

The Blues Playlist ---

1. Hound Dog – Elvis Presley (Key of **G**)
2. Shake, Rattle, and Roll – Big Joe Turner (**A**)
3. Tutti Frutti – Little Richard (**A**)
4. That's Alright (Mama) – Arthur 'Big Boy' Crudup (**A**)
Play along in the Key of A with any Elvis Presley recording.
5. Kansas City – Jerry Leiber/Mike Stroller (*ala*, Fats Domino) (**A**)
6. Blue Suede Shoes – Carl Perkins (**A**)
7. Johnny B. Goode – Chuck Berry (**A**)⁸.
8. Roll Over Beethoven – Chuck Berry (**C**)
9. What'd I Say – Ray Charles (**A**)
10. Key to The Highway – Big Bill Broonzy (Derek and the Dominos) (**D**)
11. Strange Brew - Eric Clapton/Cream (**A**)
Play along with Cream (Eric Clapton) in A on their original recording.
12. Call Me the Breeze – JJ Cale (*ala*, Eric Clapton) (**A**)
Play along with Lynyrd Skynyrd in A on their original recording.
13. The Thrill Is Gone – B.B. King (**Am**)
14. Black Magic Woman – Fleetwood Mac/Santana (**Dm**)
Play along with the Santana and Fleetwood Mac recordings of this song.
15. Money (That's What I Want) – Gordy/Bradford [The Beatles] (**E**)
Play along with The Beatles original recording.
16. Sweet Home Chicago – Robert Johnson (*ala*, Eric Clapton) (**E**)
Play along with any recording of Eric Clapton.
17. Statesboro' Blues – Blind Willie McTell [*ala*, Allman Brothers/Live at the Fillmore East] (**A**)
18. Pride and Joy – Stevie Ray Vaughn (**C**)
19. Move It Over – Hank Willams (*ala*, George Thorogood) (**A**)
20. Hi-Heel Sneakers – Jose Feliciano (**A**)
21. House of the Rising Sun – Son House (*ala*, The Animals) (**Am**)
Play along with The Animals on their original recording.
22. King Tut - Steve Martin (**A**)
Play (and laugh) along with the Master comedian on his original recording.

Key of A=15; Key of G=1; Key of C=2; Key of D=2, Key of E=2

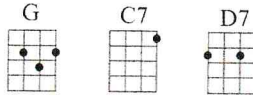
Hound Dog

Words and Music by
JERRY LEIBER and MIKE STOLLER

FIRST NOTE

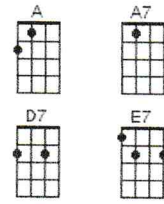


Medium bright rock



Shake Rattle And Roll

Big Joe Turner



[A] Get outta that bed, wash your face and hands [A7]
 [D7] Get outta that bed, wash your face and [A] hands.
 Well, you [E7] get in that kitchen, make some [D7] noise with the pots 'n [A] pans
 [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]
 Way you [D7] wear those dresses, the sun comes shinin' [A] through.
 I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
 I [D7] believe to the soul you're the devil and now I [A] know
 Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
 [D7] Shake, rattle and roll, [A] shake, rattle and roll.
 Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

Instrumental (verse chords):

[A] /// [A] /// [A] /// [A7] ///
 [D7] /// [D7] /// [A] /// [A] ///
 [E7] /// [D7] /// [A] /// [E7] ///

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]
 I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.
 Well, I can [E7] look at you, tell you [D7] ain't no child, no [A] more [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
 [D7] Shake, rattle and roll, [A] shake, rattle and roll.
 Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I said, [A] over the hill, and way down underneath [A7]
 I said, [D7] over the hill, and way down under-[A]-neath
 You make me [E7] roll my eyes, [D7] even make me grit my [A]teeth [E7]

Instrumental (verse chords):

[A] /// [A] /// [A] /// [A7] ///
 [D7] /// [D7] /// [A] /// [A] ///
 [E7] /// [D7] /// [A] /// [E7] ///

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
 [D7] Shake, rattle and roll, [A] shake, rattle and roll.
 Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]
 [A]



Tutti Frutti

Little Richard Penniman

3

A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

Tutti [A] Frutti, aw rutti

Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti

Tutti [A] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named is Sue,

She knows just what to [A7] do

I got a [D7] girl, named Sue,

She [A] knows just what to do

I [E7] rock to the east, she [D7] rock to the west, but

[A] She's the girl that I love the best

Tutti [A] Frutti, aw rutti

Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti

Tutti [A] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Daisy,

She almost drives me [A7] crazy

I got a [D7] girl, named Daisy,

She [A] almost drives me crazy

She [E7] knows how to love me [D7] yes indeed

[A] Boy you don't know, what she's doing to me

Tutti [A] Frutti, aw rutti

Tutti Frutti, aw [A7] rutti

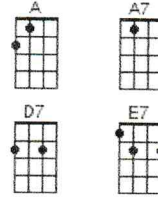
Tutti [D7] Frutti, aw rutti

Tutti [A] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

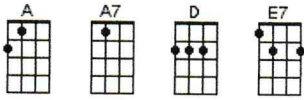
A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

Repeat from ***



That's All Right Arthur 'Big Boy' Crudup

4



[A] Well, that's alright, mama
[A] That's alright for you
[A] That's alright mama, just any-[A7]-way you do
[A7] Well, that's al-[D]-right, that's alright.
[D] That's [E7] alright now mama, anyway you [A] do

