

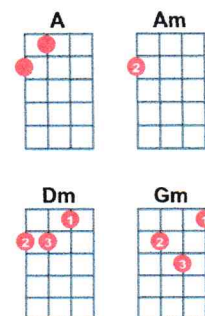


Black Magic Woman

key:Dm, artist:Fleetwood Mac writer:Peter Green

[Dm] (2 bars)

I got a black magic **[Dm]** woman,
I got a black magic **[Am]** woman
Yes I got a **[Dm]** black magic woman,
got me so blind I can't **[Gm]** see
But she's a **[Dm]** black magic woman,
she's **[A]** tryin' to make a **[Dm]** devil out of me



Don't turn your back on me **[Dm]** baby,
don't turn your back on me **[Am]** baby
Yes don't turn your **[Dm]** back on me, baby,
don't mess around with your **[Gm]** tricks
Don't turn your **[Dm]** back on me, baby,
you **[A]** might just break up my magic **[Dm]** sticks

(Instrumental: Play a verse)

You got a spell on me **[Dm]** baby,
you got your spell on me, **[Am]** baby
Yes, you got your **[Dm]** spell on me, baby,
turnin' my heart into **[Gm]** stone
I **[Dm]** need you so bad, magic **[A]** woman
I can't leave you a-**[Dm]**lone ↓**[Dm]**

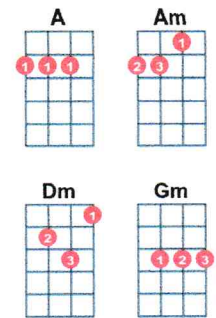


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[Dm] (2 bars)

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Yes I got a **[Dm]** black magic woman,
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But she's a **[Dm]** black magic woman,
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Don't turn your back on me **[Dm]** baby,
don't turn your back on me **[Am]** baby
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don't mess around with your **[Gm]** tricks
Don't turn your **[Dm]** back on me, baby,
you **[A]** might just break up my magic **[Dm]** sticks

(Instrumental: Play a verse)

You got a spell on me **[Dm]** baby,
you got your spell on me, **[Am]** baby
Yes, you got your **[Dm]** spell on me, baby,
turnin' my heart into **[Gm]** stone
I **[Dm]** need you so bad, magic **[A]** woman
I can't **[Am]** leave you a-**[Dm]**lone ↓**[Dm]**

Need Your Love So Bad

key:A, artist:Fleetwood Mac writer:Mertis John Jr

[A] [A7] [D] [Ebdim] [A] [F#m] [Bm] [E7] [A] [D7] [A]
[E7]

I need someone's [A] hand
To lead me through the [A7] night
I need someone's [D] arms
To hold and [Ebdim] squeeze me tight
Now when the [A] night begins, [F#m]
[Bm] I'm at an end [E7]
Because I [A] need [D7] your love so [A] bad [E7]

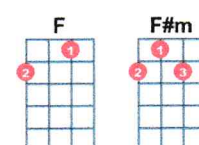
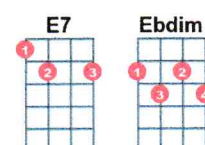
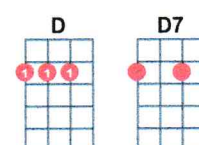
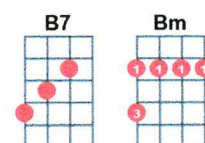
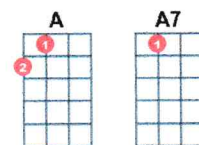
I need some [A] lips
to feel next to [A7] mine
I need someone to [D] stand up
And tell me when I'm [Ebdim] lyin'
And when the [A] lights are low, [F#m] And it's
[Bm] time to go [E7]
That's when I [A] need [D7] your love so [A] bad [A7]

So why don't you [D] give it up
And bring it [Ebdim] home to me
Or write it on a piece of [A] paper baby
So it can be [A7] read to me
Tell me that you [B7] love me, and stop driving me [B7] mad
Oh because [E7] I, I [F] need your love [E7] so bad

I need your [A] soft voice, to talk to me at [A7] night
I don't want you to [D] worry baby
I know we can [Ebdim] make everything alright
[A] Listen to my plea [F#m] baby [Bm] bring it to me [E7]
Because I [A] need [D7] your love so [A] bad [E7]

[A] [A7] [D] [Ebdim] [A] [F#m] [Bm] [E7] [A] [D7] [A]

(End with last two stanzas)



Need Your Love So Bad

key:A, artist:Fleetwood Mac writer:Mertis John Jr

[A] [A7] [D] [Ebdim] [A] [F#m] [Bm] [E7] [A] [D7] [A]
[E7]

I need someone's [A] hand
To lead me through the [A7] night
I need someone's [D] arms
To hold and [Ebdim] squeeze me tight
Now when the [A] night begins, [F#m]
[Bm] I'm at an end [E7]
Because I [A] need [D7] your love so [A] bad [E7]

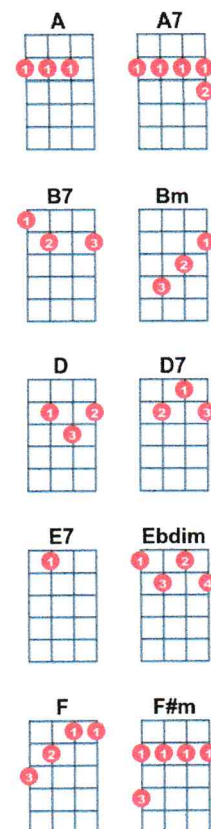
I need some [A] lips
to feel next to [A7] mine
I need someone to [D] stand up
And tell me when I'm [Ebdim] lyin'
And when the [A] lights are low, [F#m] And it's
[Bm] time to go [E7]
That's when I [A] need [D7] your love so [A] bad [A7]

