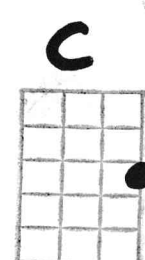
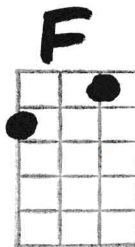


① Play along w/ Linda  
w/ the YouTube video!

Album: Greatest Hits Volume Two  
Written by: G. Carroll/D. Payne



JUST ONE LOOK

Linda Ronstadt

F Dm Bb C  
Just one look and I fell so hard - ar - ard in love with you oh  
oh

F Dm Bb C  
I found out how good it feels - ee - eels to have your love  
oh  
oh

F Dm Bb C  
Say you will will be mine - in - ine forever and always oh oh

F Dm Bb C F  
Just one look and I knew - ne - new that you were my only one oh  
oh oh

Bb F  
I thought I was dreaming but I was wrong oh yeah , yeah  
G C

Ah but I'm gonna keep on scheming til I can make you make you  
my own

F Dm Bb C  
So you see I really car - ar - are Without you, I'm nothing  
oh oh

F Dm Bb C  
Just one look and I know - o - ohw I'll get you some-day  
oh oh

F Bb C  
Just one look - that's all it took Yah

F Bb C  
Just one look - that's all it took Well

F Bb C  
Just one look - that's all he wrote, baby

F Bb C F  
Just one look - that's all it took Just one look  
you know I love you baby

Bb C F  
that's all it took Just one look  
I've build my world around you

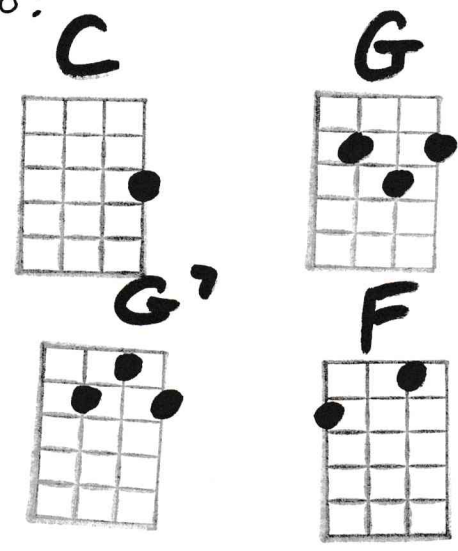
Bb C F Bb C  
that's all it took Just one look that's all it took.  
come on, baby

Play along w/ Linda w/ the YouTube video!

Carmelita

2

1. I hear mariachi static on my radio,  
 and the tubes they glow in the dark,  
 and I'm there with you in Ensenada,  
 and I'm here in Echo Park.



Carmelita, hold me tighter, I think I'm sinking down,  
and I'm all strung out on heroin on the outskirts of town.

2. Well, I pawned my Smith & Wesson,  
 and I went down to meet my man,  
 he hangs out down on Alvarado Street  
 at the Pioneer Chicken Stand.

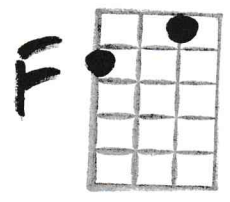
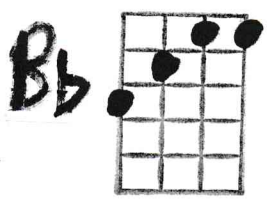
+ CHORUS + instrumental = CHORUS

3. Well I'm sittin' here playing solitaire  
 with my pearl handled deck,  
 the county won't give me no more methadone,  
 and they cut off your welfare check.

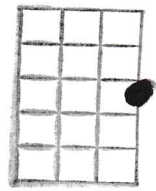
+ CHORUS (2x)

Play along w/ Linda  
w/ the YouTube video!  
That'll Be the Day

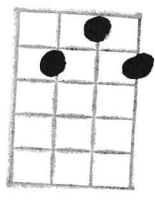
Chorus **Bb** Chorus



**C**



**G7**



Well, that'll be the day, when you say good-bye,

**F**

yes, that'll be the day, when you make me cry.

**Bb**

Ah, you say you're gonna leave, you know it's a lie 'cause

**F**

**C**

**F**

that'll be the day when I die!

**Bb**

**F**

1. Well, you give me all your lovin' and your turtle dovin',

**Bb**

**F**

a-all your hugs and kisses and your money too.

**Bb**

**F**

Well, you know you love me baby, until you tell me, maybe,

**G7**

**C**

that some day, well, I'll be through, well.

Instrumental (Like above verse)

To CHORUS **Bb-F, Bb-F, Bb-F, G7-C** [To Chorus]

**Bb**

**F**

2. Well, when Cupid shot his dart, he shot it at your heart,

**Bb**

**F**

so if we ever part and I leave you.

**Bb**

**F**

You sit and hold me and you tell me boldly,

**G7**

**C**

that someday well, I'll be through.

**Bb**

**F**

To CHORUS well, that'll be the day, uhu, that'll be the day,

**Bb**

**F**

**C F**

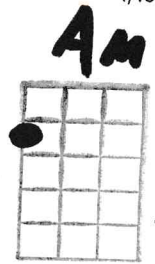
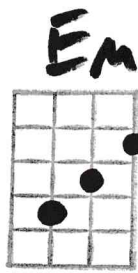
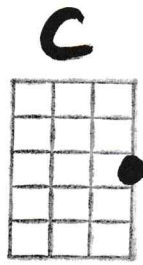
uhu, that'll be the day, uhu, that'll be the day.

(Buddy Holly)

4

Somewhere out there (midi)

instrumental intro = verse 1



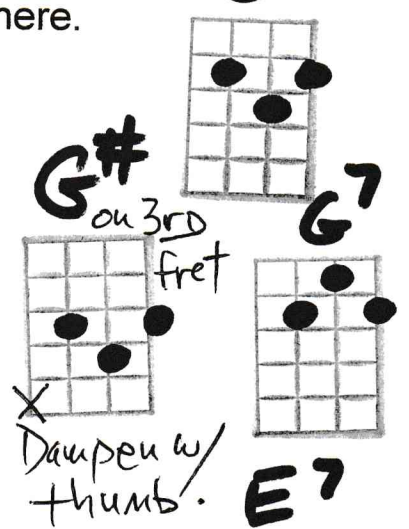
C Em Am F C Em F  
 1. Somewhere out there, beneath the pale moonlight,  
 Dm G C Am F Dm G - G7  
 someone's thinking of me and loving me tonight.



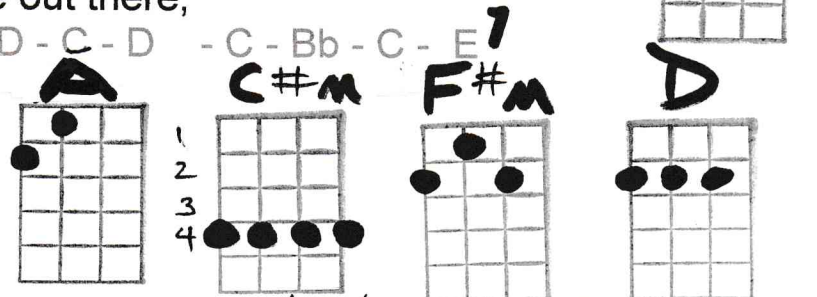
C Em Am - F C Em F  
 2. Somewhere out there, someone's saying a prayer  
 Dm G C - Am F G C  
 that we'll find one another in that big somewhere out there.

F G F C  
And even though I know how very far apart we are,  
 F G F G  
it helps to think we might be wishing on the same bright star.

G# Bb G# Bb  
And when the night wind starts to sing a lonesome lullabye,  
 G# Bb G  
it helps to think we're sleeping underneath the same big sky.



C Em Am F C Em F  
 3. Somewhere out there, if love can see us through,  
 Dm G C Am F  
 then we'll be together somewhere out there,  
 G C - D - C - D - C - Bb - C - E7  
 out where dreams come true.



4. A - C#m - F#m - D - A - C#m - D

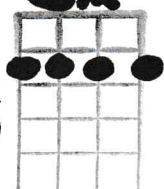
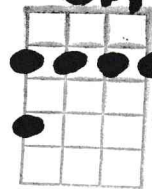
Bm - E - A - F#m - D - E - A

+ CHORUS

4th fret

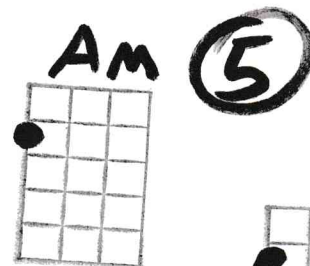
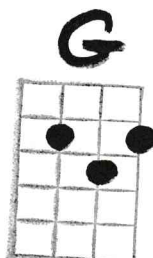
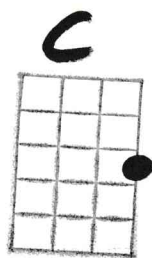


C Em Am F C Em F  
 5. Somewhere out there, if love can see us through,  
 Dm G C Am F  
 then we'll be together somewhere out there,  
 G C  
 out where dreams come true.



\*Love has no pride (intro)

C-G-Am - F (2x)



C G Am D  
1. I've had bad dreams too many times

F G F C G C

to think that they don't mean much anymore.

C G Am D

And fine times have gone and left my sad home,

F G F C G C

and the friends who once cared just walk out my door.



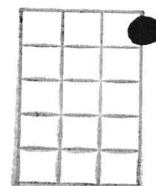
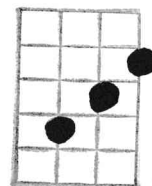
Am Em F C  
But love has no pride when I call out your name,

Am Em F C

and love has no pride when there's no one to blame,

F G F C GC - G-Am - F

but I'd give anything to see you again.



C G Am D  
2. I've been alone too many nights,

F G F C GC

to think that you could come back again.

C G Am D

I've heard you talk, "She's crazy to stay."

F G F C G C

but this love hurt's me so, I don't care what you say.

