

I Saw Her Standing There [C]

key:C7, writer:Paul McCartney, John Lennon

Intro [C7]

Well she was [C7] just seventeen
and you [F7] know what I [C7] mean
And the way she looked was way beyond com[G7]pare
So [C] how could I [C7] dance with a[F7]nother [G#]oooh
When I [C7] saw her [G7] standing [C7] there

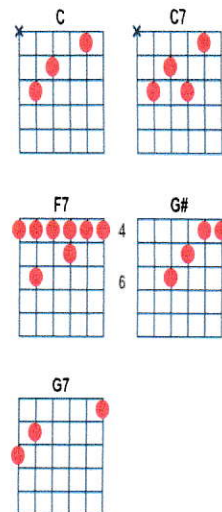
Well [C7] she looked at me and [F7] I, I could [C7] see
That before too long I'd fall in love with [G7] her
[C] She wouldn't [C7] dance with a[F7]nother [G#]oooh
When I [C7] saw her [G7] standing [C7] there

Well my [F7] heart went boom
[F7] When I crossed that room
And I held her hand in [G7] mi-i-i-i-i-i..... i-i-i-[F7]-i-i-ine

Well we [C7] danced through the night
And we [F7] held each other [C7] tight
And before too long I fell in love with [G7] her
Now [C] I'll never [C7] dance with a[F7]nother [G#]oooh
Since I [C7] saw her [G7] standing [C7] there

Well my [F7] heart went boom
[F7] When I crossed that room
And I held her hand in [G7]mi-i-i-i-i-i..... i-i-i-[F7]-i-i-ine

Whoa we [C7] danced through the night
And we [F7] held each other [C7] tight
And before too long I fell in love with [G7] her
Now [C] I'll never [C7] dance with a[F7]nother [G#]oooh
Oh, since I [C7] saw her [G7] standing [C7] there
Since I [C7] saw her [G7] standing [C7] there
Yeah, well I [C7] saw her [G7] standing [F7] there [C7]



Please, Please Me
March 22, 1963

From Me to You [G]

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Da da [G] da da da dum dum [Em] da
Da da [G] da da da dum dum [Em] da

If there's [G] anything that you [Em] want,
If there's [G] anything I can [D7] do,
Just [C7] call on me and I'll [Em] send it along
with [G] love from [D7] me to [G] you

If there's [G] anything that you [Em] want,
Like a [G] heart that's oh, so [D7] true,
Just [C7] call on me and I'll [Em] send it along
with [G] love from [D7] me to [G] you

I got [Dm] arms that long to [G7] hold you
and [C] keep you by my side.
I got [A7] lips that long to kiss you
And [D] keep you satis[Daug]fied

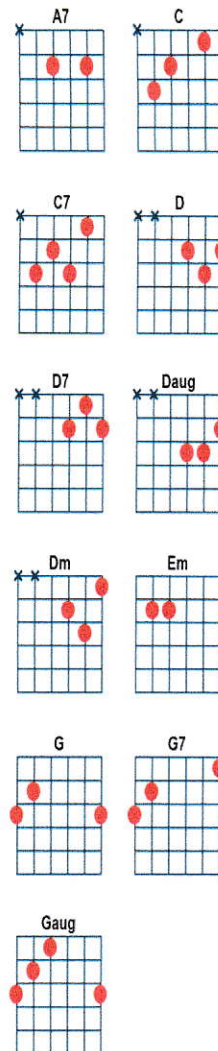
If there's [G] anything that you [Em] want,
If there's [G] anything I can [D7] do,
Just [C7] call on me and I'll [Em] send it along
with [G] love from [D7] me to [G] you

[G] [Em] From me
[G] [D7] To you
Just [C7] call on me and I'll [Em] send it along
with [G] love from [D7] me to [G] you

I got [Dm] arms that long to [G7] hold you
and [C] keep you by my side.
I got [A7] lips that long to kiss you
And [D] keep you satisfied [Daug]

If there's [G] anything that you [Em] want,
If there's [G] anything I can [D7] do,
Just [C7] call on me and I'll [Em] send it along
with [G] love from [D7] me to [G] you

To you, [Em] to you, [Gaug] to [G] you [Em]



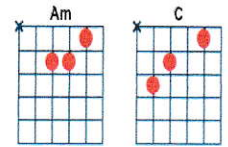
The Early Beatles
April 11, 1963

She Loves You

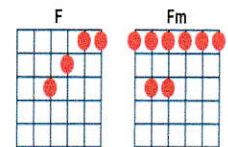
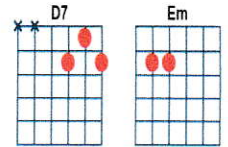
key:Am, artist:The Beatles writer:Paul McCartney, John Lennon

Capo 2

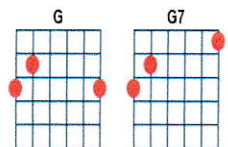
[Am] She loves you Yeah! Yeah! Yeah!
[D7] She loves you Yeah! Yeah! Yeah!
She [F] loves you Yeah! Yeah! Yeah! [C] Yeah!



You [C] think you've lost your [Am] love.
Well I [Em] saw her yester-[G7]day-yay
It's [C] you she's thinking [Am] of
and she [Em] told me what to [G7] say-yay
She says she [C] loves you and you know that can't be [Am]
bad
She says she [Fm] loves you and you know you should be
[G7] glad [G7]



She [C] said you hurt her [Am] so.
She [Em] almost lost her mi-[G7]nd
But [C] now she says she [Am] knows you're [Em] not the
hurting ki-[G7]nd.
She says she [C] loves you and you know that can't be [Am]
bad



She says she [Fm] loves you and you know you should be [G7] glad [G7]

[Am] She loves you Yeah! Yeah! Yeah! [D7] She loves you Yeah! Yeah! Yeah!
And with a [Fm] love [Fm] like [Fm] that you [G] know you should be [C]
glad [C]

You [C] know it's up to [Am] you. I [Em] think it's only [G7] fair.
[C] Pride can hurt you [Am] too. A-[Em]pologise to [G7] her.
Because she [C] loves you and you know that can't be [Am] bad
Yes she [Fm] loves you and you know you should be [G7] glad [G7]
Ooooooh!

[Am] She loves you Yeah! Yeah! Yeah! [D7] She loves you Yeah! Yeah! Yeah!
With a [Fm] love [Fm] like [Fm] that you [G] know you should be [C] glad
[Am]
With a [Fm] love [Fm] like [Fm] that you [G] know you should be [C] glad
[Am]
With a [Fm] love [Fm] like [Fm] that you [G] know you should be [C] gl-a-
a-[C]-ad
[Am] Yeah! Yeah! Yeah! [F] Yeah! Yeah! Yeah! [C] Yeah!

