

#### My Sweet Lord

key:G, artist:George Harrison writer:George Harrison

Intro:

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] see you [Am]

Really want to [C] be with you [Am] really want to [C] see you lord

But it [Bbdim] takes so long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] see you [Am]

Really want to [C] be with you [Am] really want to [C] see you lord

But it [Bbdim] takes so long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] know you [Am] really want to [C] go with you [Am]

Really want to [C] show you lord

That it [Bbdim] won't take long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] My sweet [Dm] lord [G]

I really want to [C] see you really want to [C7] see you Really want to [A7] see you lord really want to [D] see you lord But it [D#dim] takes so long my [Em] lord [A]

My sweet [Em] lord [A] hm my [Em] lord [A] my my my [Em] lord [A] I really want to [D] know you [Bm] really want to [D] go with you [Bm] Really want to [D] show you lord

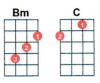
That it [D#dim] won't take long my [Em] lord [A]

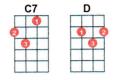
[Em] Hmm [A] My sweet [Em] lord [A] My my [Em] lord [A]

I really want to [D] see you [Bm] really want to [D] be with you [Bm] Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A]

My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A] Oooh [Em] oooh [A]

I really want to [D] see you [Bm] really want to [D] be with you [Bm] Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A] My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A] \(\psi [D]\) (Stop on 1)









Handle With Care You Tube George Harrison Playlist

key:G, artist:Traveling Wilburys writer:Bob Dylan, Jeff Lynne, Tom Petty, George Harrison, Roy Orbison

[D]// [C]// [G]/// [D]// [C]// [G]///
[D] Been beat [C] up and [G] battered

[D] Been beat [C] up and [G] battered 'round,

[D] been sent [C] up, and I've [G] been shot down

[C] You're the best thing that [G] I've ever [Em] found

[C] handle [D] me with [G] care

[D] Repu-[C]tations [G] changeable,

[D] situ-[C]ations [G] tolerable

[C] But baby, you're [G] ador-[Em]able

[C] handle me with [D] care

[G] I'm so [B7] tired of [C] being [D] lonely,

[G] I still [B7] have some [C] love to [D] give

[G] Won't you [B7] show me [C] that you [D] really [G] care

Every-[C]body's, got somebody, to [G] lean on Put your [C] body, next to mine, and [D] dream on

[D] I've been fobbed [C] off, and [G] I've been fooled,

[D] I've been [C] robbed and [G] ridiculed

[C] In day care centers and [G] night [Em] schools

[C] handle [D] me with [G] care

[D]// [C]// [G]/// [D]// [C]// [G]////

[D] Been stuck in [C] airports, [G] terrorized,

[D] sent to [C] meetings, [G] hypnotized

[C] Overexposed, [G] commercial-[Em]ized

[C] handle me with [D] care

[G] I'm so [B7] tired of [C] being [D] lonely,

[G] I still [B7] have some [C] love to [D] give

[G] Won't you [B7] show me [C] that you [D] really [G] care

Every-[C]body's, got somebody, to [G] lean on

Put your [C] body, next to mine, and [D] dream on

[D] I've been up-[C]tight and [G] made a mess,

[D] but I'll [C] clean it up my-[G]self, I guess

[C] Oh, the sweet [G] smell of su-[Em]ccess;

[C] handle [D] me with [G] care /// (Slap uke w/ palm on 4)

[D] Repu-[C]tations [G] changeable,

[D] situ-[C]ations [G] tolerable

[C] But baby, you're [G] ador-[Em]able;

[C] handle me with [G] care

[D]// [C]// [G////[D]// [G]// \[G] (Stop on 1)

Baritone Tuning DGBE

G////[D

## While My Guitar Gently Weeps

3

key:Gm, writer:George Harrison

I [Gm] look at you [Gm7] all, see the [C7] love there that's [Eb] sleeping, [Gm] While my old [F] uke gently [C] weeps [D] I [Gm] look at the [Gm7] floor and I [C7] see it needs [Eb] sweeping [Gm] Still my old [F] uke gently [Bb] weeps. [D7] [G] I don't know [Bm] why [Em] nobody [G] told you [Am] How to unfold your [D] love [G] I don't know [Bm] how [Em] someone con-[G]trolled you [Am] They bought and sold [D7] you. I [Gm] look at the [Gm7] world and I [C7] notice it's [Eb] D7 turning [Gm] While my old [F] uke gently [C] weeps [D] With [Gm] every mis [Gm7] take we must [C7] surely be [Eb] learning [Gm] Still my old [F] uke gently [Bb] weeps. [D7] Em [G] I don't know [Bm] why [Em] you were di-[G]verted [Am] You were perverted [D] too [G] I don't know [Bm] how [Em] you were in-[G]verted Gm [Am] No-one alerted [D7] you. Alternate verse from LOVE version I [Gm] look from the [Gm7] wings, at the [C7] play you are [Eb] staging G<sub>m</sub>7 [Gm] While my old [F] uke gently [C] weeps [D] As [Gm] I'm sitting [Gm7] here, doing [C7] nothing but [Eb] aging [Gm] Still my old [F] uke gently [Bb] weeps. [D7]

I [Gm] look at you [Gm7] all see the [C7] love there that's [Eb] sleeping,
[Gm] While my old [F] uke gently [C] weeps [D]
[Gm] Look at you [Gm7] all . . . [C7] [Eb]
[Gm] Still my old [F] uke gently [Bb] weeps. [D7]
[Gm] Still my old [F] uke gently [Bb] weeps [D7] ↓[Gm] (Stop on 1)

#### Here Comes the Sun



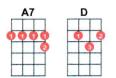
key:G, artist:The Beatles writer:George Harrison

