

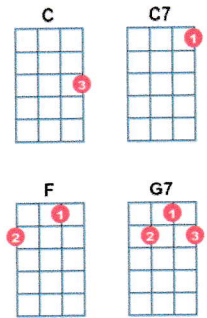


Shake, Rattle and Roll [C]

key:C, artist:Big Joe Turner writer:Jess Stone / Charles E. Calhoun

Strum C: 1 - 2 | 1 2 sing "Get out in that kitchen ..."

[C] Get out in that kitchen and rattle those pots and pans [C7]
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man [G7]



[C] Wearing those dresses, your hair done up so nice [C7]
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul. [G7]

[C] I'm like a one-eyed cat peeping in a seafood store [C7]
I'm like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain't no child no [C] more. [G7]

[C] I believe you're doin' me wrong and now I know [C7]
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul. [G7]

[C] I believe to my soul you're the devil in nylon hose [C7]
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the [F] faster my money [C] goes [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul.

Hound Dog Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=FJsQSb9RFo0> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
 You ain't nothin' but a [F] hound dog cryin' all the [C] time
 Well you ain't [G] never caught a rabbit
 And you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed well that was just a lie
 Yeah they said you was [F] high classed well that was just a [C] lie
 Well you ain't [G] never caught a rabbit
 And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
 You ain't nothin' but a [F] hound dog cryin' all the [C] time
 Well you ain't [G] never caught a rabbit
 And you [F] ain't no friend of [C] mine

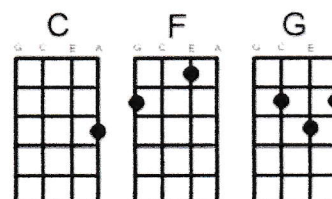
Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie
 Yeah they said you was [F] high classed well that was just a [C] lie
 Well you ain't [G] never caught a rabbit
 And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie
 Yeah they said you was [F] high classed well that was just a [C] lie
 Well you ain't [G] never caught a rabbit
 And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
 You ain't nothin' but a [F] hound dog cryin' all the [C] time
 Well you ain't [G] never caught a rabbit
 And you [F] ain't no friend of [C] mine



Return to Sender

key:G, writer:Winfield Scott and Otis Blackwell

Strum G || 1 - 2 | 1 2 3 4 | sing "Return to sender ..."

[G] Return to [A7] sender, [G] return to [A7] sender,

[D] I gave a letter to the [Bm7] postman,
 [Em7] he put in his [A7] sack.
 [D] Bright and early next [Bm7] morning,
 he [Em7] brought my [A7] letter [D] back.
 [D] I gave a letter to the [Bm7] postman,
 [Em7] he put in his [A7] sack.
 [D] Bright and early next [Bm7] morning,
 he [Em7] brought my [A7] letter [D] back.

[NC] She wrote upon it:

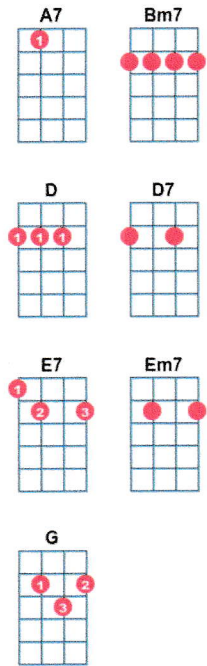
[G] Return to [A7] sender, [G] address un-[A7]known,
 [G] no such [A7] number, [D] no such [D7] zone.
 [G] We had a [A7] quarrel, [G] a lovers [A7] spat.
 [E7] I write I'm sorry but my letter keeps coming [A7] back.

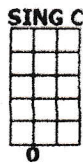
[D] So then I dropped it in the [Bm7] mailbox,
 [Em7] and sent it Special [A7] D.
 [D] Bright and early next [Bm7] morning,
 it [Em7] came right [A7] back to [D] me

[NC] She wrote upon it:

[G] Return to [A7] sender, [G] address un-[A7]known,
 [G] no such [A7] number, [D] no such [D7]zone.
 [G] This time I'm gonna take it myself and put it right in her [D] hand.
 And [E7] if it comes back the very next day,
 [A7] Then I'll understand [NC] the writing on it.


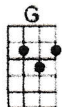






[G] Return to [A7] sender, [G] address un-[A7]known,
 [G] no such [A7] number, [D] no such zone.
 [G] Return to [A7] sender, [G] address un-[A7]known,
 [G] no such [A7] number, [D] ↓no ↓such ↓zone.


















CAN'T HELP FALLING IN LOVE

4/4 1...2...1234

Intro:         (2 beats each)








Wise men say only fools rush in



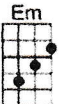

But I can't help falling in love with you

Shall I stay? Would it be a sin

If I can't help falling in love with you








Like a river flows, surely to the sea








Darling, so it goes, some things are meant to be

Take my hand, take my whole life, too

For I can't help falling in love with you

For I can't help falling in love with you

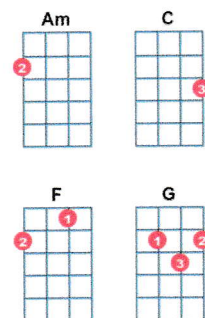


Burning Love

key:C, artist:Elvis Presley writer:Dennis Linde

Strum C || 1 -2 | 1 2 3 sing | "Lord Almighty ..." |

[C] Lord Almighty
[F] I feel my [G] temperature [C] rising
[C] Higher, higher
[F] It's burning [G] through to my [C] soul
[C] Girl, girl, girl
[F] You've gone and [G] set me on [C] fire
[C] My brain is flaming
[F] I don't know [G] which way to [C] go



CHORUS:

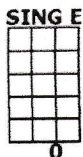
Your [Am] kisses [G] lift me [F] higher
Like the [Am] sweet song [G] of a [F] choir
You [Am] light my [G] morning [F] sky
With [G] burning love [C]

[C] Ooh, ooh, ooh,
[F] I feel my [G] temperature [C] rising
[C] Help me, I'm flaming
[F] I must be [G] a hundred and [C] nine
[C] Burning, burning
[F] Burning and [G] nothing can [C] cool me
[C] I just might turn to
[F] Smoke, but [G] I feel [C] fine (To CHORUS)

[Am] // [G] // [F] // (x3) [G] // [C] //// | ////

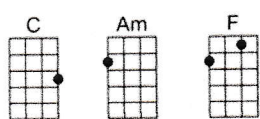
[C] It's coming closer
[F] The flames are now [G] lickin' my [C] body
[C] Won't you help me
[F] I feel like I'm [G] slipping a-[C]way
[C] It's hard to breathe
[F] My chest [G] is a-[C]heaving
[C] Lord have mercy
[F] I'm burning [G] a hole where I [C] lay (To CHORUS)

[F] With burning [C] love [F]
I'm just a [C] hunk, a hunk of burning [F] love x3
(Slower on direction) Just a [C] hunk, a hunk of burning [F] love [C] (Vibrato
strum until signaled to stop)



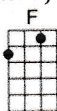
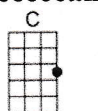
ALL I HAVE TO DO IS DREAM

4/4 1...2...1234



HOLD

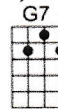
Dreeeeeeeam, dream, dream, dream, dreeeeeeeam, dream, dream, dream,



When I want you

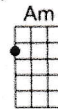
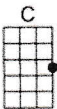
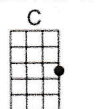
in my arms, when I want you

and all your charms



Whenever I want you all I have to do is dream,

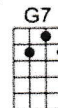
dream, dream, dream



When I feel blue

in the night and I need you

to hold me tight,

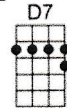


Whenever I want you all I have to do is dream

CHORUS:

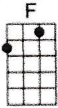
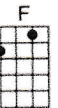


I can make you mine, taste your lips of wine anytime, night or day



Only trouble is

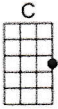
gee whiz, I'm dreaming my life a-way



I need you so

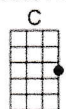
that I could die, I love you so

and that is why



1.

