

California Girls

key: A, artist: Beach Boys writer: Brian Wilson, Mike Love

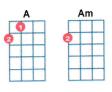
{Strum A} | 1 - 2 | 1 2 3 4 Well east coast girls ..."

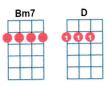
Well [A] east coast girls are hip
I really [Em7] dig those styles they wear
And the [D] southern girls with the way they talk
They knock me [E7] out when I'm down there

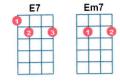
The [A] midwest farmers' daughters
Really [Em7] make you feel alright
And the [D] northern girls with the way they kiss
They keep their [E7] boyfriends warm at night

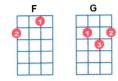
I [A] wish they all could [Bm7] be California [G] girls (I wish they all could [Am] be California)
I [F] wish they all could [Gm7] be California [A] girls The [A] west coast has the sunshine
And the [Em7] girls all get so tanned
I dig a [D] French bikini on Hawaiian Islands dolls
By a [E7] palm tree in the sand
I've [A] been all around this great big world
And I've [Em7] seen all kind of girls
Yeah but [D] I couldn't wait to get back in the states
Back to the [E7] cutest girls in the world
I [A] wish they all could [Bm7] be California [G] girls
(I wish they all could [Am] be California [A] girls

- I [A] wish they all could be California
- I [D] wish they all could be California
- I [A] wish they all could be California
- I [D] wish they all could be California ↓[A] girls











Summer Nights



key:C, artist:Olivia Newton-John, John Travolta writer:Jim Jacobs, Warren Casey

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{Strum C} | 1 - 2 | 1 2 3 4 | 1 "Summer lovin' ..."
[C] Summer [F] lovin', [G] had me a [F] blast
[C] Summer [F] lovin', [G] happened so [F] fast
[C] Met a [F] girl [G] crazy for [A] me
[D] Met a [G] boy [D] cute as can [G] be
[C] Summer [F] days [G] drifting a-[A] way too,
[Dm] ah, those [G] summer [C] nights
[C] Well-a, [F] well-a, [G] well-a, [C] Ah!
[C] Tell me [F] more, tell me [D] more, did you [G] get very
[C] far?
[C] Tell me [F] more, tell me [D] more, like does [G] he have
a [C] car?
[C] U-hu [F] U-hu [G] U-hu x2
[C] She swam [F] by me, [G] she got a [F] cramp
[C] He ran by [F] me, [G] got my suit [F] damp
[C] Saved her [F] life, [G] she nearly [A] drowned
[D] He showed [G] off [D] splashing a-[G]round,
[C] Summer [F] sun, [G] something's be-[A]gun, [Dm] but, oh, those [G]
summer [C] nights
[C] Well-a, [F] well-a, [G] well-a, [C] uh!
[C] Tell me [F] more, tell me [D] more, was it [G] love at first [C] sight?
[C] Tell me [F] more, tell me [D] more, did she [G] put up a [C] fight?
[C] U-hu [F] U-hu [G] U-hu x2
[C] Took her [F] bowling [G] in the ar-[F]cade
[C] We went [F] strolling; [G] drank lemon-[F]ade
[C] We made [F] out [G] under the [A] dock
[D] We stayed [G] out [D] till ten o'[G]clock
[C] Summer [F] fling [G] don't mean a [A] thing
[Dm] but, oh, those [G] summer [C] nights
[C] Tell me [F] more, tell me [D] more, but you [G] don't gotta [C] brag
[C] Tell me [F] more, tell me [D] more, 'cause he [G] sounds like a [C] drag
[C] U-hu [F] U-hu [G] U-hu x2
[C] He got [F] friendly [G] holding my [F] hand
[C] Well, she got [F] friendly [G] down in the [F] sand
[C] He was [F] sweet, [G] just turned eigh-[A]teen
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[D] Well, she was [G] good, [D] you know what I [G] mean

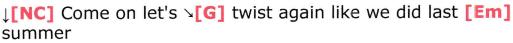
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[C] Summer [F] heat, [G] boy and girl [A] meet, [Dm] but, oh, those [G] summer [C] nights
[C] Tell me [F] more, tell me [D] more, how much [G] dough did he [C] spend?
[C] Tell me [F] more, tell me [D] more, could she [G] get me a [C] friend? Slow Down
[C] It turned [F] colder; [G] that's where it [F] ends, [C] so I [F] told her [G] we'd still be [F] friends
[C] Then we [F] made our [G]true love [A] vow
[D] Wonder [G] what [D] she's doin' [G] now
[C] Summer [F] dreams [G] ripped at the [A] seams, [Dm] but, oh, those [G] summer [C] nights
[C] Tell me [F] more, tell me more ohth. [C]
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Let's Twist Again

key:G, writer:Kal Mann and Dave Appell

{Strum G}

Rap: Come on everybody, clap your hands Aww, you're looking good I'm gonna sing my song And it won't take long We're gonna do the twist and it goes like this



Let's [C] twist again like we did last [D7] year
Do you re-[G]member when things were really [Em] hummin'
Let's [C] twist again [D7] twistin' time is [G] here

Ee ah [C] round and round and up and down we go [G] again Oh [C] baby make me know you love me [D7] so [G] Twist again like we did last [Em] summer Come on let's [C] twist again [D7] like we did last [G] year

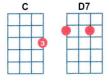
Rap: Who's that flying up there? Is it a bird? No Is it a plane? No Is it the twister, YES

[G] Twist again like we did last [Em] summer Come on let's [C] twist again [D7] like we did last [G] year Do you re-[G]member when things were really [Em] hummin' Let's [C] twist again [D7] twistin' time is [G] here

Ee ah [C] round and round and up and down we go [G] again Oh [C] baby make me know you love me [D7] so, and then

[G] Twist again like we did last [Em] summer Come on let's [C] twist again [D7] like we did last [G] year Come on let's [C] twist again [D7] twistin' time is [G] Here (Bop) (Bop)









Dancing In The Street



key:G7, artist:Martha and the Vandellas writer:Marvin Gaye, William

{Strum G7) | 1 - 2 | 1 2 3 4 | "Calling out around ..."

