## My Sweet Lord



key:G, artist:George Harrison writer:George Harrison

#### Intro:

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] see you [Am]

Really want to [C] be with you [Am] really want to [C] see vou lord

But it [Bbdim] takes so long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] see you [Am]

Really want to [C] be with you [Am] really want to [C] see vou lord

But it [Bbdim] takes so long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] know you [Am] really want to [C] go with you [Am]

Really want to [C] show you lord

That it [Bbdim] won't take long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] My sweet [Dm] lord [G]

I really want to [C] see you really want to [C7] see you Really want to [A7] see you lord really want to [D] see you lord

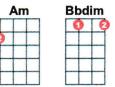
But it [Ebdim] takes so long my [Em] lord [A] My sweet [Em] lord [A] hm my [Em] lord [A] my my my [Em] lord [A]

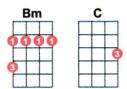
I really want to [D] know you [Bm] really want to [D] go with you [Bm] Really want to [D] show you lord

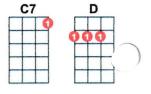
That it [Ebdim] won't take long my [Em] lord [A]

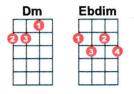
[Em] Hmm [A] My sweet [Em] lord [A] My my [Em] lord [A]

I really want to [D] see you [Bm] really want to [D] be with you [Bm] Really want to [D] see you lord but it [Ebdim] takes so long my [Em] lord [A] Continued ->













My [Em] lord [A] my my my [Em] lord [A] my sweet [Em] lord [A] Oooh [Em] oooh [A]
I really want to [D] see you [Bm] really want to [D] be with you [Bm]
Really want to [D] see you lord but it [Ebdim] takes so long my [Em] lord [A]
My [Em] lord [A] my my my [Em] lord [A] my sweet [Em] lord [A] [D]
(Stop on 1)

www.ozbcoz.com - Standard (GCEA) Ukulele - Helped by Scriptasaurus from UkeGeeks

## Play a long w/ this video on my E Handle With Care on my website.

key:G, artist:Traveling Wilburys writer:Bob Dylan, Jeff Lynne, Tom Petty, George Harrison, Roy Orbison

- [D]// [C] // [G] //// [D]// [C]// [G]////
- [D] Been beat [C] up and [G] battered 'round,
- [D] been sent [C] up, and I've [G] been shot down
- [C] You're the best thing that [G] I've ever [Em] found
- [C] handle [D] me with [G] care
- [D] Repu-[C]tations [G] changeable,
- [D] situ-[C]ations [G] tolerable
- [C] But baby, you're [G] ador-[Em]able
- [C] handle me with [D] care
- [G] I'm so [B7] tired of [C] being [D] lonely,
- [G] I still [B7] have some [C] love to [D] give
- [G] Won't you [B7] show me [C] that you [D] really [G] care

Every-[C]body's, got somebody, to [G] lean on Put your [C] body, next to mine, and [D] dream on

- [D] I've been fobbed [C] off, and [G] I've been fooled,
- [D] I've been [C] robbed and [G] ridiculed
- [C] In day care centers and [G] night [Em] schools
- [C] handle [D] me with [G] care
- [D]// [C] // [G] //// [D]// [C]// [G]/// (x2)
- [D] Been stuck in [C] airports, [G] terrorized,
- [D] sent to [C] meetings, [G] hypnotized
- [C] Overexposed, [G] commercial-[Em]ized
- [C] handle me with [D] care
- [G] I'm so [B7] tired of [C] being [D] lonely,
- [G] I still [B7] have some [C] love to [D] give
- [G] Won't you [B7] show me [C] that you [D] really [G] care

Every-[C]body's, got somebody, to [G] lean on

Put your [C] body, next to mine, and [D] dream on

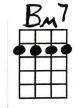
- [D] I've been up-[C]tight and [G] made a mess,
- [D] but I'll [C] clean it up my-[G]self, I guess
- [C] Oh, the sweet [G] smell of su-[Em]ccess;
- [C] handle [D] me with [G] care /// (Slap uke w/ palm on 4)
- [D] Repu-[C]tations [G] changeable,
- [D] situ-[C]ations [G] tolerable
- [C] But baby, you're [G] ador-[Em]able;
- [C] handle me with [G] care

[D]// [C] // [G] //// [D]// [C]// \[G] (Stop on 1)

Ukulele gCEA Tuning

## While My Guitar Gently Weeps

key:Gm, writer:George Harrison





I [Gm] look at you [Gm7] all, see the [C7] love there that's [Eb] sleeping,

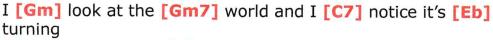
[Gm] While my gui [F] tar gently [C] weeps [D7] I [Gm] look at the [Gm7] floor and I [C7] see it needs [Eb] sweeping

[Gm] Still my gui [F] tar gently [Bb] weeps. [D7]

[G] I don't know [Bm] why [Em] nobody [G] told you [Am] How to unfold your [D7] love

[G] I don't know [Bm] how [Em] someone con-[G]trolled you

[Am] They bought and sold [D7] you.



[Gm] While my gui [F] tar gently [C] weeps [D7] With [Gm] every mis [Gm7] take we must [C7] surely be [Eb] learning

[Gm] Still my gui [F] tar gently [Bb] weeps. [D7]

[G] I don't know [Bm] why [Em] you were di-[G]verted [Am] You were perverted [D7] too

[G] I don't know [Bm] how [Em] you were in-[G]verted [Am] No-one alerted [D7] you.

I [Gm] look at you [Gm7] all see the [C7] love there that's [Eb] sleeping,

[Gm] While my gui [F] tar gently [C] weeps [D7]

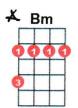
[Gm] Look at you [Gm7] all . . . [C7] [Eb]

[Gm] Still my gui [F] tar gently [Bb] weeps. [D7]

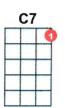
[Gm] Still my gui [F] tar gently [Bb] weeps [D7] ↓[Gm] (Stop on 1)

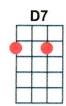


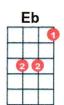


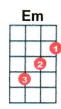


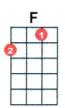


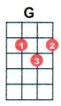


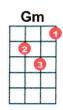


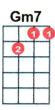














### Here Comes the Sun

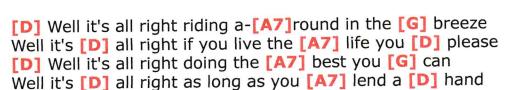
artist:The Beatles , writer:George Harrison