Rb [G] Here comes the sun, du, du, du, du, [Cmaj7] Here comes the [A7] sun And I say, [G] it's alright.  $\downarrow$  [C] $\uparrow$  [C] $\downarrow$  [C] $\uparrow$  [G] $\uparrow$  [G] |  $\downarrow$ [D] $\uparrow$ [D] $\downarrow$ [D] $\uparrow$ [D] [G] (2,3,4) [G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter. [G] Little darling, it feels like [Cmaj7] years since it's been [D] here. [G] Here comes the sun, du, du, du, du, [Cmaj7] Here comes the [A7] sun And I say, [G] it's alright.  $\downarrow$ [C] $\uparrow$ [C] $\downarrow$ [C] $\uparrow$ [G] $\uparrow$ [G] |  $\downarrow$ [D] $\uparrow$ [D] $\downarrow$ [D] $\uparrow$ [D] [G] (2,3,4) [G] Little darling, the smile's [Cmaj7] returning to their [D] faces. [G] Little darling, it seems like [Cmaj7] years since it's been [D] here. [G] Here comes the sun, du, du, du, du, [Cmaj7] Here comes the [A7] sun And I say, [G] it's alright.  $\downarrow$ [C] $\uparrow$ [C] $\downarrow$ [C] $\uparrow$ [G] $\uparrow$ [G] |  $\downarrow$ [D] $\uparrow$ [D] $\downarrow$ [D] $\uparrow$ [D] [G] (2,3,4) (Single chord downstrokes) [Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7] x5 [**D7**] (3 bars) [G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting. [G] Little darling, it seems like [Cmaj7] years since it's been [D] clear. [G] Here comes the sun, du, du, du, du, [Cmaj7] Here comes the [A7] sun And I say, [G] it's alright.  $\downarrow$ [C] $\uparrow$ [C] $\downarrow$ [C] $\uparrow$ [G] $\uparrow$ [G] |  $\downarrow$ [D] $\uparrow$ [D] $\downarrow$ [D] $\uparrow$ [D] [G] (2,3,4 [G] Here comes the sun, du, du, du, du, [Cmaj7] Here comes the [A7] sun And I say, [G] it's alright.  $\downarrow$ [C] $\uparrow$ [C] $\downarrow$ [C] $\uparrow$ [G] $\uparrow$ [G] |  $\downarrow$ [D] $\uparrow$ [D] $\downarrow$ [D] $\downarrow$ [G] (Stop on 1)

## Play along withis video on my low labe End Of The Line George Harrison Playlist on my website.

key:D, artist:Travelling Wilburys writer:George Harrison

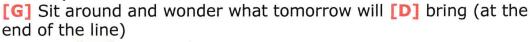
Intro: [G]///|/[D]/[D]/|[G]///|/[A7]/[D/|
[G]///|/[A7]/[D]/[A7]/[D]///|1,2,3 "Well it's ..."



[D] Well it's all right riding a-[A7] round in the [G] breeze Well it's [D] all right if you live the [A7] life you [D] please [D] Well it's all right doing the [A7] best you [G] can Well it's [D] all right as long as you [A7] lend a [D] hand

[G] You can sit around and wait for the [D] phone to ring (at the end of the line)

[G] Waiting for someone to tell you [D] everything (at the end of the line)





Well it's [D] all right even if they [A7] say you're [G] wrong Well it's [D] all right sometimes you [A7] gotta be [D] strong [D] Well it's all right as long as you got [A7] somewhere to [G] lay Well it's [D] all right everyday is [A7] judgment [D] day

[G] Maybe somewhere down the road a-[D] ways (at the end of the line)

[G] You'll think of me wonder where I am these [D] days (at the end of the line)

[G] Maybe somewhere down the road when some-[D]body plays (at the end of th line)

[A7] Purple haze

Well it's [D] all right even when [A7] push comes to [G] shove Well it's [D] all right if you got [A7] someone to [D] love [D] Well it's all right everything'll [A7] work out [G] fine Well it's [D] all right we're going to the [A7] end of the [D] line

[G] Don't have to be ashamed of the car I [D] drive (at the end of the line)

[G] I'm glad to be here happy to be a-[D]live (at the end of the line)

[G] It don't matter if you're by my [D] side (at the end of the line)

I'm [A7] satisfied

Well it's [D] all right even if you're [A7] old and [G] gray Well it's [D] all right you still got [A7] something to [D] say [D] Well it's all right remember to [A7] live and let [G] live Well it's [D] all right the best you can [A7] do is for [D] give

[D] Well it's all right riding a-[A7] round in the [G] breeze Well it's [D] all right if you live the [A7] life you [D] please [D] Well it's all right even if the [A7] sun don't [G] shine Well it's [D] all right we're going to the [A7] end of the [D] line



[G]///|/[D]/[D]/|[G]///|/[A7]/[D/]|[G]///|/[A7]/[D]/ $\downarrow$ [D] (stop on 1)

# Play along w/ this video on my low Tube. If Not For You George Harrison Playlist on my website.

key:G, artist:George Harrison writer:Bob Dylan

(Strum G chord) 1,2,3,4 $|[G]//\downarrow[D]|[C]///[G]//\downarrow[D]|[C]/$  "If not for|you...

If Not For [G] You [D] [C]
Babe, I couldn't even [G] find the door [D] [C]
I couldn't even [G] see the floor [D] [C]
I'd be sad and [Am] blue
If Not For You [G] [D] [C] [G] [D] [C]

If not for [G] you [D] [C]
Babe the night would see me [G] wide awake [D] [C]
The day would surely [G] have to break [D] [C]
It would not be [Am] new
If Not For You [G] [D] [C] [G] [D] [C]

If Not For You my [G] sky would fall,
[D7] rain would gather [G] too.
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For [Bm] You [Am] oo [G] oo ↓[D7] (Cut)

The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You [D] [C]

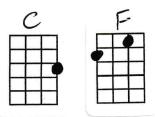
If Not For You my sky [G] would fall,
[D7] rain would gather [G] too.
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For [Bm] You [Am] oo [G] oo ↓[D7] (Cut)

[D7] If Not For [G] You [D] [C]
The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You \[D] \[C] \/ \[G] \/ \[D] \[C] \/ \[G] \(Stop on 1)

Bm

A11	Things	Must	Pass	-	George	Harrison

I	TI	RO										
١	C	11	1	F	11	1	C	11	1	F	11	1
1	C	11	1	F	11	1	C	11	1	F	11	1



VERSE 1

- [C] Sunrise doesn't [F] last all [C] morning, [F]
- [C] A [F] cloudburst doesn't [C] last all [F] day

Variation 1

F/C

Keep Use
Pinky Use
Pinky Use
Pinky
wolfchord fincer.

Variation 2

[C] Seems my [F]love is up and has [C]left you with no [F] warning

[C]But it's not [F]always going to [C]be this [F]grey



[Gm] All things must [F]pass,

[C]All things must [F]pass a[C]way

VERSE 2

[C]Sunset doesn't [F]last all [C]evening, [F]

[C]A [F]mind can blow those [C]clouds a[F]way

[C]After all [F]this my love is [C]up and must be [F]leaving

[C] It's not [F] always going to [C] be this [F] grey

Note: Variations /\$2

**CHORUS** 

[Gm] All things must [F] pass,

To page Z

Can be substituted for the Cto F chord progression.

