

Achy Breaky Heart –Billy Ray Cyrus

[F]You can tell the world, you never was my girl
You can burn my clothes when I'm [C7]gone
Or you can tell your friends just what a fool I've been
And laugh and joke about me on the [F]phone

You can tell my arms - go back onto the farm
You can tell my feet to hit the [C7]floor
Or you can tell my lips to tell my fingertips
They won't be reaching out for you no [F]more

Chorus:

But don't tell my heart, my achy breaky heart
I just don't think he'd under-[C7]stand
And if you tell my heart, my achy breaky heart
He might blow up and kill this [F]man

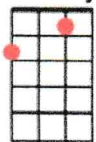
You can tell your ma, I moved to Arcansaw
You can tell your dog that bit my [C7]leg
Or tell your brother Cliff, who's fist can tell my lip
He never really liked me any- [F]way

Go tell your aunt Louise, tell anything you please
That sell already knows I'm not o-[C7]kay
Or you can tell my eye, watch out for my mind
It might be walkin' out on me one [F]day

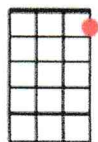
Chorus:

But don't tell my heart, my achy breaky heart
I just don't think he'd under-[C7]stand
And if you tell my heart, my achy breaky heart
He might blow up and kill this [F]man

Fmaj



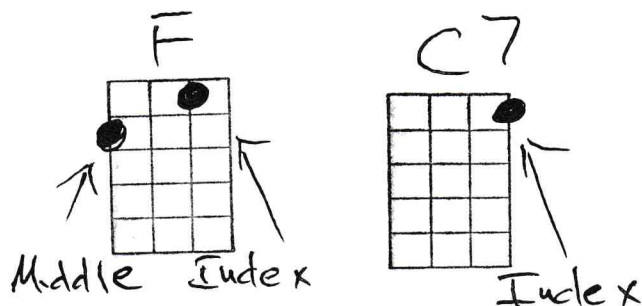
C7



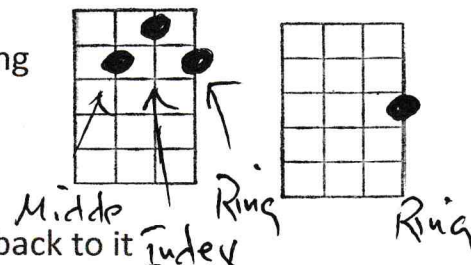
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Tulsa Time - Don Williams

[C]I left Oklahoma, driving in a Pontiac
Just about to lose my [G7]mind
I was going to Arizona, maybe on to California
Where the people all live so [C]fine



[C]My baby said I was crazy, my momma called me lazy
I was going to show 'em all this [G7]time
Cause you know I ain't no fooling, I don't need no more schooling
I was born to just walk the [C]line



[C]Living on Tulsa time, living on Tulsa [G7]time
Well you know I've been through it, when I set my watch back to it
Living on Tulsa [C]time

Instrumental verse

Well there I was in Hollywood wishing
I was doing good, talking on the telephone [G7]line
But they don't need me in the movies
And nobody sings my songs, guess I'm just a wasting [C]time

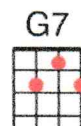
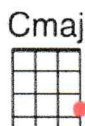
Well then I got to thinking
Man I'm really sinking, and I really had a flash this [G7]time
I had no business leaving, and nobody would be grieving
If I went back to Tulsa [C]time

[C]Living on Tulsa time, living on Tulsa [G7]time
Gonna set my watch back to it, cause you know I've been through it
Living on Tulsa [C]time

[C]Living on Tulsa time, living on Tulsa [G7]time
Well you know I've been through it, when I set my watch back to it
Living on Tulsa [C]time

[C]Living on Tulsa time, living on Tulsa [G7]time
Well you know I've been through it, when I set my watch back to it
Living on Tulsa [C]time [G7][C]

Bridgnorth Ukulele Band 2017



Blowin' In The Wind- Bob Dylan

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?
Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?
Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G] banned?

