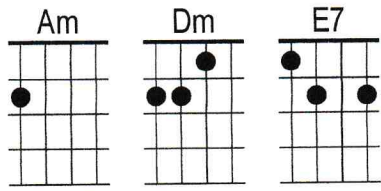


Abracadabra

Steve Miller Band



1.
"Play along w/ the Steve Miller Band recording. It's the same starting note: Open A Key!"
Capt'n Uke

Intro

Am | | | x2

Am I heat up, I **Dm** can't cool down
E7 You got me spinnin' **Am** 'round and 'round
| 'Round and 'round and **Dm** 'round it goes
E7 Where it stops **Am** nobody knows

Am Every time you **Dm** call my name
E7 I heat up like a **Am** burnin' flame
| Burnin' flame **Dm** full of desire
E7 Kiss me baby, let the | fire get higher

Chorus

Am Abra-abra-ca **Dm** dabra
E7 I want to reach out and **Am** grab ya
| Abra-abra-ca **Dm** dabra
E7 Abraca **Am** dabra

Am You make me hot, you **Dm** make me sigh
E7 You make me laugh, **Am** you make me cry
| Keep me burnin' **Dm** for your love
E7 With the touch of a **Am** velvet glove

Repeat Chorus

1 A

Am I feel the magic in **Dm** your caress

E7 I feel magic when I **Am** touch your dress

| Silk and satin, **Dm** leather and lace

E7 Black panties with an **Am** angel's face

Am I see magic **Dm** in your eyes

E7 I hear the magic **Am** in your sighs

| Just when I think I'm gonna **Dm** get away

E7 I hear those words that **Am** you always say

Repeat Chorus

Am Every time you **Dm** call my name

E7 I heat up like a **Am** burnin' flame

| Burnin' flame **Dm** full of desire

E7 Kiss me baby, let the | fire get higher | |

Am Dm E7 Am x3

Am Dm E7 | | | **Am** | | |

Am I heat up, I **Dm** can't cool down

E7 My situation goes **Am** 'round and 'round

| I heat up, I **Dm** can't cool down

E7 My situation goes **Am** 'round and 'round

| I heat up, I **Dm** can't cool down

E7 My situation goes **Am:DuDu** 'round and **Am**↓ 'round

Bad Moon Rising-CCR

2.

Intro:

||: G^{•••} / / / | D^{•••} / C[•] / | G^{•••} / / / | % :||
 1-2 uDU 1-2 1-2 1-2 uDU 1-2 1-2

G^{•••} /// | D^{•••} / C[•] / | G^{•••} /// | % | G^{•••} /// | D^{•••} / C[•] / | G^{•••} /// | %

- 1) I see, a bad moon a risin I see trouble on the way
 2) I hear, hurri- canes a blowin I know the end is coming soon
 3) Hope you got your things to- gether I hope you're quite prepared to die

G^{•••} /// | D^{•••} / C[•] / | G^{•••} /// | % | G^{•••} /// | D^{•••} / C[•] / | G^{•••} /// | %

- I see earth quakes and lightning I see bad times to-day
 I feel rivers over flowing I hear the voice of rage and ruin
 Looks like we're in for nasty weather One eye is takin' for an eye

C[•] / / / | % | G^{•••} / / / | % |

Chorus

Don't go around tonight, well it's bound to take your life

D^{•••} / / / | C[•] / / / | G^{•••} / / / | % |

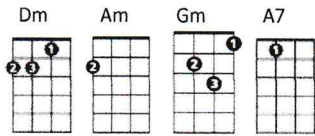
There's a bad moon on the rise

BLACK MAGIC WOMAN

FLEETWOOD MAC

3.

CHORDS USED IN THIS SONG

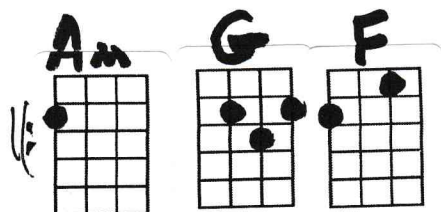


[Dm]
Got a black magic [Dm] woman
I got a black magic [Am] woman
Yes, I got a black [Dm] magic woman
Got me so blind I can't [Gm] see
But she's a [Dm] black magic woman
And she's [A7] tryin' to make a devil out of [Dm] me
[Dm]
Don't turn your back on me baby [Dm]
Don't turn your back on me baby [Am]
Yes, don't turn your [Dm] back on me baby
You're messin' around with your [Gm] tricks
Don't turn your [Dm] back on me baby
'Cause you might [A7] just break up my magic [Dm] stick
[Dm] [Am]
[Dm] [Gm]
[Dm] [A7] [Dm]
Got a black magic [Dm] woman
I got a black magic [Am] woman
Yes, I got a black [Dm] magic woman
Got me so blind I can't [Gm] see
But she's a [Dm] black magic woman
And she's [A7] tryin' to make a devil out of [Dm] me

You got your spell on me [Dm] baby
You got your spell on me [Am] baby
Yes, you got your spell on [Gm] me baby
You're turning [Dm] my heart into stone
I need you so [A7] bad, magic woman, I can't leave you [Dm] alone.