Am Em F C

But love has no pride when I call out your name,

Am Em F C

and love has no pride when there's no one to blame,

F G F C GC - C7

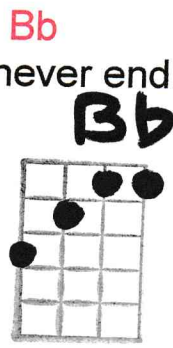
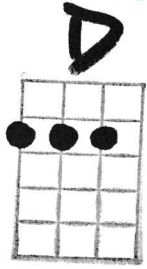
but I'd give anything to see you again.

F G C Am

If I could buy your love, then I'd surely try, my friend,

\* = We'll play this version in C. The other Bb version is for your fun to play w/ Linda in original key.

D and if I could pray, my prayers would never end.

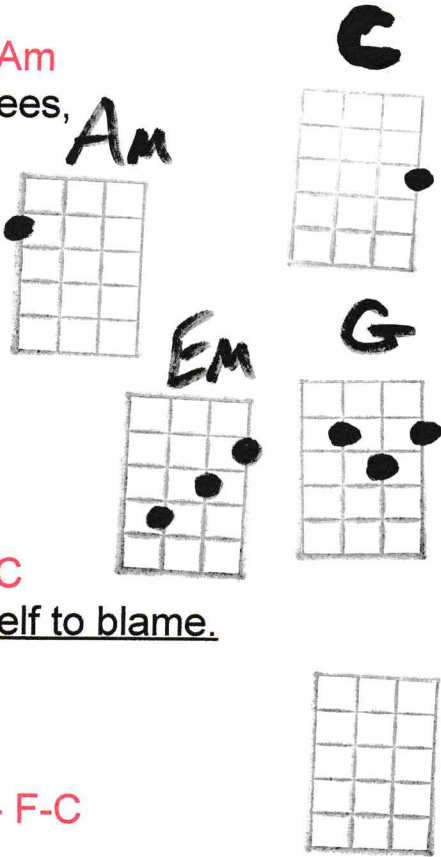


But if you want me to beg, I'll fall down on my knees,

and ask you to come back,

I'd be pleading for you to come back,

I'd beg for you to come back to m.....e.



Love has no pride when I call out your name,

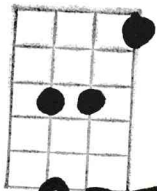
and love has no pride when there's no one but myself to blame.

But I'd give anything to see you again.

Yes, I'd give anything to see you again.

(orig. = capo 3rd) (Linda Ronstedt)

**Eb**



**RPI**

SING Bb



5

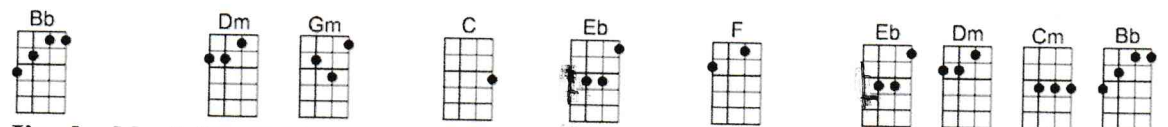
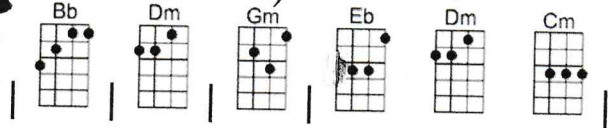
# LOVE HAS NO PRIDE - Eric Kaz/Libby Titus

Practice this 3/4 123 123

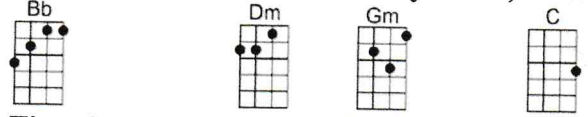
Eb chord.  
I = INDEX P = Pinky R = Ring

You can play along w/  
Linda's recording w/  
this music in Bb

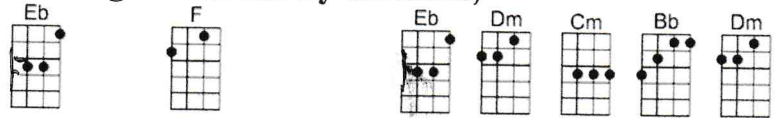
Intro:



I've had bad dreams too many times, to think that they don't mean much any - more

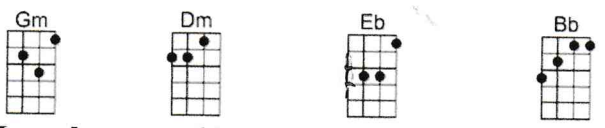


Fine times have gone and left my sad home,



And the friends who once cared just walked out my door

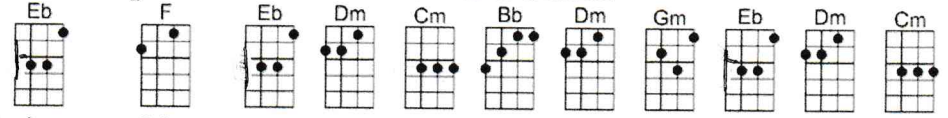
Play along w/  
Linda on the  
YouTube video!



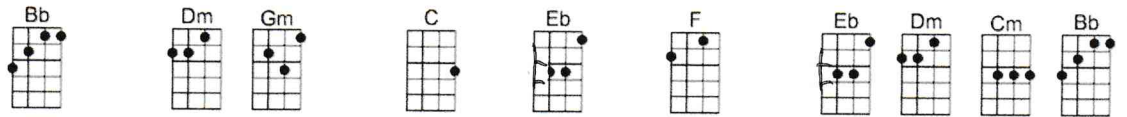
Love has no pride when I call out your name.



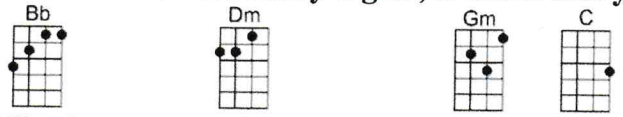
And love has no pride when there's no one to blame.



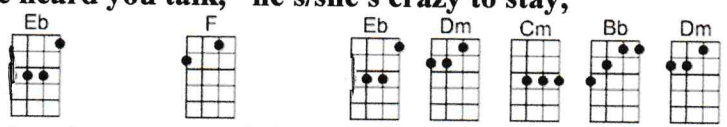
But I'd give any-thing to see you a - gain



I've been a-lone too many nights, to think that you could come back a - gain

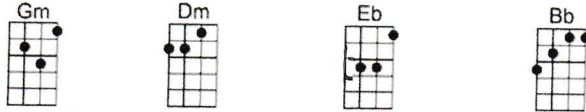


And I've heard you talk, "he's/she's crazy to stay,"



But this love hurts me so, I don't care what you say

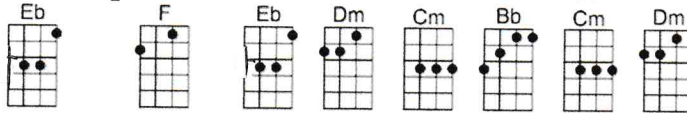
**p.2. Love Has No Pride**



**'Cause love has no pride when I call out your name.**



**And love has no pride when there's no one to blame.**



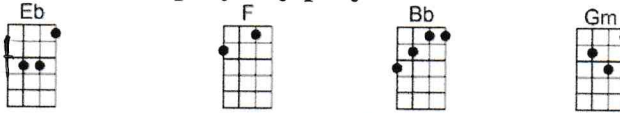
**And I'd give any-thing to see you a - gain**



**If I could buy your love, well I'd surly try, my friend**



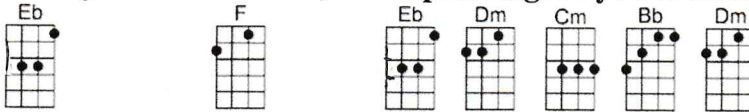
**And if I could pray, my prayers would never end**



**But if you want me to beg, I'll fall down on my knees**



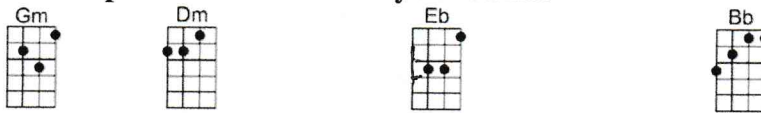
**And ask you to come back, I'd be pleading for you to come back**



**I'd beg for you to come back to me**



**Love has no pride when I call out your name.**



**And love has no pride when there's no one but myself to blame.**

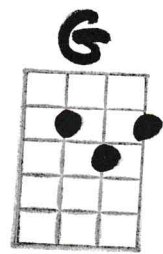
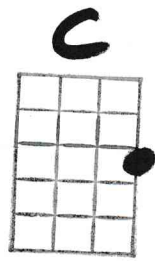


**And I'd give any-thing to see you a - gain. Yes, I'd give any-thing to see you a - gain**



\* Poor, poor, pitiful me

C-G-D-G - C-G



C G D G C G

1. Well, I lay my head on the railroad track, waiting on the Double E,  
but the train don't run by here no more, poor, poor, pitiful me.

C G D G C G

Poor, poor, pitiful me, poor, poor, pitiful me.

C G D G C D

Oh, these boys won't let me be, Lord, have mercy on me,

D----- G -C-G -G-C-G

woe, woe is me!

C G D G C G

2. Well, I met a man out in Hollywood, now, I ain't naming names,

C G D G C G

well, he really worked me over good, just like Jesse James.

C G D G C G

3. Yes, he really worked me over good, he was a credit to his gender,

C G D G C G

put me through some changes, Lord, sort of like a waring blender.

+ CHORUS + C-G-C-G (2x)

C G D G C G

4. Well, I met a boy in the Vieux Carres, down in Yokohama,

C G D G

he picked me up and he threw me down,

C G

he said, "Please don't hurt me Mama."

+ CHORUS

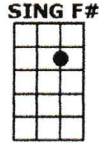
C G D G C G D G

Poor, poor, poor me, poor, poor, pitiful me ! (3x)

C-G-D-G-C-G-D-G (4x) ....

\* I couldn't find a Linda version in her key. Play along w/ the writer Warren Zevon on the YouTube video.

