

Rain

key:D, writer:Paul McCartney, John Lennon

(Capo 3)

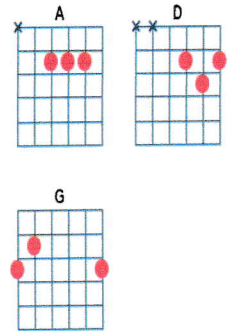
[D] [D] [D] [D]/

If the [D] rain comes, they [G]/ run and [A]/ hide their [D]
heads

They [G]/ might as [A]/ well be [D] dead

If the [G] rain comes [G]

If the [D] rain... [D] comes



When the [D] sun shines they [G]/ slip in-[A]to the [D]
shade (When the sun shines down)

And [G]/ sip their [A]/ lemo-[D]nade (When the sun shines down)

When the [G] sun shines [G]

When the [D] sun... [D] shines

[D]* Rai- [D]* -ai- [D]* -ai- [D]* -ai- [G]* -ai- [G]* -ai- [G]* -ain,
[G]*

I don't [D] mind [D]

[D]* Shi- [D]* -i- [D]* -i- [D]* -i- [G]* -i- [G]* -i- [G]* -ine, the [G]*
weather's [D] fine [D]

I can [D] show you that [G]/ when it [A]/ starts to [D] rain (When the rain
comes down)

[G]/ Every-[A]/thing's the [D] same (When the rain comes down)

I can [G] show you [G]

I can [D] show... [D] you

[D]* Rai- [D]* -ai- [D]* -ai- [D]* -ai- [G]* -ai- [G]* -ai- [G]* -ain, [G]*

I don't [D] mind [D]

[D]* Shi- [D]* -i- [D]* -i- [D]* -i- [G]* -i- [G]* -i- [G]* -ine, the [G]*
weather's [D] fine [D]

Can you [D] hear me, that [G]/ when it [A]/ rains and [D] shines (When it
rains and shines)

It's [G]/ just a [A]/ state of [D] mind (When it rains and shines)

Can you [G] hear me [G]

Can you [D] hear... [D] me

[D]* Rai- [D]* -ai- [D]* -ai- [D]* -ai- [G]* -ai- [G]* -ai- [G]* -ain, [G]*

I don't [D] mind [D]

[D]* Shi- [D]* -i- [D]* -i- [D]* -i- [G]* -i- [G]* -i- [G]* -ine, the [G]*
weather's [D] fine [D]

Revalser
May 30, 1966

I'm Only Sleeping Chords by The Beatles



Difficulty: advanced

Tuning: E A D G B E

Key: Em

CHORDS

Am Dm C F E7 Em Fmaj7 Gm A7 Dm7

F#m Bm A D Db7 Dbm Dmaj7 F#7 Bm7 G

Gmaj7 B7 Em7

Handwritten text: Revolver June 20, 1966

I'm Only Sleeping chords
The Beatles 1966 "Revolver" *

https://en.wikipedia.org/wiki/I%27m_Only_Sleeping

Am Dm C F C
When I wake up early in the morning, lift my head I'm still
E7
yawning.

Am Dm C F C F
When I'm in the middle of a dream, stay in bed float upstream.
C Dm Em Dm
Please don't wake me no don't shake me leave me where I am
Fmaj7
I'm only sleeping

Am Dm C F C
Everybody seems to think I'm lazy, I don't mind I think they're
E7
crazy

Am Dm C F C F
Running everywhere at such a speed 'til they find there's no need

C **Dm** **Em** **Dm**
Please don't spoil my day I'm miles away and after all
Fmaj7 Am
I'm only sleeping

Gm **A7** **Dm Dm7**
Keeping an eye on the world going by my window,
Gm
Taking my time

Am **Dm** **C** **F** **C**
Lying there and staring at the ceiling, waiting for a sleepy
E7
feeling

Am Dm C F C F

C **Dm** **Em** **Dm**
Please don't spoil my day I'm miles away and after all
Fmaj7 Am
I'm only sleeping

Gm * **A7** **Dm Dm7**
Keeping an eye on the world going by my window,
Gm
Taking my time

Am **Dm** **C** **F** **C**
When I wake up early in the morning, lift my head I'm still
E7
yawning.

Am **Dm** **C** **F** **C** **F**
When I'm in the middle of a dream, stay in bed float upstream.

C **Dm** **Em** **Dm**
Please don't wake me no don't shake me leave me where I am
Fmaj7
I'm only sleeping

* Transpose -1 to be closer to the true recording

** Alternates:

Capo III

And Your Bird Can Sing

key:C, writer:Paul McCartney, John Lennon

[C] //// [C] ////

[C] You tell me that you've got everything you want

[C] And your bird can sing

But you don't get [Dm] me, [F]
you don't get [C] me

[C] You say you've seen seven wonders

[C] and your bird is green

But you can't see [Dm] me, [F]
you can't see [C] me

[Em] When your prized [Ebaug] possessions

[G] start to weigh you [A7] down

[F] Look in my di-[Dm]rection,
I'll be a-[F]round, I'll be a-[G]round

[C] //// [C] //// [C] //// [C] ////

[Dm] //// [F] //// [C] //// [C] ////

[C] You tell me that you've heard every sound there is

[C] And your bird can swing

But you can't hear [Dm] me, [F]
you can't hear [C] me

[Em] When your bird is [Ebaug] broken

[G] will it bring you [A7] down

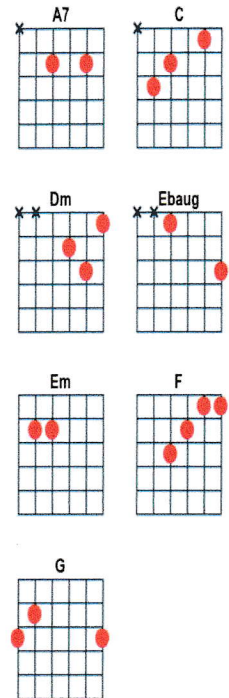
[F] You may be a [Dm] woken,
I'll be a [F] round, I'll be a [G] round

[C] You tell me that you've got everything you want

[C] And your bird can sing

But you don't get [Dm] me, [F]
you don't get [C] me

[C]



Resolver
August 5, 1966

Good Day Sunshine

key:D, artist:The Beatles writer:Paul McCartney, John Lennon

Capo 3

[D] Good day [A] sunshine
[D] Good day [A] sunshine
[G] Good [G7] day [G] sun-[G7]shine

I need to [C] laugh, [A7] and when the [D7] sun is out
[G] I've got [G7] something I can [C] laugh about
I feel good, [A] in a [D7] special way
[G] I'm in [G7] love and it's a [C] sunny day

[D] Good day [A] sunshine
[D] Good day [A] sunshine
[G] Good [G7] day [G] sun-[G7]shine

We take a [C] walk, [A7] the sun is [D7] shining down
[G] Burns my [G7] feet as they [C] touch the ground [C7]
[F] [D7] [G7] [C7] [F]

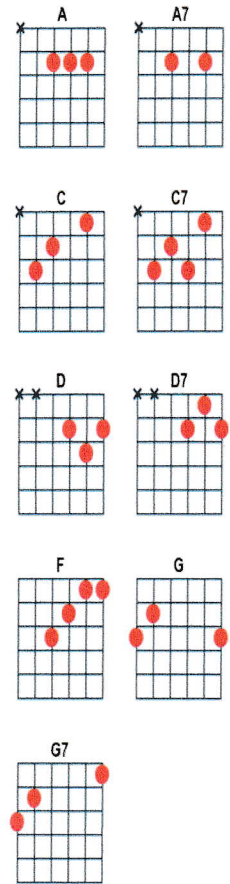
[D] Good day [A] sunshine
[D] Good day [A] sunshine
[G] Good [G7] day [G] sun-[G7]shine

Then we [C] lie [A7] beneath a [D7] shady tree
[G] I love [G7] her and she's [C] loving me
She feels good, [A] she know she's [D7] looking fine
[G] I'm so [G7] proud to know that [C] she is mine

[D] Good day [A] sunshine
[D] Good day [A] sunshine
[G] Good [G7] day [G] sun-[G7]shine

[D] Good day [A] sunshine
[D] Good day [A] sunshine
[G] Good [G7] day [G] sun-[G7]shine

