



My Sweet Lord

key:G, artist:George Harrison writer:George Harrison

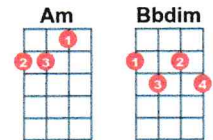
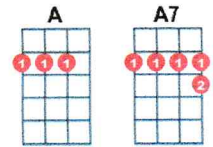
Intro:

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] see you [Am]

Really want to [C] be with you [Am] really want to [C] see you lord

But it [Bbdim] takes so long my [Dm] lord [G]

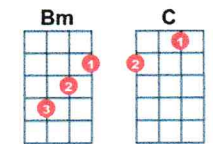


My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] see you [Am]

Really want to [C] be with you [Am] really want to [C] see you lord

But it [Bbdim] takes so long my [Dm] lord [G]

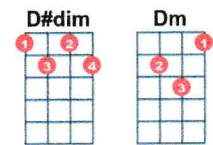
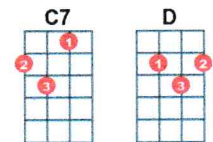


My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] know you [Am] really want to [C] go with you [Am]

Really want to [C] show you lord

That it [Bbdim] won't take long my [Dm] lord [G]

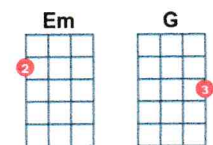


My sweet [Dm] lord [G] Hm my [Dm] lord [G] My sweet [Dm] lord [G]

I really want to [C] see you really want to [C7] see you

Really want to [A7] see you lord really want to [D] see you lord

But it [D#dim] takes so long my [Em] lord [A]



My sweet [Em] lord [A] hm my [Em] lord [A] my my my [Em] lord [A]

I really want to [D] know you [Bm] really want to [D] go with you [Bm]

Really want to [D] show you lord

That it [D#dim] won't take long my [Em] lord [A]

[Em] Hmm [A] My sweet [Em] lord [A] My my [Em] lord [A]

I really want to [D] see you [Bm] really want to [D] be with you [Bm]

Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A]

My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A]

Oooh [Em] oooh [A]

I really want to [D] see you [Bm] really want to [D] be with you [Bm]

Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A]

My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A] ↓[D] (Stop on 1)

Handle With Care

key:G, artist:Traveling Wilburys writer:Bob Dylan, Jeff Lynne, Tom Petty, George Harrison, Roy Orbison

[D] [C] [G] [D] [C] [G]

[D] Been beat [C] up and [G] battered 'round,
 [D] been sent [C] up, and I've [G] been shot down
 [C] You're the best thing that [G] I've ever [Em] found
 [C] handle [D] me with [G] care

[D] Repu-[C]tations [G] changeable,
 [D] situ-[C]ations [G] tolerable
 [C] But baby, you're [G] ador-[Em]able
 [C] handle me with [D] care

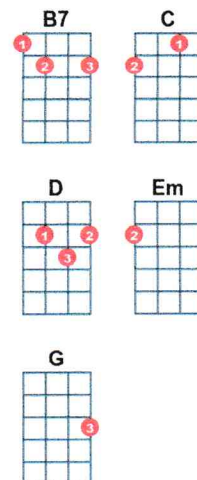
[G] I'm so [B7] tired of [C] being [D] lonely,
 [G] I still [B7] have some [C] love to [D] give
 [G] Won't you [B7] show me [C] that you [D] really [G] care
 Every-[C]body's, got somebody, to [G] lean on
 Put your [C] body, next to mine, and [D] dream on

[D] I've been fobbed [C] off, and [G] I've been fooled,
 [D] I've been [C] robbed and [G] ridi-[D]culed
 [C] In day care centers and [G] night [Em] schools
 [C] handle [D] me with [G] care
 [D] // [C] // [G] //// (x2)
 [D] Been stuck in [C] airports, [G] terrorized,
 [D] sent to [C] meetings, [G] hypnotized
 [C] Overexposed, [G] commercial-[Em]ized
 [C] handle me with [D] care

[G] I'm so [B7] tired of [C] being [D] lonely,
 [G] I still [B7] have some [C] love to [D] give
 [G] Won't you [B7] show me [C] that you [D] really [G] care
 Every-[C]body's, got somebody, to [G] lean on
 Put your [C] body, next to mine, and [D] dream on