"Play along w/ the 1968 Peter Green - Fleetwood Mac version in the same key! Santana does it in the same key, too!"
Capt'n Yke

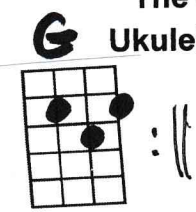




Don't Fear The Reaper
The Blue Oyster Cult (1976)
Ukulele and Non-Capo Version

4. "Play along w/ B.O.C. it's the same key!"
 Capt'n Uke

Intro: [Am G] [F G] x4

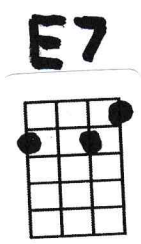


Verse 1

Am G F G Am G F G
 All our times have come
 Am G F G Am G F G
 Here but now they're gone

Pre-Chorus 1

F G Am
 Seasons don't fear the reaper
 F E7(G) Am G
 Nor do the wind, the sun or the rain,



Verse 2

Am G F G Am G F G
 Valentine is done
 Am G F G Am G F G
 Here but now they're gone

Pre-Chorus 2

F G Am
 Romeo and Juliet
 F E7 Am G
 Are together in eternity,
 F G Am G
 40, 000 men and women everyday,
 F G Am G
 40, 000 men and women everyday,
 F G Am G
 Another 40, 000 coming everyday,

Chorus

F G Am G F
 Come on baby, (don't fear the reaper)
 G Am G F
 Baby take my hand, (don't fear the reaper)
 G Am G F
 We'll be able to fly, (don't fear the reaper)
 G Am G F G
 Baby I'm your man

Chorus

F G Am G F
 Come on baby, (don't fear the reaper)
 G Am G F
 Baby take my hand, (don't fear the reaper)
 G Am G F
 We'll be able to fly, (don't fear the reaper)
 G Am G F G
 Baby I'm your man

Interlude

[Am G] [F G] [Am G] [F G]
 La, la, la, la, la

[Am G] [F G] [Am G] [F G] [Am] [Am]
 La, la, la, la, la

↓ 1 downstroke last time

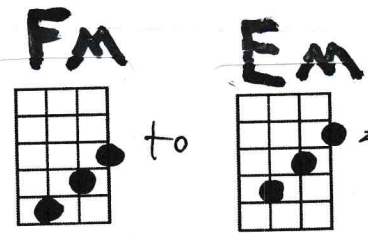
Interlude

[Am G] [F G] [Am G] [F G]
 La, la, la, la, la

[Am G] [F G] [Am G] [F G] [Am]
 La, la, la, la, la stop! 1 beat

* Play the G if the E7 is too difficult.

Note: After Fm to Em ||: 3rd fret go back to 1st verse & end at



← 2nd fret ||
 8 beats each chord 2X(times)

Ghostbusters Theme

5.

Written & performed by Ray Parker, Jr. 1984

4 beats/chord unless noted

Intro: 1,2,3,4 1,2,3,4 G//// F// C// G//// F// C// G//// F// C// G//// F// C//

G F// C// G F// C//
If there's something strange, in your neighborhood,
G F// C// G F// C//
Who you gonna call? GHOSTBUSTERS!
G F// C// G F// C//
If there's something weird, and it don't look good,
G F// C// G F// C//
Who you gonna call? GHOSTBUSTERS!

Gm7//// //// C9//// ////

I ain't afraid of no ghost.

Gm7//// //// C9//// ////

I ain't afraid of no ghost.

G//// F// C// G//// F// C// G//// F// C// G//// F// C//

G F// C// G F// C//
If you're seeing things, running through your head,
G F// C// G F// C//
Who can you call? GHOSTBUSTERS!
G F// C// G F// C//
An invisible man, sleeping in your bed,
G F// C// G F// C//
Who you gonna call? GHOSTBUSTERS!

Gm7//// //// C9//// ////

I ain't afraid of no ghost.

Gm7//// //// C9//// ////

I ain't afraid of no ghost.

G//// F// C// G//// F// C// G//// F// C// G//// F// C// 5 A.

