

# Morning Has Broken Cat Stevens

Hear this song at: <http://www.youtube.com/watch?v=Oa-mWuBY-is> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: \* [D] [G] [A] [F#] [Bm] [G7] [C] [F] [C]

(Tacet) Morning has [C] bro[Dm]ken

[G] Like the first [F] mor[C]ning

Blackbird has [Em] spo[Am]ken [D] like the first [G] bird [G7]

Praise for the [C] sin[F]ging [C] praise for the [Am] mor[D]ning

[G] Praise for them [C] sprin[F]ging [G7] fresh from the [C] world

\* [F] [G] [E7] [Am] [G] [C] [G7sus4]

(Tacet) Sweet the rain's [C] new [Dm] fall

[G] Sunlit from [F] hea[C]ven

Like the first [Em] dew[Am]fall [D] on the first [G] grass [G7]

Praise for the [C] sweet[F]ness [C] of the wet [Am] gar[D]den

[G] Sprung in comp[C]lete[F]ness [G7] where his feet [C] pass

[F] [G] [E7] [Am] [F#] [Bm] [G] [D] [A7] [D]

(Tacet) Mine is the [D] sun[Em]light [A] mine is the [G] mor[D]ning

Born of the [F#m] one [Bm] light [E7] Eden saw [A] play [A7]

Praise with e[D]la[G]tion [D] praise every [Bm] mor[E7]ning

[A] God's recre[D]a[G]tion [A7] of the new [D] day

\* [G] [A] [F#] [Bm] [G7] [C] [F] [C]

(Tacet) Morning has [C] bro[Dm]ken

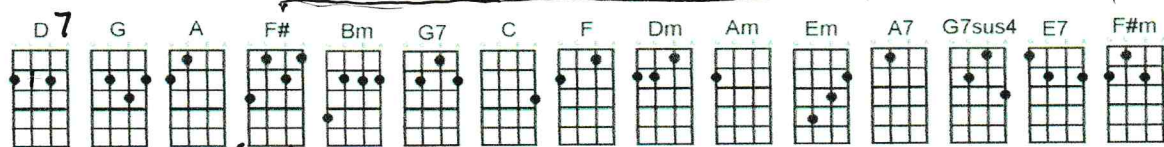
[G] Like the first [F] mor[C]ning

Blackbird has [Em] spo[Am]ken [D] like the first [G] bird [G7]

Praise for the [C] sin[F]ging [C] praise for the [Am] mor[D]ning

[G] Praise for them [C] sprin[F]ging [G7] fresh from the [C] world

\* [F] [G] [E7] [Am] [F#] [Bm] [G] [D] [A7] [D]



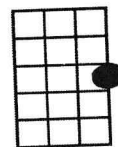
\* = May be left out, if too difficult

2

Leaning on the everlasting arms

G

C



1. What a fellowship, what a joy divine,  
leaning on the everlasting arms.

What a blessedness, what a peace is mine,  
leaning on the everlasting arms.

D7

A



Lean on Jesus, lean on Jesus, *or, leaning, leaning*  
safe and secure from all alarms.

Lean on Jesus, lean on Jesus, *or, leaning, leaning*  
leaning on the everlasting arms.

2. O how sweet to walk in the pilgrim way,  
leaning on the everlasting arms.

O how bright the path grows from day to day,  
leaning on the everlasting arms. + CHORUS

3. What have I to dread, what have I to fear,  
leaning on the everlasting arms.

I have blessed peace with my Lord so near,  
leaning on the everlasting arms. + CHORUS

# LEAN ON ME - Bill Withers

3

4/4 1...2...1234

Note!

Both versions are the same. One a shorthand and the other longhand version.

Intro: G Am7 Bm7 C Bm7 Am7 G D7  
G Am7 Bm7 C Bm7 Am7 G D7 G

G C G D7  
Sometimes in our lives we all have pain, we all have sorrow.  
G C G D7 G  
But if we are wise, we know that there's always to-mor-row.

G C G D7  
Lean on me when you're not strong, I'll be your friend, I'll help you carry on  
G C G D7 G  
For it won't be long 'til I'm gonna need somebody to lean on.  
G C G D7  
Please swallow your pride, if I have things you need to borrow  
G C G D7 G  
For no one can fill those of your needs that you won't let show.