[D] I've been up-[C]tight and [G] made a mess,
 [D] but I'll [C] clean it up my-[G]self, I [Em] guess
 [C] Oh, the sweet [G] smell of su-[Em]ccess;
 [C] handle [D] me with [G] care

[D] Repu-[C]tations [G] changeable,
 [D] situ-[C]ations [G] tolerable



Continued →

[C] But baby, you're [G] ador-[Em]able;
[C] handle me with [D] care



[D] // [C] // [G] //// [D] // [C] // ↓[G] / (Stop on 1)

While My Guitar Gently Weeps

3

key:Gm, writer:George Harrison

I [Gm] look at you [Gm7] all, see the [C7] love there that's [Eb] sleeping,

[Gm] While my old [F] uke gently [C] weeps [D]

I [Gm] look at the [Gm7] floor and I [C7] see it needs [Eb] sweeping

[Gm] Still my old [F] uke gently [Bb] weeps. [D7]

[G] I don't know [Bm] why [Em] nobody [G] told you

[Am] How to unfold your [D] love

[G] I don't know [Bm] how [Em] someone con-[G]trolled you

[Am] They bought and sold [D7] you.

I [Gm] look at the [Gm7] world and I [C7] notice it's [Eb] turning

[Gm] While my old [F] uke gently [C] weeps [D]

With [Gm] every mis [Gm7] take we must [C7] surely be [Eb] learning

[Gm] Still my old [F] uke gently [Bb] weeps. [D7]

[G] I don't know [Bm] why [Em] you were di-[G]verted

[Am] You were perverted [D] too

[G] I don't know [Bm] how [Em] you were in-[G]verted

[Am] No-one alerted [D7] you.

Alternate verse from LOVE version

I [Gm] look from the [Gm7] wings, at the [C7] play you are [Eb] staging

[Gm] While my old [F] uke gently [C] weeps [D]

As [Gm] I'm sitting [Gm7] here, doing [C7] nothing but [Eb] aging

[Gm] Still my old [F] uke gently [Bb] weeps. [D7]

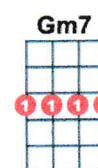
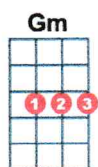
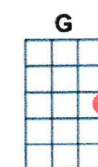
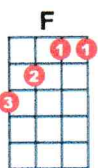
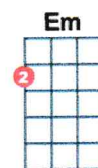
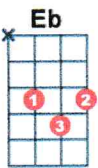
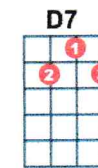
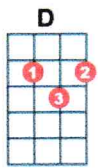
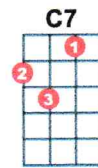
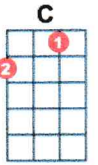
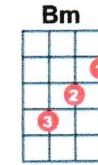
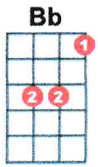
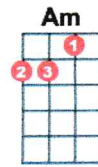
I [Gm] look at you [Gm7] all see the [C7] love there that's [Eb] sleeping,

[Gm] While my old [F] uke gently [C] weeps [D]

[Gm] Look at you [Gm7] all . . . [C7] [Eb]

[Gm] Still my old [F] uke gently [Bb] weeps. [D7]

[Gm] Still my old [F] uke gently [Bb] weeps [D7] ↓ [Gm] (Stop on 1)

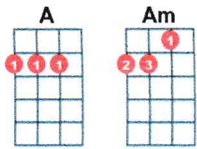


Play along w/ this video on my YouTube George Harrison Playlist on my website

While My Guitar Gently Weeps

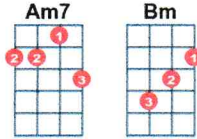
key:Am, writer:George Harrison

I [Am] look at you [Am7] all, see the [D7] love there that's [F] sleeping,



[Am] While my gui [G] tar gently [D] weeps [E]

I [Am] look at the [Am7] floor and I [D7] see it needs [F] sweeping



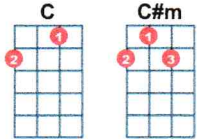
[Am] Still my old [G] uke gently [C] weeps. [E7]

[A] I don't know [C#m] why [F#m] nobody [A] told you

[Bm] How to unfold your [E] love

[A] I don't know [C#m] how [F#m] someone con-[A]trolled you

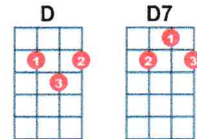
[Bm] They bought and sold [E7] you.