[G7] Calling out around the world Are you ready for a brand new beat? Summer's here and the is right For dancing in the street They'll be dancing in Chicago Down in New Orleans In New York City

All we need is [C] music, sweet music There'll be music every [C7] where There'll [G7] be swinging and swaying, And records playing, dancing in the street

[B7] Well, doesn't matter what you wear Just as [Em] long as you are there So come on [A7] every guy grab a girl [Am7] Everywhere a-[D7]round the world There'll be [G7] dancing, dancing in the street

[G7] This is an invitation across the nation A chance for folks to meet There'll be laughin' and singin' And music swingin' Dancing in the street Philadelphia, PA, (dancing in the street) Baltimore, and DC now (dancing in the street) Can't forget the Motor City (dancing in the street)

All we need is [C] music, sweet music There'll be music every [C7] where There'll be [G7] swinging and swaying, And records playing, dancing in the street

[B7] Well, doesn't matter what you wear Just as [Em] long as you are there So come on [A7] every guy grab a girl [Am7] Everywhere a-[D7]round the world There'll be [G7] dancing, dancing in the street

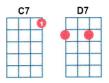
tage 1 of 2 -

Leader only

[G7] They're dancin' in the street











Way down in L.A.
Every day, they're dancin' in the street
Let's form a big strong line, get in time,
(Slowing to end) We're dancin' in the \$\street\$

Those Lazy, Hazy, Crazy Days Of Summer



key:G, artist:Nat King Cole writer:Hans Carste, Charles Tobias

A7 | 1 - 2 | 1 2 3 4 | 1 ↓ "Roll ↓out ↓those ..." \downarrow [G] Roll \downarrow [Gdim] out \downarrow [D7] those \searrow [G] lazy, hazy, crazy days of [A7] summer, D7 those days of [D7] soda and pretzels and [G] beer Roll [G] out [D7] those[G] lazy, hazy, crazy days of [A7] summer, dust off the [D7] sun and moon and sing a song of [G] cheer Em7 Just fill your [B7] basket full of sandwiches and weenies then lock the house up now you're [Em] set And on the [A7] beach you'll see the [Em7] girls in their bi[A7]kinis, as cute as ever but they never get them [D7] wet Gdim \bot [G] Roll \bot [Gdim] out \bot [D7] those \searrow [G] lazy, hazy, crazy days of [A7] summer, those days of [D7] soda and pretzels and [G] beer Roll [G] out [D7] those[G] lazy, hazy, crazy days of [A7] summer, you'll wish that [D7] summer could always be [G] here Don't have to [B7] tell a girl and feller 'bout a drive-in or some romantic movie [Em] scene Why from the [A7] moment that those [Em7] lovers start a[A7] rrivin' You'll see more kissing in the cars than on the [D7] screen \searrow [G] Roll \downarrow [Gdim] out \downarrow [D7] those \searrow [G] lazy, hazy, crazy days of [A7] summer, those days of [D7] soda and pretzels and [G] beer Roll [G] out [D7] those[G] lazy, hazy, crazy days of [A7] summer, you'll wish that [D7] summer could always be [G] here And there's the [B7] good old fashioned picnic, and they still go, always will go any [Em] time And there will [A7] always be a [Em7] moment that can [A7] thrill so, as when the old quartet sings out "Sweet Ade[D7]line" \downarrow [G] Roll \downarrow [Gdim] out \downarrow [D7] those \searrow [G] lazy, hazy, crazy days of [A7] summer, those days of [D7] soda and pretzels and [G] beer Roll [G] out [D7] those[G] lazy, hazy, crazy days of [A7] summer, you'll wish that [D7] summer could always be [G] here (Last time ending) (1 2 3 4 | stop) (x3)



Dancing Queen

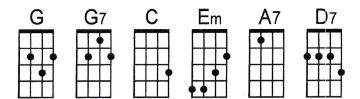
key:G, artist:Abba writer:Benny Andersson, Björn Ulvaeus ,Stig Anderson