No YouTube  
version in  
original key



7

**DESPERADO**-Glenn Frey/Don Henley  
4/4 1234 12 (without intro)

**Intro:** | | | | | | | | |

| | | | | | |

**Despe-rado, why don't you come to your senses? You been out ridin' fences for so long now**

| | |

**Oh, you're a hard one, but I know that you got your reasons,**

| | | | | |

**These things that are pleasin' you can hurt you some-how**

| | | |

**Don't you draw the queen of diamonds, boy, she'll beat you if she's able,**

| | | |

**You know the queen of hearts is always your best bet**

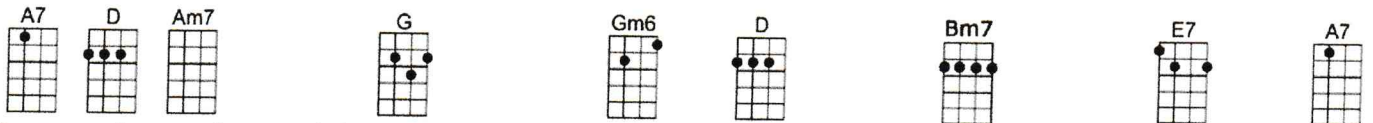
| | | |

**Now it seems to me some fine things have been laid upon your table**

| | |

**But you only want the ones you can't get**

**p.2. Desperado**



**Despe-rado, oh you ain't gettin' no younger, your pain and your hunger, they're drivin' you home**



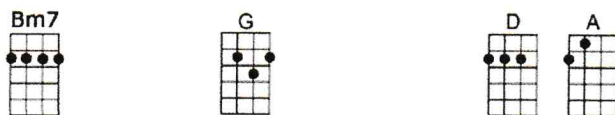
**And freedom, oh, freedom, well, that's just some people talkin'**



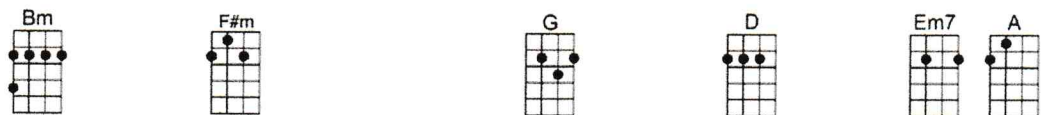
**Your prison is walkin' through this world all a-lone**



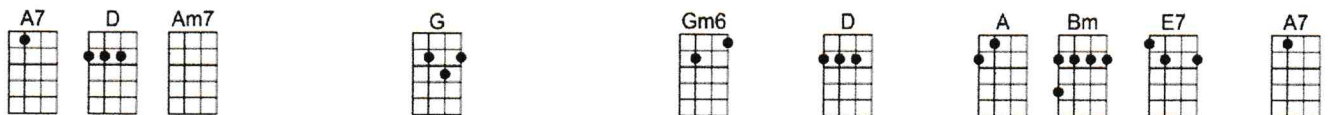
**Don't your feet get cold in the winter time? The sky won't snow and the sun won't shine**



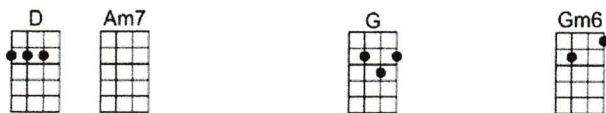
**It's hard to tell the night time from the day**



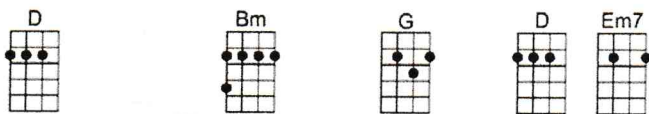
**You're losin' all your highs and lows, ain't it funny how the feelin' goes a-way**



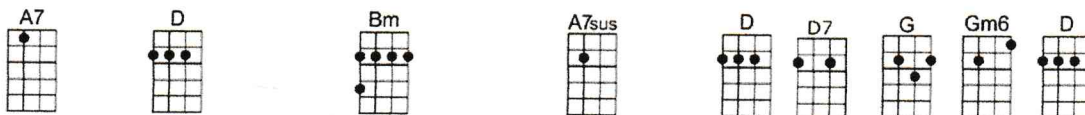
**Despe-rado, why don't you come to your senses, come down from your fences, open the gate**



**It may be rainin', but there's a rainbow above you**

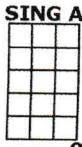


**You better let some-body love you, ("let some-body love you")**



**You better let some-body love you..... be-fore it's too late**







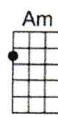
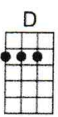
No YouTube version in original key.




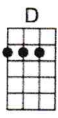






# YOU'RE NO GOOD - Clint Ballard, Jr.







4/4 1...2...1234



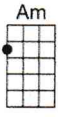



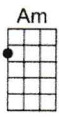



**Intro:** |   |   |   |   |



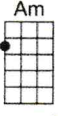

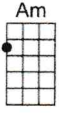


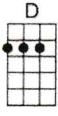
**Feelin' better, now that we're through, feelin' better, 'cause I'm over you**







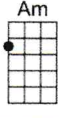

**I learned my lesson, it left a scar. Now I see how you really are**

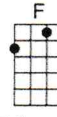

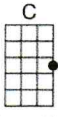

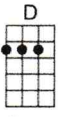

**You're no good, you're no good, you're no good, baby, you're no good. I'm gonna say it a-gain**

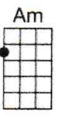



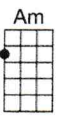

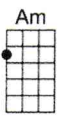

**You're no good, you're no good, you're no good, baby, you're no good**




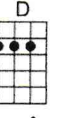



**I broke a heart that's gentle and true, well, I broke a heart over someone like you**

**I'll beg her/his for-giveness on bended knee, I wouldn't blame her/him if she/he said to me**

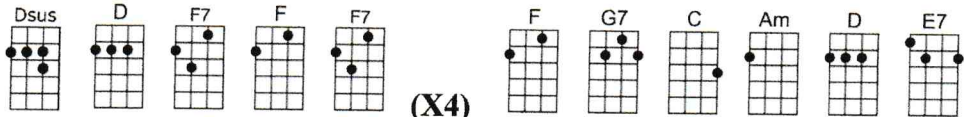
       

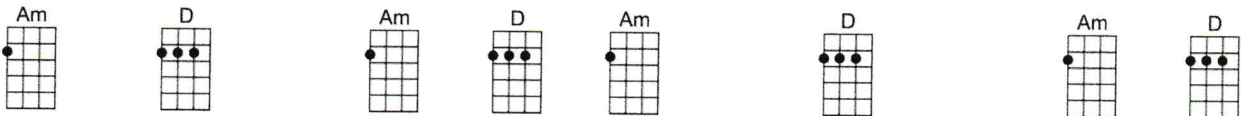
**You're no good, you're no good, you're no good, baby, you're no good. I'm gonna say it a-gain**

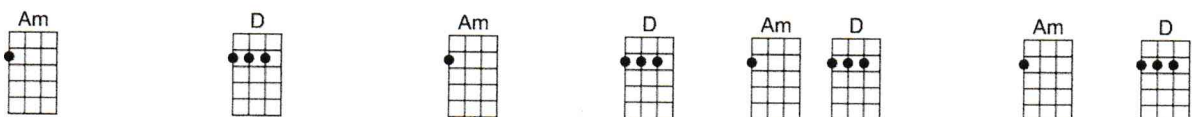
      

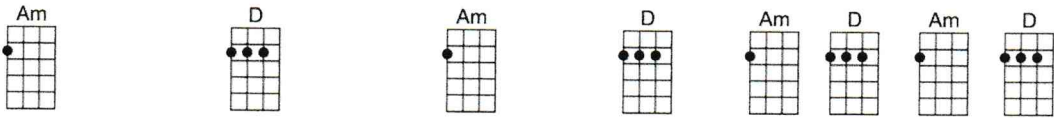
**You're no good, you're no good, you're no good, baby, you're no good**

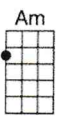
**p.2. You're No Good**

**Interlude:**  (X4)

  
**I'm turning you down, baby, and I'm going my way, for-get about you, baby, 'cause I'm leaving to stay**

  
**You're no good, you're no good, you're no good, baby, you're no good. I'm gonna say it a-gain**

  
**You're no good, you're no good, you're no good, baby, you're no good**

  
**You're no good, you're no good, you're no good, baby, you're no good**

No YouTube version  
in original key.

9

# It's So Easy

key:C, artist:Buddy Holly writer:Buddy Holly , Norman Petty

Scroll

Stop

Slow

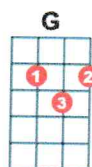
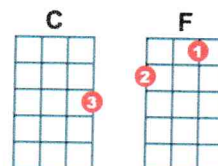
Fast

Chords:

Hide

Top

Right



Buddy Holly - <https://www.youtube.com/watch?v=GERG1RCCjfg> (in A)

[C] It's so [G] easy to [F] fall in [G] love

[C] It's so [F] easy to [G] fall in [C] love

[C] People [G] tell me [F] loves for [G] fools

[C] So here I [F] go breakin' [G] all of the [C] rules

It seems so [F] easy (seems so easy, seems so easy)

Ooh, so doggone [C] easy (doggone easy, doggone easy)

Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)

[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love

[C] It's so [F] easy to [G] fall in [C] love

[C] It's so [G] easy to [F] fall in love

[C] It's so [F] easy to [G] fall in [C] love

Look in [G] to your [F] heart and [G] see

[C] What your [F] love book has [G] set apart for [C] me

It seems so [F] easy (seems so easy, seems so easy)

Ooh, so doggone [C] easy (doggone easy, doggone easy)

Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)

[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love

[C] It's so [F] easy to [G] fall in [C] love

[C] It's so [G] easy to [F] fall in love

[C] It's so [F] easy to [G] fall in [C] love

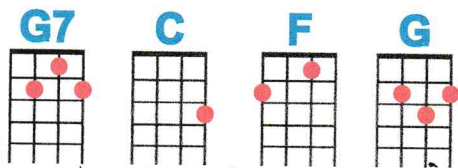
It seems so **[F]** easy (seems so easy, seems so easy)  
Oooh, so doggone **[C]** easy (doggone easy, doggone easy)  
Mmmm, it seems so **[F]** easy (seems so easy, seems so easy, seems so easy)  
**[G]** Where you're concerned my heart has learned