[D] Good day [A] sunshine
[D] Good day [A] sunshine
[G] Good [G7] day [G] sun-[G7]shine



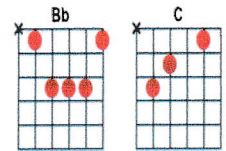
Revolver
August 5, 1966

Good Day Sunshine

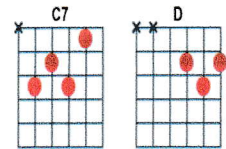
key:G, writer:Paul McCartney, John Lennon

(w/uke)

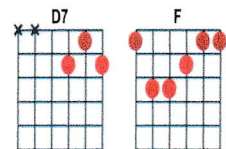
[G] Good day [D] sunshine
 [G] Good day [D] sunshine
 [C] Good [C7] day [C] sun-[C7]shine



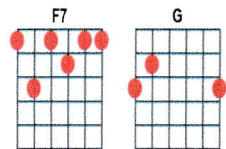
I need to [F] laugh, [D7] and when the [G7] sun is out
 [C] I've got [C7] something I can [F] laugh about
 I feel [D7] good, [D] in a [G7] special way
 [C] I'm in [C7] love and it's a [F] sunny day



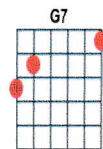
[G] Good day [D] sunshine
 [G] Good day [D] sunshine
 [C] Good [C7] day [C] sun-[C7]shine



We take a [F] walk, [D7] the sun is [G7] shining down
 [C] Burns my [C7] feet as they [F] touch the ground [F7]
 [Bb] [G7] [C7] [F] [Bb]



[G] Good day [D] sunshine
 [G] Good day [D] sunshine
 [C] Good [C7] day [C] sun-[C7]shine



Then we [F] lie [D7] beneath a [G7] shady tree
 [C] I love [C7] her and she's [F] loving me
 She feels [D7] good, [D] she know she's [G7] looking fine
 [C] I'm so [C7] proud to know that [F] she is mine

[G] Good day [D] sunshine
 [G] Good day [D] sunshine
 [C] Good [C7] day [C] sun-[C7]shine

[G] Good day [D] sunshine
 [G] Good day [D] sunshine
 [C] Good [C7] day [C] sun-[C7]shine

[G] Good day [D] sunshine
 [G] Good day [D] sunshine
 [C] Good [C7] day [C] sun-[C7]shine

Magical Mystery Tour

key:G, writer:Paul McCartney, John Lennon

[G] [D] [A]

[A] Roll up, [C] roll up for the [D] mystery tour

[A] Roll up

[C] Roll up for the [D] mystery tour

[A] Roll up

[C] Roll up for the [D] mystery tour

[A] Roll up - and that's an invitation

[C] Roll up for the [D] mystery tour

[A] Roll up - to make a reservation

[C] Roll up for the [D] mystery tour

[G] The magical mystery tour is [C] waiting to take you a-

[Eb] way

[G] waiting to take you a-[D] way

[A] Roll up, we've got everything you need

[C] Roll up for the [D] mystery tour

[A] Roll up, satisfaction guaranteed

[C] Roll up for the [D] mystery tour

[G] The magical mystery tour is [C] hoping to take you a-[Eb] way

[G] hoping to take you a-[D] way

[E] [Bm7] [E] [Bm7] [D] [E]

[A] Ah....

[C] The magical [D] mystery tour

[A] Roll up

[C] Roll up for the [D] mystery tour

[A] Roll up - and that's an invitation

[C] Roll up for the [D] mystery tour

[A] Roll up - to make a reservation

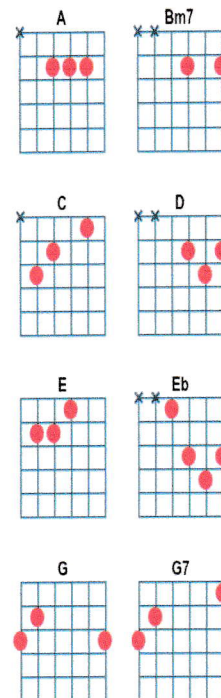
[C] Roll up for the [D] mystery tour

[G] The magical mystery tour is [C] coming to take you a-[Eb] way

[G] coming to take you a-[D] way

[G] The magical [G7] mystery tour is [C] dying to take you a-[Eb] way

[G] dying to take you a-[D] way, take you to-[G] day



November 27, 1967
Magical Mystery Tour

All You Need is Love

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

[G] Love [D] love [Em] love, ↓ [D] [G] love [D] love [Em]
love ↓ [D]

[Am] Love [G] love [D] love
[D] // [D7] // [G] // [D] //

[G] There's nothing you can [D] do that can't be [Em] done
↓ [D] [G] Nothing you can [D] sing that can't be [Em] sung
↓ [D] [Am] Nothing you can [G] say but you can [D] learn
how to play the game
It's [D] easy [D7] [G] [D]

[G] There's nothing you can [D] make that can't be [Em]
made

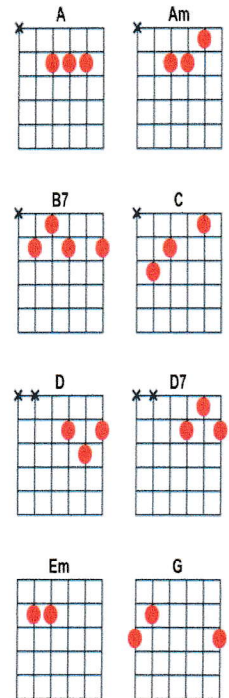
↓ [D] [G] Nothing you can [D] save that can't be [Em] saved
↓ [D] [Am] Nothing you can [G] do but you can [D] learn how
to be you in time
It's [D] easy [D7] [G] [D]

[G] All you [A] need is love [D] - [G] All you [A] need is [D] love
[G] All you [B7] need is [Em] love, love ↓ [G]
[C] Love is [D] all you need [G] ↓ [D]

[G] There's nothing you can [D] know that isn't [Em] known
↓ [D] [G] Nothing you can [D] see that isn't [Em] shown
↓ [D] [Am] There's nowhere you can [G] be that isn't [D] where you're meant
to be
It's [D] easy [D7] [G] [D]

[G] All you [A] need is love [D] - [G] All you [A] need is [D] love
[G] All you [B7] need is [Em] love, love is ↓ [G]
[C] Love is [D] all you need [G] ↓ [D]

[G] All you [A] need is love [D] - [G] All you [A] need is [D] love
[G] All you [B7] need is [Em] love, love ↓ [G]
[C] Love is [D] all you need [G] ↓ [D]
[G] Love is all you need [G] love is all you need



Magical Mystery Tour
July 7, 1967

Hello Goodbye chords by The Beatles

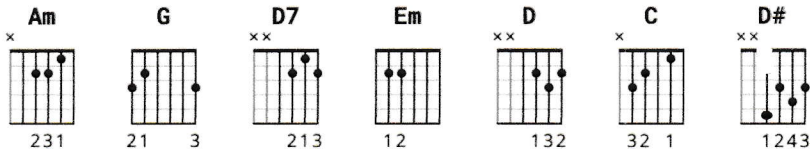


Difficulty: intermediate

Tuning: E A D G B E

Key: Dm

CHORDS

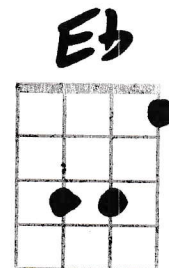


Hello Goodbye chords

The Beatles 1967 **

https://en.wikipedia.org/wiki/Hello,_Goodbye

Am **G**
You say yes, I say no
D7 **Em** **D**
You say stop and I say go, go, go
Em **D7**
Oh, no
D **D7** **C** **G**
You say goodbye and I say hello
 Em **G**
Hello, hello
 C **E♭**
I don't know why you say goodbye
 G
I say hello
 Em **G**
Hello, hello
 C **E♭**
I don't know why you say goodbye
 G
I say hello