[A] Mama she done told me,
[A] Papa done told me too
[A] 'Son, that gal your foolin' with,
[A7] She ain't no good for you'
[A7] But, that's al-[D]-right, that's alright.
[D] That's [E7] alright now mama, anyway you [A] do

[A] I'm leaving town, baby
[A] I'm leaving town for sure
[A] Well, then you wont be bothered with
Me [A7] hanging 'round your door
[A7] Well, that's al-[D]-right, that's alright.
[D] That's [E7] alright now mama, anyway you [A] do

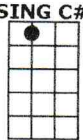
Instrumental (verse chords):

[A] / / / [A] / / / [A] / / / [A7] / / /
[D7] / / / [D7] / / / [A] / / / [A] / / /
[E7] / / / [D7] / / / [A] / / / [E7] / / /

[A] I ought to mind my papa
[A] Guess I'm not too smart,
[A] If I was I'd leave you
Go be-[A7]-fore you break my heart
[A7] But, that's al-[D]-right, that's alright.
[D] That's [E7] alright now mama, anyway you [A] do






SING C#




KANSAS CITY - Jerry Leiber/Mike Stoller



4/4 1...2...123 (without intro)

5




Intro: |  |  |  | / |

 |  |



Goin' to Kansas City, Kansas City, here I come

 |  |



Goin' to Kansas City, Kansas City, here I come

 |  |  |




They got some crazy little women there, and I'm gonna get me one

 |  |


I'm gonna be standin' on the corner, 12th Street and Vine

 |  |


I'm gonna be standin' on the corner, 12th Street and Vine

 |  |  |



With my Kansas City baby, and a bottle of Kansas City wine

 |




Well, I might take a train, I might take a plane,

 |

But if I have to walk, I'm goin' just the same

 |  |

Goin' to Kansas City, Kansas City, here I come

 |  |  |

They got some crazy little women there, and I'm gonna get me one

p.2. Kansas City

Instrumental verse



Now if I stay with that woman, I know I'm gonna die



Gotta find a brand new baby, that's the reason why...



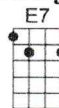
Goin' to Kansas City, Kansas City, here I come



They got some crazy little women there, and I'm gonna get me one



They got some crazy little women there, and I'm gonna get me one



They got some crazy little women there, and I'm gonna get me one



Oh yeah!

Blue Suede Shoes Carl Perkins

6

Hear this song at: <http://www.youtube.com/watch?v=79CJON8fv6c> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] Well it's one for the money [A] [A]

[Tacet] Two for the show [A] [A]

[Tacet] Three to get ready now [A] go cat [A7] go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

[A7] You can [A] knock me down [A7] [A] step in my face

[A7] [A] Slander my name [A7] all [A] over the place

[A7] [A] Do anything [A7] that you [A] want to do

[A7] But [A] uh-uh honey lay [A7] off-a them shoes

[D] Don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

Instrumental: [A] [D] [A] [E7] [A]

[A7] You can [A] burn my house [A7] [A] steal my car

[A7] [A] Drink my liquor [A7] from an [A] old fruitjar

[A7] [A] Do anything [A7] that you [A] want to do

[A7] But [A] uh-uh honey lay [A7] off-a them shoes

[D] Don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

Instrumental: [A] [D] [A] [E7] [A]

[A7] Well it's-a [A] one for the money [A7] [A] two for the show

[A7] [A] Three to get ready now [A7] go cat go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

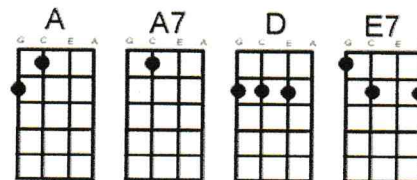
[A] Well it's-a blue blue blue suede shoes

[A] Blue blue....blue suede shoes

[D] Blue blue blue suede shoes

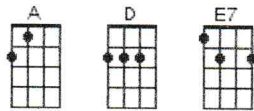
[A] Blue blue blue suede shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes



Johnny B. Goode

Chuck Berry 1958



INTRO: / 1 2 3 4 / [A] / [A]

Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well
But he could [A] play a guitar just like a-ringin' a bell

CHORUS:

Go [A] go!
[A] Go Johnny go [A] go!
[A] Go Johnny go [D] go!
[D] Go Johnny go [A] go!
[A] Go Johnny go [E7] go!
[E7] Johnny B. [A] Goode [A]

He used to [A] carry his guitar in a gunny sack
Or [A] sit beneath the tree by the railroad track
Oh, the [D] engineer could see him sittin' in the shade
[A] Strummin' with the rhythm that the drivers made
The [E7] people passin' by they would stop and say
Oh [A] my but that little country boy can play

CHORUS:

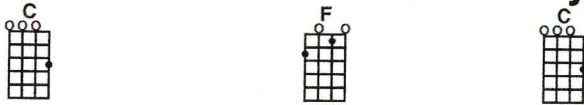
Go [A] go!
[A] Go Johnny go [A] go!
[A] Go Johnny go [D] go!
[D] Go Johnny go [A] go!
[A] Go Johnny go [E7] go!
[E7] Johnny B. [A] Goode [A]

His [A] mother told him some day you will be a man
And [A] you will be the leader of a big old band
[D] Many people comin' from miles around
To [A] hear you play your music when the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] "Johnny B. Goode Tonight" go, go

CHORUS:

[A] Go Johnny go! [A]
Go, go [A] go Johnny go! [A]
Go, go [D] go Johnny go! [D]
Go, go [A] go Johnny go! [A]
[E7] Go!
[E7] Johnny B. [A] Goode [A]↓ [A]↓

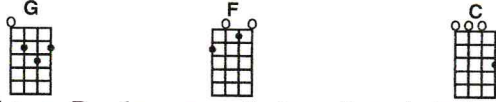
Roll over Beethoven - Chuck Berry



Well, I'ma write a little letter, gonna mail it to my local D.J.