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[C]All things must [F]pass a[C]way
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#### MIDDLE 8

[Gm]All things must [F]pass,

[Gm] None of life's strings can [F] last

#### VERSE 3 (variation)

So I [C] must be on my way and [F] face another day

Now the [C]darkness only [F]stays at [C]nighttime, [F]

[C] In the [F] morning it will [C] fade away [F]

[C]Daylight is [F]good at a[C]riving at the [F]right time

[C]It's not [F]always going to [C]be this [F] grey

#### CHORUS

[Gm] All things must [F] pass,

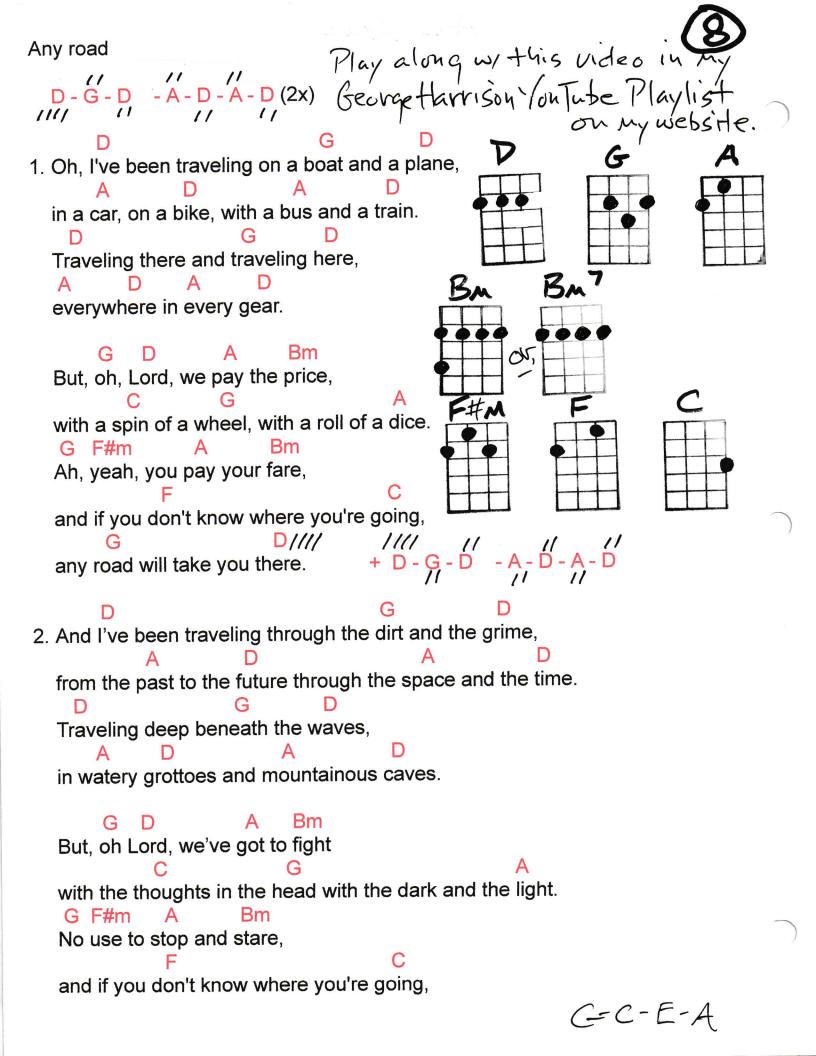
[C]All things must [F]pass a[C]way (Repeat Chorus)