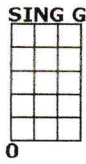
G C G D7 G  
You just call on me, brother, when you need a hand, we all need somebody to lean on.  
G C G D7 G  
I just might have a problem that you'll under-stand, we all need somebody to lean on.

G C G D7  
Lean on me when you're not strong, I'll be your friend, I'll help you carry on  
G C G D7 G  
For it won't be long 'til I'm gonna need somebody to lean on.

G C G D7 G  
You just call on me, brother, when you need a hand, we all need somebody to lean on.  
G C G D7 G  
I just might have a problem that you'll under-stand, we all need somebody to lean on.

G C G D7  
If there is a load you have to bear, that you can't carry  
G C G D7 G  
I'm right up the road, I'll share your load, if you just call me.

E9sus G E9sus G  
(Call me) if you need a friend (Call me) call me  
E9sus G E9sus G  
(Call me) if you ever need a friend, Call me!

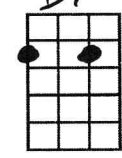
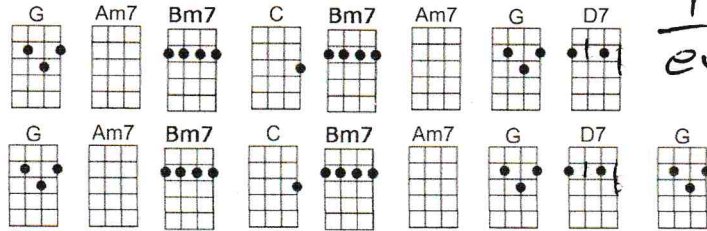


# LEAN ON ME - Bill Withers

4/4 1...2...1234

*Note -  
I've made a mess of  
every D7 BUT play  
the 2-fingered  
D7 throughout*

Intro:



Sometimes in our lives we all have pain, we all have sorrow.



But if we are wise, we know that there's always to-mor - row.



Lean on me when you're not strong, I'll be your friend, I'll help you carry on



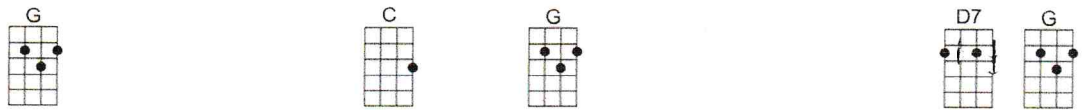
For it won't be long 'til I'm gonna need somebody to lean on.



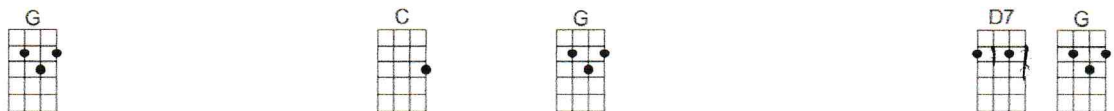
Please swallow your pride, if I have things you need to borrow



For no one can fill those of your needs that you won't let show.



You just call on me, brother, when you need a hand, we all need somebody to lean on.



I just might have a problem that you'll under-stand, we all need somebody to lean on.

p.2. Lean On Me



Lean on me when you're not strong, I'll be your friend, I'll help you carry on



For it won't be long 'til I'm gonna need somebody to lean on.



You just call on me, brother, when you need a hand, we all need somebody to lean on.



I just might have a problem that you'll under-stand, we all need somebody to lean on.



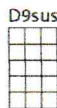
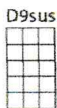
If there is a load you have to bear, that you can't carry



I'm right up the road, I'll share your load, if you just call me.



(Call me) if you need a friend (Call me) call me



(Call me) if you ever need a friend, Call me!

**JESUS ON THE MAINLINE** (Traditional, Ry Cooder; Arr, Capt'n Uke)

[C] JESUS ON THE MAINLINE, TELL HIM WHAT YOU WANT  
 [F] JESUS ON THAT MAINLINE  
 TELL HIM WHAT YOU [C] WANT  
 JESUS ON THAT MAINLINE, TELL HIM WHAT YOU [F] WANT  
 [C] CALL HIM UP AND [F] TELL HIM [G] WHAT YOU [C] WANT

