

You Ain't Goin' Nowhere

Bob Dylan (G)

①

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[G] Get your mind off [Am] winter time
[C] You ain't goin' no[G]where

Chorus: [G] *Whoo-ee* [Am] *ride me high*
[C] *Tomorrow's the day my* [G] *bride's gonna come*
[G] *Oh oh are* [Am] *we gonna fly* [C] *down in the easy* [G] *chair*
[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no[G]where

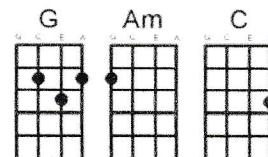
Repeat Chorus

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no[G]where

Repeat Chorus

[G] Genghis Khan he [Am] could not keep
[C] All his kings su[G]ppled with sleep
[G] We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it

Repeat Chorus



All along the watchtower Bob Dylan

Note: The chord below = Am - G - F - G are constantly repeated throughout the song with no change!

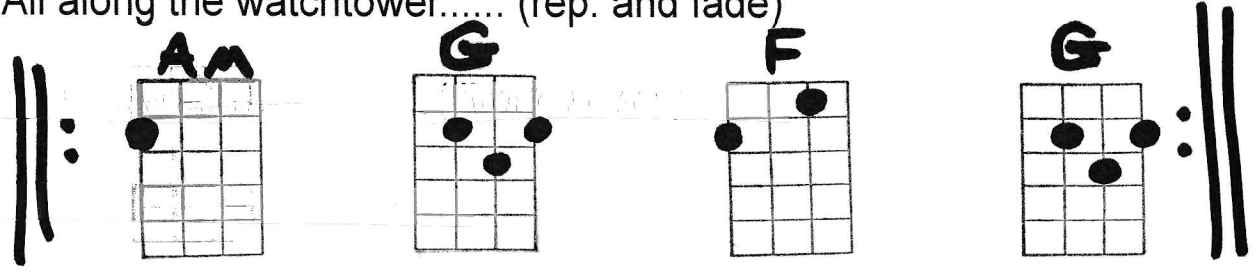
1. There must be some kind of way out of here,
 said the joker to the thief
 There's too much confusion, I can't get no relief.
 Business men, they drink my wine, plowmen dig my earth.
 None of them will ever own my mind, know what any of it is worth.

+ Am G F G Am G F G Am G F G Am G F G

2. No reason to get excited, the thief, he kindly spoke.
 There are many here among us, who feel that life is but a joke.
 But you and I we've been through that, and this is not our place.
 So let us stop talking falsely now, the hour's getting late.

+ Am G F G Am G F G Am G F G Am G F G

3. All along the watchtower, princes kept the view.
 While all the women came and went, barefoot servants too.
 Outside in the cold distance, a wild cat did growl.
 Two riders were approaching, and the wind began to howl.
 All along the watchtower..... (rep. and fade)



MY BACK PAGES - Bob Dylan 1964 (Byrds version)

Use this music with my video. shorter version.

3

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C][Csus4]

[C] Crimson [Am] flames tied [Em] through my ears
 Rollin' [F] high and [G] mighty [C] traps
 [C] Pounced with [Am] fire on [Em] flaming roads
 Using [F] ideas as my [G] maps
 "We'll [Am] meet on edges, [Em] soon," said I
 [F] Proud 'neath heated [G] brow
 Ah, but [C] I was so much [F] older [C] then
 I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4]

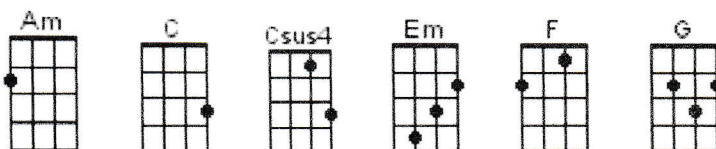
[C] Half-wracked [Am] prejudice [Em] leaped forth
 "Rip [F] down all [G] hate," I [C] screamed
 [C] Lies that [Am] life is [Em] black and white
 [F] Spoke from my skull, I [G] dreamed
 Ro-[Am]mantic flanks of [Em] musketeers
 Foun-[F]dationed deep, some-[G]how
 Ah, but [C] I was so much [F] older [C] then
 I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4]

In a [C] soldier's [Am] stance, I [Em] aimed my hand
 At the [F] mongrel [G] dogs who [C] teach
 Fearing [C] not that I'd be-[Am]come my [Em] enemy
 In the [F] instant that I [G] preach
 My [Am] pathway led by [Em] confusion boats
 [F] Mutiny from stern to [G] bow
 Ah, but [C] I was so much [F] older [C] then
 I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4]

{INSTRUMENTAL - first 6 lines of verse}

Ah, but [C] I was so much [F] older [C] then
 I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4]