G F//C// G F// C//

If you have a dose, of a freaky ghost,

G F// C// G F// C//

You better call, GHOSTBUSTERS!

G F// C// G F// C//

If you're all alone, pick up the phone.

G F// C// G F// C//

And call, GHOSTBUSTERS!

Gm7//// //// C9//// ////

I ain't afraid of no ghost.

Gm7//// //// C9//// ////

I ain't afraid of no ghost.

G//// F// C// G//// F// C// G//// F// C// G//// F// C//

G F// C// G F// C//

When it comes through your door, unless you just want some more,

G F// C// G F// C//

I think you better call, GHOSTBUSTERS!

G F// C// G F// C//

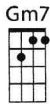
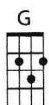
Who you gonna call? GHOSTBUSTERS!

G F// C// G F// C//

Who you gonna call? GHOSTBUSTERS!

G F// C// G//// /

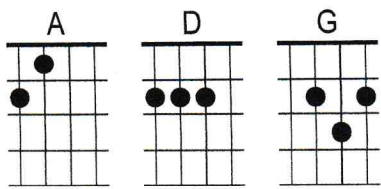
WHO YOU GONNA CALL? GHOSTBUSTERS!! (LOUD!)



LZ 8/30/17

Highway To Hell 6.

ACDC



"Go to hell! I mean play Highway to Hell w/ ACDC. You might make Rock'n Roll heaven. Same key!"
 Capt'n Uke

Intro Riff

A↓↓↓ nc D↓↓ G↓ nc D↓↓ G↓ D↓↓ G↓ D↓ A↓↓↓ x2

A↓↓↓ nc Living easy, D↓↓ G↓ nc living free D↓↓ G↓
 D↓↓ Season G↓ ticket D↓ on a A↓↓ one-way ride
 A↓↓↓ nc Asking nothing, D↓↓ G↓ nc leave me be D↓↓ G↓
 D↓↓ Taking G↓ everything D↓ in my A↓↓ stride
 A↓↓↓ nc Don't need reason, D↓↓ G↓ nc don't need rhyme D↓↓ G↓
 D↓↓ Ain't G↓ nothing D↓ I would A↓ rather do
 A↓↓↓ nc Going down, D↓↓ G↓ nc party time D↓↓ G↓
 D↓↓ My G↓ friends are D↓ gonna A↓↓ be there, too

Strum "D-dududu"

I'm on the A highway to 1/2 D hell G↓ D↓
 On the A highway to 1/2 D hell G↓ D↓
 A Highway to 1/2 D hell G↓ D↓
 I'm on the A highway to D↓ hell...

A↓↓↓ nc No stop signs, D↓↓ G↓ nc speed limit D↓↓ G↓
 D↓↓ No G↓ body's D↓ gonna A↓↓ slow me down
 A↓↓↓ nc Like a wheel, D↓↓ G↓ nc gonna spin it D↓↓ G↓
 D↓↓ No G↓ body's D↓ gonna A↓↓ mess me around
 A↓↓↓ nc Hey Satan, D↓↓ G↓ nc paid my dues D↓↓ G↓
 D↓↓ Playin' G↓ in a D↓ rockin' A↓↓ band
 A↓↓↓ nc Hey Momma, D↓↓ G↓ nc look at me D↓↓ G↓
 D↓↓ I'm on my G↓ way D↓ to the A↓↓ promised land

Strum "D-dududu"

I'm on the **A** highway to **1/2 D** hell **G↓ D↓**
A Highway to **1/2 D** hell **G↓ D↓**
I'm on the **A** highway to **1/2 D** hell **G↓ D↓**
A Highway to **D↓** hell...

6A.

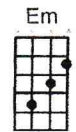
Strum "D-dududu"

I'm on the **A** highway to **1/2 D** hell **G↓ D↓**
On the **A** highway to **1/2 D** hell **G↓ D↓**
I'm on the **A** highway to **1/2 D** hell **G↓ D↓**
On the **A** highway to **A↓** hell...

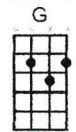
Little Red Riding Hood Sam the Sham and the Pharaohs 7.