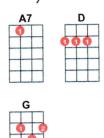
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A7
                                                                                           Cmaj7
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C\downarrow] [C\uparrow] [C\downarrow] [G\uparrow] [G\uparrow] [D\downarrow]
                                                                                             D7
[D\uparrow] [D\downarrow] [D\uparrow] [G] (2,3,4,1)
[G] Little darling, it's been a [Cmaj7] long cold lonely [D]
winter.
[G] Little darling, it feels like [Cmaj7] years since it's been
[D] here.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C\downarrow] [C\uparrow] [C\downarrow] [G\uparrow] [G\uparrow] [D\downarrow]
[D\uparrow] [D\downarrow] [D\uparrow] [G] (2,3,4,1)
[G] Little darling, the smile's [Cmaj7] returning to their
[D] faces.
[G] Little darling, it seems like [Cmaj7] years since it's been [D] here.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C\downarrow] [C\uparrow] [C\downarrow] [G\uparrow] [G\uparrow] [D\downarrow] [D\uparrow] [D\downarrow] [D\uparrow] [G]
(2,3,4,1)
(Single ehord dawistrokes)
[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7] \times 5
[D7] (3 bars)
[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
[G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C\downarrow] [C\uparrow] [C\downarrow] [G\uparrow] [G\uparrow] [D\downarrow] [D\uparrow] [D\uparrow] [G]
(2,3,4,1)
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C\downarrow] [C\uparrow] [C\downarrow] [G\uparrow] [G\uparrow] [D\downarrow] [D\uparrow] [D\downarrow] [D\uparrow] [G\downarrow]
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# End Of The Line Play along w/this vide o on my key:D, artist:Travelling Wilburys writer: George Harrison My website.

Intro: [G]///|/ [D] [D]|[G]///|/[A7] [D] | [G]///|/ [A7] [D] [A7] [D]///|1,2,3 "Well it's ..."





- [G] You can sit around and wait for the [D] phone to ring (at the end of the line)
- [G] Waiting for someone to tell you [D] everything (at the end of the line)
- [G] Sit around and wonder what to [D] morrow will bring (at the end of the line) Maybe a [A7] diamond ring

Well it's [D] all right even if they [A7] say you're [G] wrong Well it's [D] all right sometimes you [A7] gotta be [D] strong

[D] Well it's all right as long as you got [A7] somewhere to [G] lay

Well it's [D] all right everyday is [A7] judgment [D] day

- [G] Maybe somewhere down the road a-[D]ways (at the end of the line)
- [G] You'll think of me wonder where I am these [D] days (at the end of the line)
- [G] Maybe somewhere down the road when some-[D]body plays (at the end of th line)

[A7] Purple haze

Well it's [D] all right even when [A7] push comes to [G] shove Well it's [D] all right if you got [A7] someone to [D] love [D] Well it's all right everything'll [A7] work out [G] fine Well it's [D] all right we're going to the [A7] end of the [D] line

- [G] Don't have to be ashamed of the [D] car I drive (at the end of the line)
- [G] I'm glad to be here happy to [D] be alive (at the end of the line)
- [G] It don't matter if you're [D] by my side (at the end of the line)

I'm [A7] satisfied

Well it's [D] all right even if you're [A7] old and [G] gray Well it's [D] all right you still got [A7] something to [D] say [D] Well it's all right remember to [A7] live and let [G] live Well it's [D] all right the best you can [A7] do is for [D] give

[D] Well it's all right riding a-[A7] round in the [G] breeze Well it's [D] all right if you live the [A7] life you [D] please

[D] Well it's all right even if the [A7] sun don't [G] shine Well it's [D] all right we're going to the [A7] end of the [D] line



Intro: [G]//// [D] [D]|[G]////[A7] [D] | [G]//// [A7] [D] [A7] ↓[D] (Stop on 1)

## If Not For You George Harrison Playlist on my website,

key:G, artist:George Harrison writer:Bob Dylan

(Strum G chord) 1,2,3,4 || [G]/// $\downarrow$ [D]|[C]///|[G]/// $\downarrow$ [D]|[C]/ "If not for|you ..."

If Not For [G] You [D] [C]
Babe, I couldn't even [G] find the door [D] [C]
I couldn't even [G] see the floor [D] [C]
I'd be sad and [Am] blue
If Not For You [G] [D] [C] [G] [D] [C]

If not for [G] you [D] [C]
Babe the night would see me [G] wide awake [D] [C]
The day would surely [G] have to break [D] [C]
It would not be [Am] new
If Not For You [G] [D] [C] [G] [D] [C]

If Not For You my [G] sky would fall,
[D7] rain would gather [G] too.
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For [Bm] You [Am] oo [G] oo \$\$[D7]\$ (Cut)

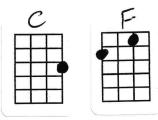
The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You [D] [C]

If Not For You my sky [G] would fall,
[D7] rain would gather [G] too.
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For [Bm] You [Am] oo [G] oo ↓[D7] (Cut)

[NC] If Not For [G] You [D] [C]
The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You // \[D]|[C]///|[G]///\[D]|[C]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]///|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//|\[G]//

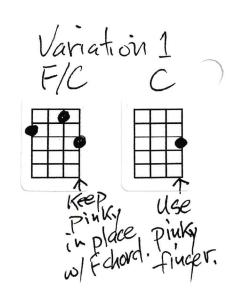
| A11 | Things | Must | Pass | - | George | Harrison |
|-----|--------|------|------|---|--------|----------|

| I | NTI | RO |   |     |    |   |   |    |   |    |    |   |
|---|-----|----|---|-----|----|---|---|----|---|----|----|---|
| 1 | C   | 11 | 1 | F   | 11 | 1 | C | 11 | 1 | F  | 11 | 1 |
| 1 | C   | 11 | 1 | 177 | 11 | 1 | C | 11 | 1 | 17 | 11 | 1 |



#### VERSE 1

- [C] Sunrise doesn't [F] last all [C] morning, [F]
- [C] A [F] cloudburst doesn't [C] last all [F] day



[C] Seems my [F]love is up and has [C]left you with no [F] warning

[C]But it's not [F]always going to [C]be this [F]grey



[Gm] All things must [F]pass,

[C]All things must [F]pass a[C]way

#### VERSE 2

**CHORUS** 

[C]Sunset doesn't [F]last all [C]evening, [F]

[C]A [F]mind can blow those [C]clouds a[F]way

[C]After all [F]this my love is [C]up and must be [F]leaving

[C]It's not [F]always going to [C]be this [F]grey

Note: Variations /\$2

[Gm]All things must [F]pass,

To page Z

Can be substituted for the Cto F chord progression.