So why don't you [D] give it up
And bring it [Ebdim] home to me
Or write it on a piece of [A] paper baby
So it can be [A7] read to me
Tell me that you [B7] love me, and stop driving me [B7] mad
Oh because [E7] I, I [F] need your love [E7] so bad

I need your [A] soft voice, to talk to me at [A7] night
I don't want you to [D] worry baby
I know we can [Ebdim] make everything alright
[A] Listen to my plea [F#m] baby [Bm] bring it to me [E7]
Because I [A] need [D7] your love so [A] bad [E7]

[A] [A7] [D] [Ebdim] [A] [F#m] [Bm] [E7] [A] [D7] [A]

(End with last two stanzas)



Hypnotized chords by Fleetwood Mac



CHORDS

Am



Dm



F



[Intro]

Am Dm Am Fmaj7

[Verse 1]

 Am Dm
It's the same kind of story
 Am F Am Dm Am F
That seems to come down from long ago
 Am Dm Am F
Two friends having coffee together
 Am Dm Am F
When something flies by their window
 Am Dm
It might be out on that lawn
 Am F Am Dm Am F
Which is wide, at least half of a playing field
 Am Dm Am F
Because there's no explaining what your imagination
 Am Dm Am F
Can make you see and feel

[Chorus 1]

Dm
Seems like a dream
 F Am Dm Am F
They got me hypnotized

[Verse 2]

F Am Dm
Now it's not a meaningless question
 Am Fmaj7 Am Dm Am F
To ask if they've been and gone
 Am Dm Am
I remember a talk about North
 F Am Dm Am F
Carolina and a strange, strange pond
 Am Dm
You see the sides were like glass
 Am F Am Dm Am F
In the thick of a forest without a road
 Am Dm Am F
And if any man's hand ever laid that land

Am Dm Am F
Then I think it would've showed

[Chorus 2]

Dm
Seems like a dream
F Am Dm Am F Am Dm
They got me hypnotized

[The Mmmmmms]

Am Dm Am F Am Dm Am F
Mmmmmmm x4

[Verse 3]

F Am Dm
They say there's a place down in Mexico
Am F Am Dm Am F
Where a man can fly over mountains and hills
Am Dm Am Fmaj7
He don't need an airplane or some kind of engine
Am Dm Am F
And he never will
Am Dm Am
Now you know it's a meaningless question
F Am Dm Am F
To ask if those stories are right
Am Dm Am F
cause what matters most is the feeling
Am Dm Am F
You get when you're hypnotized

[Chorus 3]

Dm
Seems like a dream
F Am Dm Am F
They got me hypnotized

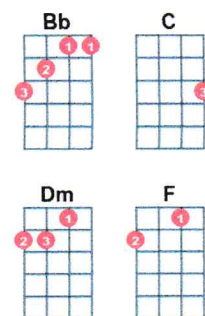
Go Your Own Way

key:Dm, artist:Fleetwood Mac writer:Lindsey Buckingham

Lyndsey Buckingham, Fleetwood Mac

[F] [F]

[F] Loving you isn't the right thing to [C] do
 [Bb] How can I ever change things that I [F] feel?
 [F] If I could, maybe I'd give you my [C] world
 [Bb] How can I, when you won't take it from [F] me?



[Dm] You can [Bb] go your own [C] way, go your own way
 [Dm] You can [Bb] call it ano-[C]ther lonely day
 [Dm] You can [Bb] go your own [C] way, go your own way

[F] Tell me why everything turned a-[C]round?
 [Bb] Packing up, shacking up, is all you wanna [F] do
 [F] If I could baby I'd give you my [C] world
 [Bb] Open up, everything's waiting for [F] you

[Dm] You can [Bb] go your own [C] way, go your own way
 [Dm] You can [Bb] call it ano-[C]ther lonely day
 [Dm] You can [Bb] go your own [C] way, go your own way

[F] [F] [F] [C] [Bb] [Bb] [Bb]
 [F] [F] [F] [F] [C] [Bb] [Bb] [Bb] [F]

[Dm] You can [Bb] go your own [C] way, go your own way
 [Dm] You can [Bb] call it ano-[C]ther lonely day (Another lonely day)
 [Dm] You can [Bb] go your own way, [C] go [C] your own way

[Dm] You can [Bb] go your own [C] way, go your own way
 [Dm] You can [Bb] call it ano-[C]ther lonely day
 [Dm] You can [Bb] go your own [C] way, go your own way

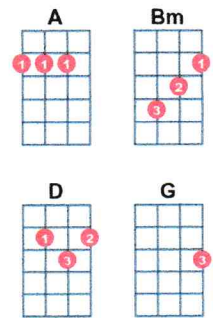
[Dm] You can [Bb] go your own [C] way, go your own way
 [Dm] You can [Bb] call it ano-[C]ther lonely day
 [Dm] You can [Bb] go your own [C] way, go your own way



Go Your Own Way

key:Bm, artist:Fleetwood Mac writer:Lindsey Buckingham

Lyndsey Buckingham, Fleetwood Mac



[D] [D]

[D] Loving you isn't the right thing to [A] do
[G] How can I ever change things that I [D] feel?
[D] If I could, maybe I'd give you my [A] world
[G] How can I, when you won't take it from [D] me?