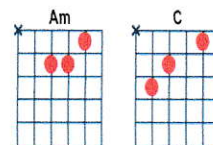
The Beatles Second Album
Sept 16, 1963

I Wanna Hold Your Hand

capo 2

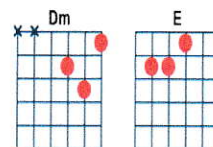
key:C, artist:The Beatles writer:Paul McCartney, John Lennon

[G] [F] I can't [G] hide [F] I can't [G] hide [F] I can't [G] hide [G7]



Oh yeah [C] I'll tell you [G] something [Am] I think you'll under[E]stand

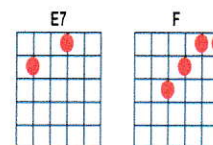
When [C] I say that [G] something [Am] I wanna hold your [E7] hand



[F] I wanna [G7] hold your [C] hand [Am]

[F] I wanna [G7] hold your [C] hand

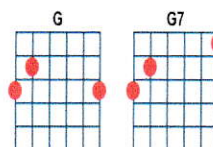
[C] Oh please say to [G] me [Am] you'll let me be your [E] man



And [C] please say to [G] me [Am] you'll let me hold your [E7] hand

[F] Oh let me [G7] hold your [C] hand [Am]

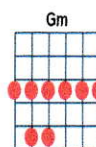
[F] I wanna [G7] hold your [C] hand



[Gm] And when I [C] touch you I feel [F] happy in[Dm]side

[Gm] It's such a [C] feeling that my [F] love

I can't [G] hide [F] I can't [G] hide [F] I can't [G] hide [G7]



Yeah [C] you got that [G] somethin' [Am] I think you'll under[E]stand

When [C] I say that [G] something [Am] I wanna hold your [E7] hand

[F] I wanna [G7] hold your [C] hand [Am]

[F] I wanna [G7] hold your [C] hand

[Gm] And when I [C] touch you I feel [F] happy in[Dm]side

[Gm] It's such a [C] feeling that my [F] love

I can't [G] hide [F] I can't [G] hide [F] I can't [G] hide [G7]

Yeah [C] you got that [G] somethin' [Am] I think you'll under[E]stand

When [C] I feel that [G] something [Am] I wanna hold your [E7] hand

[F] I wanna [G] hold your [C] hand [Am]

[F] I wanna [G] hold your [E] hand

[F] I wanna [G] hold your [F] hand [C]

Meet the Beatles
November 29, 1963

All My Loving [D]

key:D, artist:The Beatles writer:Paul McCartney, John Lennon

[NC] Close your [Em] eyes and I'll [A7] kiss you -
To-[D]morrow I'll [Bm] miss you
Re-[G]member I'll [Em] always be [C] true [A7] (ooh ooh ooh) -

And then [Em] while I'm a-[A7]way, I'll write [D] home every [Bm] day

And I'll [G] send all my [A7] loving to [D] you. . .

I'll pre-[Em]tend that I'm [A7] kissing

The [D] lips I am [Bm] missing

And [G] hope that my [Em] dreams will come [C] true [A7]

And then [Em] while I'm [A7] away

I'll write [D] home ev'ry [Bm] day

And I'll [G] send all my [A7] loving to [D] you

All my [Bm] loving [Daug] I will send to [D] you

All my [Bm] loving [Daug] darling I'll be [D] true

[G] [G] [D] [D] [Em] [A7] [D] [D] (PAUSE 2)

All my [Bm] loving [Daug] I will send to [D] you

All my [Bm] loving [Daug] darling I'll be [D] true

[NC] Close your [Em] eyes and I'll [A7] kiss you

To-[D]morrow I'll [Bm] miss you

Re-[G]member I'll [Em] always be [C] true [A7]

And then [Em] while I'm a-[A7]way

I'll write [D] home every [Bm] day

And I'll [G] send all my [A7] loving to [D] you

All my [Bm] loving [Daug] I will send to [D] you

All my [Bm] loving [Daug] darling I'll be [D] true

[NC] Close your [Em] eyes and I'll [A7] kiss you

To-[D]morrow I'll [Bm] miss you

Re-[G]member I'll [Em] always be [C] true [A7]

And then [Em] while I'm a-[A7]way

I'll write [D] home every [Bm] day

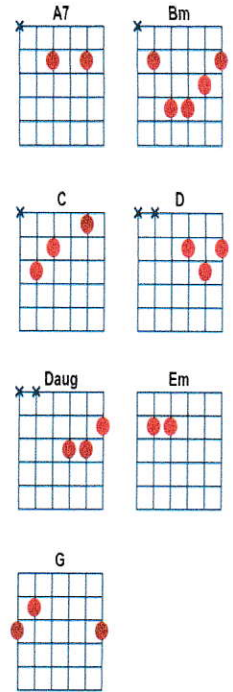
And I'll [G] send all my [A7] loving to [D] you

All my [Bm] loving [Daug] I will send to [D] you

All my [Bm] loving [Daug] darling I'll be [D] true

All my [Bm] loving - [Daug] aaaalll my [D] loving

Oo Oo All my [Bm] loving [Daug] I will send to [D] you



With the Beatles (UK)
Meet the Beatles (US)
Nov. 29, 1963

You Can't Do That

key:D7, writer:Paul McCartney, John Lennon

[D7] I got something to say that might cause you pain
[D7] If I catch you talking to that boy again
I'm gonna [G7] let you down
And leave you [D7] flat
Because I [A7] told you before, [G7] oh you can't do [D7]
that [A7]

Well, it's the [D7] second time I've caught you talking to him
[D7] Do I have to tell you one more time, I think it's a sin
I think I'll [G7] let you down (Let you down)
And leave you [D7] flat (Gonna let you down and leave you
flat)
Because I've [A7] told you before, [G7] oh You can't do [D7]
that