"Play along w/ this song!
Same key!" Capt'n Uke

[G] [Bm] [Em] Who's that I see walking in these woods



[G] [Bm] [Em] Why it's Little Red Riding Hood



[G] [Bm] [Em] Hey there Little Red [G] Riding Hood

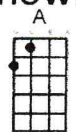
[A] You sure are lookin' good

[C] You're everything a [B7] big bad wolf could [Em] want [B7]

[Em] Little Red [G] Riding Hood [A] I don't think little big girls should

[C] Go walking' in these [B7] spooky old woods a[Em]lone [B7] (howl)

[G] What big eyes you have



[Em] The kind of eye that drive wolves mad

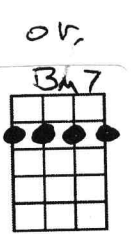
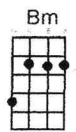
[A] So just to see that you don't get chased

I think I [D7] ought to walk with you for a ways

[G] What full lips you have [Em] they're sure to lure someone bad

So un[A]til you get to Grandma's place

I think you [D7] ought to walk with me and be safe



[Em] I'm gonna keep my [G] sheep suit on

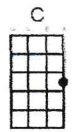
[A] 'Til I'm sure that you've been shown

That [C] I can be trusted [B7] walkin' with you a[Em]lone [B7] (howl)

[Em] Little Red [G] Riding Hood [A] I'd like to hold you if I could

But [C] you might think I'm a [B7] big bad wolf

So I [Em] won't [B7] (howl)



[G] What a big heart I have [Em] the better to love you with

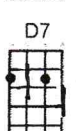
[A] Little Red Riding Hood [D7] even bad wolves can be good



[G] I'll try to keep satisfied [Em] just to walk close by your side

[A] Maybe you'll see things my way

Be[D7]fore we get to Grandma's place

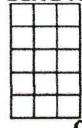


[Em] Little Red [G] Riding Hood [A] you sure are lookin' good

[C] You're everything a [B7] big bad wolf could [Em] want [B7] (howl)

I mean.....[Em] Baa [G] Baa? [A] Baa! [C] [B7] [Em]

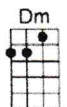
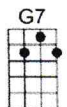
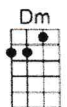
SING A



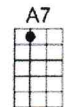
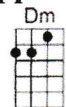
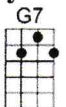
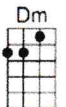
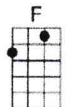
LOVE POTION NUMBER 9

8.

4/4 1...2...1234



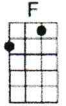
I took my troubles down to Madame Ruth, you know the gypsy with the gold capped tooth



She's got a pad down at Thirty-fourth and Vine, selling little bottles ofLove Potion # 9



I told her that I was a flop with chicks. I've been that way since nineteen fifty-six



She looked at my palm and she made a magic sign, told me what I needed was L P #9

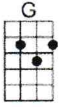
Chorus:



She bent down and turned around and gave me a wink



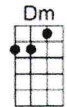
She said I'm gonna mix it up right here in the sink



It smelled like turpentine and looked like India ink



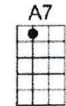
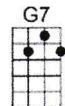
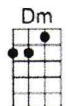
I held my nose, I closed my eyes, I took a drink



I didn't know if it was day or night, I started kissing every-thing in sight

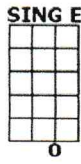


1 But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (chorus)



2 But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (X3)

"You can play along w/ the original record w/ minor discretion. You'll hear a slight variation in some chords. Capt Luke"



MAXWELL'S SILVER HAMMER

4/4 1...2...1234

9.

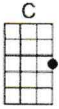
Intro: (2 beats each)



Joan was quizzical, studied pataphysical science in the home



Late nights all alone with a test-tube, oh, oh, oh, oh!



Maxwell Edison, majoring in medicine calls her on the phone



"Can I take you out to the pictures, Jo-o-o-oan?"



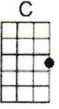
But as she's getting ready to go, a knock comes on the door



Bang, bang, Maxwell's silver hammer came down upon her head



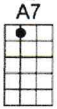
Bang, bang, Maxwell's silver hammer made sure that she was dead.



Back in school again, Maxwell plays the fool again, teacher gets annoyed



Wishing to avoid an unpleasant sce-e-e-ene.



She tells Max to stay when the class has gone away, so he waits behind.



Writing fifty times, I must not be so-o-o-o.

p.2 Maxwell's Silver Hammer

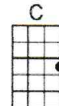
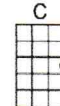


9A.

But when she turns her back on the boy, he creeps up from behind.



Bang, bang, Maxwell's silver hammer came down upon her head



Bang, bang, Maxwell's silver hammer made sure that she was dead.

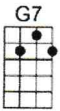


Interlude:

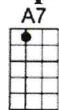
Sil - ver ham - mer oo oo oo



P. C. Thirty-One said, "We've caught a dirty one." Maxwell stands alone,



Painting testimonial pictures, oh, oh, oh, oh!



