

Morning Has Broken (in G) Cat Stevens, 1971

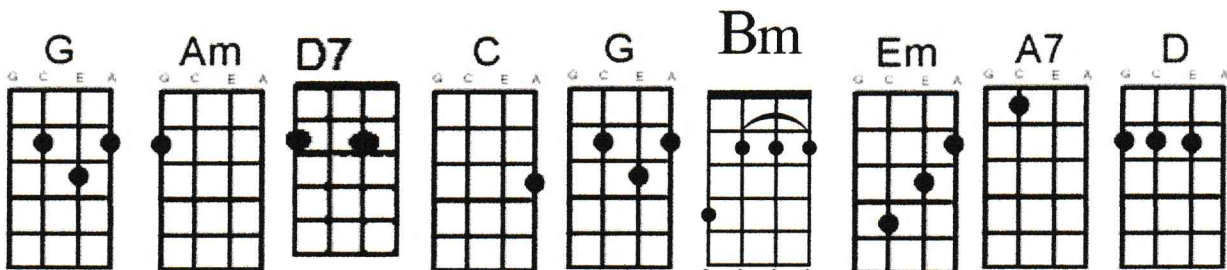
3/4 time

N.C. Morning has [G] bro-[Am]ken
[D7] Like the first [C] morn-[G]ing
Blackbird has [Bm] spo-[Em]ken [A7] like the first [D] bird [D7]
[G] Praise for the [C] sing-ing [G] praise for the [Em] morn-[A7]ing
[D7] Praise for them [G] spring-[C]ing [D7] fresh from the [G] word [G]

N.C. Sweet the rain's [G] new [Am] fall
[D7] Sunlit from [C] hea-[G]ven
Like the first [Bm] dew-[Em] fall [A7] on the first [D] grass [D7]
[G] Praise for the [C] sweet-ness [G] of the wet [Em] gar-[A7]den
[D7] Sprung in comp-[G]lete-[C]ness [D7] where his feet [G] pass [G]

N.C. Mine is the [G] sun-[Am]light [D7] mine is the [C] morn-[G]ing
Born of the [Bm] one [Em] light [A7] Eden saw [D] play [D7]
[G] Praise with e-[C]lation [G] praise every [Em] morn-[A7]ing
[D7] God's recre-[G]-a-[C]tion [D7] of the new [G] day [G]

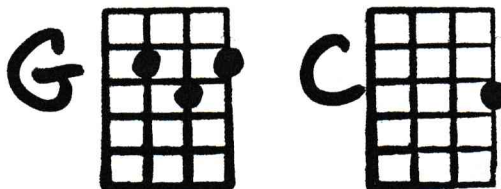
N.C. Morning has [G] bro-[Am]ken
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[D7] Praise for them [G] spring-[C]ing [D7] fresh from the [G] word [G] ↓



Leaning On The Everlasting Arm

written by Elisha A. Hoffman, Anthony J. Showalter, Wilbur Jones

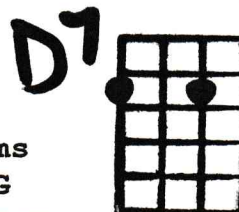
G C *[Am]
What a fellowship what a joy divine



G [Em] D7
Leaning on the everlasting arms

G C [Am]
What a blessedness what a peace is mine

G [Em] D7 G
Leaning on the everlasting arms



C G [Em] [Am] D7
Leaning leaning safe and secure from all alarms

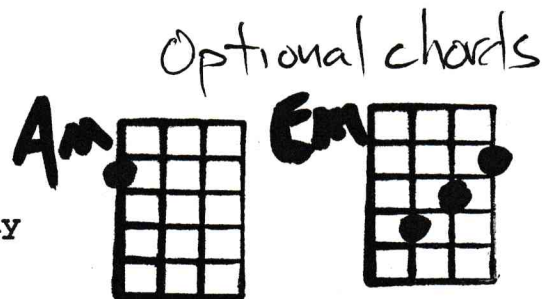
G C [Am] G [Em] D7 G
Leaning lean-ing leaning on the everlasting arms

C [Am]
Oh how sweet to walk in this pilgrim way

G [Em] [Am] D7
Leaning on the everlasting arms

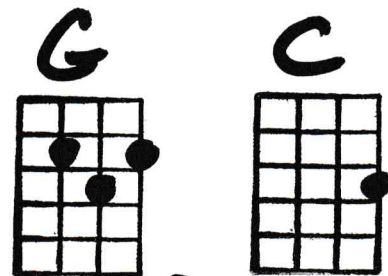
G C [Am]
Oh how bright the path grows from day to day

G [Em] D7 G
Leaning on the everlasting arms



C G [Em] [Am] D7
Leaning leaning safe and secure from all alarms

G C [Am] G [Em] D7 G
Leaning lean-ing leaning on the everlasting arms



C [Am]
What have I to dread what have I to fear

G [Em] [Am] D7
Leaning on the everlasting arms

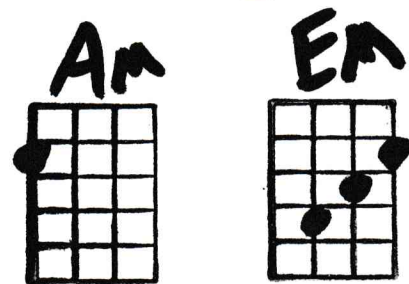
G C [Am]
I have blessed peace with my Lord so near

G [Em] D7 G
Leaning on the everlasting arms



C G [Em] [Am] D7
Leaning leaning safe and secure from all alarms

G C [Am] G [Em] D7 G
Leaning lean-ing leaning on the everlasting arms



*=Bracketed chords in light print are optional!