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Intro: {Kick off} | 1 - 2 | 1 2 3 4 |
[G] //// [C] //// [G] //// [C] ////
[D] You can dance, [B7] you can jive [Em]
having the time of your [A7] life
[C] See that girl, [Am] watch that [D7] scene
Diggin' the [G] Dancing Queen [C] /// [G] /// [C] ///
[G] Friday night and the lights are [C] low
[G] Looking out for the place to [Em] go
[D] Where they play the right music, getting in the swing
You come to [Em] look for a king.
[G] Anybody could be that [C] guy
[G] Night is young and the music's [Em] high
[D] With a bit of rock music, everything is fine
You're in the [Em] mood for a dance
And when you [Am] get the chance
[D] You are the [G] Dancing Queen, [C] young and sweet, only [G]
seventeen [C]
[G] Dancing queen, [C] feel the beat from the [G] tambourine, oh [Em]
veah
[D] You can dance, [B7] you can jive [Em]
having the time of your [A7] life
[C] See that girl, [Am] watch that [D7] scene
Diggin' the [G] Dancing Queen [C] /// [G] /// [C] ///
[G] You're a teaser, you turn 'em [C] on
[G] Leave them burning and then you're [Em] gone
[D] Looking out for another, anyone will do
You're in the [Em] mood for a dance
And when you [Am] get the chance
[D] You are the [G] Dancing Queen, [C] young and sweet, only [G]
seventeen [C]
[G] Dancing gueen, [C] feel the beat from the [G] tambourine, oh [Em]
veah
[D] You can dance, [B7] you can jive [Em]
having the time of your [A7] life
[C] See that girl, [Am] watch that [D7] scene
Diggin' the [G] Dancing Queen [C] (x4) (Slowing on final/4th refrain)
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"In the Good Old Summertime"

by George Evans and Ren Shields (1902)





G G7
In the good old summer-time
C G
In the good old summer-time
Em
Strolling through the shady lanes
A7 D7
With your baby mine
G G7
You hold her hand and she holds yours

That she's your tootsie-wootsie Em A7 D7 G In the good old summer-time

And that's a very good sign

Instrumental: same as verse (hum or kazoo)

G G7
In the good old summer-time
C G
In the good old summer-time
Em
Strolling through the shady lanes
A7 D7
With your baby mine
G G7
You hold her hand and she holds yours
C G
And that's a very good sign

That she's your tootsie-wootsie Em A7 D7 G In the good old summer-time

Slow Ending: Em A7 D7~~~G~~~D7\G\
In the good old summer-tiiiime

Sunny Afternoon [Am] - The Kinks

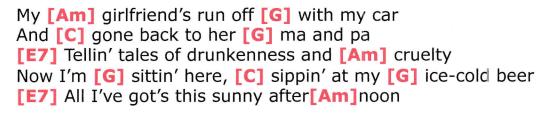


key:Am, artist:The Kinks writer:Ray Davies

{Kick off} | 1 - 2 | 1 2 3 4 | Intro: [Am] /// [E7] /// [Am] /// [E7] ///

The [Am] taxman's taken [G] all my dough And [C] left me in my [G] stately home [E7] Lazin' on a sunny after[Am]noon And I can't [G] sail my yacht He's [C] taken every [G] thing I've got [E7] All I've got's this sunny after[Am]noon

[A7] Save me, save me, save me from this [D7] squeeze I got a [G7] big fat mama tryin' to break [C] me [E7] And I [Am] love to live so [D7] pleasantly [Am] Live this life of [D7] luxury [C] Lazin' on a [E7] sunny after [Am] noon In the summertime, in the summertime In the summertime



[A7] Help me, help me sail a[D7] way
Or give me [G7] two good reasons why I oughta [C] stay [E7]
Cos I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin' on a [E7] sunny after[Am] noon
In the summertime, in the summertime
In the summertime

[A7] Save me, save me, save me from this [D7] squeeze I got a [G7] big fat mama tryin' to break [C] me [E7] And I [Am] love to live so [D7] pleasantly [Am] Live this life of [D7] luxury [C] Lazin' on a [E7] sunny after [Am] noon

In the summertime, (Slower) in the summertime











Summer in the City

9

key:Am, artist:The Lovin' Spoonful writer:John Sebastian, Mark Sebastian and Steve Boone

NOTE: Quarter Note = $80 \{ \text{Kick off} \} | 1 - 2 | 1 2 3 4 |$

[Am] // [C] // [D] // [F] // (x2)

[Am] Hot town, [C] summer in the city

[D] Back of my neck getting [F] dirty and [E7] gritty

[Am] Been down, [C] isn't it a pity

[D] Doesn't seem to be a [F] shadow in the city

[E7] All around, people looking half dead

[Am] Walking on the sidewalk, [A] hotter than a match head

[D] But at night it's a [G] different world

[D] Go out and [G] find a girl

[D] Come-on come-on and [G] dance all night

[D] Despite the heat it'll [G] be alright

And [Bm7] babe, don't you [E7] know it's a pity

The [Bm] days can't [E7] be like the nights

In the [Bm7] summer, in the [E7] city

In the [Bm7] summer, in the [E7] city

[Am] Cool town, [C] evening in the city

[D] Dressing so fine and [F] looking so [E7] pretty

[Am] Cool cat, [C] looking for a kitty

[D] Gonna look in every [F] corner of the city

[E7] Till I'm wheezing like a bus stop

[Am] Running up the stairs, [A] gonna meet you on the rooftop

[D] But at night it's a [G] different world

[D] Go out and [G] find a girl

[D] Come-on come-on and [G] dance all night

[D] Despite the heat it'll [G] be alright

And [Bm7] babe, don't you [E7] know it's a pity

The [Bm7] days can't [E7] be like the nights

In the [Bm7] summer, in the [E7] city

In the [Bm7] summer, in the [E7] city

[Am] Hot town, [C] summer in the city

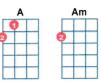
[D] Back of my neck getting [F] dirty and [E7] gritty

[Am] Been down, [C] isn't it a pity

[D] Doesn't seem to be a [F] shadow in the city

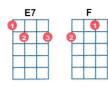
[E7] All around, people looking half dead

[Am] Walking on the sidewalk, [A] hotter than a match head











Pagel of 2

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[D] But at night it's a [G] different world
[D] Go out and [G] find a girl
[D] Come-on come-on and [G] dance all night
[D] Despite the heat it'll [G] be alright
And [Bm7] babe, don't you [E7] know it's a pity
The [Bm7] days can't [E7] be like the nights
In the [Bm7] summer, in the [E7] city
In the [Bm7] summer, in the [E7] city
[Am] // [C] // [D] // [F] // (x2) (Last time, end on Am)
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Summer Wine



key:Em, artist:Nancy Sinatra and Lee Hazlewood writer:Lee Hazelwood

{Intro On Direction}

↓[Em] Strawberries, cherries and an ↓[D] angel's kiss in spring.