[Bm] You can [G] go your own [A] way, go your own way
[Bm] You can [G] call it ano-[A]ther lonely day
[Bm] You can [G] go your own [A] way, go your own way

[D] Tell me why everything turned a-[A]round?
[G] Packing up, shacking up, is all you wanna [D] do
[D] If I could baby I'd give you my [A] world
[G] Open up, everything's waiting for [D] you

[Bm] You can [G] go your own [A] way, go your own way
[Bm] You can [G] call it ano-[A]ther lonely day
[Bm] You can [G] go your own [A] way, go your own way

[D] [D] [D] [A] [G] [G] [G]
[D] [D] [D] [D] [A] [G] [G] [G] [D]

[Bm] You can [G] go your own [A] way, go your own way
[Bm] You can [G] call it ano-[A]ther lonely day (Another lonely day)
[Bm] You can [G] go your own way, [A] go [A] your own way

[Bm] You can [G] go your own [A] way, go your own way
[Bm] You can [G] call it ano-[A]ther lonely day
[Bm] You can [G] go your own [A] way, go your own way

[Bm] You can [G] go your own [A] way, go your own way
[Bm] You can [G] call it ano-[A]ther lonely day
[Bm] You can [G] go your own [A] way, go your own way



Rhiannon

key:F, artist:Fleetwood Mac writer:Stevie Nicks

[Am] [Am] [F] [F] x 2

[Am] Rhiannon ri-rings like a bell through the night, and [F] wouldn't you love to love her?

[Am] Takes to the sky like a bird in flight, and [F] who will be her lover?

[C] All your life you've never seen a wo-[F]man, taken by the wind

[C] Would you stay if she promised you heaven, [F] will you ever win?

[Am] She - is like a cat in the dark, and [F] then she is the darkness

[Am] She rules her life like a fine skylark and [F] when the sky is starless

[C] All your life you've never seen a wo-[F]man, taken by the wind

[C] Would you stay if she promised you heaven, [F] will you ever win?

[F] Will you ever win? [Am]

Rhi-[F]aaaaan-[Am]non

Rhi-[F]aaaaan-[Am]non

Rhi-[F]aaaaan-[Am]non

Rhi-[F]aaaaan-[F]non

[Am] She - rings like a bell through the night, and [F] wouldn't you love to love her?

[Am] She rules her life like a bird in flight, and [F] who will be her lover?

[C] All your life you've never seen a wo-[F]man, taken by the wind

[C] Would you stay if she promised you heaven, [F] will you ever win?

[F] Will you ever win? [F] [Am]

Rhi-[F]aaaaan-[Am]non

Rhi-[F]aaaaan-[Am]non

Rhi-[F]aaaaan-[Am]non

[F] Ta-ken by, taken by the sky-[Am]yy

[F] Ta-ken by, taken by the sky-[Am]yy

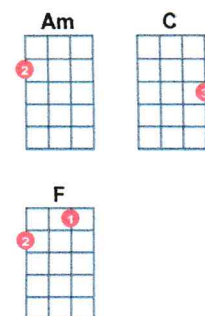
[F] Ta-ken by, taken by the sky-[Am]yy [F]

fade on last line

[Am] Dreams unwind, love's a state of mi-ind [F]

[Am] Dreams unwind, love's a state of mi-ind [F]

[Am] Dreams unwind, love's a state of mi-ind [F]





Rhiannon

key:Am, artist:Fleetwood Mac writer:Stevie Nicks

[Am] [Am] [F] [F] x 2

[Am] Rhiannon ri-rings like a bell through the night, and [F] wouldn't you love to love her?

[Am] Takes to the sky like a bird in flight, and [F] who will be her lover?

[C] All your life you've never seen a wo-[F]man, taken by the wind

[C] Would you stay if she promised you heaven, [F] will you ever win?

[Am] She - is like a cat in the dark, and [F] then she is the darkness

[Am] She rules her life like a fine skylark and [F] when the sky is starless

[C] All your life you've never seen a wo-[F]man, taken by the wind

[C] Would you stay if she promised you heaven, [F] will you ever win?

[F] Will you ever win? [Am]

Rhi-[F]aaaaan-[Am]non

Rhi-[F]aaaaan-[Am]non

Rhi-[F]aaaaan-[Am]non

Rhi-[F]aaaaan-[F]non

[Am] She - rings like a bell through the night, and [F] wouldn't you love to love her?

[Am] She rules her life like a bird in flight, and [F] who will be her lover?

[C] All your life you've never seen a wo-[F]man, taken by the wind

[C] Would you stay if she promised you heaven, [F] will you ever win?

[F] Will you ever win? [F] [Am]

Rhi-[F]aaaaan-[Am]non

Rhi-[F]aaaaan-[Am]non

Rhi-[F]aaaaan-[Am]non

[F] Ta-ken by, taken by the sky-[Am]yy

[F] Ta-ken by, taken by the sky-[Am]yy

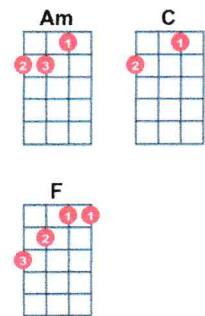
[F] Ta-ken by, taken by the sky-[Am]yy [F]

fade on last line

[Am] Dreams unwind, love's a state of mi-ind [F]

[Am] Dreams unwind, love's a state of mi-ind [F]

[Am] Dreams unwind, love's a state of mi-ind [F]





Don't Stop

key:A, artist:Fleetwood Mac writer:Christine McVie

[A] [D] [A] [D] x6

[A] If you [G] wake up and [D] don't want to smile
[A] If it [G] takes just a [D] little while
[A] Open your [G] eyes and [D] look at the day
[E7] You'll see things in a different way

[A] Don't [G] stop [D] thinking about tomorrow
[A] Don't [G] stop, [D] it'll soon be here
[A] It'll [G] be [D] better than before
[E7] Yesterday's gone, yesterday's gone