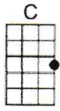
Rose and Valerie, screaming from the gallery, say he must go free



The judge does not agree, and he tells them so-o-o-o.



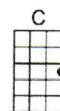
But as the words are leaving his lips, a noise comes from behind.



Bang, bang, Maxwell's silver hammer came down upon his head



Bang, bang, Maxwell's silver hammer made sure that he was dead.



Whoa, whoa, whoa.....

8

8

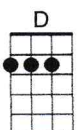
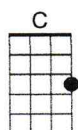
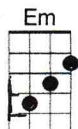
8

2

2

2

CHORDS USED IN "Monster Mash" by Bobby "Boris" Pickett
THIS SONG



I was [G]working in the lab late one night
When my [Em]eyes beheld an eerie sight
For my [C]monster from the slab began to rise
And [D]suddenly, to my surprise

He did the [G]mash... *He did the Monster Mash*
The Monster [Em]Mash... *It was a graveyard smash*
He did the [C]mash... *It caught on in a flash*
He did the [D]mash... *He did the Monster Mash*

From my [G]laboratory in the Castle East
To the [Em]Master Bedroom where the vampires feast
The [C]ghouls all came from their humble abode
To [D]get a jolt from my electrode

And do the [G]mash... *And do the Monster Mash*
The monster [Em]mash... *And do my graveyard smash*
To do the [C]mash... *They caught on in a flash*
To do the [D]mash... *To do the monster mash*

The [G]scene was rocking all were digging the sound
[Em]Igor on chains backed by His Baying Hounds
The [C]Coffin Bangers were about to arrive
With their [D]vocal group, the Crypt Kicker Five

The [C]Zombies were having fun... *In-a-shoop-wha-ooo*
The [D]party had just begun... *In-a-shoop-wha-ooo*
The [C]guests included Wolfman... *In-a-shoop-wha-ooo STOP*
[D]Dracula and his son.. *(Drum fill)*

[G]Out from his coffin Drac's voice did ring
It [Em]seems he was worried 'bout just one thing
[C]Opened the lid and shook his fist, and said
[D]"Whatever hopped to my Transylvania Twist?"

It's now the [G]mash... *It's now the Monster Mash*
The monster [Em]mash... *And it's a graveyard smash*
It's now the [C]mash... *It's caught on in a flash*
It's now the [D]mash... *It's now the Monster Mash*

Now [G]everything's cool, Drac's a part of the band
And my [Em]Monster Mash, it's the hit of the land
For [C]you, the living, this Mash was meant, too
When you [D]get to my door, tell them Boris sent you

And you can [G]Mash... *And you can Monster Mash*
The monster [Em]mash... *And do my graveyard Smash*
And you can [C]Mash... *You'll catch on in a flash*
Then you can [D]Mash... *Then you can Monster Mash*

10.
"Play along with the
original recording!
Same key!"
Capt'n Uke

People Are Strange

The Doors

11.

Hear this song at: http://www.youtube.com/watch?v=K3CHi_9sxi0 (play along in this key)

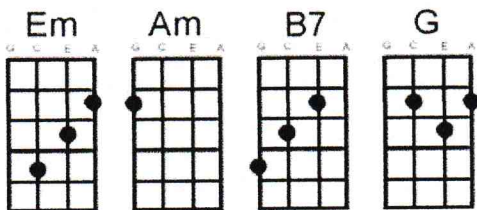
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a [Em] lone
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down
When you're [B7] strange [G] faces come out of the [B7] rain
When you're strange [G] no one remembers your [B7] name
When you're strange when you're strange when you're strange

[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a [Em] lone
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down
When you're [B7] strange [G] faces come out of the [B7] rain
When you're strange [G] no one remembers your [B7] name
When you're strange when you're strange when you're strange

Instrumental: Verse chords

When you're [B7] strange [G] faces come out of the [B7] rain
When you're strange [G] no one remembers your [B7] name
When you're strange when you're strange when you're strange

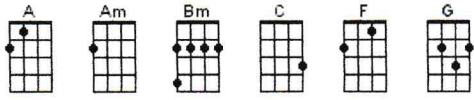


"Once again, this music is in the same original key as the Doors recording! Don't be strange, play along!"
Captain C/ke

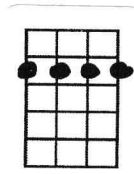
Psycho Killer

12.

David Byrne, Chris Frantz, Tina Weymouth – Talking Heads



Bm
or
Bm7
→



"What a Fun song
to play along with
... and you can!"