 \downarrow [Em] My summer wine is really \downarrow [D] made from all these things.

(Strum Em) | 1234 | 2234 | 3234 | 4234 |

Male: **[Em]** I walked in town on silver **[D]** spurs that jingled to.

[Em] A song that I had only [D] sang to just a few.

[Am] She saw my silver spurs and [Em] said let's pass some time.

[Am] And I will give to you [Em] summer wine.

[Am] Ohh-oh-oh summer [Em] wine.

Female: [Em] Strawberries, cherries and an [D] angel's kiss in spring.

[Em] My summer wine is really [D] made from all these things.

[Am] Take off your silver spurs and [Em] help me pass the time.

[Am] And I will give to you [Em] summer wine.

[Am] Ohh-oh-oh summer [Em] wine.

Male: [Em] My eyes grew heavy and my [D] lips they could not speak.

[Em] I tried to get up but I [D] couldn't find my feet.

[Am] She reassured me with an [Em] unfamiliar line.

[Am] And then she gave to me [Em] more summer wine.

[Am] Ohh-oh-oh summer [Em] wine.

Female: [Em] Strawberries, cherries and an [D] angel's kiss in spring.

[Em] My summer wine is really [D] made from all these things.

[Am] Take off your silver spurs and [Em] help me pass the time.

[Am] And I will give to you [Em] summer wine.

[Am] Ohh-oh-oh summer [Em] wine.

Male: [Em] When I woke up the sun was [D] shining in my eyes.

[Em] My silver spurs were gone, my [D] head felt twice its size.

[Am] She took my silver spurs, a [Em] dollar and a dime.

[Am] And left me cravin' for [Em] more summer wine.

[Am] Ohh-oh-oh summer [Em] wine.

Female: [Em] Strawberries, cherries and an [D] angel's kiss in spring.

[Em] My summer wine is really [D] made from all these things.

[Am] Take off your silver spurs and [Em] help me pass the time.

[Am] And I will give to you [Em] my summer wine.

[Am] Ohh-oh-oh summer [Em] wine.

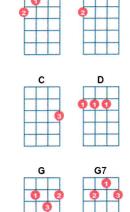
Little Deuce Coupe



key:G, artist:Beach Boys writer:Brian Wilson and Roger Christian

{Strum G} | 1 - 2 | 1 2 3 4 "Well I'm not braggin' ..."

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of [G7] wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got



[G] Just a little deuce coupe with a flat head mill But she'll walk a Thunderbird like she's [G7] standin' still She's [C] ported and relieved and she's stroked and bored She'll do a [G] hundred and forty with the top end floored [G] She's my [D] little deuce [Am] coupe [D] You don't [Am] know what I [G] got [G7]

She's got a [C] competition clutch with the four on the floor And she [G] purrs like a kitten till the [G7] lake pipes roar And [C] if that ain't enough to make you flip your lid There's [A] one more thing I got [D] the pink slip daddy

A [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you [G7] never seen
I get [C] pushed out of shape and it's hard to steer
When [G] I get rubber in all four gears

[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got (1 2 3 4 | stop)

Summertime [Em]



key:Em, artist:Annie Lennox writer:George and Ira Gershwin , DuBose Heyward

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{Kick off} | 1 - 2 | 1 2 3 4 |
Intro: [G] // [Em] // [B7] // [Em] //
Summer [Em] time... [B7] and the livin' is [Em] easy.
Fish are [Am] jumpin'... and the cotton is [B7] high.
Your daddy's [Em] rich... and your [B7] mamma's good [Em]
lookin',
So [G] hush little [Em] baby, [B7] don't you [Em] cry.
[Em] One of these mornings [B7],
You're going to rise up [Em] singing.
Then you'll [Am] spread your wings,
And you'll take to the [B7] sky.
But till that [Em] morning, [B7]
There's a' nothing can [Em] harm you,
With [G] daddy and [Em] mamma
[B7] Standing [Em] by.
Summer [Em] time... [B7] and the livin' is [Em] easy.
Fish are [Am] jumpin'... and the cotton is [B7] high.
Your daddy's [Em] rich... and your [B7] mamma's good [Em] lookin',
So [G] hush little [Em] baby, [B7] don't you [Em] cry.
[Em] One of these mornings [B7],
You're going to rise up [Em] singing.
Then you'll [Am] spread your wings,
And you'll take to the [B7] sky.
But till that [Em] morning, [B7]
There's a' nothing can [Em] harm you,
With [G] daddy and [Em] mamma
[B7] Standing [Em] by.
With [G] daddy and [Em] mamma
[B7] Standing \downarrow [Em] by.
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IN THE SUMMERTIME-Ray Dorset

4/4 1...2...123 (without intro)



Intro: |G|F|C|%|

In the summertime when the weather is high, you can stretch right up and touch the sky F