Whenever I want you all I have to do is dream..... (CHORUS)



2.

Dreeeeeeeeeam, dream, dream, dream, dreeeeeeeeeam

Let It Be Me

key:C, artist:Everly Brothers writer:Gilbert Bécaud, Manny Curtis,
Pierre Delanoë

Strum C || 1 2 3 4 | sing "I bless the | day ..."

[C] I bless the [G7] day I found you
[Am] I want to [Em] stay around you
[F] And so I [C] beg you
[F] Let it be [C] me

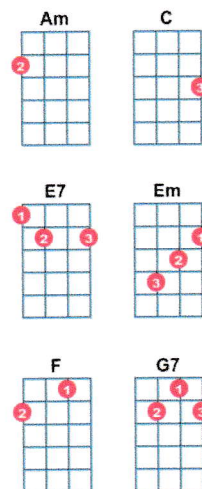
Don't take this [G7] heaven from one
[Am] If you must [Em] cling to someone
[F] Now and for [C] ever
[F] Let it be [C] me

[F] Each time we [Em] meet love
[F] I find com[C]plete love
[F] Without your [C] sweet love
[F] What would life [E7] be

[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me

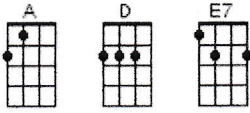
[F] Each time we [Em] meet love
[F] I find com[C]plete love
[F] Without your [C] sweet love
[F] What would life [E7] be

[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be ↓[C] me



Johnny B. Goode

Chuck Berry 1958



INTRO: / 1 2 3 4 / [A] / [A]

Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well
But he could [A] play a guitar just like a-ringin' a bell

CHORUS:

Go [A] go!
[A] Go Johnny go [A] go!
[A] Go Johnny go [D] go!
[D] Go Johnny go [A] go!
[A] Go Johnny go [E7] go!
[E7] Johnny B. [A] Goode [A]

He used to [A] carry his guitar in a gunny sack
Or [A] sit beneath the tree by the railroad track
Oh, the [D] engineer could see him sittin' in the shade
[A] Strummin' with the rhythm that the drivers made
The [E7] people passin' by they would stop and say
Oh [A] my but that little country boy can play

CHORUS:

Go [A] go!
[A] Go Johnny go [A] go!
[A] Go Johnny go [D] go!
[D] Go Johnny go [A] go!
[A] Go Johnny go [E7] go!
[E7] Johnny B. [A] Goode [A]

His [A] mother told him some day you will be a man
And [A] you will be the leader of a big old band
[D] Many people comin' from miles around
To [A] hear you play your music when the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] "Johnny B. Goode Tonight" go, go

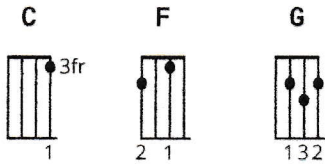
CHORUS:

[A] Go Johnny go! [A]
Go, go [A] go Johnny go! [A]
Go, go [D] go Johnny go! [D]
Go, go [A] go Johnny go! [A]
[E7] Go!
[E7] Johnny B. [A] Goode [A]↓ [A]↓

La Bamba ukulele chords by Ritchie Valens

Tuning: G C E A

CHORDS



[Intro]

| C F G | | C F | G N.C. |

[Verse 1]

Para bailar la Bamba
 Para bailar la Bamba se necesita
 una poca de gracia
 una poca de gracia pa' mi, pa' ti
 ay arriba y arriba
 y arriba y arriba por ti seré
 por ti seré, por ti seré

[Verse 2]

Yo no soy marinero
 yo no soy marinero, soy capitán
 soy capitán, soy capitán

[Chorus]

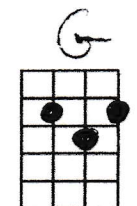
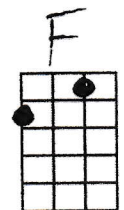
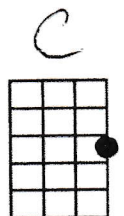
C F G
 Bamba, bamba
 C F G
 Bamba, bamba
 C F G
 Bamba, bamba
 C F G N.C.
 Bamba, bam

[Verse 3]

Para bailar la Bamba
 Para bailar la Bamba se necesita
 una poca de gracia
 una poca de gracia pa' mi, pa' ti
 ay arriba y arriba

[Verse 4]

N.C.
 Para bailar la Bamba
 Para bailar la Bamba se necesita
 una poca de gracia
 una poca de gracia pa' mi, pa' ti
 ay arriba y arriba
 y arriba y arriba por ti seré
 por ti seré, por ti seré



[Chorus]

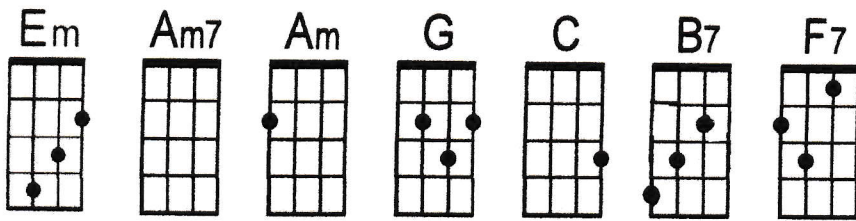
C F G
 Bamba, bamba
 C F G
 Bamba, bamba
 C F G
 Bamba, bamba
 C F G
 Bamba, bamba

1 2 3 4
 ↓ ↑ ↓ or Cha, cha, Cha
 ending on C.

Love Potion Number Nine

by Jerry Leiber and Mike Stoller (1959)

10



* = Silent; i.e., do not strum.

sing b

Em\ (*tacit*) Am7\ Ma—dame Ruth

Em\ (*tacit*) Am7\ gold capped tooth

G She's got a pad down on Em Thirty-Fourth and Vine

C Sellin' little bottles of B7\ (*tacit*) Em Love Potion Number Nine

Em I told her that I was a flop with Am chicks

Em I've been this way since Nineteen—Fifty—Six Am

G She looked at my palm and she made a magic sign— Em

C She said "What you need is B7\ (*tacit*) Em Love Potion Number Nine

Bridge: Am She bent down and turned a-round and gave me a wink G

F7 She said "I'm gonna make it up right here in the sink"

Am It smelled like turpen-tine, and looked like Indi—a ink

B7\ (*tacit*) B7\ I took a drink B7\

Em I didn't know if it was Am day or night

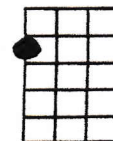
Em I started kissin' every—thing in Am sight

G But when I kissed a cop at Em Thirty-Fourth and Vine—

C He broke my little bottle of B7\ (*tacit*) Em Love Potion Number Nine

Inst. Bridge:

Am . . . | |
 F7 . . . | |
 Am . . . | |

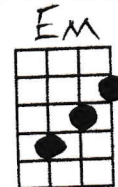


| B7\ (---- --*tacit*----) | B7\ (---- --) B7\ |
 I held my nose, I closed my - eyes,

B7

I took a drink

Em . . . | Am . . . |
 I didn't know if it was day or night



Em . . . | Am . . . |
 I started kissin' every—thing in sight

| G . . . | Em . . . |
 But when I kissed a cop at Thirty-Fourth and Vine—

| C . . . | B7\ (---- --*tacit*----) | Em . . . |
 He broke my little bottle of Love Potion Number Nine—

B7 . . . | Em . . . | B7 . . . | Em . . . |
 Love Potion Number Ni—i—i—i—ine— Love Potion Number Ni—i—i—i—ine—

Slow:

B7\ (---- --*tacit*----) | Em\ (---- --) Em\~~~~~
 Love Potion Number Ni—i—i—i—ine—

