SINGING FOR OUR LIVES Holly Near

Start note: 𝄢

G   C G   D   G D⁷
1. We are a gentle loving people and we are singing, singing for our lives

G   C G   D   G
We are a gentle loving people and we are singing, singing for our lives

G   C G   D   G D⁷
2. We are a land of many colors and we are singing, singing for our lives

G   C G   D   G
We are a land of many colors and we are singing for our lives

G   C G   D   G D⁷
3. We are old and young together and we are singing, singing for our lives

G   C G   D   G
We are old and young together and we are singing, singing for our lives

G   C G   D   G D⁷
4. We are free to love each other and we are singing, singing for our lives

G   C G   D   G
We are free to love each other and we are singing, singing for our lives

G   C G   D   G D⁷
5. We are a peace and justice people and we are singing, singing for our lives

G   C G   D   G
We are a peace and justice people and we are singing, singing for our lives

G   C G   D   G D⁷
6. We will strive to save our planet and we are singing, singing for our lives

G   C G   D   G
We will strive to save our planet and we are singing, singing for our lives

G   C G   D   G D⁷
7. We are a gentle powerful people and we are singing, singing for our lives

G   C G   D   G
We are a gentle powerful people and we are singing, singing for our lives

                     D   G
OUTRO: And we are singing, **(slower)** singing for our lives

Holly Near "Singing For Our Lives" Youtube: different key/words, same melody

This Little Light of Mine ~ written by Harry Dixon Loes

C   G7   D7   B7   EM   G
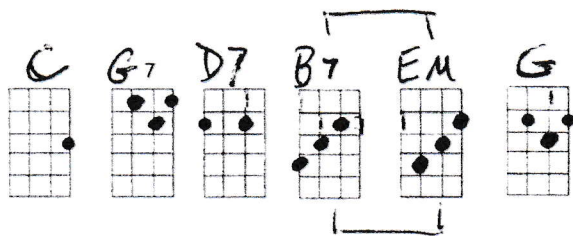
INTRO   [G] 1-2-3-4

[G] This little light of mine, I'm gonna let it [G7] shine
[C] This little light of mine, I'm gonna let it [G] shine
[G] This little light of mine, [B7] I'm gonna let it Em shine
Let it [G] shine, let it D7 shine, let it [G] shine C [G]

[G] My brothers and my sisters, I'm gonna help them [G7] shine
C My brothers and my sisters, I'm gonna help them [G] shine
[G] My brothers and my sisters, [B7] I'm gonna help them Em shine
Help them [G] shine, help them D7 shine, help them [G] shine C [G]

[G] This little love of ours, I'm gonna let it [G7] shine
C This little love of ours, I'm gonna let it [G] shine
[G] This little love of ours, [B7] I'm gonna let it Em shine
Let it [G] shine, let it D7 shine, let it [G] shine C [G]

[G] This big world of ours, I'm gonna let it [G7] shine
C This big world of ours, I'm gonna let it [G] shine
[G] This big world of ours, [B7] I'm gonna let it Em shine
Let it [G] shine, let it D7 shine, let it [G] shine C [G]

[G] This little light of mine, I'm gonna let it [G7] shine
C This little light of mine, I'm gonna let it [G] shine
[G] This little light of mine, [B7] I'm gonna let it Em shine
Let it [G] shine, let it D7 shine, let it [G] shine C [G]
Let it [G] shine, let it D7 shine, let it [G] shine C (G)

All you need is love

Start Note D   The Beatles

Da da [G] da da [D] da da [G] DA / dada [Em] da da da da [C] DA / [D] da da
[G] Love / [D] Love / [Em] Love / / [G] Love / [D] Love / [Em] Love / /
[Am] Love / [G] Love / [D] Love / / / [D] / / [D7] / / <[G]><[D]> <[D]><[G]>

There's [G] nothing you can [D] do that can't be [Em] done / /
[G] / Nothing you can [D] sing that can't be [Em] sung / /
[Am] / Nothing you can [G] say but you can [D] learn to play the game /
It's [D] easy [D7] / / <[G]><[D]> <[D]><[G]>

There's [G] nothing you can [D] make that can't be [Em] made / /
[G] / No one you can [D] save that can't be [Em] saved / /
[Am] / Nothing you can [G] do but you can
[D] learn how to be you in time /
It's [D] easy [D7] / / <[G]><[D]> <[D]><[G]>

[G] / All you [A] need is [D] love / [D7] / /
[G] / All you [A] need is [D] love / [D7] / /
[G] / All you [B] need is [Em] love / [G] love /
[C] / Love is [D] all you [G] need / /

There's [G] nothing you can [D] do that can't be [Em] done / /
[G] / Nothing you can [D] sing that can't be [Em] sung / /
[Am] / Nothing you can [G] say but you can [D] learn to play the game
It's [D] easy [D7] / / <[G]><[D]> <[D]><[G]>

[G] / All you [A] need is [D] love / [D7] / /
[G] / All you [A] need is [D] love / [D7] / /
[G] / All you [B] need is [Em] love / [G] love /
[C] / Love is [D] all you [G] need / /

There's [G] nothing you can [D] know that isn't [Em] known / /
[G] Nothing you can [D] see that isn't [Em] shown / /
[Am] / Nowhere you can [G] be that isn't
[D] where you're meant to be /
It's [D] easy [D7] / / <[G]><[D]> <[D]><[G]>

[G] All you [A] need is [D] love / [D7] / /
[G] All you [A] need is [D] love / [D7] / /
[G] All you [B] need is [Em] love / [G] love /
[C] / Love is [D] all you [G] need / / [G] Love is all you need / / x 2
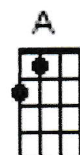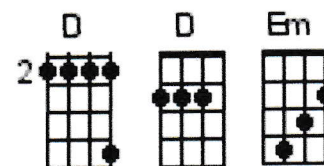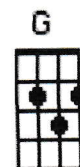
G

Am

D   D   Em

2

A

C

B

D7   D7

Imagine (G)   John Lennon

[G] Imagine [Gmaj7] there's no [C] heaven
[G] It's easy [Gmaj7] if you [C] try
[G] No [Gmaj7] hell be[C]low us
[G] Above us [Gmaj7] only [C] sky
[C] Imagine [Em] all the [Am] people [C]
[D] Living for [G] to[D7]day