Same key as original
recording,
"Qu'est-ce que c'est?"
Cap'n Uke

[A] [G]

[A] [G]

[A] I can't seem to face up to the facts [G]

[A] I'm tense and nervous and I can't relax [G]

[A] I can't sleep cause my bed's on fire [G]

[A] Don't touch me I'm a real live wire [G]

Chorus:

[F] Psycho killer, [G] qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa fa, better

[F] Run run run [G] run run run run a-[C]-way, oh, oh, oh

[F] Psycho killer, [G] qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa fa, better

[F] Run run run [G] run run run run a-[C]-way

Oh oh oh [F] oh [G] ay ay ay ay ay

[A] [G]

[A] [G]

[A] You start a conversation, you can't even finish it [G]

[A] You're talking a lot, but you're not saying anything [G]

[A] When I have nothing to say, my lips are sealed [G]

[A] Say something once, why say it again [G]

Chorus

[Bm] Ce que j'ai fait, ce soir [C] la

(What I did that night)

[Bm] Ce qu'elle a dit, ce soir [C] la

(What she said that night)

[A] Realisant mon espoir

(Realizing my hopes)

[G] Je me lance, vers la gloire

(I rush towards glory)

[A] Okay [G]

[A] Ay ay ay ay ay ay ay ay [G]

[A] We are vain and we are blind [G]

[A] I hate people when they're not polite [G]

Chorus

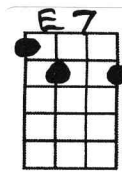
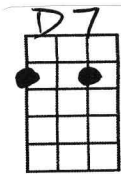
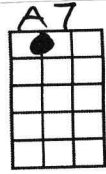
[A] [G]

[A] [G]



13.
Season of the witch

A⁷-D⁷-A⁷-D⁷(2x)



Play 7th chords throughout!

A⁷ D⁷ A⁷ D⁷ (ibid)
 1. When I look out my window, many sights to see,
 A⁷ . . . , D A D
 and when I look in my window, so many different people to be,
 A D A D
 that it's strange, so strange.
 A D A
 You got to pick out every stitch. (3x) + Mm.
 D E A + D - A - D
 Must be the season of the witch. (3x)

A D A D
 2. When I looked over my shoulder, what do you think I see ?
 A D A D
 summer cat looking over it sshoulder at me,
 A D A D
 and he's strange, sure is strange. A
 A D
 You got to pick out every stitch. (2x)
 A D A
 Beat me its eye to make it rich. Oh no !
 D E A + D - A - D
 Must be the season of the witch. (3x)

"Play along with Donovan's original recording!"
 Capt'n Uke

3. instrumental = lines 1&2 of verse 2 : A - D - A - D (2x)

A D
 You got to pick out every stitch,
 A D
 the rabbit's running in the ditch,
 A D A
 beat me its eye to make it rich. Oh no !
 D E A + D - A - D
 Must be the season of the witch (3x)

~~Must be the season of the witch. (3x)~~ → on previous page
13 A.

A D A D
4. When I looked out my window, what do you think I see ?
A D A D
And when I looked in my window, so many different people to be.
A D A D
It's strange, sure it's strange.
A D
You got to pick out every stitch. (2x)
A D A
The rabbit's running in the ditch. Oh, no !
D E A
Must be the season of the witch. (3x)
D A D A - D - A
When I go, when I go.

(Donovan)

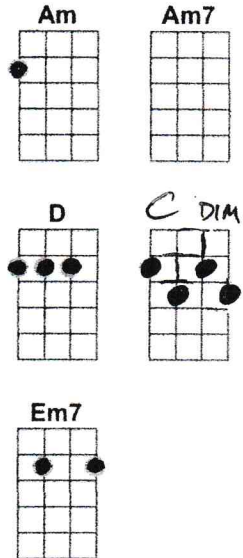
Spooky Dusty Springfield

14.

(Bm) or D

Intro: Uke 1 Am (Bm) Am (Bm)
 Uke 2 A|3 03 22 2 3 03 22 2

"You'll probably think of the Classics IV version, but you can actually play along w/ Dusty Springfield's original recording, not the Classics IV. Captain like"



In the [Am] cool of the evening
 When [D] everything is gettin' kind of [Am7] groovy [D]
 You [Am7] call you up and ask me
 Would I [D] like to go with you and see a [Am7] movie [D]
 [Am] First I say no I've got some plans for the night
 And then I [D]* stop - and [Cdim] say all right
 [Am] Love is kinda crazy
 With a [D] spooky little boy like [Am7] you [Em7]

You [Am] always keep me guessin
 I [D] never seem to know what you are [Am7] thinkin' [D]
 And if a [Am] girl looks at you
 It's for [D] sure your little eye will be a [Am7] winkin' [D]
 [Am] I get confused I never know where I stand
 And then you [D]* smile - and [Cdim] hold my hand
 [Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
 [Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day
 To [D] stop this little game that you are [Am7] playin' [D]
 I'm [Am] gonna tell you all the things
 My [D] heart's been a dyin' to be [Am7] sayin' [D]
 [Am] Just like a ghost you've been a hauntin' my dreams
 But now I [D]* know - you're [Cdim] not what you seem
 [Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
 [Em7] Spooky yeah [Am] [D]

* = Stop stroke / Single down stroke.