[C] WELL THE LINE AIN'T NEVER BUSY  
 TELL HIM WHAT YOU WANT  
 OH THAT [F] LINE AIN'T NEVER BUSY  
 TELL HIM WHAT YOU [C] WANT  
 NO THAT LINE AIN'T NEVER BUSY  
 TELL HIM WHAT YOU [F] WANT  
 KEEP [C] CALLING UP AND [F] TELL HIM [G] WHAT YOU [C] WANT

[C] WELL IF YOU WANT REDEMPTION  
 TELL HIM WHAT YOU WANT  
 [F] IF YOU WANT REDEMPTION  
 TELL HIM WHAT YOU [C] WANT  
 YEAH IF YOU WANT REDEMPTION  
 TELL HIM WHAT YOU [F] WANT  
 YOU CAN [C] CALL HIM UP AND [F] TELL HIM [G] WHAT YOU [C] WANT  
 {Response: [F] What you [C] want}

NOW [C] IF YOU'RE SICK AND LONELY  
 TELL HIM WHAT YOU WANT  
 [F] IF YOU'RE SICK AND LONELY  
 TELL HIM WHAT YOU [C] WANT  
 IF YOU'RE SICK AND YOU WANT TO GET WELL  
 TELL HIM WHAT YOU [F] WANT  
 [C] CALL HIM UP AND [F] TELL HIM [G] WHAT YOU [C] WANT  
 {Response: [F] What you [C] want}

I KNOW [C] JESUS IS OUR LIFE-LINE  
TELL HIM WHAT YOU WANT  
WO-OH [F] JESUS ON THAT MAINLINE  
TELL HIM WHAT YOU [C] WANT  
OH YEAH JESUS IS THAT LIFE-LINE  
TELL HIM WHAT YOU [F] WANT  
[C] CALL HIM UP AND [F] TELL HIM [G] WHAT YOU [C] WANT [C ///]

*Call*

*Response:*

[C] CALL HIM UP	[F] CALL HIM UP
[C] CALL HIM UP	I'll [F] CALL HIM UP
[C] CALL HIM UP	You'll [F] CALL HIM UP
[C] CALL HIM UP	We'll [F] CALL HIM UP
[C] CALL HIM UP	Let's [F] CALL HIM UP

*Slower*

[C] CALL HIM UP AND [F] TELL HIM [G] WHAT YOU [C] WANT  
{Response: [F] What you wah[C]'nt}

# Angel Band

Traditional



[G] [D] [G]

My [G] latest sun is [C] sinking [G] fast  
My race is [D] nearly [G] run  
My longest trials [C] now are [G] passed  
[G] My triumph [D] has be[G] gun



## Chorus:

[D] Oh come [G] angel band  
[D] Come and a [G] round me stand  
[C] Oh bear me away on your [G] snowy wings  
To my im [D7] mortal [G] home  
[C] Oh bear me away on your [G] snow white wings  
To my im [D7] mortal [G] home



Oh [G] bear my loving [C] heart to [G] him  
Who bled and [D] died for [G] me  
Whose blood now cleanses it [C] from all [G] sin  
[G] And gives me [D] victo[G] ry

## Chorus

I've [G] almost reached my [C] heavenly [G] home  
My spirit [D] loudly [G] sings  
The holy ones, [C] behold they [G] come  
[G] I hear the [D] noise of [G] wings

## Chorus

(Last line sung twice)

[G] [D] [G]



# Farther Along

Rev. W. A. Fletcher/ J. R. Baxter

6

[C] Tempted and tried we're [F] oft made to [C] wonder  
Why it should be thus [D7] all the day [G7] long  
While there are [C] others [F] living a [C] bout us  
Never molested [G7] though in the [C] wrong [C][F][C]



## Chorus

Farther along we'll [F] know all a [C] bout it  
Farther along we'll [D7] understand [G7] why  
Cheer up my [C] brother [F] live in the [C] sunshine  
We'll understand it [G7] all by and [C] by [C][F][C]



[C] Faithful to death is [F] our loving [C] Savior  
A few more days [D7] labor and [G7] wait  
Toils of the [C] road will [F] then be [C] nothing  
As we walk through that [G7] beautiful [C] gate [C][F][C]



## Chorus

[C] When we see Jesus [F] coming in [C] glory  
When he comes from his [D7] home in the [G7] sky  
Then we shall [C] meet him [F] in that bright [C] mansion  
We'll understand it [G7] all by and [C] by [C][F][C]

Chorus (sing last line twice)

# This Train is Bound for Glory Traditional (Woody Guthrie lyrics/Rosetta Tharpe chords)

[C] [G7] [F]

[C] This train is [G7] bound for glory, this [C] train.  
[C] This train is bound for glory, [G7] this train.  
[C] This train is bound for glory,  
[F] Don't carry nothing but the righteous and the holy.  
[C] This train is [G7] bound for glory, this [C] train.