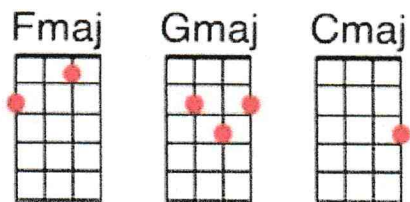
The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?
Yes 'n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?
Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?
Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?
Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind
The [F] answer my [G] friend is [C] blowin' in the wind
{slowly} The [F] answer is [G] blowin' in the [C] wind [F][C]



Intro: 1st verse

Act Naturally

Buck Owens

[C] They're gonna put me in the [F] movies.
They're [C] gonna make a big star out of [G7] me.
We'll [C] make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura[C]lly

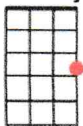
Instrumental verse

[C] We'll make a scene about a man what's sad and [F] lonely
And [C] beggin down upon his bended [G7] knee
I'll [C] play the part but I won't need re-[F]hearsin'
And [G7] all I gotta do is act natura[C]lly

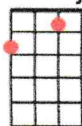
Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura[C]lly
And [G7] all I gotta do is act natura[C]lly [G7] [C]

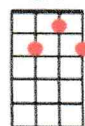
Cmaj



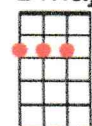
Fmaj



G7



Dmaj



Folsom Prison Blues – Johnny Cash 1955

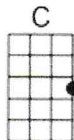
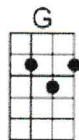
Bass Intro: **[G]** 4 bars - *train whistle* 3rd bar

I **[G]** hear the train a comin'... it's rolling round the bend
 And I ain't seen the sunshine since... I don't know when
 I'm **[C]** stuck in Folsom prison... and time keeps draggin' **[G]** on
 But that **[D7]** train keeps a rollin'... on down to San An- **[G]** ton

When **[G]** I was just a baby... my mama told me son [son]
 Always be a good boy... don't ever play with guns
 But I **[C]** shot a man in Reno... just to watch him **[G]** die
 When I **[D7]** hear that whistle blowin'... I hang my head and **[G]** cry

I **[G]** bet there's rich folks eating in a fancy dining car
 They're probably drinkin' coffee... and smoking big cigars
 Well I **[C]** know I had it coming... I know I can't be **[G]** free
 But those **[D7]** people keep a-movin'... and that's what tortures **[G]** me

Well if they'd **[G]** free me from this prison, if that railroad train was mine
 I bet I'd move it on a little farther down the line
[C] Far from Folsom prison... that's where I want to **[G]** stay
 And I'd **[D7]** let that lonesome whistle... blow my blues a- **[G]** way
 (*train slows down and whistles*) **[G]** 4 bars



This simple chord progression underlies many songs, old and new. It is most-identified with Doo-Wop harmony hits but also appears in contemporary pop music.

Often the verse sections use the I–vi–IV–V (ex. C, Am, F, G7) progression, the chorus may begin with the IV (F), then progresses to either the I (C) or the V (G).

The progression can be transposed, of course. The most useful keys for a new player are the C and G keys. Add other keys as your skills improve.

C, Am, F, G7
G, Em, C, D7
D, Bm, G, A7
A, F#m, D, E7
F, Dm, Bb, C7

Alternate versions (in C)

C, Em, F, G7
C, Am, Fm, G7
C, Am, Dm7, G7

Songs that use the “Doo-Wop” progression as a major feature:

Heart and Soul
Stand By Me - Ben E. King
Earth Angel - Penguins
Angel Baby - Rosie & the Originals
All I Have To Do Is Dream - Everly Bros
Duke of Earl - Gene Chandler
1000 Stars in the Sky - Kathy Young & the Innocents
Lollipop - Chordettes
Daddy's Home - Shep/Heartbeats
1000 Miles Away - Shep/Limelights
Peppermint Stick - Elchords
Hush-a-Bye - The Mystics
So Young - The Students
Blue Moon - Marcells (cover)
Mr. Postman - Marvelettes
He's Gone - Chantels
Little Star - The Elegants
Denise/Denis - Randy/Rainbows
Guided Missiles - Cufflinks
Teenager in Love - Frankie Lymon
I'm Not a Juvenile Delinquent
My Juanita - Johnny Maestro
Diamonds and Pearls
Looking For an Echo - Kenny Vance & the Planotones