San Jose Ukulele Clut

(v3b - 10/22/18)



You Ain't Going Nowhere

key:G, artist:Bob Dylan writer:Bob Dylan

[G] //// [Am] //// [C] //// [G] //// (x2)

[G] Clouds so swift the [Am] rain's pourin' in
[C] We're gonna see a movie called [G] 'Gunga Din'
[G] Pack up your money, put up your [Am] tent, McGuinn
[C] You ain't goin' no-[G]where

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, how [Am] we gonna fly
[C] Down in the easy [G] chair (Repeat CHORUS instrumental)

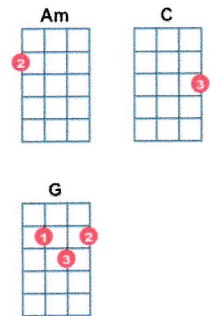
[G] Genghis Khan and his [Am] brother Don
[C] They could not keep from [G] keepin' on
[G] We'll cross that bridge [Am] after it's gone
[C] After we have passed it, [G] yeah

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, how [Am] we gonna fly
[C] Down in the easy [G] chair (Repeat CHORUS instrumental)

[G] Diamonds and rings and a [Am] gun that sings
[C] A flute that toots and a bee that [G] stings
[G] A sky that cried and a [Am] bird that flies
[C] A dog that talks and a [G] fish that walks

(Repeat CHORUS 3x, NC/No Chord on second repeat, add clap)

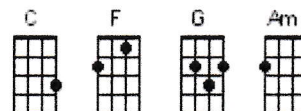
[G] Ooh wee, [Am] ride me high
[C] Tomorrow's the day that my [G] bride's gonna come now
[G] Oh, oh, how [Am] we gonna fly
[C] Down into the easy [G] chair





52 SWEET CAROLINE

4 beat feel **INTRO:** <[C]> <[C]>



[C] Where it began / / / [F] / / I can't begin to knowin'

[C] / / But then I know it's growing [G] strong / / / [G]

[C] / / Was in the Spring / / [F] / / and Spring became the Summer

[C] / / Who'd have believed you'd come a-[G] long / / / [G]



[C] Hands / / / [C] [Am] / / touchin' hands / / / [G7] / / reachin' out / / /

[F] / / touchin' me [F] touchin' [G] you / / / | / <[G]><[F]><[G]>



[C] Sweet / Caro-[F] line / / / | / / Good times never felt so [G] good / / / | /

<[G]><[F]><[G]> [C] I've / been in-[F] clined / / / |

[F] / / To believe there never <[G]> would <[F]> but <[Em]> now <[Dm]> |

[C] / / Look at the night / / / [F] / / and it don't seem so lonely

[C] / / We fill it up with only [G] two / / / [G]

[C] / / And when I hurt / / [F] / / hurtin' runs off my shoulders

[C] / / How can I hurt when I'm holding [G] you / / / [G]



[C] Warm / / / [C] [Am] / / touchin' warm / / / [G7] / / reachin' out / / /

[F] / / touchin' me [F] touchin' [G] you / / / | / <[G]><[F]><[G]>

[C] Sweet / Caro-[F] line / / / | / / Good times never felt so [G] good / / / | /

<[G]><[F]><[G]> [C] I've / been in-[F] clined / / / |

[F] / / To believe there never <[G]> would <[F]> oh <[Em]> no <[Dm]> no

[C] Sweet / Caro-[F] line / / / | / / Good times never felt so [G] good / / / | /

<[G]><[F]><[G]> [C] I've / been in-[F] clined / / / |

[F] / / To believe there never <[G]> would <[F]> oh <[Em]> no [tC] no.

Beatles For Sale

13

(1964) album

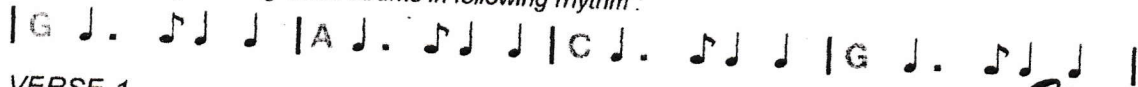
EIGHT DAYS A WEEK

(John Lennon & Paul McCartney) 1964

FAST with a strong beat (♩ = 126) 4/4 (four beats to the bar - 4/4 time)

Kick off = 1-2/1-2-3-4/Intro

INTRO - single strong down strums in following rhythm:



VERSE 1 -

G Ooh, I need your A Love babe

G Hope you need my A Love babe

Em Hold me Am Love me

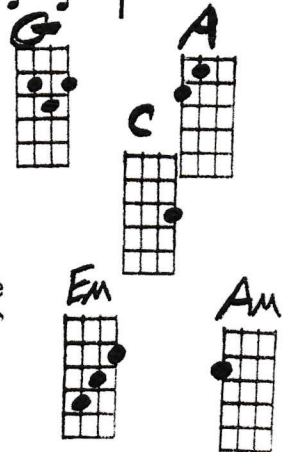
G I Ain't got nothin' but A Love babe,

C Guess you know it's G true

C Just like I need G you

Em Hold me A Love me

C Eight days a G week



VERSE 2

G Love you every A day girl

G One thing I can A say girl

Em Hold me Am Love me

G I Ain't got nothin' but A Love babe

C Always on my G mind

C Love you all the G time

Em Hold me A Love me

C Eight days a G week



BRIDGE

{ D } { D } { D } { D }
Eight days a week

A4 A4 A4 A4
Eight days a week

{ Em }
I L o _ _ _ v e you UDU

C Is not enough to show I care

VERSE 3

G Ooh, I need your A Love babe

G Hope you need my A Love babe

Em Hold me Am Love me

G I Ain't got nothin' but A Love babe

C Guess you know it's G true

C Just like I need G you

Em Hold me A Love me

C Eight days a G week

Ending: Repeat 1234 | 1(end)
3 times. (3X)

Octopus's Garden

key:D, writer:Richard Starkey (Ringo Starr)

[D] //// | //// | [Bm7] //// | //// | [G] //// | [A] //// |
[D] //// | 1 2 3 sing | "I'd like to be ..."

[D] I'd like to be [Bm7] under the sea
In an [G] octopus's garden in the [A] shade
[D] He'd let us in [Bm7] knows where we've been
In his [G] octopus's garden in the [A] shade

[Bm7] I'd ask my friends to come and see
[G] An octopus's [A] garden with me
[D] I'd like to be [Bm7] under the sea
In an [G] octopus's [A] garden in the [D] shade

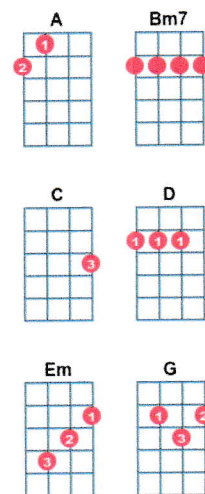
[D] We would be warm [Bm7] below the storm
In our [G] little hideaway beneath the [A] waves
[D] Resting our head [Bm7] on the sea bed
In an [G] octopus's garden near a [A] cave

[Bm7] We would sing and dance around
[G] Because we know we [A] can't be found
[D] I'd like to be [Bm7] under the sea
In an [G] octopus's [A] garden in the [D] shade 2 3 4 | 1 2 3 4

[G] //// [G] //// [Em] //// [Em] //// [C] //// [C] //// [D] //// [D] ////
[G] //// [G] //// [Em] //// [Em] //// [C] //// [D] //// [G] //// [A] ////

[D] We would shout [Bm7] and swim about
The [G] coral that lies beneath the [A] waves (Lies beneath the ocean [D] waves
[D] Oh what joy for [Bm7] every girl and boy
[G] Knowing they're happy and they're [A] safe (Happy and they're [Bm7] safe)
[Bm7] We would be so happy you and me [Bm7]/ [G]/
[G] No one there to tell us what to [A] do

[D] I'd like to be [Bm7] under the sea
In an [G] octopus's [A] garden with [Bm7] you
In an [G] octopus's [A] garden with [Bm7] you
In an [G] octopus's [A] garden with [D] you 2 3 4 [D] 1 [A] 2 ↓[D] 3



Ob-La-Di, Ob-La-Da

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

intro ^{Strum} [G]: | 1 - 2 | 1, 2, 3, sing | "Desmond has a..."