Yes, [C] my guard stood [Am] hard when [Em] abstract threats
 Too [F] noble [G] to ne-[C]glect
 De-[C]ceived me [Am] into [Em] thinking
 I had [F] something to pro-[G]tect
 [Am] Good and bad, I de-[Em]fine these terms
 Quite [F] clear, no doubt, some-[G]how
 Ah, but [C] I was so much [F] older [C] then
 I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4] [C]

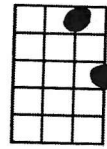


This music to be
used @ Nov 7th
Pat's Pizza

My Back Pages - Bob Dylan

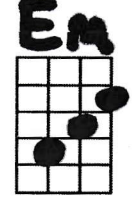
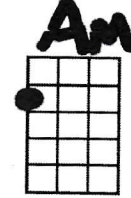
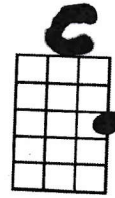
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Intro



C

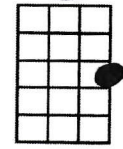
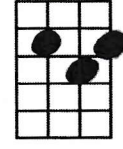
Csus



F

G

C



[C] Crimson [Am] flames tied [Em] through my ears
Rollin' [F] high and [G] mighty [C] traps
Pounced with [Am] fire on [Em] flaming roads
Using [F] ideas as my [G] maps
"We'll [Am] meet on edges, [Em] soon," said I
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Ah, but [C] I was so much [F] older [C] then
I'm [F] younger [G] than that [C] now

[C] Half-wracked [Am] prejudice [Em] leaped forth
"Rip [F] down all [G] hate," I [C] screamed
Lies that [Am] life is [Em] black and white
[F] Spoke from my skull I [G] dreamed
[Am] Romantic facts of [Em] musketeers
Foun[F]dationed deep, some[G]how
Ah, but [C] I was so much [F] older [C] then
I'm [F] younger [G] than that [C] now

[C] Girls' faces [Am] formed the [Em] forward path
From [F] phony [G] jealou[C]sy
To [Am] memorizing [Em] politics
Of [F] ancient histo[G]ry
Flung [Am] down by corpse e[Em]vangelists
Un[F]thought of, though, some[G]how
Ah, but [C] I was so much [F] older [C] then
I'm [F] younger [G] than that [C] now

[C] A self-or[Am]dained pro[Em]fessor's tongue
Too [F] seri[G]ous to [C] fool
[Am] Spouted out that [Em] liberty
Is just e[F]quality in [G] school
"E[Am]quality," I [Em] spoke the word
As [F] if a wedding [G] vow

My Back Pages - Bob Dylan

Ah, but [C] I was so much [F] older [C] then
I'm [F] younger [G] than that [C] now

In a [C] soldier's [Am] stance, I [Em] aimed my hand
At the [F] mongrel [G] dogs who [C] teach
Fearing [Am] not that I'd become my [Em] enemy
In the [F] instant that I [G] preach
My [Am] pathway led by con[Em]fusion boats
[F] Mutiny from stern to [G] bow
Ah, but [C] I was so much [F] older [C] then
I'm [F] younger [G] than that [C] now

Yes, my [C] guard stood [Am] hard when [Em] abstract threats
Too [F] noble [G] to ne[C]glect
Deceived me [Am] into [Em]thinking
I had [F] something to pro[G]tect
[Am] Good and bad, I de[Em]fine these terms
Quite [F] clear, no doubt, some[G]how
Ah, but [C] I was so much [F] older [C] then
I'm [F] younger [G] than that [C] now

4

Subterranean Homesick Blues

Bob Dylan

4



A7
Johnny's in the basement
mixin up the medicine
I'm on the pavement
thinkin bout the government
man in a trenchcoat
badge out laid off



D7
says he's got a bad cough
want's to get it paid off



D7
look out kid somthin ya did



A7
god knows when
but your doin it again
better duck down the alleyway
lookin for a new friend



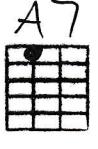
E7
man in a coonskin cap and a pigpen
wants



A7
11 dollar bills
you only got ten 1,2,3,4/2,2,3,4
3234/4,2,3,4



A7
Maggie comes fleet foot
face full of black soot
talkin that the heat put
plants in the bed but



D7
The phones tapped anyway
Maggie says that many say
must bust in early May
orders from the DA



D7
look out kid don't matter what ya did

A7
walk on your tip toes
don't try No-Doz
better stay away from those
who carry around a fire hose

E7
keep a clean nose
watch the plain clothes

A7
you don't need a weather man

to know which way the wind blows 1,2,3,4/
2,2,3,4/3,2,3,4/4,2,3,4/



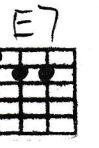
A7
Get sick get well
hang around the ink well