Am **G**
I say high, you say low

D7 **Em** **D**
You say why, and I say I don't know

Em **D7**

Oh, no

D **D7** **C** **G**
You say goodbye and I say hello

Em **G**
Hello, hello

C **Eb**
I don't know why you say goodbye

G
I say hello

Em **G**
Hello, hello

C **Eb**
I don't know why you say goodbye

G
I say hello

Am **G** **D7**
Why, why, why, why, why, why

Em
Do you say good bye

D **Em**
Goodbye, bye, bye, bye, bye

Em **D7**

Oh, no

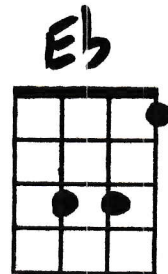
D **D7** **C** **G**
You say goodbye and I say hello

Em **G**
Hello, hello

C **Eb**
I don't know why you say goodbye

G
I say hello

Em **G**
Hello, hello



C **D#**
I don't know why you say goodbye

G
I say hello

Am **G**
You say yes, I say no

D7 **Em** **D7**
You say stop and I say go, go, go

Em **D7**
Oh, no

D **D7** **C** **G**
You say goodbye and I say hello

Em **G**
Hello, hello

C **Eb**
I don't know why you say goodbye

G
I say hello

Em **G**
Hello, hello

C **Eb**
I don't know why you say goodbye

G
I say hello

Em **G**
Hello, hello

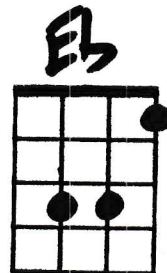
C **Eb**
I don't know why you say goodbye

Eb **G** **Eb** **C**
I say hello hello o

G **Em** **G**
helllllooooo

G **Em *****
Hela, heba helloa
G **Em**

Hela, heba helloa (10x)

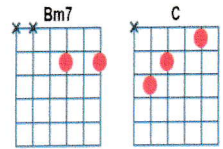


Strawberry Fields Forever

key:D, writer:Paul McCartney, John Lennon

[D] Living is [Dmaj7] easy with [D7] eyes closed [D7sus2]
[Cdim]

[C] Strawberry Fields [G] forever



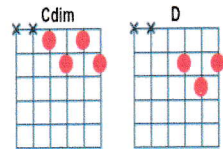
[G] Let me take you down 'cos I'm going [Dm7] to Strawberry

[Dm] Fields [Dm7]

[E7] Nothing is real

And [C] nothing to get [E7] hung about

[C] Strawberry Fields [G] forever



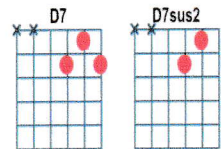
[D] Living is [Dmaj7] easy with [D7] eyes closed [D7sus2]

[Cdim]

[Em] Misunder[Em7] standing all you [C] see

[C] It's getting [D] hard to be some [G] one but it [Bm7] all
works [Em] out [D]

[C] It doesn't [D] matter much to [C] me [G]



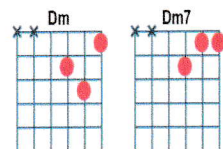
[G] Let me take you down 'cos I'm going [Dm7] to Strawberry

[Dm] Fields [Dm7]

[E7] Nothing is real

And [C] nothing to get [E7] hung about

[C] Strawberry Fields [G] forever



[D] No one I [Dmaj7] think is [D7] in my tree [D7sus2]

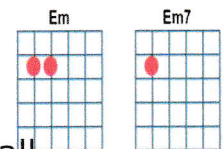
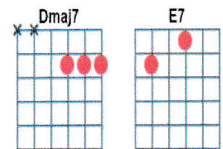
[Cdim]

[Em] I mean it [Em7] must be high or [C] low

[C] That is you [D] can't you know [G] tune in but it's [Bm7] all

[Em] right [D]

[C] That is I [D] think it's not too [C] bad [G]



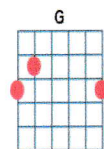
[G] Let me take you down 'cos I'm going [Dm7] to Strawberry

[Dm] Fields [Dm7]

[E7] Nothing is real

And [C] nothing to get [E7] hung about

[C] Strawberry Fields [G] forever



[D] Always, [Dmaj7] no, some [D7] times think it's [D7sus2] me [Cdim]

[Em] But you [Em7] know I know when [C] it's a dream

[C] I think ah [D] no I mean er [G] yes but it's [Bm7] all [Em] wrong [D]

[C] That is I [D] think I disa[C]gree [G]

[G] Let me take you down 'cos I'm going [Dm7] to Strawberry [Dm] Fields

[Dm7]

[E7] Nothing is real

And [C] nothing to get [E7] hung about
[C] Strawberry Fields [G] forever

[C] Strawberry Fields [G] forever

[C] Strawberry [D] Fields [C] forever

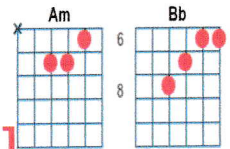
<https://www.youtube.com/watch?v=o3HVCTRV4DA> But in Bb

Magical Mystery Tour
February 13, 1967

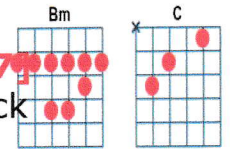
Penny Lane [G]

key:G, writer:Paul McCartney, John Lennon

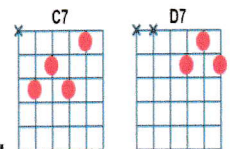
In Penny [G] Lane there is a [Em] barber showing [Am] photographs [D7]
of ev'ry [G] head he's had the [Em] pleasure to [Gm7] know
And all the [Gm6] people that come and [Eb] go stop and [D7]
say hello



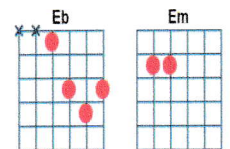
On the [G] corner is a [Em] banker with a [Am] motor car [D7]
The little [G] children laugh at [Em] him behind his [Gm7] back
And the [Gm6] banker never wears a [Eb] mac in the [D7]
pouring rain
[C7] Very strange



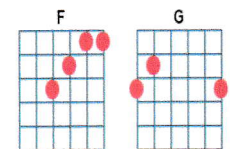
Penny [F] Lane is in my [Am] ears and in my [Bb] eyes.
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile



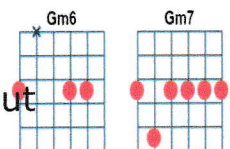
In Penny [G] Lane there is a [Em] fireman with an [Am] hour
glass [D7]
And in his [G] pocket is a [Em] portrait of the [Gm7] queen
He likes to [Gm6] keep his fire engine [Eb] clean it's a [D7]
clean machine



Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] Four of [Am] fish and finger [Bb] pies in summer [D7]
meanwhile



Behind the [G] shelter in the [Em] middle of a [Am] roundabout
[D7]



The pretty [G] nurse is selling [Em] poppies from a [Gm7] tray
And though she [Gm6] feels as if she's in a [Eb] play she is [D7] anyway

In Penny [G] Lane the barber [Em] shaves another [Am] customer [D7]
We see the [G] banker sitting [Em] waiting for a [Gm7] trim
And then the [Gm6] fireman rushes [Eb] in from the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile

Penny [G] Lane is in my [Bm] ears and in my [C] eyes
[G] There beneath the [Bm] blue suburban [C] skies Penny Lane [G]

Magical Mystery Tour
February 13, 1967

Sergeant Peppers Lonely Hearts

key:Am, artist:The Beatles writer:Paul McCartney, John Lennon

(Capo 2)

[B7] [D7] [A7]

It was [A7] twenty years ago to [B7] day
Sergeant [D7] Pepper got the band to play [A7]
They've been [A7] going in and out of [B7] style
But they're [D7] guaranteed to raise a [A7] smile
So [B7] may I introduce to you
The [D7] act you've known for all these years
[A7] Sergeant Pepper's [D7] Lonely Heart's Club [A7] Band

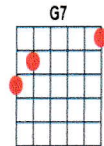
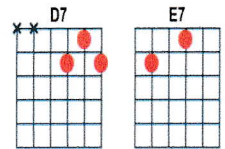
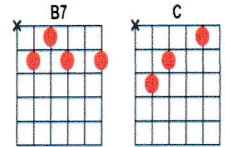
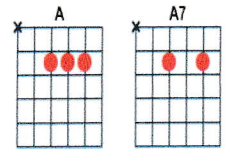
[D7] [G7] [D7] [E7]

We're [A] Sergeant Pepper's [C] Lonely [D7] Heart's Club [A]
Band
We [D7] hope you will enjoy the [A7] show
[A] Sergeant Pepper's [C] Lonely [D7] Heart's Club [A] Band
Sit [B7] back and let the evening [E7] go