Lean On Me

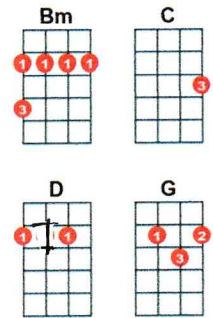
key:G, artist:Bill Withers writer:Bill Withers

<https://www.youtube.com/watch?v=f7P8wusL1Z0>

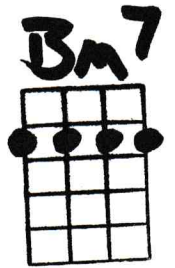
thanks to Chris Hughes and Diane Ridley

Acapella or gentle Instruments

[G] Some times in our [C] lives, we all have [G] pain
We all have [Bm] so-[D]rrow
[G] But if we are [C] wise we know that [G] there's always to-
[D]morrow [G]



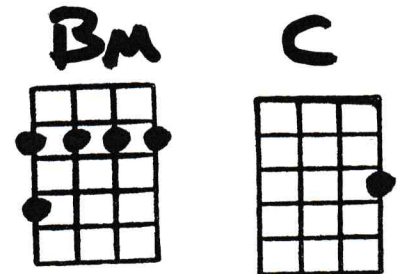
[G] Lean on me, when you're not [C] strong, and I'll be your [G] friend
I'll help you [Bm] carry [D] on
[G] For it won't be [C] long, 'till I'm gonna [G] need
Somebody to [D] lean on [G]



[G] Please swallow your [C] pride
If I have [G] faith you need to [Bm] bo-[D]rrow
[G] For no-one can [C] fill those of your [G] needs
That you won't [D] let [G] show

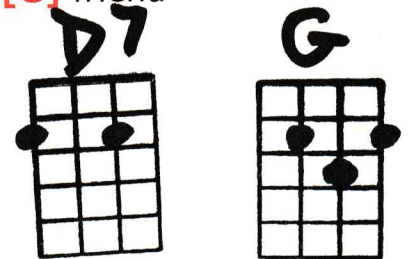
Acapella

Just [G] call on me [C] bro-[G]ther when you need a hand
We all need somebody to [D] lean [G] on
I just might have a [C] pro-[G]blem that you'll understand
We all need somebody to [D] lean [G] on



Back to playing

[G] Lean on me, when you're not [C] strong, and I'll be your [G] friend
I'll help you [Bm] carry [D] on
[G] For it won't be [C] long, 'till I'm gonna [G] need
Somebody to [D] lean on [G]



Acapella

Just [G] call on me [C] bro-[G]ther when you need a hand
We all need somebody to [D] lean [G] on
I just might have a [C] pro-[G]blem that you'll understand
We all need somebody to [D] lean [G] on

If [G] there is a [C] load you have to [G] bear that you can't [Bm] ca-[D]rry
[G] I'm right up the [C] road I'll share your [G] load if you just [D] call [G] me
(fading) [D] Call [G] me [D] call [G] me [D] call [G] me

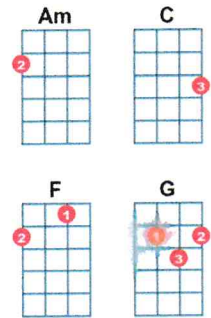
Jesus On The Mainline

key:C, artist:Ry Cooder writer:Traditional

4

<https://www.youtube.com/watch?v=n2FrFBceLuY>

Missing a chunk of the instrumental



[C] Now, Jesus is on the mainline, tell him what you want.
[F] Jesus is on the mainline
[F] Tell him what you [C] want.
[C] Jesus is on the mainline
Tell him what you [F] want.
You can [Am] call him up and
[F] tell him [G] what you [C] want, [F] what you [C] want.

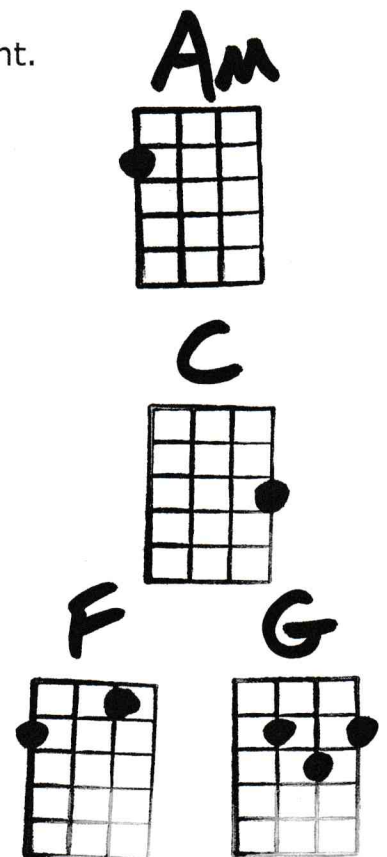
[C] Well, the line ain't never busy, tell him what you want.
[F] Wo, that line ain't never busy
[F] Tell him what you [C] want.
[C] The line ain't never busy
Tell him what you [F] want.
You can [Am] call him up and [F] tell him what you [C] want, [F] what you [C] want.