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

CHORUS

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

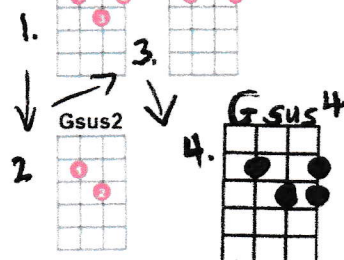
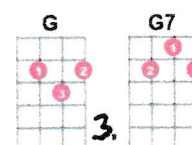
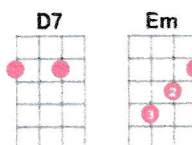
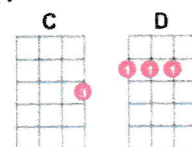
[G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing (sing)



CHORUS

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [Gsus4]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

CHORUS

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [Gsus4]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [D7] singer with the [G] band, yeah!

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

When I'm 64 [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Strum C: | 1 - 2 | 1, 2, 3, sing | "When I get older. . ."

[C] When I get older losing my hair, many years from [G] now

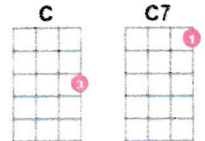
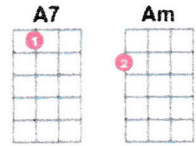
[G7] Will you still be sending me a valentine,

[G] Birthday greetings [C] bottle of wine?

If I'd been out till quarter to three, [C7] Would you lock the [F] door

Will you still [Fm] need me, [C] will you still [A7] feed me,

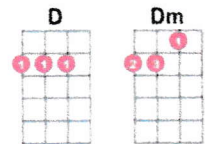
[D] When I'm [G] sixty-[C] four?



[Am] La la la la la [G] la la la, [Am] mmm, You'll be older [E7] too

[Am] (ah ah ah ah), and if you [Dm] say the word

[F] I could [G] stay with [C] you [G7]



[C] I could be handy mending a fuse, when your lights have [G] gone

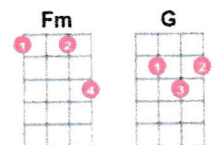
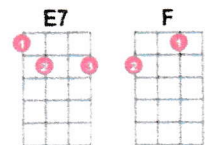
[G7] You can knit a sweater by the fireside,

[G] Sunday mornings [C] go for a ride

Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] -four?



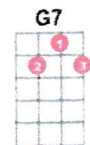
[Am] Every summer we can rent a cottage,

In the Isle of [G] Wight, if it's not too [Am] dear

We shall scrimp and [E7] save,

[Am] Grandchildren [Dm] on your knee,

[F] Vera, [G] Chuck, and [C] Dave [G7]



[C] Send me a postcard, drop me a line, stating point of [G] view

[G7] Indicate precisely what you mean to say,

[G] Yours sincerely, [C] Wasting Away

Give me your answer, fill in a form, [C7] mine for ever [F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

With A Little Help From My Friends Beatles

Hear this song at: <http://www.youtube.com/watch?v=iBDF04fQKtQ> (original key E)

From: Richard G's Ukulele Songbook www.scorpexuke.com

[G] What would you [D] think if I [Am] sang out of tune
 Would you stand up and [D] walk out on [G] me
 [G] Lend me your [D] ears and I'll [Am] sing you a song
 And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm I get [F] high with a little [C] help from my [G] friends
 Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
 Does it worry you to [D] be a[G]lone
 [G] How do I [D] feel by the [Am] end of the day
 Are you sad because you're [D] on your [G] own

No I get [F] by with a little [C] help from my [G] friends
 Mmm get [F] high with a little [C] help from my [G] friends
 Mmm gonna [F] try with a little [C] help from my [G] friends

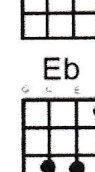
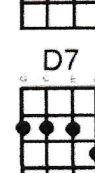
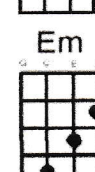
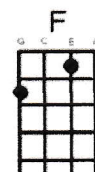
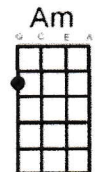
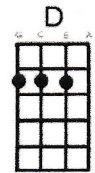
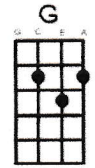
Do you [Em] need any[A]body I [G] need some[F]body to [C] love
 Could it [Em] be any[A]body I [G] want some[F]body to [C] love

[G] Would you be[D]lieve in a [Am] love at first sight
 Yes I'm certain that it [D] happens all the [G] time
 [G] What do you [D] see when you [Am] turn out the light
 I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm get [F] high with a little [C] help from my [G] friends
 Mmm I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body I [G] need some[F]body to [C] love
 Could it [Em] be any[A]body I [G] want some[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm gonna [F] try with a little [C] help from my [G] friends
 Oh I get [F] high with a little [C] help from my [G] friends
 Yes I get [F] by with a little help from my [C] friends
 With a little help from my [Eb] fri...[F]...ends [G]

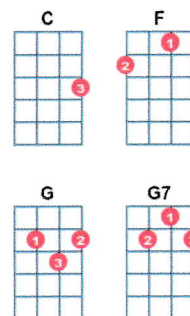


Surfing USA

key:C, artist:The Beach Boys writer:Brian Wilson

Strum C | 1 2 3 4 | (Stop on 1, Capt'n Uke "If everybody had an", ALL together on "ocean")

[C] If everybody had an [G] ocean....across the US [C] A
Then everybody'd be [G7] surfin'....like Californi [C] a
You'd see em wearing their [F] baggies....uarachi sandals [C] too
A bushy bushy blonde [G7] hairdo....surfin' US [C] A



You'd catch 'em surfin' at [G7] Del Marr...Ventura County [C] line
Santa Cruz and [G7] Trestle....Australia's Narra [C] been
All over Man [F] hattan....and down Doheny [C] way
Everybody's gone [G7] surfin'....surfin' US [C] A

[C] We'll all be planning out a [G7] route....We're gonna take real [C] soon
We're waxing down our [G7] surfboards....we can't wait for [C] June
We'll all be gone for the [F] summer.....we're on safari to [C] stay
Tell the teacher we're [G7] surfin'....surfin' US [C] A
[C] At Haggertys and [G7] Swamis....Pacific Pali [C] sades
San Onofre and [G7] Sunset.....Redondo Beach L [C] A
All over La [F] Holla....at Waimea [C] Bay
[C] Everybody's gone [G7] surfin'....surfin' US [C] A

[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A 2 3 4 (stop)

Little Deuce Coupe Beach Boys

Hear this song at: <http://www.youtube.com/watch?v=D2scNZ1NrZg>

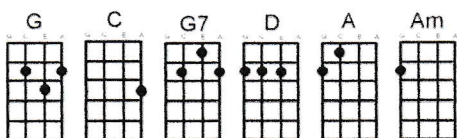
From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of [G7] wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got

[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's [G7] standin' still
She's [C] ported and relieved and she's stroked and bored
She'll do a [G] hundred and forty with the top end floored
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got [G7]

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the [G7] lake pipes roar
And [C] if that ain't enough to make you flip your lid
There's [A] one more thing I got [D] the pink slip daddy
A [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you [G7] never seen
I get [C] pushed out of shape and it's hard to steer
When [G] I get rubber in all four gears