[D7] Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely
[B7] Sergeant Pepper's Lonely [D7] Heart's Club [A7] Band

It's [D7] wonderful to be here
It's [G7] certainly a thrill
You're [D7] such a lovely audience
We'd [E7] like to take you home with us
We'd love to take you home

We don't [A7] really wanna stop the [B7] show
But we [D7] thought you might like to [A7] know
That the [A7] band are gonna sing a [B7] song
And we [D7] wants you all to sing a-[A7]long
So [B7] may we introduce to you
The [D7] act you've known for all these years
[A7] Segeant Pepper's [D7] Lonely Heart's Club [A7] Band [D7]



Sergeant Pepper's Lonely Hearts Club Band
June 1, 1967

Sergeant Peppers Lonely Hearts

key:A7, writer:Paul McCartney, John Lennon

[A7] [C7] [G7]

It was [G7] twenty years ago to [A7] day
Sergeant [C7] Pepper got the band to play [G7]
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've known for all these years
[G7] Sergeant Pepper's [C7] Lonely Heart's Club [G7] Band

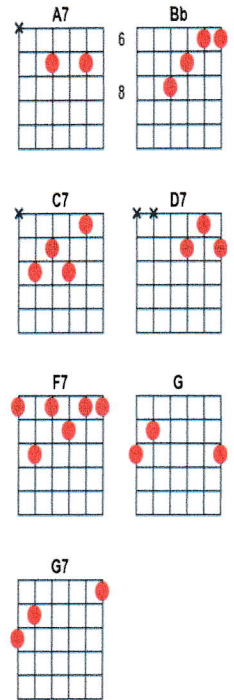
[C7] [F7] [C7] [D7]

We're [G] Sergeant Pepper's [Bb] Lonely [C7] Heart's Club
[G] Band
We [C7] hope you will enjoy the [G7] show
[G] Sergeant Pepper's [Bb] Lonely [C7] Heart's Club [G]
Band
Sit [A7] back and let the evening [D7] go

[C7] Sergeant Pepper's Lonely
[G7] Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely [C7] Heart's Club [G7] Band

It's [C7] wonderful to be here
It's [F7] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you home

We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] band are gonna sing a [A7] song
And we [C7] wants you all to sing a-[G7]long
So [A7] may we introduce to you
The [C7] act you've known for all these years
[G7] Segeant Pepper's [C7] Lonely Heart's Club [G7] Band [C7]



With A Little Help From My Friends Chords by The Beatles

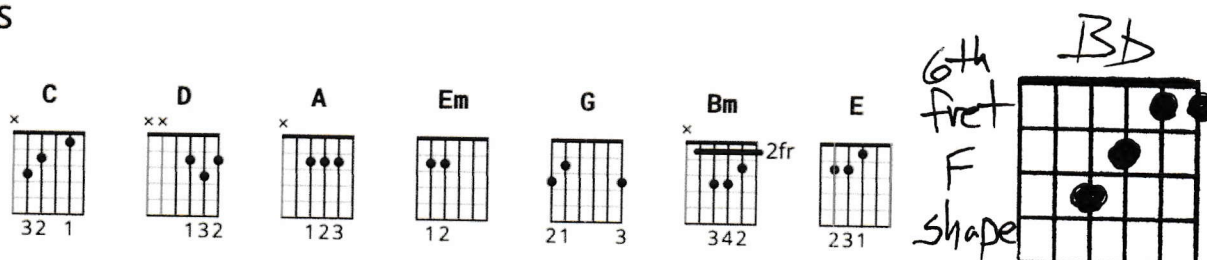


Difficulty: intermediate

Tuning: E A D G B E

Key: E

CHORDS



STRUMMING PATTERN

112 bpm



Capo 2

From: Sgt. Pepper's Lonely Hearts Club Band" (1967)

[Intro]

Bb C D
Billlllllll - lyyyyyyyyy Shears

[Verse 1]

D A Em
What would you think if I sang out of tune,
Em A D
Would you stand up and walk out on me.
D A Em
Lend me your ears and I'll sing you a song,
Em A D
And I'll try not to sing out of key.

[Chorus]

Oh, I get by with a little help from my friends,
Hmm, I get high with a little help from my friends,
Hmm, gonna try with a little help from my friends.
(break)

[Verse 2]

What do I do when my love is away.
(Does it worry you to be alone)
How do I feel by the end of the day
(Are you sad because you're on your own)

[Chorus]

No, I get by with a little help from my friends,
Hmm, get high with a little help from my friends,
Hmm, gonna try with a little help from my friends.

[Bridge]

Do you need anybody,
I need somebody to love.
Could it be anybody

D C G
I want somebody to love.

[Verse 3]

D A Em
Would you believe in a love at first sight,
Em A D
(Yes I'm certain that it happens all the time.)
D A Em
What do you see when you turn out the light,
Em A D
(I can't tell you, but I know it's mine.)

[Chorus]

C G D
Oh, I get by with a little help from my friends,
C G D
Hmm, get high with a little help from my friends,
G D
Oh, I'm gonna try with a little help from my friends.

[Bridge 2]

Bm E
Do you need anybody,
D C G
I just need someone to love,
Bm E
Could it be anybody,
D C G
I want somebody to love.

[Chorus]

oh I get **C** by with a little help **G** from my friends **D**

C G D
Hmm, gonna try with a little help from my friends.

 G D
Oh, I get high with a little help from my friends,

[Coda]

 C G
Yes, I get by with a little help from my friends,

 Bb C D
With a little help from my frieeeeeeeeeeeeeeeeeeeeends.

Lucy in the Sky with Diamonds [C#m]

key:E, writer:Paul McCartney, John Lennon

[E] Picture your[E7]self in a [C#m] boat on a [Caug] river
With [E] tangerine [E7] trees and [C#m] marmalade skies

[C]

[E] Somebody [E7] calls you you [C#m] answer quite
[Caug] slowly

A [E] girl with kal[E7]eidoscope [C#m] eyes [C#m] [Am]
[Am]

[F] Cellophane flowers of [G9] yellow and green

[Am] Towering over your [F] head

[G9] Look for the girl with the [D] sun in her eyes and she's
[A] gone

[D] Lucy in the [G] sky with [A] diamonds

[D] Lucy in the [G] sky with [A] diamonds

[D] Lucy in the [G] sky with [A] diamonds [A] ahhhhh

[E] Follow her [E7] down to a [C#m] bridge by the [Caug]
fountain

Where [E] rocking horse [E7] people eat [C#m] marshmallow
pies [C]

[E] Everyone [E7] smiles as you [C#m] drift past the [Caug]
flowers

That [E] grow so in[E7]credibly [C#m] high [C#m] [Am]
[Am]

[F] Newspaper taxis ap[G9]pear on the shore

[Am] Waiting to take you a[F]way

[G9] Climb in the back with your [D] head in the clouds and
you're [A] gone

[D] Lucy in the [G] sky with [A] diamonds

[D] Lucy in the [G] sky with [A] diamonds

[D] Lucy in the [G] sky with [A] diamonds [A] ahhhhh

[E] Picture your[E7]self on a [C#m] train in a [Caug] station

With [E] plasticine [E7] porters with [C#m] looking glass [C] ties

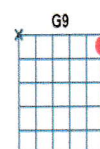
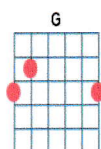
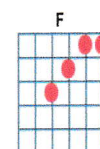
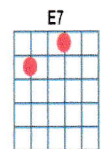
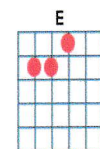
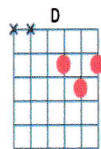
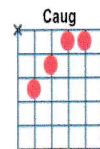
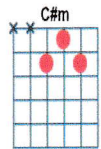
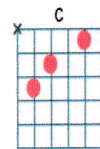
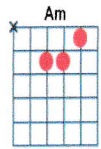
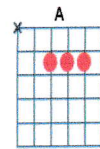
[E] Suddenly [E7] someone is [C#m] there at the [Caug] turnstile

The [E] girl with kal[E7]eidoscope [C#m] eyes [C#m] [Am]

[D] Lucy in the [G] sky with [A] diamonds

[D] Lucy in the [G] sky with [A] diamonds

[D] Lucy in the [G] sky with [A] diamonds [A] ahhh [E] ahhh (2x, end on ↓E)



Sgt Pepper's Lonely Hearts Club Band
May 26, 1967

When I'm 64 [G]

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

[G] When I get older losing my hair, many years from [D] now

[D7] Will you still be sending me a valentine,

[D] Birthday greetings [G] bottle of wine?