[C] Well, if you want your soul converted tell him what you want.
[F] If you want your soul converted
[F] Tell him what you [C] want.
[F] If you want your soul converted
[F] Tell him what you [C] want
You can [Am] call him up and [F] tell him what you [C] want.

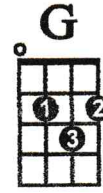
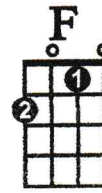
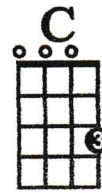
Play twice

[C] Now, Jesus is on the mainline tell him what you want.
[F] Jesus is on the mainline
[F] Tell him what you [C] want.
Jesus is on the mainline tell him what you [F] want.
You can [Am] call him up and [F] tell him what you [C] want.

[C] Now, Jesus is on the mainline tell him what you want.
[F] Jesus is on the mainline
[F] Tell him what you [C] want.
Jesus is on the mainline tell him what you [F] want.
You can [Am] call him up and [F] tell him what you [C] want.
You can [Am] call him up and [F] tell him what you [C] want.



5



Turn Your Radio On

Intro: |C |C |C

Verse 1:

Come and listen ^{|C} in to a radio station where the mighty

^{|F / C /} hosts of heaven sing, Turn your radio

^{|C} on, (turn your radio on), turn your radio ^{|G} on, (turn your radio on)

If you wanna ^{|C} hear the songs of zion coming from the

^{|F / C /} land of endless spring, Get in touch with

^{|C / G /} God, (get in touch with God) turn your radio

^{|C F C /} On (turn your radio on)

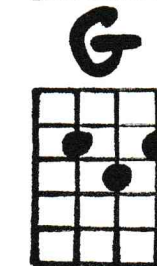
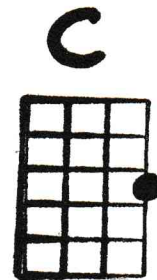
Chorus:

Turn your radio ^{|C} on (turn your radio on) and listen to the

^{|F / C /} music in the air, Turn your radio

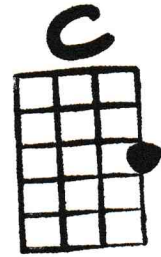
^{|C} on (turn your radio on) and glory ^{|G} share (glory share)

Turn the lights down ^{|C} low (turn the lights down low) and listen to the



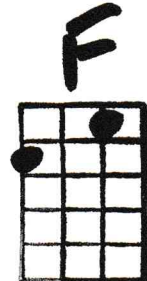
Turn Your Radio On - 2

* |F / C /
Master's radi- o Get in touch with



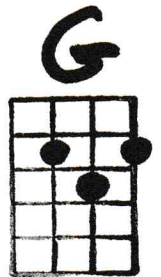
|C / G /
God (get in touch with God) , turn your radio

|C F C /
On (turn your radio on)



Verse 2:

|C
Come and listen in to the glory land chorus. Listen to

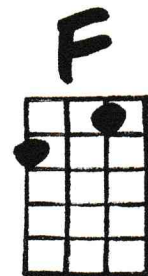


|F / C /
glad Hosanna's ring, Turn your radio

|C |G
on, (turn your radio on) Turn your radio on, (turn your radio on)

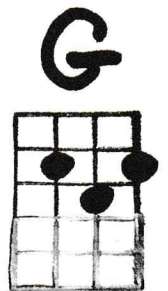
|C
Get a little taste of love eternal. Get a little

|F / C /
Heaven in your soul. Get in touch with



|C / G /
God, (get in touch with God) Turn your radio

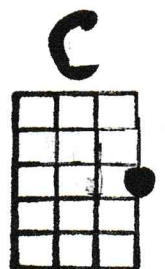
|C F C /
on, (turn your radio on)



Play Chorus:

|C
Turn your radio on (turn your radio on) and listen to the

|F / C /
music in the air, Turn your radio



|C |G
on (turn your radio on) and glory share (glory share)

|C
Turn the lights down low (turn the lights down low) and listen to the

* Go to top of page to end Chorus.