Strange Brew

Cream

15.

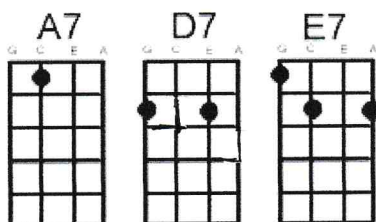
Starting notes: She's a witch ...
Open E Open A

[A7] She's a witch of trouble in [D7] electric blue
In her [A7] own mad mind she's in love with you
With [D7] you
Now what you gonna [A7] do
[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] She's some kind of demon [D7] messing in the glue
If you [A7] don't watch out it'll stick to you
To [D7] you
What kind of fool are [A7] you
[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] On a boat in the middle of a [D7] raging sea
She would [A7] make a scene for it all to be
Ig[D7]nored
And wouldn't you be [A7] bored
[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] Strange brew [D7] [A7] strange brew
[D7] Strange brew [A7] strange brew
[E7] Strange brew [D7] kill what's inside of you [A7]



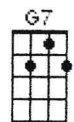
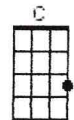
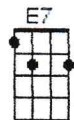
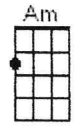
"Play along w/ Eric Clapton,
Jack Bruce & the late
Ginger Baker on the
original Cream recording."
Captain Uke

Teddy Bear's Picnic

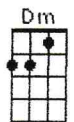
16.

John W. Bratton, Jimmy Kennedy

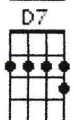
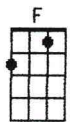
If [Am] you go [E7] down to the [Am] woods to [E7] day
 You're [Am] sure of a [E7] big surpr[Am]ise
 If [C] you go [G7] down to the [C] woods to [G7] day
 You'd [C] better go [G7] in dis[C] guise
 For [Dm] ev'ry bear that [G7] ever there was
 Will [C] gather there for [Am] certain because
 Today [F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic



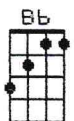
[Am] Every [E7] teddy bear, [Am] that's been [E7] good
 Is [Am] sure of a [E7] treat to [Am] day
 There's [C] lots of [G7] wonderful [C] things to [G7] eat
 And [C] wonderful [G7] games to [C] play
 [Dm] Beneath the trees, where [G7] nobody sees
 They'll [C] hide and seek as [Am] long as they please
 Today [F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic



[C] Picnic time for teddy bears
 The little teddy bears are having a lovely [G7] time today
 Watch them, catch them unawares,
 And see them picnic on their [C] holiday
 [C] See them gaily gad about,
 They love to play and shout, they never have any [F] cares
 At [F] six o'clock their mummies and [D7] daddies
 Will [C] take them home to [A7] bed
 Because they're [Dm] tired little [G7] teddy [C] bears



If [Am] you go [E7] down to the [Am] woods to [E7] day
 You [Am] better not [E7] go [Am] alone
 It's [C] lovely [G7] down in the [C] woods to [G7] day
 But [C] safer to [G7] stay at [C] home
 For [Dm] ev'ry bear that [G7] ever there was
 Will [C] gather there for [Am] certain because
 Today [F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic



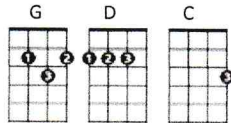
"There is a good recording of the song by the late Aune Murray you can play along with on your streaming service of choice!
 Capt'n Uke

WEREWOLVES OF LONDON

WARREN ZEVON

17.

CHORDS USED IN THIS SONG



[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] I saw a [C] werewolf with a Chinese [G] menu in his hand
[D] Walking through the [C] streets of Soho [G] in the rain
[D] He was [C] looking for a place called [G] Lee Ho Fook's
[D] Going to [C] get a big dish of [G] beef chow mein

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] If you hear him [C] howling around your [G] kitchen door
[D] [C]Better not let him [G] in
[D] Little old [C] lady got mutilated [G] late last night
[D] Werewolves of [C] London ag[G]ain

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]



17a.