[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got



Daydream Believer - Davy Jones

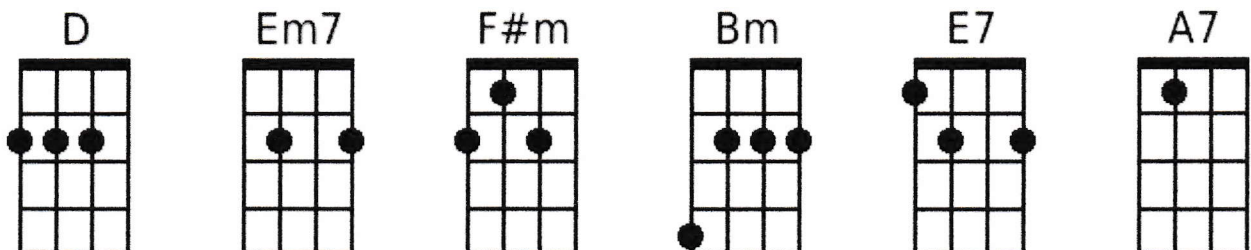


Oh, I could ^Dhide 'neath the ^{Em7}wings
Of the bluebird as she sings ^{F#m}
The six o'clock alarm would never ring ^D ^{Bm} ^{E7} ^{A7}
But it rings and I rise ^D ^{Em7}
Wipe the sleep out of my eyes ^{F#m} ^G
My shaving razor's cold ^{D//} ^{Bm//} ^{Em7//} ^{A7//} ^D ^D and it stings

Cheer up sleepy Jean ^{G//} ^{A7//} ^{F#m}
Oh, what can it mean to a ^{G//} ^{A7//} ^{Bm//} ^{G//}
Daydream believer and a ^D ^G ^{D//} ^{Bm//} ^{E7} ^{A7} homecoming queen

You once thought of me ^D ^{Em7}
As a white knight on a steed ^{F#m} ^G
Now you know how happy I can be ^D ^{Bm} ^{E7} ^{A7}
And our good times start and end ^D ^{Em7}
Without dollar one to spend ^{F#m} ^G
But how much, baby, do we really need ^{D//} ^{Bm//} ^{Em7//} ^{A7//} ^D ^D

Sing Chorus 2X



People Are Strange

key:Em, artist:The Doors writer:The Doors

Count: 1 2 3 4 or Bass Intro

[Em] People are strange [Am] when you're a [Em] stranger
 [Am] Faces look [Em] ugly [B7] when you're a [Em] lone
 [Em] Women seem wicked [Am] when you're un[Em]wanted
 [Am] Streets are un[Em]even [B7] when you're [Em] down

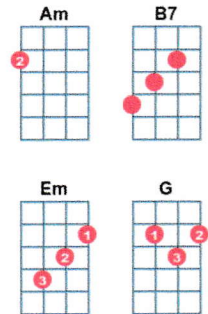
[B7] When you're strange
 [G] Faces come out of the [B7] rain [B7]*
 When you're strange
 [G] No one remembers your [B7] name [B7]*
 When you're strange
 When you're strange
 When you're strange

[Em] People are strange [Am] when you're a [Em] stranger
 [Am] Faces look [Em] ugly [B7] when you're a [Em] lone
 [Em] Women seem wicked [Am] when you're un[Em]wanted
 [Am] Streets are un[Em]even [B7] when you're [Em] down

[B7] When you're strange
 [G] Faces come out of the [B7] rain [B7]*
 When you're strange
 [G] No one remembers your [B7] name [B7]*
 When you're strange
 When you're strange
 When you're strange

Instrumental – Play a verse

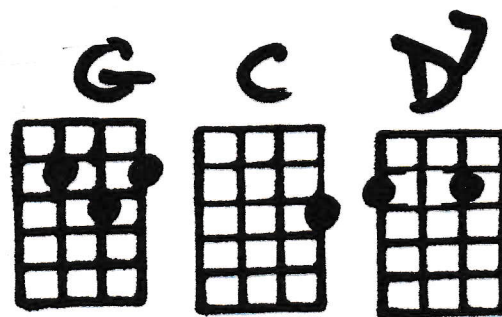
[B7] When you're strange
 [G] Faces come out of the [B7] rain [B7]*
 When you're strange
 [G] No one remembers your [B7] name [B7]*
 [B7] When you're strange
 [B7] when you're strange
 [B7] When you're strange ↓[Em]



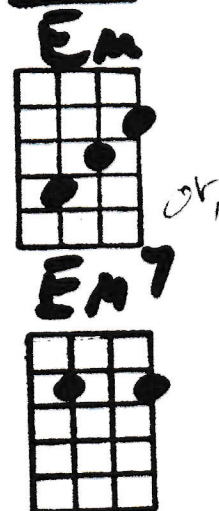
Brown Eyed Girl

Van Morrison

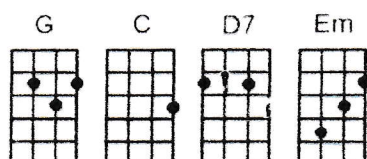
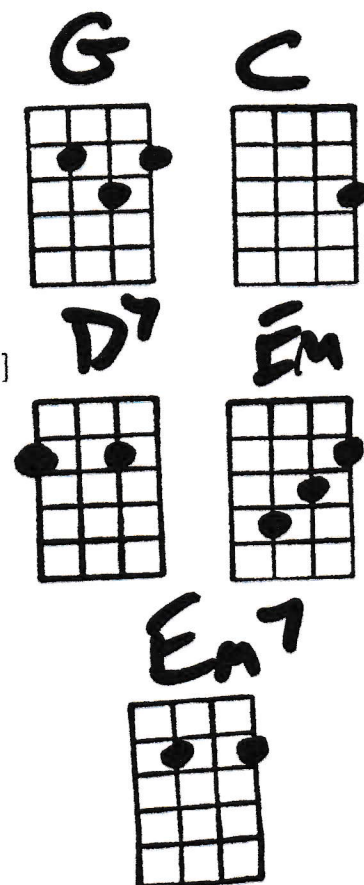
Intro x2: A|-2-3-5-3-2-7-9-10-9-7-2-3-5-3-2-3-----0
 E|-3-5-7-5-3-8-8- 8--8-8-3-5-7-5-3-2-2-3-
 C|-----2-----
 G|-----2-----



[G] Hey where did [C] we go [G] days when the [D7] rains came
 [G] Down in the [C] hollow [G] we were playin' a [D7] new game
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog with
 [G] Our [D7] hearts a thumping and [C] you
 [D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed girl [G] [D7]
 [G] Whatever [C] happened [G] to Tuesday and [D7] so slow
 [G] Going down the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing
 [G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
 [G] All along the [D7] waterfall with [C] you
 [D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]



[D7] Do you remember when we used to
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da
 [G] So hard to [C] find my way [G] now that I'm all [D7] on my own
 [G] I saw you just the [C] other day [G] my how [D7] you have grown
 [G] Cast my memory [C] back there lord
 [G] Sometimes I'm [D7] overcome thinking 'bout
 [G] Making love in the [C] green grass
 [G] Behind the [D7] stadium with [C] you
 [D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]
 [D7] Do you remember when we used to
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da



Wagon Wheel

Old Crow Medicine Show

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
 And I'm [Em] thumbin' my way into [C] North Carolina
 [G] Starin' up the road and [D] pray to God I see [C] headlights
 I [G] made it down the coast in [D] seventeen hours
 [Em] Pickin' me a bouquet of [C] dogwood flowers
 And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

Chorus: *So [G] rock me mama like a [D] wagon wheel*

[Em] Rock me mama any [C] way you feel

[G] Hey [D] mama [C] rock me [C]

[G] Rock me mama like the [D] wind and the rain

[Em] Rock me mama like a [C] south-bound train

[G] Hey [D] mama [C] rock me [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England