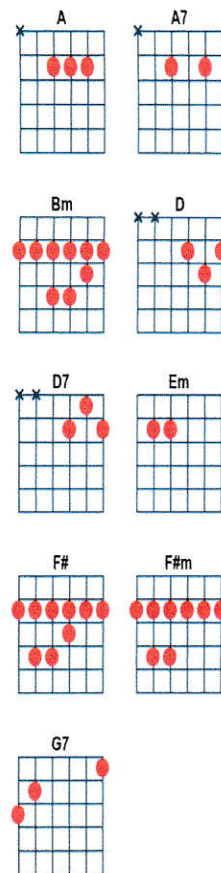
Everybody's [F#] greee[Bm]een
Cos [Em] I'm the one who [F#] won your [D] love
But if they'd [F#]seeee[Bm]een you [Em] talking that way
they'd [F#m] laugh in my [A]face

So [D7] please listen to me, if you wanna stay mine
[D7] I can't help my feelings, I'll go out of my mind
I'm gonna [G7] let you down (Let you down)
And leave you [D7] flat (Gonna let you down and leave you
flat)
Because I've [A7] told you before, [G7] oh You can't do [D7] that, [A7]

Instrumental (last 2 lines of first verse)
[D7] [G7] [D7] [A7] [G7] [D7]

Everybody's [F#] greee[Bm]een
Cos [Em] I'm the one who [F#] won your [D] love
But if they'd [F#]seeee[Bm]een you [Em] talking that way
they'd [F#m] laugh in my [A] face

So [D7] please listen to me, if you wanna stay mine
[D7] I can't help my feelings, I'll go out of my mind
I'm gonna [G7] let you down (Let you down)
And leave you [D7] flat (Gonna let you down and leave you flat)
Because I've [A7] told you before, [G7] oh You can't do [D7] that



A Hard Day's Night
March 16, 1964

I'll Be Back

key:D, artist:The Beatles writer:Paul McCartney, John Lennon

Capo 3

[D] [Dm]

You [Dm] know, if you [F] break my [C6] heart I'll [Bb] go
But [A7] I'll be back a-[D]gain
Cause [Dm] I, told you [F] once be-[C6]fore good-[Bb]bye
But [A7] I came back a-[D]gain [D]

I love you [Bm] so..oh
I'm the one who [Em] wants you,
yes I'm the one who [A7] wants you
[G] Oh [A7] ho [G] oh [A7] ho

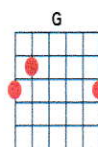
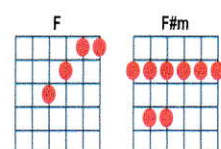
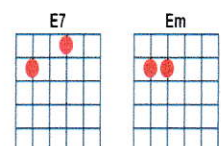
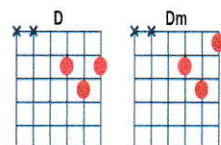
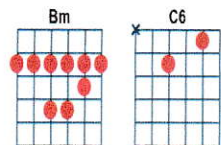
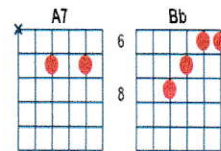
Oh [Dm] you, could find [F] better [C6] things to [Bb] do
Than to [A7] break my heart a-[D]gain
This [Dm] time, I will [F] try to [C6] show that [Bb] I
Am not [A7] trying to pre-[D]tend

[Em] I thought that you would [F#m] realize,
that if I [Bm] ran away from you
That [E7] you would want me too,
but [Em] I got a big sur-[A7]prise
[G] Oh [A7] ho [G] oh [A7] ho

Oh [Dm] you, could find [F] better [C6] things to [Bb] do
Than to [A7] break my heart a-[D]gain
This [Dm] time, I will [F] try to [C6] show that [Bb] I
Am not [A7] trying to pre-[D]tend

[D] I want to go, [Bm] oh
But I hate to [Em] leave you
You know I hate to [A7] leave you
[G] Oh, [A7] ho, [G] Oh, [A7] ho

[Dm] You, if you [F] break my [C6] heart I'll [Bb] go
But [A7] I'll be back a-[D]gain [D] [Dm]



A Hard Day's Night $\frac{1}{2}$
Beatles '65
July 10, 1964

I'll Be Back

key:A, artist:The Beatles writer:Paul McCartney, John Lennon

[A] [Am]

You [Am] know, if you [C] break my [G6] heart I'll [F] go
But [E7] I'll be back a-[A]gain
Cause [Am] I, told you [C] once be-[G6]fore good-[F]bye
But [E7] I came back a-[A]gain [A]

I love you [F#m] so..oh
I'm the one who [Bm] wants you,
yes I'm the one who [E7] wants you
[D] Oh [E7] ho [D] oh [E7] ho

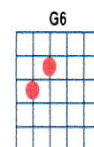
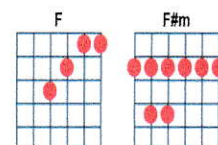
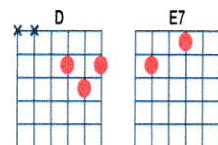
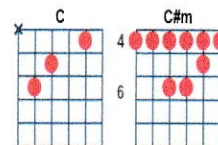
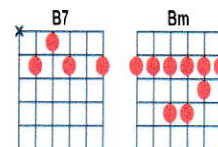
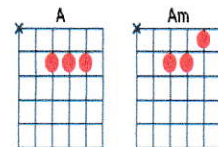
Oh [Am] you, could find [C] better [G6] things to [F] do
Than to [E7] break my heart a-[A]gain
This [Am] time, I will [C] try to [G6] show that [F] I
Am not [E7] trying to pre-[A]tend

[Bm] I thought that you would [C#m] realize,
that if I [F#m] ran away from you
That [B7] you would want me too,
but [Bm] I got a big sur-[E7]prise
[D] Oh [E7] ho [D] oh [E7] ho

Oh [Am] you, could find [C] better [G6] things to [F] do
Than to [E7] break my heart a-[A]gain
This [Am] time, I will [C] try to [G6] show that [F] I
Am not [E7] trying to pre-[A]tend

[A] I want to go, [F#m] oh
But I hate to [Bm] leave you
You know I hate to [E7] leave you
[D] Oh, [E7] ho, [D] Oh, [E7] ho

[Am] You, if you [C] break my [G6] heart I'll [F] go
But [E7] I'll be back a-[A]gain [A] [Am]



A Havel Day's Night $\frac{1}{2}$
Beatles '65
July 10, 1964

Eight Days a Week

key:G, writer:Paul McCartney, John Lennon

Intro : [G] [A7] [C] [G]