G-C-E-A

Variation Z

C Csust

use ring A finger ind

Finger

```
[C]All things must [F]pass a[C]way
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#### MIDDLE 8

[Gm]All things must [F]pass,
[Gm]None of life's strings can [F]last

VERSE 3 (variation)

So I [C]must be on my way and [F] face another day

Now the [C]darkness only [F]stays at [C]nighttime, [F]

[C]In the [F]morning it will [C]fade away [F]

[C]Daylight is [F]good at a[C]riving at the [F]right time

[C]It's not [F]always going to [C]be this [F] grey

#### CHORUS

[Gm] All things must [F] pass,

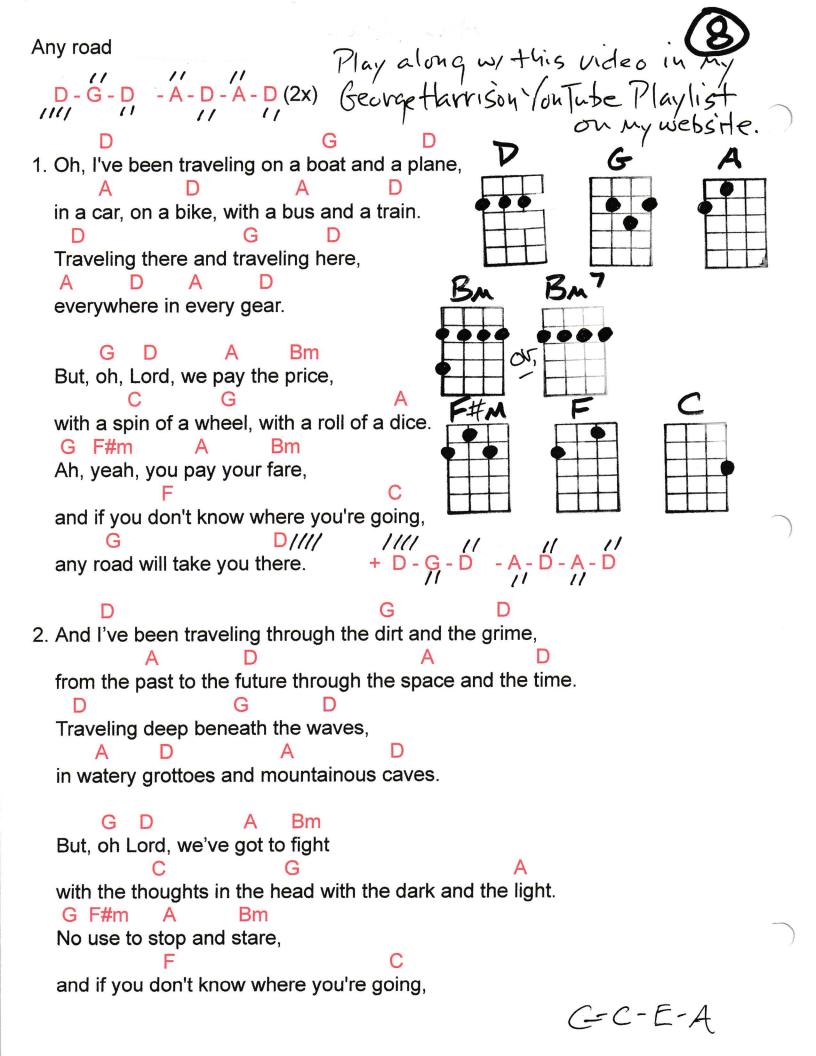
[C]All things must [F]pass a[C]way (Repeat Chorus)

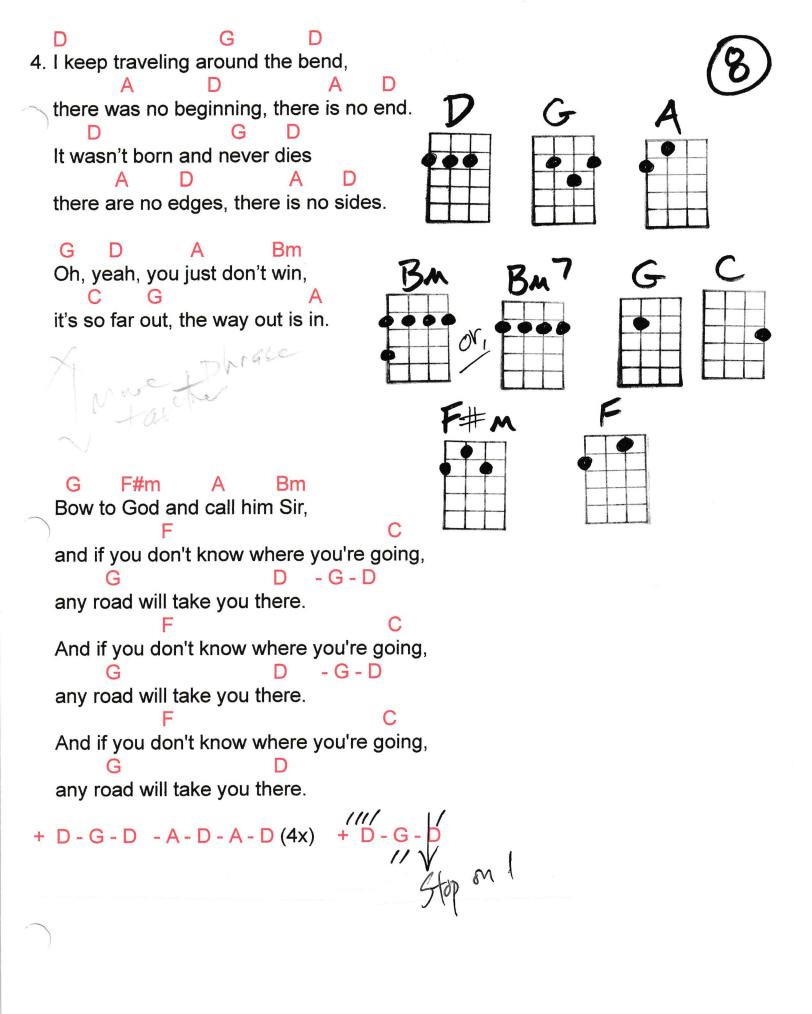


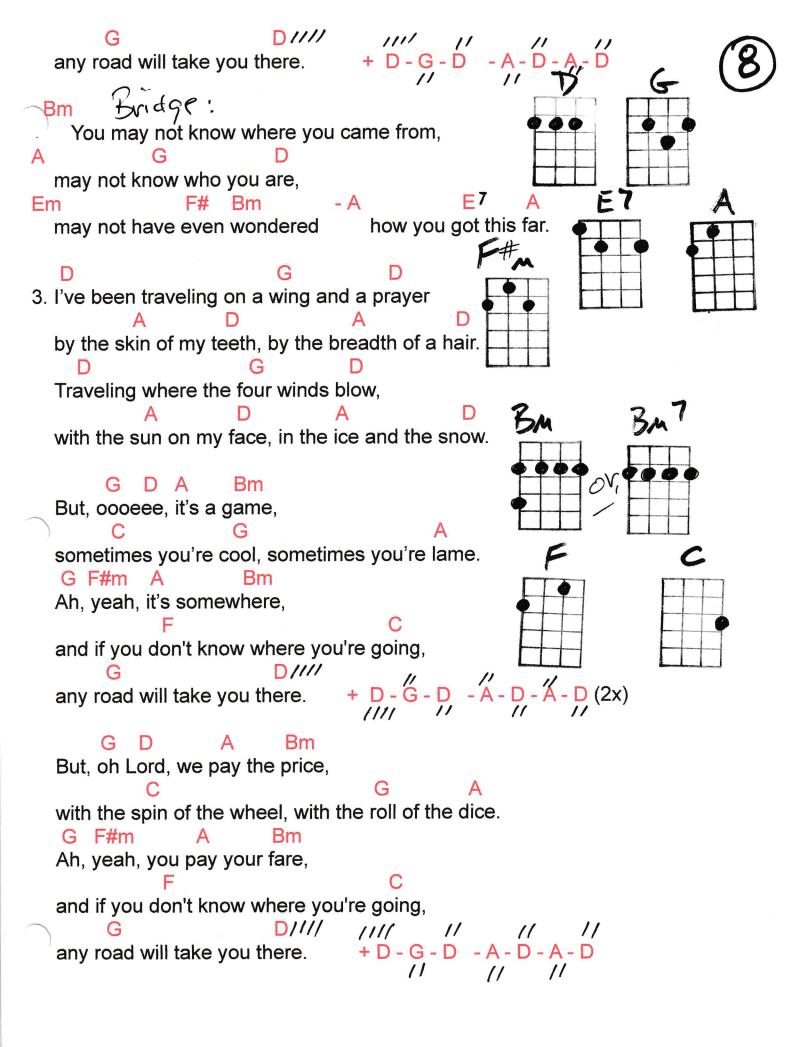
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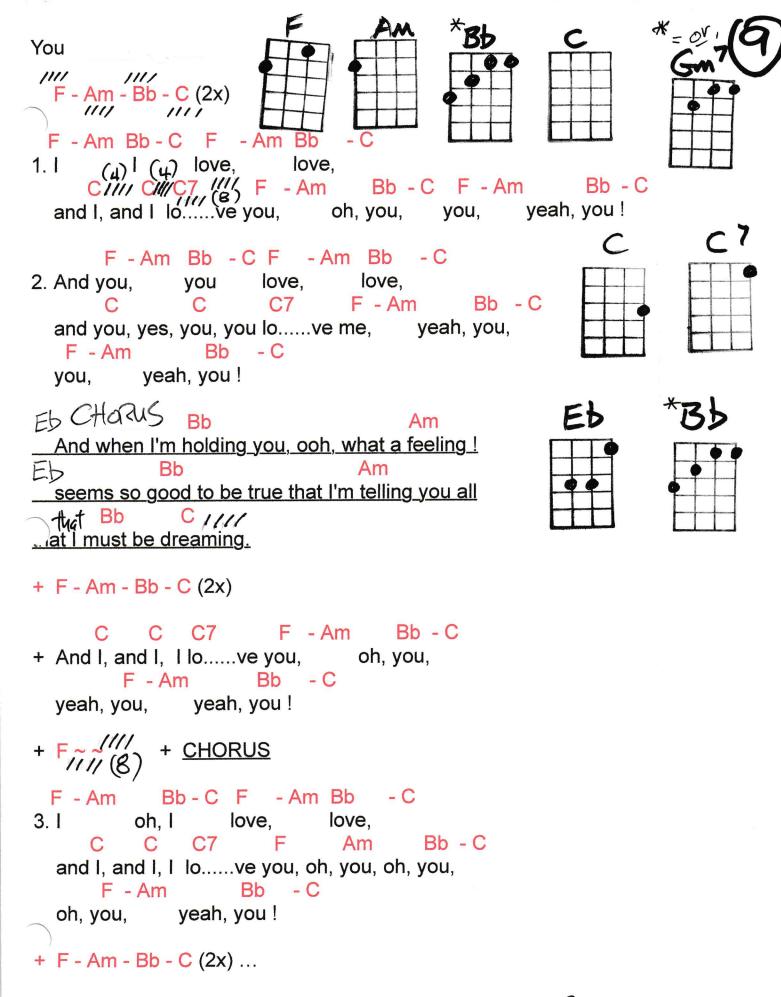
key: A, artist: Ringo Starr writer: Ringo Starr, George Harrison

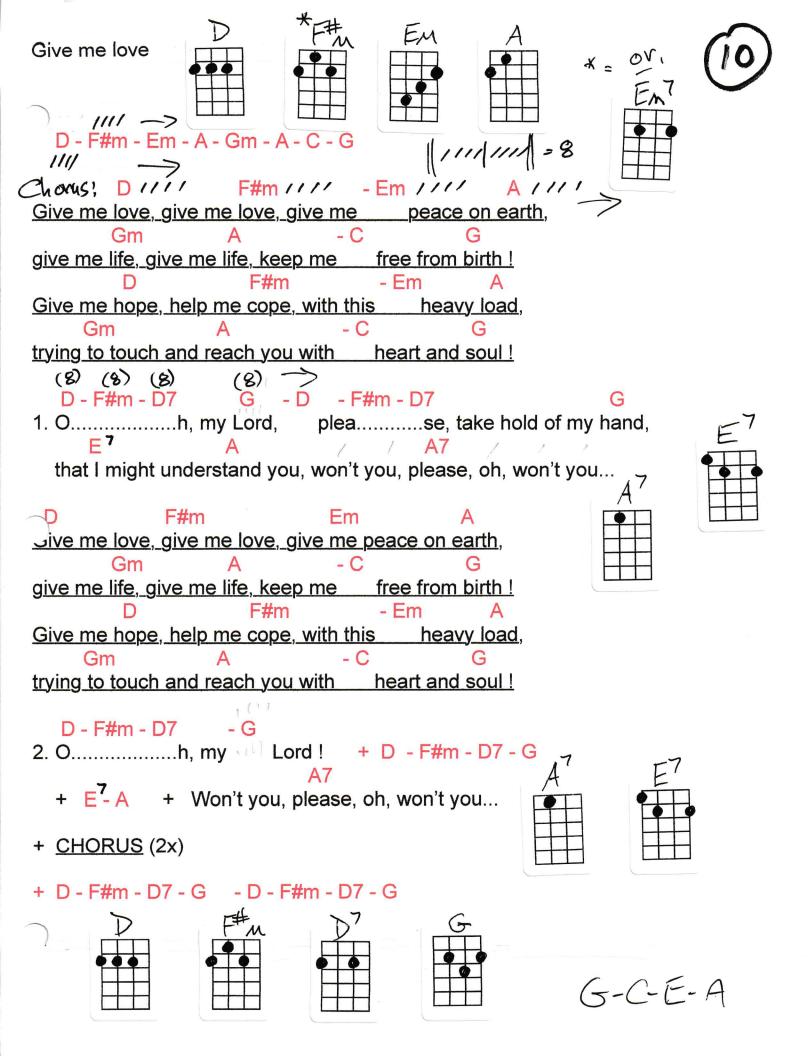
(Strum A chord) 1,2,3,4 || [A]/// | [A7]/// || 2X [D] Every time I see your face, It re-[G]minds me of the [D] places we used to [A] go. [A7] [D] But all I've got is a photograph, And I [G] realize you're not [D] coming back any-[A]more. [A7] [F#] I thought I'd make it, The [Bm] day you went away. [F#] But I can't make it, 'Til you come [Bm] home again to [A] stay. [D] I can't get used to living here While my [G] heart is broke, my [D] tears are cried for [A] you [A7] I [D] want you here to have and hold As the [G] years go by, and [D] we grow old and [A] grey. [A7] [D] [G] [D] [A] [A7] [D] [G] [D] [A] [A7] [F#] Now you're expecting me, to [Bm] live without you. [F#] But that's not something, that I'm [Bm] looking forward [A] to. [D] I can't get used to living here, While my [G] heart is broke, my [D] tears are cried for [A] you. [A7] I [D] want you here to have and