Yeah, it's a jumpin' little record I want my jockey to play



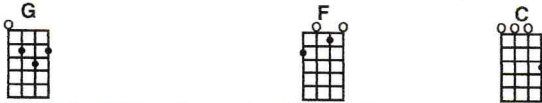
Roll over Beethoven, gotta hear it again today



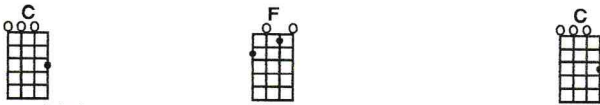
You know my temperature's risin', and the jukebox's blowin' a fuse



My heart's beatin' rhythm, and my soul keeps a singing the blues



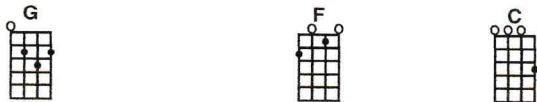
Roll over Beethoven, and tell Tchaikovsky the news



I got the rockin' pneumonia, I need a shot of rhythm an' blues



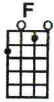
I caught it rollin' off the writer sittin' down at the rhythm review



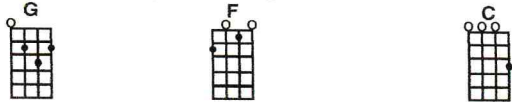
Roll over Beethoven, they're rockin' in two by two



Well, if you feel an' like it... go get your lover and reel and rock it, roll it over,

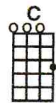
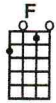
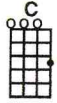


Then move on up, Justa try for further. Reel and rock with one another.

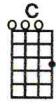
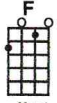


Roll over Beethoven, dig these rhythm and blues

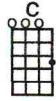
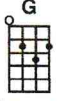
(solo)



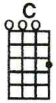
Well, early in the mornin' I'm a givin' you my warnin'... Don't you step on my blue suede shoes



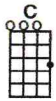
Hey dittle dittle, gonna play my fiddle... ain't got nothing to loose



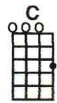
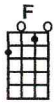
Roll over Beethoven, and tell Tchaikovsky the news



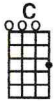
You know she wiggle like a glow worm, dance like a spinnin' top...



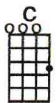
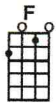
She got a crazy partner, ya oughta see 'em reel an' rock...



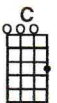
Long as she's got a dime the music won't never stop



Roll over Beethoven, Roll over Beethoven

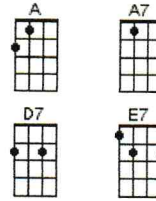


Roll over Beethoven, Roll over Beethoven



Roll over Beethoven, dig these rhythm and blues

What'd I Say Ray Charles



Hey [A] momma don't ya treat me wrong
Come [A] and love your daddy all [A7] night long
All right [D7] now, hey [A] hey, all [E7] right [D7] [A] [E7]

[A] See the girl with the diamond ring
She [A] knows how to [A7] shake that thing
All [D7] right now, now, now, hey, [A] hey, hey [E7] hey [D7] [A] [E7]

Tell [A] your Mama, tell your Pa
I'm [A] gonna send you back to [A7] Arkansas
Oh yes [D7] ma'am, you don't do [A] right, don't do [E7] right [D7] [A] [E7]

[A] When you see me in misery
Come on [A] baby see about [A7] me
Now yeah, all [D7] right, all [A] right, [E7] [D7] [A] [E7]

Instrumental (verse chords):

[A] /// [A] /// [A] /// [A7] ///
[D7] /// [D7] /// [A] /// [A] ///
[E7] /// [D7] /// [A] /// [E7] ///

[A] When you see me in misery
Come on [A] baby see about [A7] me
Now [D7] yeah, hey hey, all [A] right [E7] [D7] [A] [E7]