When the weather's fine, you got women, you got women on your mind

Have a drink, have a drive, go out and see what you can find

If her daddy's rich, take her out for a meal, if her daddy's poor, just do what you feel

F

Speed a-long the lane, do a ton, or a ton and twenty-five

G F C
When the sun goes down, you can make it, make it good and really fine

C
We're no threat, people, we're not dirty, we're not mean

We love everybody, but we do as we please

F C
When the weather's fine, we go fishin' or go swimmin' in the sea

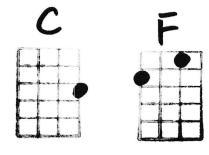
We're always happy, life's for livin', yeah, that's our philoso-phy

C Sing a-long with us, dee-dee dee-dee

Da doo da-da da, yeah, we're hap-pap-py F

Da da da, dee da doo dee da doo da doo da

Da doo da-da da, da da dee da da



When the winter's here, yeah, it's party time,

Bring your bottle, wear your bright clothes, it'll soon be summertime

And we'll sing again, we'll go drivin' or maybe we'll settle down

If she's rich, if she's nice, bring your friends and we'll all go into town

Sing a-long with us, (etc. and fade)



Summertime Blues



key:C, artist:Eddie Cochran writer:Eddie Cochran, Jerry Capehart

Intro: [C] // [F] // [G] // [C] // (x2)

[C] I'm gonna raise a fuss,

I'm gonna raise a holler [C] [F] [G] [C] (Same as Intro)

[C] 'Bout a workin' all summer

Just to try to earn dollar [C] [F] [G] [C]

[C] // [F] // [G] // [C] // (x2)

[C] Well my Mom and Poppa told me Son you gotta make some money [C] [F] [G] [C]

[C] If you wanna use the car

To go 'ridin next Sunday [C] [F] [G] [C]

Well I [F] didn't go to work, told the boss I was sick.

Now you ↓[C] can't have the car 'cause you didn't work a lick"

↓[F] Sometimes I wonder what I'm a'gonna do

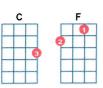
But there [C] ain't no cure for the summertime blues

[C] // [F] // [G] // [C] // (x2)

I'm [C] gonna take two weeks
Gonna have fine vacation [C] [F] [G] [C]
I'm [C] gonna take my problem
To the United Nations [C] [F] [G] [C]

[F] Well I called my congressman and he said, quote
↓[C] "I'd like to help you son but you're too young to vote'
↓[F] Sometimes I wonder what I'm a'gonna do
But there [C] ain't no cure for the summertime blues

[C] [F] [G] [C] [F] [G] [C]

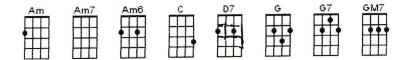




We'll Sing In The Sunshine

Gale Garnett 1964





INTRO: /1234/

[G][GM7] / [Am7][D7] [G][C] / [G]

CHORUS:

We'll [G7] sing in the [C] sunshine
[Am7] We'll [D7] laugh every [G] day-ay-ay
[G] We'll [G7] sing in the [C] sunshine
[Am] Then I'll be [Am6] on my [G] way [GM7] / [Am7] [Am6] /

[G] I will [GM7] never [Am7] love you [Am6]
The [Am7] cost of [Am6] love's too [G] dear
But [G] though I'll [GM7] never [Am7] love you [Am6]
I'll [Am7] stay with [Am6] you one [G] year

CHORUS:

And we can [G7] sing in the [C] sunshine
[Am7] We'll [D7] laugh every [G] day-ay-ay
[G] We'll [G7] sing in the [C] sunshine
[Am] Then I'll be [Am6] on my [G] way [GM7] / [Am7] [Am6]

I'll [G] sing to [GM7] you each [Am7] morning [Am6] I'll [Am7] kiss you [Am6] every [G] night But [G] darlin' [GM7] don't cling [Am7] to me [Am6] I'll [Am7] soon be [Am6] out of [G] sight

CHORUS:

But we can [G7] sing in the [C] sunshine
[Am7] We'll [D7] laugh every [G] day-ay-ay[G] We'll [G7] sing in the [C] sunshine
[Am] Then I'll be [Am6] on my [G] way [GM7] / [Am7] [Am6]

My [G] daddy [GM7] he once [Am7] told me [Am6] "Hey don't you [Am7] love you [Am6] any [G] man Just [G] take what [GM7] they may [Am7] give you [Am6] And [Am7] give but [Am6] what you [G] can

CHORUS:

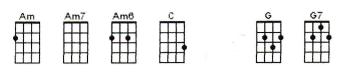
And you can [G7] sing in the [C] sunshine
[Am7] You'll [D7] laugh every [G] day-ay-ay[G] You'll [G7] sing in the [C] sunshine
[Am] Then be [Am6] on your [G] way" [GM7] / [Am7] [Am6]

And [G] when our [GM7] year has [Am7] ended [Am6] And [Am7] I have [Am6] gone a-[G]way You'll [G] often [GM7] speak a-[Am7]bout me [Am6] And [Am7] this is [Am6] what you'll [G] say

CHORUS:

We [G7] sang in the [C] sunshine
[Am7] You know we [D7] laughed every [G] day-ay-ay
[G] We [G7] sang in the [C] sunshine
[Am] Then she [Am6] went on her [G] way-ay-ay [GM7]

/ [Am7] [Am6] / [G] [C] / [G] ↓



D7

www.bytownukulele.ca

You Are My Sunshine [C]



key:C, artist:Jimmy Wakely & the Sunshine Girls writer:Davis and Mitchell (But maybe Paul Rice)