I was [Em] born to be a fiddler in an [C] old time string band

My [G] baby plays the guitar [D] I pick a banjo [C] now

Oh the [G] North country winters keep a [D] gettin' me

And I lost my [Em] money playin' poker so I [C] had to up and leave

But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

Repeat Chorus

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south [D] out of Roanoke

I caught a [Em] trucker out of Philly had a [C] nice long toke

But [G] he's a headed west from the [D] Cumberland Gap

To [C] Johnson City Tennessee

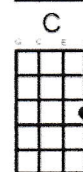
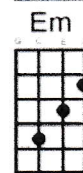
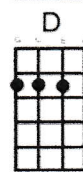
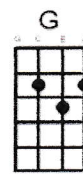
And I [G] gotta get a move on [D] fit for the sun

I hear my [Em] baby callin' my name

And I [C] know that she's the only one

And [G] if I die in Raleigh at [D] least I will die [C] free

Repeat Chorus [G]



Old Time Rock and Roll

key:G, artist:Bob Seger writer:George Jackson

Strum G | 1 -2 | 1 2 3 4 | ↓[G]

*[NC] Just take those old records [G] off the shelf
I'll sit and listen to them [C] by myself
Today's music ain't [D] got the same soul
I like that old time [G] rock and roll

[G] Don't try to take me to a disco
You'll never even get me [C] out on the floor
In ten minutes I'll be [D] late for the door
I like that old time [G] rock and roll [D]

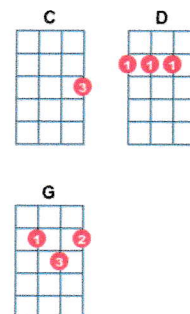
Still like that old time [G] rock and roll
That kind of music just [C] soothes the soul
I reminisce about the [D] days of old
With that old time [G] rock and roll

[G] Won't go to hear em play a tango
I'd rather hear some blues or [C] funky old soul
There's only one sure way to [D] get me to go
Start playin' old time [G] rock and roll

[G] Call me a relic call me what you will
Say I'm old fashioned say I'm [C] over the hill
Today's music ain't [D] got the same soul
I like that old time [G] rock and roll [D]

Still like that old time [G] rock and roll
That kind of music just [C] soothes the soul
I reminisce about the [D] days of old
With that old time [G] rock and roll

* = No Chord



Proud Mary Creedence Clearwater Revival

Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of 'pane down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

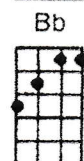
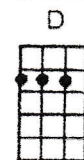
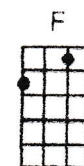
[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

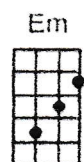
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



D7



F D F D
DUD U-UDU DUD U-UDU
F D C Bb G
DUD U U U-UDUD D

Have You Ever Seen the Rain

key:G, artist:Creedence Clearwater Revival writer:John Fogerty -
Creedence Clearwater Revival

Intro: || [Em]//// | [C]//// | [G]//// | [D]//// | [G]//// ||

[G] Someone told me long ago
There's a calm before the storm, I [D] know
And it's been coming [G] for some time

[G] When it's over so they say
It'll rain a sunny day, I [D] know
Shinin' down like [G] water [G] [G7]

[C] I want to [D] know
Have you [G] ever* [Bm] seen the [Em] rain
[C] I want to [D] know
Have you [G] ever* [Bm] seen the [Em] rain
[C] Comin' [D] down on a sunny [G] day [G]

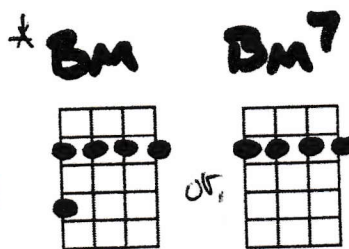
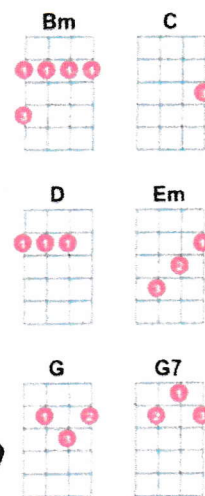
[G] Yesterday and days before,
Sun is cold and rain is hard. I [D] know,
Been that way for [G] all my time [G]

[G] 'Til forever on it goes
Through the circle fast and slow, I [D] know
And it can't stop. I [G] wonder [G] [G7]

[C] I want to [D] know
Have you [G] ever* [Bm] seen the [Em] rain
[C] I want to [D] know,
Have you [G] ever* [Bm] seen the [Em] rain
[C] Comin' [D] down on a sunny [G] [G7]

[C] I want to [D] know
Have you [G] ever* [Bm] seen the [Em] rain
[C] I want to [D] know,
Have you [G] ever* [Bm] seen the [Em] rain
[C] Comin' [D] down on a sunny [G] day

* = Optional chord.



Bad Moon Rising [G]

key:G, writer:John Fogarty

Intro = First 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising.
 [G] I see [D7] trouble [C] on the [G] way.
 [G] I see [D7] earth [C] quakes and [G] lightnin'.
 [G] I see [D7] bad [C] times to [G] day. [G7]

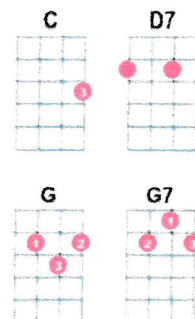
[C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.
 [G] I know the [D7] end is [C] coming [G] soon.
 [G] I fear the [D7] rivers [C] over [G] flowing.
 [G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether.
 [G] Hope you are [D7] quite pre [C] pared to [G] die.
 [G] Looks like we're [D7] in for [C] nasty [G] weather.
 [G] One eye is [D7] taken [C] for an [G] eye. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] (1) rise. (2,3,4) ↓[G]



Centerfield - John Fogerty (1985)

28

1 2 / 1 2 3 4 /
// // ' ' ' /

[C][D]/[G]
[C][D]/[G]/
[C][D]/[G]/
[C]/[Bm]/[Am]/[D7]/
[G]/[G]/[G]/[G]

Well, a-[G]beat the drum, and hold the phone, the [C] sun came out to-[G]day
We're [G] born again, there's [Em] new grass on the [D] field [D]
A-[G]roundin' third, and headed for home, it's a [C] brown-eyed handsome [G] man
Any-[C]one can under-[D]stand the way I [G] feel [G]

Oh [G] put me in coach, I'm ready to [C] play to-[G]day
[G] Put me in coach, I'm ready to [C] play to-[Bm]day
Look at [Am] me, I can [D] be, center-[G]field [G]/[G]/[G]

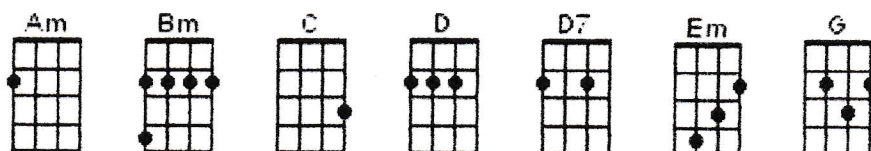
Well, I [G] spent some time, in the Mudville Nine [C] watching it from the [G] bench
You know I [G] took some lumps, when the [Em] mighty Case struck [D] out [D]
So [G] say hey, Willie, tell the Cobb, and [C] Joe DiMag-[G]gio
Don't [C] say it ain't so, you [D] know the time is [G] now [G]

Oh [G] put me in coach, I'm ready to [C] play to-[G]day
[G] Put me in coach, I'm ready to [C] play to-[Bm]day
Look at [Am] me, I can [D] be, center-[G]field [G]/[G]/[G]/

1 2 1 2 1 2 3 4
[C][D]/[G]/
[C][D]/[G]/
[C][D]/[G]/
[C]/[Bm]/[Am] yeah, I [D7] got it, I got it
[G]/[G]/[G]/[G]