If I'd been out till quarter to three, [G7] Would you lock the [C] door

Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty-[G] four?

[Em] La la la la [D] la la la, [Em] mmm, You'll be older [B7] too

[Em] (ah ah ah ah), and if you [Am] say the word

[C] I could [D] stay with [G] you [D7]

[G] I could be handy mending a fuse, when your lights have [D] gone

[D7] You can knit a sweater by the fireside,

[D] Sunday mornings [G] go for a ride

Doing the garden, digging the weeds, [G7] Who could ask for [C] more?

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty [G] -four?

[Em] Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save,

[Em] our grandchildren [Am] on your knee,

[C] Vera, [D] Chuck, and [G] Dave [D7]

[G] Send me a postcard, drop me a line, stating point of [D] view

[D7] Indicate precisely what you mean to say,

[D] Yours sincerely, [G] Wasting Away

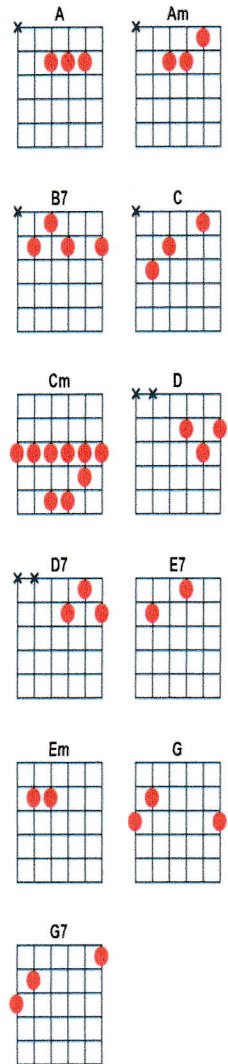
Give me your answer, fill in a form, [G7] mine for ever [C] more

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty-[G] four?

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty-[G] four?



Sgt. Pepper's Lonely Hearts
Club Band May 26, 1967

Revolution

key:G, writer:John Lennon, Paul McCartney

[G] [G]

[G] You say you want a revolution

[G] Well, you [C] know

[C] We all want to change the [G] world

[G] You tell me that it's evolution

[G] Well, you [C] know

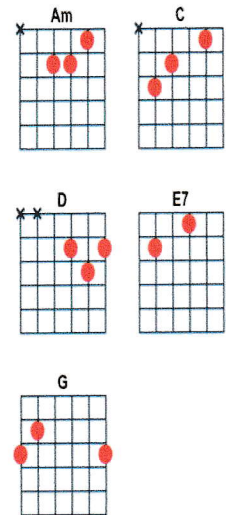
[C] We all want to change the [D] world

[Am] But when you talk [D] about destruction

[Am] Don't you know that you can count [G] me [E7] out

[D] And you know it's gonna [G] be all [C] right

[C] You know it's gonna [G] be all [C] right (2x) [D]



[G] You say you got a real solution

[G] Well, you [C] know

[C] We'd all love to see [G] the plan

[G] You ask me for a contribution

[G] Well, you [C] know

[C] We're doing what we [D] can

[Am] But when you want money

[Am] For people with [D] minds that hate

[Am] All I can tell is brother you have [G] to [E7] wait

[D] And you know it's gonna [G] be all [C] right

[C] You know it's gonna [G] be all [C] right [D] (2x)

[G] You say you'll change the constitution,

[G] Well you [C] know you need

[C] To change your [G] head

[G] Say you got a real solution ,

[G] Well you [C] know you'd

[C] Better free your mind in [D] stead

[Am] But if you go carrying pictures of [D] chairman Mao

[Am] You ain't going to make it with anyone [G] any [E7] how...

[D] And you know it's gonna [G] be all [C] right

[C] You know it's gonna [G] be all [C] right [D] (2x) G

The Beatles (The White Album)
August 26, 1968

Back In The U.S.S.R.

key:A, writer:Paul McCartney

Capo 2; Key of E

Intro: [A] [A7]

[D] Flew in from Miami Beach [G] B. O. A. C.

[F] Didn't get to bed last [G] night

[D] On the way the paper bag was [G] on my knee

[F] Man I had a dreadful [G] flight

I'm back in the U.S.S. [D] R.

[F] You don't know how lucky you [G] are boy

[G] Back in the U.S.S. [D] R. [G] [A7]

[D] Been away so long I hardly [G] knew the place

[F] Gee it's good to be back [G] home

[D] Leave it till tomorrow to un-[G]pack my case

[F] Honey disconnect the [G] phone

I'm back in the U.S.S. [D] R.

[F] You don't know how lucky you [G] are boy

[G] Back in the U.S. [G] Back in the U.S. [G] Back in the U.S.S. [D] R. [G]

[A7]

Well the [G] Ukraine girls really knock me out. They [D] leave the West [D7] behind

And [G] Moscow girls make me sing and shout

That [A7] Georgia's always on my mi mi [G] mi mi mi mi [D] mind [G]

[A7] (Oh come on!)

Instrumental:

[D] Flew in from Miami Beach [G] B. O. A. C.

[F] Didn't get to bed last [G] night

[D] On the way the paper bag was [G] on my knee

[F] Man I had a dreadful [G] flight

I'm back in the U.S.S. [D] R.

[F] You don't know how lucky you [G] are boy

[G] Back in the U.S.S. [D] R. [G] [A7]

Well the [G] Ukraine girls really knock me out, They [D] leave the West [D7] behind

And [G] Moscow girls make me sing and shout

That [A7] Georgia's always on my mi mi [G] mi mi mi mi [D] mind [G] [A7]

Oh, [D] show me 'round your snow-peaked mountains [G] way down south

[F] Take me to your daddy's [G] farm

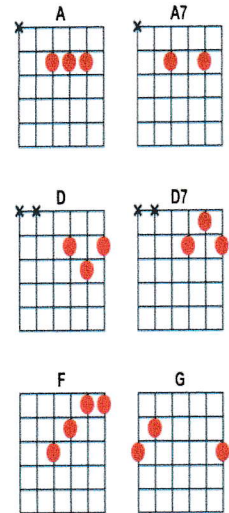
[D] Let me hear your balalaikais [G] ringing out

[F] Come and keep your comrade [G] warm

I'm back in the U.S.S. [D] R.

[F] You don't know how lucky you [G] are boy

[G] Back in the U.S.S. [D] R. [G] [A7] [D] .. fading ...



Not sung!

November 22, 1968 The Beatles
(The White Album)

I Will

key:C, writer:Paul McCartney, John Lennon

Who [C] knows how [Am] long I've [Dm] loved [G] you?

You [C] know I [Am] love you [Em] still.

[C7] Will I [F] wait a [G] lonely [Am] lifetime? [C]

If you [F] want me [G] to I [C] will. [Am] [Dm] [G]

For [C] if I [Am] ever [Dm] saw [G] you,

I [C] didn't [Am] catch your [Em] name.

[C7] But it [F] never [G] really [Am] mattered; [C]

I will [F] always [G] feel the [C] same.

[F] Love you for [Em] ever [Am] and forever,

[Dm] Love you with [G] all my [C] heart. [C7]

[F] Love you when [Em] ever [Am] we're together,

[D] Love you when we're a-[G]part.

And [C] when at [Am] last I [Dm] find [G] you,

your [C] song will [Am] fill the [Em] air.