[A] Don't [G] stop [D] thinking about tomorrow
[A] Don't [G] stop, [D] it'll soon be here

[A] Why not [G] think about [D] times to come
[A] And not a [G] bout the [D] things that you've done
[A] If your [G] life was [D] bad to you
[E7] Just think what tomorrow will do

[A] Don't [G] stop [D] thinking about tomorrow
[A] Don't [G] stop, [D] it'll soon be here
[A] It'll [G] be [D] better than before
[E7] Yesterday's gone, yesterday's gone (hold chord 2 more bars)

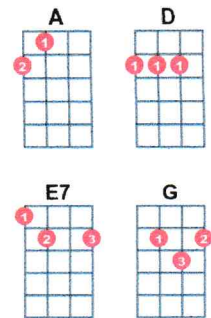
[A] [G] [D] [D]
[A] [G] [D] [D]
[A] [G] [D] [D]

[E7] (4 bars)

[A] All I [G] want is to [D] see you smile
[A] If it [G] takes just a [D] little while
[A] I know you [G] don't [D] believe that it's true
[E7] I never meant any harm to you

[A] Don't [G] stop [D] thinking about tomorrow
[A] Don't [G] stop, [D]* it'll soon be here
[A] It'll [G] be [D] better than before
[E7] Yesterday's gone, yesterday's gone

[A] Don't [G] stop [D] thinking about tomorrow
[A] Don't [G] stop, [D] it'll soon be here



[A] It'll [G] be [D] better than before
[E7] Yesterday's gone, yesterday's gone

[A] Ooooh, [D] Don't you look [A] back [D]
[A] Ooooh, [D] Don't you look [A] back [D]
[A] Ooooh, [D] Don't you look [A] back [D]
[A] Ooooh, [D] Don't you look [A] back [D]

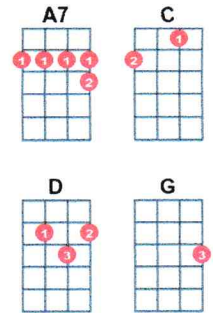


Don't Stop

key:D, artist:Fleetwood Mac writer:Christine McVie

[D] [G] [D] [G] x6

[D] If you [C] wake up and [G] don't want to smile
[D] If it [C] takes just a [G] little while
[D] Open your [C] eyes and [G] look at the day
[A7] You'll see things in a different way



[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here

[D] Why not [C] think about [G] times to come
[D] And not a [C] bout the [G] things that you've done
[D] If your [C] life was [G] bad to you
[A7] Just think what tomorrow will do

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone (hold chord 2 more bars)

[D] [C] [G] [G]
[D] [C] [G] [G]
[D] [C] [G] [G]

[A7] (4 bars)

[D] All I [C] want is to [G] see you smile
[D] If it [C] takes just a [G] little while
[D] I know you [C] don't [G] believe that it's true
[A7] I never meant any harm to you

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G]* it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

[D] Ooooh, [G] Don't you look [D] back [G]
[D] Ooooh, [G] Don't you look [D] back [G]
[D] Ooooh, [G] Don't you look [D] back [G]
[D] Ooooh, [G] Don't you look [D] back [G]



Say You Love Me

key:C, artist:Fleetwood Mac writer:Christine McVie

| [C] . . [Am] | x 4
| [C] . . [Am] | [C] / [F] [G7] | x 2

[C] Have mercy baby, on a poor girl like me
You know I'm [G7] fallin', fallin', fallin' at your [C] feet
I'm [C] tingling right from my head to my toes
So [G7] help me, help me, help me make the feeling [C] grow

'Cause when the [Am] loving [G7] starts and the [C] lights go down
And [Am] there's not a-[G7]nother living [C] soul around
You can [Am] woo me [G7] until the [C] sun comes up
And you [Am] say [G7] that you [C] love me

[C] Have pity baby, just when I thought it was over
Now you [G7] got me runnin', runnin', runnin' for [C] cover
I'm [C] begging you for a little sympathy
'Cause if you [G7] use me again it'll be the end of [C] me

'Cause when the [Am] loving [G7] starts and the [C] lights go down
And [Am] there's not a-[G7]nother living [C] soul around
You can [Am] woo me [G7] until the [C] sun comes up
And you [Am] say [G7] that you [C] love me

repeat instrumental

[Dm] [G7] x 3 [C] [C] x 2

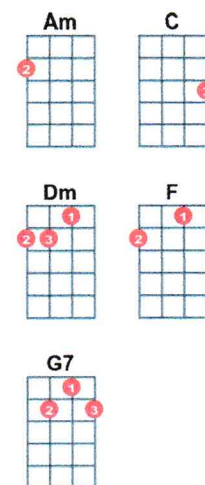
[C] Baby, baby, hope you're gonna stay away
'Cause I'm [G7] getting weaker, weaker every [C] day
I [C] guess I'm not as strong as I used to be
And if you [G7] use me again it'll be the end of [C] me

'Cause when the [Am] loving [G7] starts and the [C] lights go down
And [Am] there's not a-[G7]nother living [C] soul around
You can [Am] woo me [G7] until the [C] sun comes up
And you [Am] say [G7] that you [C] love me

[Am] sa-ay [G7] that you [C] love me
[Am] sa-ay [G7] that you [F] love me [F]

fading

| [C] | [C] Fallin', [F] fallin', fall- | [C] in' | [C] | x4





Say You Love Me

key:C, artist:Fleetwood Mac writer:Christine McVie

| [C] . . [Am] | x 4
| [C] . . [Am] | [C] / [F] [G7] | x 2

[C] Have mercy baby, on a poor girl like me
You know I'm [G7] fallin', fallin', fallin' at your [C] feet
I'm [C] tingling right from my head to my toes
So [G7] help me, help me, help me make the feeling [C] grow