hold, As the [G] years go by, and [D] we grow old and [A] grey. [A7] [D] Every time I see your face, It re-[G]minds me of the [D] places we used to [A] go. [A7] But [D] all I've got is a photograph, And I [G] realize you're not [D] coming back any-[A]more. [A7] [D] Every time I see your face, It re-[G] minds me of the [D] places we used to [A] go. [A7] But [D] all I've got is a photograph, And I [G] realize you're not [D] coming back any-[A]more. [A7]///  $| / \downarrow$  (Stop on 1)

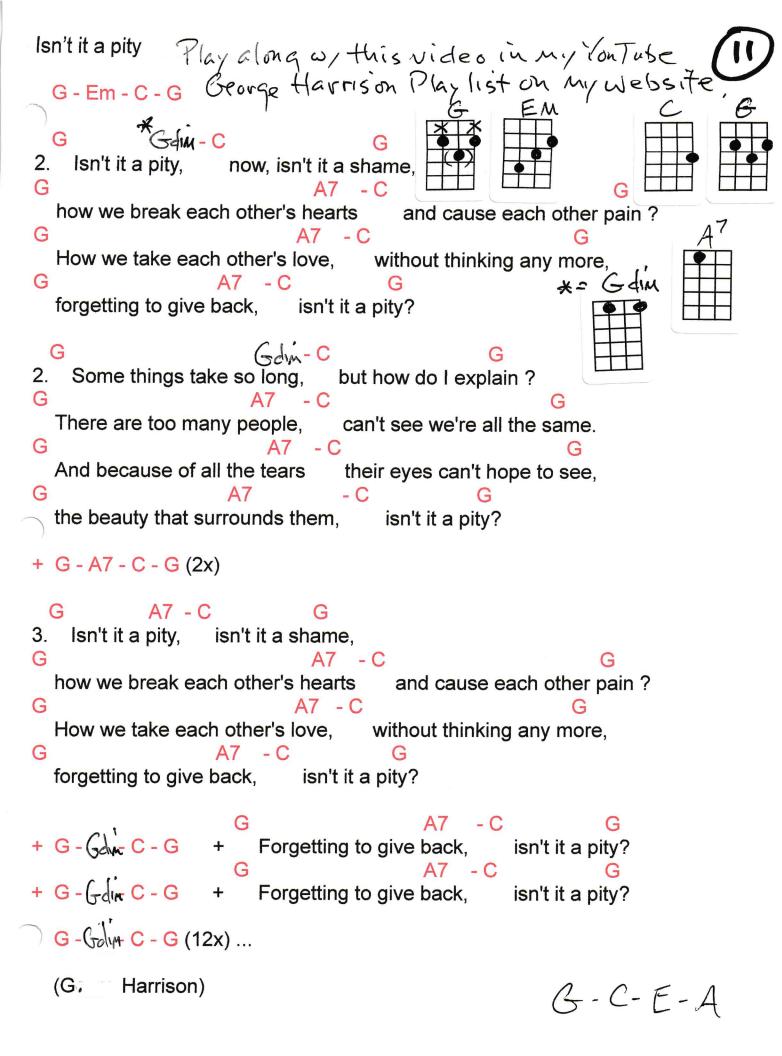


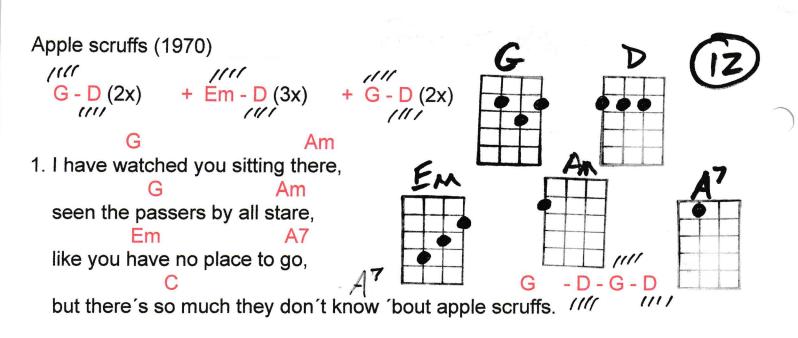












G Am

2. You've been stood around for years,
G Am
seen my smiles and touched my tears.
Em A7
And it's been a long, long time,
C G - D - G
and how you've been on my mind, my apple scruffs.

A7 - G
Apple scru.....ffs, apple scru.....ffs!
Em A
How I love you, how I love you!

$$+ G - D (2x) + Em - D (3x) + G - D (2x)$$
  
+  $Em - D (3x) + G - D (2x)$ 

G Am

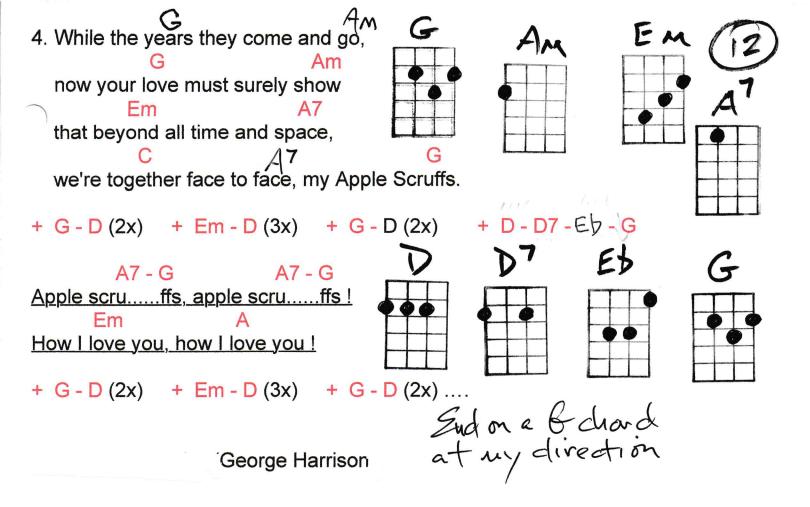
3. In the fog and in the rain,
G Am

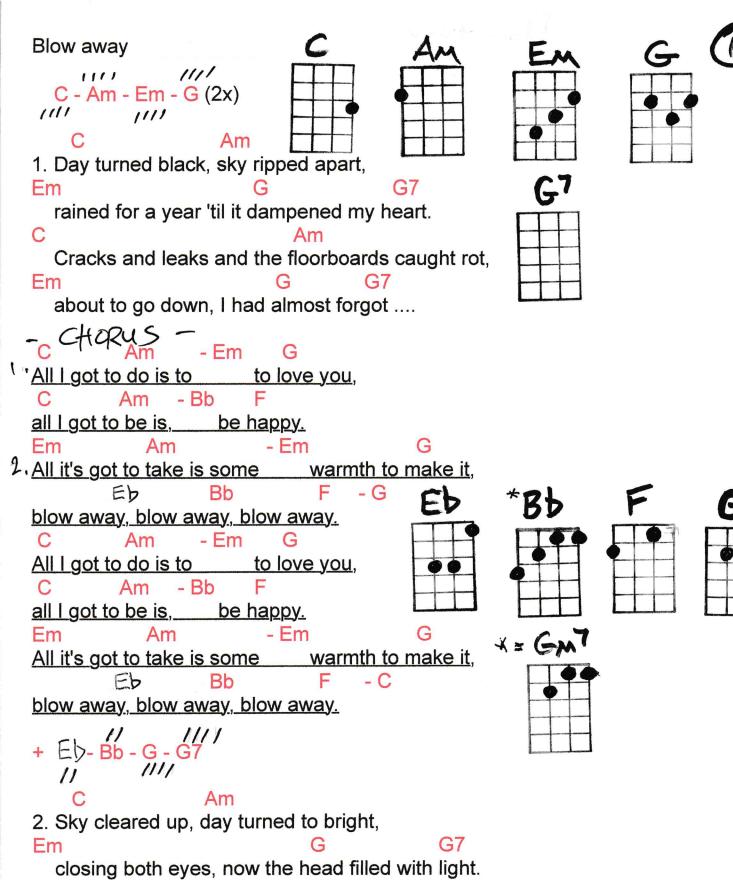
through the pleasures and the pain,
Em A7

on the step outside you stand
C D G - D - G - D

with your flowers in your hands, my apple scruffs.

G Am

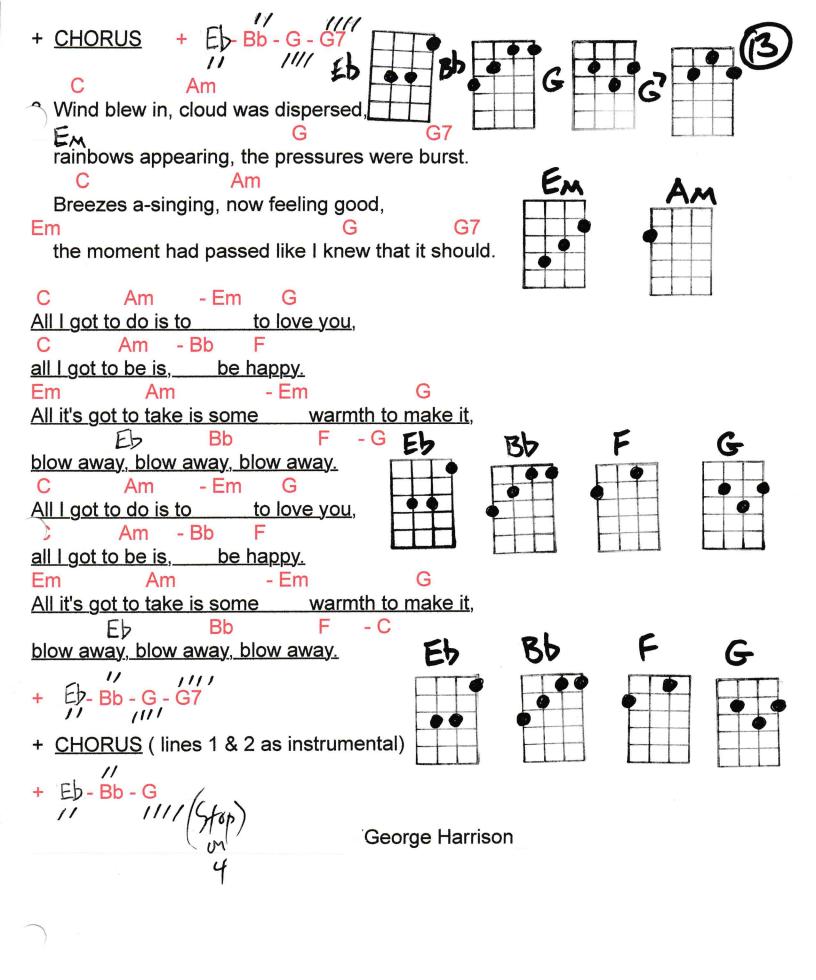


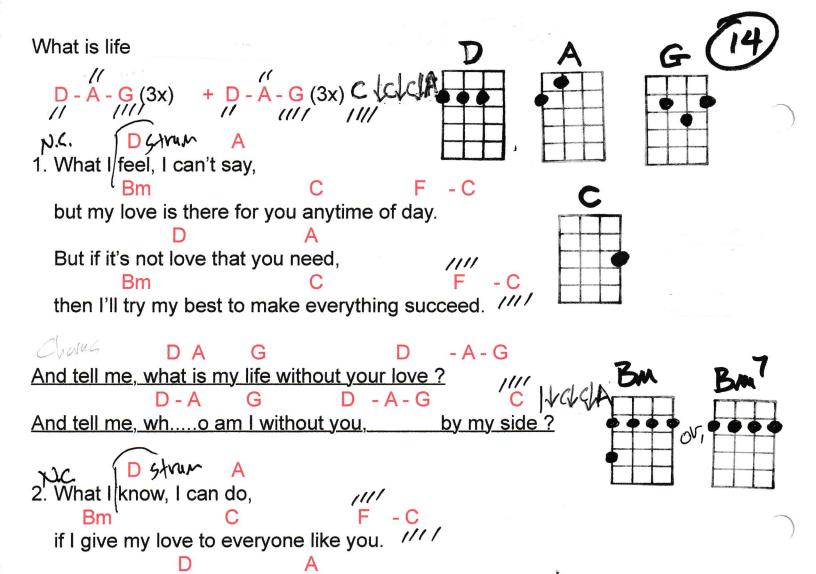


Hard to remember what a state I was in,

instant amnesia, Yang to the Yin.

Em





But if it's not love that you need,

Bm

C F - C

then I'll try my best to make everything succeed.

+ <u>CHORUS</u> (2x)

$$+ D - A - G(3x) + D - A - G(3x)$$

+ repeat verse 1 + CHORUS (3x) ...

George Harrison

## Between The Devil And The Deep Blue Sea my website.

artist:George Harrison, writer:Harold Arlen and Ted Koehler.