[G] Imagine [Gmaj7] there's no [C] countries
[G] It isn't [Gmaj7] hard to [C] do
[G] Nothing to [Gmaj7] kill or [C] die for
[G] And no re[Gmaj7]ligion [C] too
[C] Imagine [Em] all the [Am] people [C]
[D] Living life [G] in [D7] peace

[C] You may [D7] say I'm a [G] dreamer [B7]
[C] But I'm [D7] not the only one [G] [B7]
[C] I hope some [D7] day you'll [G] join us [B7]
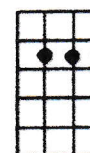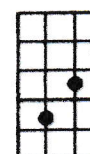[C] And the [D7] world will [G] be as one

[G] Imagine [Gmaj7] no po[C]ssessions
[G] I wonder [Gmaj7] if you [C] can
[G] No need for [Gmaj7] greed or [C] hunger
[G] A brother[Gmaj7]hood of [C] man
[C] Imagine [Em] all the [Am] people [C]
[D] Sharing all [G] the [D7] world

[C] You may [D7] say I'm a [G] dreamer [B7]
[C] But I'm [D7] not the only one [G] [B7]
[C] I hope some [D7] day you'll [G] join us [B7]
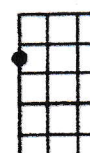[C] And the [D7] world will [G] live as one

♭ La Boîte à chansons
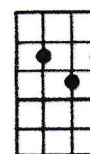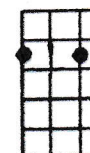
GIVE PEACE A CHANCE (John Lennon)

Lyrics and music: John Lennon

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Two, one-two-three-four!


G
Ev'rybody's talking 'bout
Bagism, Shagism, Dragism, Madism, Ragism, Tagism
This-ism, that-ism, is-m, is-m, is-m


G           D
All we are saying is give peace a chance
G           D
All we are saying is give peace a chance

Hit it



        G
C'mon, ev'rybody's talking about
Ministers, sinisters, banisters and canisters
Bishops and Fishops and Rabbis and Popeyes and bye-bye, bye-byes


G           D
All we are saying is give peace a chance
G           D
All we are saying is give peace a chance

Let me tell you now


G
Ev'rybody's talking 'bout
Revolution, evolution, masturbation,
Flagellation, regulation, integrations
Meditations, United Nations, congratulations


G           D
All we are saying is give peace a chance
G           D
All we are saying is give peace a chance


G
Ev'rybody's talking 'bout
John and Yoko, Timmy Leary, Rosemary,
Tommy Smothers, Bobby Dylan, Tommy Cooper
Derek Taylor, Norman Mailer, Alan Ginsberg,
Hare Krishna, Hare, Hare Krishna


G           D
All we are saying is give peace a chance
G           D
All we are saying is give peace a chance
G           D
All we are saying is give peace a chance
G           D
All we are saying is give peace a chance
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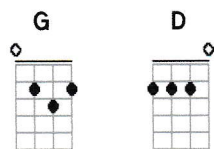
```
G          D
All we are saying is give peace a chance
G          D
All we are saying is give peace a chance
G          D
All we are saying is give peace a chance
G          D
All we are saying is give peace a chance

Okay Beautiful!
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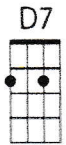
Ukulele Chords

Revolution   John Lennon

Am   C   D7

E7   F   G

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              G                              C
You say you want a revolution we - ell, you know
        C                G
We'd all love to change the world

                                    C
You tell me that it's evolution we - ell, you know
                            D7
We'd all love to change the world
Am
      But when you talk about destruction    D
Am                        F/   G/   E7   D7
      Don't you know that you can count me out
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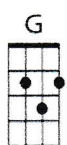
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            G        C                      D7
You know it's gonna be all right   <3 times, then turnaround>
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        G                              C
You say you got a real solution we - ell, you know
                        G
We'd all love to see the plan
        G                              C
You ask me for a contribution we - ell, you know
                        D7
We're all doing what we can
Am                                      D
      But if you want money for people with minds that hate
Am                              F/   G/   E7   D7
      Well all I can tell is brother you have to wait
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<Chorus>

```
        G                              C
You say you'll change the constitution we - ell, you know
                        G
We'd all love to change your head
                                    C
You tell me it's the institution we - ell, you know
                        D7
You better free you mind instead
Am                              D
      But if you go carrying pictures of chairman Mao
Am                              F/   G/   E7   D7
      You ain't going to make it with anyone anyhow
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                        G   C  G   C    D7  G
<Chorus without turnaround then>     Al-right  al-right  . . .  - right
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With A Little Help From My Friends   Beatles

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a[G]lone
[G] How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

No I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

[G] Would you be[D]lieve in a [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
[G] What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] high with a little [C] help from my [G] friends
Yes I get [F] by with a little help from my [C] friends
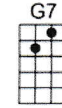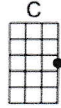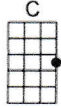With a little help from my [Eb] fri...[F]...ends [G]

G

D

Am

F

C

Em

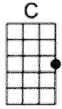D7

Eb

SING G
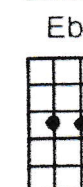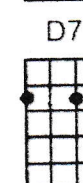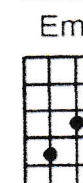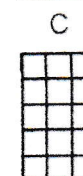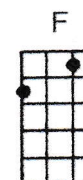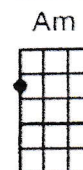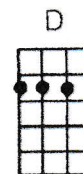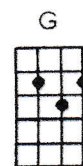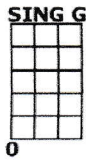
BLOWIN' IN THE WIND
4/4 1...2...1234

C   F   C   F   G7
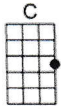
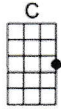**How many roads must a man walk down before you call him a man?**
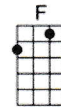
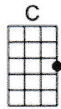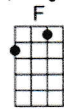C   F   C   Am   C   F   G7

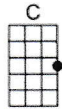**How many seas must a white dove sail be-fore she sleeps in the sand?**

C   F   C   F   G7

How many times must the cannonballs fly before they're for-ever banned?
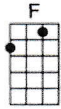
F   G7   C   Am   F   G7   C

The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.

C   F   C   F   G7

How many times must a man look up before he can see the sky?