Intro: (On Direction) \downarrow [Am] Please don't \downarrow [C] take my \downarrow [G7] sunshine a- \checkmark [C]way

The other [C] night dear, as I lay [C7] sleeping I dreamed I [F] held you in my [C] arms [C7] When I a-[F]woke, dear, I was mis-[C]ta-[Am]ken So I [C] hung my [G7] head and [C] cried. \[[G7]

[NC] You are my \[C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way [G7]

I'll always [C] love you and make you [C7] happy If you will [F] only say the [C] same [C7] But if you [F] leave me and love [C] a-[Am]nother You'll re-[C]gret it [G7] all some [C] day \[G7]

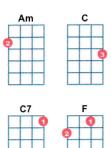
[NC] You are my \[C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way [G7]

You told me [C] once, dear, you really [C7] loved me And no one [F] else could come be-[C]tween [C7] But now you've [F] left me to love a-[C]nother [Am] You have [C] shattered [G7] all of my [C] dreams ↓[G7]

[NC] You are my \[C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way [G7]

In all my [C] dreams, dear, you seem to [C7] leave me When I a-[F]wake my poor heart [C] pains [C7] So when you [F] come back and make me [C] ha-[Am]ppy I promise [C] I will [G7] take all the [C] blame ↓[G7]

[NC] You are my \[C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way





		(17	フ
A Summer Song - Chad & Jeremy	G	BM	c D
INTRO: [G] [Bm] [C] [D] // // //			
[G] Trees [Bm] [C] [D] swaying in			
the [G] summer [Bm] breeze [C] [D] showing off their [G] silver [Bm]	leaves		
[C] as [D] we walked [G] by [Bm]	oft [C]		
[D] kisses on a [G] summer's [Bm] [G] cares a-[Bm]way [C] just [D] y			
[G] Sweet [Bm] [C] [D] sleepy war	mth of [G] sui		
[C] [D] gazing at the [G] distant [Bi in the [D] starry [G] sky [Bb] [C] [G]		*= BM	7
PRINCE:	_		
BRIDGE: [C] They say that [D] all good th	ings		
must [G] end, some-[Em]day,	al fall [Em]]
[C] Autumn [D] leaves must [En But [G] don't you know, that it [I		50, EM	1 B
to [Em] say goodbye to [Bm] yo [Em] Wish you didn't have to [D]			*
[Em] No, no, no, [D] no	, go,		
And when the [G] rain [Bm] [C] [D]	l heats against	G	BM
my [G] window [Bm] pane [C]	_		900
I'll [D] think of summer [G] days a-[and [D] dream of [G] you [Bm] [C]			
]	6	
Repeat <u>BRIDGE</u>			
And when the [G] rain [Bm] [C] [D]	beats against		9 9 6
my [G] window [Bm] pane [C] I'll [D] think of summer [G] days a-[Bm]gain [C]		
and [D] dream of [G] you [Bm] [C] and [D] dream of [G] you [Bm] [C]	[D] [C]	_	
	[ח] [מ]	EM	R,
Bmin B7			

Under the Boardwalk



key:C, artist:The Drifters writer:Kenny Young and Arthur Resnick

Intro: [C] //// [G7] //// [C] //// | (Stop) "Oh when the ..." [NC] Oh when the \[C] sun beats down And burns the tar up on the [G7] roof And your shoes get so hot You wish your tired feet were fire [C] proof [C7] Under the [F] boardwalk down by the [C] sea [Am] yeah On a [C] blanket with my baby [G7] is where I'll [C] be $(1234) \downarrow [C] (2,3)$ Under the \[Am] boardwalk - (out of the sun) Under the [G] boardwalk - (we'll be havin some fun) Under the [Am] boardwalk - (people walking above) Under the [G] boardwalk - (we'll be falling in love) Under the [Am] \upsilon board\upsilon walk.. [Am] \upsilon board\upsilon walk (2,3) [NC] From the \[C] park you hear the happy sound of a carou-[G7]sel You can almost taste the hot dogs and French fries they [C] sell [C7] Under the [F] boardwalk down by the [C] sea [Am] yeah On a [C] blanket with my baby [G7] is where I'll [C] be $(1,2,3,4) \downarrow$ [C] (2,3)Under the \[Am] boardwalk - (out of the sun) Under the [G] boardwalk - (we'll be havin some fun) Under the [Am] boardwalk - (people walking above) Under the [G] boardwalk - (we'll be falling in love) Under the [Am] ↓board↓walk.. [Am] ↓board↓walk (2,3) [NC] From the \[C] park you hear the happy sound of a carou-[G7] sel You can almost taste the hot dogs and French fries they [C] sell [C7] Under the [F] boardwalk down by the [C] sea [Am] yeah On a [C] blanket with my baby [G7] is where I'll [C] be $(1,2,3,4) \downarrow$ [C] (2,3)Under the \[Am] boardwalk - (out of the sun) Under the [G] boardwalk - (we'll be havin some fun) Under the [Am] boardwalk - (people walking above) Under the [G] boardwalk - (we'll be falling in love) Under the [Am] \[board\] walk.. [Am] \[board\] walk (2,3) [NC] From the \[C] park you hear the happy sound of a carou-[G7] sel You can almost taste the hot dogs and French fries they [C] sell [C7] tage 1 of 2 -