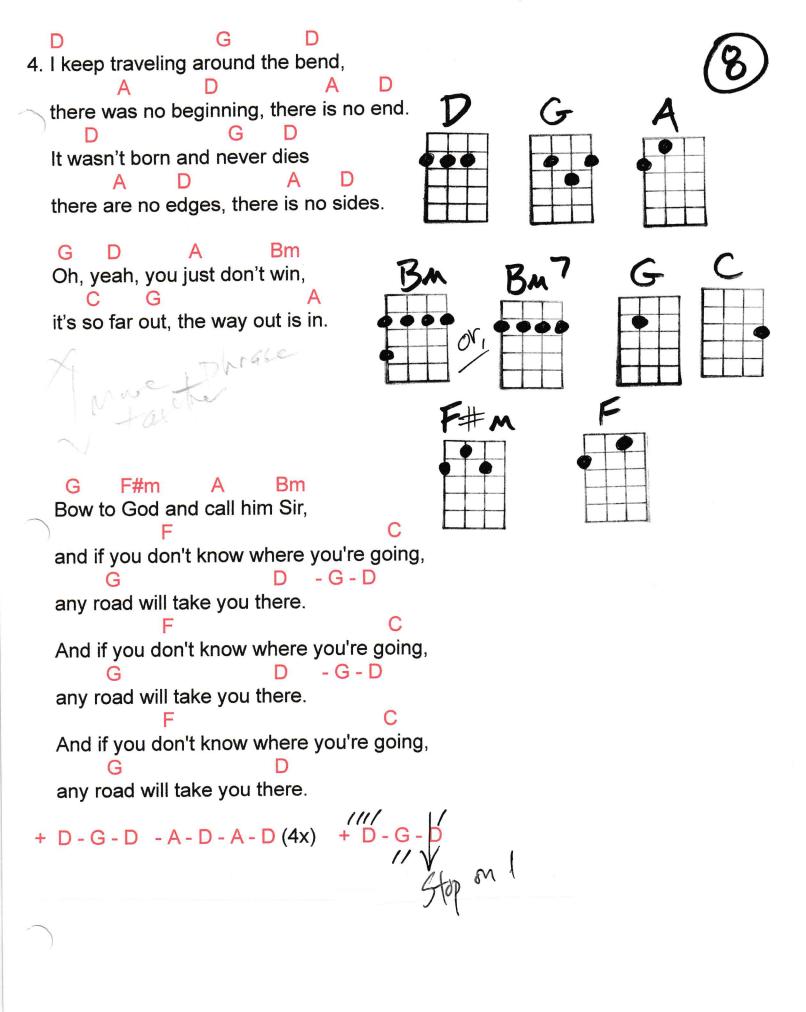


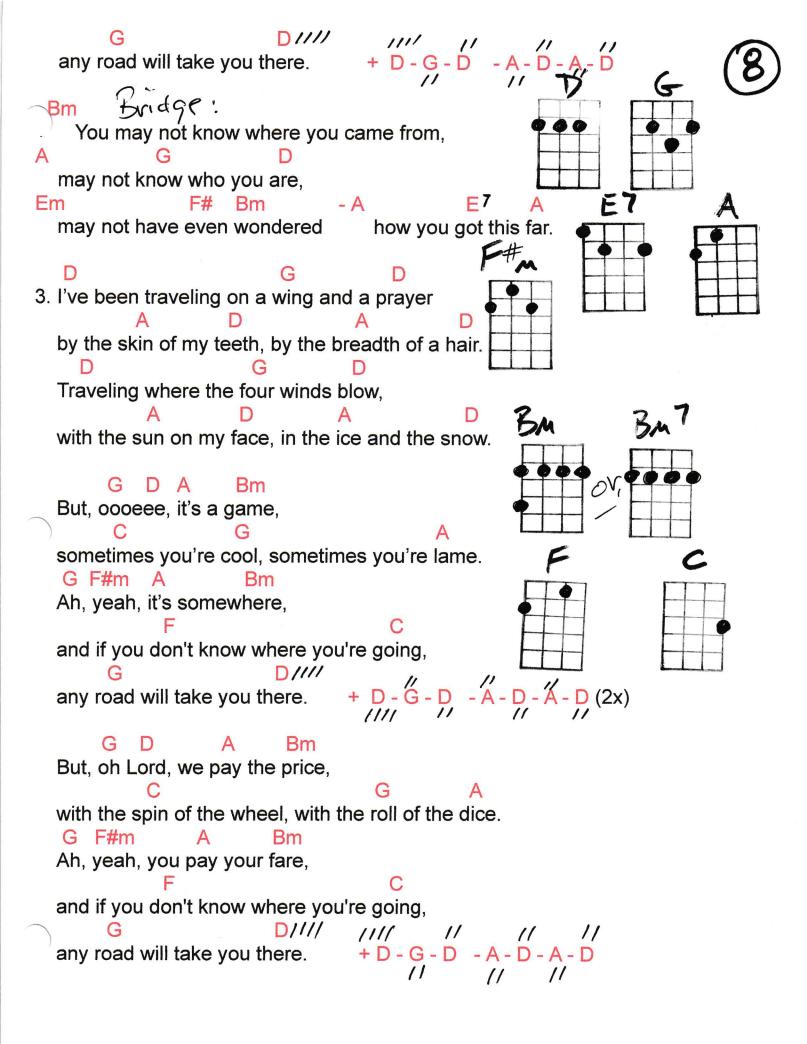
### Photograph

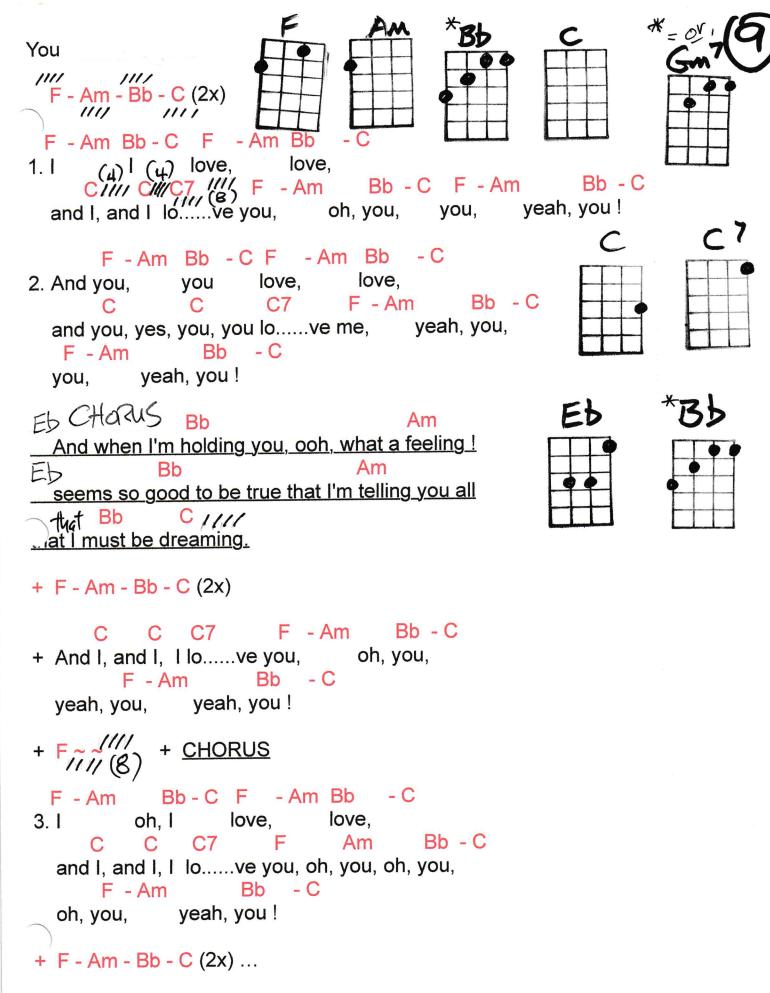
key: A, artist: Ringo Starr writer: Ringo Starr, George Harrison

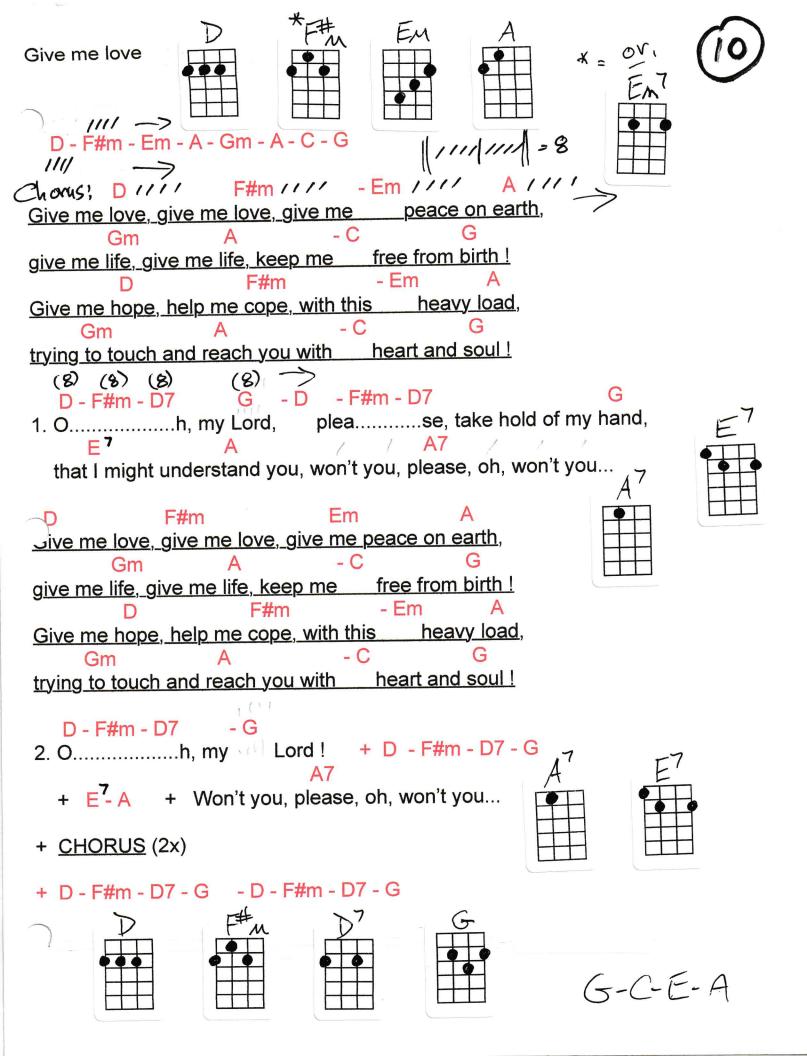
(Strum A chord) 1,2,3,4 || [A]/// | [A7]/// || 2X [D] Every time I see your face, It re-[G]minds me of the [D] places we used to [A] go. [A7] [D] But all I've got is a photograph, And I [G] realize you're not [D] coming back any-[A]more. [A7] [F#] I thought I'd make it, The [Bm] day you went away. [F#] But I can't make it, 'Til you come [Bm] home again to [A] stay. [D] I can't get used to living here While my [G] heart is broke, my [D] tears are cried for [A] you [A7] I [D] want you here to have and hold As the [G] years go by, and [D] we grow old and [A] grey. [A7] [D] [G] [D] [A] [A7] [D] [G] [D] [A] [A7] [F#] Now you're expecting me, to [Bm] live without you. [F#] But that's not something, that I'm [Bm] looking forward [A] to. [D] I can't get used to living here, While my [G] heart is broke, my [D] tears are cried for [A] you. [A7] I [D] want you here to have and hold, As the [G] years go by, and [D] we grow old and [A] grey. [A7] [D] Every time I see your face, It re-[G]minds me of the [D] places we used to [A] go. [A7] But [D] all I've got is a photograph, And I [G] realize you're not [D] coming back any-[A]more. [A7] [D] Every time I see your face, It re-[G] minds me of the [D] places we used to [A] go. [A7] But [D] all I've got is a photograph, And I [G] realize you're not [D] coming back any-[A]more.[A7]///  $| / \downarrow$  (Stop on 1)