[C] This train don't [G7] carry no gamblers, this [C] train;  
[C] This train don't carry no gamblers, this [G7] train;  
[C] This train don't carry no gamblers,  
[F] Liars, thieves, nor big shot rambler,  
[C] This train is [G7] bound for glory, this [C] train.



[C] This train don't [G7] carry no liars, this [C] train;  
[C] This train don't carry no liars, this [G7] train;  
[C] This train don't carry no liars,  
[F] She's streamlined and a midnight flyer,  
[C] This train don't [G7] carry no liars, this [C] train.



Throw in these chords where appropriate

[C] This train don't [G7] carry no smokers, this [C] train;  
[C] This train don't carry no smokers, this [G7] train  
[C] This train don't carry no smokers,  
[F] Two bit liars, small time jokers,  
[C] This train don't [G7] carry no smokers, this [C] train.

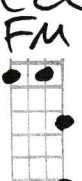
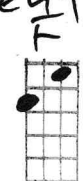
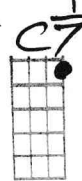


MRI  
Middle  
Ring  
Index

[C] This train don't [G7] carry no con men, this [C] train;  
[C] This train don't carry no con men, this [G7] train;  
[C] This train don't carry no con men,  
[F] No wheeler dealers, here and gone men,  
[C] This train don't [G7] carry no con men, this [C] train.

[C] This train don't [G7] carry no rustlers, this [C] train;  
[C] This train don't carry no rustlers, this [G7] train;  
[C] This train don't carry no rustlers,  
[F] Sidestreet walkers, two bit hustlers,  
[C] This train is [G7] bound for glory, this [C] train.

Here's that "Turn Around" I mentioned in the video



Pinky

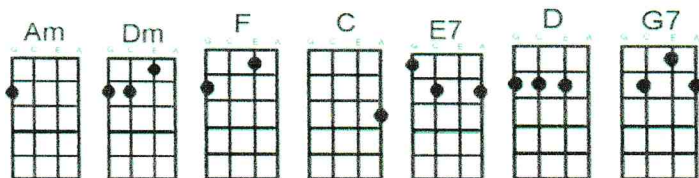


## Wayfaring Stranger (Am)

[Am] I am a poor way[Dm]faring [Am] stranger  
Trav'ling [Dm] through this world of [Am] woe  
[Am] There's no sick[Dm]ness toil or [Am] danger  
In that bright [D] world [Dm] to which I [Am] go  
I'm going [F] there [G7] to meet my [C] father  
I'm going [F] there [C] no more to [E7] roam  
I'm only [Am] go[Dm]ing over [Am] Jordan  
I'm only [D] go[Dm]ing over [Am] home

[Am] I know dark clouds [Dm] will gather [Am] o'er me  
I know my [D] path [Dm] is rough and [Am] steep  
But golden fields [Dm] lie there be[Am]fore me  
Where weary [D] eyes [Dm] no more shall [Am] weep  
I'm going [F] there [G7] to see my [C] mother  
She said she'd [F] meet me [C] when I [E7] come  
I'm only [Am] go[Dm]ing over [Am] Jordan  
I'm only [D] go[Dm]ing over [Am] home

[Am] I want to wear a [Dm] crown of [Am] glory  
When I get [D] home [Dm] to that bright [Am] land  
I want to shout [Dm] salvation's [Am] story  
In concert [D] with [Dm] that bloodwashed [Am] band  
I'm going [F] there [G7] to meet my [C] Saviour  
To sing His [F] praises [C] for ever[E7]more  
I'm only [Am] go[Dm]ing over [Am] Jordan  
I'm only [D] go[Dm]ing over [Am] home  
I'm only [Am] go[Dm]ing over [Am] Jordan  
I'm only [D] go[Dm]ing over [Am] home