Capo 2

Ooh I need your [A7] love babe [C] guess you know it's [G] true

[G] Hope you need my [A7] love babe [C] just like I need [G] you

[Em] Hold me [C] love me [Em] hold me [A7] love me

[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

[G] Love you every [A7] day girl [C] always on my [G] mind

[G] One thing I can [A7] say girl [C] love you all the [G] time

[Em] Hold me [C] love me [Em] hold me [A7] love me

[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

[D]* Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you

[A7]* Eight [A7]* days a [A7]* week [A7]*

is [C] not enough to [D7] show I care

[G] Ooh I need your [A7] love babe [C] guess you know it's [G] true

[G] Hope you need my [A7] love babe [C] just like I need [G] you

[Em] Hold me [C] love me [Em] hold me [A7] love me

[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

[D]* Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you

[A7]* Eight [A7]* days a [A7]* week [A7]*

is [C] not enough to [D7] show I care

[G] Love you every [A7] day girl [C] always on my [G] mind

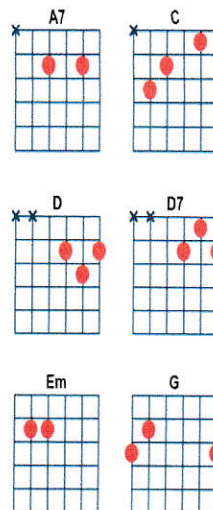
[G] One thing I can [A7] say girl [C] love you all the [G] time

[Em] Hold me [C] love me [Em] hold me [A7] love me

[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

[C] Eight days a [G] week [C] eight days a [G] week

[G] [A7] [C] [G]



Beatles For Sale
December 4, 1964

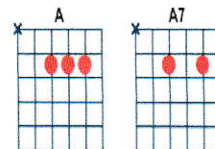
I Feel Fine

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

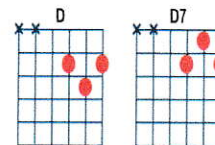
* Capo 2

Intro:

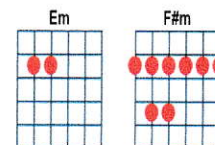
[A7] Said so, I'm in love with [G7] her and I feel [D7] fine



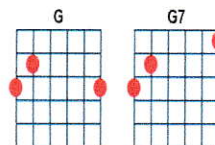
[D7] Baby's good to me you know,
She's happy as can be you know she [A7] Said so,
I'm in love with [G7] her and I feel [D7] fine



[D7] Baby says she's mine you know
she tells me all the time you know she [A7] Said so,
I'm in love with [G7] her and I feel [D7] fine



[D] I'm so [F#m] glad that [G] she's my little [A] girl
[D] She's so [F#m] glad she's [Em] telling all the [A]
world, that her



[D7] Baby buys her things you know,
he buys her diamond rings you know she [A7] Said so,
She's in love with [G7] me and I feel [D7] fine

Instrumental:

[A7] Said so, I'm in love with [G7] her and I feel [D7] fine

[D7] Baby says she's mine you know
she tells me all the time you know she [A7] Said so,
I'm in love with [G7] her and I feel [D7] fine
[D] I'm so [F#m] glad that [G] she's my little [A] girl
[D] She's so [F#m] glad she's [Em] telling all the [A] world, that her
[D7] Baby buys her things you know,
he buys her diamond rings you know she [A7] Said so,
She's in love with [G7] me and I feel [D7] fine
[A7] Shes in love with [G7] me and I feel [D7] fine

* = Capo 3 w/ ukulele

Beatles '65
November 23, 1964

And I Love Her [Dm]

key:Dm, artist:The Beatles writer:Paul McCartney, John Lennon

Capo 2

Intro [Dm]

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

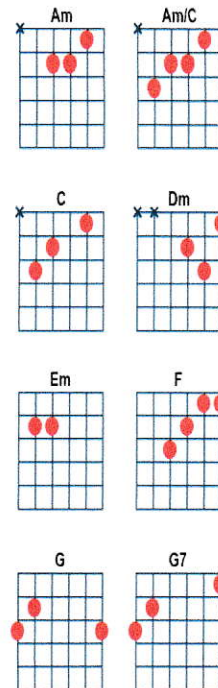
[Dm] She gives me [Am] everything
[Dm] And tender[Am]ly
[Dm] The kiss my [Am] lover brings
[F] she brings to [G7] me
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine
[F] could never [G7] die. . . .
And I [C] Love her. . . .

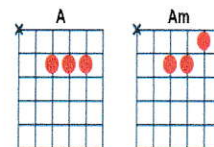


A Hard Day's Night
July 10, 1964

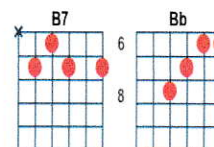
Things We Said Today

key:A, artist:The Beatles writer:Paul McCartney, John Lennon

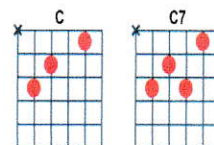
[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know [Em7]



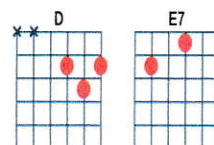
[C] Someday when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[Am]day [Am]



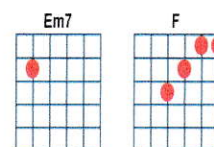
You say [Em7] you'll be [Am] mine, [Em7] girl
[Am] 'Til the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find [Em7]



[C] Someday when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day



[A] Me, I'm just the [D] lucky kind [B7] love to hear you
[E7] say that love is [A] love
And though we [D] may be blind [B7] love is here to [Bb]
stay and that's
E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on [Em7]



[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is
[A] love
And though we [D] may be blind [B7] love is here to [Bb] stay and that's
E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on [Em7]

[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

A Hard Day's
Night
July 10, 1964

Hard Days Night [D], A

key:D, artist:The Beatles writer:Paul McCartney, John Lennon

Intro: [D7sus4] (let it ring)

It's been a [D] hard [G] day's [D] night
And I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C]
sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you
do
will make me [D] feel [G] all [D] right

You know I [D] work [G] all [D] day to get you [C] money to
buy you [D] things
And it's [D] worth it just to [G] hear you [D] say
you're gonna [C] give me every [D] thing
So why on [G] earth should I moan, cause when I [A] get you
alone
you know I [D] feel [G] O [D] K

[D] When I'm [F#m] home [Bm] everything seems to be
[F#m] right

[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight
yeah

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D]
dog

It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D]
log

But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right

intro : [D] [G] [D] [C] [D] x2

So why on [G] earth should I moan, cause when I [A] get you alone
you know I [D] feel [G] O [D] K

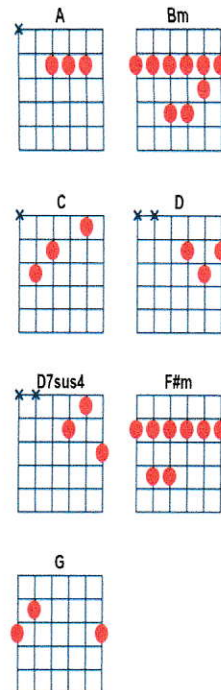
[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right

[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight
yeah

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D]
dog

It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D]
log

But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right. You know I [D] feel [G] all [D] right
(x2) {D7sus4}



July 6, 1964

I Should Have Known Better

key:C, writer:Paul McCartney, John Lennon

Capo 2

Intro: [C] // [G] // [C] // [G] // [C] // [G] // [C] // [G] //

[C] I.... [G].....[C].....