Turn Your Radio On - 3

|C
Listen to the songs of the fathers and mothers and the many

|F / C /
friends gone on be-fore, Turn your radio

|C on, (turn your radio on), **|G** turn your radio on, (turn your radio on)

|C
Some eternal morning we shall meet them over on the

|F / C /
Halleuia shore, Get in touch with

|C / G /
God, (get in touch with God) turn your radio

|C F C /
On, (turn your radio on)

Chorus:

|C
Turn your radio on (turn your radio on) and listen to the

|F / C /
music in the air, Turn your radio

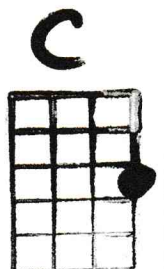
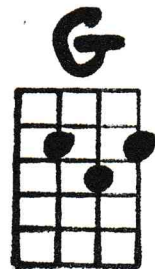
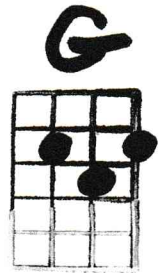
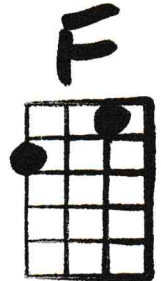
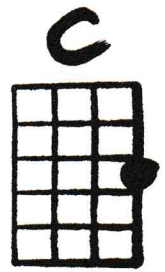
|C on (turn your radio on) and **|G** glory share (glory share)

|C
Turn the lights down low (turn the lights down low) and listen to the

|F / C /
Master's radi- o Get in touch with

|C / G /
God (get in touch with God) , turn your radio

|C F C /
On (turn your radio on)

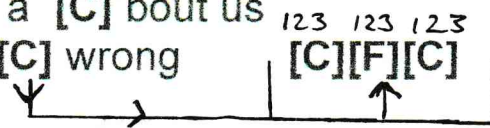


Farther Along

Rev. W. A. Fletcher/ J. R. Baxter

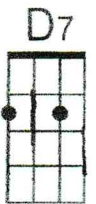
6

[C] Tempted and tried we're [F] off made to [C] wonder
 Why it should be thus [D7] all the day [G7] long
 While there are [C] others [F] living a [C] bout us
 Never molested [G7] though in the [C] wrong



Chorus

Farther along we'll [F] know all a [C] bout it
 Farther along we'll [D7] understand [G7] why
 Cheer up my [C] brother [F] live in the [C] sunshine
 We'll understand it [G7] all by and [C] by [C][F][C]



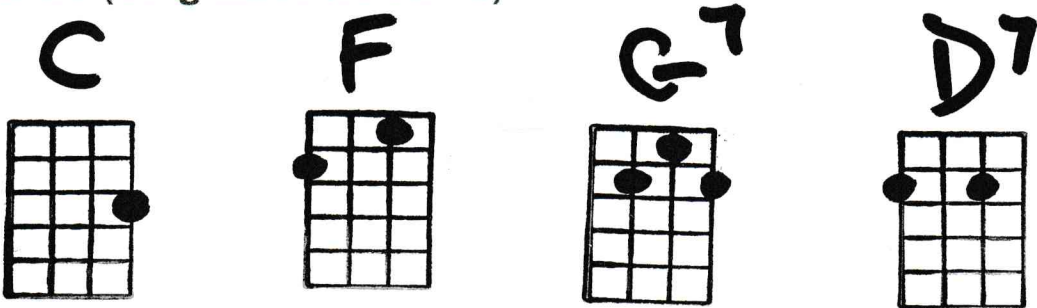
[C] Faithful to death is [F] our loving [C] Savior
 A few more days [D7] labor and [G7] wait
 Toils of the [C] road will [F] then be [C] nothing
 As we walk through that [G7] beautiful [C] gate [C][F][C]



Chorus

[C] When we see Jesus [F] coming in [C] glory
 When he comes from his [D7] home in the [G7] sky
 Then we shall [C] meet him [F] in that bright [C] mansion
 We'll understand it [G7] all by and [C] by [C][F][C]

Chorus (sing last line twice)



This Train [C]

key:C, artist:Lew Dite writer:Traditional

Woody Guthrie and others – Lew Dite:

<https://www.youtube.com/watch?v=WJARcCB-0ao>

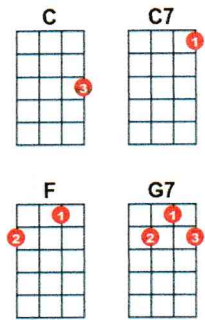
[C]//////

[C] This train is bound for glory, this train
This train is bound for glory, [G7] this train

[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

[C] This train is [G7] bound for glory, [C] this train



[C] This train don't carry no gamblers, this train

This train don't carry no gamblers, [G7] this train

[C] This train don't [C7] carry no gamblers

[F] Liars, thieves, nor big shot ramblers

[C] This train is [G7] bound for glory, [C] this train

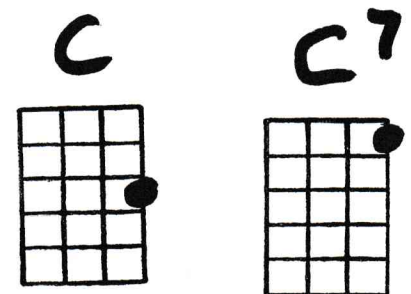
[C] This train don't carry no liars, this train