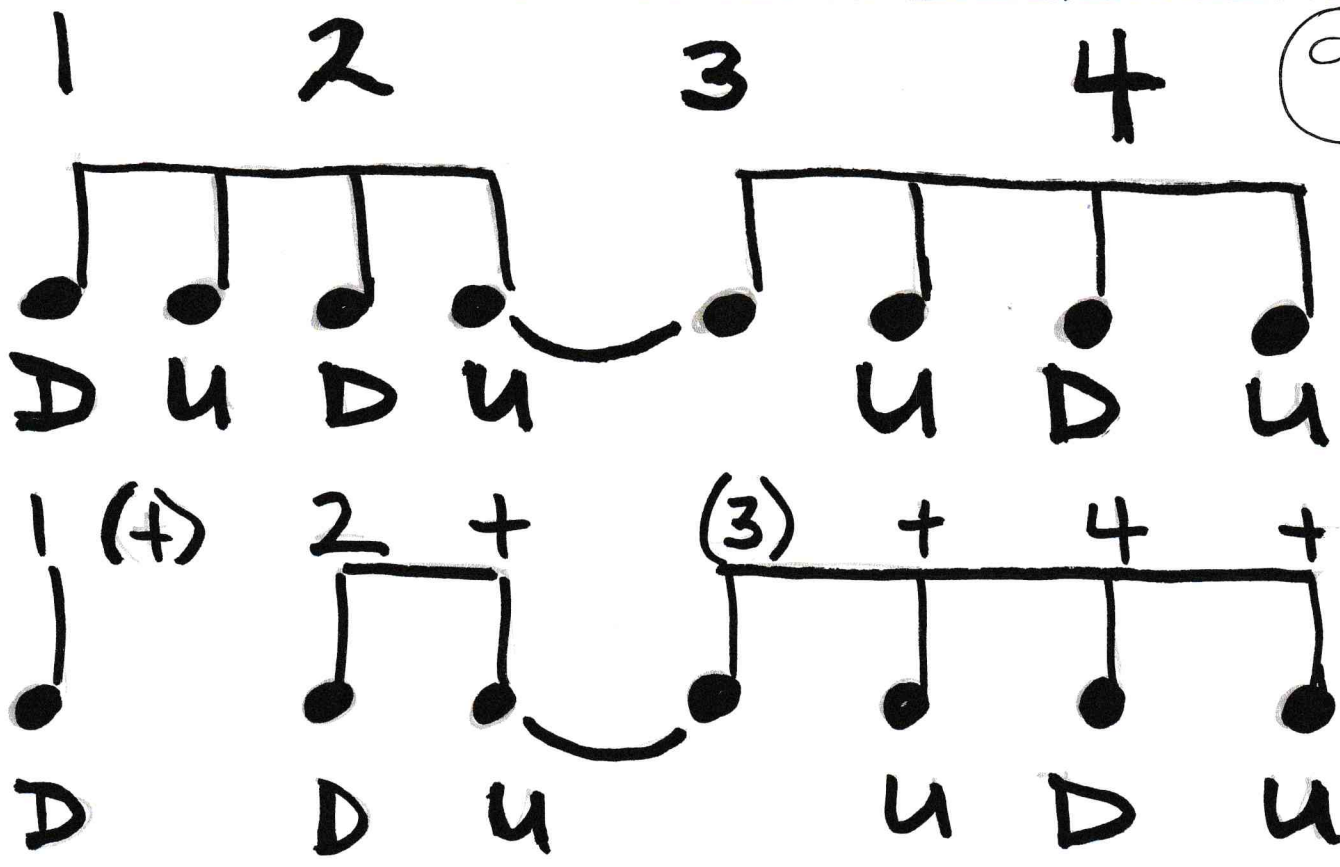
[A] See the girl with the red dress on
She can [A] do the boogie all night [A7] long
Ya [D7] ya, what I [A] say, all right [E7] [D7] [A] [E7]

Well tell me what'd I [A] say,
Tell me what'd I say right [A7] now
Tell me what I [D7] say
Tell me what'd I [A] say
Tell me what'd I [E7] say
[D7] Tell me what'd I [A] say [E7]
[A]



Strum Pattern for -

Beats - "What'd I Say" R. Charles



() = Don't say when counting.

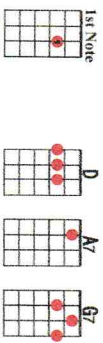
D = Down stroke
U = Up stroke



Key To The Highway

Charlie Segar. 1940; Big Bill Broonzy 1941

Youtube video tutorial: https://youtube.com/CLMqgZ_Pc0



[Halting, bouncy strum: D-uD-uD-uD-u]

D/A7 RIFF:		A7		A7		A7		A7		A7		A7		A7	
	x	x	x		x	x	x		x	x	x		x	x	x
	5	5	5		5	5	5		0	-	-		0	-	-
	-	-	-		-	-	-		-	-	-		-	-	-
	2	2	5		4	4	4		3	3	2		2	2	-

VERSE 1: D A7

I got the key - to the highway

G7

I'm billed out - and bound to go

D

I'm gonna leave here runnin

A7

Cause walkin is most too slow

[D/A7 RIFF]

VERSE 2: D A7

D

I'm goin down - on the border

G7

Now where I'm - better known

D

Cause woman you don't do nothing

A7

But drive a good man 'way from home

[D/A7 RIFF]

VERSE 3: D A7

Now when the moon creeps over the mountain

G7

I'll - be on my way

D

Now I'm gonna walk this old highway

A7

Until the break of day

[D/A7 RIFF]

INSTRUMENTAL VERSE:

D = A7 =
 D G7 = A7 =
 [RIFF]

VERSE 4: D A7

Give me one - more kiss manna

G7

Just before I go

D

I'm gonna leave this town

A7

Ain't comin back no more

[D/A7 RIFF]

End on D

Strange Brew

Cream



Hear this song at: <http://www.youtube.com/watch?v=R0DhVYuoMM4> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[A7] She's a witch of trouble in [D7] electric blue
In her [A7] own mad mind she's in love with you
With [D7] you