GM Idim [F/] [Dm/] [Gm/] [C7/] 2X [F] I [Dm] don't [Gm] want [C7] you [F] But I [Dm] hate to [Gm] lose [C] you [F] You've [F7] got me [Bb] in be-[Bbm6] tween **Abdim** the [F] devil and the [C7] deep blue [F] sea [Abaug] [F] I [Dm] for [Gm] give [C7] you [F] 'Cause I [Dm] can't for-[Gm] get [C] you Bbm6 Bb [F] You've [F7] got me [Bb] in be[Bbm6]tween the [F] devil and the [C7] deep blue [F] sea [A] I, [F#m] want to cross you [Bm7] off my [E7] list But [A] when you [F#m] come knocking [Bm7] at my [E7] door B<sub>m</sub>7 [C] Fate [Am] seems to give my [Dm] heart a [G] twist And [Eb] I come running back for [C] more [F] I [Dm] should [Gm] hate [C7] you C#7 [F] But I [Dm] guess I [Gm] love [C] you [F] You've [F7] got me [Bb] in be-[Bbm6] tween the [F] devil and the [C7] deep blue [F] sea [Abaug] [F] I [Dm] don't [Gm] want [C7] you Dm D<sub>m</sub>7 [F] But I [Dm] hate to [Gm] lose [C] you [F] You've [F7] got me [Bb] in be-[Bbm6] tween the [F] devil and the [C7] deep blue [F] sea **E7** [A] I, [F#m] want to cross you [Bm7] off my [E7] list But [A] when you [F#m] come knocking [Bm7] at my [E7] door [C] Fate [Am] seems to give my [Dm] heart a [G] twist And [Eb] I come running back for [C] more F#m [F] I [Dm] should [Gm] hate [C7] you [F] But I [Dm] guess I [Gm] love [C] you [F] You've [F7] got me [Bb] in be-[Bbm6] tween the [F] devil and the [C7] deep blue [F] sea

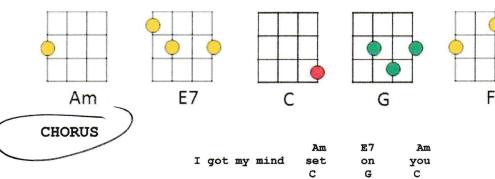
{slow} [F] You've [F7] got me [Bb] in be-[C#7] tween [Gdim] the devil and the deep, the devil and the deep {normal} the [Abdim] devil and the [C7] deep blue [F] sea [Dm7]



## I Got My Mind Set On You Ukulele Chords by George Harrison

set

on



I got my mind

But it's gonna take money

C
F
G
A whole lotta spending money

C
F
G
It's gonna take plenty of money

C
F
G
To do it right child

C F G

It's gonna take time

C F G

A whole lot of precious time

C F G

It's gonna take patience and time, ummm

C F C F C