This train don't carry no liars, [G7] this train

[C] This train don't [C7] carry no liars

[F] She's streamlined and a midnight flyer

[C] This train don't [G7] carry no liars, [C] this train



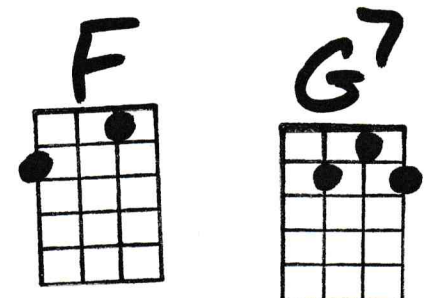
[C] This train don't carry no smokers, this train

This train don't carry no smokers, [G7] this train

[C] This train don't [C7] carry no smokers

[F] Two bit liars, small time jokers

[C] This train don't [G7] carry no smokers, [C] this train



[C] This train don't carry no con men, this train

This train don't carry no con men, [G7] this train

[C] This train don't [C7] carry no con men,

[F] No wheeler dealers, here and gone men,

[C] This train don't [G7] carry no con men, [C] this train

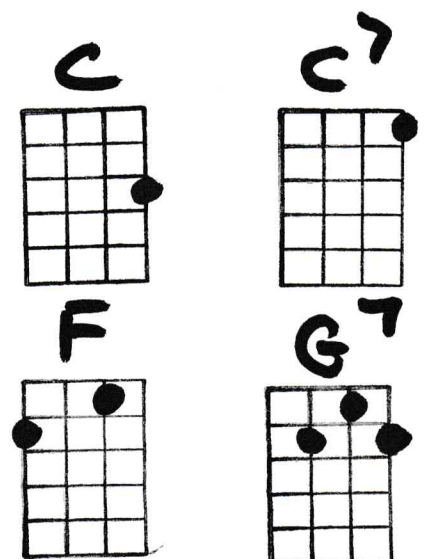
[C] This train don't carry no rustlers, this train

This train don't carry no rustlers, [G7] this train

[C] This train don't [C7] carry no rustlers,

[F] Sidestreet walkers, two bit hustlers,

[C] This train is [G7] bound for glory, [C] this train



[C] This train is bound for glory, this train

This train is bound for glory, [G7] this train

[C] This train is [C7] bound for glory,

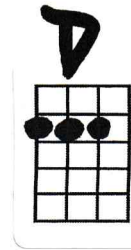
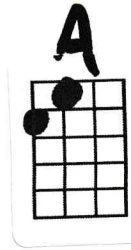
[F] Don't carry nothing but the righteous and the holy

[C] This train is [G7] bound for glory, [C] this train

8

* Land of Hopes and Dreams by Bruce Springsteen

Intro: ||: A ////|A ////| D ////| D //// :||



A D
Grab your ticket and suitcase thunder's rollin around this track

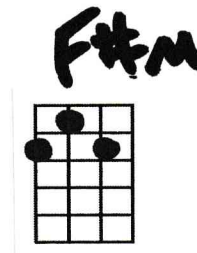
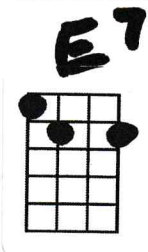
A D
You don't know where your going but you know you won't be back

E7 D
Well darlin if you're weary lay your head upon my chest

E7 D E7
We'll take what we can carry and we'll leave the rest

A D F#m
Big wheels roll through fields where sunlight streams

D E7 A
Meet me in a land of hope and dreams



||: A ////|A ////| D ////| D ////:||

A D
Now I will provide for you and I'll stand by your side

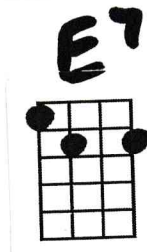
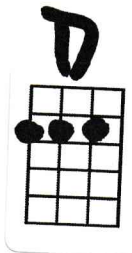
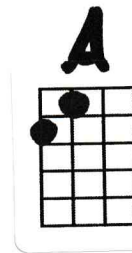
A D
You'll need a good companion now for this part of the ride

E7 D
Leave behind your sorrow, we'll let this day be the last

E7 D
Cause tomorrow there'll be sunshine and all this darkness past

A D F#m
Big wheels roll through fields where sunlight streams

D E7 A
Meet me in a land of hope and dreams



||: A ////|A ////| D ////| D ////:||

Chorus:

* Play along w/ "The Boss" in the same key w/ any version/format: streaming device or CD

F#m

Well this train carries saints and sinners

E7

This train carries losers and winners

A

This train carries whores and gamblers.