I [Am] look at the [Am7] world and I [D7] notice it's [F] turning

[Am] While my gui [G] tar gently [D] weeps [E]

With [Am] every mis [Am7] take we must [D7] surely be [F] learning



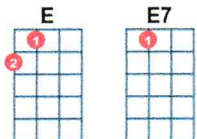
[Am] Still my old [G] uke gently [C] weeps. [E7]

[A] I don't know [C#m] why [F#m] you were di-[A]verted

[Bm] You were perverted [E] too

[A] I don't know [C#m] how [F#m] you were in-[A]verted

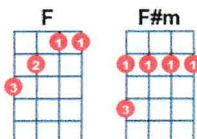
[Bm] No-one alerted [E7] you.



I [Am] look from the [Am7] wings, at the [D7] play you are [F] staging

[Am] While my gui [G] tar gently [D] weeps [E]

As [Am] I'm sitting [Am7] here, doing [D7] nothing but [F] aging



[Am] Still my old [G] uke gently [C] weeps. [E7]



I [Am] look at you [Am7] all see the [D7] love there that's [F] sleeping,

[Am] While my gui [G] tar gently [D] weeps [E]

[Am] Look at you [Am7] all . . . [D7] [F]

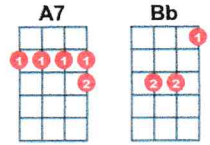
[Am] Still my old [G] uke gently [C] weeps. [E7]

[Am] Still my gui [G] tar gently [C] weeps [E7] ↓ [Am] (Stop on 1)

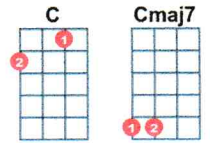
Here Comes the Sun

key:G, artist:The Beatles writer:George Harrison

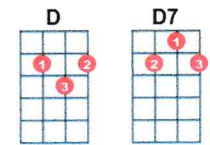
[G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. ↓[C]↑[C]↓[C]↑[G]↑[G] |
 ↓[D]↑[D]↓[D]↑[D] [G] (2,3,4)



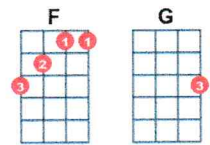
[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.
 [G] Little darling, it feels like [Cmaj7] years since it's been [D]
 here.



[G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. ↓[C]↑[C]↓[C]↑[G]↑[G] |
 ↓[D]↑[D]↓[D]↑[D] [G] (2,3,4)



[G] Little darling, the smile's [Cmaj7] returning to their [D]
 faces.
 [G] Little darling, it seems like [Cmaj7] years since it's been [D]
 here.



[G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. ↓[C]↑[C]↓[C]↑[G]↑[G] | ↓[D]↑[D]↓[D]↑[D] [G] (2,3,4)

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7] x5
 [D7] (3 bars)

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
 [G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.
 [G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun

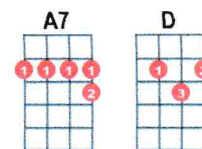
And I say, [G] it's alright. ↓[C]↑[C]↓[C]↑[G]↑[G] | ↓[D]↑[D]↓[D]↑[D] [G] (2,3,4)
 [G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. ↓[C]↑[C]↓[C]↑[G]↑[G] | ↓[D]↑[D]↓[D]↑[D]↓[G] (Stop
 on 1)

5

End Of The Line *George Harrison Playlist on my website.*

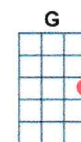
key:D, artist:Travelling Wilburys writer:George Harrison

Intro: [G]////|[D]/[D]/|[G]////|[A7]/[D]/
[G]////|[A7]/[D]/[A7]/[D]////|1,2,3 "Well it's ..."