Under the [F] boardwalk down by the [C] sea [Am] yeah

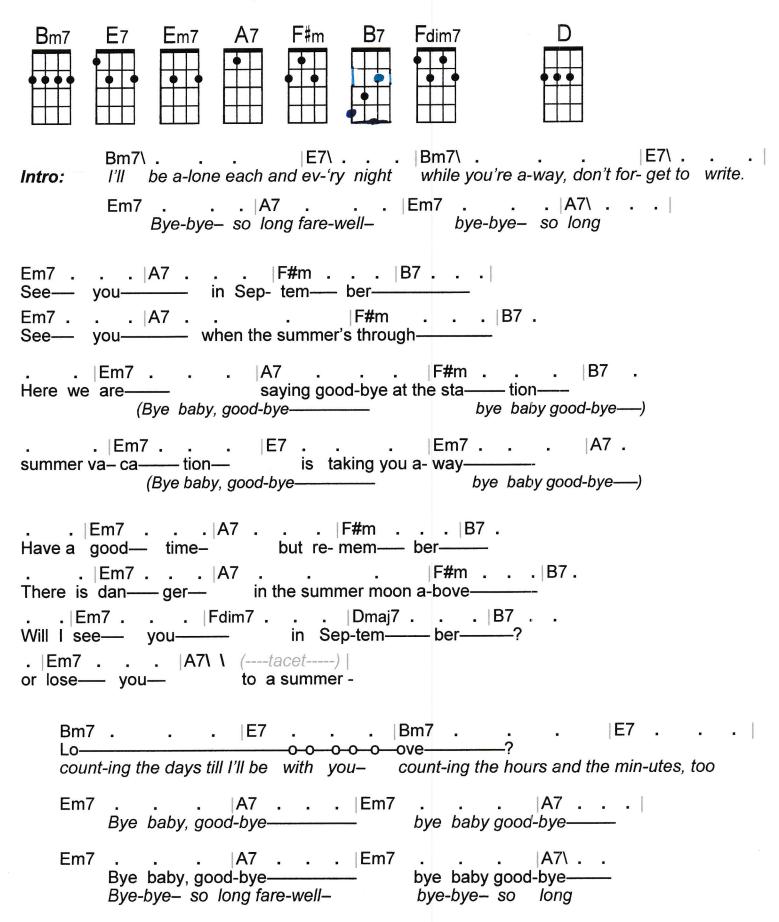
On a [C] blanket with my baby [G7] is where I'll [C] be $(1,2,3,4) \downarrow$ [C] (2,3)

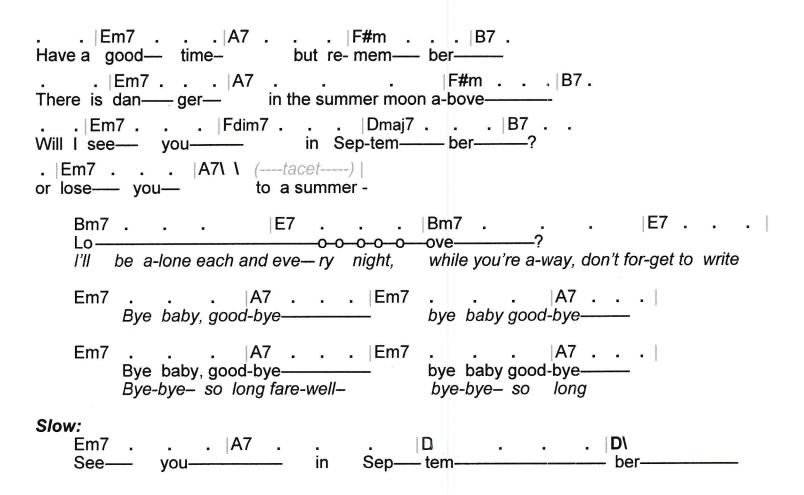
Under the \[Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] \[Doard\] walk... \[Doard\] walk

See You in September



by Sherman Edwards and Sid Wayne (1959)





San Jose Ukulele Club

(v2 - 6/3/1





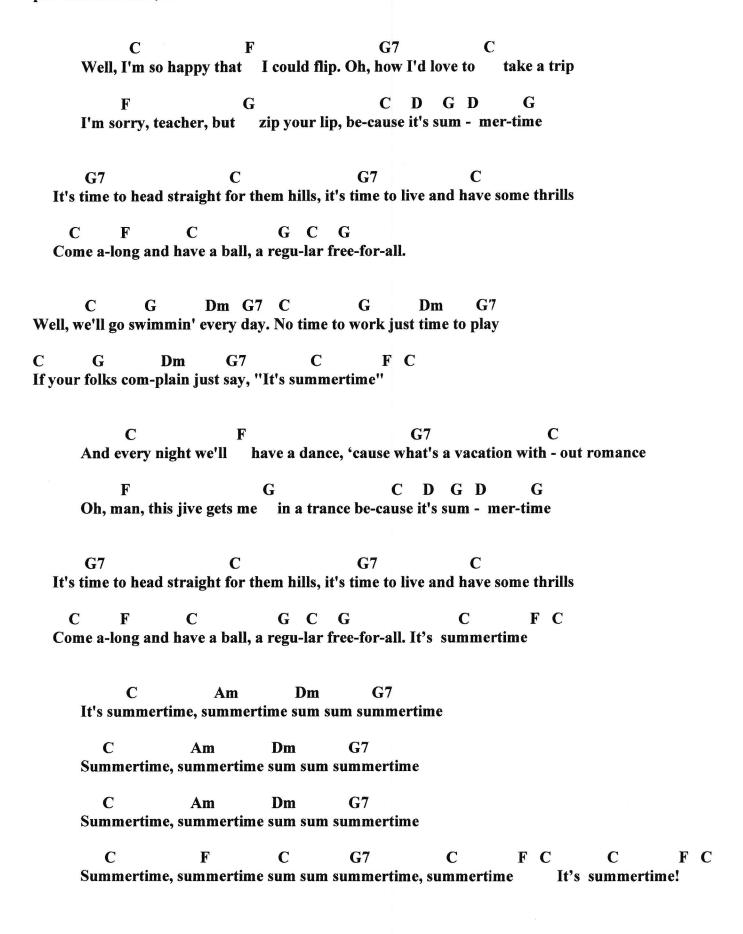
SUMMERTIME, SUMMERTIME-T. Jameson/S. Feller