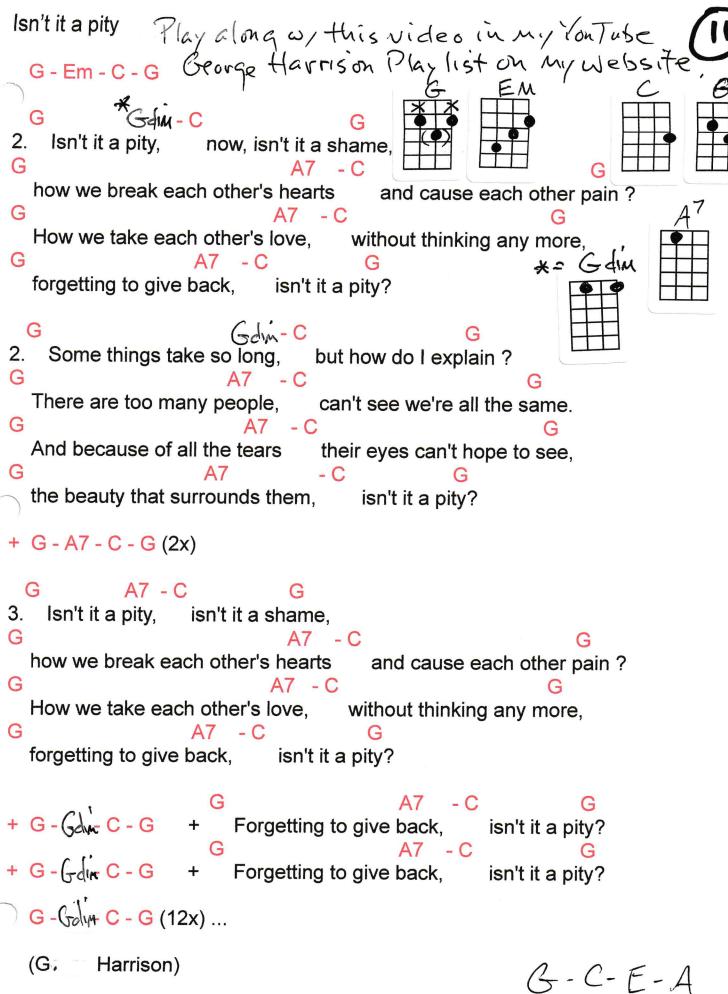


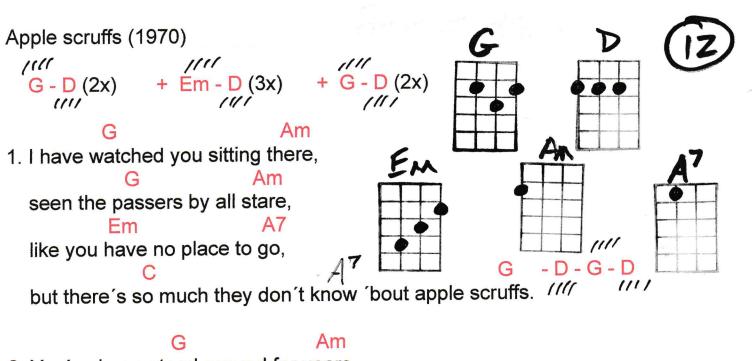












2. You've been stood around for years,

G
Am

seen my smiles and touched my tears.

Em
A7

And it's been a long, long time,

C
A

and how you've been on my mind, my apple scruffs.

A7 - G
Apple scru.....ffs, apple scru.....ffs!
Em A
How I love you, how I love you!

