

This simple chord progression underlies many songs, old and new. It is most-identified with Doo-Wop harmony hits but also appears in contemporary pop music.

Often the verse sections use the I–vi–IV–V (ex. C, Am, F, G7) progression, the chorus may begin with the IV (F), then progresses to either the I (C) or the V (G).

The progression can be transposed, of course. The most useful keys for a new player are the C and G keys. Add other keys as your skills improve.

C, Am, F, G7  
G, Em, C, D7  
D, Bm, G, A7  
A, F#m, D, E7  
F, Dm, Bb, C7

Alternate versions (in C)

C, Em, F, G7  
C, Am, Fm, G7  
C, Am, Dm7, G7

Songs that use the “Doo-Wop” progression as a major feature:

Heart and Soul  
Stand By Me - Ben E. King  
Earth Angel - Penguins  
Angel Baby - Rosie & the Originals  
All I Have To Do Is Dream - Everly Bros  
Duke of Earl - Gene Chandler  
1000 Stars in the Sky - Kathy Young & the Innocents  
Lollipop - Chordettes  
Daddy's Home - Shep/Heartbeats  
1000 Miles Away - Shep/Limelights  
Peppermint Stick - Elchords  
Hush-a-Bye - The Mystics  
So Young - The Students  
Blue Moon - Marcells (cover)  
Mr. Postman - Marvelettes  
He's Gone - Chantels  
Little Star - The Elegants  
Denise/Denis - Randy/Rainbows  
Guided Missiles - Cufflinks  
Teenager in Love - Frankie Lymon  
I'm Not a Juvenile Delinquent  
My Juanita - Johnny Maestro  
Diamonds and Pearls

Looking For an Echo - Kenny Vance & the Planotones  
Love Hurts - Everly Bros  
Who Put the Bomp?  
Book of Love - Monotones  
Tears on My Pillow - Little Anthony  
Silhouettes (on the Shade)  
Oh, Rosemarie - Facinators  
Chapel Bells - Facinators  
Last Kiss - Wayne Cochran  
Love Hurts - Everly Bros  
I Wonder Why - Dion/Belmonts  
Unchained Melody - Righteous Bros  
Gee Oh Gosh - Frankie Lymon  
At My Door - Chanters  
Oh Donna - Richie Valens  
Sunday Kind of Love  
Life Is But a Dream  
Shh-Boom  
Life A Could Be a Dream  
Stay - Maurice Williams & the Zodiacs

#### Non-50/60s songs

We Are Young - Fun  
Friday - Rebecca Black  
She's In Love with A Geek - Wally Pleasant  
Telephone Line - ELO  
Enola Gay - OMD  
Where Have All the Flowers Gone?  
I Will Always Love You - Dolly Parton/Whitney Houston  
Joanne - Mike Nesmith  
Just the Way You Look Tonight  
Magic Changes - Grease  
Today - Glen Campbell  
Zing Went the Strings of My Heart  
Don't Dream It's Over - Crowded House  
D'yer Mak'er - Led Zeppelin  
The Tide Is High - Paragons/Blondie

#### Alternate Progressions

Summer Song  
I Started a Joke  
Different Drummer  
Why Do Fools Fall In Love?