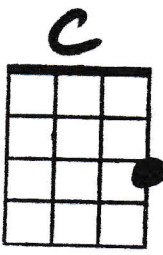
Vote 'Em Out! By Willie Nelson

^G If you don't like whose ^D in there vote ^G 'em out.



That's what election day is all about.

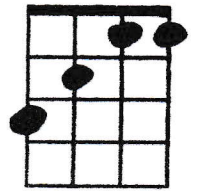
And the biggest gun we got is called the ballot ^G box.



If you don't like who's ^D in there vote ^G 'em out.

[Chorus]

Vote ^C 'em out, Vote ^G 'em out!



And when they're gone we'll sing and dance and

^D shout. And she'll ^G bring some new ones in and

they'll ^C start the show again and ^G

if you don't like who's ^D in there vote ^G 'em out

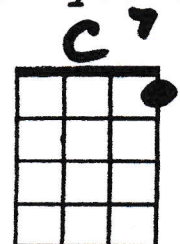
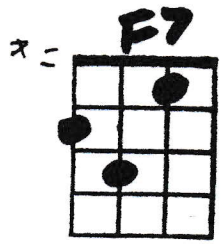
[Solo] (Same as First Verse)

^G And if it's a bunch of clowns you voted in ^G

Election Day is coming around again.

And if you don't like it now you can change it ^C

^G anyhow and



*optional chords

If you don't like who's in there vote 'em out.

[Chorus]

Vote 'em out, (Vote 'em out!) Vote 'em out (Vote 'em out)!

And when they're gone we'll sing and dance and

shout. And she'll bring some new ones in and

they'll start the show again and

if you don't like who's in there vote em out

[Outro]

Vote 'em out, (Vote 'em out!) Vote 'em out (Vote 'em out!).

And when they're gone we'll sing and dance and

shout. And she'll bring some new ones in and

they'll start the show again.

And if you don't like whose in there vote em

out.

And if you don't like who's in there vote 'em

Out.

Em - G - Em - G

Did you hear 'em talkin' 'bout it on the radio ?

Did you try to read the writing on the wall ?

Did that voice inside you say I've heard it all before ?

It's like déjà vu all over again.

1. Day by day I hear the voices rising,
started with a whisper like it did before.

Day by day we count the dead and dying,
ship the bodies home while the networks all keep score.

Did you hear 'em talkin' 'bout it on the radio

Could your eyes believe the writing on the wall ?

Did that voice inside you say I've heard it all before ?

It's like déjà vu all over again.

+ C - G - D - C - G - Em - C - G - Em - D - G

3. One by one I see the old ghosts rising,
stumblin' 'cross Big Muddy where the light gets dim.

Day after day another momma's crying,
she's lost her precious child to a war that has no end.

Did you hear 'em talkin' 'bout it on the radio ?

C G Em

Did you stop to read the writing at the wall ?

C G Em

Did that voice inside you say I've seen this all before ?

C G Em

It's like déjà vu all over again.

C D Em

It's like déjà vu all over again.

C D G

+ Em - G (4x) ...

(orig. = capo 4th) (John Fogerty)