**[C]** It's so **[G]** easy to **[F]** fall in love  
**[C]** It's so **[F]** easy to **[G]** fall in **[C]** love  
**[C]** It's so **[G]** easy to **[F]** fall in love  
**[C]** It's so **[F]** easy to **[G]** fall in **[C]** love

www.ozbcoz.com - Standard **(GCEA)** Ukulele - Helped by Scriptasaurus from UkeGeeks

Hank Williams wrote songs compulsively, and his producer/music publisher, Fred Rose, helped him isolate and refine those that held promise. The result was an unbroken string of hits that included **Honky Tonkin', I'm So Lonesome I Could Cry, Mansion on the Hill, Cold, Cold Heart, I Can't Help It (If I'm Still in Love with You), Honky Tonk Blues, Jambalaya, Your Cheatin' Heart, and You Win Again.** He was a recording artist for six years, and, during that time, recorded just 66 songs under his own name (together with a few more as part of a husband- and-wife act, Hank & Audrey, and a more still under his moralistic alter-ego, Luke the Drifter). Of the 66 songs recorded under his own name, an astonishing 37 were hits. **More than once, he cut three songs that became hits and standards in a single afternoon!**

Ukulele Club of Santa Cruz  
Hank Williams Night  
December 2005



No YouTube version in original key

# I Can't Help It

If I'm Still In Love With You



Words and music by Hank Williams

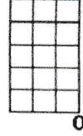
(G7) C G7 C  
 Today I passed you on the street  
 C7 F C  
 And my heart fell at your feet  
 G7 C  
 I can't help it if I'm still in love with you  
 G7 C G7 C  
 Somebody else stood by your side  
 C7 F C  
 And he looked so satisfied  
 G C C7  
 I can't help it if I'm still in love with you  
 F C  
 A picture from the past came slowly stealing  
 G7 C C7  
 As I brushed your arm and walked so close to you  
 F C  
 Then suddenly I got that old time feeling  
 G C  
 I can't help it if I'm still in love with you

Now Do the Verse below as an Instrumental

G7 C G7 C  
 Today I passed you on the street  
 C7 F C  
 And my heart fell at your feet  
 G7 C  
 I can't help it if I'm still in love with you  
 G7 C G7 C  
 Somebody else stood by your side  
 C7 F C  
 And he looked so satisfied  
 G C C7  
 I can't help it if I'm still in love with you  
 F C  
 It's hard to know another's lips will kiss you  
 G7 C C7  
 And hold you just the way I used to do  
 F C  
 Oh, heaven only knows how much I miss you  
 G C  
 I can't help it if I'm still in love with you



SING A



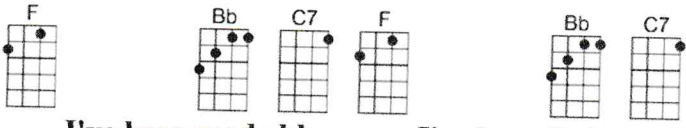
# WHEN WILL I BE LOVED - Everly Brothers



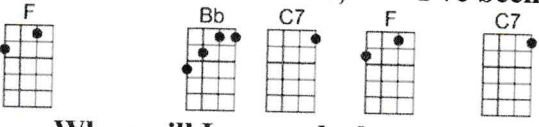
4/4 1...2...1234

No YouTube version in original key.

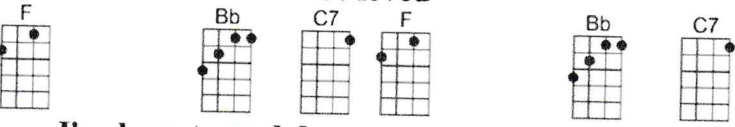
Intro:



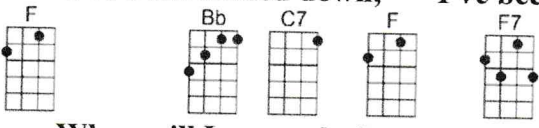
I've been made blue, I've been lied to



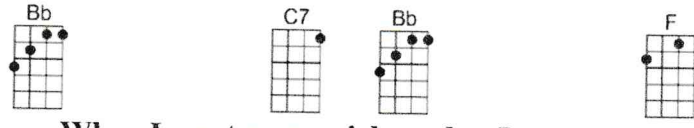
When will I be loved



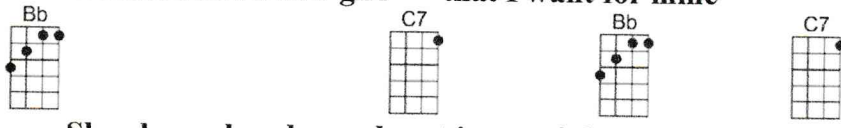
I've been turned down, I've been pushed 'round



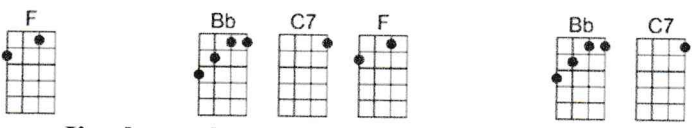
When will I be loved



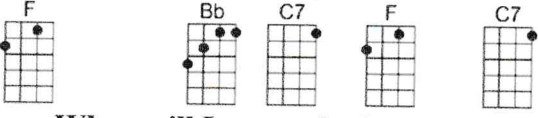
When I meet a new girl that I want for mine



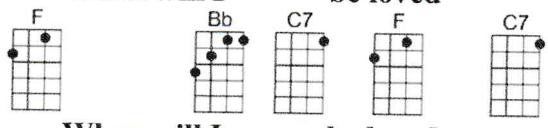
She always breaks my heart in two, it happens every time



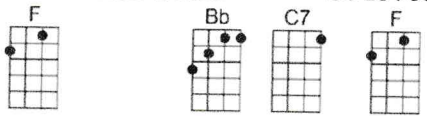
I've been cheat-ed, been mis-treat -ed



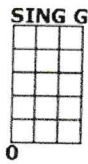
When will I be loved



When will I be loved



When will I be loved

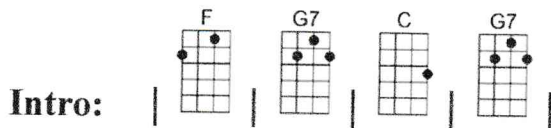


Play along w/ Linda  
w/ YouTube video.

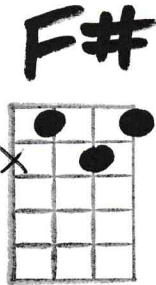
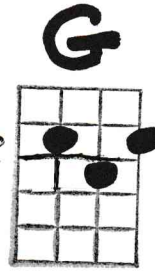
12

# I FALL TO PIECES - Hank Cochran/Harlan Howard

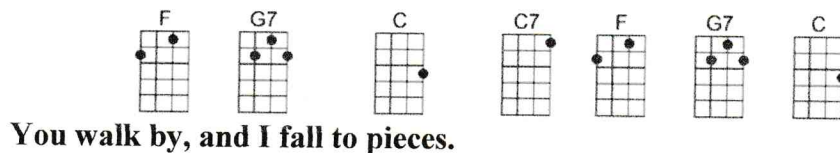
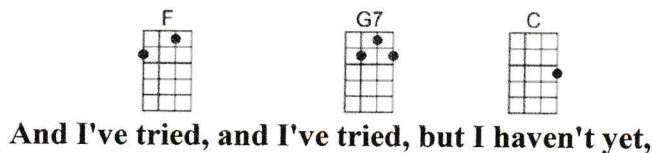
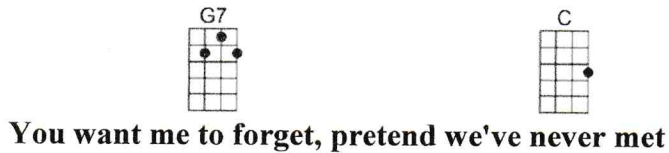
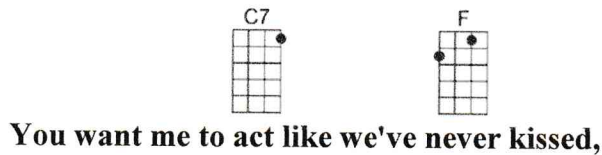
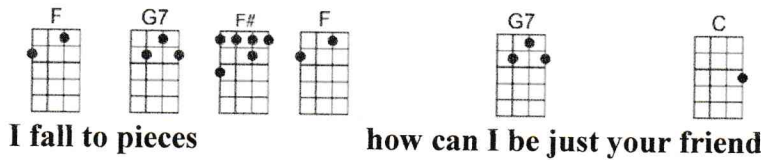
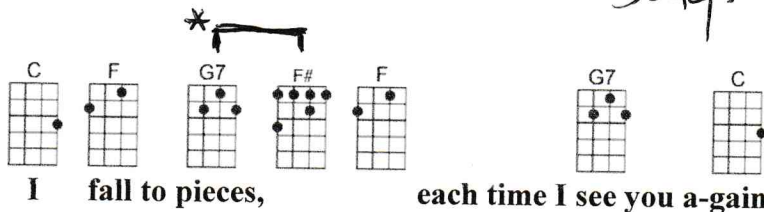
4/4 1...2...1234



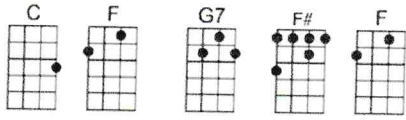
\* =  
Substitute  
throughout  
song!