[G] Should have known [C] better with a [G] girl like [C] you
[G]

That I would [C] love every-[G]thing that you [Am] do
And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C]

[G] Woa oh woa oh [C] I..[G]..[C]..

[G] Never rea-[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7]

Oh.....

[Am] You're gonna [F] say you love me [C]

too..oo..oo..oo..oo..oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i...i.. [Am]ine

[F] You're gonna [G] say you love me [C] too... oo [G] [C]

[G] So..o..o..o [C] I..[G]..[C]..

[G] Should have rea-[C]lised a lot of [G] things be-[C]fore [G]

If this is [C] love you gotta [G] give me [Am] more

Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[C] I.... [G]....[C]... [G]

Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every-[G]thing that you [Am] do

And I [F] do. Hey hey [G] hey and I [C] do [G] [C]

[G] Woa oh woa oh [C] I..[G]..[C]...

[G] Never rea-[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

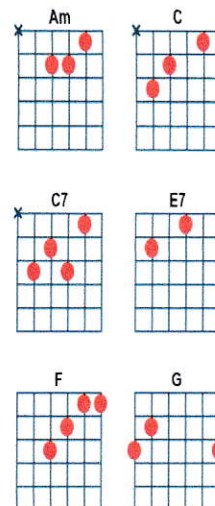
[Am] You're gonna [F] say you love me [C] too..oo..oo..oo.. oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i...i.. [Am]ine

[F] You're gonna [G] say you love me [C] too. [G] [C]

Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]

You [G] love me [C]* too.



A Hard Day's Night
July 10, 1964

If I Fell

key:Bbm, artist:The Beatles writer:Paul McCartney, John Lennon

If I [Bbm] fell in love with you would you [A] promise to be true
And [Ab] help me [Fm] understand
Cause I've [Bbm] been in love before
And I [A] found that love was more
Than [Bm] just holding [E7] hands

If I [A] give [Bm] my [C#m] heart to [Bm] you
I [E7] must be sure
From the [A] ve[Bm]ry [C#m] start that [Bm] you
would [E7] love me more than [A] her [Dm] [E7]

If I [A] trust [Bm] in [C#m] you oh [Bm7] please
Don't [E7] run and hide
If I [A] love [Bm] you [C#m] too oh [Bm7] please
Don't [E7] hurt my pride like [A7] her

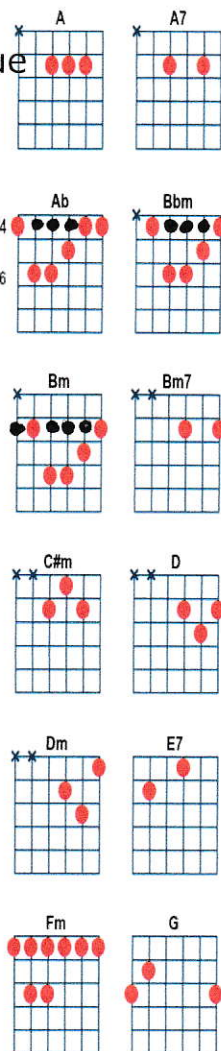
Cause I couldn't stand the [D] pain
And [Dm] I would be sad if our new [A] love was in [E7] vain

So I [A] hope [Bm] you [C#m] see that [Bm] I
Would [E7] love to love you
[A] And [Bm] that [C#m] she will [Bm7] cry
When [E7] she learns we are [A7] two

Cause I couldn't stand the [D] pain and
And [Dm] I Would be sad if our new [A] love was in [E7] vain

So I [A] hope [Bm] you [C#m] see that [Bm7] I
Would [E7] love to love you
[A] And [Bm] that [C#m] she will [Bm7] cry
When [E7] she learns we are [A] two

If I [Dm] fell in [G] love with [A] you [Dm] [A]



A Hard Day's Night
July 10, 1964

Can't Buy Me Love

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

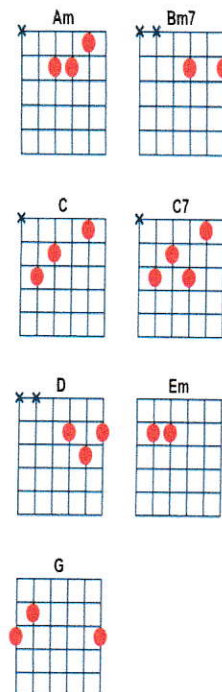
Can't buy me [Bm7] lo-[Em]ove, [Bm7] lo-[Em]ove,
Can't buy me [Am] lo-[D]ove

I'll [G] buy you a diamond ring my friend
If it makes you feel alright
I'll [C] get you anything my friend,
If it [G] makes you feel alright
Cause [D] I don't care too [C] much for money,
[C7] Money can't buy me [G] love [G]

I'll [G] give you all I've got to give,
If you say you want me too
I [C] may not have a lot to give,
But what I [G] got I'll give to you
'Cause [D] I don't care too [C] much for money,
[C7] Money can't buy me [G] love

Can't buy me [Bm7] lo-[Em]ove, [G] everybody tells me so
Can't buy me [Bm7] lo-[Em]ove, [Am] no, no, no [D] NO!