To do it, to do it, to do it, to do it,

F C

To do it right child



#### CHORUS

BRIDGE C F
And this time I know it's for real
C F
The feelings that I feel

C F
I know if I put my mind to

I know if I put my mind to it  ${\bf C}$ 

I know that I really can do it



#### **CHORUS**

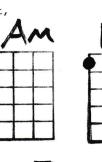
C F G

But it's gonna take money
C F G

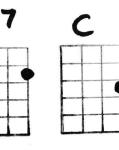
A whole lotta spending money
C F G

It's gonna take plenty of money
C F G

To do it right child



you x2







It's gonna take time C A whole lot of precious time C It's gonna take patience and time, ummm С To do it, **F** C To do it right INSTRUMENTAL x2Am, E7, Am, CG, C CHORUS BRIDGE And this time I know it's for real The feelings that I feel I know if I put my mind to it I know that I really can do it But it's gonna take money C F A whole lotta spending money C F G It's gonna take plenty of money C F G To do it right child C F G It's gonna take time С A whole lot of precious time C It's gonna take patience and time, ummm C F C F To do it, F C//// Stop To Chorus

# Play along w/ these two videos in the George Harrison toutube Play list on my website. Something Second video; start after Mc Cartney use intro.

key:C, artist:The Beatles writer:George Harrison

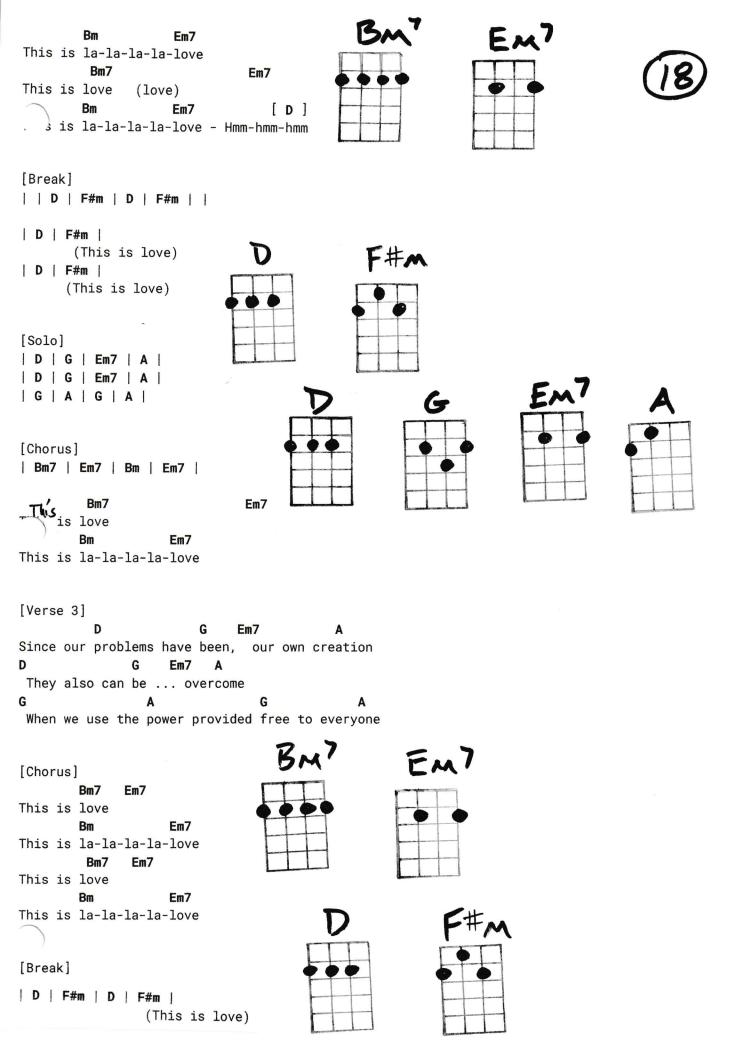
[F]// [Eb]/ [G]/ [C]/ [C] Something in the way she [Cmaj7] moves [C7] Attracts me like no other [F] lover \[C]/ [D] Something in the [D7] way she [G] woos me I [Am] don't want to lose her [Caug] now You [C] know I believe and [D7] how C#m7 (Melody line played on G - (2,5,2,3,4,5)) (or can be [A] [C] [A] [Bb] [B] [C] - slide Bb up for B & C) Sing- Du Du Du Du Du Du [C] Something in her smile she [Cmaj7] knows [C7] That I don't need no other [F] lover [D] Something in her [D7] style that [G] shows me I [Am] don't want to lose her [Caug] now You [C] know I believe and [D7] how [A] You're asking me [C#m7] will me love [F#m] grow [A] I don't [D] know, [G] I don't [A] know [A] You stick a[C#m7]round now, it may [F#m] show [A] I don't [D] know, [G] I don't [C] know [C] Something in the way she [Cmaj7] knows [C7] And all I have to do is think [F] of her \[C]/ [D] Something in the [D7] things she [G] shows me I [Am] don't want to lose her [Caug] now You [C] know I believe and [D7] how Outro: [**Eb**]/ [**G**]/ [A]/// | (slower) [F]//

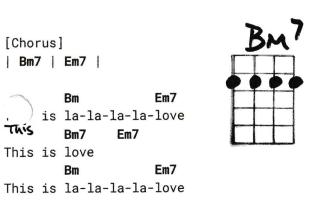
 $[F]// [Eb]/ [G]/ \downarrow [C] (Stop on 1)$ 

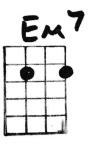
### This Is Love ukulele chords by George Harrison Tuning: G C E A Key: D Play along w/ the video in my George Harrison CHORDS You Tube Play 1,3t. D F#m G Em7 Bm7 Bm THIS IS LOVE George Harrison [Intro] | D | G | Em7 | A | | D | G | Em7 | A | [Verse 1] A Precious words drift away from the meaning the sun melts the chill from our lives Helping us all to remember what we came here for [Chorus] Bm7 Em7 This is love Bm Em7 This is la-la-la-la-love Em7 Bm7 This is love (love) This is la-la-la-la-love [Verse 2] A Little things that will change you forever G May appear from way out of the blue Making fools of everybody who don't understand

[Chorus]

Bm7 Em7
This is love









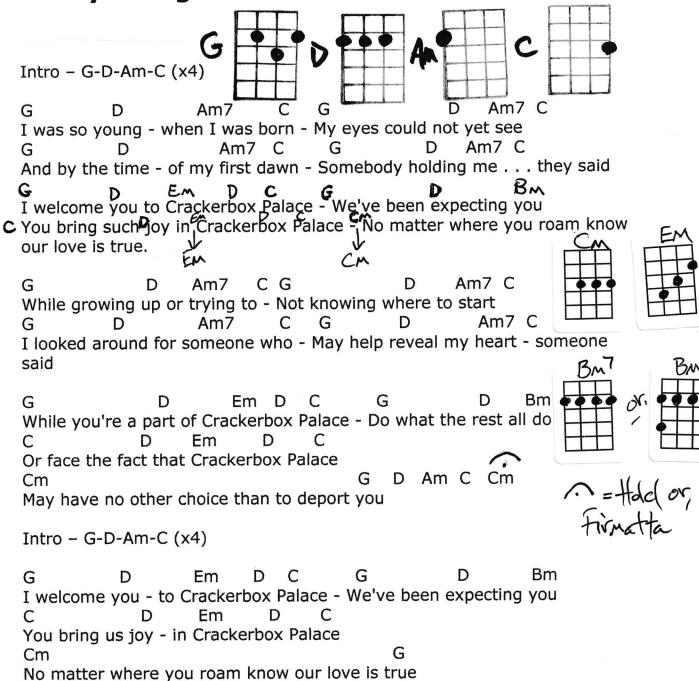
Bm7 Em7

This is love

Bm Em7
This is la-la-la-la-love

### Crackerbox Palace Chords And Lyrics By George Harrison





Intro – G-D-Am-C (x4)

|  | ,   |
|--|-----|
| G D Am7 C G D Am7 C Sometimes are good sometimes are had. That's all a part of life. |     |
| Sometimes are good sometimes are bad - That's all a part of life G D Am7 C G         | D   |
| And standing in between them all - I met a Mr. Grief - and he said                   | • • |