Got a [G] beat-up glove, a home-made bat, and a [C] brand new pair of [G] shoes
You know I [G] think it's time, to [Em] give this game a [D] ride [D]
Just to [G] hit the ball, and touch 'em all, a [C] moment in the [G] sun
It's a-[C]gone and you can [D] tell that one good-[G] bye [G]

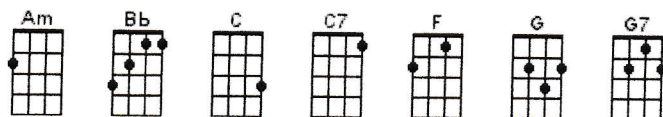
Oh [G] put me in coach, I'm ready to [C] play to-[G]day
[G] Put me in coach, I'm ready to [C] play to-[Bm]day
Look at [Am] me, I can [D] be, center-[G]field
Oh [G] put me in coach, I'm ready to [C] play to-[G]day
[G] Put me in coach, I'm ready to [C] play to-[Bm]day
Look at [Am] me, gotta [D] be, center-[G]field [G]...yeah
[C]/[Bm]/[Am]/[D7]/[G]↓



Take Me Home Country Roads

John Denver, Bill Danoff, Taffy Nivert 1971

29



INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] Almost heaven [Am] West Virginia
[G] Blue Ridge Mountains [F] Shenandoah [C] River [C]
[C] Life is old there [Am] older than the trees
[G] Younger than the mountains [F] growin' like a [C] breeze

CHORUS:

Country [C] roads, take me [G] home [G]
To the [Am] place, I be-[F]long [F]
West Vir-[C]ginia, mountain [G] momma [G]
Take me [F] home, country [C] roads [C]

[C] All my memories [Am] gather round her
[G] Miner's lady [F] stranger to blue [C] water [C]
[C] Dark and dusty [Am] painted on the sky
[G] Misty taste of moonshine [F] tear drop in my [C] eye

CHORUS:

Country [C] roads, take me [G] home [G]
To the [Am] place, I be-[F]long [F]
West Vir-[C]ginia, mountain [G] momma [G]
Take me [F] home, country [C] roads [C]

BRIDGE:

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, yester-[G7]day [G7]↓

CHORUS:

Country [C] roads, take me [G] home [G]
To the [Am] place, I be-[F]long [F]
West Vir-[C]ginia, mountain [G] momma [G]
Take me [F] home, country [C] roads [C]

Country [C] roads, take me [G] home [G]
To the [Am] place, I be-[F]long [F]
West Vir-[C]ginia, mountain [G] momma [G]
Take me [F] home, country [C] roads [C]
Take me [G] home, down country [C] roads
Take me [G] home, down country [C] roads [C]↓ [G]↓ [C]↓

Back Home Again [C]

key:C, artist:John Denver writer:John Denver

Strum C || 1 - 2 | 1 2 sing "There's a storm ..."

[C] There's a storm across the [C7] valley, [F] clouds are rollin'
[Dm] in

The [G7] afternoon is heavy on your [C] shoulders [G7]
There's a [C] truck out on the [C7] four lane a [F] mile or more
a [Dm] way

The [G7] whinin' of his wheels just makes it [C] colder [G7]

[C] He's an hour away from [C7] ridin' on your [F] prayers up in
the [Dm] sky

And [G7] ten days on the road are barely [C] gone [G7]
There's a [C] fire softly [C7] burnin', [F] suppers on the [Dm]
stove

But it's the [G7] light in your eyes that makes him [C] warm [C7]

[F] Hey it's good to [G7] be back home a-[C]gain [C7]

[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a[C]gain

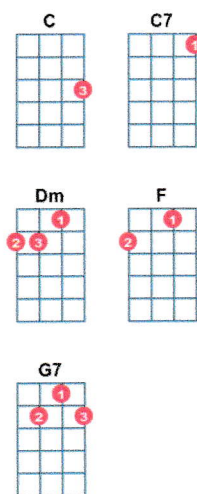
[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time
[G7] What's the latest thing the neighbors [C] say [G7]
And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry
You [G7] felt the baby move just yester[C] day [C7]

[F] Hey it's good to [G7] be back home a-[C]gain [C7]

[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a[C]gain

[F] Long time that [G7] I can lay this [C] tired old body [F] down
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way
The [Dm] happiness that [F] livin' with you [G7] brings me

It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you
It's the [G7] little things that make a house a [C] home [G7]
Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove
The [G7] light in your eyes that keeps me [C] warm [C7]



[F] Hey it's good to [G7] be back home a-[C]gain [C7]

[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend

Yes n [G7] hey, it's good to be back home a[C]gain (x2)

Yes `n [G7] hey, it's good to be back home a[C]gain

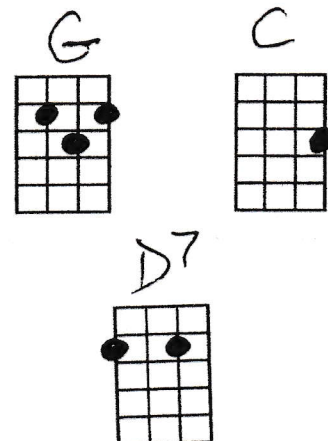
Yes `n [G7] hey, it's good to be back home a[F]ga 2 3 4 ↓[C] ↓[F] ↓[C]

Spanish Pipedream

John Prine and Jeffrey Bradford Kent 1971

INTRO: / 1 2 3 4 / [G] / [G]

She was a [G] level-headed dancer on the [C] road to alcohol
And [D7] I was just a soldier on my way to Montre-[G]al
Well she [G] pressed her chest against me
About the [C] time the juke box broke
Yeah, she [D7] give me a peck on the back of the neck
And [D7] these are the words she [G]↓ spoke



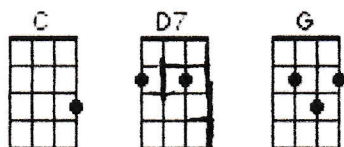
Blow up your [G] TV, throw away your paper [G]
Go to the [D7] country, build you a [G] home [G]
Plant a little [G] garden, eat a lot of peaches [G]
Try and find [D7] Jesus, on your [G] own *

Well, I [G] sat there at the table, and I [C] acted real naive
For I [D7] knew that topless lady, had somethin' up her [G] sleeve
Well, she [G] danced around the bar room, and she [C] did the hoochy-coo
Yeah, she [D7] sang her song, all night long, tellin' me what to [G]↓ do

Blow up your [G] TV, throw away your paper [G]
Go to the [D7] country, build you a [G] home [G]
Plant a little [G] garden, eat a lot of peaches [G]
Try and find [D7] Jesus, on your [G] own *

Well [G] I was young and hungry, and a-[C]bout to leave that place
When [D7] just as I was leavin', well she looked me in the [G] face
I said [G] "You must know the answer"
She said [C] "No but I'll give it a try"
And to [D7] this very day we've been livin' our way
And [D7] here is the reason [G]↓ why

We blew up our [G] TV, threw away our paper [G]
Went to the [D7] country, built us a [G] home [G]
Had a lot of [G] children, fed 'em on peaches [G]
They all found [D7] Jesus on their [G] own [G]↓ [C]↓ [G]↓



* = change/edit; omitted chords

Paradise

John Prine (1971)

INTRO: 1 2 3 / 1 2 3 / [D] / [D]

When [D] I was a child my [G] family would [D] travel
Down to [D] Western Kentucky where my [A7] parents were [D] born [D]
And there's a [D] backwards old town that's [G] often re-[D]membered
[D] So many times that my [A7] memories are [D] worn [D]

CHORUS:

And [D] daddy won't you take me back to [G] Muhlenberg [D] County
Down [D] by the Green River where [A7] Paradise [D] lay [D]
Well, I'm [D] sorry my son, but you're [G] too late in [D] asking
Mister [D] Peabody's coal train has [A7] hauled it a-[D]way [D]