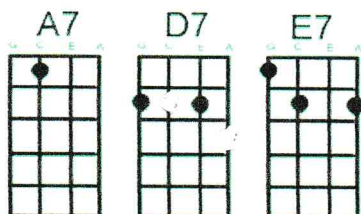
Now what you gonna [A7] do
[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] She's some kind of demon [D7] messing in the glue
If you [A7] don't watch out it'll stick to you
To [D7] you

What kind of fool are [A7] you
[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] On a boat in the middle of a [D7] raging sea
She would [A7] make a scene for it all to be
Ig[D7]nored
And wouldn't you be [A7] bored
[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] Strange brew [D7] [A7] strange brew
[D7] Strange brew [A7] strange brew
[E7] Strange brew [D7] kill what's inside of you [A7]



CALL ME THE BREEZE - JJ CALE

12

A

You can call me the breeze, I keep blowing down the road

A7



D

You can call me the breeze, I keep blowing down the road

A A7



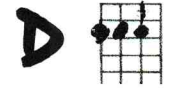
E7

I ain't got me nobody

D

A E7

I ain't carrying me no load



A

Ain't no change in the weather, ain't no change in me

A7



D

Ain't no change in the weather, ain't no change in me

A7

E7

I ain't hidin' from nobody

D

A E7

Ain't nobody hidin' from me

A

I got that green light, babe, I got to keep moving on

A7

D

I got that green light, babe, I got to keep moving on

A A7

E7

I might go up to California

D

A E7 A

Might go down to Georgia, I don't know

Play along in the same key with any Lynyrd Skynyrd version of "Call Me The Breeze"!

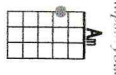
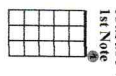
13

The Thrill Is Gone

Rick Darnell / Roy Hawkins (B.B. King), 1969

YouTube video tutorial: <https://youtube.be/Bz6ZVrc45U>

1st Note



INTRO:

Down strums, emphasis on the 3rd: d - D d d - D d d - D d d d d d d

Am
1 x x x x | x | x x x | x x x | x x | x x x | x |

VERSE 1:

(Am)
The thrill is gone - the thrill is gone away

Dm
The thrill is gone - the thrill is gone away

F
You done me wrong baby - and you'll be sorry someday

Am

VERSE 2:

(Am)
The thrill is gone - it's gone away from me

Dm
The thrill is gone - the thrill has gone away from me

F
Although I'll still live on - but so lonely I'll be

Am

INSTRUMENTAL VERSE:

(Am)
Dm

F E7 Am

VERSE 3:

(Am)
The thrill is gone - it's gone away for good

Dm
Oh, the thrill is gone - baby it's gone away for good

F
Someday I know I'll be open armed baby

Am
just like I know a good man should

Am

VERSE 4:

(Am)
You know I'm free, free now baby - I'm free from your spell

Dm
Oh, I'm free, free, free now - I'm free from your spell

F
And now that it's all over - all I can do is wish you well

Am

OUTRO:

(Am) - - - [hang]

14

Black Magic Woman

Fleetwood Mac / Santana

Got a black magic [Dm] woman
Got a black magic [A7] woman
I got a [Dm] black magic woman
Got me so blind I can't [Gm] see
That she's a [Dm] black magic woman
She's [A] tryin' to make a devil out of [Dm] me

Don't turn your back on me [Dm] baby
Don't turn your back on me [A7] baby
Yes, don't turn your [Dm] back on me baby
Stop messin' 'round with your [Gm] tricks
Don't turn your [Dm] back on me baby
You [A] just might pick up my magic [Dm] sticks

Dmin



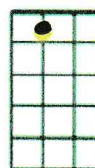
Gmin



Amaj



A7



One verse with Kazoos

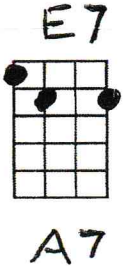
Got your spell on me [Dm] baby
Got your spell on me [A7] baby
Yes, you got your [Dm] spell on me baby
Turning my heart into [Gm] stone
I need you so [Dm] bad, magic woman
I [A] just can't leave you [Dm] alone

15

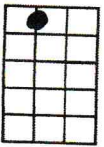
Money

key: E, artist: The Beatles writer: Berry Gordy, Janie Bradford

*
 [E7] [NC] The best things in life are free, [A7] [A7] [A7] [E7]
 [NC] but you can keep them for the birds and bees
 Now give me [A7] money (that's, what I want)
 That's what I [E7] want (that's, what I want)
 That's what I [B7] wa,-a-a-a-a-[A7] ant
 That's what I [E7] want [B7]



[E7] [NC] Your lovin' give me a thrill [A7] [A7] [A7] [E7]
 [NC] But your lovin' don't pay my bills
 Now give me [A7] money (that's, what I want)
 That's what I [E7] want (that's, what I want)
 That's what I [B7] wa,-a-a-a-a-[A7] ant
 That's what I [E7] want [B7]