| G D Em D C G D Bm  |     |
| I welcome you to Crackerbox Palace - Was not expecting you                           |     |
| C D Em D C Let's rap and tap at Crackerbox Palace                                    |     |
| Cm G D Am C Cm   |     |
| Know that the Lord is well and inside of you   |     |
| G D Em D C G D Bm I welcome you - to Crackerbox Palace - We've been expecting you    | E.  |
| C D Em D C   |     |
| You bring us joy - in Crackerbox Palace<br>Cm  | •   |
| No matter where you roam know our love is true                                       | H   |
| Intro – G-D-Am-C (x2)  | Bm  |
| G D Em D C   |     |
| You bring us joy - in Crackerbox Palace  |     |
| No matter where you roam know our love is - know our love is true                    |     |
| D Am C Cm VG   |     |
| Hold   |     |

## I'll See You in my Dreams [C] easier

key:C, artist:Joe Brown writer:Isham Jones, Gus Kahn

header only
Intro: [C] [C] [C6] [C6] [Cmaj7] [C6] [C6] twice

A( [C] Lonely [C6] days are [Cmaj7] long [C6] [A7] Twilight [A] sings this song

[D7] Of the happi-[G7]ness

that used to [C]/be [C6]/[Cmaj7]/[C6]/

[Em] Soon my [B7] eyes will [Em] close,

Soon I'll [B7] find re-[Em]pose

[G] And in dreams

you're [Am] always [D7] near to [G] me [G7]

I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [C]

I'll [F] see you [Dm] in [Am7] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am7] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to [Am] night [C7]

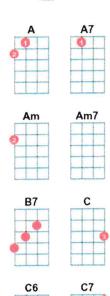
I'll [F] see you [G7] in my [C] dreams [C]

(Slower)
[Gm6] They [A7] will light my [E7] lonely way to [Am] night

[C7]
I'll [F] see you [G7] in my [C] dreams [C]

[C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]

[C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] [C]



ENCOR