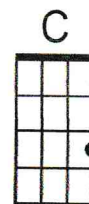


# Hard Times Come Again No More

Stephen Foster

9

[C] Let us pause in life's pleasures  
And [F] count its many [C] tears  
[F] While we [C] all sup [G7] sorrow with the [C] poor  
[C] There's a song that will linger for [F] ever in our [C] ears  
[F] Oh [C] hard times [G7] come again no [C] more



## Chorus

[C] 'Tis the song the sigh of the [F] wea[C]ry  
[C] Hard times hard times come again no [G7] more  
Many [C] days you have lingered  
A[F]round my cabin [C] door  
[F] Oh [C] hard times [G7] come again no [C] more



[C] While we seek mirth and beauty  
And [F] music light and [C] gay  
[F] There are [C] frail forms [G7] fainting at the [C] door  
[C] Though their voices are silent  
Their [F] pleading looks will [C] say  
[F] Oh [C] hard times [G7] come again no [C] more



## Chorus

[C] There's a pale drooping maiden  
Who [F] toils her life a[C]way  
[F] With a [C] worn heart whose [G] better days are [C] o'er  
[C] Though her voice it would be merry  
'Tis [F] sighin' all the [C] day  
[F] Oh [C] hard times [G7] come again no [C] more

## Chorus

[F] Oh [C] hard times [G7] come again no [C] more

# Hallelujah - Leonard Cohen

10

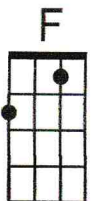
Intro: [C] [Am] x 4

Now I've [C] heard there was a [Am] secret chord  
That [C] David played and it [Am] pleased the Lord  
But [F] you don't really [G] care for music [C] do you? [G]  
It [C] goes like this the [F] fourth the [G] fifth  
The [Am] minor fall and the [F] major lift  
The [G] baffled king com[E7]posing halle[Am]lujah



## Chorus:

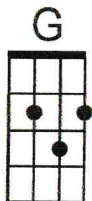
Halle[F]lujah Halle[Am]lujah Halle[F]lujah  
Halle[C]lu[G]jah [C] [Am] [C] [Am]



Your [C] faith was strong but you [Am] needed proof  
You [C] saw her bathing [Am] on the roof  
Her [F] beauty and the [G] moonlight over[C] threw you [G]  
She [C] tied you to a [F] kitchen [G] chair  
She [Am] broke your throne, and she [F] cut your hair  
And [G] from your lips she [E7] drew the halle[Am]lujah

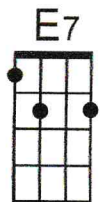
## Chorus

[C] Baby I've been [Am] here before  
I [C] know this room and I've [Am] walked this floor,  
I [F] used to live [G] alone before I [C] knew you [G]  
I've [C] seen your flag on the [F] marble [G] arch  
But [Am] love is not a [F] victory march  
It's a [G] cold and it's a [E7] broken halle[Am]lujah



## Chorus

[C] Maybe there's a [Am] God above  
[C] But all I've ever [Am] learned from love  
Was [F] how to shoot some [G] body who out[C] drew you [G]  
It's [C] not a cry that you [F] hear at [G] night  
It's [Am] not some body who's [F] seen the light  
It's a [G] cold and it's a [E7] broken Halle[Am]lujah

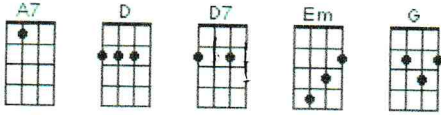


## Chorus

Chorus A Capella

# I'll Fly Away

Alfred Brumley 1929



<Melody note: B      Harmony notes: D and G>

**INTRO:** / 1 2 / 1 2 / [G] / [G] /

[G] Some glad morning when this life is o'er  
[C] I'll fly a-[G]way [G]  
[G] To a home on [Em] God's celestial shore  
[G] I'll [D7] fly a-[G]way [G]

## CHORUS:

[G] I'll fly away, oh glory  
[C] I'll fly a-[G]way, in the morning  
[G] When I die, halle-[Em]lujah by and [G] by  
[A7] I'll [D] fly a-[G]way [G]

[G] When the shadows of this life have gone  
[C] I'll fly a-[G]way [G]  
[G] Like a bird from [Em] prison bars has flown  
[G] I'll [D7] fly a-[G]way [G]