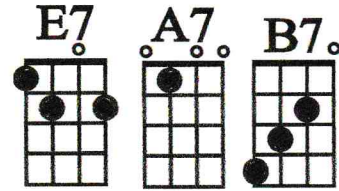
[E7] [NC] Money don't get everything, it's true [A7] [A7] [A7] [E7]
 [NC] But what it don't get, I can't use
 Now give me [A7] money (that's, what I want)
 That's what I [E7] want (that's, what I want)
 That's what I [B7] wa,-a-a-a-a-[A7] ant
 That's what I [E7] want [B7]



Well, now give me [E7] money (that's what I want)
 Whole lot of [E7] money (that's what I want)
 I wanna be [A7] free (that's what I want)
 Whole lot of [E7] money (that's what I want)
 That's what I [B7] wa,-a-a-a-a-[A7]
 That's what I [E7] want

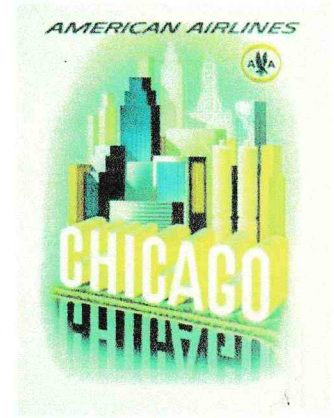
Sweet Home Chicago

16



Intro:

Musical notation for the Intro in 4/4 time. The first two measures are marked with '1' and '2' above them. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers for each string.



Everybody join in here

Main Riff-Heavy Swing 8ths

Musical notation for the main riff in 3/4 time. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below shows fret numbers for each string.

Verse 1:

Chord progression for Verse 1:

|E⁷ |A⁷ |E⁷ |E⁷
 Come on - Oh baby don't you wanna go
 |A⁷ |A⁷ |E⁷ |E⁷
 Come on --Oh baby don't you wanna go
 |B⁷ |A⁷ |E⁷ |E⁷ / B⁷ /
 Back to that same old place --Sweet home Chi- cago

Verse 2:

Chord progression for Verse 2:

|E⁷ |A⁷ |E⁷ |E⁷
 Come on Baby don't you wanna go
 |A⁷ |A⁷ |E⁷ |E⁷
 Hide hey Baby don't you wanna go
 |B⁷ |A⁷ |E⁷ |E⁷ / B⁷ /
 Back to that same old place --Oh sweet home Chi- cago

Sweet Home Chicago - 2

Verse 3: Stong beat 1, no chord for 3 beats

|E⁷ } } } |A⁷ } } }
Well, --one and one is two --Six and two is eight

|E⁷ } } } |E⁷ 1/8 notes - build up volume
--Come on baby don't ya make me late -

|A⁷ |A⁷ |E⁷ |E⁷
Hide hey Baby don't you wanna go -

|B⁷ |A⁷ |E⁷ |E⁷ / B⁷ /
Back to that same old place --Sweet home Chi- cago

Verse 4: Stong beat 1, no chord for 3 beats

|E⁷ } } } |A⁷ } } }
Six and three is nine - Nine and nine is eighteen

|E⁷ } } } |E⁷ 1/8 notes - build up volume
--Look there brother baby and see what I've seen

|A⁷ |A⁷ |E⁷ |E⁷
Hide hey Baby don't you wanna go -

|B⁷ |A⁷ |E⁷ |E⁷ / B⁷ /
Back to that same old place --Sweet home Chi- cago

Instrumental:

|E⁷ |A⁷ |E⁷ |E⁷ |A⁷ |A⁷ |E⁷ |E⁷ |B⁷ |A⁷ |E⁷ |E⁷ / B⁷ /

Verse 5:

|E⁷ |A⁷ |E⁷ |E⁷
Come on Baby don't you wanna go

|A⁷ |A⁷ |E⁷ |E⁷
Hide hey Baby don't you wanna go

Tremelo - watch cues

|B⁷ |N. C. |NC |E⁷
Back to that same old place --Oh sweet home Chi- cago

Statesboro' Blues

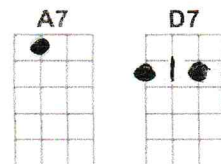


key:A, artist:Blind Willie McTell writer:Blind Willie McTell

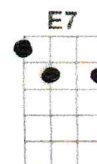
Scroll Stop Slow Fast Chords: Hide Top Right

<https://www.youtube.com/watch?v=fnWxZtI3ONY>

Capo on 4 - but lyrics pretty far off these



[A7] Wake up momma, [D7] turn your lamp down [A7] low
 [D7] Wake up momma, turn your lamp down [A7] low
 [E7] You got no love babe, [D7] to turn Uncle John from
 your [A7] door.



[A7] I woke up this morning, [D7] had them Statesboro [A7] Blues
 [D7] I woke up this morning, had them Statesboro [A7] Blues
 [E7] I looked over in the corner, and [D7] grandpa seemed to have them
 [A7] too.

[E7] Well my [A7] momma died and left me
 My [A7] poppa died and left me
 I [A7] ain't good lookin' baby
 [A7] But somewhere I'm sweet and kind

I'm [D7] goin' to the country, baby do you want to [A7] go
 If [E7] you can't make it baby, [D7] your sister Lucile said she [A7] wanna
 go
 (and I sure will take her).

[A7] I love that woman, [D7] better than any woman I've ever [A7] seen
 [D7] I love that woman, better than any woman I've ever [A7] seen
 [E7] She treats me like a king, [D7] I treat her like a doggone [A7] queen.