D

This train carries lost souls

F#m

This train dreams will not be thwarted

E7

This train faith will be rewarded

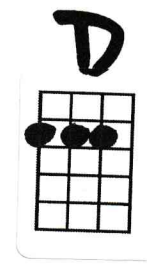
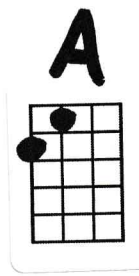
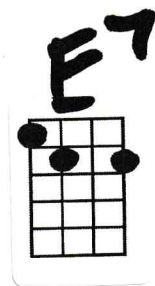
A

This train hear the steel wheels singing

D

E7

This train bells of freedom ringing



||: A ////|A ////| D////| D////:| |E7////|E7////|D////|D////|E7////|E7////|D
 ////|E7////|A////|

To Chorus >>>

||: A ////|A ////| D////| D////:| |E7////|E7////|D////|D////|E7////|E7////|D
 ////|E7////|A////|

||:A ////|A ////| D////| D////:||

Wayfaring Stranger

9

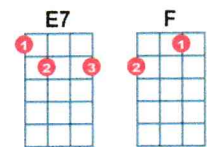
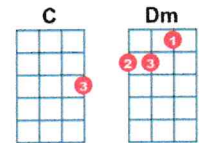
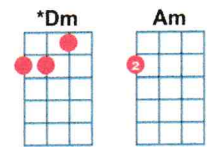
key:Am, writer:Traditional

[Am]

I'm just a [Am] poor [*Dm] wayfarin [Am] stranger
Travelin [Dm] thru this world be[Am]low

There ain't no [Am] sickness, [*Dm] toil, or [Am] danger
In this bright [Dm] land to which I [Am] go
I'm going [F] there to see my [C] Father
He said he'd [F] meet me when I [E7] go

I'll just be [Am] going [*Dm] over Jordan
I'll just be [Dm] going over [Am] home



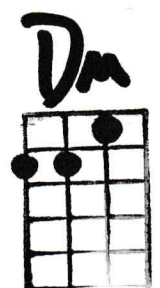
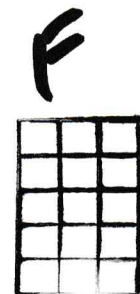
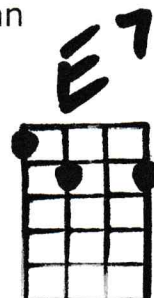
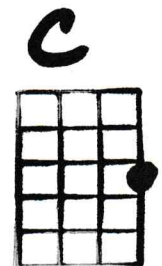
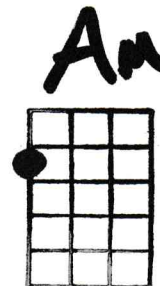
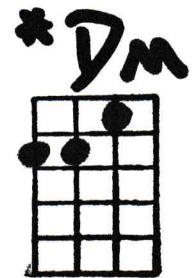
I know dark [Am] clouds [*Dm] gonna gather [Am] 'round me,
I know my [Dm] way will be rough and [Am] steep
But beauteous [Am] fields [*Dm] lie before me
Where God's re[Dm]deemed their virgils [Am] keep

I'm going [F] there to see my [C] mother
She said she'd [F] meet me when I [E7] come

I'll just be [Am] going [Dm] over [Am] Jordan
I'll just be [Dm] going over [Am] home

I'll just be [Am] going [Dm] over [Am] Jordan
I'll just be [Dm] going over [Am] home

I'll just be [Am] going [Dm] over [Am] Jordan
I'll just be [Dm] going over [Am] home



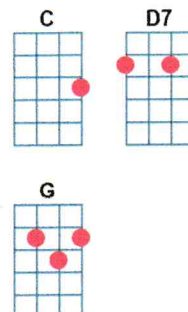
*=Optional chord throughout song.

Angel Band

10

key:G, artist:Stanley Brothers writer:Jefferson Hascall, William Batchelder Bradbury

My [G] latest sun is [C] sinking [G] fast,
my race is [D7] nearly [G] run
My strongest trials [C] now are [G] past,
my triumph [D7] has be-[G]gun



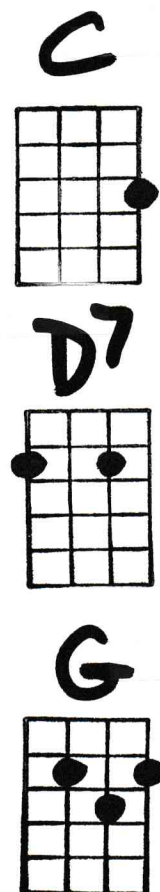
[D7] Oh, come [G] Angel Band, [D7] come
and a-[G]round me stand
Oh [C] bear me away on your [G] snow white wings
to my im-[D7]mortal [G] home
Oh [C] bear me away on your [G] snow white wings
to my im-[D7]mortal [G] home

Oh [G] bear my longing [C] heart to [G] Him
who bled and [D7] died for [G] me
Whose blood now cleanses [C] from all [G] sin
and gives me [D7] victo-[G]ry

[D7] Oh, come [G] Angel Band, [D7] come
and a-[G]round me stand
Oh [C] bear me away on your [G] snow white wings
to my im-[D7]mortal [G] home
Oh [C] bear me away on your [G] snow white wings
to my im-[D7]mortal [G] home

I've [G] almost reached my [C] heavenly [G] home,
my spirit [D7] loudly [G] sings
The Holy ones, be [C] hold they [G] come,
I hear the [D7] noise of [G] wings

[D7] Oh, come [G] Angel Band, [D7] come
and a-[G]round me stand
Oh [C] bear me away on your [G] snow white wings
to my im-[D7]mortal [G] home
Oh [C] bear me away on your [G] snow white wings
to my im-[D7]mortal [G] home