'Cause when the [Am] loving [G7] starts and the [C] lights go down
And [Am] there's not a-[G7]nother living [C] soul around
You can [Am] woo me [G7] until the [C] sun comes up
And you [Am] say [G7] that you [C] love me

[C] Have pity baby, just when I thought it was over
Now you [G7] got me runnin', runnin', runnin' for [C] cover
I'm [C] begging you for a little sympathy
'Cause if you [G7] use me again it'll be the end of [C] me

'Cause when the [Am] loving [G7] starts and the [C] lights go down
And [Am] there's not a-[G7]nother living [C] soul around
You can [Am] woo me [G7] until the [C] sun comes up
And you [Am] say [G7] that you [C] love me

repeat instrumental

[Dm] [G7] x 3 [C] [C] x 2

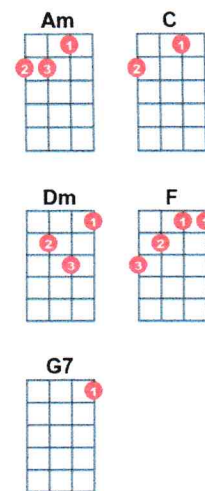
[C] Baby, baby, hope you're gonna stay away
'Cause I'm [G7] getting weaker, weaker every [C] day
I [C] guess I'm not as strong as I used to be
And if you [G7] use me again it'll be the end of [C] me

'Cause when the [Am] loving [G7] starts and the [C] lights go down
And [Am] there's not a-[G7]nother living [C] soul around
You can [Am] woo me [G7] until the [C] sun comes up
And you [Am] say [G7] that you [C] love me

[Am] sa-ay [G7] that you [C] love me
[Am] sa-ay [G7] that you [F] love me [F]

fading

| [C] | [C] Fallin', [F] fallin', fall- | [C] in' | [C] | x4





Landslide

key:C, artist:Fleetwood Mac writer:Stevie Nicks

Fleetwood Mac

[C] [G] [Am] [G] [C] [G] [Am] [G]

[C] I took my [G] love, I took it [Am] down, [G]
[C] I climbed a [G] mountain and I turned a [Am] round. [G]
[G] And I [C] saw my re[G]flection in the [Am] snow-covered
[G] hills,
till the [C] landslide [G] brought it [Am] down. [G]

[G] Oh, [C] mirror in the [G] sky, what is [Am] love? [G]
Can the [C] child within my [G] heart rise a [Am]bove? [G]
Can I [C] sail through the [G] changin' [Am] ocean tides? [G]
Can I [C] handle the [G] seasons [Am] of my life? [G]
[C] [G] hmm hmm I don't [Am] know [G]
[C] [G] Hmm Hmm [Am] [Am] [D] [D]

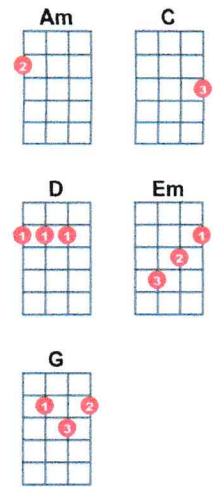
Well, [G] I've been [D] afraid of [Em] changing 'cause I've
[C] built my life [G] around [Am] you. [D]
But [G] time makes you [D] bolder, even [Em] children get older,
and [C] I'm getting [G] older [Am] too.

(Instrumental, same as verses)

[C] [G] [Am] [G] 5X [C] [G] [Am] [Am] [D] [D]

Well, [G] I've been [D] afraid of [Em] changing
'cause I've, [C] I've built my [G] life around [Am] you. [D]
But [G] time makes you [D] bolder
[Em] children get older [C] I'm getting [G] older [Am] too [G]
Oh, [C] I'm getting [G] older [Am] too [G]

I [C] take this love, [G] take it [Am] down [G]
[C] I climb a [G] mountain and turn a [Am] round [G]
And if you [C] see my re[G]flection in the [Am] snow-covered [G] hills
Will the [C] landslide [G] bring you [Am] down, [G]
And if you [C] see my re[G]flection in the [Am] snow covered [G] hills
Well maybe [C] the landslide [G] bring you [Am] down, [G] well
The [C] landslide [G] bring you [Am] down





Landslide

key:C, writer:Stevie Nicks

[C] [G] [Am] [G] [C] [G] [Am] [G]

[C] I took my [G] love, I took it [Am] down, [G]
[C] I climbed a [G] mountain and I turned a [Am] round. [G]
[G] And I [C] saw my re[G]flection in the [Am] snow-covered
[G] hills,
till the [C] landslide [G] brought it [Am] down. [G]

[G] Oh, [C] mirror in the [G] sky, what is [Am] love? [G]
Can the [C] child within my [G] heart rise a [Am]bove? [G]
Can I [C] sail through the [G] changin' [Am] ocean tides? [G]
Can I [C] handle the [G] seasons [Am] of my life? [G]
[C] [G] hmm hmm I don't [Am] know [G]
[C] [G] Hmm Hmm [Am] [Am] [D]

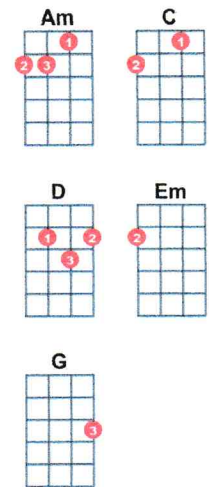
Well, [G] I've been [D] afraid of [Em] changing 'cause I've
[C] built my life [G] around [Am] you. [D]
But [G] time makes you [D] bolder, [Em] children get older,
and [C] I'm getting [G] older [Am] too.