[A7] Wake up momma, [D7] turn your lamp down [A7] low
 [D7] Wake up momma, turn your lamp down [A7] low

[E7] You got no love babe, [D7] to turn Uncle John from your [A7] door

Stevie Ray Vaughan - Pride and Joy



^CWell you've heard about love givin' sight to the blind

^CMy baby's lovin' cause the sun to shine

^FShe's my sweet little thing, ^{C7}she's my pride and joy

^{G7}She's my sweet little baby, I^{F7}'m her little lover
b^{C7}oy G

Yeah I love my baby, my heart and soul
Love like ours won't never grow old
She's my sweet little thing, she's my pride and joy
She's my sweet little baby, I'm her little lover boy

Yeah I love my baby to belong and lean
You mess with her, you'll see a man gettin' mean
She's my sweet little thing, she's my pride and joy
She's my sweet little baby, I'm her little lover boy
Uke Solo 1

Well I love my baby like the finest wine
Stick with her until the end of time
She's my sweet little thing, she's my pride and joy
She's my sweet little baby, I'm her little lover boy

Yeah I love my baby, my heart and soul
Love like ours will never grow old
She's my sweet little thing, she's my pride and joy
She's my sweet little baby, I'm her little lover boy
Uke Solo 2

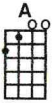
Yeah I love my baby, my heart and soul
Love like ours will never grow old
She's my sweet little thing, she's my pride and joy
She's my sweet little baby, I'm her little lover boy

Move It On Over - Hank Williams

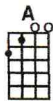
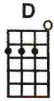
19

Intro & Turnaround Riff:

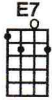
A	A							E7		
E	0	0	0	0	0	0	0	2	2	2
C	5	3	2	1	0	0	0	0	0	0
G								2	2	2
								1	1	1



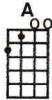
Came in last night at half past ten, that baby of mine wouldn't let me in.



So move it on over (move it on over)... Move it on over (move it on over)



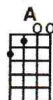
Move over little dog cause the big dog's moving in (Riff).....



She's changed the lock on my front door, My door key don't fit no more



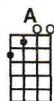
So get it on over (move it on over)... Scoot it on over (move it on over)



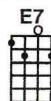
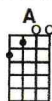
Move over skinny dog cause the fat dog's moving in (Riff).....



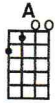
This dog house here is mighty small, but it's better than no house at all



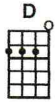
So ease it on over (move it on over)... Drag it on over (move it on over)



Move over old dog cause a new dog's moving in (Riff).....



She told me not to play around, but I done let the deal go down



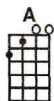
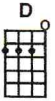
So pack it on over (move it on over)... Tote it on over (move it on over)



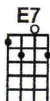
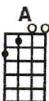
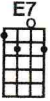
Move over nice dog cause a mad dog's moving in (Riff).....



She warned me once, she warned me twice, but I don't take no one's advice



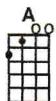
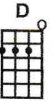
So scratch it on over (move it on over)... Shake it on over (move it on over)



Move over short dog cause the tall dog's moving in (Riff).....



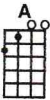
She'll crawl back to me on her knees, I'll be busy scratching fleas



So slide it on over (move it on over)... Sneak it on over (move it on over)



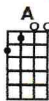
Move over good dog cause a bad dog's moving in (Riff).....



Remember pup, before you whine, That side's yours and this side's mine



So shove it on over (move it on over)... Sweep it on over (move it on over)

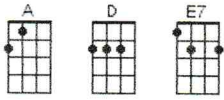


Move over cold dog cause a hot dog's moving in (Riff)..... \

Hi-Heel Sneakers

Robert Higginbotham (Tommy Tucker)

20



Put on your [A] red dress, baby, 'cause we're going out tonight
Put on your [D] red dress, baby, 'cause we're going out [A] tonight
Better [E7] wear some boxing gloves
[D] In case some fool might want a [A] fight

Put on your [A] hi-heel sneakers, wear your wig hat on your head
Put on your [D] hi-heel sneakers, slap that wig right on your [A] head
Well, [E7] pretty sure, now baby
[D] You know you're gonna knock 'em [A] dead

Put on your [A] red dress, baby, 'cause we're going out tonight
Put on your [D] red dress, baby, 'cause we're going out [A] tonight
Better [E7] wear some boxing gloves
[D] In case some fool might want a [A] fight

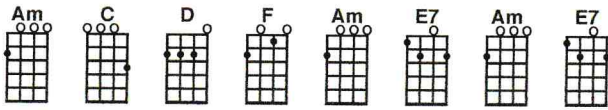
Put on your [A] hi-heel sneakers, put your wig hat on your head
Put on your [D] hi-heel sneakers, slap that wig right on your [A] head
Well, you [E7] know you're pretty sure, now
[D] Pretty sure, pretty sure you're gonna knock 'em [A] dead

Put on your [A] hi-heel sneakers, put your red dress on
[D] Hi-heel sneakers, put that wig-hat on your [A] head
[E7] Hi-heel sneakers
[D] We're goin' out [A] tonight!