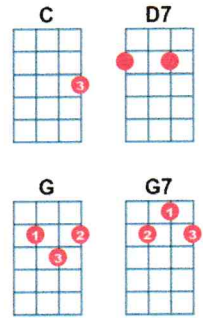


I'll Fly Away



key:G, artist:Alison Krauss writer:Albert E. Brumley

Alison Krauss: <https://www.youtube.com/watch?v=1BPoMIQHwpo>
(But in D)



[G] I'll fly away oh glory
[C] I'll fly a-[G]way, in the morning
[G] When I die hallelujah, by and by
[G] I'-[D7]ll fly a-[G]way

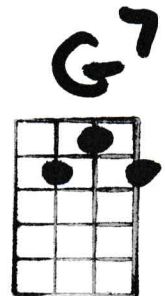
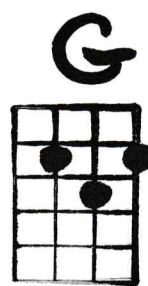
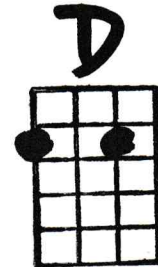
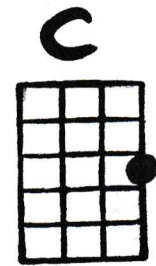
[G] Some bright morning [G7] when this life is over
[C] I'll fly a-[G]way
[G] To a home on God's celestial shore,
I'-[D7]ll fly a-[G]way

[G] I'll fly away oh [G7] glory
[C] I'll fly a-[G]way, in the morning
[G] When I die hallelujah, by and by
[G] I'-[D7]ll fly a-[G]way

[G] When the shadows [G7] of this life have gone
[C] I'll fly a-[G]way
[G] Like a bird from these prison walls I'll fly
[G] I'-[D7]ll fly a-[G]way TO CHORUS

[G] Oh how glad and [G7] happy when we meet
[C] I'll fly a-[G]way
[G] No more cold iron shackles on my feet
[G] I'-[D7]ll fly a-[G]way TO CHORUS

[G] Just a few more [G7] weary days and then
[C] I'll fly a-[G]way
[G] To a land where joys will never end
[G] I'-[D7]ll fly a-[G]way TO CHORUS



Hallelujah

12

key:C, artist:Leonard Cohen writer:Leonard Cohen

[C] [Am] [C] [Am]

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do [G] ya?
It [C] goes like this, the [F] 4th, the [G] 5th,
the [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

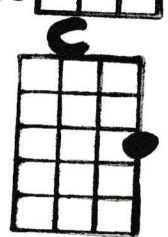
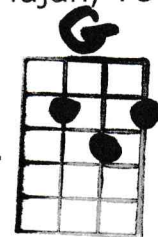
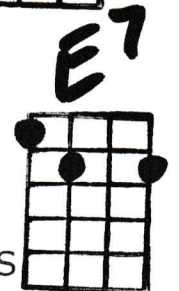
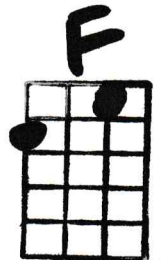
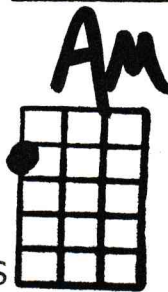
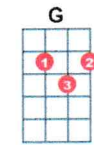
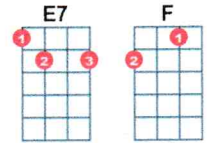
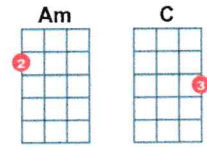
Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] jah [C]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah, TO CHORUS

May [C] be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
Was [F] how to shoot at [G] someone who out- [C] drew [G] ya.
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah, TO CHORUS

I [C] did my best, it [Am] wasn't much,
I [C] couldn't feel so I [Am] tried to touch,
I've [F] told the truth, I [G] didn't come to [C] fool [G] ya.
And [C] even though it [F] all went [G] wrong,
I'll [Am] stand before the [F] Lord of Song,
With [G] nothing on my [E7] tongue but halle- [Am] lujah, TO CHORUS

There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
But [F] now you [G] never show it to me [C] do [G] ya.
Well re-[C]member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah TO CHORUS 2x



Hard Times Come Again No More

13

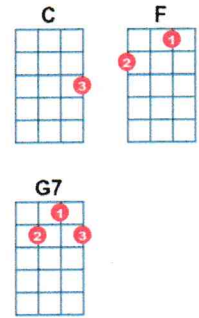
key:C, artist:2nd Carolina String Band writer:Stephen Foster

<https://www.youtube.com/watch?v=68Ej4nnXdoY>

Thanks to Cy Sineath

Let us [C] pause in life's pleasures and [G7] count its many [C] tears

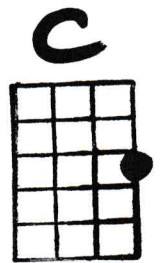
[F] while we [C] all sup sorrow [G7] with the [C] poor.
There's a song that will linger for-[G7]ever in our [C] ears,
[F] Oh, [C] hard times come a-[G7]gain no [C] more.