[G] Say you don't need no diamond ring
And I'll be satisfied
[C] Tell me that you want the kind of things
That [G] money just can't buy
[D] I don't care too [C] much for money,
[C7] Money can't buy me [G] love
Can't buy me [Bm7] lo-[Em]ove, [Bm7] lo-[Em]ove.
Can't buy me [Am] lo-[D]-o-[G]*ove



A Hard Day's Night
March 16, 1964

You've Got To Hide Your Love Away

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

[G] Here I [D] stand [F] head in [G] hand
 [C] Turn my face to the [F] wall [C]
 [G] If she's [D] gone I [F] can't go [G] on
 [C] Feelin' two foot [F] smaa[C]aaa[D]aall

[G] Every-[D]where [F] people [G] stare
 [C] Each and every [F] day [C]
 [G] I can [D] see them [F] laugh at [G] me
 [C] And I hear them [F] saa[C]ay[D]ay

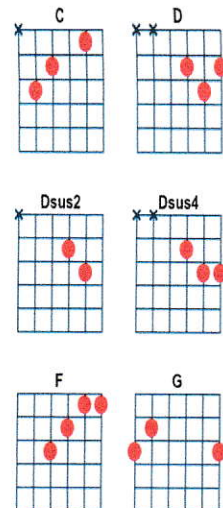
[G] Hey you've got to [C] hide your love a[Dsus4]way [D]
 [Dsus2] [D]
 [G] Hey you've got to [C] hide your love a[Dsus4]way [D]
 [Dsus2] [D]

[G] How could [D] I [F] even [G] try
 [C] I can never [F] win [C]
 [G] Hearing [D] them [F] seeing [G] them
 [C] In the state I'm [F] iiii[C]iiii[D]iin

[G] How could [D] she [F] say to [G] me
 [C] Love will find a [F] way [C]
 [G] Gather [D] round [F] all you[G] clowns
 [C] Let me hear you [F] saa[C]ay[D]ay

[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Dsus2] [D]
 [G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Dsus2] [D]
hum instrumental?

[G] Here I [D] stand [F] head in [G] hand
 [C] Turn my face to the [F] wall [C]
 [G] If she's [D] gone I [F] can't go [G] on
 [C] Feelin' two foot [F] smaa[C]aaa[D]aall

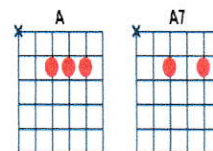


Help!
 August 6, 1965

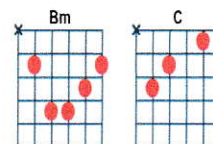
Ticket To Ride

key:D, writer:Paul McCartney, John Lennon

I **[D]** think I'm gonna be sad I think it's today, yeah
The girl that's driving me mad is going a-**[Em]**way **[A]**

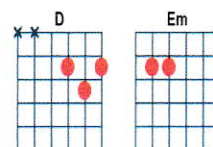


[Bm] She's got a ticket to **[G7]** ride, **[Bm]** she's got a ticket
to **[C]** ride



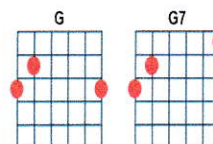
[Bm] She's got a ticket to **[A7]** ride and she don't **[D]** care.

[D] She said that living with me is bringing her down, yeah
She would never be free when I was a-**[Em]**round **[A]**



[Bm] She's got a ticket to **[G7]** ride **[Bm]** she's got a ticket to
[C] ride

[Bm] She's got a ticket to **[A7]** ride and she don't **[D]** care.



I **[G]** don't know why she's riding so high
She ought to think twice she ought to do right by **[A]** me
Be-**[G]**fore she gets to saying goodbye
She ought to think twice she ought to do right by **[A]** me

I **[D]** think I'm gonna be sad I think it's today, yeah
The girl that's driving me mad is going a-**[Em]**way, **[A]** yeah

[Bm] She's got a ticket to **[G7]** ride **[Bm]** she's got a ticket to **[C]** ride
[Bm] She's got a ticket to **[A7]** ride and she don't **[D]** care.

I **[G]** don't know why she's riding so high
She ought to think twice she ought to do right by **[A]** me
Be-**[G]**fore she gets to saying goodbye
She ought to think twice she ought to do right by **[A]** me

[D] She said that living with me Is bringing her down, yeah
She would never be free when I was a-**[Em]**round **[A]**

[Bm] She's got a ticket to **[G7]** ride **[Bm]** she's got a ticket to **[C]** ride
[Bm] She's got a ticket to **[A7]** ride and she don't **[D]** care.

My baby don't **[D]** care...

Help!
April 19, 1965

Yesterday [C]

key:C, writer:Paul McCartney, John Lennon

[C] Yesterday

[Bm7] All my [E7] troubles seemed so [Am] far away [G]

[F] Now it [G] looks as though they're [C] here to stay

Oh [Am] I be-[D7]lieve in [F] yester-[C]day

[C] Suddenly

[Bm7] I'm not [E7] half the man I [Am] used to be [G]

[F] There's a [G] shadow hanging [C] over me

Oh [Am] yester-[D7]day came [F] sudden-[C]ly

[E7sus4] Why [E7] she [Am] had [G] to [F] go

I don't [Dm] know she [G7] wouldn't [C] say [C7]

[E7] I said [Am] some-[G]thing [F] wrong

Now I [Dm] long for [G7] yester-[C]day

[C] Yesterday

[Bm7] Love was [E7] such an easy [Am] game to play

[F] Now I [G] need a place to [C] hide away

Oh [Am] I be-[D7]lieve in [F] yester-[C]day

[E7sus4] Why [E7] she [Am] had [G] to [F] go

I don't [Dm] know she [G7] wouldn't [C] say [C7]

[E7] I said [Am] some-[G]thing [F] wrong

Now I [Dm] long for [G7] yester-[C]day

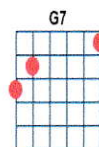
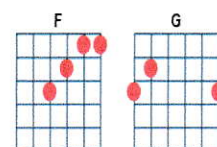
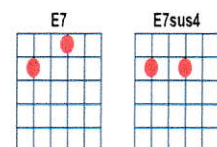
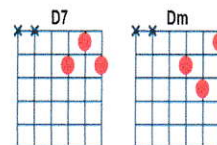
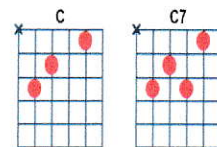
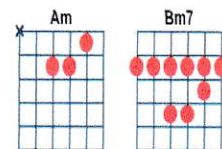
[C] Yesterday

[Bm7] Love was [E7] such an easy [Am] game to play

[F] Now I [G] need a place to [C] hide away

Oh [Am] I be-[D7]lieve in [F] yester-[C]day

[Am] Mm mm [D7] mm mm [F] mm mm [C] mm



Help!
September 3, 1965

In My Life

key:G, writer:Paul McCartney, John Lennon

Intro: [G] //// [D7] //// [G] //// [D7]

There are [G] places I'll re[Em]ember [G7]

All my [C] li[Cm]fe though

[G] some have changed

Some forever not [Em] for better [G7]