(Instrumental, same as verses)

[C] [G] [Am] [G] 5X [C] [G] [Am] [Am] [D] [D]

Well, [G] I've been [D] afraid of [Em] changing
'cause I've, [C] I've built my [G] life around [Am] you. [D]
But [G] time makes you [D] bolder
[Em] children get older [C] I'm getting [G] older [Am] too [G]
Oh, [C] I'm getting [G] older [Am] too [G]

I [C] take this love, [G] take it [Am] down [G]
I [C] climb a [G] mountain and turn a [Am] round [G]
And if you [C] see my re[G]flection in the [Am] snow-covered [G] hills
Will the [C] landslide [G] bring you [Am] down, [G] down
And if you [C] see my re[G]flection in the [Am] snow covered [G] hills
Well maybe [C] the landslide [G] bring you [Am] down, [G] well
The [C] landslide [G] bring you [Am] down

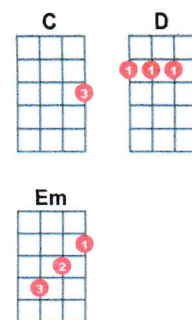




Dreams

key:G, artist:Fleetwood Mac writer:Stevie Nicks

Intro: [C] [D] 2X



[C] Now here you [D] go again, you say [C] you want your free-
 [D]dom
 [C] Well, who am [D] I to keep you down [C] [D]
 [C] It's only ri-[D]ght that you should [C] play the way you [D]
 feel it,
 but [C] listen careful-[D]ly to the sound [C]
 of your lone-[D]liness, [C] like a heartbeat drives you mad, [D]
 in the still-[C]ness of remem-[D]bering what you had [C] [D]
 and what you lost, [C] [D] and what you had [C] [D] and what you lost. [C] [D]

Oh, [Em] thunder only ha-[D]ppens when it's rain-[C]ing [D]
 [Em] players only love [D] you when they're play-[C]ing. [D]
 Say, [Em] women they will [D] come and they will [C] go, [D]
 [Em] When the rain wa-[D]shes you clean, you'll [C] know, [D] you'll [Em] know
 [D]

[C] [D] 3X

[C] Now here I [D] go again, I see [C] the crystal vi-[D]sions,
 [C] I keep my vi-[D]sions to my self. [C] [D]
 [C] It's only me [D] who wants to [C] wrap around your dreams, [D] and
 [C] have you any [D] dreams you'd like to sell, [C]
 dreams of lone-[D]liness, like a [C] heartbeat drives you mad, [D]
 in the still-[C]ness of remem-[D]bering what you had [C] [D]
 and what you lost, [C] [D] and what you had [C] [D] and what you lost. [C]
 [D]

Oh, [Em] thunder only ha-[D]ppens when it's rain-[C]ing [D]
 [Em] players only love [D] you when they're play-[C]ing. [D]
 Say, [Em] women they will [D] come and they will [C] go, [D]
 [Em] When the rain wa-[D]shes you clean, you'll [C] know, [D] you'll [Em]
 know. [D]

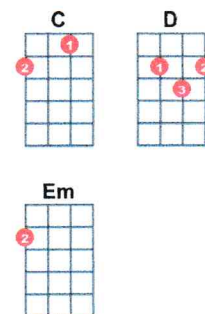
Oh, [Em] thunder only ha-[D]ppens when it's rain-[C]ing [D]
 [Em] players only love [D] you when they're play-[C]ing. [D]
 Say, [Em] women they will [D] come and they will [C] go, [D]
 [Em] when the rain wa-[D]shes you clean, you'll [C] know, [D] you'll [Em] know
 [D]
 You will [C] know, [D] you will [C] know, [D] whoa-o-oa, you'll [C] know.



Dreams

key:D, artist:Fleetwood Mac writer:Stevie Nicks

Intro: [C] [D] 2X



[C] Now here you [D] go again, you say [C] you want your free-
[D]dom

[C] Well, who am [D] I to keep you down [C] [D]

[C] It's only ri-[D]ght that you should [C] play the way you [D]
feel it,

but [C] listen careful-[D]ly to the sound [C]

of your lone-[D]liness, [C] like a heartbeat drives you mad, [D]

in the still-[C]ness of remem-[D]bering what you had [C] [D]

and what you lost, [C] [D] and what you had [C] [D] and what you lost. [C] [D]

Oh, [Em] thunder only ha-[D]ppens when it's rain-[C]ing [D]

[Em] players only love [D] you when they're play-[C]ing. [D]

Say, [Em] women they will [D] come and they will [C] go, [D]

[Em] When the rain wa-[D]shes you clean, you'll [C] know, [D] you'll [Em]
know. [D]

[C] [D] 3X

[C] Now here I [D] go again, I see [C] the crystal vi-[D]sions,

[C] I keep my vi-[D]sions to my self. [C] [D]

[C] It's only me [D] who wants to [C] wrap around your dreams, [D] and

[C] have you any dr-ams [D] you'd like to sell, [C]

dreams of lone-[D]liness, like a [C] heartbeat drives you mad, [D]

in the still-[C]ness of remem-[D]bering what you had [C] [D]

and what you lost, [C] [D] and what you had [C] [D] and what you lost. [C] [D]

Oh, [Em] thunder only ha-[D]ppens when it's rain-[C]ing [D]

[Em] players only love [D] you when they're play-[C]ing. [D]

Say, [Em] women they will [D] come and they will [C] go, [D]

[Em] When the rain wa-[D]shes you clean, you'll [C] know, [D] you'll [Em]
know. [D]

Oh, [Em] thunder only ha-[D]ppens when it's rain-[C]ing [D]

[Em] players only love [D] you when they're play-[C]ing. [D]

Say, [Em] women they will [D] come and they will [C] go, [D]

[Em] when the rain wa-[D]shes you clean, you'll [C] know, [D] you'll [Em] know
[D]

You will [C] know, [D] you will [C] know, [D] whoa-o-oa, you'll [C] know.