X = Thumb  
to dampen  
string

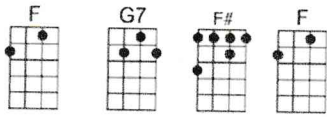


**p.2. I Fall To Pieces**



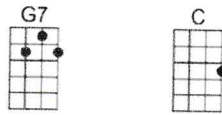
**I fall to pieces,**

**each time some-one speaks your name.**



**I fall to pieces,**

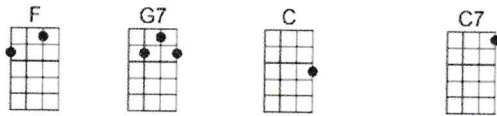
**time only adds to the flame**



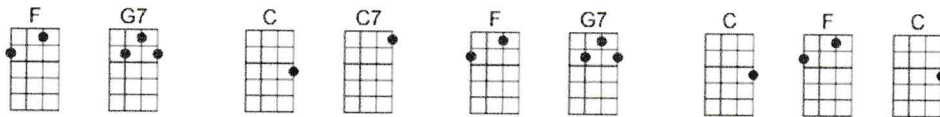
**You tell me to find someone else to love,**



**Someone who'll love me too, the way you used to do**



**But each time I go out with someone new,**



**You walk by, and I fall to pieces. You walk by, and I fall to pieces**

# Silver Threads and Golden Needles

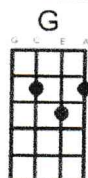
# Springfields

13

Hear this song at: <http://au.youtube.com/watch?v=aKofdthA9yg&feature=related>

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[D] I don't want your lonely [D7] mansion  
With a [G] tear in every room  
All I want's the love you [D] promise  
Beneath the haloed [A] moon [A7]  
But you [D] think I should be [D7] happy  
With your [G] money and your name  
And hide myself in [D] sorrow  
While you [A7] play your cheating [D] game



[D7] Silver [G] threads and golden needles  
Cannot [D] mend this heart of mine  
And I dare not drown my sorrow  
In the warm glow of your [C] wine [A7]  
But you [D] think I should be [D7] happy  
With your [G] money and your name  
And hide myself in [D] sorrow  
While you [A7] play your cheating [D] game

Instrumental (verse chords): [D] [D7] [G] [D] [A7] [D] [D7] [G] [D] [A7] [D]

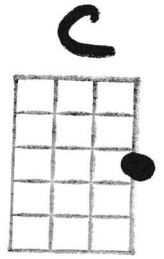
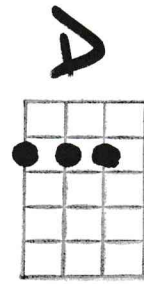
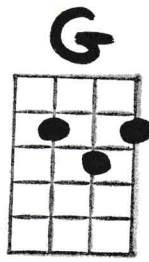
[D7] Silver [G] threads and golden needles  
Cannot [D] mend this heart of mine  
And I dare not drown my sorrow  
In the warm glow of your [C] wine [A7]  
You can't [D] buy my love with [D7] money  
For I [G] never was that kind  
Silver threads and golden [D] needles  
Cannot [A7] mend this heart of [D] mine  
[D7] Silver [G] threads and golden [D] needles  
Cannot [C] mend.....this heart of [D] mine



No YouTube vides in original key.

Willin' Little Feat Play along w/ the Youtube video

G - D - Em - C - G - C - G



G - D

1. I've been worked by the rain, drunk and dirty, driven by the snow, don't you know, and I'm still willin'.



G - D

2. And I was out on the road late at night, seen my pretty Alice in every headlight, Alice, Dallas Alice.

Chorus -

G C D D G

And I been from Tucson to Tucumcari, Tehachapi to Tonapa,

G C

driven every kind of rig that's ever been made,

C D

driven the back roads so I wouldn't get weighed.

----- C --- G ----- G

And if you give me --- weed, --- whites and wine,

G D G - C G

and you show me a sign, I'll be willin' to be movin'.

+ G - D - Em - C - G - C - G (3x)

G - D

3. Kicked by the wind, robbed by the sleet,

Em C

had my head stoved in but I'm still on my feet,

G - C G

and I'm still in a whole lot of trouble.

G D

4. Smuggled some smokes and folks from Mexico,

Em C G - C G

baked by the sun, every time I go to Mexico, and I'm still....

To Chorus

Vol 2

Play along w/ Linda w/ the YouTube video!

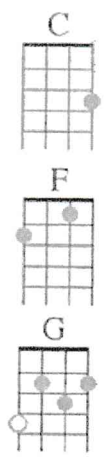
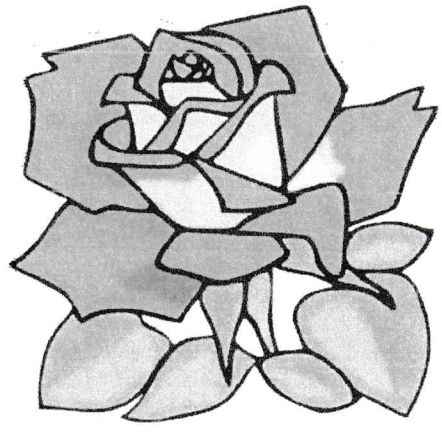
# Love is a Rose

by Neil Young

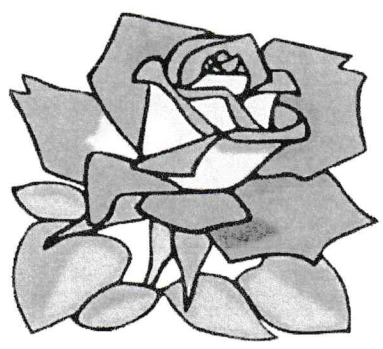
### CHORUS:

C F C C  
Love is a rose but you better not pick it  
G C  
It only grows when it's on the vine.  
F C  
A handful of thorns and you'll know you've missed it  
G C  
You lose your love when you say the word "mine".

F C  
I wanna see what's never been seen,  
G C  
I wanna live that age old dream.  
F C  
Come on, lads, we can go together  
G C  
Let's take the best right now,  
G C  
Take the best right now.



### CHORUS



F C  
I wanna go to an old hoe-down  
G C  
Long ago in a western town,  
F C  
Pick me up cause my feet are draggin'  
G C  
Give me a lift and I'll hay your wagon.

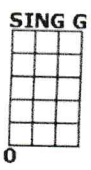
### CHORUS

### END (2x thru):

C F C G C  
Love is a rose, Love is a rose,  
C F C G C  
Love is a rose, Love is a rose.

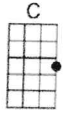
Written by Neil Young in 1974 for the unreleased album *Homegrown*, "Rose" was later included on the 1977 compilation *Decade*. The melody for "Love Is a Rose" was taken from yet another unreleased song "Dance Dance Dance," which finally saw release in 2007. Linda Ronstadt recorded the song with a country music arrangement on her platinum-selling 1975 album *Prisoner in Disguise*.



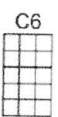


No YouTube version  
in original key.


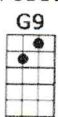




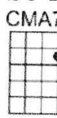


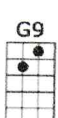
# BLUE BAYOU - Roy Orbison/Joe Melson


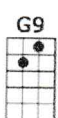

4/4 1...2...1234

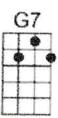
Intro:  (2 measures)

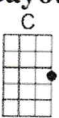
      
I feel so bad, I've got a worried mind, I'm so lonesome all the time




    
Since I left my baby be-hind on Blue Bayou

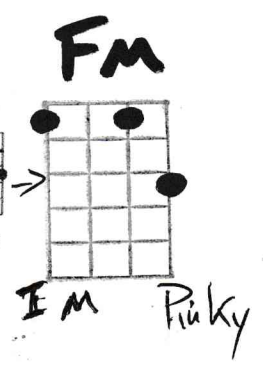
      
Savin' nickels, savin' dimes, workin' till the sun don't shine

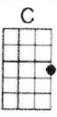


    
Lookin' forward to happier times on Blue Bayou

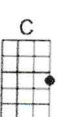

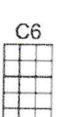

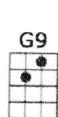
  
I'm goin' back some day, come what may, to Blue Bayou



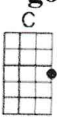
  
Where the folks are fine, and the world is mine on Blue Bayou

    
Where those fishin' boats with their sails afloat, if I could only see

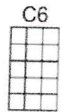
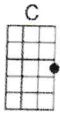


    
That fam-iliar sunrise through sleepy eyes how happy I'd be

      
Gonna see my baby a-gain, gonna be with some of my friends

    
Maybe I'll feel better a-gain on Blue Bayou

p.2. Blue Bayou



Savin' nickels, savin' dimes, workin' till the sun don't shine



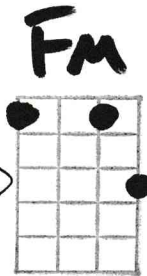
Lookin' forward to happier times on Blue Bayou



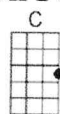
I'm goin' back some day, come what may, to Blue Bayou



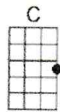
Where the folks are fine, and the world is mine on Blue Bayou



Where those fishin' boats with their sails afloat, if I could only see



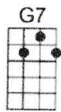
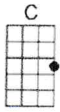
That fam-iliar sunrise through sleepy eyes how happy I'd be



Interlude:



Oh, that girl of mine by my side, the silver moon and the evenin' tide



Oh, some sweet day gonna take away this hurtin' inside



Well, I'll never be blue, my dreams come true on Blue Ba-you



Play along w/ Linda w/ the YouTube video!

# BACK IN THE USA

17

by Chuck Berry

**G** **C** **G**  
Oh well, oh well, I feel so good today.

**C** **G**  
We just touched ground on an international runway.

**D** **C** **G**  
Jet propelled back home, from over seas to the U.S.A.

**G** **C** **G**  
New-York, Los Angeles, oh, how I yearned for you.

**C** **G**  
Detroit, Chicago, Chattanooga, Baton Rouge.

**D** **C** **G**  
Let alone just to be at my home back in Santa Cruz.

**G** **C** **G**  
Did I miss the skyscrapers, did I miss the long freeway?

**C** **G**  
From the coast of California to the shores of Delaware Bay.

**D** **C** **G**  
You can bet your life I did, 'til I got back to the U.S.A.

**G** **C** **G**  
Looking hard for a drive-in, searching for a corner café.

**C** **G**  
Where hamburgers sizzle on an open grill night and day.

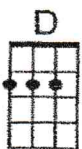
**D** **C** **G**  
Yeah, and a jukebox jumping with records like in the U.S.A.

**G** **C** **G**  
Well, I'm so glad I'm livin' in the U.S.A.

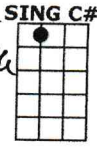
**C** **G**  
Yes, I'm so glad I'm livin' in the U.S.A.