4/4 1...2...123



C It's summert	Am time, summe	Dm rtime sum	G7 sum summe	rtime		
C Summertime	Am e, summertin	Dm ne sum sum	G7 summertin	ne		
C Summertime	Am e, summertin	Dm ne sum sum	G7 summertin	ne		
C Summertime	F e, summertin	C ne sum sum	G7 summertin	C ne, summerti	F C	
C G Well, shut them boo		-	7 C ny, and say g			G7 lays
C G D Look a-live and cha		7 (ys, it's sum		C		
C Well, no mo	re studying	F history,	G7 and no more	e reading ge	C - ography	
F And no more	G e dull ge - on	netry, be-ca	C D G	-		
G7 It's time to head	C straight for	them hills,	G7 it's time to l	C ive and have	some thrill	S
C F Come a-long and	C I have a ball	G C , a regu-lar				
C G Well, are you comin	Dm n' or are you			Dm are my one c	G7 om-plaint	
C G Dm Hurry up be-fore I	G7 faint, it's sur		F C			

p.2. Summertime, Summertime



Sealed With A Kiss

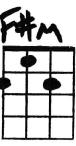


key:Dm, artist:Brian Hyland writer:Peter Udell and Gary Geld

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Intro [Dm] // [C] // [Dm] /// [Dm] // [C] // ↓[Dm]
[NC] Though we've got to say good-\[G]bye [Gm] for the [Dm]-
summer
[Gm] Darling, I [C] promise you [F] this
I'll [D] send you all my [Gm] love [C] every [A] day in a [Dm]
letter [Gm7]
[A7] Sealed with a \[Dm] kiss [NC]
Yes, it's gonna be a \setminus[G] cold, [Gm] lonely [Dm] summer
But, [Gm] I'll fill the [C] empti-[F]ness
I'll [D] send you all my [Gm] dreams [C] every [A] day in a
[Dm] letter [Gm7]
[A7] Sealed with a [Dm] (//) kiss [D] (//)
  I'll [G] see you in the [Dm] sunlight
  I'll [G] hear your voice every-[Dm]where
  I'll [G] run to tenderly [Dm] hold you
  But, [E7] darling, you won't be \[A7] there [NC]
I don't wanna say good-\[G]bye [Gm] for the [Dm] summer
[Gm] Knowing the [C] love we'll [F] miss
                                                               Gm7
So, [D] let us make a [Gm] pledge to [C] meet in Sep-
[Dm]tember
[Gm7] and [C] seal it with a [Dm] (//) kiss [C] (//) \downarrow[Dm] [NC]
Though we've got to say good-\[G]bye [Gm] for the [Dm]
summer
[Gm] Darling, I [C] promise you [F] this
I'll [D] send you all my [Gm] love [C] every [A] day in a [Dm] letter [Gm7]
[A7] Sealed with a [Dm] kiss [NC]
I don't wanna say good-\[G]bye [Gm] for the [Dm] summer
[Gm] Knowing the [C] love we'll [F] miss
So, [D] let us make a [Gm] pledge to [C] meet in Sep-[Dm]tember
[Gm7] and [C] seal it with a [Dm] kiss
[Gm7] and [C] seal it with a [Dm] kiss
[Gm7] and [C] seal it with a [D] kiss
  lower !
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Summer's End by John Prine





[Verse 1]

D F#m

Summer's end's around the bend just flying

The swimming suits are on the line just drying

G A

I'll meet you there per our conver - sation

G

A

I hope I didn't ruin your whole vacation



D F#m
Well you never know how far from home you're feeling

A

F#m

F#m

D F#m

Until you watch the shadows cross the ceiling

Well I don't know, but I can see it snowing

G A

In your car the windows are wide open

[Chorus]

D Bm7

Just come on home come on home

No you don't have to be alone

D

Just come on home.

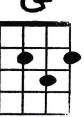
[Verse 3]

Valentines break hearts and minds at random

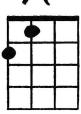
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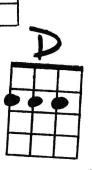
That ol' Easter egg ain't got a leg to stand on

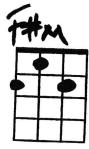
Well I can see that you can't win for trying













And New Year's Eve is bound to leave you crying [Chorus] Bm7 Come on home come on home G No you don't have to be alone G 2234 A 2234 G 1234 2234 1234 Just come on home. [Verse 4] F#m The moon and stars hang out in bars just talking F#m I still love that picture of us walking Just like that ol' house we thought was haunted Summer's end came faster than we wanted [Chorus] Bm7 Come on home come on home No you don't have to be alone Bm7 Come on home come on home G No you don't have to be alone VD. Just come on home.