

Easter Parade

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Words and Music by
IRVING BERLIN

FIRST NOTE



Moderately

F



C7



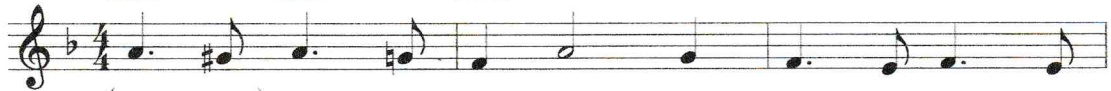
F7



F7#5



Bb



(Boy:) { In your } East - er bon - net, with all the frills up -
(Girl:) { In my } East - er bon - net, with all the frills up -

G#dim



F



C7



F



Dm



G7



on it, { you'll } be the grand - est la - dy in the East - er Pa -
{ I'll }

Gm



C7



F



C7



F7



F7#5



Bb



rade. { I'll } be all in clov - er and when they look { you }
{ You'll }

G#dim



F



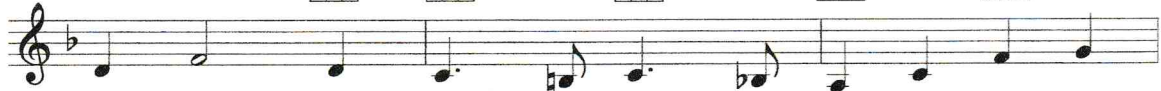
C7



F



Dm



o - ver { I'll } be the proud - est fel - low in the
{ you'll }

G7



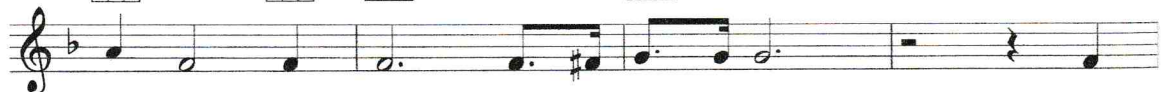
C7



F



F9



East - er Pa - rade. On the Av - e - nue, Fifth

B \flat 6 Dm7

Av - e - nue, the pho - to - graph - ers will

G7 C B \flat Am C7 C7 \sharp 5

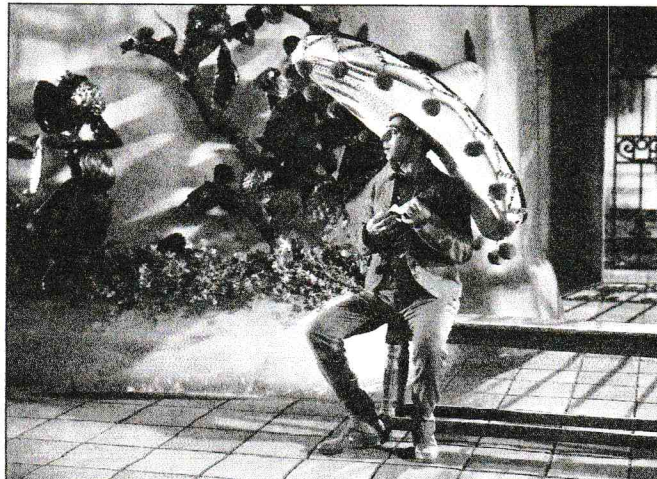
snap us, and you'll find that you're in the ro - to - gra - vure. Oh,

F C7 F F7 \sharp 5 B \flat G \sharp dim

{ I could } write a son - net a - bout { your } East - er bon - net, and
 { you may }

F C7 F Dm7 G7 C7 F

of the girl { I'm } tak - ing to the East - er Pa - rade.
 { you're }



Collection of Geoffrey R. Rezek

Eddie Cantor in *The Kid From Spain*. Samuel Goldwyn, 1932.