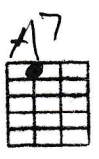
hang bell, hard to tell
if anything is going to sell
try hard, get barred
get back, ride rail
get jailed, jump bail
join the army if you fail



D7
look out kid your gonna get hit



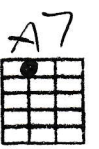
A7
by losers, cheaters
six time users
hang around the theaters
girl by the whirlpool



E7
lookin for a new fool
A7
don't follow leaders



watch your parkin meters 1,2,3,4/
2,2,3,4/3,2,3,4/4,2,3,4/5,2,3,4/



A7
Get born, keep warm
short pants, romance, learn to dance
get dressed, get blessed
try to be a success
please her, please him, buy gifts
don't steal, don't lift
20 years of schoolin'
and they put ya on the dayshift



D7
look out kid they keep it all hid

A7
better jump down a manhole
light yourself a candle
don't wear sandals
try to avoid the scandles

E7
don't wanna be a bum
you better chew gum

A7
the pump don't work
cause the vandals took the handles

fade out on A7

Forever young (video) (live)

5

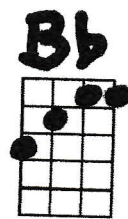
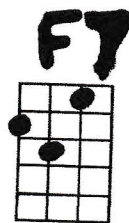
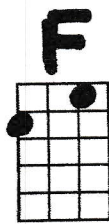
C ~ ~

1. May God bless and keep you always, may your wishes all come true,
 may you always do for others and let others do for you.
 May you build a ladder to the stars and climb on every rung,
 and may you stay forever young.
 Forever young, forever young, may you stay forever young !

2. May you grow up to be righteous, may you grow up to be true,
 may you always know the truth and see the lights surrounding you
 May you always be courageous, stand upright and be strong,
 and may you stay forever young.
 Forever young, forever young, may you stay forever young !

3. May your hands always be busy, may your feet always be swift,
 may you have a strong foundation when the winds of changes shift.
 May your heart always be joyful, may your song always be sung,
 and may you stay forever young.
 Forever young, forever young, may you stay forever young !

Rainy Day Woman #12 & 35
Bob Dylan (Key of F)



6

Intro: Drum and tambourine for the 1 2 3 4
(Enter kazoos, ukes, and bass)

Well they'll [F] stone you when you're [Bb] trying [C7] to be [F] good.
They'll [F] stone you just [Bb] like they [C7] said they [F] would. [F7]
They'll [Bb] stone you when you're trying to go home.
They'll [F] stone you when you're [Bb] there [C7] all [F] alone.
But I [C7] would not feel so all alone
[F] Everybody [Bb] must [C7] get [F] stoned.

Well, they'll [F] stone you when you're [Bb] walkin' [C7] 'long the [F] street
They'll [F] stone you when you're [Bb] trying to [C7] keep your [F] seat [F7]
They'll [Bb] stone you when your walking on the floor
They'll [F] stone you when your [Bb] walking [C7] to the [F] door
But I [C7] would not feel so all alone
[F] Everybody [Bb] must [C7] get [F] stoned.

They'll [F] stone you when you're [Bb] at the [C7] breakfast [F] table
They'll [F] stone you when [Bb] you are [C7] young and [F] able [F7]
They'll [Bb] stone you when you're tryin' to make a buck
They'll [F] stone you and [Bb] then they'll [C7] say "Good [F] luck"
But I [C7] would not feel so all alone
[F] Everybody [Bb] must [C7] get [F] stoned.

(Kazoos, tambourines, ukes, bass, and drums - Full Verse)

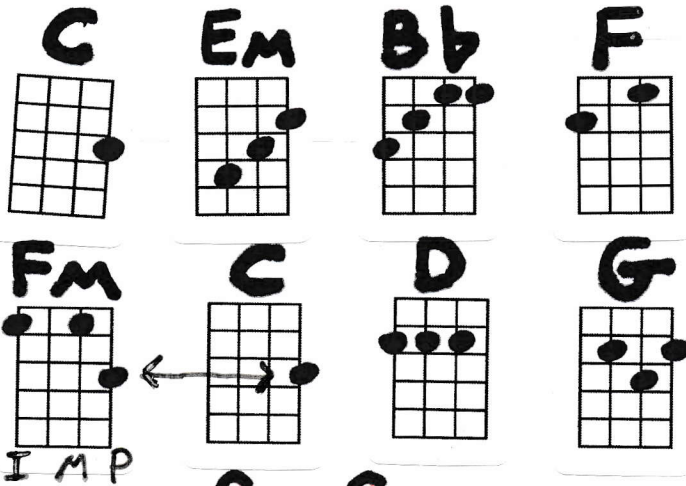
Well they'll [F] stone you and [Bb] say that [C7] it's the [F] end
They'll [F] stone you and [Bb] then they'll come [C7] back [F] again [F7]
They'll [Bb] stone you when you're riding in your car
They'll [F] stone you when you're [Bb] playing [C7] your [F] guitar
Yes but I [C7] would not feel so all alone
[F] Everybody [Bb] must [C7] get [F] stoned.