C   F   C   Am   C   F   G7
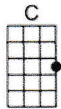
How many ears must one man have be-fore he can hear people cry?

C   F   C   F   G7
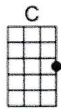
How many deaths will it take 'til he knows that too many people have died?

F   G7   C   Am   F   G7   C

The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.

C   F   C   F   G7
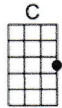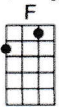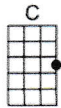
How many years can a mountain exist before it is washed to the sea?

C   F   C   Am   C   F   G7
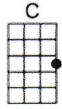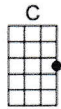
How many years can some people ex-ist be-fore they're al-lowed to be free?

C   F   C   F   G7

How many times can a man turn his head and pretend that he just doesn't see?

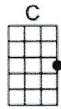F   G7   C   Am   F   G7   C
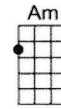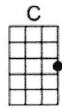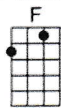
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind. (X2)

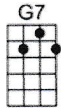# THE TIMES THEY ARE A-CHANGIN' – Bob Dylan

(3/4 Time: 1-2-3, 1-2-3…)

INTRO: G / / / G / / / G / / / G / / /

    G   Em   C   G / / / G / / /
Come gather 'round people where ever you roam
    G   Am   C   D7
And admit that the waters a-round you have grown
    G   Em   C   G / / / G / / /
And ac-cept it that soon you'll be drenched to the bone
          Am   D 7
If your time to you is worth savin'
                        G   D7
Then you better start swimmin' or you'll sink like a stone,
    G   D7 G / / /   G / / / G / / / G / / /
For the times they are a' chan---gin'!

    G   Em   C   G / / / G / / /
Come writers and critics who prophesize with your pen
    G   Am   C   D7
And keep your eyes wide the chance won't come a-gain
    G   Em   C   G / / / G / / /
And don't speak too soon for the wheel's still in spin
          Am   D7
And there's no tellin' who that it's namin'
                   G   D7
For the loser now will be later   to win
    G   D7 G / / /   G / / / G / / / G / / /
For the times they are a' chan---gin'!

    G   Em   C   G /// G / / /
Come senators, congressmen please heed the call!
    G   Am   C   D 7
Don't stand in the doorway don't block up the hall
    G   Em   C   G   G / / /
For he that gets hurt will be he who has stalled
          Am   D 7
There's a battle outside and it's ragin'
                    G   D7
It'll soon shake your windows and rattle   your walls
    G   D7 G / / /   G / / / G / / / G / / /
For the times they are a' chan---gin'!
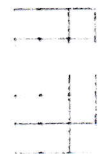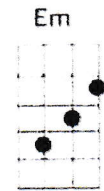
THE TIMES THEY ARE A-CHANGIN' – Bob Dylan (Page 2)

```
    G         Em        C      G/// G///
Come mothers and fathers through-out the land
    G       Am        C       D7
And don't criti-cize what you can't under-stand
    G         Em            C       G/// G///
Your sons and your daughters are be-yond your com-mand
         Am     D7
Your old road is rapidly  agin'
                     G              D7
Please get out of the new one if you can't  lend your hand
     G          D7  G///   G///  G///  G///
For the times they are a' chan---gin'!
```

```
    G      Em     C       G   G///
The line it is drawn, the curse it is cast
    G       Am    C    D7
The slow one now will later be fast
    G      Em    C    G   G///
As the present  now will later be past
        Am       D7
The order is rapidly fad-in'
              G         D7
And the first one now will  later  be  last
```

```
    G              D7  G///   G///  G///  G///
For the times they are a' chan---gin'!

              D7  G///   G///  G///  (G)
For the times they are a' chan---gin'!
```

G

Em

D7

C

Am
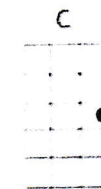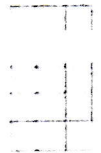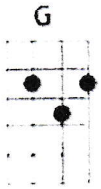
Chimes of Freedom   Byrds

Hear this song at: http://www.youtube.com/watch?v=xkZlKzutSYG (play along in this key)
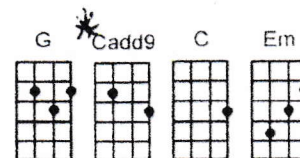
From: Richard G's Ukulele Songbook   www.scorpex.net/Uke

Intro: Riff with chords over:

```
     G        C       Em      D       C       EmD     G C   G
A| ------3-3--2-2--5----3-3--2-0------3-2----
E| 3-3-----------------2-----------2-3-----3-3
```

[G] Far between sundown's [Cadd9] finish and [G] midnight's broken [Cadd9] toll
We [G] ducked inside the [C] doorway [D] thunder [G] crashing [C] [G]
[G] As majestic bells of [Cadd9] bolts struck [G] shadows in these [Cadd9] sounds
See[G]ming to be the [C] chimes of [D] freedom [G] flashing [C] [G]
[D] Flashing for the warriors whose [G] strength is [C] not to [G] fight
[C] Flashing for the refugees on the [Am] unarmed road of [D] flight
And for [G] each and every [Cadd9] underdog [G] soldier in the [Cadd9] night
We [G] gazed upon the [C] chimes of [D] freedom [G] flashing [C] [G]
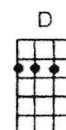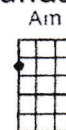
Even [G] though a cloud's white [Cadd9] curtain
In a [G] far off corner [Cadd9] flashed
And the [G] hypnotic splattered [C] mist was [D] slowly [G] lifting [C] [G]
Electric light still [Cadd9] struck like arrows [G] fired but for the [Cadd9] ones
Con[G]demned to drift or [C] else be [D] kept from [G] drifting [C] [G]

[D] Tolling for the searching ones on their [G] speechless [C] seeking [G] trail
For the [C] lonesome hearted lovers with too [Am] personal a [D] tale
And for [G] each unharmful [Cadd9] gentle soul mis[G]placed inside a [Cadd9] jail
And we [G] gazed upon the [C] chimes of [D] freedom [G] flashing [C] [G]

Dee [C] dee dee dee dee Dee [Em] dee dee dee dee Dee [D] dee [Dsus4] [D]
Dee [C] dee dee dee dee Dee [Em] dee dee [D] dee dee [G] dah [C] [G]