**D** **C** **G**  
Anything you want, we got it right here in the U.S.A.

(Repeat the last three lines until the neighbors complain)




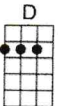

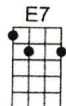




Play along w/ Linda  
w/ the YouTube  
video!


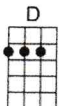






18


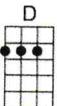




# TRACKS OF MY TEARS

4/4 1...2...1234 -Smokey Robinson/Pete Moore/Marv Tarplin

**Intro:** |  |  |  |  |  |  |  |  |

 |  |  |  |  |  |




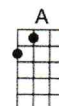


People say I'm the life of the party, 'cause I tell a joke or two

 |  |  |  |  |  |


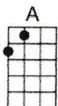

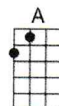
Although I might be laughing loud and hearty, deep in-side I'm blue

 |  |  |  |  |  |



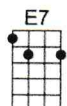



So take a good look at my face, you know my smile looks out of place

 |  |  |  |  |  |



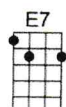

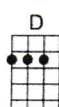
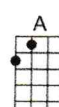
If you look closer, it's easy to trace the tracks of my tears Whoa oh,

 |  |  |  |

I need you, (need you) need you (need you)

 |  |  |  |  |  |

Since you left me, if you see me with another girl, lookin' like I'm having fun

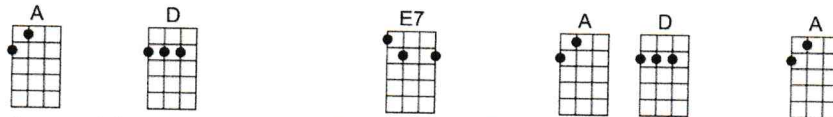
 |  |  |  |  |  |

Although she might be cute, she's just a substi-tute, because you're the permanent one

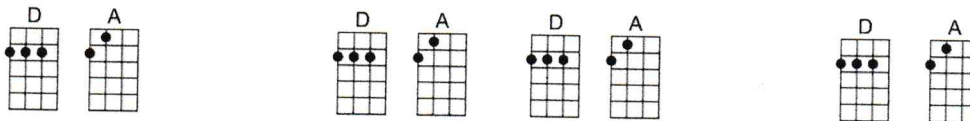
**p.2. Tracks of My Tears**



**So take a good look at my face, you know my smile looks out of place**



**If you look closer, it's easy to trace the tracks of my tears Whoa oh,**



**(Out-side) I'm masque-rading, (in-side) my hope is fading**



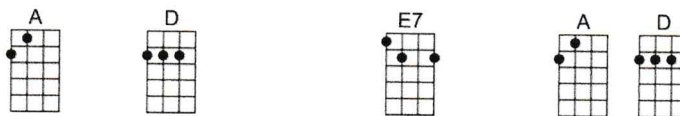
**(I'm just a clown) well, since you put me down**



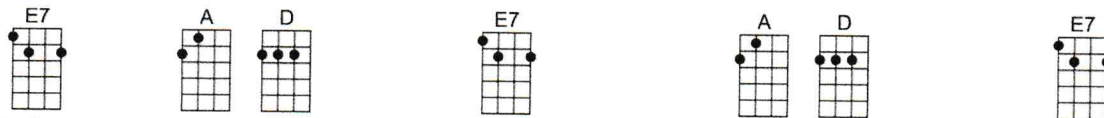
**My smile is my make-up I wear since my break-up with you**



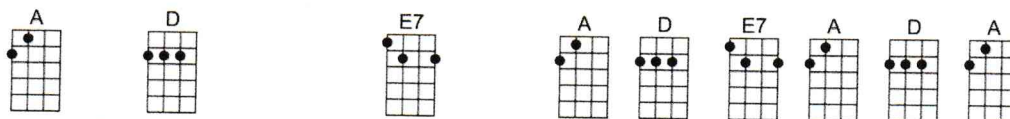
**Baby, take a good look at my face, you know my smile looks out of place**



**If you look closer, it's easy to trace the tracks of my tears**

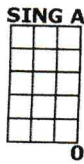


**Oh, baby, take a good look at my face, you know my smile looks out of place**



**If you look closer, it's easy to trace the tracks of my tears**

No YouTube  
version  
in original  
key.

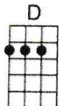
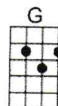




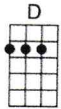
19

# TO KNOW HIM IS TO LOVE HIM (or HER)

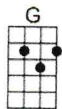
4/4 1...2...1234 (slow count)

-Phil Spector

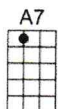
**Intro:** |  |  |  |  |



To know, know, know her/him is to love, love, love her/him



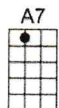
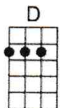
Just to see her/him smile, makes my life worthwhile



To know, know, know her/him is to love, love, love her/him



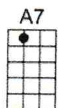
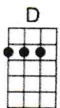
And I do (And I do, and I, and I do and I, and I do, and I)



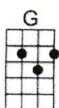
I'd be good to her/him, I'd bring love to her/him



Everyone says there'll come a day, when I'll walk along side of her/him

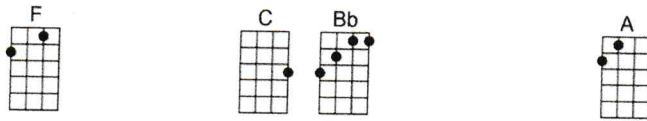


Yes, to know her/him is to love, love, love her/him

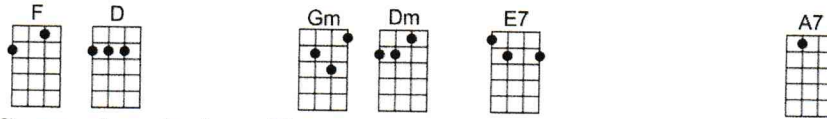


And I do (And I do, and I, and I do, and I, and I do, and I do)

**p.2. To Know Him Is To Love Him**



**Why can't she/he see, how blind can she/he be**



**Some day she/he will see that she/he was meant for me, oh, oh yes**



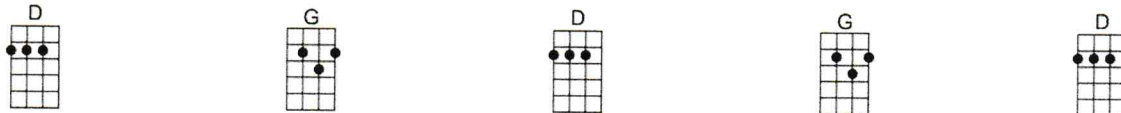
**To know, know, know her/him is to love, love, love her/him**



**Just to see her/him smile, makes my life worthwhile**



**To know, know, know her/him is to love, love, love her/him**



**And I do (And I do, and I, and I do, and I, and I do, and I, and I do, and I do)**

No YouTube version  
in original key.

# Heatwave

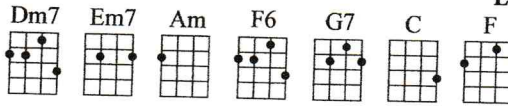
(Love Is Like A Heatwave)

Words and Music by  
EDWARD HOLLAND, LAMONT DOZIER  
and BRIAN HOLLAND

FIRST NOTE



Moderately Fast



Musical staff with notes and chords (Dm7, Em7, Am) above it.

1. When - ev - er I'm with him, some - thing in - side  
2. calls my name, soft, low, sweet and  
3. stare in space, tears all o - ver my  
4. yeah, yeah, yeah, whoa ho.

Musical staff with notes and chords (Dm7, Em7, Am) above it.

starts to burn - in' and I'm filled with de -  
plain, I feel, yeah, well, I feel that burn-in'  
face. I can't ex - plain it, don't un - der - stand it, I ain't nev - er felt like  
Yeah, yeah, yeah, yeah, ho,

Musical staff with notes and chords (Dm7, Em7, F6) above it.

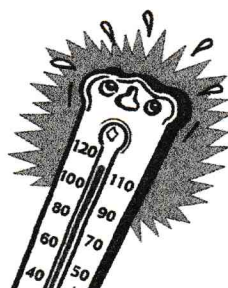
sire. Could it be a dev - il in me or is this the way love's sup -  
flame. Has high blood pres - sure got a hold on me or is this the way love's sup -  
this be - fore. Now that fun - ny feel - in' has me a - mazed; I don't know what to do, my  
yeah. Don't pass up this chance; this time it's a

Musical staff with notes and chords (G7, C, F, C, F, C, F, C, F, C, F, C, F, C, F) above it.

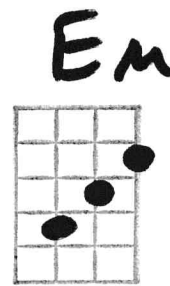
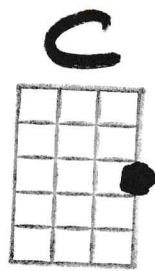
posed to be? } It's like a heat-wave burn - in' in my heart. I can't keep from  
posed to be? }  
head's in a haze. }  
true ro - mance. }

Musical staff with notes and chords (C, F, C, F, C, F, C, F, C, F, C, F) above it. Includes first ending notation: 1., 2., 3. and 4.

cry - in', it's tear - in' me a - part.  
2. When - ev - er he  
3. Some - times I  
4. Yeah, yeah, yeah,



No YouTube version  
in original key,  
Long long time (intro)



C - D - Em (2x)

C D Em - C D G

1. Love will abide, take things in stride,  
sounds like good advice, but there's no one at my side.

C B7 Em A A7 D

C - D Em - C D G

And ti...me washes clean, love's wounds unseen,

C B7 Em A A7 D

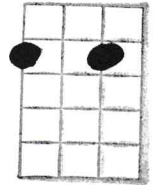
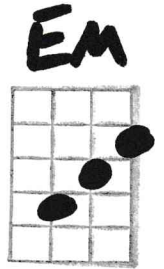
that's what someone told me, but I don't know what it means.

D7 C G - B7 Em - C

'Cause I've done everything I know to try and make you mine,

G - D Em - C G - D G - G7

and I think I'm gonna love you for a long, long time.