[C7] Sing it [F] loud so [G] I can [Am] hear you. [C]

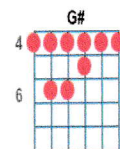
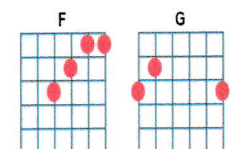
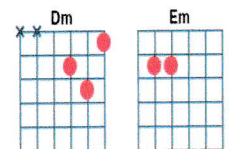
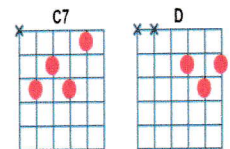
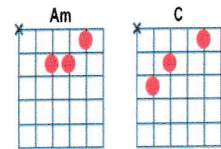
Make it [F] easy [G] to be [Am] near you, [C]

For the [F] things you [G] do en-[Am]dear you to me

[Dm] Ah you [G] know I [G#] will

I [C] will

[F] // [Em] // [Am] //// [Dm] // [G] // ↓[C]



Ob-La-Di, Ob-La-Da

key:D, writer:Paul McCartney, John Lennon

[D] Desmond has a barrow in the [A] market place.

[A7] Molly is the singer in a [D] band.

Desmond says to [D7] Molly, "Girl, I [G] like your face"

And Molly [D] says this as she [A7] takes him by the [D] hand

CHORUS:

Ob-la-[D]-di, ob-la-da, life goes [A] on, [Bm]bra,

[D] La la how that [A7] life goes [D] on

Ob-la-[D]-di, ob-la-da, life goes [A] on, [Bm]bra,

[D] La la how that [A7] life goes [D] on

[D] Desmond takes a trolley to the [A] jeweller's store

[A7] Buys a twenty carat golden [D] ring (ring)

Takes it back to [D7] Molly waiting [G] at the door,

And as he [D] gives it to her [A7] she begins to [D] sing
(sing) zzzzzzzzz

Ob-la-[D]-di, ob-la-da, life goes [A] on, [Bm]bra,

[D] La la how that [A7] life goes [D] on

Ob-la-[D]-di, ob-la-da, life goes [A] on, [Bm]bra,

[D] La la how that [A7] life goes [D] on

[G] In a couple of years they have built a home sweet [D] home [Dsus2] [D]
[D7]

[G] With a couple of kids running in the yard

Of [D] Desmond and Molly [A7] Jones

[D] Happy ever after in the [A] market place

[A7] Desmond lets the children lend a [D] hand

Molly stays at [D7] home and does her [G] pretty face

And in the [D] evening she still [A7] sings it with the [D] band, yeah!

Ob-la-[D]-di, ob-la-da, life goes [A] on, [Bm]bra,

[D] La la how that [A7] life goes [D] on

Ob-la-[D]-di, ob-la-da, life goes [A] on, [Bm]bra,

[D] La la how that [A7] life goes [D] on

[G] In a couple of years they have built a home sweet [D] home [Dsus2] [D]
[D7]

[G] With a couple of kids running in the yard

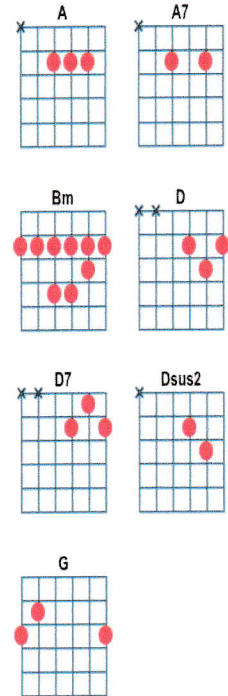
Of [D] Desmond and Molly [A7] Jones

[D] Happy ever after in the [A] market place

[A7] Molly lets the children lend a [D] hand

Desmond stays at [D7] home and does his [G] pretty face

And in the [D] evening she's a [A7] singer with the [D] band, yeah!



Ob-la-[D]-di, ob-la-da, life goes [A] on, [Bm]bra,
[D] La la how that [A7] life goes [D] on
Ob-la-[D]-di, ob-la-da, life goes [A] on, [Bm]bra,
[D] La la how that [A7] life goes [Bm] on
And if you want some fun, sing [A7] ob-la-di-bla- [D] da!

November 22, 1968
White Album

Yellow Submarine

key:G, writer:Paul McCartney, John Lennon

[G] In the [D] town where [C] I was [G] born
[Em] Lived a [Am] man who [C] sailed to [D] sea
[G] And he [D] told us [C] of a [G] life
[Em] In the [Am] land of [C] subma-[D]rines

[G] So we [D] sailed up [C] to the [G] sun
[Em] Till we [Am] found the [C] sea of [D] green
[G] And we [D] lived be-[C]neath the [G] waves
[Em] In our [Am] yellow [C] subma-[D]rine

[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

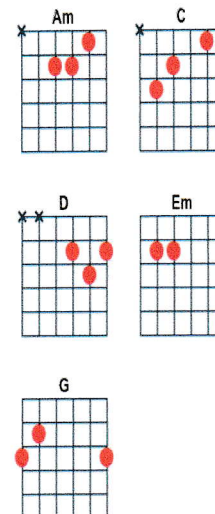
[G] And our [D] friends are [C] all on [G] board
[Em] Many [Am] more of them [C] live next [D] door
[G] And the [D] band be-[C]gins to [G] play

[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

[G] As we [D] live a [C] life of [G] ease
[Em] Every [Am] one of us [C] has all we [D] need
[G] Sky of [D] blue and [C] sea of [G] green
[Em] In our [Am] yellow [C] subma-[D]rine

[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine



Revolver
Yellow Submarine
August 5, 1966
January 13, 1969

All Together Now

key:D, writer:Paul McCartney, John Lennon

(Capo 2)

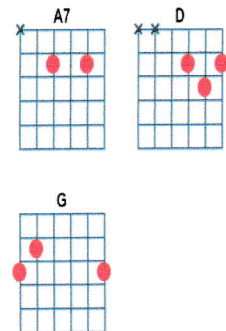
[D] One, two, three, four, [A7] can I have a little more?
[D] Five, six, seven, eight, nine, [A7] ten, I love [D] you!
[D] A, B, C, D, [A7] can I bring my friend to tea?
[D] E, F, G, H, I, [A7] J, I love [D] you!
Bom, bom, bom
[G] sail the ship, Bom-pa-bom
[D] chop the tree, Bom-pa-Bom
[G] skip the rope, Bom-pa-bom
[A7] look at me-eee-eee!

All together now [D](all together now)
All together now [D](all together now)
All together now [A7](all together now)
All together now [D] (all together now)

[D] Black, white, green, red, [A7] can I take my friend to bed?
[D] Pink, brown, yellow, orange and [A7] blue, I love [D] you!
Bom, bom, bom
[G] sail the ship, Bom-pa-bom
[D] chop the tree, Bom-pa-Bom
[G] skip the rope, Bom-pa-bom
[A7] look at me-eee-eee!

All together now [D](all together now)
All together now [D](all together now)
All together now [A7](all together now)
All together now [D] (all together now)

All together now [D](all together now)
All together now [D](all together now)
All together now [A7](all together now)
All together now [D] all to-[A7]gether [D]nowwww![D]/



January 13, 1969
Yellow Submarine

Come together

Am ~ ~

Here come old flat top, he come grooving up slowly,

he got Joo Joo eyeball, he one holy roller, he got

E

D

hair down to his knee. Got to be a joker, he just do what he please.

Am ~ ~

2. He wear no shoe shine, he got toe jam football, he got

monkey finger, he shoot co-ca cola, he say,

E

"I know you, you know me."

D

One thing I can tell you is you got to be free.

F#m

D

- E - - - Am

Come together, right now, over me !

Am ~ ~

3. He bag production, he got wal-rus gumboot, he got

O-no sideboard, he one spinal cracker, he got

E

feet down below his knee.

D

Hold you in his armchair, you can feel his disease.

F#m

D

- E - - - Am

Come together, right now, over me !

Am ~ ~

4. He roller coaster, he got early warning, he got

muddy water, he one mo-jo filter, he say :

E

" One and one and one is three."

D

Got to be good-looking 'cause he so hard to see.

F#m

D

- E - - - Am

Come together, right now, over me !