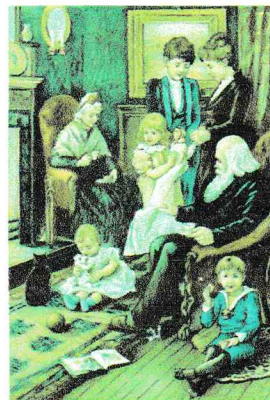
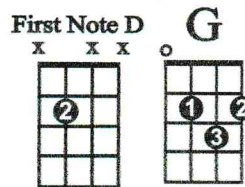
## CHORUS:

[G] I'll fly away, oh glory  
[C] I'll fly a-[G]way, in the morning  
[G] When I die, halle-[Em]lujah by and [G] by  
[A7] I'll [D] fly a-[G]way [G]

[G] Just a few more weary days and then  
[C] I'll fly a-[G]way [G]  
[G] To lead on where [Em] joy shall never end  
[G] I'll [D7] fly a-[G]way [G]

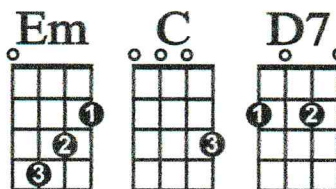
## CHORUS:

[G] I'll fly away, oh glory  
[C] I'll fly a-[G]way, in the morning  
[G] When I die, halle-[Em]lujah by and [G] by  
[A7] I'll [D] fly a-[G]way [G]↓



# Will the Circle Be Unbroken

Intro: |G / D<sup>7</sup> / |G



Verse 1:

|G |G / (G<sup>7</sup>) / |C |G  
 (I was) standing by my window, on one cold and cloudy day

|G |Em |G / D<sup>7</sup> / |G  
 (When I) saw that hearse come rolling, For to carry my mother a- way

Chorus:

|G |G / (G<sup>7</sup>) / |C |G  
 (Will the) circle be un- broken, by and by, lord, by and by

|G |Em |G / D<sup>7</sup> / |G  
 (There's a) better home a- waiting, in the sky, lord, in the sky

Verse 2:

|G |G / (G<sup>7</sup>) / |C |G  
 (I said) to that under- taker, under- taker please drive slow

|G |Em |G / D<sup>7</sup> / |G  
 (For this) lady you are carrying, Lord, I hate to see her go

## Play Chorus

Verse 3:

|G |G / (G<sup>7</sup>) / |C |G  
 (Oh, I) followed close be- hind her, Tried to hold up and be brave

|G |Em |G / D<sup>7</sup> / |G  
 (But I) could not hide my sorrow, When they laid her in the grave

## Play Chorus

# Midcoast Ukes

MidcoastUkes.org

## Will the Circle Be Unbroken - 2



### Verse 4:

(I went) **|G** back home, my home was **|G / (G<sup>7</sup>) /** lonesome,  
(Missed my) **|C** mother, she was **|G** gone  
(All of my) **|G** brothers, sisters **|Em** crying, What a **|G / D<sup>7</sup> / |G** home so sad and lone

### Play Chorus

#### Verse 5:

(We) **|G** sang the songs of **|G / (G<sup>7</sup>) / |C** childhood, hymns of **|G** faith that made us **|G** strong  
(Ones that) **|G** mother Maybelle **|Em** taught us, hear the **|G / D<sup>7</sup> / |G** angels sing a- long

#### Chorus:

(Will the) **|G** circle be un- **|G / (G<sup>7</sup>) / |C** broken, by and **|G** by, lord, by and **|G** by  
(There's a) **|G** better home a- **|Em** waiting, in the **|G / D<sup>7</sup> / |G** sky, lord, in the sky

### Repeat Chorus



# Introit 13

## When I Survey The Wondrous Cross

Isaac Watts

Lowell Mason

When I sur - very the won - drous cross  
 For - bid it, Lord, that I should boast,  
 See, from His head, His hands, His feet,  
 Were the whole realm of na - ture mine,

5

On which the Prince of glo - ry died,  
 Save in the death of Christ, my God;  
 Sor - row and love flow min - gled down;  
 That were a pres - ent far too small;

9

My rich - est gain I count but loss,  
 All the vain things that charm me most  
 Did e'er such love and sor - row meet,  
 Love so a - maz - ing, so di - vine,

13

And pour con - tempt on all my pride.  
 I sac - ri - fice them to His blood.  
 Or thorns com - pose so rich a crown?  
 De - mands my soul, my life, my all.