[D] Well it's all right riding a-[A7]round in the [G] breeze
Well it's [D] all right if you live the [A7] life you [D] please
[D] Well it's all right doing the [A7] best you [G] can
Well it's [D] all right as long as you [A7] lend a [D] hand

[G] You can sit around and wait for the [D] phone to ring (at the end of the line)
[G] Waiting for someone to tell you [D] everything (at the end of the line)
[G] Sit around and wonder what tomorrow will [D] bring (at the end of the line)
Maybe a [A7] diamond ring



Well it's [D] all right even if they [A7] say you're [G] wrong
Well it's [D] all right sometimes you [A7] gotta be [D] strong
[D] Well it's all right as long as you got [A7] somewhere to [G] lay
Well it's [D] all right everyday is [A7] judgment [D] day

[G] Maybe somewhere down the road a-[D]ways (at the end of the line)
[G] You'll think of me wonder where I am these [D] days (at the end of the line)
[G] Maybe somewhere down the road when some-[D]body plays (at the end of the line)
[A7] Purple haze

Well it's [D] all right even when [A7] push comes to [G] shove
Well it's [D] all right if you got [A7] someone to [D] love
[D] Well it's all right everything'll [A7] work out [G] fine
Well it's [D] all right we're going to the [A7] end of the [D] line

[G] Don't have to be ashamed of the car I [D] drive (at the end of the line)
[G] I'm glad to be here happy to be a-[D]live (at the end of the line)
[G] It don't matter if you're by my [D] side (at the end of the line)
I'm [A7] satisfied

Well it's [D] all right even if you're [A7] old and [G] gray
Well it's [D] all right you still got [A7] something to [D] say
[D] Well it's all right remember to [A7] live and let [G] live
Well it's [D] all right the best you can [A7] do is for[D]give

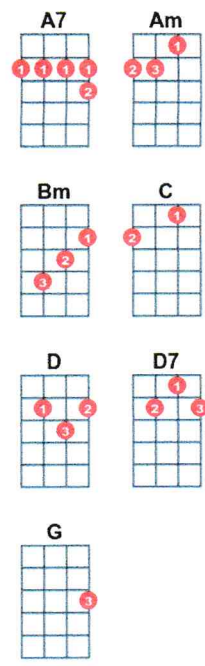
[D] Well it's all right riding a-[A7]round in the [G] breeze
Well it's [D] all right if you live the [A7] life you [D] please
[D] Well it's all right even if the [A7] sun don't [G] shine
Well it's [D] all right we're going to the [A7] end of the [D] line



[G]////|/[D]/[D]/|[G]////|/[A7]/[D/]|/[G]////|/[A7]/[D]/[A7]/[D]/↓[D] (stop on 1)

If Not For You *Play along w/ this video on my YouTube George Harrison Playlist on my website.* key:G, artist:George Harrison writer:Bob Dylan

(Strum G chord) 1,2,3,4 || [G]/// ↓[D] | [C]/// | [G]///↓[D] | [C]/ "If not for you ..."



If Not For [G] You [D] [C]
Babe, I couldn't even [G] find the door [D] [C]
I couldn't even [G] see the floor [D] [C]
I'd be sad and [Am] blue
If Not For You [G] [D] [C] [G] [D] [C]

If not for [G] you [D] [C]
Babe the night would see me [G] wide awake [D] [C]
The day would surely [G] have to break [D] [C]
It would not be [Am] new
If Not For You [G] [D] [C] [G] [D] [C]

If Not For You my [G] sky would fall,
[D7] rain would gather [G] too.
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For [D7]//// You [Bm]//// ↓[D7](Stop)

[D7] If Not For [G] You [D] [C]
The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You [D] [C]

If Not For You my sky [G] would fall,
[D7] rain would gather [G] too.
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For [D7]//// You [Bm]//// ↓[D7](Stop)

[D7] If Not For [G] You [D] [C]
The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You ↓[D] [C]//// | [G]/// ↓[D] | [C]////|↓[G]//(Stop on 1)



Photograph

key:A, artist:Ringo Starr writer:Ringo Starr, George Harrison

(Strum A chord) 1,2,3,4 || [A]//// | [A7]//// || 2X

[D] Every time I see your face,
It re-[G]minds me of the [D] places we used to [A] go. [A7]
[D] But all I've got is a photograph,
And I [G] realize you're not [D] coming back any-[A]more. [A7]

[F#] I thought I'd make it,
The [Bm] day you went away.
[F#] But I can't make it,
'Til you come [Bm] home again to [A] stay.