[G] Starry eyed and [Cadd9] laughing as I re[G]call when we were [Cadd9] caught
Trapped by [G] no track of hours [C] for they [D] hanged sus[G]pended [C] [G]
As we listened one last [Cadd9] time
And we [G] watched with one last [Cadd9] look
[G] Spellbound and swallowed [C] till the [D] tolling [G] ended [C] [G]

[D] Tolling for the aching ones whose [G] wounds can[C]not be [G] nursed
For the [C] countless confused accused misused
[Am] Strung out ones and [D] worse
And for [G] every hung up [Cadd9] person in the [G] whole wide uni[Cadd9]verse
We [G] gazed upon the [C] chimes of [D] freedom [G] flashing

Dee [C] dee dee dee dee Dee [Em] dee dee dee dee Dee [D] dee [Dsus4] [D]
Dee [C] dee dee dee dee Dee [Em] dee dee [D] dee dee [G] dah [C] [G]

G   Cadd9   C   Em

Am

D

* = OR
G

Add Pinky to a G chord

Dsus4

Add Ring Finger to a D chord

Turn Turn Turn - written by Pete Seeger (from the Book of Ecclesiastes), as performed by The Byrds

11

(TACET) = no voice or instrument   (Chord) = single strum
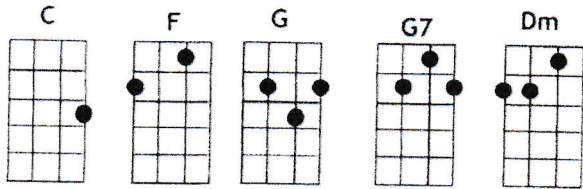
(TACET) To every [C] thing, [F] turn [C] turn [G] turn
There is a [C] season, [F] turn [C] turn [G] turn
And a [F] time to every [G] purpose under [C] heaven (F) / (C)
A time to be [G7] born, a time to [C] die
A time to [G7] plant, a time to [C] reap
A time to [G7] kill, a time to [C] heal
A time to [F] – [Dm] laugh, a [G7] time to [C] weep (F) / (C)

(TACET) To every [C] thing, [F] turn [C] turn [G] turn
There is a [C] season, [F] turn [C] turn [G] turn
And a [F] time to every [G] purpose under [C] heaven (F) / (C)
A time to build [G7] up, a time to break [C] down
A time to [G7] dance, a time to [C] mourn,
[G7] A time to cast away [C] stones
A time to [F] – [Dm] gather [G7] stones to-[C]gether (F) / (C)

(TACET) To every [C] thing, [F] turn [C] turn [G] turn
There is a [C] season, [F] turn [C] turn [G] turn
And a [F] time to every [G] purpose under [C] heaven (F) / (C)
A time of [G7] love, a time of [C] hate
A time of [G7] war, a time of [C] peace,
[G7] A time you may em-[C]brace
A time to [F] – [Dm] refrain [G7] from em-[C]bracing (F) / (C)

INSTRUMENTAL (for one verse)

(TACET) To every [C] thing, [F] turn [C] turn [G] turn
There is a [C] season, [F] turn [C] turn [G] turn
And a [F] time to every [G] purpose under [C] heaven (F) / (C)
A time to [G7] gain, a time to [C] lose
A time to [G7] rend, a time to [C] sew
A time for [G7] love, a time for [C] hate
A time for [F] – [Dm] peace, I [G7] swear it's not too [C] late (F) / (C)

(TACET) To every [C] thing, [F] turn [C] turn [G] turn
There is a [C] season, [F] turn [C] turn [G] turn
And a [F] time to every [G] purpose under [C] heaven (F) / (C)

My Back Pages

key:C, artist:Bob Dylan writer:Bob Dylan

[C] // [Csus4] // [C] // [Csus4] // (x2)

[C] Crimson [Am] flames tied [Em] through my ears
Rollin' [F] high and [G] mighty [C] trapped
[C] Countless [Am] fire on [Em] flaming roads
Using [F] ideas as my [G] maps
"We'll [Am] meet on edges [Em] soon said I
[F] Proud 'neath heated [G] brow.
Ah, [C] but I was so much [F] older [C] then,
I'm [F] younger [G] than that [C] now. [Csus4] [C] [Csus4]

[C] Half-wracked [Am] prejudice [Em] leaped forth
"[F] Rip down all [G] hate," I [C] screamed
[C] Lies that [Am] life is [Em] black and white
[F] Spoke from my skull. I [G] dreamed
Ro-[Am]mantic facts of [Em] musketeers
Foun-[F]dationed deep, some-[G]how.
Ah, but [C] I was so much [F] older [C] then,
I'm [F] younger [G] than that [C] now.

[C] Girls' faces [Am] formed the [Em] forward path
From [F] phony [G] jealou-[C]sy
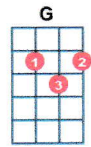[C] To memo-[Am]rizing [Em] politics
Of [F] ancient [Am] histo-[G]ry
Flung [Am] down by corpse e-[Em]vangelists
Un-[F] thought of, though, som-[G]how.
Ah, [C] but I was so much [F] older [C] then,
I'm [F] younger [G] than that [C] now.
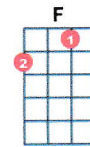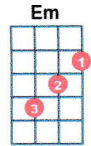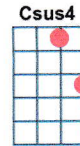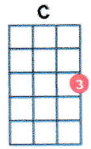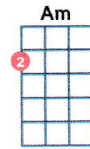
A [C] self-or-[Am]dained pro-[Em]fessor's tongue
Too [F] ser-[G]ious to [C] fool
[C] Spouted [Am] out that [Em] liberty
Is [F] just equality in [G] school
"E-[Am]quality," I [Em] spoke the word
As [F] if a wedding [G] vow.
Ah, [C] but I was so much [F] older [C] then,
[F] I'm younger [G] than that [C] now.

In a [C] soldier's [Am] stance, I [Em] aimed my hand
At the [F] mongrel [G] dogs who [C] teach
[C] Fearing not that I'd [Am] become my [Em] enemy
In the [F] instant that I [G] preach
My [Am] existence led by [Em] confusion boats
[F] Mutiny from stern to [G] bow.
Ah, but [C] I was so much [F] older [C] then,
I'm [F] younger [G] than that [C] now.