Little Lies

key:Dm, artist:Fleetwood Mac writer:Christine McVie, Eddy Quintela

| [Dm] [G] | x 4

[Am] . . If I could turn the page, in time then I'd [G] rearrange
Just a [F] day or two

{ECHO} [F] . . Close my, close my, close my [C] eyes

[Am] . . But I couldn't find a way, so I'll settle [G] for one day
To be-[F] lieve in you

{ECHO} [F] . . Tell me, tell me , tell me [C] lies

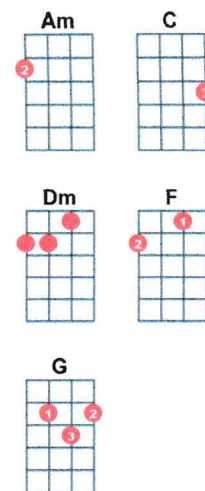
[Am] Tell me lies, tell me [C] sweet little lies

{ECHO} [F] . . Tell me [G] lies, tell me tell me lies

[Am] Oh, no, no you [C] can't disguise

{ECHO} [F] . . You can't dis-[G] guise, no you can't disguise

[Am] Tell me lies, tell me [C] sweet little lies [F] [G]



[Am] . . Although I'm not making plans

I hope that you [G] understand there's a [F] reason why

{ECHO} [F] . . Close your, close your, close your [C] eyes

[Am] . . No more broken hearts, we're better [G] off apart

Let's [F] give it a try

{ECHO} [F] . . Tell me, tell me, tell me [C] lies

[Am] Tell me lies, tell me [C] sweet little lies

{ECHO} [F] . . Tell me [G] lies, tell me tell me lies

[Am] Oh, no, no you [C] can't disguise

{ECHO} [F] . . You can't dis-[G] guise, no you can't disguise

[Am] Tell me lies, tell me [C] sweet little lies [F] [G]

| [Dm] [G] | x 4

[Am] . . If I could turn the page, in time then I'd [G] rearrange
Just a [F] day or two

{ECHO} [F] . . Close my, close my, close my [C] eyes

[Am] . . But I couldn't find a way, so I'll settle [G] for one day
To be-[F] lieve in you

{ECHO} [F] . . Tell me, tell me , tell me [C] lies

[Am] Tell me lies, tell me [C] sweet little lies

{ECHO} [F] . . Tell me [G] lies, tell me tell me lies

[Am] Oh, no, no you [C] can't disguise

{ECHO} [F] . . You can't dis-[G] guise, no you can't disguise

[Am] Tell me lies, tell me [C] sweet little lies [F] [G]

fading

[Am] Tell me lies, tell me [C] sweet little lies
{ECHO} [F] . . Tell me [G] lies, tell me tell me lies
[Am] Oh, no, no you [C] can't disguise
{ECHO} [F] . . You can't dis-[G] guise, no you can't disguise
[Am] Tell me lies, tell me [C] sweet little lies [F] [G]



Little Lies

key:Dm, artist:Fleetwood Mac writer:Christine McVie, Eddy Quintela

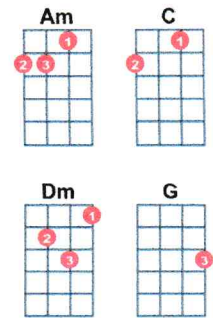
| [Dm] [G] | 4X

[Am] . . If I could turn the page, in time then I'd [G] rearrange
Just a [C] day or two

{ECHO} [C] . . Close my, close my, close my [G] eyes

[Am] . . But I couldn't find a way, so I'll settle [G] for one day
To be-[C] lieve in you

{ECHO} [C] . . Tell me, tell me, tell me [G] lies



[Am] Tell me lies, tell me [G] sweet little lies

{ECHO} [C] . . Tell me [G] lies, tell me tell me lies

[Am] Oh, no, no you [G] can't disguise

{ECHO} [C] . . You can't dis-[G] guise, no you can't disguise

[Am] Tell me lies, tell me [G] sweet little lies [C] [G]

[Am] . . Although I'm not making plans

I hope that you [G] understand there's a [C] reason why

{ECHO} [C] . . Close your, close your, close your [G] eyes

[Am] . . No more broken hearts, we're better [G] off apart

Let's [C] give it a try

{ECHO} [C] . . Tell me, tell me, tell me [G] lies

[Am] Tell me lies, tell me [G] sweet little lies

{ECHO} [C] . . Tell me [G] lies, tell me tell me lies

[Am] Oh, no, no you [G] can't disguise

{ECHO} [C] . . You can't dis-[G] guise, no you can't disguise

[Am] Tell me lies, tell me [G] sweet little lies [C] [G]

| [Dm] [G] | 4X

[Am] . . If I could turn the page, in time then I'd [G] rearrange
Just a [C] day or two