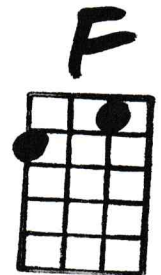
T'is the [C] song, the sigh of the [F] weary.
[C] Hard times, hard times come again no [G7] more.
Many [C] days you have lingered a-[G7]round my cabin [C] door;
[F] Oh, [C] hard times come a-[G7]gain no [C] more.

While we [C] seek mirth and beauty and [G7] music light and [C] gay
[F] there are [C] frail forms fainting [G7] at the [C] door.
Though their voices are silent, their [G7] pleading looks will [C] say
[F] Oh, [C] hard times come a-[G7]gain no [C] more.

T'is the [C] song, the sigh of the [F] weary.
[C] Hard times, hard times come again no [G7] more.
Many [C] days you have lingered a-[G7]round my cabin [C] door;
[F] Oh, [C] hard times come a-[G7]gain no [C] more.



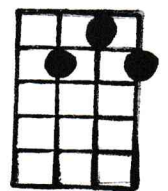
There's a [C] pale drooping maiden who [G7] toils her life [C] away
[F] with a [C] worn heart whose better [G7] days are [C] o'er.
Though her voice would be merry, t'is [G7] sighing all the [C] day,
[F] Oh, [C] hard times come a-[G7]gain no [C] more.



T'is the [C] song, the sigh of the [F] weary.
[C] Hard times, hard times come again no [G7] more.
Many [C] days you have lingered a-[G7]round my cabin [C] door;
[F] Oh, [C] hard times come a-[G7]gain no [C] more.



T'is a [C] sigh that is wafted a-[G7]cross the troubled [C] wave;
[F] t'is a [C] wail that is heard up-[G7]on the [C] shore.
T'is a dirge that is murmured a-[G7]round the lowly [C] grave.
[F] Oh, [C] hard times come a-[G7]gain no [C] more.

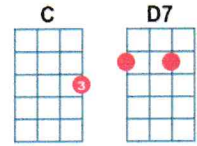


T'is the [C] song, the sigh of the [F] weary.
[C] Hard times, hard times come again no [G7] more.
Many [C] days you have lingered a-[G7]round my cabin [C] door;
[F] Oh, [C] hard times come a-[G7]gain no [C] more.

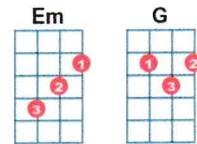
Will the Circle be Unbroken

key:G, artist:Nitty Gritty Dirt Band 1989, Jeff Hanna, Jimmie Fadden, Bob Carpenter, Jimmy Ibbotson, Johnny Cash writer: Ada R. Habershon, Charles H. Gabriel

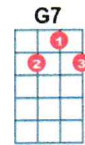
A.P Carter and The Carter Family, Nitty Gritty Dirt Band 1989, <https://www.youtube.com/watch?v=7bRJLkNqNXI> in A but good <https://www.youtube.com/watch?v=JLFbUbmH7To> Capo 2



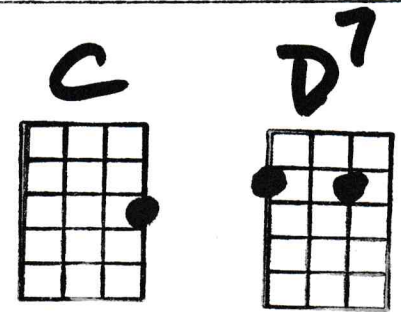
I was [G] standing by my [G7] window,
On a [C] cold and cloudy [G] day.
When I [G] saw that hearse come [Em] rolling,
For to [G] carry my [D7] mother [G] away.



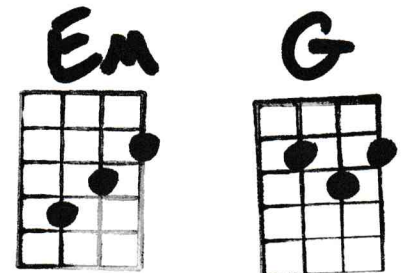
Will the [G] circle be un-[G7] broken,
By and [C] by, Lord, by and [G] by?
There's a [G] better home a-[Em]waiting,
In the [G] sky, Lord, [D7] in the [G] sky.



Lord, I [G] told that under-[G7] taker,
"Under-[C] taker, please drive [G] slow.
For the [G] body you are [Em] hauling,
Lord, I [G] hate to [D7] see her [G] go." TO CHORUS



Lord, I [G] followed close be-[G7] hind her,
Tried to [C] hold up and be [G] brave.
But I [G] could not hide my [Em] sorrow,
When they [G] laid her [D7] in the [G] grave. TO CHORUS



Went back [G] home, Lord, my home was [G7] lonesome,
Since my [C] mother, she was [G] gone.
All my [G] brothers, sisters [Em] cryin',
What a [G] home so [D7] sad and [G] lone. TO CHORUS