Yes, my [C] guard [Am] stood hard when [Em] abstract threats
Too [F] noble [G] to ne-[C]glect
De-[Am]ceived me into [Em] thinking
I had [F] something to pro-[G]tect
[Am] Good and bad, I de-[Em]fine these terms
[F] Quite clear, no doubt, some-[G]how.
Ah, but [C] I was so much [F] older [C] then,
I'm [F] younger [G] than that [C] now. [Csus4] [C] [Csus4] [C]

For What It's Worth

Stephen Stills 1966 (recorded by Buffalo Springfield)
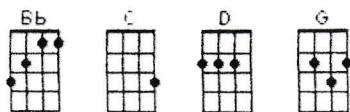
INTRO: / 1 2 3 4 /

[D] / [G] / [D] / [G] /

[D] There's something happenin' [G] here
What it [D] is ain't exactly [G] clear
There's a [D] man with a gun over [G] there
A-tellin' [D] me I got to be-[G]ware

I think it's time we [D]↓ stop, children!
[C]↓ What's that sound?
[G] Everybody look what's [Bb] goin' down

[D] / [G] / [D] / [G] /

[D] There's battle lines bein' [G] drawn
And nobody's [D] right, if everybody's [G] wrong
[D] Young people speakin' their [G] minds
A-gettin' [D] so much resistance [G] from behind

It's time we [D]↓ stop
Hey [C]↓ what's that sound?
[G] Everybody look what's [Bb] goin' down

[D] / [G] / [D] / [G] /

[D] What a field day for the [G] heat
A [D] thousand people in the [G] street
Singin' [D] songs, and a-carryin' [G] signs
Mostly [D] say, "hooray for our [G] side"

It's time we [D]↓ stop!
Hey [C]↓ what's that sound?
[G] Everybody look what's [Bb] goin' down

[D] / [G] / [D] / [G] /

[D] Paranoia strikes **[G]** deep

```
                                        <  CLAP  CLAP  >
          |    1    +    2    +    3    +    4    +    |
```

[D] Into your life it will **[G]** creep

```
                                        <  CLAP  CLAP  >
          |    1    +    2    +    3    +    4    +
```

It **[D]** starts when you're always a-**[G]**fraid

```
                                          <  CLAP  CLAP  >
            |    1    +    2    +    3    +    4    +    |
                                          Step out of
```

[D] line, the man come, and **[G]** take you away

We better **[D]** stop
Hey **[C]** what's that sound?
[G] Everybody look what's **[Bb]** goin' we better
(down)

[D] Stop! Hey **[C]** what's that sound?
[G] Everybody look what's **[Bb]** goin' we better
(down)

[D] Stop! Now **[C]** what's that sound?
[G] Everybody look what's **[Bb]** goin' we better
(down)

[D] Stop, children! **[C]** What's that sound?
[G] Everybody look what's **[Bb]** goin' down

[D] / [C] / [G] / [Bb] / [D]↓
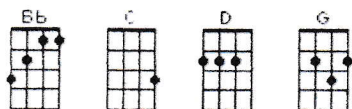
STRONGER THAN THAT - © 2017 Patti Casey

{CHORUS}

[C] We are [F] stronger than that, we are [C] kinder than that
[G] We are moving forward, we are [C] not going [C7] back
We are [F] stronger than that, we are [C] kinder than that
[G] Love is stronger than [C] that

When the [F] storm is rolling in and our [C] hopes start to fade
[G] That's when we rise as one, our [C] spirits like a [C7] blade
We are [F] many, we are mighty, and even [C] when we are afraid
[G] We are stronger than [C} that {To Chorus}

We will [F] not yield to hatred, to [C] lies or to shame
Our [G] power lies in courage, and our [C] love is not [C7] tame
If the [F] lights go out on justice, we will [C] light a flame
'Cause [G] we are stronger than [C] that {To Chorus}

To [F] everyone that's turned away, we [C] open up our town
If [G] fear can build a wall, then [C] love can tear it [C7] down
Then we'll [F] build a bigger table for [C] all to gather round
'Cause [G] we are stronger than [C] that (To Chorus}
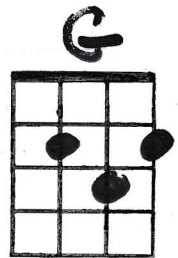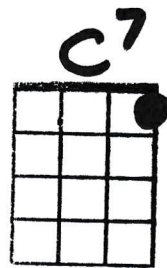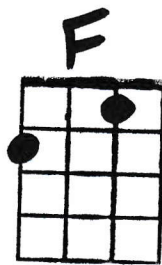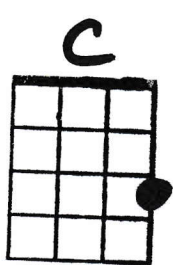
I Won't Back Down

key:Em, writer:Tom Petty and Jeff Lynne

[Em] // [D] // [G] //// x2

Well I [Em] won't [D] back [G] down,
no I [Em] won't [D] back [G] down
You can [Em] stand me [D] up at the [C] gates of hell
But I [Em] won't [D] back [G] down

Gonna [Em] stand [D] my [G] ground,
won't be [Em] turned [D] a-[G]round
And I'll [Em] keep this [D] world from [C] draggin' me down
Gonna [Em] stand [D] my [G] ground and I [Em] won't [D] back [G] down
(↓↓ [C] ↓ [G] ↑)

[C] Hee-[G]ey [D] baby, [G] [C] there ain't no easy [G] way [D] out [G]
[C] hee-[G]ey [D] I, will [Em] stand [D] my [G] ground
and I [Em] won't [D] back down [G]

Well I [Em] know [D] what's [G] right I got [Em] just [D] one [G] life
In a [Em] world that [D] keeps on [C] pushin' me around
But I'll [Em] stand [D] my [G] ground and I [Em] won't [D] back [G] down
(↓↓ [C] ↓ [G] ↑)

[C] Hee-[G]ey [D] baby, [G] [C] there ain't no easy [G] way [D] out [G]
[C] hee-[G]ey [D] I, will [Em] stand [D] my [G] ground
and I [Em] won't [D] back down [G]