[D] I can't get used to living here
While my [G] heart is broke, my [D] tears are cried for [A] you
[A7]
I [D] want you here to have and hold
As the [G] years go by, and [D] we grow old and [A] grey. [A7]

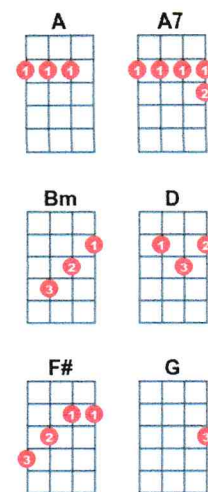
[D] [G] [D] [A] [A7] [D] [G] [D] [A] [A7]

[F#] Now you're expecting me, to [Bm] live without you.
[F#] But that's not something, that I'm [Bm] looking forward [A] to.

[D] I can't get used to living here,
While my [G] heart is broke, my [D] tears are cried for [A] you. [A7]
I [D] want you here to have and hold,
As the [G] years go by, and [D] we grow old and [A] grey. [A7]

[D] Every time I see your face,
It re-[G]minds me of the [D] places we used to [A] go. [A7]
But [D] all I've got is a photograph,
And I [G] realize you're not [D] coming back any-[A]more. [A7]

[D] Every time I see your face,
It re-[G] minds me of the [D] places we used to [A] go. [A7]
But [D] all I've got is a photograph,
And I [G] realize you're not [D] coming back any-[A]more.[A7]//// | /↓(Stop on 1)



Play along w/ this video in my George Harrison YouTube Playlist on my website. 15

Between The Devil And The Deep Blue Sea - alt

key:F, artist:George Harrison writer:Harold Arlen and Ted Koehler.

[F]// [Dm]// [Gm]// [C7]// (x2)

[F] I [Dm] don't [Gm] want [C7] you
 [F] But I [Dm] hate to [Gm] lose [C] you
 [F] You've [F7] got me [Bb] in be-[Bbm6] tween
 the [F] devil and the [C7] deep blue [F] sea [Abaug]

[F] I [Dm] for[Gm]give [C7] you
 [F] 'Cause I [Dm] can't for-[Gm] get [C] you
 [F] You've [F7] got me [Bb] in be[Bbm6]tween
 the [F] devil and the [C7] deep blue [F] sea

[A] I, [F#m] want to cross you [Bm7] off my [E7] list
 But [A] when you [F#m] come knocking [Bm7] at my [E7] door
 [C] Fate [Am] seems to give my [Dm] heart a [G] twist
 And [Eb] I come running back for [C] more

[F] I [Dm] should [Gm] hate [C7] you
 [F] But I [Dm] guess I [Gm] love [C] you
 [F] You've [F7] got me [Bb] in be-[Bbm6] tween
 the [F] devil and the [C7] deep blue [F] sea [Abaug]

[F] I [Dm] don't [Gm] want [C7] you
 [F] But I [Dm] hate to [Gm] lose [C] you
 [F] You've [F7] got me [Bb] in be-[Bbm6] tween
 the [F] devil and the [C7] deep blue [F] sea

[A] I, [F#m] want to cross you [Bm7] off my [E7] list
 But [A] when you [F#m] come knocking [Bm7] at my [E7] door
 [C] Fate [Am] seems to give my [Dm] heart a [G] twist
 And [Eb] I come running back for [C] more

[F] I [Dm] should [Gm] hate [C7] you
 [F] But I [Dm] guess I [Gm] love [C] you
 [F] You've [F7] got me [Bb] in be-[Bbm6] tween
 the [F] devil and the [C7] deep blue [F] sea

{slow} [F] You've [F7] got me [Bb] in be-[C#7] tween
 [Gdim] the devil and the deep, the devil and the deep
 {normal} the [Abdim] devil and the [C7] deep blue [F] sea [F6]

Something

Play along w/ these two videos in the George Harrison YouTube Playlist on my website. 17
 Second video: Start after McCartney uke intro.
 key:C, artist:The Beatles writer:George Harrison