Well [D] sometimes we'd travel right [G] down the Green [D] River [D]
To the a-[D]bandoned old prison down [A7] by Adrie [D] Hill [D]
Where the [D] air smelled like snakes and we'd [G] shoot with our [D] pistols
But [D] empty pop bottles was [A7] all we would [D] kill [D]

CHORUS:

And [D] daddy won't you take me back to [G] Muhlenberg [D] County
Down [D] by the Green River where [A7] Paradise [D] lay [D]
Well, I'm [D] sorry my son, but you're [G] too late in [D] asking
Mister [D] Peabody's coal train has [A7] hauled it a-[D]way [D]

INSTRUMENTAL CHORUS:

And [D] daddy won't you take me back to [G] Muhlenberg [D] County
Down [D] by the Green River where [A7] Paradise [D] lay [D]
Well, I'm [D] sorry my son, but you're [G] too late in [D] asking
Mister [D] Peabody's coal train has [A7] hauled it a-[D]way [D]

Then the [D] coal company came with the [G] world's largest [D] shovel
And they [D] tortured the timber and [A7] stripped all the [D] land [D]
Well, they [D] dug for their coal 'til the [G] land was for-[D]saken
Then they [D] wrote it all down as the [A7] progress of [D] man [D]

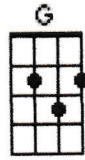
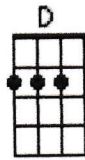
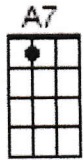
CHORUS:

And [D] daddy won't you take me back to [G] Muhlenberg [D] County
Down [D] by the Green River where [A7] Paradise [D] lay [D]
Well, I'm [D] sorry my son, but you're [G] too late in [D] asking [D]
Mister [D] Peabody's coal train has [A7] hauled it a-[D]way [D]

When I [D] die let my ashes float [G] down the Green [D] River
Let my [D] soul roll on up to the [A7] Rochester [D] dam [D]
I'll be [D] halfway to Heaven with [G] Paradise [D] waitin'
Just [D] five miles away from wher-[A7]ever I [D] am

CHORUS:

And [D] daddy won't you take me back to [G] Muhlenberg [D] County
Down [D] by the Green River where [A7] Paradise [D] lay [D]
Well, I'm [D] sorry my son, but you're [G] too late in [D] asking [D]
Mister [D] Peabody's coal train has [A7]↓ hauled it a-[D]↓way



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You Are My Sunshine [C]

key:C, writer:Davis and Mitchell (But maybe Paul Rice)

Strum C | 1 - 2 | 1 2 3 4 | sing "The other night ..."

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I a-[F]woke, dear, I was mis-[C]ta-[Am]ken
So I [C] hung my [G7] head and [C] cried. [G7]

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way [G7]

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] a-[Am]nother
You'll re-[C]gret it [G7] all some [C] day [G7]

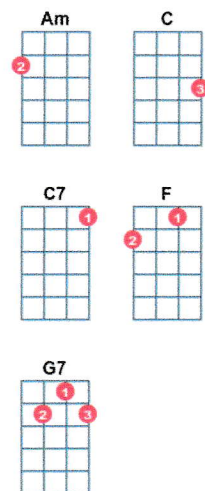
[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away [G7]

You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be-[C]tween [C7]
But now you've [F] left me to love a-[C]nother [Am]
You have [C] shattered [G7] all of my [C] dreams

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way [G7]

In all my [C] dreams, dear, you seem to [C7] leave me
When I a-[F]wake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha-[Am]ppy
I promise [C] I will [G7] take all the [C] blame [G7]

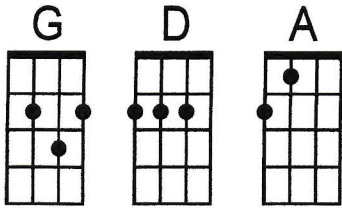
[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away



This Land is Your Land

by Woody Guthrie (1944)

34



Intro: D . . . | . . .

Chorus: This land is your land— this land is my land—
From Cali-for-nia— to the New York Is-land—
From the redwood for-est— to the Gulf Stream wat-ers—
A This land— was made for you and D me—

As I went walk-ing— that ribbon of high-way—
I saw a-bove me— that endless sky-way—
I saw be-low me— that golden val-ley—
A This land— was made for you and D me—

Chorus: This land is your land— this land is my land—
From Cali-for-nia— to the New York Is-land—
From the redwood for-est— to the Gulf Stream wat-ers—
A This land— was made for you and D me—

I roamed and ramb-led— and I followed my foot-steps—
To the sparkling sands of— her diamond de-serts—
While all a-round me— a voice was sound-ing—
A This land— was made for you and D me—

Chorus: This land is your land— this land is my land—
 From Cali-for-nia— to the New York Is-land—
 From the redwood for-est— to the Gulf Stream wat-ers—
 This land— was made for you and me—

When the sun came shin-ing— and I was strol-ling—
 And the wheat fields wav-ing— and dust clouds roll-ing—
 A voice was chant-ing— as the fog was lift-ing—
 This land— was made for you and me—

Chorus: This land is your land— this land is my land—
 From Cali-for-nia— to the New York Is-land—
 From the redwood for-est— to the Gulf Stream wat-ers—
 This land— was made for you and me—
 This land— was made for you and me—

San Jose Ukulele Club
 (v2b - 11/12/18)

Baby Shark

key:C, writer:Traditional

Strum C || 1 - 2 | 1 2 3 "Baby | shark ...|

Baby [C] shark, doo doo doo doo doo doo
 Baby [F] shark, doo doo doo doo doo doo
 Baby [Am] shark, doo doo doo doo doo doo
 Baby [G] shark!

Mommy [C] shark, doo doo doo doo doo doo
 Mommy [F] shark, doo doo doo doo doo doo
 Mommy [Am] shark, doo doo doo doo doo doo
 Mommy [G] shark!

Daddy [C] shark, doo doo doo doo doo doo
 Daddy [F] shark, doo doo doo doo doo doo
 Daddy [Am] shark, doo doo doo doo doo doo
 Daddy [G] shark!

Grandma [C] shark, doo doo doo doo doo doo
 Grandma [F] shark, doo doo doo doo doo doo
 Grandma [Am] shark, doo doo doo doo doo doo
 Grandma [G] shark!

Grandpa [C] shark, doo doo doo doo doo doo
 Grandpa [F] shark, doo doo doo doo doo doo
 Grandpa [Am] shark, doo doo doo doo doo doo
 Grandpa [G] shark!

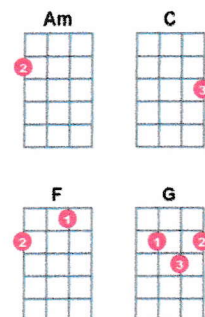
Let's go [C] hunt, doo doo doo doo doo doo
 Let's go [F] hunt, doo doo doo doo doo doo
 Let's go [Am] hunt, doo doo doo doo doo doo
 Let's go [G] hunt!

speed up

Run a-[C]way, doo doo doo doo doo doo
 Run a-[F]way, doo doo doo doo doo doo
 Run a-[Am]way, doo doo doo doo doo doo
 Run a-[G]way!

Run a-[C]way, doo doo doo doo doo doo
 Run a-[F]way, doo doo doo doo doo doo
 Run a-[Am]way, doo doo doo doo doo doo
 Run a-[G]way!

Slow down again



Safe at last **[C]**, doo doo doo doo doo doo
Safe at last **[F]**, doo doo doo doo doo doo
Safe at last **[Am]**, doo doo doo doo doo doo
Safe at **[G]** last!

It's the end **[C]**, doo doo doo doo doo doo
It's the **[F]** end, doo doo doo doo doo doo
It's the **[Am]** end, doo doo doo doo doo doo
It's the ↓**[G]** end!