Instrumental; repeat verse 2

Gonna [Em] stand [D] my [G] ground, won't be [Em] turned [D] a-[G]round
And I'll [Em] keep this [D] world from [C] draggin' me down
Gonna [Em] stand [D] my [G] ground. and I [Em] won't [D] back [G] down
(↓↓ [C] ↓ [G] ↑)

[C] Hee-[G]ey [D] baby, [G] [C] there ain't no easy [G] way [D] out [G]
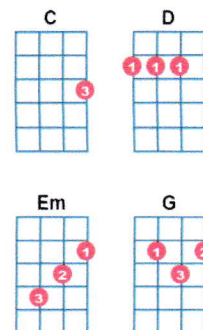[C] hee-[G]ey [D] and I [Em] won't [D] back [G] down (↓↓ [C] ↓ [G] ↑)

[C] Hee-[G]ey ba[D]by, [G] [C] there ain't no easy [G] way [D] out [G]
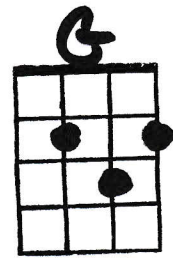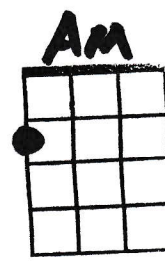[C] hee-[G]ey [D] I, will [Em] stand [D] my [G] ground
and I [Em] won't [D] back [G] down, no I [Em] won't [D] back [G]* down

Get up stand up

Am   G   - Am
 et up, stand up, stand up for your rights !   (3x)
Am   G   - Am
Get up, stand up, don't give up the fight !

 Am   G   Am   G   Am
1. Preacher man don't tell me heaven is under the earth,
 Am   G   - Am   G   Am
 I know you don't know   what life is really worth.
      Am   G   Am   G   Am
 It's not all that glitter is gold, half the story has never been told,
     Am   G   Am   G   Am
so now you see the light, stand up for your rights. Come on ! +CHORUS

 Am   G   Am   G   Am
2.   Most people think great god will come from the skies,
 Am   G   Am   G   Am
 take away everything and make everybody feel high.
 ʼm   G   Am   G   Am
 But if you know what life is worth, you would look for yours on earth,
      Am   G   Am   G   Am
 and now you've seen the light, you stand up for your rights.+ CHORUS

      Am   G   Am
3. We're sick and tired of your easing, kissing game,
                G   Am
 to die and go to heaven in Jesus' name.
Am   G   Am   G   Am
 We know and understand, almighty God is a living man,
        Am   G   Am
 you can fool some people sometimes,
              G   Am
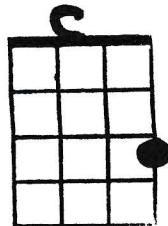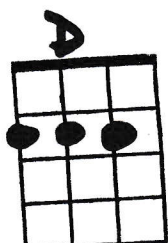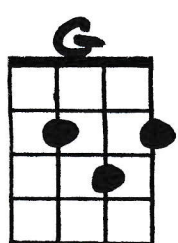 but you can't fool all the people all the time.
      Am   G   Am   G   Am
 And now we've seen the light, we gonna stand up for our rights.

 CHORUS

        (Bob Marley)

One love

G - D - C - G - D - G

G   - D   C   G   D   G

One love!   One heart! Let's get together and feel all right !

                         G

Hear the children cryin' (one love!),

                   D

hear the children cryin' (one heart!),

        C   G   D   G

sayin': give thanks and praise to the Lord and I will feel all right,

   C   G   D   G

sayin': let's get together and feel all right. Wo - wo - wo - wo - wo!
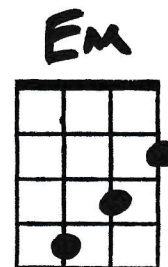
   G   Em   - C   G

1.   Let them all pass all their   dirty remarks,

                     Em   C   G

(one love!) there is one question I'd really love to ask :

                 Em   - C   G

(one heart!) is there a place for the   hopeless sinner,

              Em   C   G

who has hurt all mankind just to save his own beliefs?

G   D

One Love! What about the one heart? (one heart!)

          C   G   D   G

What about : Let's get together and feel all right !

               G

As it was in the beginning (one love!),

               D

so shall it be in the end (one heart!).

          C   G   D   G

All right! Give thanks and praise to the Lord and I will feel all right !

  C   G   D   G

Let's get together and feel all right. One more thing!

 G   Em   C   G
2. Let's get together to fight this Holy Armagiddyon,
               Em   C   G
  (one love!) so when the Man comes there will be no, no doom.
           Em   C   G
  (One song!) have pity on those whose chances grows thinner,
        Em   C   G
  there ain't no hiding place from the Father of Creation. Saying :

 G   D
  One Love! What about the one heart? (one heart!)
         C   G   D   G
  What about the : Let's get together and feel all right !
           G
  I'm pleadin' to mankind! (one love!)
      D
  Oh, Lo…rd! (one heart) Wo-ooh!
     C   G   D   G
  Give thanks and praise to the Lord and I will feel all right,
  C   G   D   G
  let's get together and feel all right.
     C   G   D   G
  Give thanks and praise to the Lord and I will feel all right,
  C   G   D   G
  let's get together and feel all right …
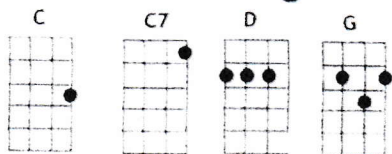
(capo 3rd)   (Bob Marley)

Let's Work Together *written by Wilbert Harrison, performed by Canned Heat*

C   C7   D   G

Intro:

[G] Together we'll stand, divided we'll fall
[G] Come on now people, let's get on the   ball
And work [C] together, come [C7] on, come on - let's work to-[G]-gether
[G] (Now, now, people)
Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

People, when [G] things go wrong, as they sometimes will
[G] And the road you travel it stays all up·   ·hill
Let's work [C] together, come [C7] on, come on - let's work to-[G]-gether [G]
You know to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

Oh well [G] now, two or three minutes, [G] two or three hours
[G] What does it matter now in this life of   · ours
And work [C] together, come [C7] on, come on - let's work to-[G]-gether [G]
Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man
[G] (Now, now, people)

Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man
[G] Ahhh, come on now

INSTRUMENTAL

Well now, [G] make someone happy, [G] make someone smile
[G] Let's all work together and make life worth·   ·while
And work [C] together, come [C7] on, come on let's work to-[G]-gether
[G] (Now, now, people)
Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]