Love Hurts - Everly Bros
Who Put the Bomp?
Book of Love - Monotones
Tears on My Pillow - Little Anthony
Silhouettes (on the Shade)
Oh, Rosemarie - Facinators
Chapel Bells - Facinators
Last Kiss - Wayne Cochran
Love Hurts - Everly Bros
I Wonder Why - Dion/Belmonts
Unchained Melody - Righteous Bros
Gee Oh Gosh - Frankie Lymon
At My Door - Chanters
Oh Donna - Richie Valens
Sunday Kind of Love
Life Is But a Dream
Shh-Boom
Life A Could Be a Dream
Stay - Maurice Williams & the Zodiacs

Non-50/60s songs
We Are Young - Fun
Friday - Rebecca Black
She's In Love with A Geek - Wally Pleasant
Telephone Line - ELO
Enola Gay - OMD
Where Have All the Flowers Gone?
I Will Always Love You - Dolly Parton/Whitney Houston
Joanne - Mike Nesmith
Just the Way You Look Tonight
Magic Changes - Grease
Today - Glen Campbell
Zing Went the Strings of My Heart
Don't Dream It's Over - Crowded House
D'yer Mak'er - Led Zeppelin
The Tide Is High - Paragons/Blondie

Alternate Progressions
Summer Song
I Started a Joke
Different Drummer
Why Do Fools Fall In Love?

Runaround Sue Dion and the Belmonts

Hear this song at: http://www.youtube.com/watch?v=5LPzYO_ZpE4 (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Here's my story it's sad but true [Am] it's about a girl that I once knew
[F] She took my love then ran around [G] with every single guy in town

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh

[C] Yeah I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G] Keep away from Runaround Sue

[C] Her amazing lips and the smile on her face

The [Am] touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do [G] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh

[F] She like to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh

[F] She like to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows

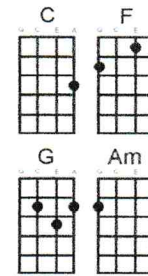
[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh [C]



OCTOPUS'S GARDEN

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)

INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's garden in the **[G7]** shade **[G7]**
[C] He'd let us in **[Am]** knows where we've been
In his **[F]** octopus's garden in the **[G7]** shade **[G7]**

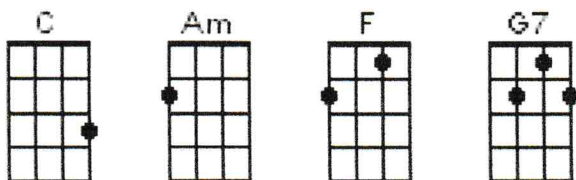
[Am] I'd ask my friends, to come and see
[F] An octopus's **[G7]**↓ gar-**[G7]**↓ den **[G7]**↓ with **[G7]**↓ me
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G7]** garden in the **[C]** shade **[C]**

[C] We would be warm **[Am]** below the storm
In our **[F]** little hideaway beneath the **[G7]** waves **[G7]**
[C] Resting our head **[Am]** on the sea bed
In an **[F]** octopus's garden near a **[G7]** cave **[G7]**

[Am] We would sing, and dance around
[F] Because we know we **[G7]**↓ can't **[G7]**↓ be **[G7]**↓ found
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G7]** garden in the **[C]** shade **[C]**

[C] We would shout **[Am]** and swim about
The **[F]** coral that lies beneath the **[G7]** waves **[G7]**
[C] Oh, what joy, for **[Am]** every girl and boy
[F] Knowing, they're happy and they're **[G7]** safe **[G7]**

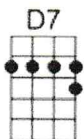
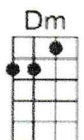
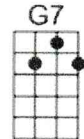
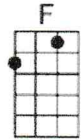
[Am] We would be, so happy you and me
[F] No one there to tell us what to **[G7]**↓ do **[G7]**↓ **[G7]**↓ **[G7]**↓
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G7]** garden with **[Am]** you **[Am]**
In an **[F]** octopus's **[G7]** garden with **[Am]** you **[Am]**
In an **[F]** octopus's **[G7]** garden with **[C]** you **[G7]**↓ **[C]**↓



All I Have To Do Is Dream - Everly Brothers 1958

Intro: Play 1st 2 lines without singing.