$$+ G - D (2x) + Em - D (3x) + G - D (2x)$$

G Am

3. In the fog and in the rain,

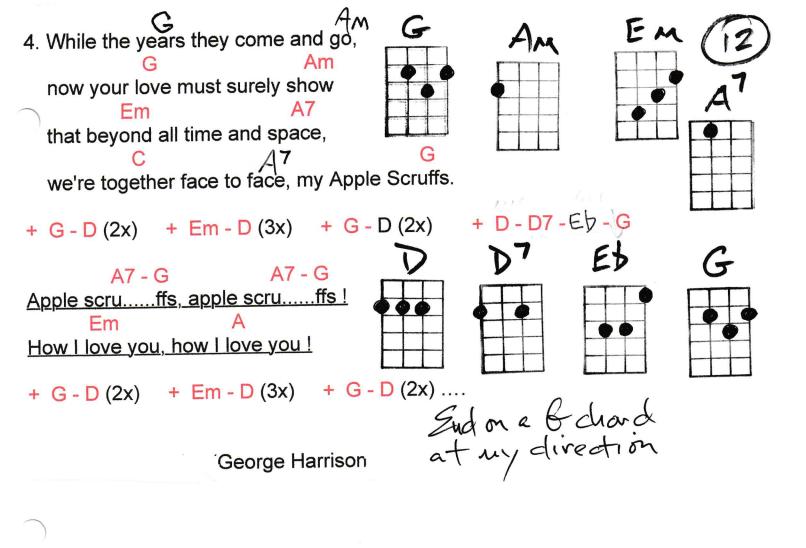
through the pleasures and the pain,

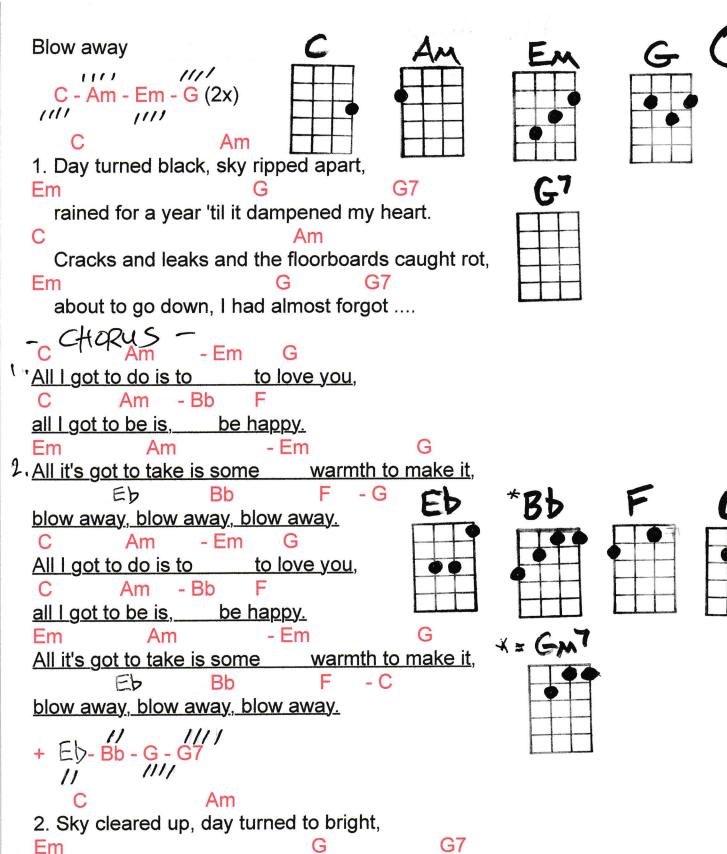
on the step outside you stand

G

C D G - D - G - D with your flowers in your hands, my apple scruffs.

Am



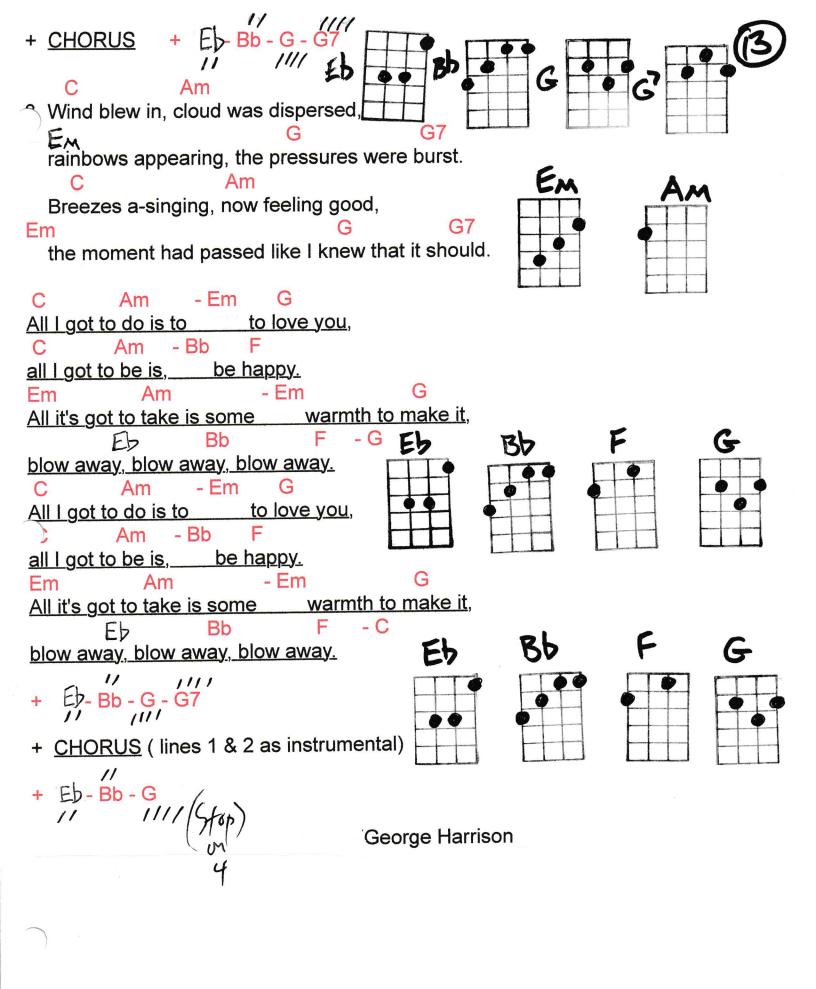


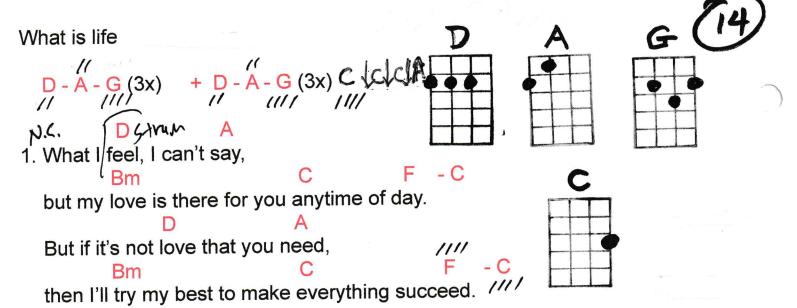
closing both eyes, now the head filled with light.

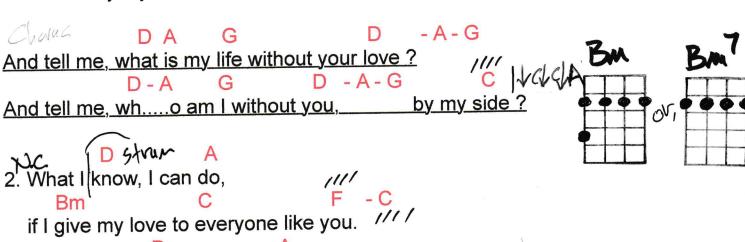
Hard to remember what a state I was in,

instant amnesia, Yang to the Yin.

Em







But if it's not love that you need,

Bm C F - C

then I'll try my best to make everything succeed.

+ CHORUS (2x)

$$+ D - A - G(3x) + D - A - G(3x)$$

+ repeat verse 1 + CHORUS (3x) ...