Some have [C] go[Cm]ne and [G] some remain

All these [Em] places had their [A7] moments

With [F] lovers and friends I [G] still can recall

Some are [Em] dead and some are [A7] living

In [Cm] my life I've [G] loved them all [G] [G] [D]

But of [G] all these friends and [Em] lovers [G7]

There is [C] no [Cm] one com[G]pares with you

And these memories lose their [Em] meaning [G7]

When I [C] think of [Cm] love as

[G] something new

Though I [Em] know I'll never lose [A7] affection

For [F] people and things that [G] went before

I [Em] know I'll often stop and think [A7] about them

In [Cm] my life I'll [G] love you more

Instrumental:

[G] [D] [Em] [G7] [C] [Cm] [G] [G] [D] [Em] [G7] [C] [Cm] [G]

Though I [Em] know I'll never lose [A7] affection

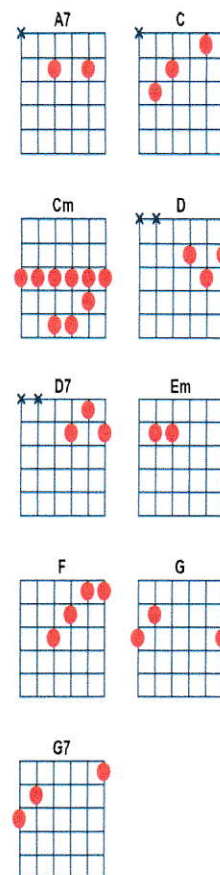
For [F] people and things that [G] went before

I [Em] know I'll often stop and think [A7] about them

In [Cm] my life I'll [G] love you more

In [Cm] my life I'll [G] love you more

[G] //// [D7] //// ↓[G]



Rubber Soul
December 3, 1965

I'm Looking Through You

key:C, writer:Paul McCartney, John Lennon

[C] // [F] // [C] // [F] // [C] // [F]

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go

[C] I [F] thought I [Dm] knew you [Am] what did I [G] know
[Am] You don't look [G] different but [C] you [F] have [G] changed

[C] I'm [F] looking [Dm] through you

[F] You're not the [C] same [F] [C] [F] [C] [F]

[C] Your [F] lips are [Dm] moving [Am] I cannot [G] hear

[C] Your [F] voice is [Dm] soothing [Am] but the words aren't [G] clear

[Am] You don't sound [G] different

I've [C] learned [F] the [G] game

[C] I'm [F] looking [Dm] through you

[F] You're not the [C] same [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right

[F] Love has a nasty habit of [Gsus4] disappearing [G] overnight

[C] You're [F] thinking [Dm] of me [Am] the same old [G] way

[C] You [F] were a [Dm]bove me [Am] but not to [G]day

[Am] The only [G] difference is [C] you're [F] down [G] there

[C] I'm [F] looking [Dm] through you

[F] Any other [C] way [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right

[F] Love has a nasty habit of [Gsus4] disappearing [G] overnight

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go

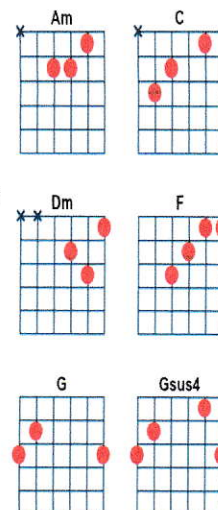
[C] I [F] thought I [Dm] knew you [Am] what did I [G] know

[Am] You don't look [G] different but [C] you [F] have [G] changed

[C] I'm [F] looking [Dm] through you

[F] You're not the [C] same

[F] [C] [F] [C] [F] [C]

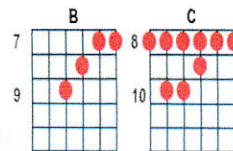


Rubber Soul
December 3, 1965

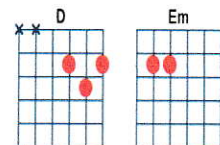
We Can Work It Out

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

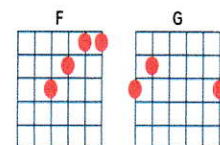
[G] Try to see it my way
[G] Do I have to keep on talking [F] till I can't go [G] on.
[G] While you see it your way
[G] run the risk of knowing that our [F] love may soon be [G] gone.



[C] We can work it [G] out
[C] We can work it [D] out



[G] Think of what you're saying
[G] You can get it wrong and still you [F] think that it's all [G] right
[G] Think of what I'm saying
[G] We can work it out and get it [F] straight or say good [G] night



[C] We can work it [G] out
[C] We can work it [D] out

[Em] Life is very short, and there's no [C] tiii-[B]ime
For fussing and [Em] fighting, my friend.
[Em] I have always thought that it's a [C] criiii-[B]ime,
So I will [Em] ask you once again.

[G] Try to see it my way,
[G] Only time will tell if I am [F] right or I am [G] wrong.
[G] While you see it your way
[G] There's a chance that we may fall [F] apart before too [G] long.

[C] We can work it [G] out
[C] We can work it [D] out

[Em] Life is very short, and there's no [C] tiii-[B]ime
For fussing and [Em] fighting, my friend.
[Em] I have always thought that it's a [C] criiii-[B]ime,
So I will [Em] ask you once again.

[G] Try to see it my way,
[G] Only time will tell if I am [F] right or I am [G] wrong.
[G] While you see it your way
[G] There's a chance that we may fall [F] apart before too [G] long.

[C] We can work it [G] out
[C] We can work it [D] out ↓ [G]

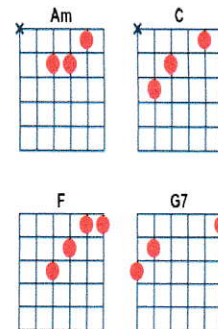
Rubber Soul
December 6, 1965

I've Just Seen A Face

key:C, writer:Paul McCartney, John Lennon

(Capo 3 in Eb)

[C] I've just seen a face I can't forget the time or place where
we just [Am] met,
She's just the girl for me and I want the all the world to see
we've [F] met.
Mm mm [G7] mm, mm mm [C] mm



[C] Had it been another day I might have looked the other
ways and,
[Am] I'd have never been aware but as it is I'll dream of her to-[F]night.
Da da [G7] da, da da [C] da

[G7] Falling, yes I'm [F] falling,
And she keeps [C] calling [F] me back a-[C]gain.

[C] I have never known the like of this I've been alone and I have,
[Am] Missed things and kept out of sight for other girl were never
quite like [F] this.
Da da [G7] da, da da [C] da

[G7] Falling, yes I'm [F] falling,
And she keeps [C] calling [F] me back a-[C]gain.