October 6, 1969
Abbey Road

Something

key:G, artist:The Beatles writer:George Harrison

[C] [Bb] [D] [G]

[G] Something in the way she [Gmaj7] moves
 [G7] Attracts me like no other [C] lover [C] [Cmaj7]
 [A] Something in the [A7] way she [D] woos me

I [Em] don't want to lose her [Gaug] now
 You [G] know I believe and [A7] how

[C] [F] [F#] [G]

[G] Something in her smile she [Gmaj7] knows
 [G7] That I don't need no other [C] lover [C] [Cmaj7]
 [A] Something in her [A7] style that [D] shows me

I [Em] don't want to lose her [Gaug] now
 You [G] know I believe and [A7] how

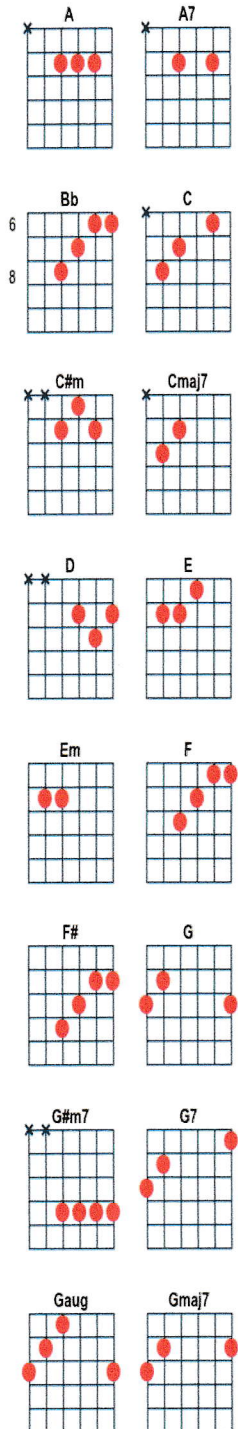
[C] [F] [F#] [E]

[E] You're asking me [G#m7] will me love [C#m] grow [E]
 I don't [A] know, [D] I don't [E] know
 [E] You stick a [G#m7] round now, it may [C#m] show [E]
 I don't [A] know, [D] I don't [G] know

[G] Something in the way she [Gmaj7] knows
 [G7] And all I have to do is think [C] of her [C] [Cmaj7]
 [A] Something in the [A7] things she [D] shows me

I [Em] don't want to lose her [Gaug] now
 You [G] know I believe and [A7] how

[C] [Bb] [D] [E]
 [C] [F] [F#] [G]



Abbey Road
 October 6, 1969

Octopus's Garden

key:C, writer:Richard Starkey (Ringo Starr)

(Capo 2)

[C] //// | //// [Am] //// | //// [F] //// | //// [G] //// | ////

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see [Am7]/ [F]/
[F] An octopus's [G] garden with me
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance around [Am7]/ [F]/
[F] Because we know we [G] can't be found
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

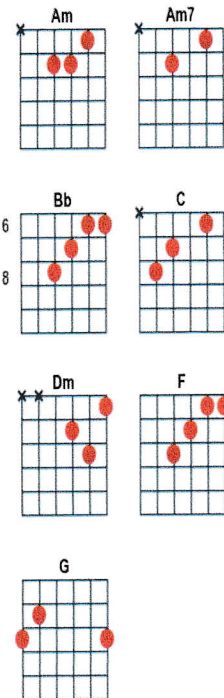
[F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C]
[F] [F] [Dm] [Dm] [Bb] [C] [F] [G]

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves (Lies beneath the ocean [C] waves)

[C] Oh what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe (Happy and they're [Am] safe)

[Am] We would be so happy you and me [Am7]/ [F]/
[F] No one there to tell us what to [G] do

[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [C] you
[C] [G]/ [C]/



Abbey Road
September 26, 1969

Here Comes the Sun

key:G, artist:The Beatles writer:George Harrison

[G] Here comes the sun, du, du, du, du,

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. [C] [G] [D] [C] [G] [D] [G]

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.

[G] Little darling, it feels like [Cmaj7] years since it's been [D] here.

[G] Here comes the sun, du, du, du, du,

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. [C] [G] [D] [C] [G] [D] [G]

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.

[G] Little darling, it seems like [Cmaj7] years since it's been [D] here.

[G] Here comes the sun, du, du, du, du,

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. [C] [G] [D] [C] [G] [D] [G]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7] x5
[D7] (3 bars)

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.

[G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.

[G] Here comes the sun, du, du, du, du,

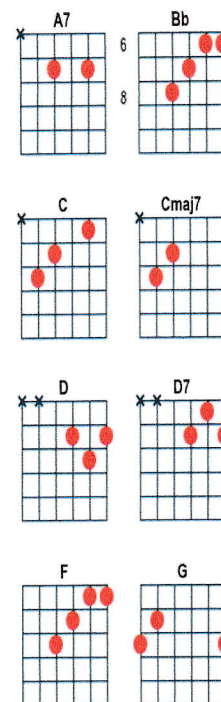
[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. [C] [G] [D] [C] [G] [D] [G]

[G] Here comes the sun, du, du, du, du,

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. [C] [G] [D] [C] [G] [D] [G]



Abbey Road
September 26, 1969

Golden Slumbers

key:Em, writer:Paul McCartney, John Lennon

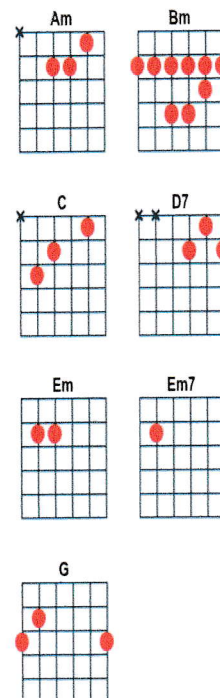
[Em]

[Em] Once there was a way
To get back home-[Am]ward
[D7] Once there was a way
To get back [G] home

[Bm] Sleep, pretty [Em] darling, do not [Am] cry
[D7] I will sing a lulla-[G]by
[G] Golden [C] slumbers fill your [G] eyes
[G] Smiles a-[C]wake you when you [G] rise
[Bm] Sleep, pretty [Em7] darling, do not [Am] cry
[D7] And I will sing a lulla-[G]by

[Em] Once there was a way
To get back home-[Am]ward
[D7] Once there was a way
To get back [G] home

[Bm] Sleep, pretty [Em] darling, do not [Am] cry
[D7] And I will sing a lulla-[G]by
[G] Golden [C] slumbers fill your [G] eyes
[G] Smiles a-[C]wake you when you [G] rise
[Bm] Sleep, pretty [Em] darling, do not [Am] cry
[D7] And I will sing a lulla-[G]by



Abbey Road
September 26, 1969

Ballad of John and Yoko

key:D, writer:John Lennon, Paul McCartney

(Capo 2 in E for higher register)

[D] Standing in the dock at Southampton, trying to get to
Holland or France

The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Christ you know it ain't [G] easy you know how hard it can [D] be

The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

Drove from [D] Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

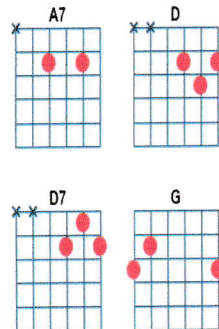
[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul - think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Caught the early plane back to London, fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
The way things are [A7] going they're gonna crucify [D] me



May 30, 1969 Hey Jude

C Dm G C

Don't let me down ! Don't let me down !

----- Dm

C

----- Dm

C

+ CHORUS

----- C

G

G7

+ CHORUS

----- Dm

C

----- Dm

C

+ CHORUS

April 11, 1969 Hey Jude

Across The Universe

key:C, writer:John Lennon, Paul McCartney

[C] [Am]/ [Em]/ [G]/

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup

They [Dm7] slither while they pass they slip a [G7] way across the universe

[C] Pools of sorrow [Am] waves of joy are

[Em] Drifting through my opened mind pos [Dm7] sessing and ca [Fm] ressing me

[C] Jai guru de va [G7] om

[G] Nothing's gonna change my world

[F] Nothing's gonna change my [C] world

[G] Nothing's gonna change my world

[F] Nothing's gonna change my [C] world

[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm7] eyes they call me on and on a [G7] cross the universe

[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they

[Dm7] Tumble blindly as they make their [G7] way across the universe

[C] Jai guru de va [G7] om

[G] Nothing's gonna change my world,

[F] nothing's gonna change my [C] world

[G] Nothing's gonna change my world,

[F] Nothing's gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing

Through my open ears in [Dm7] citing and in [Fm] viting me

[C] Limitless un [Am] dying love which [Em] shines around me like a million

[Dm7] Suns it calls me on and on a [G7] cross the universe

[C] Jai guru de va [G7] om

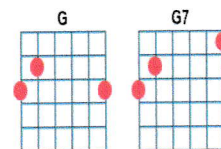
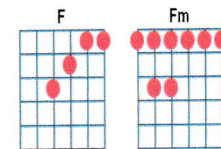
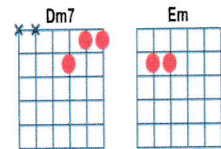
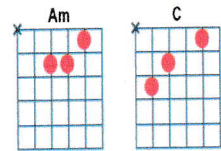
[G] Nothing's gonna change my world,