[F]// [Eb]/ [G]/ [C]/

[C] Something in the way she [Cmaj7] moves
 [C7] Attracts me like no other [F] lover [F] [Fmaj7]
 [D] Something in the [D7] way she [G] woos me

I [Am] don't want to lose her [Caug] now
 You [C] know I believe and [D7] how

(Melody line played on G - (2,5,2,3,4,5))
 (or can be [A] [C] [A] [Bb] [B] [C] - slide Bb up for B & C)

[C] Something in her smile she [Cmaj7] knows
 [C7] That I don't need no other [F] lover [F] [Fmaj7]
 [D] Something in her [D7] style that [G] shows me

I [Am] don't want to lose her [Caug] now
 You [C] know I believe and [D7] how

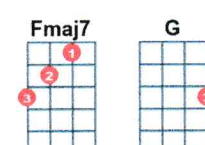
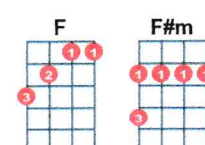
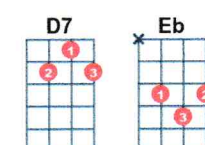
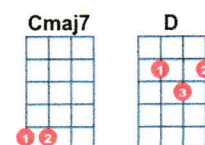
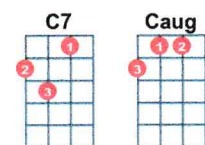
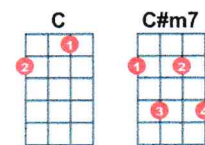
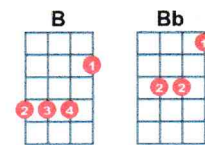
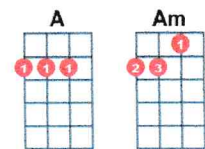
[A] You're asking me [C#m7] will me love [F#m] grow [A]
 I don't [D] know, [G] I don't [A] know
 [A] You stick a [C#m7] round now, it may [F#m] show [A]
 I don't [D] know, [G] I don't [C] know

[C] Something in the way she [Cmaj7] knows
 [C7] And all I have to do is think [F] of her [F] [Fmaj7]
 [D] Something in the [D7] things she [G] shows me

I [Am] don't want to lose her [Caug] now
 You [C] know I believe and [D7] how

Outro:

[F]//// [Eb]// [G]// [A]//// | (slower)
 [F]// [Eb]/ [G]/ ↓[C] (Stop on 1)



Encore!

(20)

I'll See You in my Dreams [C] easier

key:C, artist:Joe Brown writer:Isham Jones, Gus Kahn

Leader only

All

Intro: [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] twice

[C] Lonely [C6] days are [Cmaj7] long [C6]

[A7] Twilight [A] sings this song

[D7] Of the happi-[G7]ness

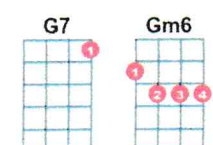
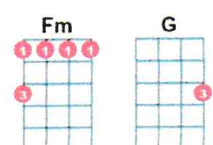
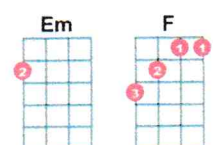
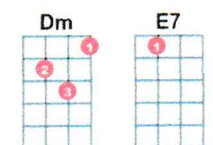
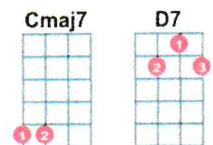
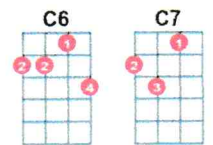
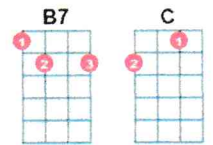
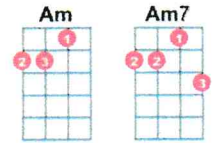
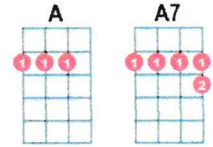
that used to [C] be [C6] [Cmaj7] [C6]

[Em] Soon my [B7] eyes will [Em] close,

Soon I'll [B7] find re-[Em]pose

[G] And in dreams

you're [Am] always [D7] near to [G] me [G7]



I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [C]

I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [C]

(slower)

[Gm6] They [A7] will light my [E7] lonely way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams

[C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]

[C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] [C]

↓
Stop