He's the [D] hairy-handed [C] gent who [G] ran amuck in Kent
[D] Lately he's been [C] overheard in [G] Mayfair
[D] Better [C] stay away from him he'[G]ll rip your lungs out, Jim
[D] I'd [C] like to meet his [G] tailor

[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]
[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]

[D] Well, I [C] saw Lon Chaney [G] walking with the Queen
[D] Doing [C] the Werewolves of [G] London
[D] I saw Lon [C] Chaney, Jr. walking [G] with the Queen
[D] Doing [C] the Werewolves of [G] London
[D] I saw a [C] werewolf drinking a pina [G] colada at Trader Vic's
[D] His [C] hair was [G] perfect

[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]
[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]

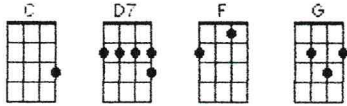


Witch Doctor

David Seville 1958

18. "You'll notice two chords I substituted I feel make better harmonic/chord sense. ALSO - I'd leave the G out of the [G][C] of "I told the witchdoctor..." line and just strum the C chord, or play 'as written', but don't strum until "Ooh eeh, ooh ahah."

Captn Mike



INTRO: / 1 2 / 1

[G]↓ [C]↓ I told the witchdoctor, I was in love with you

[G]↓ [C]↓ I told the witchdoctor, I was in love with you

[C]↓ [G]↓ And then the witchdoctor, he [C]↓ told me what to do, he said that

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang

[C] Ooh eeh [F] ooh ahah, ting [G] tang wallawalla bing [C] bang

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang

[C] Ooh eeh [F] ooh ahah, ting [G] tang wallawalla bing [C]↓ bang

[G]↓ [C]↓ I told the witchdoctor, you didn't love me true

[G]↓ [C]↓ I told the witchdoctor, you didn't love me nice

[C]↓ [G]↓ And then the witchdoctor, he [C]↓ gave me this advice, he said that

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang

[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang

[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang

[F] You've been keeping love from me, just [C] like you were a miser

And [F] I'll admit I wasn't very [C] smart [C]

So [F] I went out to find myself a [C] guy that's so much wiser

And [D7] he taught me the way to win your [G] heart

[G]↓ [C]↓ My friend the witchdoctor, he taught me what to say

[G]↓ [C]↓ My friend the witchdoctor, he taught me what to do

[C]↓ [G]↓ I know that you'll be mine when [C]↓ I say this to you

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang

[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang

[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang

[F] You've been keeping love from me, just [C] like you were a miser

And [F] I'll admit I wasn't very [C] smart [C]

So [F] I went out to find myself a [C] guy that's so much wiser

And [D7] he taught me the way to win your [G] heart

[G]↓ [C]↓ My friend the witchdoctor, he taught me what to say

[G]↓ [C]↓ My friend the witchdoctor, he taught me what to do

[C]↓ [G]↓ I know that you'll be mine when [C]↓ I say this to you, oh baby

Chorus 2X & end.

D & G chords are substitutes.

Witchy Woman

19.

key:Em, artist:Eagles writer: Don Henley, Bernie Leadon

Intro:

4 beats per measure $\frac{1}{2}$ repeat

||:[Em] /// [D] / [B7] / [Em] / :||

[Em] Raven hair and [B7] ruby lips,
Sparks fly from her finger [Em] tips,
Echoed voices [B7] in the night,
She's a restless spriit on an endless [Em] flight

[Em] Woo-hoo [B7] witchy woman, see how high she [Em] flies

[Em] Woo-hoo [B7] witchy woman, she got the moon in her [Em] eyes

[Em] /// [D] / [B7] / [D] / [B7] / [Em] /// [Em] ///

[Em] She had me spell-bound [B7] in the night.
Dancing shadows in the fire [Em] light
Crazy laughter in a-[B7] nother room,
And she drove herself to madness with a [Em] silver spoon.

[Em] Woo-hoo [B7] witchy woman, see how high she [Em] flies
[Em] Woo-hoo [B7] witchy woman, she got the moon in her [Em] eyes

[Em] /// [D] / [B7] / [D] / [B7] / [Em] /// [Em] ///

[A] I [Em] know you want to love her, but let me tell you brother,
She's been [Am] sleepin in the [G] devil's [Em] bed.
[Em] There's some rumors goin round, someone's underground,
She can [G] rock you in the [A] night until your [Em] skin turns red

[Em] Woo-hoo [B7] witchy woman, see how high she [Em] flies
[Em] Woo-hoo [B7] witchy woman, see got the moon in her [Em] eyes