{ECHO} [C] . . Close my, close my, close my [G] eyes

[Am] . . But I couldn't find a way, so I'll settle [G] for one day

To be-[C] lieve in you

{ECHO} [C] . . Tell me, tell me, tell me [G] lies

[Am] Tell me lies, tell me [G] sweet little lies

{ECHO} [C] . . Tell me [G] lies, tell me tell me lies

[Am] Oh, no, no you [G] can't disguise

{ECHO} [C] . . You can't dis-[G] guise, no you can't disguise

[Am] Tell me lies, tell me [G] sweet little lies [C] [G]

fading

[Am] Tell me lies, tell me **[G]** sweet little lies
{ECHO} **[C]** . . Tell me **[G]** lies, tell me tell me lies
[Am] Oh, no, no you **[G]** can't disguise
{ECHO} **[C]** . . You can't dis-**[G]** guise, no you can't disguise
[Am] Tell me lies, tell me **[G]** sweet little lies **[C]** **[G]**

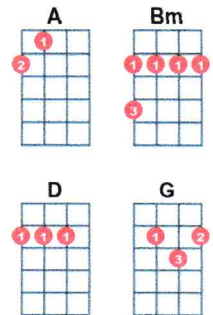


Everywhere

key:D, artist:Fleetwood Mac writer: Christine McVie

| [D] [A] | [D] [A] | [D] [A] | [Bm] [G] | (x2)

[D] Can you hear me [A] calling.. [D] out your [A] name?
 [D] You know that I'm [A] falling and I [Bm] don't know what to
 [G] say
 [D] I'll speak a little [A] louder.. [D] I'll even [A] shout..
 [D] You know that I'm [A] proud and I can't [Bm] get the words
 [G] out



[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-
 [G] where [A]
 [A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G] where [A]
 ({Echo} Wanna be with you everywhere)

| [D] [A] | [D] [A] | [D] [A] | [Bm] [G] |

[D] Something's [A] happening.. [D] happening to [A] me
 [D] My friends [A] say I'm acting, [Bm] peculiar-[G] ly
 [D] Come on, [A] baby, we [D] better make a sta-[A] rt
 [D] You better make it [A] soonn before you [Bm] break my he-[G] art

[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G] where [A]
 [A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G] where [A]
 ({Echo} Wanna be with you everywhere)

[D] Can you hear me [A] calling [D] out your [A] name?
 [D] You know that I'm [A] falling and I [Bm] don't know what to [G] say
 [D] Come on, [A] baby, we [D] better make a [A] start
 [D] You better make it [A] soon before you [Bm] break my heart [G]

[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G] where [A]
 [A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G] where [A]
 [A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G] where [A]
 [A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G] where [A]

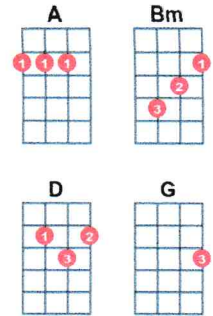
(Scat out on [D] - Fade)



Everywhere

key:D, artist:Fleetwood Mac writer: Christine McVie

| [D] [A] | [D] [A] | [D] [A] | [Bm] [G] | (x2)



[D] Can you hear me [A] calling.. [D] out your [A] name?
[D] You know that I'm [A] falling and I [Bm] don't know what to
[G] say
[D] I'll speak a little [A] louder.. [D] I'll even [A] shout..
[D] You know that I'm [A] proud and I can't [Bm] get the words
[G] out

[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
({Echo} Wanna be with you everywhere)

| [D] [A] | [D] [A] | [D] [A] | [Bm] [G] |

[D] Something's [A] happening.. [D] happening to [A] me
[D] My friends [A] say I'm acting, [Bm] peculiar-[G] ly
[D] Come on, [A] baby, we [D] better make a sta-[A] rt
[D] You better make it [A] soonn before you [Bm] break my he-[G]art

[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
({Echo} Wanna be with you everywhere)

[D] Can you hear me [A] calling [D] out your [A] name?
[D] You know that I'm [A] falling and I [Bm] don't know what to [G] say
[D] Come on, [A] baby, we [D] better make a [A] start
[D] You better make it [A] soon before you [Bm] break my heart [G]

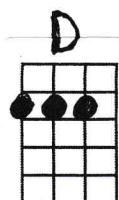
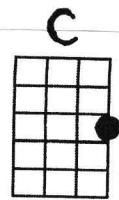
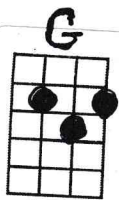
[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]

(Scat out on [D] - Fade)

After The Glitter Fades chords by Stevie Nicks



CHORDS



[Verse 1]

G C D
Well I never thought I'd make it here in Hollywood,
G C D
I never thought I'd ever wanna stay.
G C D
What I seem to touch these days has turned to gold.
C D G
What I seem to want, well you know I'll find away.

[Chorus]

C D G
For me it's the only life I'll ever know,
C D G
and love is only one fine star away.
C D G
Even though the living is sometimes laced with lies,
C D G
it's alright, the feeling remains even after the glitter fades.

[Verse 2]

G C D
The loneliness of a one night stand is hard to take.
G C D
We all chase something and maybe this is a dream.
G C D
The timeless face of a rock and roll woman, while her heart breaks.
C D G
Oh you know, the dream keeps coming even when you forget to feel.

[Chorus]

C D G
For me it's the only life I'll ever know,
C D G
and love is only one fine star away.
C D G
Even though the living is sometimes laced with lies,
C D G
it's alright, the feeling remains even after the glitter fades.

To Instrumental →

G C D
G C D
G C D
C D G

[Chorus]

 C D G
For me it's the only life I'll ever know,
 C D G
and love is only one fine star away.
C D G
Even though the living is sometimes laced with lies,
 C D G
it's alright, the feeling remains even after the glitter fades.

[Outro]

 C D G
Oh you know the feeling remains, even after the glitter fades.
 C D G
Oh you know, the feeling remains even after the glitter fades.