[G7] Falling, yes I'm [F] falling,
And she keeps [C] calling [F] me back a-[C]gain.

[C] I've just seen a face I can't forget the time or place where we just [Am]
met,
She's just the girl for me and I want the all the world to see we've [F] met.
Mm mm [G7] mm, mm mm [C] mm

[G7] Falling, yes I'm [F] falling,
And she keeps [C] calling [F] me back a-[C]gain.

[G7] Falling, yes I'm [F] falling,
And she keeps [C] calling [F] me back a-[C]gain.

[G7] Falling, yes I'm [F] falling,
And she keeps [C] calling [F] me back a-[C]gain.

Rubber Soul
August 6, 1965

I've Just Seen A Face

key:D, writer:Paul McCartney, John Lennon

[D] I've just seen a face I can't forget the time or place where
we just [Bm7] met,

She's just the girl for me and I want the all the world to see
we've [G] met.

Mm mm [A7] mm, mm mm [D] mm

[D] Had it been another day I might have looked the other
ways and,

[Bm7] I'd have never been aware but as it is I'll dream of her
to-[G]night.

Da da [A7] da, da da [D] da

[A7] Falling, yes I'm [G] falling,
And she keeps [D] calling [G] me back a-[D]gain.

[D] I have never known the like of this I've been alone and I have,
[Bm7] Missed things and kept out of sight for other girl were never
quite like [G] this.

Da da [A7] da, da da [D] da

[A7] Falling, yes I'm [G] falling,
And she keeps [D] calling [G] me back a-[D]gain.

[A7] Falling, yes I'm [G] falling,
And she keeps [D] calling [G] me back a-[D]gain.

[D] I've just seen a face I can't forget the time or place where we just [Bm7]
met,

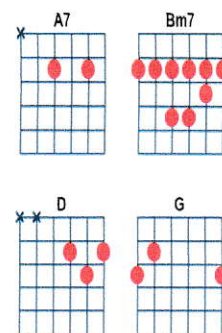
She's just the girl for me and I want the all the world to see we've [G] met.

Mm mm [A7] mm, mm mm [D] mm

[A7] Falling, yes I'm [G] falling,
And she keeps [D] calling [G] me back a-[D]gain.

[A7] Falling, yes I'm [G] falling,
And she keeps [D] calling [G] me back a-[D]gain.

[A7] Falling, yes I'm [G] falling,
And she keeps [D] calling [G] me back a-[D]gain.



Rubber Soul
August 6, 1965

Girl

key:Am, writer:Paul McCartney, John Lennon

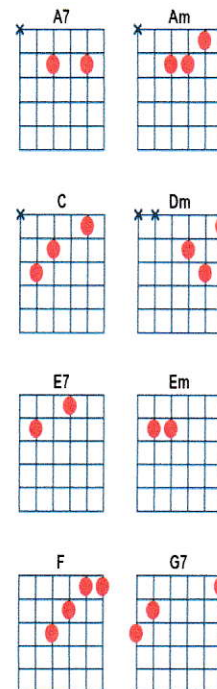
Is there [Am] anybody [E7] going to listen [Am] to my story
[Dm] All about the girl who came to [C] stay [E7]
She's the [Am] kind of girl you [E7] want so much
It [Am] makes you sorry
[Dm] Still you don't regret a single [Am] day

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
When I [Am] think of all the [E7] times
I've tried so [Am] hard to leave her
[Dm] She will turn to me and start to [C] cry [E7]
And she [Am] promises the [E7] earth to me
And [Am] I believe her
[Dm] After all this time I don't know [Am] why

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
[Dm] She's the kind of girl who puts you [A7] down
When friends are there you feel a [Dm] fool [A7]
[Dm] When you say she's looking good
She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh

[C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
Was she [Am] told when she was [E7] young
That pain would [Am] lead to pleasure
[Dm] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back
To earn his [Am] day of leisure
[Dm] Will she still believe it when he's [Am] dead

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [Am]

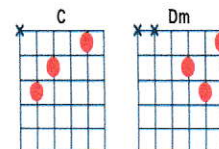


Rubber Soul
December 3, 1965

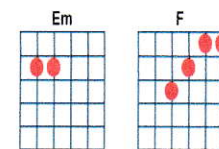
Nowhere Man [C]

key:C, writer:Paul McCartney, John Lennon

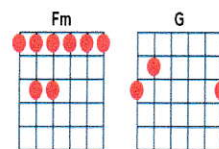
↓[C] He's a real ↓[G] nowhere man, ↓[F] sitting in his ↓[C]
nowhere land,
↓[Dm] Making all his ↓[Fm] nowhere plans for (Strum) ↘[C]
nobody.



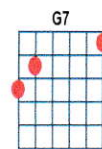
[C] Doesn't have a [G] point of view,
[F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?



Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G]
[G7]



[C] He's a real [G] nowhere man, [F] sitting in his [C]
nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.



[C] He's as blind as [G] he can be,
[F] just sees what he [C] wants to see.
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.
Take your [Em] time, don't [F] hurry.
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G] [G7]

[C] Doesn't have a [G] point of view,
[F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G] [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

Rubber Soul
December 3, 1965

Norwegian Wood [D]

key:D, writer:Paul McCartney, John Lennon

[D] I once had a girl or should I say [C] she once had [D] me

[D] She showed me her room

Isn't it good [C] Norwegian [D] wood

She [Dm] asked me to stay

And she told me to sit any [G] where

So [Dm] I looked around and I noticed

There wasn't a [G] chair [A7]

[D] I sat on a rug biding my time [C] drinking her [D] wine

[D] We talked until two

And then she said [C] it's time for [D] bed

She [Dm] told me she worked in the morning

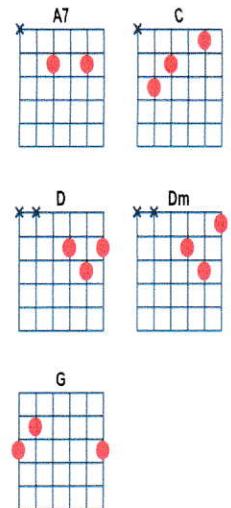
And started to [G] laugh

I [Dm] told her I didn't

And crawled off to sleep in the [G] bath [A7]

[D] And when I awoke I was alone [C] this bird had [D] flown

[D] So I lit a fire isn't it good [C] Norwegian [D] wood



Rubber Soul
December 3, 1965