Well they'll [F] stone you when you [Bb] are [C7] all [F] alone
They'll [F] stone you when [Bb] you are [C7] walking [F] home [F7]
They'll [Bb] stone you and then say you are brave
They'll [F] stone you when you are [Bb] set down [C7] in your [F] grave
But I [C7] would not feel so all alone
[F] Everybody [Bb] must [C7] get [F] stoned.

Outro: (Kazoos, tambourines, ukes, bass, and drums - Full Verse)

7

To make you feel my love (live version)

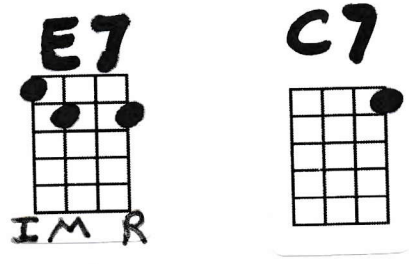


C - Em - Bb - F / - Fm - C - D - G
 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4

C
 1. When the rain is blowing in your face
Bb
 and the whole world is on your case,
Fm **C** **D**
 I could offer you a warm embrace to make you feel my love.

C **G**
 2. When evening shadows and the stars appear,
Bb **F**
 and there is no one there to dry your tears,
Fm **C** **D** **G** **C**
 I could hold you for a million years to make you feel my love.

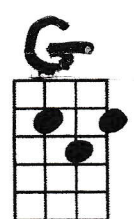
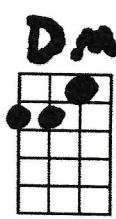
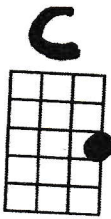
F **C**
 I know you haven't made your mind up yet.
E7 **F** **C** **C7**
 but I would never do you wrong.
F **C**
 I've known it from the moment that we met,
D **G**
 no doubt in my mind where you belong.



C **G**
 3. I would go hungry, I'd go black and blue,
Bb **F**
 I'd go crawling down the avenue,
Fm **C** **D** **G** **C**
 no, there's nothing that I wouldn't do to make you feel my love.
 1 2 3 4

+ C - Em - Bb - F / - Fm - C - D - G - C
 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4

F **C**
 The storms are raging on the open seas,



LIKE A ROLLING STONE

1. Once upon a time, you dressed so fine,
 threw the bums a dime, in your prime, didn't you?
 People called, said "Beware, doll, you're bound to fall."
 you thought they were all kiddin' you.
 You used to laugh about, everybody that was hangin' out,
 but now you don't talk so loud, now you don't seem so proud,
 about havin' to be scroungin' your next meal.

How does it feel? How does it feel?
 To be on your own, with no direction home,
 Like a complete unknown, like a rollin' stone.

2. You've gone to the finest schools, alright, Miss Lovely,
 but you know you only used to get juiced in it.
 Nobody ever thought you had to live out on the street,
 but now you're gonna have to get used to it.
 You said you'd never compromise,
 with the Mystery Tramp but now you realize.
 He's not selling any alibis,
 as you stare into the vacuum of his eyes,

Dm (F) **G**
 and he says, "Do you want to - make a deal?" + CHORUS

C **Dm** **Em**
 2. You never turned around to see the frowns
F **G**
 on the jugglers and the clowns when they all did tricks for you.

C **Dm**
 Never understood that it ain't no good,
Em **F** **G**
 you shouldn't let other people get your kicks for you.

F **G**
 You used to ride on the chrome horse with your diplomat,

F **G**
 who carried on his shoulders a Siamese cat.

F **Em** **Dm** **C**
 Ain't it hard when you discover that,

F **Em** **Dm** **C**
 he really wasn't where it's at,

Dm **G**
 after he took from you everything he could steal. + CHORUS

C **Dm** **Em**
 3. Princess on the steeple and all the pretty people,
F **G**
 they're all drinkin', thinkin' that they've got it made.

C **Dm**
 Exchanging all precious gifts,
Em **F** **G**
 but you'd better take your diamond ring, you'd better pawn it babe.

F **G**
 You used to be so amused,
F **G**
 at Napoleon in rags and the language that he used.

F **Em** **Dm** **C**
 Go to him now he calls you, you can't refuse,

F **Em** **Dm** **C**
 when you got nothin', you got nothin' to lose,

Dm (F) **G** + CHORUS
 your invisible now you've got no secrets to conceal.