George Harrison

GCE-A

## Play along w/this video in my (5) George Harrison YouTube Playlist on my website

## Between The Devil And The Deep Blue Sea - alt

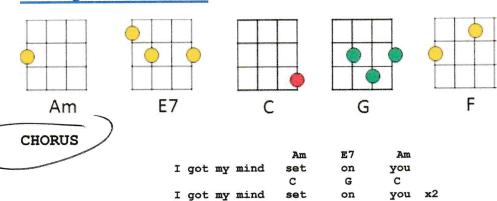
key:F, artist:George Harrison writer:Harold Arlen and Ted Koehler.

GM Gdim [F]// [Dm]// [Gm]// [C7]// (x2) [F] I [Dm] don't [Gm] want [C7] you [F] But I [Dm] hate to [Gm] lose [C] you [F] You've [F7] got me [Bb] in be-[Bbm6] tween Abdim the [F] devil and the [C7] deep blue [F] sea [Abaug] [F] I [Dm] for [Gm] give [C7] you [F] 'Cause I [Dm] can't for-[Gm] get [C] you Bbm6 [F] You've [F7] got me [Bb] in be[Bbm6]tween the [F] devil and the [C7] deep blue [F] sea [A] I, [F#m] want to cross you [Bm7] off my [E7] list But [A] when you [F#m] come knocking [Bm7] at my [E7] door [C] Fate [Am] seems to give my [Dm] heart a [G] twist And [Eb] I come running back for [C] more [F] I [Dm] should [Gm] hate [C7] you [F] But I [Dm] guess I [Gm] love [C] you [F] You've [F7] got me [Bb] in be-[Bbm6] tween the [F] devil and the [C7] deep blue [F] sea [Abaug] G [F] I [Dm] don't [Gm] want [C7] you [F] But I [Dm] hate to [Gm] lose [C] you [F] You've [F7] got me [Bb] in be-[Bbm6] tween the [F] devil and the [C7] deep blue [F] sea [A] I, [F#m] want to cross you [Bm7] off my [E7] list But [A] when you [F#m] come knocking [Bm7] at my [E7] door [C] Fate [Am] seems to give my [Dm] heart a [G] twist And [Eb] I come running back for [C] more [F] I [Dm] should [Gm] hate [C7] you [F] But I [Dm] guess I [Gm] love [C] you [F] You've [F7] got me [Bb] in be-[Bbm6] tween the [F] devil and the [C7] deep blue [F] sea

{slow} [F] You've [F7] got me [Bb] in be-[C#7] tween [Gdim] the devil and the deep, the devil and the deep {normal} the [Abdim] devil and the [C7] deep blue [F] sea [F6]



## I Got My Mind Set On You Ukulele Chords by George Harrison



But it's gonna take money

C
F
G
A whole lotta spending money

C
F
G
It's gonna take plenty of money

C
F
G
To do it right child

C F G

It's gonna take time

C F G

A whole lot of precious time

C F G

It's gonna take patience and time, ummm

C F C F C

To do it, to do it, to do it, to do it,

F C

To do it right child



#### CHORUS

BRIDGE C
And this time I know it's for real
C
The feelings that I feel

I know if I put my mind to it

I know that I really can do it



#### O CHORUS

C F G

But it's gonna take money
C F G

A whole lotta spending money
C F G

It's gonna take plenty of money
C F G

To do it right child



C F G It's gonna take time C A whole lot of precious time C It's gonna take patience and time, ummm C F C To do it, F C To do it right x2INSTRUMENTAL Am, E7, Am, C G, C CHORUS BRIDGE And this time I know it's for real The feelings that I feel I know if I put my mind to it I know that I really can do it But it's gonna take money C F A whole lotta spending money C F G It's gonna take plenty of money C F G To do it right child C F G It's gonna take time С A whole lot of precious time C It's gonna take patience and time, ummm F C F To do it, F C//// Stop To Chorus



# Something Harnson ion Tube Playlist on my website. Escond video: Start after McCartuey who intro. key: C, artist: The Beatles writer: George Harrison

[F]// [Eb]/ [G]/ [C]/

[C] Something in the way she [Cmaj7] moves
[C7] Attracts me like no other [F] lover [C] /
[D] Something in the [D7] way she [G] woos me

I [Am] don't want to lose her [Caug] now
You [C] know I believe and [D7] how

(Melody line played on G - (2,5,2,3,4,5) )
(or can be [A] [C] [A] [Bb] [B] [C] - slide Bb up for B & C)

Sing - Du Du Du Du Du
[C] Something in her smile she [Cmaj7] knows
[C7] That I don't need no other [F] lover [C]/
[D] Something in her [D7] style that [G] shows me

I [Am] don't want to lose her [Caug] now
You [C] know I believe and [D7] how

Cmaj7 D

[A] You're asking me [C#m7] will me love [F#m] grow [A] I don't [D] know, [G] I don't [A] know [A] You stick a[C#m7]round now, it may [F#m] show [A] I don't [D] know, [G] I don't [C] know

[C] Something in the way she [Cmaj7] knows
[C7] And all I have to do is think [F] of her [F] [Fmaj7]
[D] Something in the [D7] things she [G] shows me

I [Am] don't want to lose her [Caug] now You [C] know I believe and [D7] how

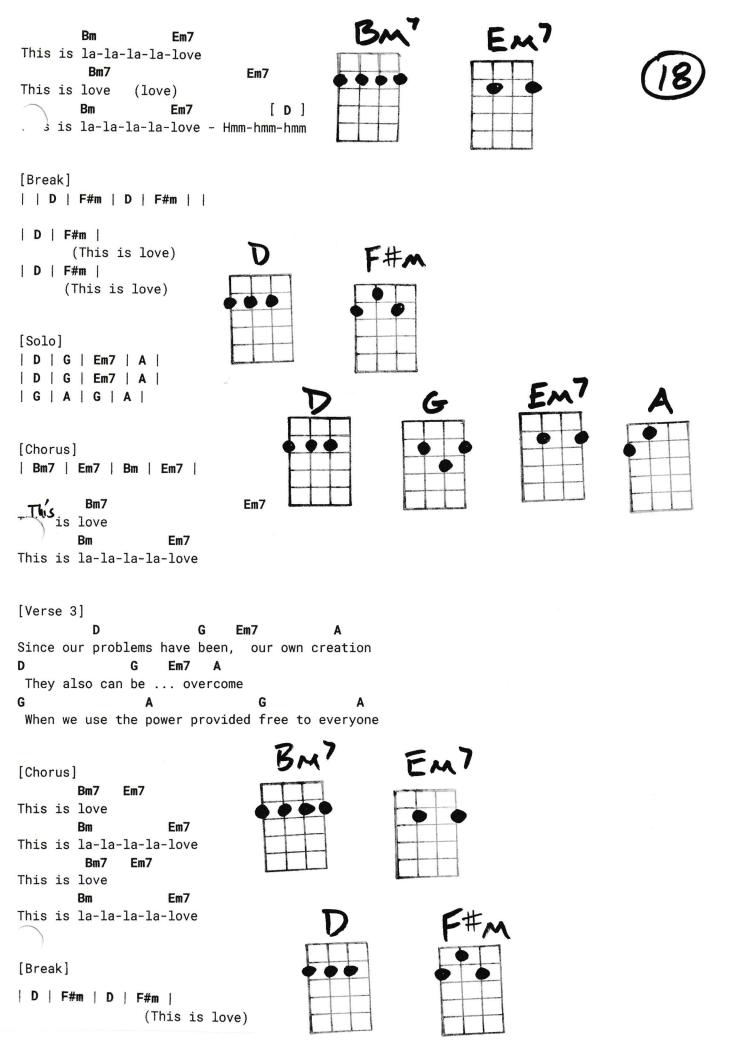
#### Outro:

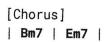
[F]// [Eb]/ [G]/ [A]/// | (slower) [F]// [Eb]/ [G]/ ↓[C] (Stop on 1)

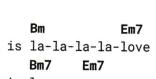
This Is Love uku	lele chords	by <b>Georg</b>	e Harrisoi		3) (
CHORDS YOU TUSE	ma w/the Playlist.	evideo	in my G	seorge Ha	mson
D G Em7	A Bm7	Bm	F#m		
123 132 1 2	21	2fr 3	213		
THIS IS LOVE					
George Harrison	$\nabla$	_			
[Intro]   D   G   Em7   A     D   G   Em7   A		G	EM'	A	
[Verse 1]					
Precious words drift aw  D  G  the sun melts the c  A  Helping us all to reme	ay from the mean  Em  hill from our li	7 A ves A	L		
[Chorus] Bm7 Em7	3	M7	Em7		
This is love  Bm Em7  This is la-la-la-la-lov	e –				
Bm7 This is love (love)	Em7				
<b>Bm Em7</b> This is la-la-la-la-lov					
[Verse 2]					
<b>D</b> Little things that will		m7 A			
D G	Em7	A			
May appear from way out <b>G A</b>	of the blue <b>G</b>	Δ			
Making fools of everyb		derstand			

[Chorus]

Bm7 Em7 This is love







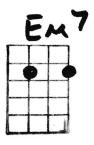
This is love

Bm Em7 This is la-la-la-la-love

Bm7 Em7 This is love

Bm Em7 This is la-la-la-la-love

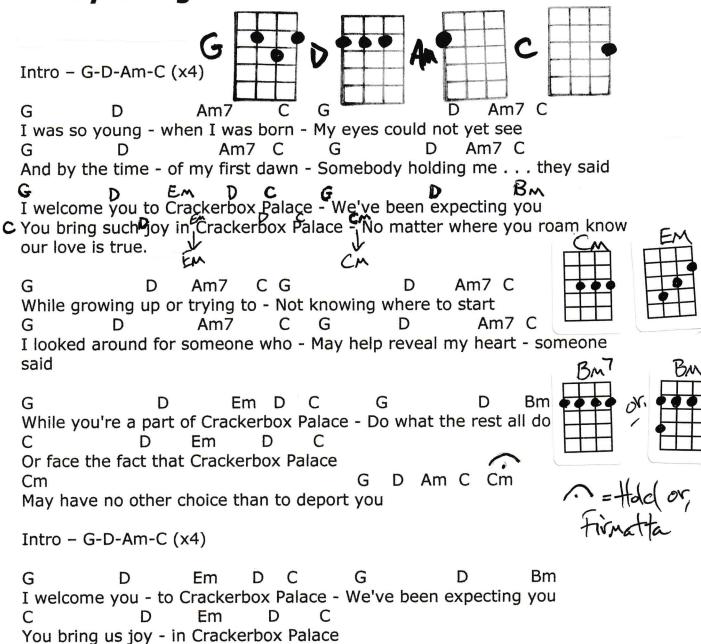






### Crackerbox Palace Chords And Lyrics By George Harrison





Intro - G-D-Am-C (x4)

No matter where you roam know our love is true

G D Am7 C G D Am7 C Sometimes are good sometimes are bad - That's all a part of life G D Am7 C G D Am7 C And standing in bath of the control of the co	D
And standing in between them all - I met a Mr. Grief - and he said  G D Em D C G D Bm	•••
I welcome you to Crackerbox Palace - Was not expecting you  C  D  Em  D  C  C  D  A  Let's rap and tap at Crackerbox Palace	C
Know that the Lord is well and inside of you	
I welcome you - to Crackerbox Palace - We've been expecting you  C D Em D C  You bring us joy - in Crackerbox Palace  Cm G  No matter where you roam know our love is true	EM
Intro - G-D-Am-C (x2)	BM
G D Em D C You bring us joy - in Crackerbox Palace Cm No matter where you roam know our love is - know our love is true	0 0 6
DAM C Cm VG-Hold	

# Eucore!

## I'll See You in my Dreams [C] easier

key:C, artist:Joe Brown writer:Isham Jones, Gus Kahn Leader only Intro: [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] twice [C] Lonely [C6] days are [Cmaj7] long [C6] [A7] Twilight [A] sings this song [D7] Of the happi-[G7]ness that used to [C] be [C6] [Cmaj7] [C6] [Em] Soon my [B7] eyes will [Em] close, Soon I'll [B7] find re-[Em]pose [G] And in dreams you're [Am] always [D7] near to [G] me [G7] I'll [F] see you [Dm] in [Am7] my [Fm] dreams [C] Hold you [B7] in my [C6] dreams [A7] Someone took you out of my arms [D7] Still I feel the [G] thrill of your [G7] charms [F] Lips that [Dm] once [Am7] were [Fm] mine [C] Tender [B7] eyes that [C6] shine [Gm6] They [A7] will light my [E7] way to [Am] night [C7] Cmaj7 I'll [F] see you [G7] in my [C] dreams [C] I'll [F] see you [Dm] in [Am7] my [Fm] dreams [C] Hold you [B7] in my [C6] dreams [A7] Someone took you out of my arms [D7] Still I feel the [G] thrill of your [G7] charms Dm [F] Lips that [Dm] once [Am7] were [Fm] mine [C] Tender [B7] eyes that [C6] shine [Gm6] They [A7] will light my [E7] way to [Am] night [C7] Em I'll [F] see you [G7] in my [C] dreams [C] (clower) [Gm6] They [A7] will light my [E7] lonely way to [Am] night [C7] I'll [F] see you [G7] in my [C] dreams [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] [C] Gm<sub>6</sub>