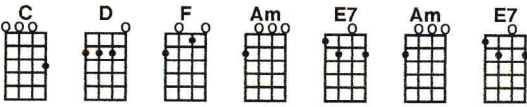
House of the Rising Sun - The Animals

21



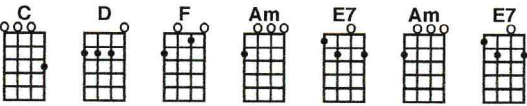
There is a house in New Orleans ...they call the Risin' Sun

And it's been the ruin of many a poor boy, ...and God, I know I'm one.



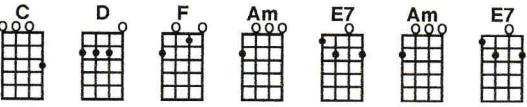
My mother was a tailor. ...She sewed my new blue jeans.

My father was a gamblin' man, ...down in New Or-leans.



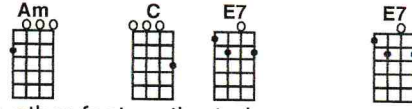
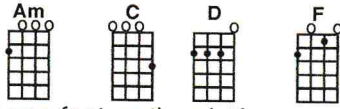
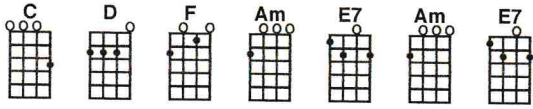
Now, the only thing a gambler needs ...is a suitcase and a trunk

And the only time that he's satisfied ...is when he's on a drunk



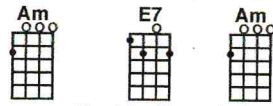
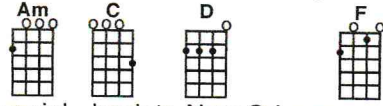
Oh, Mother, tell your children ...not to do what I have done.

Spend your lives in sin and misery ...in the house of the risin' sun.



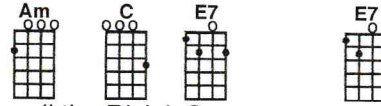
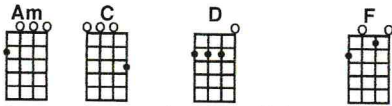
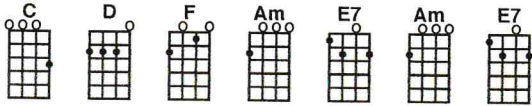
Well, I've got one foot on the platform,

...the other foot on the train.



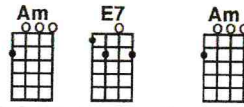
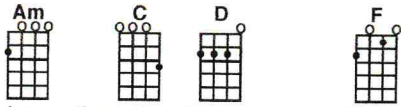
I'm goin' back to New Orleans

...to wear that ball and chain.



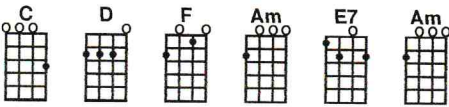
Well, there is a house in New Orleans

...they call the Risin' Sun



And it's been the ruin of many a poor boy,

...and God, I know I'm one.

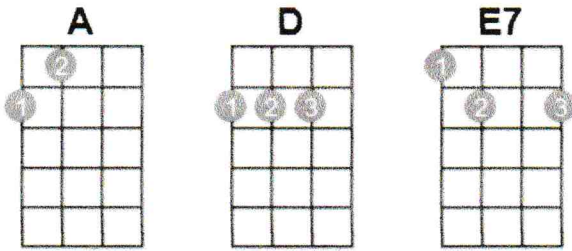


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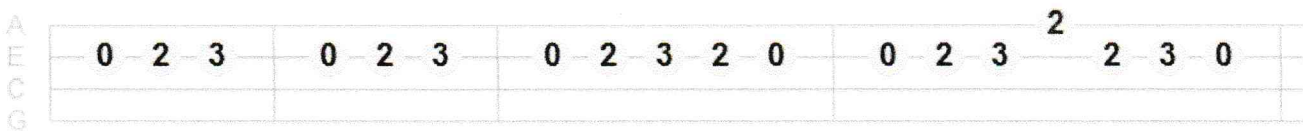
King Tut

Steve Martin & The Toot Uncommons (1978)

22



Intro (TAB)



Verse 1

A

(King Tut)

(King Tut) Now when he was a young man, he never thought he'd see

D

(King Tut) People stand in line, to see the boy king (King Tut)

:

A

How'd you get so funky? (Funky Tut)

Did you do the monkey?

E7

D

A

(Born in Arizona, moved to Babylonia, King Tut)

Verse 2

A

(King Tut) Now, if I'd known, they'd line up just to see him

D

(King Tut) I'd taken all my money, and bought me a museum (King Tut)

:

A

Buried with a donkey (Funky Tut)

He's my favorite honkey!

E7 D A
(Born in Arizona, moved to Babylonia, King Tut)

Bridge

A
Dancin' by the Nile (Disco Tut)

D

The ladies love his style (Boss Tut)

A

Rockin' for a mile (Rockin' Tut)

E7 D

He ate a crocodile (oooh, wooh)

A

He gave his life for tourism (King Tut)

Verse 2

A

(King Tut) Now, when I die, now don't think I'm a nut

D

(King Tut) Don't want no fancy funeral, just one like ole king Tut (King Tut)

:

A

He coulda won a Grammy (King Tut)

Buried in his Jammies
E7 D
(Born in Arizona, moved to Babylonia)

E7 D
(Was born in Arizona) Got a condo made of stone-a

A

(King Tut!)