[F] nothing's gonna change my [C] world

[G] Nothing's gonna change my world,

[F] nothing's gonna change my [C] world

[C] Jai guru de va [C] jai guru de va [C] jai guru de va [C] jai guru de va

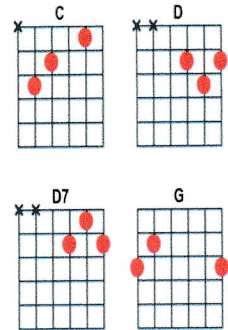


12 December, 1969
Let It Be

Get Back [D]

key:D, writer:Paul McCartney, John Lennon

Intro (increasing in volume) : [D] / / / [D] / / / [D] / / / [D]
/ [C] [G]



[D] Jo Jo was a man who [D7] thought he was a loner,
[G] But he knew he couldn't [D] last
[D] Jo Jo left his home in [D7] Tucson, Arizona,
[G] For some California [D] grass

Get [D] back, get [D7] back, get [G] back to where you once
be-[D]longed [C] [G]

Get [D] back, get [D7] back, get [G] back to where you once be-[D]longed
(Get Back Jojo!)

Solo: [D] / / / [D7] / / / [G] / / / [D] / [C] [G] [D] / / / [D7] / / / [G] / / /
[C] [G]

Get [D] back, get [D7] back, get [G] back to where you once be-[D]longed
[C] [G]

Get [D] back, get [D7] back, get [G] back to where you once be-[D]longed
(Get Back Jojo!)

Solo: [D] / / / [D7] / / / [G] / / / [D] / [C] [G] [D] / / / [D7] / / / [G] / / /
/ [D] / [C] [G]

[D] Sweet Lorreta Martin [D7] thought she was a woman, [G] but she was
another [D] man

[D] All the girls around her [D7] said she's got it coming [G] but she gets it
while she [D] can

Get [D] back, get [D7] back, get [G] back to where you once be-[D]longed
[C] [G]

Get [D] back, get [D7] back, get [G] back to where you once be-[D]longed
[C] [G]

(Get Back Loretta go home !)

Solo: [D] / / / [D7] / / / [G] / / / [D] / [C] [G] [D] / / / [D7] / / / [G] / / /
/ [D] / [C] [G]

Get [D] back, get [D7] back, get [G] back to where you once be-[D]longed
[C] [G]

Get [D] back, get [D7] back, get [G] back to where you once be-[D]longed
[C] [G]

Outro (Spoken)

[D] Get back Loretta, [G] Your mommy is waiting for [D] you [C] [G]
[D] Wearin' her high heel shoes and her [D] low neck sweater,
[G] Get back home Loretta [D]

Get [D] back, get [D7] back, get [G] back to where you once be-[D]longed
[C] [G]

Get [D] back, get [D7] back, get [G] back to where you once be-[D]longed
(Get Back Jojo!)

[C] [G] [D]

Let It Be
April 11, 1969 UK
May 5, 1969 US

Let it Be

key:Em, writer:Paul McCartney

(Capo 2)

[Em] [D] [C] [G] [D] [C] [G] [Am] [G]

When I [G] find myself in [D] times of trouble,
[Em] Mother Mary [C] comes to me
[G] Speaking words of [D] wisdom, let it [C] be [Am]/ [G]
And [G] in my hour of [D] darkness,
She is [Em] standing right in [C] front of me
[G] Speaking words of [D] wisdom, let it [C] be [Am]/ [G]

Let it [Em] be, let it [D] be, let it [C] be, let it [G] be
[G] Whisper words of [D] wisdom, let it [C] be [Am]/ [G]

And [G] when the broken [D] hearted people
[Em] Living in the [C] world agree
[G] There will be an [D] answer... let it [C] be [Am]/ [G]
For [G] though they may be [D] parted
There is [Em] still a chance that [C] they will see
[G] There will be an [D] answer, let it [C] be [Am]/ [G]

Let it [Em] be, let it [D] be, let it [C] be, let it [G] be
Yeah [G] there will be an [D] answer, let it [C] be [Am]/ [G]

Instrumental

[C] [G] [Am] [G] [F] [C] [D] [C] [G] x2

Solo

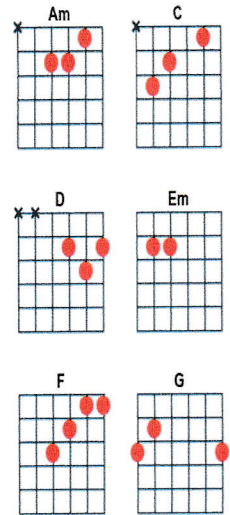
[G] [D] [Em] [C] [G] [D] [C] [G] x2

Let it [Em] be, let it [D] be, let it [C] be, let it [G] be
[G] Whisper words of [D] wisdom, let it [C] be [Am]/ [G]

And [G] when the night is [D] cloudy
There is [Em] still a light that [C] shines on me
[G] Shine until to-[D]morrow, let it [C] be [Am]/ [G]
I [G] wake up to the [D] sound of music
[Em] Mother Mary [C] comes to me
[G] Speaking words of [D] wisdom, let it [C] be [Am]/ [G]

Let it [Em] be, let it [D] be, let it [C] be, let it [G] be
[G] There will be an [D] answer, let it [C] be [Am]/ [G]

Let it [Em] be, let it [D] be, let it [C] be, let it [G] be
[G] There will be an [D] answer, let it [C] be [Am]/ [G]

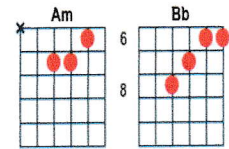


Hey Jude [C]

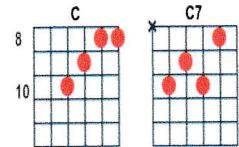
key:C, writer:Paul McCartney, John Lennon

(Capo 2)

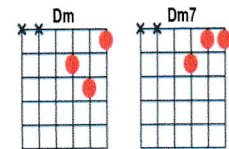
Hey [C] Jude don't make it [G] bad
Take a [G7] sad song and make it [C] better
Re[F]member to let her into your [C] heart
Then you can [G7] start to make it [C] better



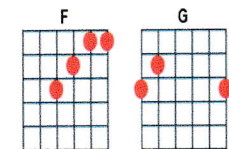
Hey [C] Jude don't be a-[G]fraid
You were [G7] made to go out and [C] get her
The [F] minute you let her under your [C] skin
Then you be[G7]gin to make it [C] better [C]



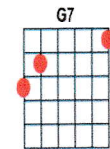
[C7]And any time you feel the [F] pain hey [Am] Jude re-[Dm]frain
Don't [Dm7] carry the [G] world u[G7]pon your [C] shoulder [C]



[C7]For well you know that it's a [F] fool who [Am] plays it [Dm] cool
By [Dm7] making his [G] world a [G7] little [C] colder
[C] Na na na [C7]na na na na [G7] na na [C] [G7]



Hey [C] Jude don't let me [G] down
You have [G7] found her now go and [C] get her
Re[F]member to let her into your [C] heart
Then you can [G7] start to make it [C] better [C] [C7]



So let it out and let it [F] in hey [Am] Jude be-[Dm]gin
You're [Dm7] waiting for [G] someone [G7] to per-[C]form with [C] [C7]
But don't you know that it's just [F] you hey [Am] Jude you'll [Dm] do
The [Dm7] movement you [G] need is [G7] on your [C] shoulder
[C] Na na na [C7]na na na na [G7] na na

Hey [C] Jude don't make it [G] bad
Take a [G7] sad song and make it [C] better
Re[F]member to let her under your [C] skin
Then you can be-[G7]gin to make it [C] better
Better better better better better yeah!!

[C] Na na na [Bb] na na na na [F] na na na na hey [C] Jude (repeat)

Hey Jude
26 August 1968