+ C - D - Em (2x)

C D Em - C D G

3. Caught in my fears, blinking back the tears,

C B7 Em A A7 D

I can't say you hurt me, when you never let me near.

C - D Em - C D G

And I....I never drew one response from you,

C B7 Em A A7 D

all the while you fell over the girls you never knew.

D7 C G - B7 Em - C

'Cause I've done everything I know to try and make you mine,

G - D Em - C G - D G - Em

and I think it's gonna hurt me for a long long time.

+ C - D - Em (2x)

C D Em - C D G  
 3. Wait for the day you go away,  
 C B7 Em A A7 D  
 knowing that you warned me of the price I'd have to pay.  
 C - D Em - C D G  
 And li.....fe's full of loss, who knows the cost,  
 C B7 Em A A7 D  
 living in the memory of the love that never was.

D7 C G - B7 Em - C  
 'Cause I've done everything I know to try and change your mind  
 G - D Em - C G - D Em - D  
 and I think I'm gonna miss you for a long, long time.  
 C G - B7 Em - C  
 'Cause I've done everything I know to try and make you mine,  
 G - D Em - C G - D G - G7  
 and I think I'm gonna love you for a long, long time.

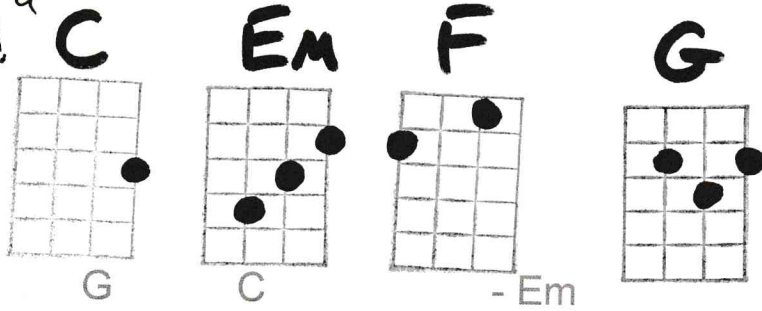
+ C - D - Em - C

(orig. = capo 2nd) (Linda Ronstadt)



Play along w/ Linda  
w/ YouTube video!

Different drum (midi)



22 ✓

C - Em - F - G (2x)

C Em F G C - Em

1. You and I travel to the beat of a different drum,

F G C Em

oh, can't you tell by the way I run,

F G C - Em F G

every time you make eyes at me, wo-oh.

C - Em F G C - Em

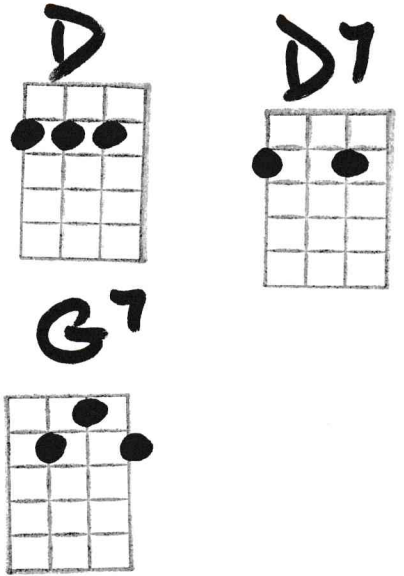
2. You cry and moan and say it will work out,

F G C Em

but honey child I've got my doubts,

F G - G7

you can't see the forest for the trees.



h don't get me wrong, it's not that I knock it,

it's just that I am not in the market

F G C

for a boy who wants to love only me.

F G C Em Am C

Yes, and I ain't saying you ain't pretty, all I'm saying is I'm not ready

D D7 Dm G

for any person place or thing to try and pull the reins in on me.

G7 C - Em F G C Em

3. So goodbye I'll be leaving, I see no sense

F G C Em

in this crying and grieving, we'll both live a lot longer,

F G C - Em - F - G

if you live without me.

+ C - C7 - F - G - G7

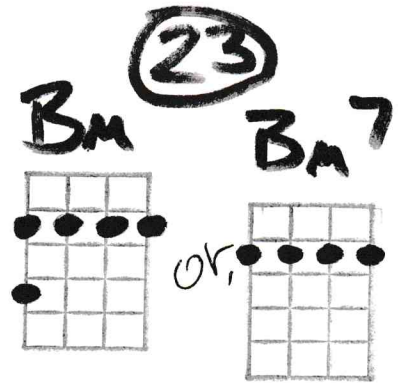
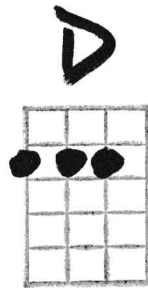
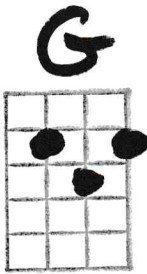
+ CHORUS

+ repeat verse 3

+ C - Em - F - G (2X) . . .

Play along w/ the  
Warren Zevon YouTube  
video!

Warren Zevon  
Mohammed's Radio



**G**  
Everybody's restless

**D** **G**  
And they got no place to go

**Bm**  
Someone's always trying to tell them

**C** **D** **G**  
Something they already know

**C** **D**  
So their anger and resentment flow

**G** **C**  
Don't it make you want to rock n roll

**G**  
All night long

**Em** **C** **G**  
Mohammed's radio

**G** **C** **G**  
I heard somebody singing sweet and soulful

**Em**  
On the radio

**C** **G**  
Mohammed's radio

**C** **G**  
You know the sheriff's got his problems too

**C** **G**  
And he will surely take them out on you

**C** **G**  
In walks the village idiot and his face is all aglow

He's been up all night listening to  
**D**

Mohammed's radio

**G** **C**  
Don't it make you want to rock n roll

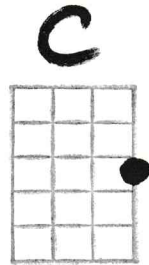
**G**  
All night long

**Em** **C** **G**  
Mohammed's radio

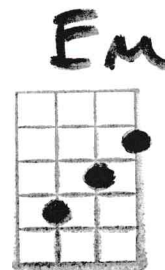
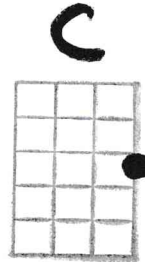
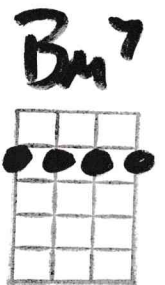
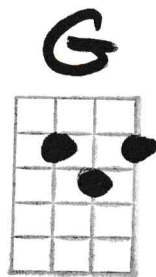
**G** **C** **G**  
I heard somebody singing sweet and soulful

**Em**  
On the radio

**C** **G** **C** **G** **D** **G**  
Mohammed's radio



G  
 Everybody's desperate  
 D G  
 Trying to make ends meet  
 Bm  
 Work all day and still can't pay  
 C D G  
 The price of gasoline and meat  
 C D  
 Alas their lives are incomplete  
 G C  
 Don't it make you want to rock n roll  
 G  
 All night long  
 Em C G  
 Mohammed's radio  
 G C G  
 I heard somebody singing sweet and soulful  
 Em  
 On the radio  
 C G  
 Mohammed's radio  
 C G  
 You've been up all night listening for his drum  
 C G  
 Hoping that the righteous might just might just come  
 C G  
 I heard the general whispering to his aide de camp  
 D  
 Be watchful for Mohammed's lamp  
 G C  
 Don't it make you want to rock n roll  
 G  
 All night long  
 Em C G  
 Mohammed's radio  
 G C G  
 I heard somebody singing sweet and soulful  
 Em  
 On the radio  
 C G  
 Mohammed's radio  
 Em C G  
 Mohammed's radio

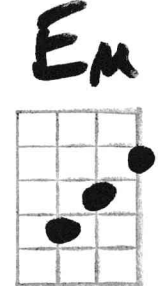
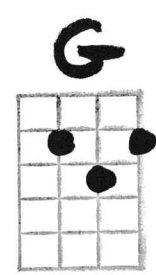
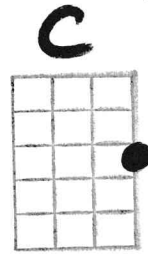


# Play along w/ the Linda Ronstadt YouTube video!

23a

Linda Ronstadt Mohammed's Radio written by Warren Zevon

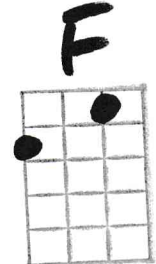
C  
Everybody's restless



G C  
And they got no place to go

Em  
Someone's always trying to tell them

F G C  
Something they already know

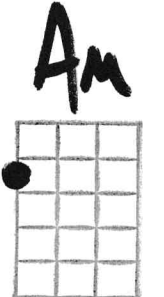
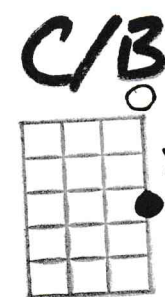


F G  
So their anger and resentment flow  
C F C  
Don't it make you want to rock n roll  
C/B

All night long  
Am F C C F C

Mohammed's radio

C F C C/B  
I heard someone singing sweet and soulful



Am  
On the radio

F C  
Mohammed's radio

F C  
You know the sheriff's got his problems too

F C  
And he will surely take them out on me and you

F C  
In walks the village idiot

C  
And her face is all aglow

G  
Because she's been up all night listening to

Mohammed's radio

C F C  
Don't it make you want to rock n roll  
C/B

All night long  
Am F C C F C

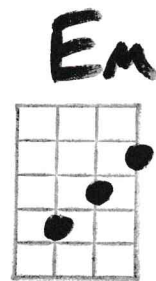
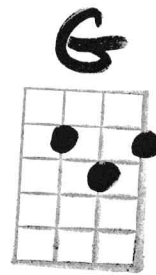
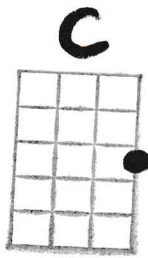
Mohammed's radio

C F C C/B  
I heard someone singing sweet and soulful

Am  
On the radio

F C F G C

X = pick  
O = pick open string.