[C] Dreee-[Am] am, [F] dream, dream, [G7] dream,
 [C] Dreee-[Am] am, [F] dream, dream, [G7] dream, (pause)
 When [C] I want [Am] you [F] in my [G7] arms,
 When [C] I want [Am] you [F] and all your [G7] charms
 When-[C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Dreee-[Am] am, [F] dream, dream, [G7] dream.



When [C] I feel [Am] blue [F] in the [G7] night
 And [C] I need [Am] you [F] to hold me [G7] tight
 When-[C] ever I [Am] want you
 [F] All I have to [G7] do is [C] Dreee-[F] eee-[C] am [C7]

[F] I can make you mine, [Em] taste your lips of wine
 [Dm] Anytime, [G7] night or [C] day [C7]
 [F] Only trouble is [Em] gee whiz,
 I'm [D7] dreaming my life a-[G7] way

I [C] need you [Am] so [F] that I could [G7] die,
 I [C] love you [Am] so [F] and that is [G7] why
 When-[C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Dreee-[F] eee [C] am [C7]

[F] I can make you mine [Em] taste your lips of wine
 [Dm] Anytime, [G7] night or [C] day [C7]
 [F] Only trouble is [Em] gee whiz
 I'm [D7] dreaming my life a-[G7] way (in triplets)

I [C] need you [Am] so [F] that I could [G7] die
 I [C] love you [Am] so [F] and that is [G7] why
 When-[C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Dreee-[Am] am, [F] dream, dream, [G7] dream, - (slow down)
 [C] Dreee-[F] eee-[C] am

Whiskey in the Jar

As [C]I was going' over the [Am]Cork and Kerry mountains
I [F]saw Captain Farrell and his [C]money he was [Am]counting
I [C]first produced my pistol and [Am]then produced my rapier
I [F]said 'Stand and deliver or the [C]devil he may take [Am]you

Musha [G]rim sham-a-doo sham-a-da
[C]Wack for my daddy-o, [F]Wack for my daddy-o
There's [C]whiskey [G]in the [C]jar

I [C]took all of his money which [Am]was a pretty penny.
I [F]took all of his money and I [C]brought it home to [Am]Molly
She [C]swore that she loved me, never [Am]would she leave me
But [F]the devil take that woman for you [C]know she tricked me [Am]easy

Musha [G]rim sham-a-doo sham-a-da
[C]Wack for my daddy-o, [F]Wack for my daddy-o
There's [C]whiskey [G]in the [C]jar

[C]Being drunk and weary I [Am]went to Molly's chamber
[F]takin' Molly with me and I [C]never knew the dang-[Am]er
[C]At six or maybe seven, [Am]in walked Captain Farrell.
I [F]jumped up, fired off my pistols and I [C]shot him with both [Am]barrels

Musha [G]rim sham-a-doo sham-a-da
[C]Wack for my daddy-o, [F]Wack for my daddy-o
There's [C]whiskey [G]in the [C]jar

Now [C]some men like the fishin' and some [Am]men like the fowlin',
and [F]some men like ta hear, the [C]cannonballs a [Am]roarin'.
[C]Me? I like sleepin' [Am]in my Molly's chamber.
But [F]here I am in prison, here I [C]am with ball and [Am]chain, oh

Musha [G]rim sham-a-doo sham-a-da
[C]Wack for my daddy-o, [F]Wack for my daddy-o
There's [C]whiskey [G]in the [C]jar

Musha [G]rim sham-a-doo sham-a-da
[C]Wack for my daddy-o, [F]Wack for my daddy-o
There's [C]whiskey [G]in the [C]jar