Oh well now, [G] come on you people, walk hand in hand
Let's make this world of ours a good place to   stand
And work [C] together, come [C7] on, come on let's work to-[G]-gether
[G] (Now, now, people)
Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G]
Well now to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [G] //

Get Together   The Youngbloods

Intro: [G] [F] [G] [F] [G]

[G] Love is but a song we sing and fear's the way we [F] die
[G] You can make the mountains ring or make the angels [F] cry
[G] Though the bird is on the wing and you may not know [F] why

[C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[G] Some may come and some may go and we shall surely [F] pass
[G] When the one that left us here returns for us at [F] last
[G] We are but a moment's sunlight fading in the [F] grass

[C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

Solo: [G] [F] [G] [F] [G] F]

[C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

Solo: [G] [F] [G] [F] [G]

[G] If you hear the song I sing you will under[F]stand (listen)
[G] You hold the key to love and fear in your trembling [F] hand
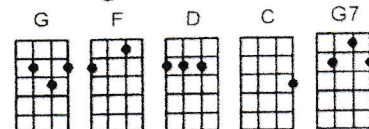[G] Just one key unlocks them both it's there at your com[F]mand

[C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[G7] I said [C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[C] Try and [G] love   [C] try and [G] love

Lean On Me

by Bill Withers, 1972

[C]Sometimes in our [F]lives
We all have [C]pain, we all have [Em]sor[G7]row
[C]But if we are [F]wise
We know that [C]there's always [G7]tomor[C]row

Lean on me, when you're not [F]strong
And I'll be your [C]friend, I'll help you [Em]carry [G7]on
[C]For it won't be [F]long
'Til I'm gonna [C]need somebody to [G7]lean [C]on

[C]Please swallow your [F]pride
If I have [C]things you need to [Em]bor[G7]row
[C]For no one can [F]fill
Those of your [C]needs, that you don't [G7]let [C]show

Lean on me, when you're not [F]strong
And I'll be your [C]friend, I'll help you [Em]carry [G7]on
[C]For it won't be [F]long
'Til I'm gonna [C]need somebody to [G7]lean [C]on

So just [C]call on me brother, when [F]you need a [C]hand
We all [C]need somebody to [G7]lean [C]on
I just might have a problem that [F]you'd under[C]stand
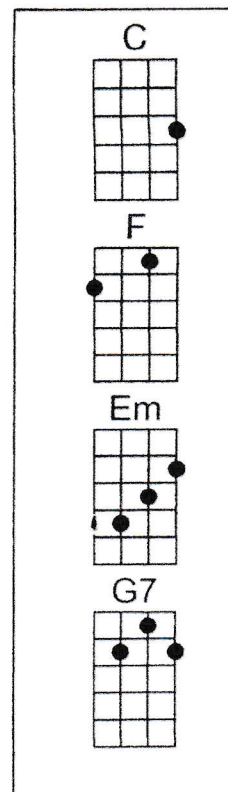We all [C]need somebody to [G7]lean [C]on

Lean on me, when you're not [F]strong
And I'll be your [C]friend, I'll help you [Em]carry [G7]on
[C]For it won't be [F]long
'Til I'm gonna [C]need somebody to [G7]lean [C]on

[C]If there is a [F]load
You have to [C]bear, that you can't [Em]car[G7]ry
[C]I'm right up the [F]road
I'll share your [C]load if you just [G7]call [C]me

[G7]Call [C]me
[G7]Call [C]me
(s-l-o-w-l-y) [G7]Call [C]me...

Stand By Me   Ben E King

Hear this song at: http://www.youtube.com/watch?v=Us-TVg4CExM
(Playing for Change version, play along in this key)

From: Richard G's Ukulele Songbook   www.scorpex.net/Uke

Intro: [C] [Am] [F] [G7] [C]

[C] When the night has come [Am] and the land is dark
And the [F] moon is the [G7] only light we'll [C] see

[C] No I won't be afraid no I [Am] won't be afraid
Just as [F] long as you [G7] stand stand by [C] me

[C] So darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

[C] If the sky that we look upon
[Am] Should tumble and fall
Or the [F] mountain should [G7] crumble to the [C] sea

[C] I won't cry I won't cry no I [Am] won't shed a tear
Just as [F] long as you [G7] stand stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me
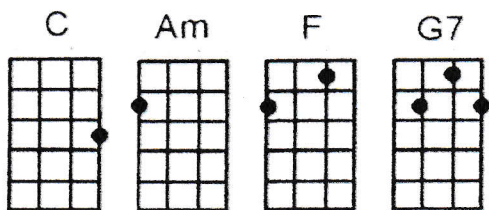
# I Can See Clearly Now   Johnny Nash [G]

Hear this song at: http://www.youtube.com/watch?v=HagzTRmUBIE&feature-related

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] I can see [C] clearly now the [G] rain is gone

[G] I can see [C] all obstacles [D] in my way

[G] Gone are the [C] dark clouds that [G] had me blind

It's gonna be a [F] bright [C] bright sun shiny [G] day

It's gonna be a [F] bright [C] bright sun shiny [G] day

[G] I think I can [C] make it now the [G] pain is gone

[G] All of the [C] bad feelings have [D] disappeared

[G] Here is the [C] rainbow I've been [G] prayin for

It's gonna be a [F] bright [C] bright sun shiny [G] day

It's gonna be a [F] bright [C] bright sun shiny [G] day

[Bb] Look all around there's nothing but [F] blue skies

[Bb] Look straight ahead nothing but [D] blue skies

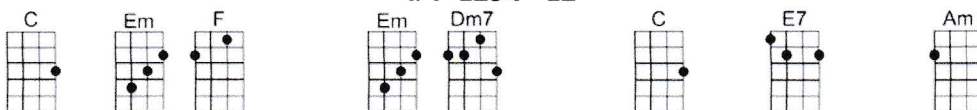[F#m] [C] [F#m] [C] [F] [Em] [D] [D]