Mohammed's radio

C

Everybody's desperate

G

C

Trying to make ends meet

Em

F

Work all day still can't pay the price of

G

C

Gasoline and meat

F

G

Alas their lives are incomplete

C

F C

Don't it make you want to rock n roll

C/B

All night long

Am

F

C

C

F

C

Mohammed's radio

C

F

C

I heard someone singing sweet and soulful

C/B

Am

On the radio

F

C

Mohammed's radio

F

C

You've been up all night just listening for

His drum

F

C

Hoping that the righteous might just might just

Might just might just come

F

C

I heard the general whispering to his aide de camp

G

Be watchful for Mohammed's lamp

C

F C

Don't it make you want to rock n roll

All night long

Am

F

C

C

F

C

Mohammed's radio

C

F

C

I heard someone singing sweet and soulful

C/B

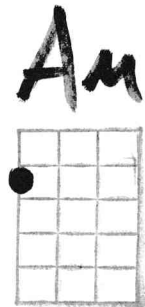
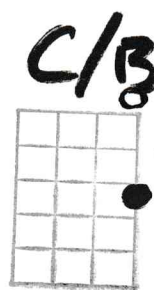
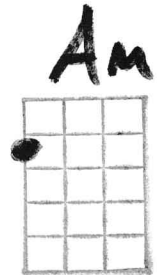
Am

On the radio

F

C

Mohammed's radio. [Repeat: Second time slower]



X = pick  
O = pick open string.

No YouTube version in original key.

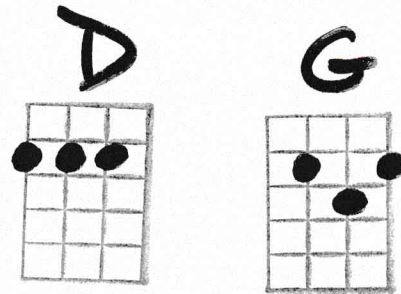
24

BURNS' SUPPER

LINDA RONSTADT & ANN SAVOY

INTRO:

D G D G



VERSE:

D G

Oh you speak the words locked in my breast

D Bm G

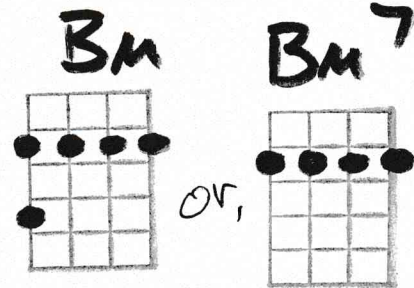
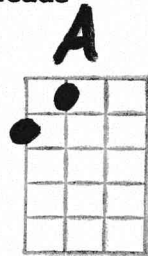
But it's late for me, let an old man rest

D G

One more black and tan, on the barricade

D A G D

To keep me safe from loving



CHORUS:

Bm G D G

Well I close my eyes, close my eyes

F#m Am Em A

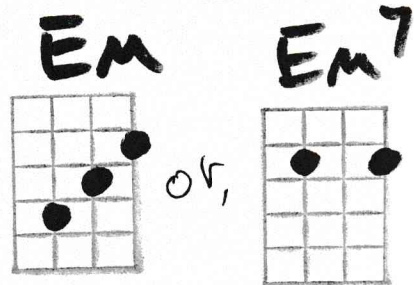
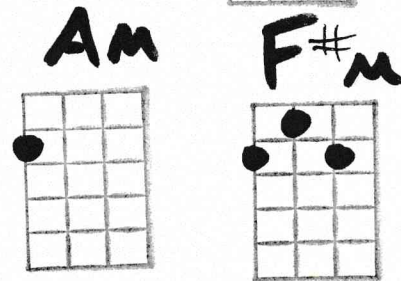
To the cold flame of the Northern Lights

Bm G D G

Well I close my eyes, close my eyes

F#m G Em A D G D G

And I see you still in the shuttered night



VERSE:

D G D Bm G

What a newfound friend is honesty To see ourselves as others see-ee

D G A G D G

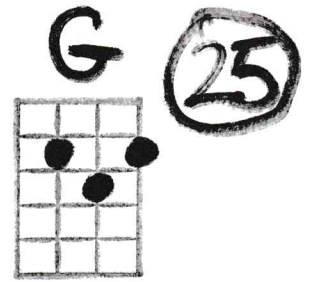
To see the shy boy inside the man, is that all I am, just starved of loving?

To CHORUS:

Play along w/ Linda  
w/ the YouTube video!

## I Can't Let Go --- Linda Ronstadt

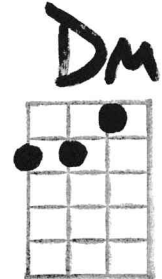
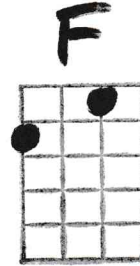
[C] Oh I tried and I tried but I can't say good-bye.



25

Feel so bad baby [G] Oh it hurts me

[F] When I think of how you [G] love and desert me



[Dm] I'm the broken- [F]hearted toy you [G] play with

[C] You got me going I need you baby I [Bb] can't let go  
And I want you baby I [F] gotta have all your [G] love  
I can't let [C] go



[C] Though I'm just one [G] of your lovers

[F] And I know there are [G] so many others

[Dm] You do something [F] strange to me [G] baby

[C] You got me going I need you baby  
I [Bb] can't let go and I want you baby  
I [F] gotta' have all your [G] love I can't let [C] go

[C] Oh I tried and I tried but I can't say good-bye  
I know that it's wrong and I should be so strong  
But the thought of you gone  
Makes me want to hold on

[F] //// | //// [G] //// | //// (2X)

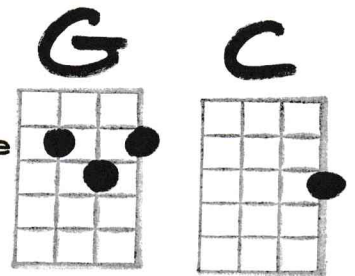
[C] You got me going I need you baby  
I [Bb] can't let go and I want you baby  
I [F] gotta' have all your [G] love I can't let [C] go [G#] [G]

I can't let go [C] [G#] [G] (5X)

Play along w/ the YouTube video

26

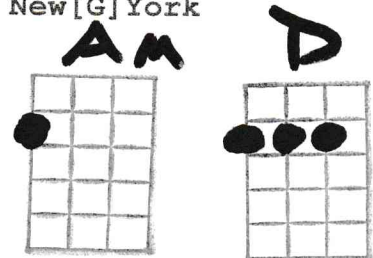
Talk To Me of Mendocino --- Kate and Anna McGarrigle



Intro: || G //// | C //// || {2X}

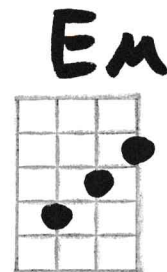
I [Em]bid fare[G]well to the [D]state of ole' New[G]York  
My[C]home a[D]way from [G]home

In the [C]state of New York I came of [G]age  
When [Am]first I [C]started [D]roaming



And the [Em]trees grow [G]high in [D]New York [G]state  
And they [Em]shine like [D] gold in the [G]autumn

[C]Never had the blues from whence I [G]came  
But in [Am]New York [C]state I [D]caught 'em



CHORUS:

[G] Talk to me of [C] Mendo[G]cino  
[G] Closing my eyes I [D]hear the [G]sea  
[G] Must I wait, [C] must I fol[G]low?  
[G] Won't you say, [D]"Come with [G]me?"

Interlude: || G //// | C ///

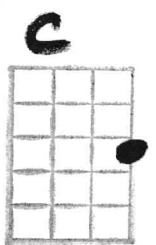
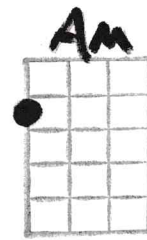
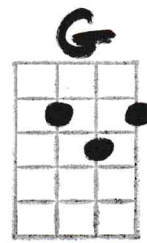
And it's [Em]on to [G]South Bend, [D]Indi[G]ana  
[C]Flat, [D]out on the Western [G]Plain  
[C]Rise up over the Rockies and down on into Cali[G]fornia  
[Am]Out to [C]where but the [D]rocks remain

And [Em]let the [G]sun set [D]on the[G]ocean  
[C]I will [Am]watch it [D]from the [G]shore  
[C]Let the sun rise over the [G]redwoods  
[Am]I'll rise [C]with it till I [D]rise no more [To Chorus]



No YouTube video  
in original key.

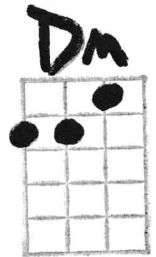
27



### Heart Like a Wheel

Intro: [F /][G /][Am /] [F /] [G //] [C ///]

[C]Some say the heart is [G]just like a wheel  
When you [Em]bend it you can't [Am]mend it  
And my [Dm]love for you is like a [C]sinking [G]ship  
My [F] heart is [G]on that [Am]ship out [F]in mid-[G]o-[C]cean



[C]They say that death is a [G]tragedy  
It comes [Em]once and then it's [Am]over  
But my [Dm]one only wish is for that [C]deep dark a-[G]byss  
For [F]what's the[G] use of [Am]living with [F]no true [G]lo-[C]ver

And it's [Am]only love and it's [Dm]only [G]love  
That can [Am]break a human [Dm]being and turn [G]him inside out  
That can [Am]break a human [Dm]being and turn him [G]inside [C]out

[C]When harm is done no[G] love can be won  
I know it [Em]happens frequent-[Am]ly  
What I [Dm]can't understand [C]please God hold my [G]hand  
Is [F]why it [G]should have [Am]happened [F] to [G]me [C]

And it's [Am]only love and it's [Dm]only [G]love  
That can [Am]break a human [Dm]being and turn [G]him inside out  
That can [Am]break a human [Dm]being and turn him [G]inside [C]out

[C]Some say the heart is j[G]ust like a wheel  
When you [Em]bend it you can't [Am]mend it  
[Dm]And my [Dm]love for you is like a [C]sinking [G]ship  
My [F]heart is [G]on that [Am]ship out [F]on mid-[G]o-[C]cean  
And it's [Am]only love and it's [Dm] only [G]love  
And it's [Am]only love and it's [Dm] only [G]love  
And it's [Am]only love and it's [Dm] only [G] love  
And it's [Am]only love and it's [Dm] only [G] love