[G] I can see [C] clearly now the [G] rain is gone

[G] I can see [C] all obstacles [D] in my way

[G] Gone are the [C] dark clouds that [G] had me blind

It's gonna be a [F] bright [C] bright sun shiny [G] day

It's gonna be a [F] bright [C] bright sun shiny [G] day

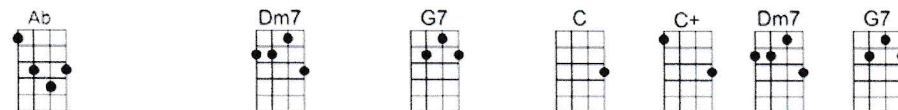It's gonna be a [F] bright [C] bright sun shiny [G] day
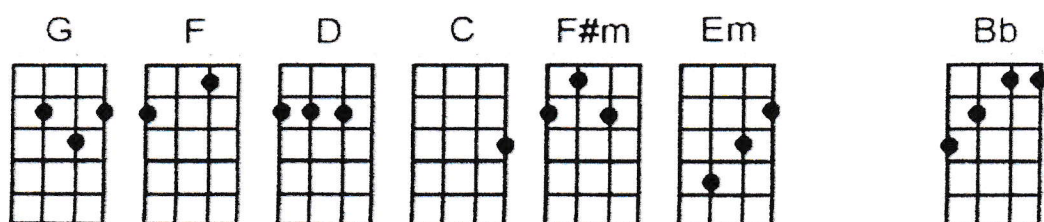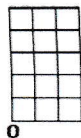
WHAT A WONDERFUL WORLD
4/4 1234 12

C   Em   F   Em   Dm7   C   E7   Am

I see trees of green,   red roses too.   I see them bloom for me and for you

Ab   Dm7   G7   C   C+   Dm7   G7

And I think to myself,   what a wonderful world

C   Em   F   Em   Dm7   C   E7   Am

I see skies of blue,   clouds of white,   bright blessed day,   dark sacred night

Ab   Dm7   G7   C   F   C

And I think to myself,   what a wonderful world

Gsus   G   CMA7   C6   Gsus   G   CMA7   C6
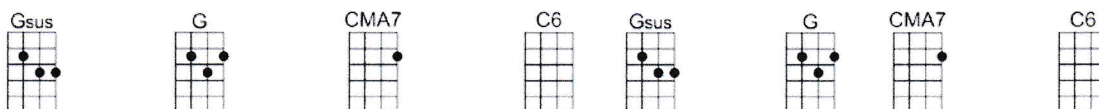
The colors of the rainbow, so pretty in the sky are also on the faces of people going by

Am   Em   Am   Em

I see friends shaking hands, saying,   "How do you do?"

Am   Gdim   Dm7   G7
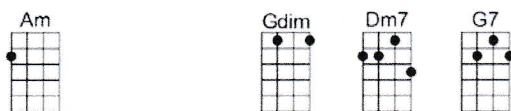
They're really saying, "I love you."

C   Em   F   Em   Dm7   C   E7   Am

I hear babies cry;   I watch them grow,   they'll learn much more than I'll ever know.

Ab   Dm7   G7   C   Bb   A7   **Fm**

And I think to myself,   what a wonderful world.   *or* 7

Dm7   G7b9   C   Fm6   CMA7
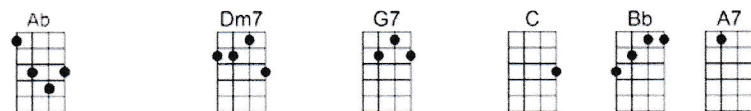
Yes, I think to myself,   what a wonderful world.
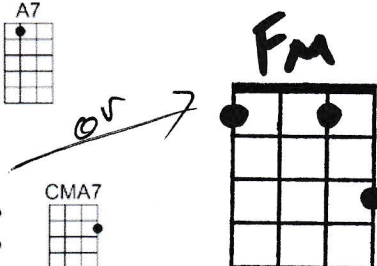
From A Distance

key:A, writer:Julie Gold

From a [A] distance, the [D] world looks [E] blue and [A] green
And the [D] snow capped [E] mountains [A] white [E7] [A]
From a [A] distance, the [D] ocean [E] meets the [A] stream
[A] And the [D] eagle [E] takes to [A] flight

[A] From a [D] distance, [E] there is [F#m] harmony
And it [D] echoes [A] through the [E] land [E]
It's the [D] voice of [A] hope, it's the [D] voice of [A] peace
It's the [D] voice of [E] every [A] one [E] [D] [A] [D] [A]
[E]

[E] From a [A] distance, we [D] all [E] have [A] enough
And [D] no one [E] is in [A] need [E7] [A]
There [A] are no guns, no [D] bombs, [E] no dis[A]ease,
[A] No [D] hungry [E] mouths to [A] feed
[A] From a [D] distance,[E] we are [F#m] instruments
Marching [D] in a [A] common [E] band [E]
Playing [D] songs of [A] hope, playing [D] songs of [A] peace
They're the [D] songs of [E] every [A] one [E7] [D]

[A] God is [D] watching [E7] us, God is watch[A]ing [F#m] us,
[F#m] God is [Bm7] watching us, [E7] from a [A] distance

[E] From a [A] distance, [D] you look [E] like my [A] friend
Even [D] though we [E] are [A] at war [E7] [A]
From a [A] distance, I [D] cannot [E] comp[A]rehend
[A] What [D] all this [E] fighting is [A] for
[A] From a [D] distance,[E] there is [F#m] harmony
And it [D] echoes [A] through the [E] land [E]
It's the [D] hope of [A] hopes, it's the [D] love of [A] loves,
It's the [D] heart of [E] every [F#m] man

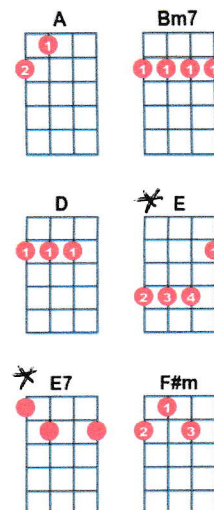[E] It's the [D] hope of [A] hopes, it's the [D] love of [A] loves,
It's the [D] heart of [E7] every [A] man.

[A] God is [D] watching [E7] us, God is watch[A]ing [F#m] us,
[F#m] God is [Bm7] watching us, [E7] from a [A] distance

[A] God is [D] watching [E7] us, God is watch[A]ing [F#m] us,
[F#m] God is [Bm7] watching us, [E7] from a [A] distance

E & E7 may be used interchangably throughout the song.